Penn Nursing: $4.35 Million Grant

The University of Pennsylvania School of Nursing has received a $4.35 million grant from the Helene Fuld Health Trust, HSBC Bank USA, N.A. to implement upcoming undergraduate curriculum revisions. The grant will help fund the renovation of science laboratories, implementation of a new undergraduate curriculum, and will provide cutting edge technology for simulation education and observation through the creation of simulation models. The grant comes at the same time as the School’s No. 1 ranking in Master’s education by U.S. News and World Report (Almanac March 22, 2011). Improvements will begin this September and will continue through September 2012.

The Helene Fuld Health Trust is the nation’s largest private funder devoted to nursing students and nursing education. The foundation began in 1935 by Dr. Leonhard Felix Fuld and sister, Florentine, to honor their mother, Helene. In 1965 the trust converted to the Helene Fuld Health Trust and HSBC Bank USA became a corporate trustee in 1969.

Penn: #1 on EPA’s College & University Green Power Challenge

With nearly 50 percent of electrical power purchased from a renewable energy source, the University of Pennsylvania remains the No. 1 individual school in the U.S. Environmental Protection Agency’s College and University Green Power Challenge.

Penn derives more than 200 million kilowatt hours (kWh) of energy from wind, equivalent to the avoidance of CO2 emissions from the electricity use of nearly 17,000 average American homes annually or the CO2 emissions of more than 27,000 passenger vehicles per year. Penn recently made specific purchases of additional renewable energy dedicated to two new LEED certified buildings—the Morris Arboretum Horticulture Center, LEED Platinum, and Joe’s Café in Steinberg Hall-Dietrich Hall, LEED Gold—providing enough additional wind power to make the operation of both projects “carbon free” for 10 years.

The University began using wind power in 2001 and became the nation’s biggest non-governmental purchaser in 2003, when it doubled its annual wind power purchases to 40 million kWh annually. Penn then tripled its purchase commitment in 2006 to 112 million kWh annually. According to the EPA, the school was also first to invest in a 10-year renewable-energy-certificate contract for wind energy.

When it comes to renewable energy use in higher education, Penn goes a long way in helping to showcase the state nationally. Of the 69 schools participating in the challenge, four of the top five on the EPA list—Penn; Carnegie-Mellon at 86.8 million kWh; Penn State at 83.6 million kWh; and Drexel University at 84.3 million kWh—are in Pennsylvania. The EPA defines green power as anything generated by renewable sources, including wind, solar, geothermal, biomass and low-impact hydro.

Additional information on Penn’s green initiatives is available on page 6 and at www.sustainability.upenn.edu/best-practices/ and additional information on the EPA’s Green Power Challenge is at www.epa.gov/greenpower/initiatives/cu_challenge.htm

2011 Pulitzer Prizes

The 2011 Pulitzer Prize for fiction was awarded to Jennifer Egan, C’85, for her fourth novel, A Visit from the Good Squad, described on the Pulitzer website as “an inventive investigation of growing up and growing old in the digital age, displaying a big-hearted curiosity about cultural change at warp speed.” Ms. Égan is the first Penn alumna to win the Pulitzer for fiction. On May 14 she will be featured at the Kelly Writers House Alumni Day Alumni Authors Spotlight (see May AT PENN). Alan Schwarz, C’90, a New York Times sportswriter, was chosen as a finalist for the 2011 Public Service Pulitzer for his work “illuminating the peril of concussions in football and other sports, spurring a national discussion and a re-examination of helmets and of medical and coaching practices.”

School of Arts and Sciences Teaching Awards

Dr. Rebecca W. Bushnell, dean of the School of Arts and Sciences, and Dr. Dennis DeTurck, dean of the College, announced the following recipients of the School’s 2011 teaching awards, to be presented on Thursday, April 28 at an awards reception that is open to the University community. The reception will take place from 4 to 6 p.m. in the Upper Egyptian Gallery of the University Museum.

Ira H. Abrams Memorial Award for Distinguished Teaching

This year’s recipients of SAS’s highest teaching honor are Catriona MacLeod, associate professor and chair of Germanic languages and literatures, and Gregory Urban, the Arthur Hobson Quinn Professor in the department of anthropology. Created in 1983, the Ira H. Abrams Award recognizes teaching that is intellectually challenging and exceptionally coherent and honors faculty who embody high standards of integrity and fairness, have a strong commitment to learning, and are open to new ideas.

Dr. MacLeod teaches courses on 18th- and 19th-century German literature, aesthetics, and film studies. A student writes that, “In the classroom and out, Dr. MacLeod is as approachable as she is clear and inspiring.” She is also considered the “consummate mentor” by undergraduates and graduate students alike and has “exerted a formative influence on generations of Penn students.”

Dr. Urban is also the recipient of a Lindback Award this year (Almanac April 12, 2011). As a teacher of cultural and linguistic anthropology, he is hailed for “his infectious enthusiasm for learning as a means of inspiring his students to achieve their potential,” whether in large introductory lectures, small graduate seminars, or his many newly-developed courses like Psychoanalysis and Anthropology or Anthropol-
The following is published in accordance with the Faculty Senate Rules. Among other purposes, the publication of SEC actions is intended to stimulate discussion among the constituencies and their representatives. Please communicate your comments to Sue White, executive assistant to the Senate Office, either by telephone at (215) 898-6943, or by email at senate@pobox.upenn.edu

Faculty Senate Executive Committee Actions
Wednesday, April 20, 2011

Chair’s Report: Faculty Senate Chair-Elect Camille Charles reported that Emeritus Professor Henry Teune passed away on April 12 (Almanac April 19, 2011). Dr. Charles explained that the May 11 SEC meeting will be held at the Inn at Penn and will feature a discussion with Vice Provost Lynn Hollen Lees on the broad strokes of the faculty diversity plan and discussions with the Senate Committee Chairs concerning their annual reports. Dr. Charles noted that there will be a reception from 5 to 6 following the meeting. She reminded SEC members to forward a name of a faculty member for the 2012 Nominating Committee and noted that this candidate should not be a SEC member and should be a member of the standing faculty.

Past Chair’s Report: Faculty Senate Past-Chair Harvey Rubin reported that the Academic Planning and Budget committee heard a presentation from Robin Beck, vice president for information systems and computing on revamping Penn’s databases.

Open Access: Senior Vice Provost for Research Steve Fluharty updated SEC on the Open Access draft Statement of Principles for Scholarly Articles. He defined Open Access as a term used to describe any digital online resource that is free of most copyright or licensing restrictions. He noted that Open Access increases the access and dissemination of research and scholarship and explained that University action is being mandated by federal funding partners and Congress. Dr. Fluharty reported that there are many models of Open Access that have been adopted by other peer universities and explained the pros and cons of the various models. Dr. Fluharty stated that Penn started looking at Open Access in the fall of 2008 and charged a committee to recommend guidelines in fall of 2009. He reported that the Open Access committee developed a draft policy in the spring of 2010 and solicited feedback from all 12 schools this past academic year. He explained that the Open Access committee preferred a Statement of Principles rather than a policy; to advocate and promote this as a voluntary program to disseminate research and scholarship as widely as possible. He reviewed the Open Access committee recommendations; participating faculty would grant Penn non-exclusive permission to make publicly available scholarly articles for open dissemination; faculty will provide a digital copy of the final version of the scholarly article to the Penn Libraries no later than the date of publication; Penn Libraries will deposit in Penn Scholarly Commons and/or similar open access repositories; faculty may request an embargo period not to exceed 12 months; the Open Access program is voluntary and faculty participation will be monitored and the guidelines reviewed periodically. Dr. Fluharty reported that the University is willing to put resources into this program once the guidelines are adopted.

SEC members had a robust discussion on the ambiguous wording in the draft Statement of Principles for Scholarly Articles document. SEC questions focused on how multiple authors of papers will be handled, how the program will be monitored, whether data can be submitted for publication, and if the Statement of Principles should be inclusive to all faculty in the University community.

