TRUSTEES

CHAIRS: DR. SOLOMON, MEYER, STEINBERG

At the April 14 Executive Board meeting, Trustees approved appointments of two new Benjamin Franklin Professors, and designated Dr. Richard Solomon, professor of psychology here since 1960, as the first James M. Skinner Jr. Professor of Science. The Skinner professorship is named in honor of the former Life Trustee and Penn alumnus who died in 1974.

Dr. Leonard B. Meyer joins the faculty as Benjamin Franklin Professor of Music. Presently Phyllis Fay Horton Professor of Humanities and professor of music at the University of Chicago, he is the author of several major works including *Emotion and Meaning in Music and Music, the Arts and Ideas*, winner of the 1969 National Book Award.

Dr. Leo Steinberg's appointment as Benjamin Franklin Professor of the History of Art brings the total number of the Professorships to thirteen. The author of *Other Criteria: Confrontations with Twentieth Century Art* as well as numerous scholarly articles on Renaissance and baroque art, Dr. Steinberg comes to Penn from Hunter College where he has served as professor of art history since 1960.

ADMISSIONS DEAN; GRAD TUITION

Also at the Executive Board meeting, the Trustees approved the appointment of Chaplain Stanley E. Johnson as Dean of Admissions, if he accepts the post. He is expected to respond by May 8.

In addition, the Board approved a schedule of increased tuition for graduate and professional programs, and for evening and summer study at Penn. Full details are on page 6.

NEWS IN BRIEF

COMMENCEMENT: TO FRANKLIN FIELD

The 1975 Commencement Ceremonies will be held at Franklin Field instead of the Philadelphia Civic Center, to accommodate larger crowds for President Ford's address. The Civic Center will be used in case of rain.

CONSULTANT TO ADMINISTRATION: MR. LINDSAY

President Meyerson has announced that Franklin Lindsay, a well-known consultant in business and higher education, has been retained by the University to study administrative operations and recommend ways to improve efficiency. A specific focus for Mr. Lindsay's study is now being developed.

The decision to hire a distinguished outside consultant grew out of a recommendation of the Indirect Cost Subcommittee of the University Budget Committee, chaired by Dr. Paul Taubman.

Mr. Lindsay is now president of Itek Corporation, a technological research firm. He also has been with the Ford Foundation and was a principal in McKinsey and Company, an international consulting firm.

SEARCH COMMITTEE FOR ATHLETIC DIRECTOR

The President and Provost have appointed Dean of Students Alice F. Emerson as chairman of a search committee to seek an athletics director to replace Fred E. Shabel, now Vice-President for Operational Services. Its members are:

- Dr. Phillip Mechanick, professor of psychiatry and incoming chairman of the Athletic Council
- Dr. Janette Packer, associate professor of nursing
- Dr. John deCani, professor of statistics and operations research
- Dr. Howard Mitchell, 1907 Foundation Professor of Human Resources and Management and outgoing chairman of the Athletic Council
- Robert Levy, Trustee
- Hunter Lott, alumnus and Varsity Club member
- Al Malloy, intercollegiate tennis coach
- Ron Bond, director of recreation
- Rev. Stanley Johnson, University chaplain (Vice-chairman)
- Bob Bigelow, student
- Sue Jacobucci, student

CHICANO ADMISSIONS A TOPIC

U.S. Representative Henry Gonzalez (D-Tex.) and New York attorney Manuel Del Valle are guest speakers at tonight's dinner of MEChA, the Chicano student group of Penn. To highlight Chicano admissions recruitment efforts at Penn, MEChA will give awards to Rep. Gonzalez and to Penn's first Chicano graduate, Gilberto Dominguez, Class of '75, at the dinner, 6 p.m. in the Hilton Hotel.

The University expects 18 Chicano and 20 Puerto Rican students to enroll as freshmen this fall, to bring the total number of Chicano and Puerto Rican undergraduates to 115.
A Statement by the Senate Committee on Academic Freedom and Responsibility

for presentation at the Faculty Senate Meeting April 23

The right and duty to evaluate professional qualifications for faculty membership is given by the statutes of the Corporation (Article VII, paragraph 2) to each Faculty.* (See the statement of this Committee and an accompanying letter from the Provost endorsing our view in the Almanac of March 26, 1974.) We do not interpret this right to extend to each department or other sub-unit of the Faculty. Departments are the natural origin of most personnel actions, but it must be possible for the University, with the advice and approval of the Faculty, occasionally to take action without departmental initiative or even approval. In a healthy University such occasions should seldom arise and lack of departmental support should weigh heavily in the deliberation, but we see no necessary violation of academic freedom in them. With this opinion in mind we make specific recommendations in two areas: I. Appeal of departmental personnel decisions; II. Principles for departmental affiliation.

I. Appeal of departmental personnel decisions

If a department does not recommend one of its members for reappointment, promotion, or tenure it should be possible for that member to appeal that decision. Specifically we recommend that:

If a department or an appropriate part of it decides not to recommend one of its members for reappointment, promotion or tenure, that member must be informed by the Chairman, in writing, of the right of appeal for review to the Faculty. Should the member wish to use that right, he or she informs the Dean of the Faculty and the Dean forwards this request together with all relevant material to the Faculty or its established instrumentality for evaluating competence of its members. If the opinion of the faculty is positive, the case should be presented to the administration for further action.

