FOUR GUGGENHEIM AWARDS

Four University of Pennsylvania faculty members have been awarded 1976-77 fellowships by the John Simon Guggenheim Memorial Foundation. Selected from among 2,953 applicants in the foundation's 52nd annual competition were:

Dr. Henry Hiz, professor of linguistics, who will work on a comparative study of the semantics and syntax of English and Polish;

Dr. Bruce Kuklick, associate professor of history, who will study the formation of the American usable past, 1945-63;

Dr. Frank H. Warner III, professor of mathematics, who will conduct studies in differential geometry; and

Richard Wernick, associate professor of music, who will spend the year on music composition.

$64 MILLION FOR THE EIGHTIES

As of March 31, the University's Program for the Eighties drive had gone over the $64-million mark, surpassing 25% of the goal. The campaign has received its strongest support from alumni, friends, and bequests, which have contributed about $36.5 million, or 27.5% of their goal. Foundations have provided $21 million (23.8%) and corporations $6.4 million (19.1%).

EVERY LITTLE $200 HELPS

In a Bicentennial salute to the University's accumulated deficit, a faculty member made a $200 shiny up the flagpole on College Hall Green last week to restring the halyard cut by vandals. After seeing estimates from commercial steeplejacks, Security Lieutenant William Daley asked Benjamin Franklin Professor Robert E. Davies to repeat his feat of 1969, when he made an emergency climb in the middle of the night to restring the halyard cut by antiwar protestors — in time to head off confrontation with angry veterans' organizations.

"I'm happy to save the University a bit of money," said the British scientist Thursday as he practiced Ashley's Knot #454 (Flagstaff Rigging) before hoisting himself 80 feet up. "Two hundred years ago the friends of Benjamin Franklin were hauling down the Union Jack all over the Colonies, but just to show there's no hard feeling it seems appropriate for a Benjamin Franklin Professor to put Old Glory back in place."

CAVEAT EMPTOR

Secretary of the Corporation Donald T. Sheehan reports a complaint that "an insurance salesman who has been contacting students at the University...prefaces his remarks by saying 'the University of Pennsylvania feels that the student should review his program.'"

No such recommendation is made by the University, Mr. Sheehan said, and the agency whose phone number was given to one student by the salesman has been warned that the statement is false. Any student or other member of the University approached in such a manner is asked to take the name and telephone number of the agent and to report them to Mr. Sheehan's office, Ext. 7005.
FROM THE GRADUATE COUNCIL

On Graduate Education

At its meeting of March 1, 1976, the Graduate Council completed its consideration of the report of the University Council Educational Policy Committee titled "Recommendation for a Graduate Division of the Faculties," and approved the following statement:

The Graduate Council endorses in principle the report of the University Council Educational Policy Committee titled "Recommendation for a Graduate Division of the Faculties," and recommends the following modifications:

1. The name, "The Graduate Faculty" should be used instead of "The Graduate Division of the Faculties of the University of Pennsylvania."  
2. The Council of the Graduate Faculty shall have a steering or executive committee.

3. Graduate student representatives to the Council of the Graduate Faculty shall be selected by the Graduate Student Association Council following democratic procedures similar to those used to elect faculty to the Graduate Council.

4. All standing committees of the Council of the Graduate Faculty shall have graduate student representatives with full voting rights, except in matters of recommendation of degree candidates and award of fellowships.