SEC members unanimously agreed that a vote of support for the draft Statement of Principles be tabled until the May SEC meeting to allow time to make wording changes to the document to ensure that the language is clear and encourages participation.

Trustees May Meetings
A meeting of the Executive Committee of the Trustees will be held on Thursday, May 12, 2011 in Bodek Lounge in Houston Hall. A meeting of the Budget & Finance Committee will be held that same day. Meetings are as follows: 9:30 to 11 a.m., Budget & Finance Committee; 1:30 to 2 p.m., Executive Committee. Please send your attendance plans to Sydney de Lap Eyrouse at idelap@upenn.edu by Friday, April 29, 2011 if you plan to attend either of these meetings.

PPSA
Nominations: 2011-2012
Executive Board: May 13

The Penn Professional Staff Assembly (PPSA) is a voluntary organization comprised of professional (monthly-exempt) staff members whose positions enhance, facilitate, and serve the teaching, research and service missions of the University of Pennsylvania. The mission of the PPSA is to support and focus staff engagement and collaboration within the University of Pennsylvania community and to act as a productive resource for all of our members.

1. Provides a forum through which staff can engage in dialogue about issues facing the University and higher education;
2. Participates and collaborates in University governance through University Council and other committees and task forces;
3. Serves as an informational network to promote seminars and programs that enrich the quality of experience and work life for professional staff;
4. Provides a supportive network to assist the University in achieving its goals and objectives.

For more information on PPSA go to: http://penn-ppsa.org/

The following positions on the PPSA Executive Board will be available for the coming year:

Chair-Elect: The Chairperson is the principal executive officer who calls meetings, prepares agendas, presides over meetings, and provides leadership and representation at the University Council and overall meetings. After one year, the Chair-Elect automatically succeeds to the office of Chairperson.

Members-at-Large: Four positions are available, each for a two-year term.

The Members-at-Large participate in Executive Board meetings, can take on special projects, and can serve on other University committees. University monthly-paid professional employees are welcome to self-nominate or submit names for consideration to PPSA at ppsa@exchange.upenn.edu no later than Friday, May 13, 2011. Please include the home department, e-mail, and campus extension of the nominee. All individuals nominated will receive information on completing a candidate bio and personal statement. A list of candidates will be prepared and distributed to the PPSA membership prior to the election.

The 2011-2012 election for officers will occur during the annual meeting which will take place in June. The date will be announced shortly.

Questions on the nominating and election process can be directed to ppsa@exchange.upenn.edu

—Laurie McCall, PPSA Chairperson

ALMANAC April 26, 2011
Backup Child Care Program

Provost Vincent Price and Vice Provost for Education Andrew Binns are pleased to announce a pilot Backup Child Care Program for students and post-doctoral fellows, which will provide child care in emergencies and other unanticipated situations. A similar program already exists for Penn faculty and staff.

“It is vitally important for us to implement supportive policies and programs for our students with children,” said Provost Price. “They are the academic leaders of the future, and they should not have to choose between pursuing their careers and caring for their families.”

The six-month pilot program will provide up to five days of in-home emergency child care, starting at $5 an hour for one or two children. Care is available day or evening, seven days a week, from Parents in a Pinch, an award-winning national company that provides the same service for Penn faculty and staff. It is intended to help parents in such situations as a school vacation, daycare closure, child’s illness, or gap in regular child care arrangements.

The program will be piloted for six months, beginning July 1, 2011. Students and post-doctoral fellows who are eligible for the program must first register with the Family Resource Center. “We are grateful for the hard work of GAPSA, the Office of Biomedical Postdoctoral Programs, the Office of the Vice Provost for Research, and the Family Resource Center,” noted Vice Provost Binns, “who have been wonderful partners in helping us bring this important resource to our graduate and post-doctoral communities.”

The Backup Child Care Program forms part of the University of Pennsylvania’s strong commitment to advancing work-life balance for all members of the Penn community. It complements such earlier initiatives for students with children as the Family Grant Program, Family Resource Center, student-parent mentoring programs, such as Parents in a Pinch, an award-winning national company that provides the same service for Penn faculty and staff. It is intended to help parents in such situations as a school vacation, daycare closure, child’s illness, or gap in regular child care arrangements.

The Office of the Provost, at the recommendation of the Council of Undergraduate Deans, has updated the following two policies concerning fundraising by student organizations.

Fundraising Guidelines

I. University Organizations

A. Student organizations are permitted to raise funds for their own group activities and for non-University charities. All fundraising events and activities by student organizations recognized by the Student Activities Council (SAC), funded by the Graduate and Professional Student Assembly (GAPSA), or sponsored by the Undergraduate Assembly (UA) must be approved, in advance, by the Executive Director of the Office of Student Affairs. All fundraising activities by “School Affiliated” student organizations must be approved, in advance, by the relevant School student affairs administrator. Approval will only be granted for fundraising on behalf of charities which are nonprofit, tax exempt organizations.

B. The procedures for reserving and using University facilities apply to fund-raising activities by University organizations. See also the Concerts Policy (below).

C. Student fundraising activities must be in compliance with University, municipal, state, and federal policies.

D. All checks received by student organizations in support of their own group activities must be made payable to the Trustees of the University of Pennsylvania and must be immediately endorsed with “For deposit only to the account of the Trustees of the University of Pennsylvania” on the back of the check. Checks received in response to charitable projects for non-University charities must be made payable to the non-University charity.

E. Student organizations should follow reasonable procedures for safeguarding cash. The number of individuals authorized to receive and handle cash should be limited. The individual(s) who receive cash should prepare a log of all receipts, broken down by cash, checks payable to the University, and checks payable to the non-University charity, including the dates and amounts received, with totals for each category. Currency and checks should be kept in a secure location, and stored in a safe or other locked secure place with restricted access until deposited by the University or delivered to the non-University charity.

F. Funds raised by student organizations for their own group activities must be deposited in a University account and disbursed in accordance with established student activities guidelines. SAC recognized, GAPSA funded and UA sponsored student organizations should hand deliver all checks made payable to the University and all cash to the Office of Student Affairs Business Office Manager. The Office of Student Affairs should compare the record of the cash receipts and checks with the amount to be deposited. Student Affiliated student organizations should hand deliver all checks and cash to their respective School Business Offices. Student organizations should not use cash received to pay expenses.

G. Checks made payable to a non-University charity should be sent by the student organization directly to the charity. The University will not issue gift receipts on behalf of non-University charities. Student organizations should contact non-University charities to determine whether the charities will provide gift receipts directly to donors.

II. Non-University Groups

Non-University groups must follow the procedures for reserving and using University facilities at Perelman Quad.

Concerts Policy

I. The Social Planning and Events Committee (SPEC) is responsible for University concerts and other major events that involve artists’ fees, except those that are related to an academic program or to the program of the Annenberg Center. SPEC also is responsible for coordinating the scheduling of such events. Student organizations or other campus groups planning a major ticketed event such as a concert, comedy show, or other event that involves the payment of professional artists’ fees should contact the Office of Student Affairs for more information.

II. Members of a committee or committee chairpersons, or other events that involve the payment of professional artists’ fees cannot be used for fund-raising purposes. The University does not have the staff or the facilities to accommodate concerts or other major ticketed events for purposes other than academic or campus activities programming. Exceptions to this policy must be approved in writing, in advance, by the Office of Student Affairs.

III. All funds from ticket sales for concerts and other major ticketed events sponsored by student organizations must be deposited in a University account and disbursed in accordance with established student activities guidelines.

Medical Emeriti to Visit Faculty Hospitalized at HUP

The Association of Senior and Emeritus Faculty of the medical school is initiating a service for Penn faculty and their family members who require admission to HUP. As colleagues, we are happy to stop by for a brief welcoming visit. We also realize that the hospitalization of the medical school faculty can be confusing. At your request, we will have one of our medical emeriti pay you and your family a visit during the stay, to see how things are going, and potentially to help explain some of the confusing and bothersome aspects of being hospitalized.