The Committee wishes to stress that such appeal right should not be construed to mean that reappointment, promotion or tenure are rights to be awarded only on the basis of minimum qualifications as determined by the Faculty. The usual concerns of programmatic direction, relative strengths of areas, budget stringencies, etc. must be taken into account. However, departments do not necessarily have the last word in making these evaluations, though again their negative opinion should carry great weight.

II. Principles for departmental affiliation

It is the right of each faculty member to develop and practice in his or her academic discipline and it is the responsibility of the University to provide each faculty member with a reasonable opportunity to do so. This does not imply that a faculty member has the right to special consideration in his or her teaching duties, hours, etc., or that the University has the obligation to provide special facilities for research or scholarship, but it does imply that the University has the obligation to provide, to the best of its ability, normal opportunities for teaching, scholarship, research and intellectual interchange. This will usually mean association with the department or other intellectual group most appropriate for the faculty member's established field of competence.

In cases in which a faculty member or a department believes that assignment of that faculty member to that department is inappropriate, the faculty member or the department may appeal the assignment to the Dean of the Faculty. The Dean should seek the advice of the Faculty on this question in just the way advice is sought on personnel matters. The primary criteria in deciding which department is appropriate should be that the faculty member be in an atmosphere that provides him or her with the normal (by University norms) opportunities for pursuing his or her discipline.

In cases where a department or school is being closed (for which there should be established procedures), it is the duty of the administrative officers to attempt to find another place within the University as suitable as possible for the tenured members of the department and for the non-tenured members whose contract has not expired. If that shift of departments is within a Faculty, no formal considerations of qualification need be made, but if that shift is to be from one Faculty to another within the University, approval of the qualification of the shifted member by the second Faculty is required.

The Committee recommends that the administrative officers must find an appropriate Faculty within the University for a tenured faculty member or for a non-tenured faculty member whose contract has not expired, the administrative officers of the University should refer the case to the Senate Advisory Committee. That Committee can advise the best placement within the University for the faculty member and should use its best offices to help effect that placement.

RESPONSE FROM THE PROVOST

The above statement from the Senate Academic Freedom and Responsibility Committee is, I believe, an excellent one which provides important new procedural guarantees for the faculty. I am happy to endorse these procedures to guide our future personnel policies, effective at the beginning of the next academic year.

—Eliot Stellar

Report of the Subcommittee on Operation of Search Committees

of the Senate Committee on Administration

The subcommittee confined itself to problems encountered by search committees charged with making recommendations for deans and other University-wide positions. We consulted with members of several recent search committees and met with President Meyerson.

There were several areas in which, while we felt significant difficulties existed in the functioning of search committees, we were unable to arrive at practical resolutions of the problems. These included: how to achieve a broadly representative committee, how to maximize input while maintaining confidentiality, and how to ensure the Administration's responsiveness to committee recommendations.

The following are specific recommendations which we feel can serve to improve the operation of search committees.

A. With respect to the organization of the committee and its charge:
   1. Potential committee members should be told who will be chairing the committee when being asked to serve.
   2. A search committee should not also be asked to define the position to be filled, nor be asked to serve as a review committee.
   3. For all new positions, the Administration should provide the committee with a well-defined job description. In order to make this as useful as possible, we recommend that the administration, in addition to publicizing the vacancy and the job description, also provide the committee with a written discursive document amplifying the job description. We also recommend that the Administration provide the committee with several "model" names of individuals they would find appropriate.

*The opinion of a Faculty may be expressed by its established instrumentality and this is understood any time we mention Faculty in this document.

ALMANAC April 22, 1975
The committee should be encouraged to make a serious search for women and minority group candidates in accordance with the University's affirmative action policy.

B. With respect to the operation of the committee:
   1. Each search committee should be provided with staff and secretarial support.
   2. Each committee should be given an absolute deadline for its deliberation. If a need develops for a successor committee, it should include only a limited number of individuals from the previous committee.
   3. While it is not expected that the President or Provost will participate in the deliberations, each committee should have either the President or the Provost specifically designated as Administration liaison. The committee should meet from time to time with the designated official.
   4. Committees should be encouraged to communicate with other committees conducting comparable or related searches.
   5. Committee members who have three consecutive absences from meetings should be replaced.
   6. At the end of the search process, one or more SAC nominees should report back to SAC on the functioning of the committee and any suggestions which might be helpful for future committees.

C. A copy of guidelines for the operation of search committees, such as those enumerated above, should be provided to members of all search committees.

Ralph Amado
Phillip DeLacy
Robert Palmer
Phoebe Leboy, Chairperson

SPRING MEETING OF THE FACULTY SENATE
APRIL 23, 1974
3 to 6 p.m.  A-1 David Rittenhouse Labs

The Committee on the Faculty, scheduled to report at tomorrow's Senate meeting, is chaired by Frank Goodman and not Charles Goodman as announced here last week.

