

ACADEMIC CALENDAR

18 Drop Period ends.

CHILDREN'S ACTIVITIES

Morris Arboretum

RSVP: (215) 247-5777 ext. 125 or 156. Info.: www.morrisarboretum.org

27 "Witchhazel" Is Your Favorite?; a scavenger hunt of witchhazels for families, followed by a craft; free with regular admission; 1-3 p.m.

Penn Museum

Info.: www.penn.museum

20 Family Sundays: Pharaoh Fashions; make your own usekhs, Egyptian collar necklaces; 1-4 p.m.

Peanut Butter & Jams

Family-friendly, concert series at World Cafe Live. Info.: www.worldcafelive.com.

5 Bollywood Dance for Kids; ages 4-11, 10 a.m.; ages 12-16, noon; adults, 2 p.m.; \$10/adults, \$7 children.

12 Key Wilde & Mr. Clarke; classic rock; 11:30 a.m.; \$10/adults, \$7/kids.

19 Doc Gibbs; funky jazz rhythms and percussion; 11:30 a.m.; \$10/adults, \$7/kids.

CONFERENCES

4 Security and Public Health Symposium; 9 a.m.-1:30 p.m.; Amado Recital Hall, Irvine Auditorium; RSVP: www.cphi.upenn.edu/UpcomingCPHIEvents.shtml (CPHI).

8 Measuring Economic Impacts of Historic Preservation: Research Symposium; 9 a.m.-5 p.m.; Upper Gallery, Meyerson Hall (Historic Preservation).

EXHIBITS

Admission Donations and Hours

Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.

Burrison Gallery, University Club at Penn; free; Mon.-Fri., 7:30 a.m.-5 p.m.; Sat.-Sun., 7 a.m.-1 p.m.

Charles Addams Fine Arts Gallery, Charles Addams Fine Arts Hall; free; Mon.-Fri., 10 a.m.-5 p.m.

Esther M. Klein Art Gallery, 3600 Market St.; free; Mon.-Sat., 9 a.m.-5 p.m.; Info.: www.kleinartgallery.org.

Fox Art Gallery, Claudia Cohen Hall; Mon.-Fri., 9 a.m.-5 p.m.

Institute of Contemporary Art (ICA); free; Wed. 11 a.m.-8 p.m.; Thu.-Fri. 11 a.m.-6 p.m.; Sat.-Sun. 11 a.m.-5 p.m.; www.icaphila.org.

International House; hours vary; info.: www.ihousephilly.org.

Kroiz Gallery of the Architectural Archives, Fischer Fine Arts Library, lower level; free; Mon.-Fri., 9 a.m.-5 p.m.

Meyerson Hall Gallery, Meyerson Hall; free; Mon.-Fri., 9 a.m.-5 p.m.

Morris Arboretum: \$14; \$12/seniors, \$7/kids 3-17, students; free/members and kids under 3; 10 a.m.-4 p.m. daily.

Penn Museum: \$10/adults; \$7 seniors (65+); \$6/children (6-17) and full-time students with ID; free/members & PennCard holders; Tues./Thur.-Sun. 10 a.m.-5 p.m.; Wed. 10 a.m.-8 p.m.; www.penn.museum.

Slought Foundation; free; Thur.-Sat., 1-6 p.m.; www.slought.org.

Van Pelt-Dietrich Library; free/ID required; info.: <http://events.library.upenn.edu/cgi-bin/calendar.cgi>.

Wistar Institute; free; Mon.-Fri. 9 a.m.-5 p.m.

Upcoming

3 Middle Passage; Penn's Year of Water—Center for Africana Studies Multimedia Exhibition; 10 a.m.-5 p.m. on Mondays, Tuesdays, Thursdays, and Fridays; Center for Africana Studies, Suite 334A. Through February 23. See Films.

5 Secrets of the Silk Road; the history of the desert landscape of the Tarim Basin, located in Western China, and the mystery of the peoples who lived there; Penn Museum. Through June 5. See Special Events.

14 Houseless Beautiful; Fox Art Gallery. Through March 12.

Now

Archaeologists and Travelers in Ottoman Lands; explores the excavation of Nippur by the University of Pennsylvania in the late 1800s; Penn Museum. Through February 6.