GRANT DEADLINES

National Science Foundation
May 1 Oceanography Research Proposals—for further information contact Dr. Wall 202-632-4227.
May 15 Earth Sciences Research Proposals (Geology, Geochemistry, Geophysics) For further information contact Dr. Benson 202-632-4210.
June 1 Antarctic Field Research for field work in the 1977-78 austral summer season and the 1978 austral winter. For further information contact Dr. Anderson 202-632-4078.
American Heart Association
July 1 Established Investigatorships—five-year stipend awards for young physicians and scientists with ability to conduct independent research to establish careers of research in academic medicine and biology.
July 1 British-American Research Fellowships—one-year stipend award for young (under 35) U.S. citizen physicians and scientists desiring additional research training in best available British institutions. $12,000 stipend plus dependency and travel allowances.
Oct. 1 Grants-in-aid—awards for one- to three-year research projects. Information and application forms may be obtained from Director of Research, American Heart Association, 7320 Greenville Avenue, Dallas, Texas 75231.
National Endowment for the Humanities
May 1 Research Grants—Research Tools and Editing projects beginning after 1/1/77.
May 17 Public Programs—projects beginning after 10/1/76.
June 1 Fellowships for Independent Study and Research, 1977-78.
July 1 Education Programs—Program grants beginning 1/1/77 and Consultants grants beginning 9/15/76.
July 1 Summer Seminars for College Teachers for the summer of 1977. Additional information available at ORA.
National Institutes of Health
July 1 Research—New and Supplementation. Forms available in ORA.
LETTERS

FROM THE LIBRARIANS ASSEMBLY

The Librarians Assembly submits this letter as a comment following the publication of Mr. De Gennaro's statement, "The Libraries in Transition," in the February 10 Almanac.

Maintenance of an excellent library system is a fundamental requirement for all programs of excellence within the University. Following the recent report to the University Council by Richard De Gennaro, Director of Libraries, President Meyerson suggested that the proportion of the library budget allocated for services is too large in relation to that for acquisitions. The physical existence of the research materials on campus is the most visible and tangible aspect of the library system; but few who have not worked inside such a system can appreciate the extent of professional and skilled effort necessary to support the availability and use of these materials.

The bibliographic complexity inherent in the management of a large research collection is awesome. Acquisition of library materials presupposes a continuous, systematic examination of the world's scholarly output. Works appropriate to this University's specific programs must be selected with consideration both of our current emphases and of the future needs of the scholarly community. From the time an item is selected for purchase through its final integration into existing collections, a closely articulated sequence of labor-intensive procedures is required. Essential bibliographic features of the work must be identified and verified; it must be ordered, received and paid for; it must be cataloged and its records integrated with those of current holdings—in a file of over 5,000,000 cards; and it must be labeled and shelved.

As a collection grows, the amount of effort required by each addition grows exponentially. Yet, as our library has grown in size, it has failed to keep up in the size of its support staff: in 1974-75 we were 18th in collection size among American university libraries, but only 25th in staff size. (Furthermore, by 1977 this staff will have been cut by approximately 10%, according to current University projections).

The involvement of the library staff in the development of the collection is only the beginning. In guiding the academic community in the use of the collections, in teaching students skills fundamental to research and in assisting and often themselves performing scholarly investigations, the librarians provide a public service which must be both thorough and continuing. No academic body can hope to take adequate advantage of its library without this essential support.

A university library can no longer hope to be self-sufficient and independent of other libraries' research resources. It is imperative that we make the fullest possible use of our own resources, and, at the same time, expand our access to the resources of other institutions. The emphasis of our research facilities is inevitably changing from the size of the library to the quality of the service it provides; and, as this happens, the importance of the personnel correspondingly increases. It is certainly in the University's financial as well as academic interest to encourage the type of interlibrary cooperation in which the University of Pennsylvania has been a pioneer.

We look forward to a future of better, more efficient, more complete library services to support the scholarly activities of this campus; but this cannot come about solely through stockpiling a larger warehouse of materials. Library collections, like any other community resource, require expert and diligent preparation, maintenance and utilization. We hope, therefore, that the University will give serious attention to the integral and essential relationship between the library in its function as a repository and the continuing effort required to make its wealth of information available to those who depend upon it.

We recognize the University's fiscal problems. We believe that the strategies for the management of decline, however, must be predicated on an awareness of the full range of functions and services performed by the University libraries and their staffs, so that in the words of the Development Commission Report, "...there is hope that the libraries of the University can be preserved as high quality and indispensable tools for academic instruction and for advanced and creative scholarship and research."