LETTERS

Dear Colleagues:
The statement below was sent to the faculty and staff at the Graduate School of Education (GSE) on April 16, 1975. It is being shared with the rest of the University community in the hope that it may lead to a better understanding of the current issues involving GSE:

Dear GSE Colleague:
I should like to take this opportunity and means to make two announcements:

(1) On Monday morning, April 14, 1975, I informed Dr. Boe (Associate Professor and Chairman, GSE personnel committee) and Dr. Castetter (Acting Dean) that I had just learned that my N.I.H. basic research grant on problem solving mechanisms in children had been approved for about $130,000. This brings the total amount that I have brought into the University to one-half million dollars.

(2) I was informed by Dr. Castetter Tuesday afternoon, April 15, 1975, that my promotion to full professor was denied because of the poor quality of my research and scholarly capabilities. I apologize for whatever negative effects that my approximately 100 research contributions (including five books) have had on the academic reputation of the GSE.

Joseph M. Scandura

SITUATION REPORT: PERFORMING ARTS

Richard Kirschner announced last week his resignation as managing director of the Annenberg Center, citing lack of commitment by the University to the performing arts and delay in adoption of an undergraduate theater major as reasons for his decision to leave May 31 (full text is in The Daily Pennsylvanian April 14). Starting on page 4 is the Brater proposal for an interdisciplinary major in theater, now in the hands of the FAS Committee on Instruction. Below are Dean George Gerbner's comments. A statement is expected next week from President Martin Meyerson.—Ed.

THE FUTURE OF PERFORMING ARTS AT PENN

From the outset the aims of the Annenberg Center envisaged first the establishment of a center of excellence, excitement and involvement, and then the creation of a complementary academic program.

The University can be justly proud of the progress that has been made. The Center was built. The campus and the community filled four theaters for the finest live theater and film programs in this area, and we now have a concrete proposal for a theater major to add academic excellence to our professional program.

Today we stand at a crossroads. The time has come for the University to make a clear decision on its priorities and policies regarding the performing arts. The time has come for an expression of faculty sentiment about a theater major. And the time has come for a major effort to get financial assistance from the community.

The future of the Annenberg Center depends on development on these three fronts. Given quick, firm and concrete support, we can be confident of a successful future for the performing arts at Penn.

—George Gerbner

MEMORIAL TO JOHN KERSHNER

Friends of the late John R. Kershner wish to arrange a living memorial—probably the planting of azaleas on the campus in remembrance of his love of flowering things. Funds are being gathered now, and details of a ceremony will be announced shortly.

Checks payable to the University of Pennsylvania, and designated for the memorial to John Kershner, may be sent to Administrative Assembly secretary Dr. Raymond Saalbach at 417 Franklin Building.

FACULTY CLUB NOMINATIONS

The Faculty Club's nominating committee has provided a short slate for the coming election. Board of Governors President John de Cani said, but provisions are made on the mail ballot for write-in of additional nominees. Those proposed are:

For three positions on the House Committee: Curtis Barnes, director of publications; Edwin M. Ledwell, director of residential life; Albert Molloy, squash and tennis coach; and David Ness, associate professor of decision sciences.
A Proposal for a Theater Arts Major at the University of Pennsylvania

December 10, 1974

In responding to the charge given to us by Deans Brownlee, Gerber, and Stephens (February 26, 1974) to "develop and present to the College, College for Women, and the Annenberg School and Center a major for Drama and Theater," the committee appointed by the Deans has formulated the following proposal for an academic theater arts program of high intellectual content and academic distinction. The committee has been concerned with developing a major in the theater arts within the goals of an undergraduate liberal arts curriculum at the University of Pennsylvania. It is the consensus of the present committee that this aim would be best served at this point in the University's history by drawing upon the resources, facilities, and personnel already here and expanding these where necessary. Initiating such a program should be a joint effort and responsibility of both FAS and Annenberg, for the University's strengths in the theater arts seem to be equally well distributed between these two bodies within the one university.

The objective of the proposed theater arts major is a systematic study of this area of specialization in the humanities within the context of a liberal arts education leading to the Bachelor of Arts degree. Though there are numerous opportunities for the study of dramatic literature at Penn, the University has not evolved an educational mechanism for the serious intellectual and artistic exploration of theater. Communications 518-519, the Theater Laboratory offered by the Annenberg School, is currently the only course in this discipline available to University students. The College of Thematic Studies attempted to fill this gap by presenting a modest program in theater in the spring semester of 1974. Three courses in theater (History of the Theater, Directing, and the Crafts of Theater) were offered to students willing to enroll in all three courses simultaneously, with priority given to first and second year undergraduates. Nevertheless, the one-semester CTS experiment served as a first step in synthesizing the energies of both the College and Annenberg in generating an academic program in theater.

