Speaking Out

(continued from page 5)

matter of fact, this is one more instance in which I believe diversity is good. If the students do not like a particular style, let them vote with their feet. It remains unacceptable, of course, if an abrasive approach is invited in a discussion related to the race, sex, religion or ethnic origin of the student. A third charge also has been leveled by those particularly eager to punish Mr. Dollman. Above and beyond any probable impairment of the learning process, any consideration of unfairness, insensitivity or discrimination in abrasive behavior, it is claimed that things he has said are offensive in and of themselves. Perhaps the time has come for the University to face the question of whether it wishes to narrow academic freedom on the grounds of ofensiveness of ideas or phrases and, if so, offensiveness to whom. In an interesting juxtaposition James Ross recently quoted Paul Bender to the effect that mere offensiveness of language or behavior is not a proper ground for coercive restraint. I can understand how a reasonable person might take either side of that argument. What I cannot understand are those who support Professor Bender's position except when the subject matter happens to offend them personally. That is not intellectually honest and it has no place in a university.

—Jean A. Crockett, Professor of Finance

Word of Welcome

The Women's Center Advisory Board congratulates Ellie DiLapi upon her appointment as Acting Director of the Women's Center. We also want to express our appreciation for the judicial and sensible response by the Administration to the recent controversy surrounding the Center. We look forward to working with Ms. DiLapi and the Administration to reaffirm the long-standing position of the Women's Center as a valued, essential resource on our campus.

—The Women's Center Advisory Board

Sidetars in the Music Series

Most of the artists in The Music Department's Distinguished Artists Series for 1985-86 will be on campus during the week preceding their performance for interviews, speaking engagements, workshops, and even short performances. Any academic department or campus organization that wishes to sponsor an appearance by a particular artist or group should write to Thomas H. Connolly, Chairman, Department of Music, 201 S. 34th Street/DS.

The schedule and the artists:

October 9, The Tokyo String Quartet.
October 20, soprano Arlene Auger and the Bach Chamber Solisti.
November 10, Quink, a five-voice ensemble from Holland.
November 17, Ketchem and Segal, flute and guitar duo.
December 8, The Chestnut Brass Company.
January 19, A tribute to Martin Luther King featuring tenor William Brown.
February 2, Trio d'Archi di Roma.
February 9, Valentine's Day special featuring Canadian soprano Juan Patenoade-Yamelli, Sato Moughalian, flute and Michael Eliasen, piano.
March 2, The Fries Quartet, from Sweden.
March 23, Paolo Restani, pianist.
April 6, Kalichstein-Laredo- Robinson Trio, pianists.
April 20, Leon Bates, pianist.
All concerts are on Sunday, 3 p.m., Harrison Auditorium, University Museum. Tickets for the series, which is presented in cooperation with the University Museum, will be sold first by subscription, but there will be 200 seats for students at much reduced prices at every performance.

But for Spring Music ...

One of the concerts in the current Music Department season features three of Penn's famous composers—George Crumb, George Rochberg and Richard Wernick—and the latter has set one of Emeritus Professor Charles Lee's poems as his text. In the Penn Composer's Guild performance April 13 the Wernick-Lee I, I too, Rochberg's Eleven Songs and Crumb's The Sleeper are part of a program devoted to new works on love and nature. Curtain is at 8:30, the Ethical Society of Philadelphia, 1906 S. Rittenhouse Square. Concert is free, but first-come, first-served for limited seating.

Task Force Call

To the University Community

Since the September, 1984 publication of our Interim Report, there have been numerous public discussions about the Task Force's recommendations. The University Council, the Faculty Senate, and student government discussions have been extremely helpful to members of the Task Force. As we review our work and develop our final recommendations, we would like to ensure that we have heard from all members of the University community as to their views on our recommendations and their suggestions for consideration of further recommendations.

The members of the Task Force on Conduct and Misconduct invite all members of the University community to send us their written detailed comments about the recommendations of the September, 1984 Interim Report.

Please send these by April 26 to: Task Force on Conduct and Misconduct, c/o Gigi Simeone, Associate Director of Residential Living, 3901 Locust Walk/B8, Ext. 3547 or Ext. 3131.

—Adelaide Devoua, Co-Chair
—James J. Bishop, Co-Chair
Professor of Biochemistry
Vice Provost for University Life

Academic Calendar 1985-1986

1986 Fall Term
August 28-30 Thur.-Fri. Move-in and registration for transfer students
August 30-31 Fri.-Sat. Center for University of Pennsylvania Identification (CPUID) open in Philadelphia for one day
September 1-5 Mon.-Fri. Move-in for freshmen
September 6-7 Sat.-Sun. CPUID open in Philadelphia
September 1-2 Mon.-Tues. Opening Exercises, Freshman Convocation, Deans' meetings; Drop-Add begins
September 7-9 Wed.-Fri. Placement examinations
September 14-16 Mon.-Wed. Preregistration for spring term
September 17-18 Thurs.-Fri. Thanksgiving recess begins at close of classes
September 21-22 Mon.-Tues. Thanksgiving recess ends at 8 a.m.
September 22-23 Fri.-Sat. Fall term classes end
September 23-24 Fri.-Sat. Reading days
September 25-26 Sat.-Sun. Final examinations
September 28-30 Mon.-Wed. Fall term ends

1986 Spring Term
January 9-10 Mon.-Tues. Registration, undergraduate transfer students
January 11-13 Wed.-Fri. Drop-Add begins
January 13-14 Thurs.-Fri. Spring term classes begin
March 8-10 Sat.-Mon. Spring term classes begin at close of classes
March 10-12 Mon.-Wed. Spring recess ends at 6 a.m.
March 13-22 Mon.-Fri. Preregistration for fall term/summer sessions
April 11-25 Mon.-Fri. Spring term classes end
April 27-28 Mon.-Tues. Reading days
May 1-5 Mon.-Fri. Final examinations
May 9-12 Mon.-Thurs. Memorial Day
May 12-16 Sun.-Thurs. Commencement

1986 Summer Sessions
May 20-June 26 Tues.-Fri. 1st session classes begin
June 26-July 12 Mon.-Thurs. 2nd session classes begin
July 12-August 8 Fri.-Mon. Independence Day, no classes

Religious and other holidays, 1985-86

Labor Day Sept. 2
Rosh Hashanah Sept. 10-11
Yom Kippur Sept. 25
 Columbus Day Oct. 14 (observed)
Veterans' Day Nov. 11
Thanksgiving Nov. 28
Christmas Dec. 25
New Year's Day Jan. 1
Martin Luther King, Jr.'s Birthday Jan. 20 (observed)
Presidents' Day Feb. 17 (observed)
Purim: Masquerade March 9-10
Good Friday March 29
Easter Sunday March 30
Passover April 24-May 1
Memorial Day May 28 (observed)
Independence Day July 4

Number of Class Days

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OF RECORD

This is the final version of the Academic Calendar for 1985-86. In draft form, it was reviewed by the same individuals and groups who reviewed the academic calendar in the past. A fall break is included; we understand that this will be the recommendation of the committee considering the fall break, without resolving the matter for future years.

—Thomas Biehl, Provost

ALMANAC April 9, 1985