Penn Med Art; annual exhibition; Fox Art Gallery. Through February 9.

UG FNAR Juried Exhibition; selected work from the undergraduate fine arts department; Charles Addams Gallery. Through February 10.

Wharton Esherick and the Birth of the American Modern; examines the work of the founder of the American Studio Furniture Movement; Kamin Gallery, first floor, Van Pelt-Dietrich Library, and Kroiz Gallery of the Architectural Archives. Through February 13.

Set Pieces; a restaging of art works from the collection of the Philadelphia Museum of Art, including treasures from the Museum's storage; ICA. Through February 13.

Painting Survey; selected work from the PennDesign MFA program; Meyerson Gallery. Through February 17.

Free Range: Painting and The University of Pennsylvania; various artists; Meyerson Gallery. Through February 18.

The Botswana Collection; quilts from Fiber Revolution and the Kalahari quilts; Burrison Gallery. Through February 18.

Art: Basics Trilogy: Water Food Shelter; experimental activist video group Termite TV Collective's; West Gallery, International House. Through March 4.

A Time to Pause: Art as Healing; artists Marc Bernstein and Patricia A. Barera; East Gallery, International House. Through March 4.

Nikon Small World Exhibit; award-winning photography through the microscope; Wistar Institute. Through March 13.

Anne Tyng: Inhabiting Geometry; architecture that demonstrates Tyng's lifelong interest in Platonic solids; ICA. Through March 20.

Emerging Artists—Project Space; curated by Whitney Lauder Curatorial Gellow Virginia Solomon; ICA. Through March 20.

Shary Boyle & Emily Duke: The Illuminations Project; ICA. Through March 20.

Post-Mao Dreaming: Chinese Contemporary Art; over 30 prints, drawings, photographs, and paintings which offer a glimpse into the post-Cultural Revolution era in China; Arthur Ross Gallery. Through April 3.

Year of Water; collection of ancient Mesopotamian artifacts; Penn Museum. Through May.

Righteous Dopefiend; photographs and other media examine the experiences of homeless drug users; Penn Museum. Through May.

Water as Creator and Destroyer Special Display; ancient Mesopotamian artifacts including a famous Sumerian "flood tablet"; Penn Museum. Through May.

Fang! The Killing Tooth; explores the history of the vampire myth and of the "killing" canine; Penn Museum. Through July.

Fulfilling a Prophecy: The Past and Present of the Lenape in Pennsylvania; photographs, archaeological objects, traditional arts and family heirlooms; Penn Museum. Through July.

The Midwestern Experience: Ormandy in Minneapolis; exhibit on Eugene Ormandy's life; Eugene Ormandy Gallery, Van Pelt-Dietrich Library. Through Fall.

Color, Form and Texture of Trees; photography by Jim Smith highlighting the beauty and diversity of trees; Upper Gallery, Morris Arboretum. Ongoing.

John Cage: How to Get Started; interactive installation; Slought Foundation. Ongoing.

Whenever Wednesday at ICA Lectures, films, book signings and other events; 6:30 p.m. unless otherwise noted.

2 Set Pieces Screenings: Nashville; film screening with introduction by guest curator Virgil Marti.

9 Lecture: Artist as Curator; ICA senior curator Ingrid Schaffner.

16 Weaving as Metaphor Lecture Series; Jenny Sabin, School of Design.

23 Travelogue: Paris, France; lecture by Pierre Leguillon.

Ongoing at the Penn Museum

Amarna: Ancient Egypt's Place in the Sun; Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Buddhism: History & Diversity of a Great Tradition; Africa.

P.M. @ Penn Museum

Wednesday evening programs. Gallery tours at 5:30 p.m., followed by programs at 6 p.m. unless otherwise noted.

9 Quizzo Night.

23 Learn How to Belly Dance!

Penn Museum Tours

Tours begin at 1:30 p.m. at the Warden Garden Entrance. Tour availability and topics subject to change. Info.: www.penn.museum.

5 Silk Road Public Opening.

6 Two Millennia of Ancient Egyptian History.

12 Chinese World Culture Day.

13 A Mediterranean Journey.

19 Fulfilling a Prophecy: The Lenape.

20 The World of the Pharaohs.

26 Daily Life in the African Gallery.

27 Glass, Mosaics and Sculpture of Rome and Etruria.

FILMS

4 Middle Passage; noon; Also February 10, noon and 4:30 p.m. and February 24, noon and 4:30 p.m. (YoW; Center for Africana Studies)

Center for East Asian Studies Info: (215) 573-4203

3 1428; feature-length documentary film by Du Haibin; Time TBA, Location TBA (Cinema Studies).