The present committee has not been the first to call attention to the absence of an adequate program in the theater arts on the Penn campus. On May 22, 1972, the Dramatic Arts Curriculum Committee chaired by the late Hiram Haydn submitted a proposal to Deans Brownlee, Gerber, and Stephens urging the formulation of a major in theater:

"It is our conviction that such a major should be established and would find a real place in the undergraduate curriculum. We have, after much thought, decided that we should propose a curriculum which would be neither utopian nor, on the other hand, patchwork because of present limitations in terms of staff and general personnel. We have therefore proposed a curriculum which we believe meets the basic requirements for a serious and satisfactory program, and which would not necessitate the hiring of a great many new people, although, of course there would have to be some. We have not gone into matters which are primarily administrative but simply interpreted your request as asking of us an academic guideline for such a program."

The present committee also draws upon the Interim Report of the Council on the Performing Arts (March, 1974). The following passages are taken from the Interim Report as printed in Almanac in July, 1974:

"...the Council is pleased that the decision has been made to set up a Theater Committee appointed by Deans Stephens and Gerber, to work towards the establishment of a major in theater. ...the Council wishes to lend its support to programs making available to students academic training in the performing arts by highly qualified instructors within the context of a liberal education as distinct from the training of professional performers, which traditionally has not been a part of our mission as a University..."

"While it is obviously a matter for the faculties to decide, we would like to suggest some procedures whereby undergraduate courses and programs in the performing arts would be implemented. Where a performing art may be subsumed naturally under an existing academic unit, such as the Department of Music, the regular procedures for approval of courses and programs should be followed. Where this is not possible, a special committee should be appointed jointly by the deans of the schools whose students, faculty, and facilities are involved. The committee and its chairman should originate proposals to meet the needs of the program as they envisage it. This should include courses, major programs, and the identification of physical facilities, supporting staff, and faculty required. Commitments for facilities, staff, and faculty should be reached by direct negotiation between the committee and the deans. Proposals for courses and programs should be submitted to the various committees on instruction only after the needed commitments for support are reasonably well in hand. The reason for this is that the College faculty is not likely to give serious consideration to a proposal which appears impractical or lacking in support.

"...the Council wishes to consider the success of the major is contingent on a strong performing art may be subsumed naturally under an existing academic unit, such as the Department of Music, the regular procedures for approval of courses and programs should be followed. Where this is not possible, a special committee should be appointed jointly by the deans of the schools whose students, faculty, and facilities are involved. The committee and its chairman should originate proposals to meet the needs of the program as they envisage it. This should include courses, major programs, and the identification of physical facilities, supporting staff, and faculty required. Commitments for facilities, staff, and faculty should be reached by direct negotiation between the committee and the deans. Proposals for courses and programs should be submitted to the various committees on instruction only after the needed commitments for support are reasonably well in hand. The reason for this is that the College faculty is not likely to give serious consideration to a proposal which appears impractical or lacking in support.

"Although there is a studio art major in the College and College for Women, there are no performing arts programs for undergraduates. In recent years, however, a number of courses have been offered for academic credit toward the B.A. degree which involve performance (e.g., Music 60 (Orchestral Repertory) and 160 (The Re-Creative Process in Music), CTS ET002 (Directing) and 003 (The Crafts of Theater), Theater Lab, and a variety of courses in dance). It is clear, then, that performance toward the B.A. degree is not, of itself, an issue. The College Committee on Instruction has responded in the past and, presumably, will continue in the future to respond to proposals for such credit on their merits."

The present committee therefore foresees a theater arts program of an interdisciplinary nature between FAS and Annenberg. Though the proposal for the major includes a series of demanding requirements, the committee feels that such requirements are necessary in order to gain an elementary knowledge of this discipline. The committee also feels strongly that the program should be adapted to the individual needs and interests of the student (playwriting, acting, directing, design, criticism, etc.). For this reason the success of the major is contingent on a strong advising program, with students selecting their advisers from the teaching staff. Advisers would have the responsibility of guiding
students in their course selection and in sponsoring more advanced work in the nature of Independent Study. The major in theater should have a dual purpose: (1) to prepare certain students for the far more rigorous training which would be required of them in graduate work leading to an advanced degree, and (2) to give other students the opportunity of approaching their studies on the purely humanistic lines of a Fine Arts, English, Music, Philosophy, or Language major.

Because the program envisioned here is inter-disciplinary in scope, uniting the strengths not only of two schools, but of a variety of departments and a performing arts center as well, a strong central supervisory agency will be needed to make certain that the majors in the program are well served. The present committee calls for the formation of a Theater Arts Major Committee to be appointed for a period of three years from the faculty teaching courses in the proposed curriculum. A chairperson would be selected from this group to serve as Director of the Program in Theater Arts for a specified period of time. This new committee would supervise the educational policy of the program and would represent its educational needs to the administration of FAS and Annenberg.