—Jean S. Adelman, President, for the Librarians Assembly

DEATHS

Dr. Philip S. Barba (March 27 at 80). A 1926 graduate of the medical school, Dr. Barba joined the pediatrics department as an instructor in 1936. Later an associate professor, he was associate dean from 1958 to 1965. Dr. Barba headed the pediatrics staffs at Roxborough Memorial Hospital and Germantown Hospital, and was adjunct professor of pediatrics at Temple. He was past president of the Philadelphia Pediatric Society and the American Academy of Pediatrics, and participated in the White House Conference on Children and Youth in 1960. Dr. Barba is survived by his son William, also a pediatrician.

Ella Brown (March 4 at 79), a lab assistant in the medical school from 1938 to 1963.

Margaret Houser (March 2 at 63), who joined Penn as a cleaner in 1951 and was supervisor of cleaners until she went on long-term disability leave in 1972; her son Donald is with physical plant now.

Paul G. Riblett (March 2 at 65). The former assistant football coach starred in lacrosse and football at Penn from 1928 to 1932, was a professional player on the Brooklyn Dodgers football team for five years, coached at City College of New York, and returned to Penn as assistant coach in 1938. He was also with the former Philco Corp. from 1945 until his death, holding several positions in personnel and community relations, including director of civic and governmental affairs.

Eleanor Strauss-Hupe (March 8 at 77), the wife of U.S. ambassador to Sweden Robert Strauss-Hupe, a former political science professor here.

Alfred M. Troupe (March 31 at 60). Since 1969 he had worked for the mail service in College Hall. Mr. Troupe is survived by his wife, Katherine, of the University Museum staff.

Dr. Jacob Vastine (March 28 at 78). A 1923 alumnus of the medical school and assistant professor of radiology here for many years, Dr. Vastine headed the radiology department at Women's Medical College from 1926 to 1962 and was chief radiologist at several area hospitals.

Joseph J. Williams (March 12 at 64), who retired from his job with the biochemistry department last July after 18 years' service.
At the reception held to open the Bicentennial exhibit put on by twelve area colleges at the Penn Mutual Building, we asked Assistant University Archivist Hamilton Elliott if he had enjoyed working on the exhibit. "I wasn't working on the exhibit," he told us. "[University Archivist] Jim Dall et was. I was working on the Archives." No matter. Because of that distance Elliott may be a fairer judge of the exhibit when he points out, with some relish, that one could spend three hours going through "Learning, Revolution, and Democracy" if one were to examine closely all the artifacts, pictures, instruments, maps, books, etc. and read all the accompanying texts.

It took Almanac three separate trips to absorb it. But we had been prepared. A few days before the opening, we got one of the longest releases in public relations history, detailing contributions from all twelve schools and providing pertinent dates, names, and other facts. And Jane Wilson, who wrote it, told one of her counterparts at a cooperating school, early in the week, "It's not all up yet, but it looks really nice."

The exhibit is nice: cases well lighted, and the gallery area sectioned off into alcoves and corridors that, if not cozy, are at least conducive to concentration. Shades of blue are soft to the eye; the mouse-brown carpet produces a minimum of static-electricity shocks. The gallery overlooks Independence Square through an 1852 telescope donated by Haverford may reveal nothing but bricks, but they are Independence Hall bricks) and it is located on what one member of our party called "a real mezzanine"—that is, not just a stylized first floor, but a half-floor which affords a view of the building's lobby over the railing.

The mezzanine is probably the right location for this event, for it seems on the one hand to be set on a firm, historical foundation and on the other, to be peering over the edge of future history. The twelve schools all had their own conceptions of display, which both complement and conflict with some of the general themes ("Revolution in Learning," "Democracy in Education," "Ceremony"). But the exhibits are all based on real-life history, and they attract attention and interest almost in spite of a seeming randomness in the way they are laid out.