Shofuso Film Series; Time TBA; Location TBA; Also February 10, 17 and 24 (Friends of the Japanese House and Garden).

International House

Tickets: www.ihousephilly.com

1 How to Draw a Bunny; 7 p.m.

5 Our Beloved Month of August (Aquele Querido Mês de Agosto); 7 p.m.

9 Iran: Voices of the Unheard; 7 p.m.

10 In the Land of the Free...; 7 p.m.

11 Pushing the Elephant; 7 p.m.

12 Youth Producing Change Short Film Program; 7 p.m.

16 Archive Fever!: The Films of Alina Maraz; 7 p.m.

17 Sullivan's Travels; 7 p.m.

19 Smiles of a Summer Night; 7 p.m.

25 Live/Film: Andrew Lampert + Chris Corsano; 7 p.m.

MEETINGS

2 University Council; 4 p.m. Bodek Lounge, Houston Hall.

8 PPSA Board Meeting; noon; rm. 241, Van Pelt-Dietrich Library; RSVP: ppsa@exchange.upenn.edu.

18 Stated Meeting of the Trustees; 11:15 a.m.; Inn at Penn; RSVP: ldelap@upenn.edu.

MUSIC

Penn Improvisational Jazz Workshop; open jazz jam for musicians of all abilities; Sundays, 4-6 p.m.; rm. 413, Fisher Bennett Hall; Info.: pijw@law.upenn.edu.

9 Live music by Blues Control; 7:30 p.m.; free; ICA.

13 Ars Nova Workshop in Residence: Rhys Chatham Trumpet Trio and Chris Forsyth; 8 p.m.; International House; \$12 (Ars Nova Workshop).

17 Penn Glee Club Spring Show: Guys and Balls: A Football Musical; 8 p.m.; Zellerbach Theatre, Annenberg Center. Also February 18 & 19.

22 Celestial Septet; 8 p.m.; International House; \$12 (Ars Nova Workshop).

26 Penn Symphony Orchestra; featuring James Kwak, piano; 8 p.m.; \$5, free w/PennCard; Irvine Auditorium (Music, SAS, SAC).

Annenberg Center

Tickets: www.annenbergcenter.org

4 Sky Quartet; Serafin String Quartet; 8 p.m.; \$25; Harold Prince Theatre

26 The Movement, Revisited; Christian McBride, Black History Month Celebration with the Penn Jazz Ensemble and New Spirit of Penn Gospel Choir; 8 p.m.; \$20-40; Zellerbach Theatre.

ON STAGE

4 The Mask and Wig Club's 123rd Annual Production: A Volcanic Corruption; 8 p.m.; \$25, \$15/students; Mask and Wig Clubhouse. Also February 11, 18, 19, 25, 26.

PENNaach's Annual Show; all female South Asian dance troupe; time TBA; Iron Gate Theatre. Also February 5.

Annenberg Center

Tickets: www.annenbergcenter.org

10 Another Parade; Monica Bill Barnes & Company and Kate Wear Company; 7:30 p.m.; \$24-48; Zellerbach Theatre. Also February 11, 8 p.m.; February 12, 2 p.m. & 8 p.m.

16 TERMINUS; Abbey Theatre of Dublin; 7:30 p.m.; \$25-40; Harold Prince Theatre. Also February 17, 7:30 p.m.; February 18, 8 p.m.; February 19, 2 p.m. & 8 p.m.; February 20, 2 p.m.

February

AT PENN



Wherever these symbols appear, more images or audio/video clips are available on our website, www.upenn.edu/almanac/.



Above: *Terminus*, the innovative masterpiece by Mamet-Pinter-Beckett inspired Mark O'Rowe performed by the world-renowned Abbey Theatre of Dublin (The National Theatre of Ireland), kicks off the Annenberg Center's spring focus on precocious young Irish playwrights, February 16-20 at the Annenberg Center.