Enoch Brater, Assistant Professor of English, Chairman
Jean Alter, Professor of Romance Languages
Albin Auckler, Lighting, Annenberg Center
Ilona Gerbner, Lecturer and Director of the Theater Laboratory, Annenberg School of Communications
Richard Kirshner, Managing Director, Annenberg Center
Adolf Klarman, Professor of German and General Literature
Gerald Prince, Associate Professor of Romance Languages
Robert Storey, Assistant Professor of English
Richard Wernick, Associate Professor of Music

The following students were asked to join in the deliberations by the consent of the committee: Robin Landew-Silverman, College for Women; and James Lightstone, College. Peter Conn, Associate Professor of English and Acting Dean, withdrew from the committee on November 26, 1974.

The Proposed Major in Theater Arts

The major in theater arts is conceived as a subject in the humanities and is designed to give students a comprehensive background in the theory and practice of the discipline. Course requirements are as follows:

8 specified courses
3 electives to be taken from dramatic literature offerings (after consultation with the student’s advisor)
14 additional electives

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<th>Specified courses required of all majors</th>
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<tr>
<td>Introduction to the Theater, 2 units</td>
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<td>Theater Laboratory I, 2 units</td>
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<tr>
<td>History of the Theater, 1 unit</td>
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<tr>
<td>Concepts of Stage Design and Lighting, 2 units</td>
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<tr>
<td>Structural Analysis of Plays, 1 unit</td>
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Electives

| Theater Laboratory II, 2 units |
| Playwriting Workshop, 1 unit  |
| Movement and Mime, 1 unit      |
| Speech, 1 unit                 |

Courses listed under “Related Courses,” units as specified

Proposed Major Courses, 1975-76, 1976-77

(The committee notes that several of the proposed courses have potential instructors already at the university.)

1975-76

Introduction to the Theater. Full year. This course will concentrate on the principles of theater and their aesthetic relationships to the other fine arts.


Theater Laboratory I*. Full year. Prerequisite: Theater Laboratory I or permission of the instructor. Advanced study of acting and directing. Second semester culminates in the major production of a play.

Structural Analysis of Plays. Fall. A close reading of scripts from a variety of historical periods. Emphasis on the problems of technical writing for an interpretive, performing arts medium.

Speech*. Spring. Training in the oral interpretation of literature. Diction and elocution will be stressed.

History of the Theater. Spring. This course will examine the rise of the theater in western civilization from ancient times to the present. Representative texts will be read with concentration on their historical considerations.

1976-77

Introduction to the Theater. Full year.

Theater Laboratory I*. (Currently Communications 518-519). I. Gerbner. Full year.

Theater Laboratory I*. Full year.

Structural Analysis of Plays. Fall.

History of the Theater. Spring.

Concepts of Stage Design and Lighting*. Full year. The history and aesthetic values of the crafts of theater. Emphasis will be on the translation of theatrical concepts into realization on stage.

Movement and Mime*. Fall. Training in body movement on stage as this relates to the interpretation of scripts in performance. Theory and practice of acting without words. Emphasis will also be placed on the history of the mime form in western theater tradition.

Playwriting Workshop. Spring. Prerequisite: Structural Analysis of Plays or permission of the instructor. This creative writing course will study and develop the skills involved in writing for the stage. Students will have the opportunity of having their scenes acted by members of the Theater Laboratory classes. Limited to 15 students.

Additional Major Courses After 1976-77

Summer School Courses

Theater Workshop. First Session. To be staffed. Using the facilities of the Annenberg Center, this course will focus on the practical aspects of running an elaborate theater facility: lighting, costumes, stage design, and construction.

Modern British Theater. Second Session. In conjunction with daily lectures and discussion groups, this travel-guidance course will see and then evaluate the modern British theater activity in London, Stratford-on-Avon, Chichester, Oxford, and Edinburgh. The class will study the history of the British theater from medieval times to the present in addition to evaluating plays in contemporary production.

* Indicates courses need space in the Annenberg Center complex for their instruction.

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<td>MOVEMENT AND MIME</td>
<td>PLAYWRITING WORKSHOP</td>
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(continued)
THEATER MAJOR continued

Academic Year 1977-78

Film, Theater, and Television: Three Media In Competition. Spring. This course will study the inter-relationships of these performing arts disciplines in terms of their visual and aesthetic potentials limitations.

Styles of Theater: Text and Stage. Fall. A study of several plays of different historical and genre types (classical tragedy, romantic drama, symbolist drama, avant-garde) and then staging an act or scene of each, in terms of different staging theories and techniques.

Related Courses Listed in "Undergraduate Courses of Study, 1974-75"

A. Related Courses

Classical Studies 141: The Classical Theater. Staff.
English 133: Elizabethan and Jacobean Drama. Leonard.
English 146: Modern Drama. Iben to World War I. Brater, Weales.
English 177: Modern Drama. World War I to Present. Storey.
English 235: Readings in Shakespeare. ** Frye.
English 266: American Drama in the Twentieth Century. ** Brater.
English 267: Readings in Modern Drama. ** Weales.
English 268: Readings in African Drama. ** Weales.
French 55: Classical Tragedy. *
French 56: Classical Comedy. *
French 65: 18th Century Drama. *
General Literature 408: Modern European Drama. Prince.
General Literature 421: Ideals and Forms of Asian Literature: Drama. Jones. (To be re-activated as "Introduction to Asian Drama").
German 23: German Drama of the 19th Century. * Klarmann.
German 24: Modern German Drama.*
Greek 207: Euripides and Aristophanes. *
Greek 208: Sophocles and Aeschylus. * DeLacy.
Latin 214: The Roman Theater. *
Music 30: The History of the Opera. Coren and Staff.
Russian 211: Russian Drama. Troupin.
Scandinavian 482: Advanced Norwegian: The Plays of Iben.*
South Asia Regional Studies 551: Theater of India. ** Jones.
S.A. 556: Indian Literature in Performance. ** Staff.
Spanish 85: Modern Drama. *

