Campus Calendar for Fall 1980

This calendar compiles many of the events for the fall semester. Although it is as comprehensive as we could make it, it is by no means includes every event on campus this fall. You should also consult the weekly Almanac calendar listings.

To be included in the weekly Almanac calendar, information should reach out offices at 3533 Locust Walk one week before the desired date of publication.

To be included in the spring semester—to be published in Almanac next January—information should reach us by January 10, 1981.

1980-81 Academic Calendar

September 3 Fall term begins
November 10 Pre-registration for spring term begins
December 5-8 Winter recess
December 8 Fall term classes end
December 10 Reading days
December 10 Final examinations
January 2 Founder's Day
January 9 Graduation ceremonies
January 17 Founder’s Day
March 12 Spring recess
March 30 Pre-registration for summer session and fall term
April 24 Spring term classes end
April 27 Reading days
April 29 Final examinations
May 16 Alumni Day
May 18 Commencement
May 19 First summer session begins
June 26 First summer session ends
June 29 Second summer session begins
August 7 Second summer session ends

Exhibits

Now through September 28 Works by students in the Graduate School of Fine Arts, the ICA Gallery in the Fine Arts Building.

Now through October 3 Installation, works by artist Chris Martens, Houston Hall Gallery.

Now through October 19 Dowries from Kutch: A Women's Folk Tradition. The exhibit features exquisite carved and painted wedding boxes of the Kutch region of rural India. Part of the first U.S. tour of this important ethnological collection, the exhibit includes textiles, jewelry, household implements and mirror-embroidered clothing. At the University Museum, 33rd and Spruce Streets.

September 27-August 31, 1981 The Egyptian Mummys: Secrets and Science. Possibly the largest exhibition on mumification ever mounted in the U.S., this show examines Egyptian ideas about life after death and the health and disease patterns of these ancient people as revealed through x-ray and autopsy studies of mumified remains. At the University Museum.

October 4-October 9 Drawings: The Pluralist Decade at the Institute of Contemporary Art. The show includes work by the same artists featured in the U.S. exhibit for the Venice Bienale. Opening is set for Friday, October 3, 5-7 p.m.

October 25 A Century of Black Presence at the University of Pennsylvania, 1879-1980. Van Pelt Library. This exhibit, honoring the Black Centennial at the University, continues through 1981.

November 2-January 25 Made in Philadelphia IV at the ICA reflects work by emerging Philadelphia artists and photographers.

ICA Gallery Hours Tuesday 10 a.m.-7:30 p.m., Wednesday-Friday, 10 a.m.-5 p.m., Saturday and Sunday, noon-5 p.m. Closed Monday.

University Museum Hours Tuesday-Saturday 10 a.m.-5 p.m., Sunday 1-5 p.m., Closed Monday and holidays.

Houston Hall Gallery Hours Monday-Friday noon-6 p.m., Saturday and Sunday noon-4 p.m.

Faculty Club

September 26 Seafood Buffet before the Penn-Lehigh football game
October 8 Cocktail party for new members
October 25 Football brunch before the Homecoming game which pins Penn against Yale

This elaborately embroidered blouse is part of Dowries from Kutch: A Women's Folk Tradition, an exhibit of clothing, household implements and jewelry from a rural province of India. The exhibit continues through October 19 at the University Museum.

Films

Exploratory Cinema

September 17 The First Films: Watermelon Patch, Scrap in Black and White: A Trip to the Moon; D. W. Griffith's The Birth of a Nation; Pig Alley; Edwin S. Porter's The Life of an American Fireman; and A Life of the American Fireman by Mark Daniels and Joanna Mallet.

September 24 Edward S. Curtis: In the Land of the British Columbians
October 1 Robert Flaherty's Nanook of the North, and Jean Vigo's A Propos de Nice.
October 4 Diriga Vervoort's Enthusiasm
October 11 Paul Robeson's Showboat: The Tragedy of Porgy and Bess. Opening is set for November 3, 5-7 p.m.
October 22 Learning to Dance in Bali by Margaret Mead and Gregory Bateson; The Wedding of Patu by Knud Rasmussen and Grigori Alexandrov's Que Viva Mexico.

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October 25 Football brunch before the Homecoming game which pins Penn against Yale

December 10 Christmas tree lighting

For more information about events at and membership in the Faculty Club, please see the longer notice in this section.

Penn Union Council film series

September 13 The Godfather, Part I, 9:15 p.m. and Reelff Madness, midnight, in Irvine Auditorium. Admission: $1.25
September 15 Chinatown, 8 p.m. in Irvine Auditorium. Admission: $1.25 with Penn I.D. and $2.50 for the public
September 16 The Conformist, 7:30 and 9:40 p.m. at the Annenberg Center's Studio Theatre. Admission: $2 with Penn I.D. and $2.50 for the public.

September 18 Francois Truffaut's Small Change, 8 p.m. in Irvine Auditorium. Admission: $1.25 with Penn I.D. and $2.50 for the public.
September 20 One Flew Over the Cuckoo's Nest, 9:30 p.m. in Irvine Auditorium. Admission: $1.25
September 22 Fred Astaire and Ginger Rogers Night with two of their best: Top Hat and Swing Time. 9:40 p.m. in Annenberg Center's Studio Theatre. Admission: $2 with Penn I.D. and $2.50 for the public.
September 23 Carlos Fuentes will introduce Luis Bunuel's classic Viva, 7:30 p.m. at the Annenberg Center's Studio Theatre. Admission: $2 with Penn I.D. and $2.50 for the public.
September 24 Days of Heaven, 8 p.m. in Irvine Auditorium. Admission: $1.25 with Penn I.D. and $2.50 for the public.
September 25 Alain Resnais' Toute La Memoire du Continent by Basil Wright and John Grierson.
September 26 East of Eden. 7:30 and 9:30 p.m. at the Annenberg Center's Studio Theatre. Admission: $2 with Penn I.D. and $2.50 for the public.

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