READINGS/SIGNINGS

Kelly Writers House

Events in the Arts Cafe unless otherwise noted. RSVP: wh@writing.upenn.edu.

Info.: www.writing.upenn.edu/wh

1 Lunch Talk with Poet Charles Alexander; noon; RSVP.

Poetry Reading by Nate Mackey; 6 p.m.

2 Speakeasy: Poetry, Prose, and Anything Goes!; 8 p.m. Also February 16.

3 Cecilia Vicuna; a screening of *Kon Kon*; 6 p.m.

7 Reading by Michael Davidson; 6 p.m.

8 Riot Grrrrls Panel; Kerry Prize Presentation by Grace Ambrose; 6 p.m.

9 Reading by Phillip Lopate; 6 p.m.

10 RealArts@Penn Presents; 6 p.m.

14 Reading by Susan Cheever; 10 a.m.; RSVP.

15 Brunch Conversation with Susan Cheever; 10 a.m.; RSVP.

18 Marathon Reading of Mrs. Dalloway; noon.

24 New Jewish Writing; featuring Shahar Bram, Jessica Greenbaum, Bob Perelman and Rivka Fogel (C'10); 6 p.m.

28 Lunch Program with Matt Katz; noon; RSVP.

Penn Bookstore

Info.: www.upenn.edu/bookstore.

2 Book Club Discussion: *Three Cups of Tea*; noon.

9 Tasting Freedom: Octavius Catto and the Battle for Equality in Civil War America; Daniel Biddle and Murray Dubin; 6:30 p.m.

10 Power in Words: The Stories Behind Barack Obama's Speeches, from the State House to the White House; Mary Frances Berry; 5:30 p.m.

11 Inside Osama Bin Laden; Michael Scheuer; 3 p.m.

21 Standing Tall: A Memoir of Tragedy and Triumph; Vivian Stringer; 5 p.m.

24 The Other Wes Moore: One Name, Two Fates; Wes Moore; 6 p.m. (AARC).

25 Mr. Fumy Pants; Michael Showalter; 4 p.m.

SPECIAL EVENTS

4 Lunar New Year Celebration; art, music, food, demonstrations and more; 5 p.m.; Arthur Ross Gallery (ARG).

Annual Chinese New Year Celebration; 6 p.m.; International House; \$8, \$6/members (International House).

Below: Christian McBride will perform at the Black History Month Celebration on February 26 at the Zellerbach Theatre.



The Nikon Small World Exhibit, on display at the Wistar Institute through March 13, showcases the beauty of life through the microscope. Above: *The Popular Vote Winner for 2010* by Dr. Tomás Cabello, Universidad of Almería, Roquetas de Mar, Spain. Apterous Aphis fabae (black bean aphid) female with offspring inside the body (40X).

TALKS

1 *How New Disk Drive Technologies are Pushing the Nanoscale Limits of Materials and Mechanics*; Matthew Mate, Hitachi; 10:45 a.m.; Wu and Chen Auditorium, Levine Hall (MEAM).
Dr. Helen O. Dickens

Commemorative Lecture in Medicine; Carol Brown, Memorial Sloan-Kettering Cancer Center; noon; Auditorium, BRB II/III (MLK; SOM).

Music Department Colloquia; John Meyers, PhD candidate; 5:15 p.m.; rm. 102, Music Building (Music).

2 *Sustainable Packaging Development in a Consumer Product Goods Company*; James Mitchell, Pepperidge Farm, Inc.; noon; Carolyn Hoff Lynch Auditorium, Chemistry Building (Institute for Environmental Studies)

Berkowitz Lecture in Women's Studies: Posing Beauty in African American Culture; Deborah Willis, NYU; 5 p.m.; rm. 200, College Hall (Women's Studies Program, Alice Paul Center at Penn, Center for Africana Studies, History of Art Department, Cinema Studies).
Dr. Martin Luther King, Jr.

Symposium Signature Program; Patricia Reid Merritt, Richard Stockton College; 5:30 p.m.; Multipurpose Room, Du Bois College House (MLK; SP2; Du Bois College House; AARC).

The Plague: Deadly Travel Companion of Trade Routes; Lester K. Little, Smith College; 6 p.m.; Penn Museum; \$5/advanced registration, \$10/door (Museum).