If you would like an ASEF medical emeritus colleague to visit you or one of your family members, please call Patient & Guest Relations at (215) 662-2575, or have someone come to the Office of Patient & Guest Relations at 1 Silverstein across from the Admissions Office to make a visit request.

—Rob Roy MacGregor, Professor of Medicine, Infectious Diseases Division on behalf of your colleagues in ASEF

From the Office of the Provost

Exceptional Commitment to Graduate and Professional Student Life

The President and Provost’s Citation for Exceptional Commitment to Graduate and Professional Student Life is presented to graduate or professional students, upon their graduation from Penn, who have been a catalyst for transformative and lasting new developments that have enhanced graduate and professional student life at Penn. The spring 2011 recipients are:

Michael Baiocchi (Wharton)
Cassondra Giombetti (GSE)
Christa Heyward (BGS)
Mahlet N. Mesfin (SEAS)

A reception to honor these student leaders will be held on Thursday, May 12 from 4:53 p.m. in the Graduate Student Center Common Room, 3615 Locust Walk. All members of the University community are invited to attend. More information and registration can be found at www.gsc.upenn.edu/activities/graduation.php

The Office of the Provost, at the recommendation of the Council of Undergraduate Deans, has updated the following two policies concerning fundraising by student organizations.

I. University Organizations

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B. The procedures for reserving and using University facilities apply to fund-raising activities by University organizations. See also the Concerts Policy (below).

C. Student fundraising activities must be in compliance with University, municipal, state, and federal policies.

D. All checks received by student organizations in support of their own group activities must be made payable to the Trustees of the University of Pennsylvania and must be immediately endorsed with “For deposit only to the account of the Trustees of the University of Pennsylvania” on the back of the check. Checks received in response to charitable projects for non-University charities must be made payable to the non-University charity.

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OF RECORD
American Academy of Arts & Sciences

Five University of Pennsylvania faculty members have been named Fellows of the American Academy of Arts & Sciences. They are among 212 new Fellows and 16 Foreign Honorary Members recognized as some of the world’s most accomplished leaders from academia, business, public affairs, the humanities and the arts.

The new AAS Fellows at Penn are: Jonathan Epstein, professor and chair, department of cell and developmental biology, School of Medicine, Katherine High, professor of pediatrics, School of Medicine, C. Brian Rose, professor of classical studies and archaeology, School of Arts and Sciences, and curator-in-charge, Mediterranean Section, Penn Museum. Thomas Segrue, professor of history and sociology, School of Arts and Sciences.

Nursing Hall of Fame: Dr. Fairman

Dr. Julie Fairman, professor of nursing and director of the Barbara Bates Center for the Study of the History of Nursing, is one of 15 who will be inducted into the Honor Society of Nursing, Sigma Theta Tau International’s (STTI) Nurse Researcher Hall of Fame in July. The award honors STTI nurse researchers from around the world who have achieved long-term, broad recognition for their work and whose research has had global or national impact on the profession and the people it serves. Dr. Fairman’s research focuses on the history of 20th century health care issues pervading contemporary nursing practice.

Communications Board: Dr. Hennessy

Dr. Michael Hennessy, senior research analyst at the Annenberg Public Policy Center, has accepted an invitation to serve on the editorial board of Human Communication Research, one of the official journals of the International Communication Association. Dr. Hennessy’s term will run through the middle of 2012.

OwenEnergy Board: Mr. Rendell

Ed Rendell, C’65, former Pennsylvania Governor and legislator in Penn’s Fels Institute of Government, has joined the board of OwenEnergy, a New York City-based community wind development company. OwenEnergy partners with landowners to help them develop and own their own midsize wind farms.

“I am extremely pleased to join the board of OwenEnergy because I strongly believe that wind energy is one of the keys to producing clean, homegrown energy as well as spurring American entrepreneurship and innovation. What makes OwenEnergy special is that its goals are to enable renewable energy to be developed and owned in the community, by the community, and for the community,” Mr. Rendell said.

Coolest College Start-Up: PowerUP

PowerUP, a not-for-profit microfinance platform created by freshman Charlie Javice, was named one of America’s Coolest College Start-Ups of 2011 by Inc.com. The mission of the student-run initiative is to bring students together to participate in microfinance, which will ultimately give purchasing power to people living in poverty around the world. It plans to launch its investment platform sometime this month, which Ms. Javice is calling PowerUP—1st Annual Student Microfinance Day. Her goal is to have satellite groups on 500 campuses in the next few years.

Inaugural Integrated Knowledge Award

In support of Penn’s academic mission, the 11 College House Deans, who serve as academic advisors and chief administrators of the residential communities, created a new student award, The College House Deans Integrated Knowledge Award. This year’s recipient is Alison Feder, C’12, of Stouffer College House. Ms. Feder has brought her research in the fields of genetics and mathematics into the House, encouraging others to seek out opportunities to engage in Penn’s undergraduate research community. “Her passion for social and environmental issues has benefited the House, as she spearheaded a composting program in Mayer Hall and has helped House events accommodate vegan diets.” An RA in Ware College House, G.J. Melendez-Torres, W/N’11 received an Honorable Mention. After traveling through the Middle East as an Israel Leadership Fellow, Mr. Melendez-Torres established the Interfaith Dialogue Residential Program at Ware and facilitates the program’s explorations of religious beliefs, practices and the ways that people of faith can work together.

KWH Grant: Ms. Sanders

Junior Katie Sanders has won the Terry B. Heled Travel & Research Grant at the Kelly Writers House. Ms. Sanders is majoring in urban studies with a journalistic writing minor. She is currently apprenticing for investigative reporter Stephen Fried and has won numerous prizes. Supported financially by this grant, Ms. Sanders will travel to California and elsewhere to research and write about American and international penal systems. She will present her writing next fall at the Writers House.

As a way of memorializing her mother, Terry B. Heled, and of honoring the students of her alma mater gratitude for the encouragement her own research and writing received while she was at Penn, Mali Heled Kinberg (C’95) has created this endowed fund at the Kelly Writers House that, each summer, will enable a student to travel for the purpose of conducting the research leading to a significant writing project.

CINE Award: Sunnylands Film Jury Selection: Edmonson v. Leesville Concrete Company, a documentary film that follows the path of Thaddeus Edmonson to the US Supreme Court where the Justices ruled that under the Fourteenth Amendment’s equal protection clause parties in civil cases cannot reject potential jurors on the basis of their race, has been honored with a fall 2010 CINE Golden Eagle Award and a 2011 CINE Special Jury Award. The CINE organization honors excellence in the film, television, and new media industry. Produced by the Documentary Group of New York, the film is a program of the Annenberg Foundation Trust at Sunnylands, which distributed Edmonson nationally along with other educational materials in advance of Constitution Day, September 17, 2010. The film can be downloaded at www.SunnylandsClassroom.org.

2011 GAPSA-Provost Award for Interdisciplinary Innovation

These awards, jointly funded by GAPSA and the Office of the Provost, enable graduate and professional students to engage in interdisciplinary projects of their own design. The recipients are: Philip J. Maciak, PhD student in English “Tricks and Actualities: A Genealogy of the Passion Play Film, 1898-1927”; Caroline Henze-Gongola, PhD student in English and Maxwell Rogoski, PhD student in History and Sociology of Science and Penn Med student “How to Succeed in Medicine a Century Ago: The Legacies of D.W. Cathell’s Physician Manual”.