B. New Courses Planned by Departments Offering Relating Courses

French Drama as Theater: From Text to the Stage. In English. Selected French plays, from Racine to Beckett and Ionesco, will be read in translation, with a stress on their theatricality; selected scenes will be staged as an exerience in the interpretation of the theatrical elements that they contain.

Ed. Note: Since receiving the above report the FAS Committee on Instruction has asked for refinement of details and recommended that a standing committee be formed to handle the major.

*Courses which may require special language skills. Students should check with individual departments and instructors.
**Courses requiring permission of the department or instructor.
OPENINGS

The following listings are taken from the Personnel Office’s weekly bulletin and appear in ALMANAC several days after they are first made available via bulletin boards and interoffice mail. Those interested should contact Personnel Services, Ext. 7228, for an interview appointment. Inquiries by present employees concerning job openings are treated confidentially.

The University of Pennsylvania is an equal opportunity employer. Qualified candidates who have completed at least six months of service in their current positions will be given consideration for promotion to open positions.

Where qualifications for a position are described in terms of formal education or training, significant prior experience in the same field may be substituted.

The three figures in salary listings show minimum starting salary, maximum starting salary (midpoint) and top of salary scale, in that order.

ADMINISTRATIVE/PROFESSIONAL (A-1)

DEPARTMENT HEAD III responsible for day-to-day management of the library, to assist in the formulation and dissemination of library policy, to coordinate departmental unit activities; participate in personnel activities; work with faculty and students to develop library-based, curriculum-related programs; and seek to coordinate the collection department with those of other campus and regional libraries. Qualifications: M.L.S.; second master’s degree or competence in bio-medicine preferred; at least three years’ library experience with administrative responsibilities. $14,125-$17,600-$21,050.

DIRECTOR OF ADMINISTRATIVE SERVICES responsible for fiscal, administrative and physical operations of The Office of The Provost including those of the several associated administrative offices and of the Office of the Vice-Provost for Undergraduate Studies; to serve as liaison between the Provost and personnel, deans, vice-presidents, directors and business administrators. Qualifications: Degree in business administration from a recognized college or university, with substantial course work in accounting; professional certificate in accounting or graduate degree in business administration highly desirable; eight to ten years’ progressively responsible experience in business, industrial or institutional administration including three years in a pertinent management capacity or comparable institutional assignment. Salary to be determined.

GROUP PRACTICE ADMINISTRATOR to supervise fiscal and personnel management of clinics, and coordinate and develop new systems in dental health care delivery projects. Qualifications: College degree in business administration or accounting; MBA or equivalent training desirable; at least five years’ progressively responsible experience in clinical unit, preferably dental clinic; demonstrated knowledge of accounting practice and systems; ability to supervise and communicate tactfully and effectively with others. $16,300-$20,200-$24,075.

JUNIOR RESEARCH SPECIALIST to perform general biochemical laboratory work, including use of centrifuges, spectrometer and radiospectrometers, simple enzyme kinetics, and handling laboratory animals. Qualifications: Graduate degree or equivalent experience; experience in biochemistry lab. $8,075-$10,050-$12,000.

OFFICE MANAGER, Medical Group, to hire, train and supervise medical office personnel; administer office procedures; maintain medical records; and schedule patients. Qualifications: At least five years’ experience in progressively responsible medical care administration required; must have experience with patient scheduling, medical records and physician interaction; demonstrated supervisory experience necessary. $8,075-$10,050-$12,000.

SENIOR PROGRAMMER ANALYST to design and implement computer programs and data files; provide programming support at installations other than the University, using remote installation data files not available at Penn; supervise design and maintenance of all files and small staff of part-time statistical clerks and programmer; provide general consulting; allocate use of computer funds and data tapes; and evaluate cost estimates for proposed projects. Qualifications: College degree with background in mathematics, statistics and computer science; three years’ direct programming experience; familiarity with 360 OS and two programming languages besides Fortran; ability to work independently with minimal supervision and instruction. $14,125-$17,600-$21,050.

SUPPORT STAFF (A-3)

ADMINISTRATIVE ASSISTANT I, medical business department (4/15/75)

ADMINISTRATIVE ASSISTANT II to assist business administrator with policy and budgets; supervise clerical staff; prepare reports, purchase supplies, and perform advanced secretarial duties. Qualifications: Excellent typing skills; shorthand desirable; at least five years’ clerical experience, preferably at a university. $7,050-$8,600-$10,150.