Urban Dilemmas of Natural Disasters; Ed Blakely, University of Sydney; Eugenie Birch, Penn Institute for Urban Research; 6 p.m.; Upper Gallery, Meyerson Hall; registration: www.pennur.upenn.edu (Institute for Urban Research).

3 *Probing Brain Activity with Micro and Nanoscale Neural Interfaces*; Sotiris Masmanidis, California Institute of Technology; noon; rm. 337, Towne Building (Bioengineering).

The Evolving Context for Neuroscience and Society; Alan Leshner, American Association for the Advancement of Science; 4 p.m.; Ben Franklin Room, Houston Hall (Center for Neuroscience and Society).

The Real Real Thing: Wendy Steiner in Conversation; Wendy Steiner, English; 6:30; Slought Foundation (Slought; PHF).

4 *Evaluation of the Alternative Quality Contract*; Michael Chernew, Harvard University; noon; Colonial Penn Center Auditorium; RSVP: www.upenn.edu/ldi/calendar.html (LDI).

Miranda Rights After Berghuis v. Thompkins; Elizabeth Jacobs, counsel for defendant; David Rudovsky, Penn Law; noon; rm. 214, Gittis Hall (Law).

6 *Lukens Endowed Lecture—Makeshift Metropolis: Ideas about Cities*; Witold Rybczynski, Wharton, Design; 2 p.m.; Upper Gallery, Widener Visitor Center, Morris Arboretum (Arboretum).

7 *Membrane Remodeling During Ca2+ triggered Exocytosis*; Edwin Chapman, University of Wisconsin; 2 p.m.; Physiology Conference Room, B400 Richards Building (Pennsylvania Muscle Institute).

Progress and Prospects for Delaware River Waterfronts; Harris Steinberg, Penn Praxis; 6 p.m.; rm. B1, Meyerson Hall (Design).

8 *Secrets of the Silk Road—Educators Evening*; explore the exhibit with fellow educators; 4:30 p.m.; RSVP by February 4: (215) 898-4016 (Museum).

9 *Adoptive immunotherapy targeting the cancer/testis antigen NY-ESO-1*; Paul Robbins, National Cancer Institute; noon; rm. 251, BRB II/III (Center for Research on Reproduction and Women's Health; ORCP).

Medical Care in Prisons; Angus Love, PA Institutional Law Project; noon, rm. 213, Gittis Hall (Law).

How Green Consumers Can Purchase Products with Lower Embodied Greenhouse Gas Emissions: The Case for Rating the Supply Chain Emissions of Computer Manufacturers; Christian Dietrich; noon; Carolyn Hoff Lynch Auditorium, Chemistry Building (Institute for Environmental Studies)

Virtually Immortal: The Self, the Cloud, and Posterity; Edward Tenner, historian; 5 p.m.; Rainey Auditorium, Penn Museum; RSVP: http://humanities.sas.upenn.edu/calendar.shtml (PHF).

Desert Urbanism: Phoenix's Canalscape Vision; Nan Ellin, University of Utah; 6 p.m.; location TBA (Design).

10 *Making Light Work in Biology: Observing Transcription with High-Resolution Optical Tweezers, and Sequencing DNA with Fluorogenic Nucleotides*; William Greenleaf, Harvard University; noon; rm. 337, Towne Building (Bioengineering).

Music Department Colloquia; Chou Wen-Chung, composer; 5:15 p.m.; rm. 102, Music Building (Music).

11 *Research Seminar*; Thomas Buchmueller, University of Michigan; noon; Colonial Penn Center Auditorium; RSVP: www.upenn.edu/ldi/calendar.html (LDI).

Palestinian Queer Activists at Penn; moderated by Heather Love, English, gender studies; 3 p.m.; LGBT Center (English).

14 *Stan Douglas in Conversation*; Stan Douglas, artist; 6:30 p.m.; Slought Foundation (Slought).

15 *MEAM Seminar*; Xiulin Ruan, Purdue University; 10:45 a.m.; Wu and Chen Auditorium, Levine Hall (MEAM).
How Black Men Experience and

Succeed in College: Responses to the Harper Book Collection; panel discussion moderated by Shaun Harper, GSE; Penn Bookstore; 4 p.m. (Bookstore).