Michelle Evans-Chase, PhD student in Social Welfare, “Mindfulness Meditation with Incarcerated Youth: A Randomized Controlled Trial Informed by Neuropsychosocial and Cultural Theories of Adolescence”.


www.upenn.edu/almanac

ALMANAC April 26, 2011
**Royal Society: Dr. Hunter**

Dr. Christopher A. Hunter, professor and chair of the department of pathology at Penn Veterinary Medicine, has been elected as Fellow to the Royal Society of Edinburgh (RSE). New Fellows are elected after a rigorous four-stage selection process culminating in a ballot of the entire Fellowship. Each new Fellow is recognized within his or her peer group as having achieved excellence within their discipline or profession and is encouraged to contribute to the aims and objectives of the Society. Dr. Hunter is a graduate of the University of Glasgow.

**AAHA President: Dr. Moyer**

Dr. Michael R. Moyer, the Rosenthal Director of Shelter Animal Medicine at Penn Veterinary Medicine, has been named president of the American Animal Hospital Association (AAHA). Dr. Moyer will work with members, staff and board members to focus the organization’s priorities, focus on marketing and branding, and develop more effective tools and programs for team members belonging to accredited hospitals. Dr. Moyer is the owner of Bridgewater Veterinary Hospital, Inc. in Bensalem, PA and is a graduate of Penn Vet. He currently represents the school in a variety of local, state and national collaborative efforts in animal welfare and sheltering.

**AAM Fellow: Dr. Scott**

Dr. Phillip Scott, associate dean for research at Penn Veterinary Medicine, as well as professor of microbiology and immunology, has been elected as Fellow to the American Academy of Microbiology (AAM). Fellows of the Academy are elected annually through a highly selective, peer-review process, based on their records of scientific achievement and original contributions that have advanced microbiology. Dr. Scott received his PhD from Penn in 1980.

**BSAVA Blaine Award: Dr. Smith**

Dr. Gail K. Smith, professor of orthopedic surgery at Penn Veterinary Medicine, has been selected for the 2011 Blaine Award by the British Small Animal Veterinary Association (BSAVA). The award is presented annually for outstanding contributions to the advancement of small animal veterinary medicine or surgery. Nominations are peer-driven by BSAVA members and the winner is selected by the Awards Committee. Dr. Smith, a Penn graduate, is also the founder and director of PennHIP, the University of Pennsylvania Hip Improvement Program. Dr. Smith’s work applies engineering principles to investigate the musculoskeletal system in both health and disease.

**Society of Women Engineers Award**

The Penn chapter of the Society of Women Engineers (SWE) received the Outstanding SWE Section Award, placing them first out of 60 collegiate sections in the region. The award was presented at the SWE Region E Conference in March. Penn SWE’s board put together a substantial application demonstrating their efforts at encouraging women to achieve their full potential in careers as engineers and leaders, expanding the image of the engineering profession as a positive force for improving the quality of life and demonstrating the value of diversity. The Society of Women Engineers is an international non-profit service organization aimed at forming the community of the qualifications and achievements of women engineers.

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2011 RecycleMania at Penn Results

Through the eight-week national waste reduction competition (February 6 to April 2) between over 600 colleges and universities, Penn recycled approximately 28 percent of its waste, just shy of its 30 percent goal for RecycleMania 2011.

The campus recycling rate has increased steadily since 2008, when Penn posted an 18 percent rate in its first year of participation in the national competition. “Our Climate Action Plan goal is to reach 40 percent by 2014. We’re well on our way towards reaching that goal, but our continued improvement ultimately depends on each individual of the Penn community making his or her own personal commitment to improving their recycling and waste reduction habits,” said Dan Garofalo, environmental sustainability coordinator.

Waste Minimization: Penn ranked first in the Waste Minimization competition in which schools competed to see which produced the least amount of municipal solid waste (including both recyclables and trash) per person.

<table>
<thead>
<tr>
<th>Rank</th>
<th>School</th>
<th>Cumulative Waste Pounds/Person</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Penn</td>
<td>57.99</td>
</tr>
<tr>
<td>2</td>
<td>Brown</td>
<td>64.42</td>
</tr>
<tr>
<td>3</td>
<td>Yale</td>
<td>65.08</td>
</tr>
<tr>
<td>4</td>
<td>Harvard</td>
<td>72.64</td>
</tr>
<tr>
<td>5</td>
<td>Princeton</td>
<td>74.64</td>
</tr>
<tr>
<td>6</td>
<td>Cornell</td>
<td>N/A</td>
</tr>
</tbody>
</table>

Grand Champion: Overall, Penn placed second in the Grand Champion competition, getting a total of 28.94% recycling rate. The Grand Champion is determined based on their combined results, demonstrating the greatest achievement in both source reduction and recycling.

<table>
<thead>
<tr>
<th>Rank</th>
<th>School</th>
<th>Cumulative Recycling Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Harvard</td>
<td>30.62%</td>
</tr>
<tr>
<td>2</td>
<td>Penn</td>
<td>28.94%</td>
</tr>
<tr>
<td>3</td>
<td>Cornell</td>
<td>28.78%</td>
</tr>
<tr>
<td>4</td>
<td>Princeton</td>
<td>28.16%</td>
</tr>
<tr>
<td>5</td>
<td>Brown</td>
<td>27.40%</td>
</tr>
<tr>
<td>6</td>
<td>Yale</td>
<td>21.90%</td>
</tr>
</tbody>
</table>

Battery Recycling

Not sure what to do with used alkaline batteries? Bring them to one of the battery recycling bins located in several buildings across campus. The following locations are accessible to the public: Solomon Laboratories Lobby, Carolyn Hoff Lynch Loading Dock, 3600 Market Street suite 501, Jaffe Building Academic Office, College Hall SAS Dean’s Office, Leidy Labs Academic Office, Chemistry Building 1973 Wing-Mailroom, Hayden Hall Earth and Environmental Studies Office, Clinical Research Building Lobby, suite 335 Anatomy Chemistry Building, B13 Towe Building, and room 162 Moore Building. A full recycling station is located in the McNeil Building Lobby. It includes bins for batteries, pencils and pens, ink/toner cartridges and paper. Options are also available for recycling rechargeable batteries from used laptop, mobile phone and other devices. In collaboration with the Office of Environmental Health & Radiation Safety (EHRS), the Computer Connection accepts used rechargeable batteries for recycling. EHRS will also pick up most types of batteries for disposal (all except alkaline). To request a pickup, see, www.ehrs.upenn.edu/programs/environment/waste/battery_disposal.html

Creating Canopy Program: Free Trees

As the first institution to take part in Philadelphia’s Creating Canopy program, the University of Pennsylvania partnered with the city’s Parks and Recreation Department on March 31 to distribute over 3000 native fruit tree seedlings to the campus community. The purpose of the program is to encourage the planting of trees on Penn’s campus each year, the Arboretum will bear signage dedicating the tree to each graduating class.

Farmers’ Markets

During the year there are several farmers’ markets in the area. Amongst those that are seasonal is the Farmers’ Market at 36th and Walnut Streets which will return May 5 and run Wednesdays, through November 25, 10 a.m.-2 p.m.

Year-round shopping is available at Clark Park, 43rd Street & Baltimore Avenue, from 10 a.m.-2 p.m. on Saturdays and east of 38th Street at Powelton and Lancaster Avenue, Saturdays, 10 a.m.-4 p.m.

New Penn Tree Program

Commemorating Graduates

Earlier this month Morris Arboretum Director Paul Meyer joined Penn students at Penn’s College Green to dedicate and plant a tree as part of a new program linking Penn to its own Morris Arboretum. The idea is for the creation of a new Penn tree each year a tree is planted and dedicated on the Penn campus in honor of the graduating senior class.

Bill Hohns, W’74, who sponsored the Penn Tree Program thinks that “the program is simple, both in its concept and execution; without significant staff cost to the University or Arboretum; and, through the placement of distinctive trees over time, can enhance the appearance of the campus while building pride for each graduating class year.”

Each year, the Arboretum, in consultation with the University Landscape Architect, will provide that year’s graduating class with a selection of 3-4 specimen trees, one of which would be selected by that class as their Penn Tree. By engaging Morris Arboretum for the choices, the senior class is assured that the urban and other requirements of the Penn campus are carefully considered. The Class of 2011 voted and selected the Legacy Sugar Maple as their “Penn Tree.”