ADMINISTRATIVE ASSISTANT II, medical (4/15/75).

CLERK III, admissions (4/15/75).

JUNIOR ACCOUNTANT (4/15/75).

MEDICAL SECRETARY (3) (2/18/75).

PROJECT BUDGET ASSISTANT to aid business administrator to develop, implement and maintain budgets, compile data and analyze costs; train, evaluate and delegate work to personnel; maintain personnel records; convey policy; and perform related duties as needed. Qualifications: Two years’ college or business school training; knowledge of accounting procedures, preferably university; typing and organizational ability. $6,550-$7,925-$9,300. (This position was incorrectly announced as PROJECT COST ASSISTANT in Almanac April 15.)

RESEARCH LABORATORY TECHNICIAN III to perform advanced molecular biology and biochemical laboratory procedures in connection with new basic research program on mitochondria and metabolism in eukaryotic cells. Qualifications: Ability to fractionate cells, isolate mitochondria, prepare protein synthesizing systems and analyze nucleic acids; training and expertise in ultracentrifugation, gel electrophoresis, isotopic procedures and chromatography. $7,975-$9,225-$10,450.

RESEARCH LABORATORY TECHNICIAN III. Three positions announced March 2 through April 1: one calls for analyses of body and bacterial culture fluids, one for study of lung function in shock states in animals and man, and one for tissue culture experiments and animal surgery.

RESEARCH MACHINIST III to work with graduate students and post doctoral fellows in design of equipment and experimental apparatus. Responsibilities will gradually broaden to include heat treatment of metals and alloys, mechanical testing, metallography, and fabrication of experimental alloys. Qualifications: Experience in instrument making and in various welding processes including Heli-arc welding for high-vacuum applications. $7,975-$9,225-$10,450.

SECRETARY I (2) to perform varied duties. Qualifications: Excellent typing skills; good clerical aptitude and telephone manner; ability to deal effectively with people. $5,300-$6,225-$7,150.

SECRETARY II (6) (2/25/75); SECRETARY III (7) (4/1/75).

TECHNICAL TYPIST to type manuscripts containing advanced scientific phraseology, deal with faculty and staff. Qualifications: Excellent typing skills; direct experience typing scientific material preferred. $5,700-$6,750-$7,800.

HOURLY RATE (A-4)

Hourly rate is negotiable on the basis of qualifications.

CLERK I, 4 hrs/day, 10:00 a.m.-2:00 p.m. (4/15/75).

DENTAL HYGIENIST, Penn Urban Health, 2 days/wk (3/4/75).

RECREATION INSTRUCTOR, women’s unarmed self defense (4/8/75).

RESEARCH BIBLIOGRAPHER I, Wharton/Decision Sciences (4/15/75).

SECRETARY II, Department of Psychiatry, 20 hrs/wk (4/15/75).

ALMANAC April 22, 1975
DIALING FOR ALUMNI DOLLARS

Faculty and staff are invited to dial-an-alumnus as the first annual Kite & Key Student Telethon for Annual Giving continues April 21-24, 6:30-9:30 p.m. in the Franklin Building.

Last week's student phone callers raised almost $10,000 in specific pledges from 128 alumni, project director Carol Sasek reports. To give them a hand, drop in at the Franklin Building from 6-6:40 P.M. when the doors are unlocked; those who wish to stop by later must call Ext. 8445 earlier in the day.

CHILD CARE: A SURVEY COMING

The Child Care Coalition will meet April 23 at 4 P.M. in the Women's Center, 112 Logan Hall, CN. Later this week, the Coalition and the Council Committee on Community Relations will send a questionnaire on child care needs to a random sample of approximately 2,000 University employees. Staff are asked to fill it out and return it as soon as possible to the Women's Center. Employees who do not receive a questionnaire may contribute their views through the Center, Ext. 8611.

CALLING DR. RAYMOND?

The phone number of Dr. Samuel Raymond, faculty contact for the computers-in-medicine symposium announced here April 1, is listed incorrectly in the Penn Directory (and therefore in Almanac). To reach him: 227-3427 from University phones.

THINGS TO DO

LECTURES

Former Israeli foreign minister Abba Eban speaks April 23, 7-45 p.m. in Irvine Auditorium. Sponsored by Connaissance and the political science department.

Racism and the Delivery of Social Services. Dr. Winthrop Jordan, Berkeley history professor and author of White Man's Burden, speaks April 23, 7 p.m. in 213 Law School. Sponsored by the School of Social Work, the Afro-American Studies Program and the sociology department.

Dr. Franz H. Bauml, professor of medieval German literature and linguistics at UCLA, discusses The Social Climb of the Medieval Epic: An Attempt at Modelbuilding, April 24, 8:15 P.M. in Houston Hall. Sponsored by the Germanic Association, the Medieval Studies Group and the Max Kade German Center.

Penn's Women's Center sponsors The Rape Atrocity and the Boy Next Door, a discussion with Andrea Dworkin, author of Women Hating, April 25, 8 P.M. in Houston Hall. A $1 donation is requested for the speaker's fee.