IVF and Gene Sequencing: Disruptive Technologies in Reproduction and Genetics; John Robertson, University of Texas; 4 p.m.; rm. 320, 3401 Market St. (Bioethics).

Music Department Colloquia; Thomas Tolley, University of Edinburgh, UK; 5:15 p.m.; rm. 102, Music Building (Music).

16 *An Innovative Approach for Screening Contaminated Sites for Their Threats to Groundwater*; David Kargbo, US Environmental Protection Agency; noon; Carolyn Hoff Lynch Auditorium, Chemistry Building (Institute for Environmental Studies)

Gene Expression on the Inactive X Chromosome: Genomic Mechanisms, Phenotypic Consequences; Laura Carrel, Penn State Hershey College of Medicine; noon; rm. 252, BRB II/III (Center on Research on Reproduction and Women's Health).

HIV Dissemination Through Virological Synapses; Benjamin Chen, Mount Sinai School of Medicine; noon; Austrian Auditorium, CRB (Center for AIDS Research).

17 *Criminal Justice in Japan: Beyond Retribution?*; John Haley, Vanderbilt University Law School; 3 p.m.; Penn Law School (CEAS).

Decision Making Capacity, Surrogate Decision Makers and the Law; Susan Rushing, forensic psychiatry; 4 p.m.; rm. 245A, Silverman Hall (Center for Neuroscience and Society).

Fine Arts Lecture Series: Mika Rottenberg; 6 p.m.; Tuttleman Auditorium, ICA (Design).

Young Friends Event: Prostitution Ancient and Modern; Nicholas Rauh, Purdue University; 6:15 p.m.; Penn Museum; \$10, \$5 members/students; cash bar (Museum).

18 *Research Seminar*; Ernst Berndt, MIT Sloan Management; noon; Colonial Penn Center Auditorium; RSVP: www.upenn.edu/ldi/calendar.html (LDI).

Black Jews in Southern Africa: Genes, History and the Mysterious and Magical Ngoma; Tudor Parfitt, University of London; 2:30 p.m.; Golkin Room, Houston Hall (African Studies Center).

Griefing Culture and Incivility on the Internet; Lisa Nakamura, University of Illinois; 5 p.m.; Rainey Auditorium, Penn Museum; RSVP: http://humanities.sas.upenn.edu/calendar.shtml (PHF).

21 *Collagen VI-related myopathies*; Mon-Li Chu; 2 p.m.; Physiology Conference Room, B400 Richards Building (Pennsylvania Muscle Institute).

22 *International Human Rights Series Lecture*; Hauwa Ibrahim, Aries Law Firm, Nigeria; noon; Berylson Family Classroom, Gittis Hall (Law).

"You Think They Know?": Social Inheritance and The Wire; Ezekial Dixon-Román, social policy and education; noon; seminar room, the Center for Africana Studies; RSVP: Africana@sas.upenn.edu. (Africana Studies).

Risk Regulation Seminar: Insurance Incentives for Improving Health Care Behavior; Tom Baker, Penn Law; 4:30 p.m.; rm. F45, Jon M. Huntsman Hall (Law).

Music Department Colloquia; Lawrence Kramer, Fordham University; 5:15 p.m.; rm. 102, Music Building (Music).

23 *You Can't Just Say It's Sustainable, You Have to Prove It! Why Monitoring is Essential for Water and Sanitation Work in Developing Countries*; Ned Breslin, Water for People; noon; Carolyn Hoff Lynch Auditorium, Chemistry Building (Institute for Environmental Studies)

Putting Mao in Context; Jacques Delisle, CEAS & Nancy Steinhardt, EALC; panel discussion; 4:30 p.m.; Arthur Ross Gallery (Arthur Ross Gallery, CEAS).

Really Virtual or Virtually Real?; Norman Badler, CIS; 5 p.m.; Rainey Auditorium, Penn Museum; RSVP: http://humanities.sas.upenn.edu/calendar.shtml (PHF).

24 *Tedori-Callinan Lecture: Role of Turbulence in the Atmospheric Processing of Clouds*; Lance Collins, Cornell University; 3 p.m.; Wu and Chen Auditorium, Levine Hall (SEAS).

2011 Levin Family Dean's Forum: Intuition: Marvels and Flaws; Daniel Kahneman, Princeton University; 4:30 p.m.; Irvine Auditorium (SAS).