The second component of the Penn Tree Program is that, in addition to the tree planting on the Penn campus each year, the Arboretum will either select an existing tree on its grounds, or where the selection of the campus Penn Tree conforms to the Arboretum’s environment and curatorial plans, may plant a companion tree on its grounds. The companion tree at the Arboretum will bear signage dedicating the tree to each graduating class.

Tree Campus USA Distinction

For the second year, the University of Pennsylvania earned Tree Campus USA recognition for 2010 for its dedication to campus forestry management and environmental stewardship.

Tree Campus USA is a national program of the Arbor Day Foundation that honors colleges and universities and their leaders for promoting healthy management of their campus forests and for engaging the community in environmental stewardship.

Penn in Princeton Review’s Guide to Green Colleges

The University of Pennsylvania is featured in the Princeton Review’s Guide to 311 Green Colleges: 2011 Edition. The guide profiles institutions that demonstrate notable commitments to sustainability in their academic offerings, campus infrastructure, activities and career preparation. Among many achievements, Penn was noted for being a signatory of American College & University Presidents’ Climate Commitment (ACUPCC), its Climate Action Plan, having a full-time Environmental Sustainability Coordinator, being a leader in wind energy purchase and for pursuing LEED certification for current and future projects.

Sustainability at Penn

Arbor Day Celebration: April 30

Celebrate the importance of trees at Morris Arboretum’s annual Arbor Day celebration on Saturday, April 30, 1-3 p.m. This interactive family event will begin high in the tree canopy (50 feet above the forest floor) on the Out on a Tree Platform, where visitors will receive a treasure hunt map. From Out on a Tree, they’ll explore the trees up-close, and learn about the many reasons we need trees. The trees of the Arboretum will provide the basis for a tree adventure treasure hunt including four tree activity stations. Interactive activities will focus on tree care, tree protection, where trees come from, and what trees give us. Visitors who complete the exploration will receive a seedling to take home.

Creating Canopy Program: Free Trees

As the first institution to take part in Philadelphia’s Creating Canopy program, the University of Pennsylvania partnered with the city’s Parks and Recreation Department on March 31 to distribute over 3000 native fruit tree seedlings to the campus community. Interactive family event will be held on Saturday, April 30, 1-3 p.m. This activity stations. Interactive activities will focus on tree care, tree protection, where trees come from, and what trees give us. Visitors who complete the exploration will receive a seedling to take home.

Completing the Inn at Penn’s Renovations—with an Emphasis on Sustainability

The Hilton Inn at Penn has completed a major renovation project designed to update each guest room with contemporary and sustainable features. The rooms have new desks, ergonomic chairs, chaise lounges, Euro-style shower systems and local artwork to reflect scenes around Philadelphia and our campus. With the implementation of new technologies, guests can now play their own music and movies through TeleAdapt® MediaHubs, which connect electronic devices and laptop computers directly to high-definition LCD televisions. The Inn at Penn is also the first Hilton hotel as well as the first hotel in Philadelphia to introduce Apple iPads equipped with Intelly/ICE® software to their guestrooms. Scheduled for a later installation, the iPads will enable guests to access hotel services and information on their schedule in multiple languages while relaxing in their rooms.

In support of the University’s Climate Action Plan, the Inn maintained its focus on environmental responsibility by integrating sustainable features in the guest rooms. Fabrics, wall coverings and bathroom tile contain recycled content; blackout shades and fluorescent lighting support energy efficiency; and WaterSense® showerheads save thousands of gallons of water annually. The Inn was also the beneficiary of a $100,000 energy improvement grant to support the installation of Evolve® guestroom lighting and temperature control system. The Inn is expected to reduce its energy consumption by as much as 30 percent annually with this new technology, which activates in-room lighting, heating and air conditioning upon guest arrival.

The implementation of these innovative features further strengthens the Inn’s ongoing efforts to reduce its overall carbon footprint. Earlier this year, front desk associates received new eco-friendly uniforms that are manufactured from recycled plastic bottles.

—Business Services Division

ALMANAC April 26, 2011
Several murals that are among the Philadelphia Mural Arts Program’s vast collection have Penn connections. In some cases it is the subject of the mural, in others the artists had Penn affiliations, as well as murals that involved Penn students.

On Saturday, April 30, a mural in honor of Julian Abele (1881-1950) will be dedicated at Julian Abele Park at 10 a.m. at 2132 Montrose Street.

Julian Abele was the first African-American student to graduate from the University of Pennsylvania with a degree in architecture in 1902. He became a celebrated Philadelphia architect and worked on landmark buildings such as the Philadelphia Museum of Art, the Free Library of Philadelphia and Penn’s Irvine Auditorium for which he was the chief designer while working for Horace Trumbauer.

Mural artist Michael Webb’s tribute to Julian Abele weaves together historical figures, elements of blueprints and architectural images. The mural will be featured in the Albert M. Greenfield African American Iconic Images Collection, which is presented in partnership with the Mural Arts Program and the African American Museum. The collection includes 47 of Philadelphia’s most iconic African American-themed murals arranged along a trolley route through culturally diverse neighborhoods. Enthusiasts can see the murals online through an interactive tour narrated by ?uestlove, drummer for the Grammy-winning Philadelphia band, The Roots (http://iconic.muralarts.org), or by downloading a map and podcast for the driving tour.

The collection also includes a mural adjacent to Penn’s campus at 39th and Chestnut Streets, Tuskegee Airmen: They Met the Challenge, completed in 2008 by artist Marcus Akinlana.

Also included are murals by Donald Gensler, lecturer of fine arts at Penn Design, such as Holding Grandmother’s Quilt at North 39th and Aspen Streets and Reaching for Your Star at 629 N. 37th Street by Donald Gensler and Jane Golden, executive director of the Mural Arts Program and lecturer at PennDesign. Both murals, among many others, involved assistance from Penn students as part of the Academically Based Community Service (ABCS) class, The Big Picture: Mural Art in Philadelphia.

Mapping Courage: Honoring W.E.B. Du Bois and Engine #11 is also a part of the collection. To learn more about the mural and his work in Philadelphia’s Seventh Ward, visit the Mapping Du Bois Philadelphia Negro Project at www.mappingduboisis.org. A new documentary, Legacy of Courage, highlights the extensive research he conducted and tells the story of how a woman who once lived in the Seventh Ward came to be featured on the mural. The documentary can be found at: www.vimeo.com/22239485

The Mural Arts Program began in 1984 as the Philadelphia Anti-Graffiti Network. Since then, it has become the largest public arts program in the United States. With over 3,500 murals, Philadelphia has earned the nickname, “The City of Murals.”

How Philly Moves, a mural by Penn alumnus Jacques-Jean (JJ) Tiziou, C’02, is slated for completion at the Philadelphia International Airport this July. The mural, featuring 27 dancers in various costumes and poses, will cover 50,000 feet and five stories, making it one of the largest murals in the country. Currently, How Philly Moves is a projection project at the Kimmel Center, from dusk to dawn through May 1 as part of the Mural Arts Program’s collaboration with the Philadelphia International Festival of the Arts.

Above: Julian Abele 1881-1950, a mural by artist Michael Webb celebrating the life and work of Penn alumnus and prominent architect, Julian Abele, will be dedicated at a ceremony on April 30.

Students in PennDesign’s Big Picture class collaborated with artist and lecturer Donald Gensler on Holding Grandmother’s Quilt, completed in 2004.
Human Resources Upcoming Programs

Professional and Personal Development

Improve your skills and get ahead in your career by taking advantage of the many development opportunities provided by Human Resources. You can pre-register for programs by visiting the online course catalog at www.hr.upenn.edu/coursecatalog or by contacting Learning and Education at (215) 898-2400.