Vicki Garvin, community and union organizer who has lived in Ghana and the People's Republic of China, offers an International Perspective on Women, April 26, 1-30 p.m. in the Women's Center. Sponsored by Penn's Women's Center, Women's Studies Planners, Women's Union and the Asian-American Council.

The Wharton accounting seminars continue with Dr. Alfred Rappaport of Northwestern, April 30, 3 p.m., 258 McNeil. Psychotherapists and Their Patients is just one of the topics discussed by physicians and sociologists April 25-26 during a symposium on the Social-Psychological Dimensions of the Physician-Female Patient Relationship in the McNeil Building. Sessions are open to the public at no charge. For a complete schedule: Dr. Ann Beuf, Ext. 7683.

Registration for the annual Group Psychotherapy Training Institute in Stiteler Hall. Open to all in the mental health field, the 17 workshops, panels and demonstrations will be led by members of Penn's psychiatry department. Fees: $5 full-day, $5 half-day for members of the Delaware Valley Group Psychotherapy Society, the Institute's sponsor; $5 full-day, $6 half-day for others. Write Dr. James Pedigo, 101 Wooded Lane, Villanova 19085.

MUSIC

John Adams gives a folk concert April 23, 730 and 10 p.m. in the New Foxhollow Cafe, 3916 Locust Walk. Admission $1.

The Music at Noon series concludes with classical guitarist Viken Mikaelian, April 24 in Houston Hall.

Vivaldi's Gloria and Mozart's Grand Mass in C Minor are performed by Penn's Choral Society and Symphony Orchestra in a joint concert April 25, 8:30 p.m. in the Chestnut Street Baptist Church, 4017 Chestnut. Sponsored by the music department.

Pep Contemporary Players perform works of Penn composers George Crumb, George Rochberg and Richard Wernick, April 26, 8:30 p.m. in the Annenberg Center. Free tickets for the music department concert are available at 518 Annenberg Center.

The 10,000-plus pipes of Irvine Auditorium's Curtis organ are played April 30 when organist-composer-alumnus Robert Elmore gives a benefit concert at 8 P.M. No admission charge, but donations accepted by the Curtis Organ Restoration Group.

MIXED BAG

Paintings and collages from Izak Sankowsky, a Philadelphia artist, are displayed through May 16 in the Faculty Club.

The Philomathian Society's historical exhibit of duck decoys opens April 25 in the Society's gallery, fourth floor College Hall, 1-5 p.m. weekdays.

Jet Wimp and Geoff Axe give a benefit poetry reading for radio station WXPN, April 24, 8 p.m. in St. Mary's Church, 3916 Locust Walk. Admission: $2.

"O Babci, jakie dusze uszy masz!" exclaims the crimson-cloaked, basket-toting maiden during the Red Riding Hood puppet show on May 3, part of the Museum's two-week Polish Festival that begins April 26 with an 8:30 p.m. recital by the Janosik Folk Dancers in Harrison Auditorium ($3). Other highlights: Music of the Polish Renaissance performed by the Collegium Musicum under the direction of Mary Anne Ballard, April 29 and 30 at 8:30 p.m. in the Annenberg Center; and a collection of Polish folk art displayed throughout the Festival in the Museum's Special Exhibition Gallery. For information: Joe Minott, 224-216 from University phones.

Hamilton Village Council and other groups have a potpourri of events in their Spring Jubilee, a week-long community celebration that kicks off the Greater Philadelphia Cultural Alliance's Festival '75. Festivities include Philly Roots with Sun Ra, Byrd Lancaster and other jazz musicians April 26 (7 p.m.) and April 27 (3 p.m.) in the Annenberg Center, $4. The Jubilee Heritage Fair (music, dancing, ethnic food) is in Penn Community Park, 40th and Walnut, April 26; Christian Association's Crafts Fair April 25-26; a Jubilee folk mass, April 27, 10:30 a.m. in St. Mary's Church, and a New Foxhollow Cafe concert, April 27 at 8 p.m. ($2). The Philadelphia premiere of Peter Davis's Vietnamese documentary Hearts and Minds, April 28 at 7 p.m., Walnut Mall Cinema ($3) is followed by a reception for the director; proceeds benefit the People's Fund. Tickets for the film benefit can be purchased in advance at Walnut Mall, 39th and Walnut; for information about other events: John Zeh, Hamilton Village Council, 386-8388.

House Tour '75 shows what neighboring artists, academicians and professionals have done for eighteen homes from Victorian twins to ultramodern townhouses. Tickets for the April 27 tour are $3 in advance from the University City Historical Society, 4025 Chestnut, E-V6-5757, or $350 on April 27, 1-5 p.m. from the garden at 4600 Osage; The Moveable Feast (a recently opened gourmet food shop), 45th and Spruce; or the University City Arts League, 4226 Spruce.

Annenberg Cinematheque's documentary series has Bertucelli's The Battle of San Pietro, April 23 at 4 and 7 P.M.; Ext. 6791.

ALMANAC: 515 Franklin Building (16) Ext. 5274
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ALMANAC April 22, 1975