Roman Provincial Coins: Between Civic Pride and State Control; Michel Amandry, associate deputy director, Penn Museum; 6 p.m.; Penn Museum.

Traditional Preservation, Modern Materials: Louis I. Kahn's Trenton Bath House; Michael Mills, Farewell Mills Gatsch Architects; 6 p.m.; rm. B3, Meyerson Hall (Design).

25 *The Ivory Tower and the Open Web*; Dan Cohen, George Mason University; 10:30 a.m.; rm. 241, Van Pelt-Dietrich Library (Library; Cinema Studies).

Martyrdom and Memory: Monuments, Memorials, and Museums for Dead Heroes; Kirk Denton, Ohio State University; Time TBA; Location TBA (CEAS).

26 *The Anatomy of a Mummy*; Janet Monge, Penn Museum curator; 1 p.m.; \$20, \$15/members; free/full-time students (Penn Museum).

28 *Center for East Asian Studies Lecture*; Tang Xiaobing, University of Michigan; 4:30 p.m., location TBA;

Cardio Fitness; 5:30-6:30 p.m.; Tue. & Thu.; St. Agatha-St. James Parish Hall; first class free, \$8/per class, \$5/students; Carolyn: (267) 251-3842.

New Parents @ Penn; every other Tuesday at 5:30 p.m.; info.: (215) 898-8611 (PWC).

The Working Parents Association; Wednesdays; noon; Penn Women's Center; info.: zoeb@sas.upenn.edu (PWC).

Penn Knitters; Thursdays; noon; Fire-side Lounge (2nd fl.), The ARCH; info.: wiedmann@upenn.edu.

Rape Aggression Defense Program (RAD); hands-on physical defense training for women; Session I: February 3, 10, 17 and 24; 5:30-8:30 p.m.; Register: (215) 898-4481 (UPPD; TCPW).

8 *S.A.F.E.: Self-defense Awareness & Familiarization Exchange*; free, women-only, hands-on safety awareness workshop; 6-8 p.m.; Benjamin Lounge, Sansom Place West; RSVP: (215) 898-4481 (UPPD; Sansom Community Services).

HR: Learning and Education Open to Penn faculty and staff. Info.: www.hr.upenn.edu/coursecatalog.

2 *Diversity Brown Bag: Americans with Disabilities Act*; noon.

8 *Managing and Organizing Your E-mail Inbo—Using Microsoft Outlook*; 1:30 p.m.; \$40.

Microsoft Office 2007: Tips and Tricks; 2:30 p.m.; online workshop; \$40.

9 *Brown Bag Matinee: Influence at Work: How to Build Effective Relationships and Allies*; noon.

15 *Microsoft Excel 2007 Techniques*; 12:30-2 p.m.; online workshop; \$40.

18 *Career Focus Brown Bag: Interviewing for Success*; noon.

23 *AMA's Communicating with Diplomacy, Tact, and Credibility*; 9 a.m.; \$75.

Morris Arboretum Info. & RSVP: (215) 247-5777. www.morrisarboretum.org

5 *Wellness Walks*; guided 2-mile walks around the Arboretum; 10:30 a.m.; free with regular admission. Every Saturday and Sunday.

Open Guided Tour; a tour guide leads you around the Arboretum; 2

FITNESS/LEARNING

p.m.; free with regular admission. Every Saturday and Sunday.

18 *Contemporary Tree Appraisal*; 9 a.m.-4 p.m.; \$125.

19 *Arborist Certification Training Course; Saturdays through March 12*; 9 a.m.-4 p.m.; \$495-\$585.

Witch Hazel Workshop; 10 a.m.-1 p.m.; \$30, \$25/members.

ISC Technology Training Services ISC Labs, 3650 Chestnut St., 9:30 a.m.-4:30 p.m. RSVP: www.upenn.edu/computing/isc/training.

3 *Excel 2007 Introduction*; \$190.

4 *Moving to Microsoft Office 2010*; \$200.

8 *Excel 2007 Intermediate*; \$190.

10 *Photoshop CS4 Introduction*; \$494. Also February 11.

Windows 7 Introduction; 10 a.m.; \$190.

15 *Excel 2010 Advanced*; \$190.

16 *PowerPoint 2010 Introduction*; \$190.