The University of Pennsylvania, which titled its cases "The Crucible of Civilization," has the earliest material in the way of original documents, pictures, publications, busts, rings, equipment (an orrery, a compass), and so forth. The Frankliniana alone sets the offering apart from the others, from the professional historian's or archivist's point of view. One hundred years' head start is no disadvantage in accumulating archives, of course.

Reliance on the documentary record is evident in the displays of denominational schools as well. Villanova has the minutes of its first trustees' meeting; a mitre worn by the Most Rev. Thomas Galberr y, president of the Villanova from 1872 to 1876; and an actual photograph of one of several fires that destroyed buildings on campus during the early part of this century. La Salle shows its copy of the first Bible printed in America in a foreign language (German), as well as various documents in the controversy over teaching and writing in Latin. Swarthmore—in addition to having, oddly, the largest emphasis on current athletic programs—focuses on the Friends Historical Library and its antislavery collection, the Arthur Hoyt Scott Horticultural Foundation, the Peace Collection, and early pictures and curriculum and faculty documents.

Another Quaker school, Haverford, took a tack that was followed by several of the others: Individual alumni dominate the Haverford cases, which are at right angles to each other in what was the most thoughtfully designed display of all. Rather than placing some pictures and documents on the vertical wall about a foot behind the glass (to be supported by some more documents, books, and objects on the slanting bottom shelf with a giant aerial photograph overpowering the scene) Haverford's corner achieves depth by suspending framed pictures and mounted blocks of text.
What gives Philadelphia's "Learning" a medical emphasis is Penn's Agnew Clinic. Jeff's photo of its first motorized ambulance, and the tools of M.C.P.'s trade (left to right). But then there's the Johnny Ring Sword (Temple guards the memory of the young soldier who lost his life saving Russell Conwell's sword in the Civil War—and Conwell thereafter worked two eight-hour periods a day: one for himself and one for Johnny Ring).

The Kente cloth, mask, and staff below are from Lincoln, the nation's first Black university, and an illustration of the Rittenhouse orrery (a 1771 cabinet planetarium). Penn keeps at Van Pelt.

Christopher Morley (and the first page of the manuscript of his novel, *The Man Who Made Friends With Himself*), artist Maxfield Parrish, Dr. Joseph Stokes (the pediatrician who developed vaccines for German measles, mumps, and other diseases), and U.S. Senator Charles Mathias are featured.

The individual focus, to the exclusion of much else, sets the tone for the Thomas Jefferson University contribution. Although laryngologist Chevalier Jackson and psychiatrist and neurologist S. Weir Mitchell were impressive, our favorite was William Williams Keen, who removed a cancerous growth from the mouth of President Grover Cleveland in a top-secret operation during his second term (Cleveland's, not Keen's). The fascination with, or at least tolerance of, gore that seemed to characterize surgery during the 19th century is also to be found in the Eakins picture of the Agnew Clinic, which Penn lent to the exhibit. A box of surgical instruments, which look more like two saws and a set of carving knives, made us glad to be alive now rather than then.

Medicine is the field decidedly emphasized at the exhibit. Only four of the participating institutions have medical schools, but two of them (Jefferson and the Medical College of Pennsylvania) are exclusively concerned with medicine; Penn reminds visually that it has always held a vaunted position in the field. In a collection of distinguished alumni and faculty (of all the schools) which graces an entire wall, 45 prominent figures in the medicine section peer out from their oval, mounted photographs. The next most populous section is "Academe" with 25, followed by "Literature and the Arts"—23, "Business"—22, and so on down to "Athletics," which got only two.