Successfully Starting Your Writing Project; May 17; 2:30–4 p.m.; $40. Learn how to write quickly and effectively on the job. This webinar will show you how to overcome procrastination and write more productively. You’ll learn proven techniques for starting— and finishing—a polished writing project.

Brown Bag Matinee—Harassment: A New Look; May 25; noon–1 p.m.; free. Title VII of the 1964 Civil Rights Act forbids harassment and discrimination based on a person’s race, color, religion, sex and national origin. But many employees participate in a 360-degree workplace bullying, aren’t necessarily covered by this landmark law. This film will raise your awareness of harassment in today’s workplace— from joking and intimidation to cyber bullying and sexting.

Effective Meetings; May 25; 12:30–2:30 p.m.; $40. Do you ever wonder how useful it was? Well-designed meetings allow for creativity, problem-solving and the opportunity to accomplish specific goals. But they aren’t always easy to plan. If you’re looking for ways to make your meetings more effective, we’ll show you how. This webinar will teach you how to prepare useful agendas and communicate effectively during meetings, whether online or in-person. You’ll also learn a variety of online meeting and collaboration tools to make your meetings more efficient and successful.

Career Focus Brown Bag—Leaving Your Job and Moving on Professionally; May 26; noon–1 p.m.; free. There’s a lot to consider when you decide to transition into a new job. From salary requirements to the type of work you’ll be doing to potential growth opportunities, this workshop will help prepare you for moving up to your next job. We’ll also show you how to explore new career paths and strategies for leaving a position professionally, how to notify others, and leaving your job in proper order. You’ll learn techniques for managing— and finishing—a professional performance coach. Plus, you’ll have the opportunity to participate in a 360-degree feedback session to receive peer and supervisor feedback. This workshop is ideal for individuals who are familiar with Excel and want to enhance your current skills and understanding of the application.

Microsoft Excel Pivot Tables; May 24; noon–2 p.m.; $40. Learn how to leverage the power of pivot tables to analyze and present your data in exciting ways. This webinar will teach you how to prepare information for pivot tables, perform advanced analysis and comparison of data, filter and format reports, add formulas to charts and tables, and incorporate pivot table reports into Microsoft Word documents.

Microsoft PowerPoint 2007 Techniques; May 25; 12:30–2 p.m.; $40. Enhance your skills and productivity in a presentation. We’ll cover the basics of Microsoft PowerPoint. This webinar will teach you how to format and manipulate presentations so you’re conveying information in a compelling way. You’ll learn about data presentation, multi-media and self-running presentations, using templates and shortcuts, and more.

Your Body: From Head to Toe

Taking care of your health means being well informed, well prepared, and capable of making good choices when it comes to your body. This series of workshops, led by physicians and health experts from the University of Pennsylvania and the Health System, will address various health issues. Whether your goal is to improve your health or you want to maintain a healthier lifestyle, pre-registration is required for these workshops, which are sponsored by Human Resources. You are welcome to bring a brown bag lunch to the sessions. For more information and to register, visit on-line or call (215) 898-5116 or suzsmith@upenn.edu.

Bariatric Surgery and Other Options; May 4; noon–1 p.m.; free. Bariatric surgery—a also known as weight loss surgery—can be a confusing procedure. But we’ll teach you the ABCs of the process. You’ll learn what bariatric surgery involves and the risks associated with it. We’ll also discuss factors that make you a good candidate for this procedure as well as other non-surgical options. This workshop will be led by Dr. Amy Cha, assistant professor of surgery at the Hospital of the University of Pennsylvania and Penn Presbyterian Medical Center.

Nutrition Workshops

If you’re like most people, you have plenty of questions about nutrition: What should I eat before and after a workout? How can I choose smarter, healthier foods at the grocery store or in a restaurant? Which vitamins should I be taking, if any? Get answers to these questions and more when you join Human Resources for an ongoing series of nutrition workshops. For more information about the workshops and to register, visit the Human Resources website at www.hr.upenn.edu/quality/wellness/workshops.aspx or contact Human Resources at (215) 898-5116 or suzsmith@upenn.edu.

Q&A with a Nutrition Expert; May 10; noon–1 p.m.; free. This dynamic workshop will help you understand how nutrition and exercise promote healthful aging, fitness, performance and weight management. Learn what a nutritious diet entails and how to recognize and change poor eating habits. This workshop will be led by Stella Volpe, associate professor of nutrition, School of Nursing.

Quality of Worklife Workshops

Dealing with the demands of work and your personal life can be challenging. These free workshops, sponsored by Human Resources and led by experts from Penn’s Employee Assistance Program and Quality of Worklife Department, offer information and support for your personal and professional life challenges. Pre-registration is required. You are welcome to bring a brown bag lunch to the sessions. For more information or to register, visit the Human Resources online course catalog at www.hr.upenn.edu/coursecatalog or contact Human Resources (215) 573-2471 or kenne@upenn.edu.

How to Handle Conflict in the Workplace; May 5; noon–1 p.m.; free. The workplace is a natural source of stress for many of us, but we can help you overcome obstacles and make your office an inviting place to be. This workshop will teach you how to defuse the potential for conflict amongst your colleagues and keep arguments to a minimum. You’ll discover a variety of approaches to conflict resolution, and find one that works best for you.

Penn’s Quit Smoking Program

Starting this May, the School of Medicine’s Center for Interdisciplinary Research on Nicotine Addiction (CIRNA) will run monthly information sessions about their new smoking cessation research study: MAPS for Quitting Smoking. Visit the Human Resources online course catalog at www.hr.upenn.edu/coursecatalog and choose “Health Promotions” from the Browse by Category section.

MAPS for Quit Smoking Program Orientation Session; May 3; noon–1 p.m.; free. The University of Pennsylvania’s Center for Interdisciplinary Research on Nicotine Addiction (CIRNA) will teach you about biological factors that can help you quit smoking. Eligible participants will be reimbursed for your time and efforts and receive nicotine replacement therapy, online training support and smoking cessation counseling at no cost.

(continued on page 9)
Did You Know?

“Did You Know” is a monthly series that includes valuable tips to help you get the most out of the benefits and services offered by the Division of Human Resources.

Polish Your Work Performance

Performance appraisals are an ideal way to enhance your job performance. Whether you’re a veteran employee or new to the workforce, an effective performance appraisal opens the lines of communication and gives you valuable feedback about your work. That’s why it’s important for you to participate in this annual process.

Both staff members and supervisors can benefit from the performance appraisal process—from providing feedback on job expectations, performance, and accomplishments to setting goals for the upcoming year. They’re also a great way to foster and encourage professional development opportunities.

This year, performance appraisals for all eligible regular staff should be completed and entered into the Performance Appraisal Database (PAD) by June 1. Materials for the 2011 appraisal cycle are available on the Human Resources website at www.hr.upenn.edu/staffrelations/performance. For assistance and training with the performance appraisal process, contact Human Resources at (215) 898-6093.

—Division of Human Resources

Views from Around the World

The Penn Abroad Photo Contest is an annual competition that showcases Penn students’ interpretation of the host communities where they lived, worked and explored while studying abroad. The accompanying exhibit displays photos that capture a visual image of how Penn/American students view the world. The exhibit is currently on display at the International House through June 3.

Pictured are the first place winners in three categories: Landscape, Daily Life and Year of Water.

Above, Daily Life: Infância (Childhood) by Kristen Bryant; she studied abroad Spring 2010 in the International Honors Program: Cities in the 21st Century in Brazil, South Africa, and Vietnam.

At left, Year of Water: Drought by Alp Kutlu; who studied abroad Fall 2010 in Buenos Aires, Argentina at the Instituto Tecnológico de Buenos Aires.

At right, Landscape: Chaouen Blues by Janis Kreilis; who studied abroad Fall 2009 in Stockholm, Sweden in the Swedish Program and Spring 2010 in Rabat, Morocco on the AMID-EAST Rabat program.