17 *PowerPoint 2010 Beyond the Basics*; \$190.

18 *Excel 2010 Introduction*; \$190.

22 *Excel 2010 Intermediate*; \$190.

23 *Word 2007 Intermediate*; \$190.

24 *FileMaker Pro 10 Introduction*; \$300.

25 *PowerPoint 2007 Beyond the Basics*; \$190.

Weigle Info Commons Workshops Class of 1968 Seminar Room, Van Pelt-Dietrich Library. Info & RSVP: http://wic.library.upenn.edu/wicshops.

2 *Photoshop Basics*; 10 a.m. *Excel and Data Analysis*; 5 p.m.

3 *Walk-In Support*; 11:30 a.m. Also February 8, 10 a.m., February 18, 1 p.m., & February 24, 10:30 a.m.

9 *Photoshop Layers*; 10 a.m. *Speak with Confidence! Controlling Nervousness*; 5 p.m.

16 *Microsoft Excel Basics*; 1:30 p.m. *Illustrator*; 2 p.m.

Video Recording and Editing; 5 p.m.

17 *PowerPoint: Powerpoint Video*; 10 a.m.

23 *RefWorks*; 1 p.m. *Online Job Search*; 1 p.m. *Microsoft Excel: Charts*; 1:30 p.m.

24 *Zotero*; noon.

26 *Flickr*; 2 p.m.

28 *GarageBand*; 10:30 a.m.

Christian Association Info.: www.upennca.org.

1 *Slanguage*; ESL for international students and guests; 2:30 p.m.; Also February 8, 15 and 22.

2 *Bible Study: The Word in Context*; noon. Also February 9, 16 and 23. *Peacemaking Through the Arts*; 4 p.m. Also February 9, 16 and 23 at 4 p.m. and February 4, 11, 18 and 25 at 3 p.m.

3 *Yoga for Well-Being: Establishing Peace Within*; Also February 17.

Dana How Mentors; undergrads mentor high school students; 5 p.m.; Also February 10, 17 and 24.

9 *Meditation for Well-Being: Establishing Peace Within*; 5:30 p.m. Also February 23.

Liberal and Professional Studies Info.: www.pennlps.org.

1 *Bachelor of Arts Information Session*; 5:30 p.m.

2 *Walk-In Wednesday*; 11 a.m. and 4:30 p.m. Also February 9, 16 and 23.

8 *MLA Penn Employee Information Session*; noon.

24 *Pre-Health Information Session*; 5:30 p.m.

Department of Recreation: PennFit Pottruck Health & Fitness Center; www.upenn.edu/recreation/programs/pennfit.html.

4 *Free Body Composition*; 8 a.m. Also noon & 5 p.m.

11 *Bonus Session: Intro. to Yoga*; 12:15 p.m.

14 *Demo: Belly Dance*; 5:30 p.m.

16 *Bonus session: Muscles of the Month*; 5:30 p.m.

18 *Bonus Session: Intro. to Group Exercise*; 12:15 p.m.

25 *Bonus Session: Intro. to Rock Climbing*; 12:15 p.m.

SECRETS OF THE SILK ROAD

February 5-June 5 at the Penn Museum



Yingpan Man, front view of a clothed body of a male mummy, ca 3rd-4th century AD. Excavated from Yingpan, Yuli (Lopnur) County, Xinjiang Uygur Autonomous Region, China.

Left: Gold mask, ca 5th-6th century AD. Excavated from Boma Cemetery, Ili, Mongghul Kura (Zhaosu) County, Xinjiang Uygur Autonomous Region, China.

Above: Guests of all ages can make their own pair of Silk Road Sunglasses inspired by this Bronze Eyeshade during the Opening Weekend Celebration on February 5-6, from 10 a.m. to 5 p.m. The eyeshade, made of hammered bronze, was excavated from Tomb No. 227, Astana, Turfan, Xinjiang Uygur Autonomous Region, China.

Above: The Beauty of Xiaohe, female mummy, ca 1800-1500 BC. Excavated from Xiaohe (Little River) Cemetery 5, Charqilik (Ruoqiang) County, Xinjiang Uygur Autonomous Region, China.

Photos: © Xinjiang Uygur Autonomous Region Museum

Photo: © Wang Da-Gang

February AT PENN