Perfecting PennKey Passwords

On March 29, the minimum length for new PennKey passwords was increased from six characters to eight characters, to make it more difficult for hackers using password-cracking tools to guess passwords. If you currently have a six- or seven-character password, we strongly recommend that you set a longer password now. The direct link for changing a known PennKey password is https://weblogin.pennkey.upenn.edu/changepassword.

To construct a long (and therefore stronger) password that you can remember, try this:

• Think of a phrase that has special meaning only to you, or conversely that no one would suspect would have any meaning to you: Chester Arthur was the twenty-first President of the United States!
• Take the first letter of each word (maintaining case) to “assemble” your password: Cawtt21stPOTUS This is a pretty strong password, and not hard to remember if you keep the source phrase in mind.
• You can make it even stronger by including the punctuation and “tweaking” it a little: Cawt21stPOTUS! Of course, since that password is published here, don’t use it as your password!

Now, to protect your password:

• DON’T share it with anyone—this violates Penn’s Policy on Acceptable Use of Electronic Resources.
• DON’T write it down and post it somewhere (like on your monitor or under your keyboard).
• DON’T send it in email. No one at Penn should ever ask you for your PennKey password.
• DON’T type it into a web site that you visit after clicking on an unsolicited link.

It may be difficult to remember a password if you use your PennKey infrequently, and resetting a forgotten password is more problematic if you are rarely on campus or travel frequently. In these cases, you may wish to enroll in Challenge-Response. This option allows you to reset your password quickly online without first obtaining a PennKey Setup Code. However, if you regularly access sensitive University data, you should NOT enroll in Challenge-Response.

For information about Challenge-Response and passwords, visit the PennKey web site at www.upenn.edu/computing/pennkey.

For additional tips, see the One Step Ahead link on the Information Security website: www.upenn.edu/computing/security/
Battleground: War Rugs from Afghanistan, a traveling exhibition organized by the Textile Museum of Canada, makes its United States debut at the Penn Museum, where it will be on display beginning Saturday, April 30 at 1 p.m., through July 31, 2011.

Dr. Brian Spooner, curator, Near East Section of the Penn Museum and an anthropologist who specializes in Afghanistan and Oriental rugs, offers an opening day introductory lecture, following an official ribbon-cutting ceremony for the exhibition, and the reopening of Iraq’s Ancient Past: Rediscovering Ur’s Royal Cemetery, at 1 p.m.

At 3 p.m. is a film screening of Painted Trucks, (1971). Afghanistan has been in a near constant state of war for centuries, and war has become a feature of material culture. Judith and Stanley Hallett visited the country as Fulbright scholars in 1971-72, during peacetime, and made a film about the beautiful truck decorating tradition of Afghanistan (also seen in Pakistan), while riding on a truck with their crew from Kabul to Bamiyan. The viewer will also glimpse the famous Bamiyan Buddha sculptures as they looked before they were destroyed by the Taliban. The filmmakers note that this film has become a cult favorite in the Afghan community which has grown nostalgic for their country in the best of times. The filmmakers will be present at the screening to answer questions about the film.

Aghan rug weavers, instead of using their traditional tribal designs, depict on their rugs the world that they see. Modern warfare came to Afghanistan with the Soviet invasion of 1979. After the Soviet withdrawal in 1989, a decade of civil war was followed by the global war on terrorism. The filmmakers note that this film has become a cult favorite in the Afghan community which has grown nostalgic for their country in the best of times. The filmmakers will be present at the screening to answer questions about the film.

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This rug depicts Amanullah Khan and the words: Ghazi (king) Amanullah Khan. Amanullah Khan (1892-1960) was the king of Afghanistan from 1919-1929. He wrote the country’s first constitution, defining the role of the monarch and emphasizing equal rights and individual freedoms. Made in Afghanistan, 1980-2007, 85 x 58 cm. 

Battleground: War Rugs from Afghanistan is free with regular Museum admission, and free for active US military and their families (with ID)

Battleground: War Rugs from Afghanistan, curated by Max Allen, first opened at the Textile Museum of Canada, in Toronto, in April 2008. The presentation of Battleground: War Rugs from Afghanistan at the Penn Museum is made possible by the generosity of ARZU STUDIOS, HOPE, Connie K. Duckworth, founder and CEO, and an anonymous donor. The exhibition opens in the back gallery of the newly refurbished and air-conditioned second floor west wing, concurrently with the reopening of the long-term exhibition Iraq’s Ancient Past: Rediscovering Ur’s Royal Cemetery.

Following major renovations to the third floor west wing galleries—including the addition of central air conditioning, new windows, lighting enhancements and refurbishment to the terrazzo flooring and marble trim—Penn Museum will re-open the wing to the public on Saturday, April 30 at 1 p.m., with a ribbon-cutting ceremony and an invitation to visit two timely exhibitions: Battleground: War Rugs from Afghanistan (see above), and Iraq’s Ancient Past: Rediscovering Ur’s Royal Cemetery—a long-term exhibition featuring the Museum’s world renowned Mesopotamian collections from Ur, newly reinstalled.

With America engaged in military operations in both Iraq and Afghanistan, these two exhibitions are especially relevant,” noted Dr. Richard Hodges, the Williams Director of the Penn Museum. “Battleground provides a look at how one celebrated artistic tradition has been changed by war, while Iraq’s Ancient Past explores an extraordinary ancient culture and heritage—now at great risk from modern-day looting.”

Iraq’s Ancient Past, an exhibition that features materials discovered at and excavated from the ancient Royal Cemetery at Ur, located in present-day Iraq, originally opened October 25, 2009. The exhibition has been closed during gallery renovations since July 2010.

In 1922, the same year that Howard Carter made headlines with the discovery of Tutankhamun’s tomb in Egypt, the Penn Museum and the British Museum embarked upon a joint expedition to the ancient site of Ur in southern Iraq. Led by British archaeologist C. Leonard Woolley, this extraordinary adventure took place over 4,500 years ago. Reaching back to the height of its glory, this expedition astonished the world by unearthing 2,000 burials that detailed a remarkable ancient Mesopotamian civilization at the height of its glory.

Iraq’s Ancient Past: Rediscovering Ur’s Royal Cemetery brings many of the details of that famous expedition vividly to life through field notes, photographs and archival documents—and more than 220 extraordinary ancient artifacts unearthed at the excavation. Iraq’s Ancient Past looks to the present and future as well, exploring the ongoing story of scientific inquiry and discovery made possible by those excavations, and the pressing issues around the preservation of Iraq’s cultural heritage today.

The centerpiece of the exhibition is a collection of famous ancient artifacts uncovered and, in some cases, painstakingly conserved, including the Ram-Caught-in-the-Thicket, the impressive headress of Ur’s Queen Puabi, along with many of her lavish burial goods, including extraordinary jewelry and other artifacts of gold, silver, lapis lazuli, carnelian, and alabaster. With the gallery reopening, the new presentation of the famous Bull’s Headed Lyre panel and catalog (the head of the bull), now shown without the reconstructed wooden sound box, offers visitors a better view of the inlaid lapis lazuli and shell mosaic.

Iraq’s Ancient Past was co-curated by Richard L. Zettler, associate curator-in-charge of the Near East Section, and Holly Pittman, curator in the Near East Section. They are contributors to Treasures from the Royal Tombs of Ur (Penn Museum, 1998), a catalogue from an earlier exhibition that featured material from this site. This exhibit was made possible with support from the Penn Museum Committee, Diane von Schlegell Levy and Robert Levy, Annette Merle-Smith, and Mrs. H.J. Heinz II.
Annual Housing Fair: May 24
Penn Home Ownership Services invites you to attend the 2011 Annual Housing Fair on Tuesday, May 24, 11 a.m. - 4 p.m. in Bodek Lounge, Houston Hall. This is an opportunity for all attendees to discuss with industry experts the national real estate market and its implications for Philadelphia plus gain access to a wide array of housing-related information and resources for West Philadelphia and the wider community. Representatives from Penn Home Ownership Services as well as its banking partners will be on hand to discuss the Enhanced Forgivable Loan Program and the Closing Cost Reduction Program, which are available to full-time employees of the University and the Health System. Prizes will be awarded. There is no admission charge for this event. For more information visit www.upenn.edu/homeownership or contact Penn Home Ownership Services (215) 898-7472.

Nicolle N. Hudson, Program Manager, Penn Home Ownership Services

PENN ICE RINK SURVEY
Participate in the Penn Ice Rink Survey at www.upenn.edu/survey/icerink for a chance to win one of four prizes: 2 tickets to the Philadelphia Flyers or Disney on Ice, a free session to Learn to Skate Classes or one of two books containing 10 free skating passes.

—Division of Business Services

Almanac Schedule: No Issue May 17
There will be no issue May 17 due to Commencement. The final issue of the semester comes out May 24 and includes the Summer AT Penn calendar as well as Commencement coverage. The schedule for the remainder of the academic year is online at www.upenn.edu/almanac/issues/vol57.html. Submissions are due every Tuesday for the following Tuesday’s issue.

The University of Pennsylvania Police Department Community Crime Report

About the Crime Report: Below are all Crimes Against Persons and Crimes Against Society from the campus report for April 11-17, 2011. Also reported were 24 crimes against property (including 20 thefts, 3 burglaries, and 1 case of fraud). Full reports are available at: www.upenn.edu/almanac/volumes/v57n31/crimeport.html. Prior weeks’ reports are also online. —Ed

This summary is prepared by the Division of Public Safety and includes all criminal incidents reported and made known to the University Police Department between the dates of April 11-17, 2011. The University Police actively patrol from Market Street to Baltimore Avenue and from the Schubert Mill to 37th Street in conjunction with the Philadelphia Police. In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call the Division of Public Safety at (215) 898-4492.

18th District Report
Below are all Crimes Against Persons from the 18th District: 6 incidents with 3 arrests (including 5 robberies and 1 aggravated assault) were reported between April 11-17, 2011 by the 18th District covering the Schubert Mill to 49th Street & Market Street to Woodland Avenue.

04/11/11 6:02 PM 5100 Ludlow St Robbery/Arrest
04/14/11 10:32 PM 4819 Florence Ave Robbery
04/15/11 5:30 PM 3900 Baltimore Ave Robbery
04/15/11 7:00 PM 3900 Pine St Robbery
04/16/11 12:00 AM 4947 Walton Ave Aggravated Assault/Arrest
04/17/11 10:44 PM 4740 Pine St Robbery/Arrest
School Ceremonies and Speakers

Annenberg School for Communication
Bachelor of Arts Ceremony: Sunday, May 15, 10 a.m., Zellerbach Theatre, Annenberg Center Reception: Agora, Annenberg Public Policy Center, 202 S. 36th Street, following the ceremony.
PhD Ceremony: Monday, May 16, 1:30 p.m., Room 110, Annenberg School Reception: Agora, Annenberg Public Policy Center, 202 S. 36th Street, noon–1:30 p.m.

School of Arts and Sciences
College of Arts and Sciences
Ceremony: Sunday, May 15, 6:30 p.m., Franklin Field
Speaker: Governor Edward G. Rendell, C’65, Hon’00, 45th Governor of Pennsylvania
Graduate Division, SAS
Ceremony: Monday, May 16, 1 p.m., Hill Square, 33rd and Walnut Street
Speaker: Brian Rose, Professor of Classical Studies, Penn
Reception: Hill Field, immediately following the ceremony
College of Liberal & Professional Studies
Ceremony: Sunday, May 15, 4 p.m., Hill Field, 33rd and Walnut Street
Speaker: Carol Muller, Professor of Ethnomusicology, Penn
Reception: Hill Field, immediately following the ceremony
Fels Institute of Government
Ceremony: Sunday, May 15, 2 p.m., Fels Institute of Government, 3814 Walnut Street
Speaker: Stephen Goldsmith, Deputy Mayor of New York City for Operations

School of Dental Medicine
Ceremony: Monday, May 16, 1 p.m., Irvine Auditorium
Speaker: Stanley M. Bergman, Chairman & CEO, Henry Schein, Inc.
Reception: Immediately following the ceremony, School of Dental Medicine
Robert Schattner Center, 240 S. 40th Street

School of Design
Luncheon: Monday, May 16, noon, Meyerson Hall Terrace
Ceremony: Monday, May 16, 1:30 p.m., Furness Plaza, 34th Street and Locust Walk
Speaker: Philip Enquist, Partner in Charge of Urban Design and Planning, Skidmore, Owings & Merrill LLP

Graduate School of Education
Ceremony: Saturday, May 14, 10 a.m., Franklin Field
Speaker: Ray Cortines, Superintendent of the Los Angeles Unified School District

School of Engineering & Applied Science
Doctoral Ceremony: Sunday, May 15, 1 p.m., Zellerbach Theatre, Annenberg Center
Speaker: John Lehman, Chairman, J. F. Lehman and Company
Reception: Annenberg Plaza, 2:30 p.m.

Master’s Ceremony: Sunday, May 15, 4 p.m., Zellerbach Theatre, Annenberg Center
Speaker: Mo Ibrahim, Chairman of the Board, Mo Ibrahim Foundation
Reception: Annenberg Plaza, 5-6 p.m.

Undergraduate Ceremony: Monday, May 16, 2:30 p.m., Franklin Field
Speaker: Patrick T. Harker, EAS/GCE’81, G/GEc’83, President, University of Delaware
Luncheon: Monday, May 16, immediately following the main University Commencement ceremony

Law School
Ceremony: Monday, May 16, 3 p.m., Academy of Music, Broad and Locust Streets
Speaker: Governor Edward G. Rendell
Reception: Sunday, May 15, 2–4 p.m., Law School

School of Medicine
Ceremony: Sunday, May 15, 9 a.m., Kimmel Center for the Performing Arts, Broad and Spruce Streets
Speaker: Arthur H. Rubenstein, EVP, University of Pennsylvania for the Health System; Dean, School of Medicine
Reception: Kimmel Center for the Performing Arts, immediately following the ceremony

Biomedical Graduate Studies
Ceremony: Monday, May 16, 1:30–2:30 p.m., Dunlop Auditorium,
Reception: Miller Plaza, Monday, May 16, 12:30–1:30 p.m.
Speaker: Arthur H. Rubenstein, EVP, University of Pennsylvania for the Health System; Dean, School of Medicine

School of Nursing
Ceremony: Monday, May 16, 3 p.m., Verizon Hall at the Kimmel Center, Broad and Spruce Streets
Speaker: Donna Shalala, Professor of Political Science and President, University of Miami
Reception: Monday, May 16, noon–1:30 p.m., Carol Elizabeth Ware Lobby, Claire M. Fagin Hall

School of Social Policy and Practice
Ceremony: Monday, May 16, 6:30 p.m., Irvine Auditorium (tickets required)
Speaker: Ambassador Andrew Young
Reception: Houston Hall, immediately following the ceremony

School of Veterinary Medicine
Ceremony: Monday, May 16, 2:30 p.m., Zellerbach Theatre, Annenberg Center
Speaker: Judge Judy Sheindlin
Reception: Annenberg Center Courtyard, immediately following the ceremony

Wharton
Undergraduate Division
Ceremony: Sunday, May 15, 9 a.m., Franklin Field
Faculty Speaker: Adam Grant, Management Department, Wharton
Student Speaker: Eric Mogil, W’11

Graduate Division
Ceremony: Sunday, May 15, 1–3:30 p.m., Franklin Field
Speaker: Vikram Pandit, Chief Executive Officer of Citigroup

Doctoral Division
Ceremony: Sunday, May 15, 5 p.m., Jon M. Huntsman Hall, 8th Floor, Colloquium Hall