The word "democracy," as used in the title of the exhibit, is interpreted broadly to show how the colleges founded or changed themselves to encourage women, Blacks, and working people to attend. Temple ("The People's University") leads in the third category, but LaSalle prides itself on its accessibility to poor urban schoolboys; St. Joseph's boasts of its evening school as well.
as the Comey Institute of Industrial Relations, named after Father Dennis J. Comey, S.J., the “waterfront priest”; Drexel inaugurated a co-operative education program, integrating work and study, in 1919. Lincoln stands out as the first Black university in the country. And both Bryn Mawr and the Medical College of Pennsylvania, formerly Women’s Medical College, pride themselves on their pioneering role in bringing a majority of the population into college-level education.

Temple’s Founder Russell Conwell is easily the most fabled character at the exhibit—in some ways more than Franklin. No fewer than six editions of his “Acres of Diamonds” speech are mounted in the case. In the copy we have, he finds himself “astonished that so many people should care to hear this story over again.” What’s to wonder? Any speech that tells its audience over and over “You ought to be rich,” has staying power. Another item from the Conwell saga is the Johnny Ring Sword, with its romantic legend told alongside. In the next case is a musical score donated to Temple in 1959 by Milton Shapp.

An international note is struck by Lincoln, which from its beginnings has been a center of learning for Africans as well as Afro-Americans. A magnificent piece of Kente cloth and a West African staff highlight Lincoln’s display, as well as an authentic slave badge (1850) from Charleston, S.C., and a Springfield rifle used to train Lincoln students who later fought, in the Civil War.

Bryn Mawr and the Medical College of Pennsylvania also trace international ties in their early histories. Female students from India, Japan, and Syria appear in a late-19th century photograph from the Medical College’s archives. Its display places more emphasis on the future than do the others; a great expansion of the number of female physicians is projected. Bryn Mawr’s modern French programs, Avignon and Spanish programs at Madrid complement the school’s extensive heritage in archaeology and anthropology. A popular aspect comes forward here as well. Alongside suffragette medallions, badges, ribbons, and literature are posters and brochures about the Summer School for Women Workers in Industry, which was held each year from 1923 to 1939. The life-size statue of Athena, the patroness of Bryn Mawr, with guy wires about her neck such as to garrote her if she slipped, stands in one corner of the gallery.

When we walked by the Drexel cases at the reception, someone from the school itself remarked that “there are a lot of things wrong with the rendering,” referring to a kind of doll’s-house miniature relief of the campus. Whatever may be wrong with it, it certainly has it all over the aerial photographs that the other campuses show. Except to a pilot or a bombardier, they all tend to look alike: various shades of gray focused on several large blocks of darker or lighter gray toward the middle of the photograph.

A section on student life included a picture of the 1907 Drexel women’s basketball team, a program for the Penn-Cornell game of the same year, Bryn Mawr sports uniforms, Haverford cricket paraphernalia, yearbooks, a teach-in placard, and an articulated mannequin for students at Women’s Medical to study male anatomy (it was “not quite right” for women to examine naked males, even in the state of extreme death, in the 19th century).

We got our big chance at the reception when we cornered Ruth Seltzer of the Inquirer and put to her a tough question: Did she have a comment?

“I think it’s fantastic,” she said. “It’s an exciting thing with so many colleges working together. I hope a lot of people go out of their way to see it.” And two days later her column in the Inquirer said the same thing. A week after that Jim Dallett was out of the country on vacation.—D. W.
OPENINGS

Under new procedures announced in Almanac February 17, openings in the University can be listed only after position review in the President's Office. Following are the positions now eligible to be filled. (Dates in parentheses refer to dates of issues in which full job description last appeared.)

University employees interested in these positions should call the Personnel Department, Ext. 7285, for appointments.

ADMINISTRATIVE/PROFESSIONAL

ASSISTANT COMPTROLLER (3-9-76).
ASSISTANT DIRECTOR STUDENT FINANCIAL AID (3-16-76).
ASSISTANT VICE PROVOST FOR UNDERGRADUATE STUDIES AND UNIVERSITY LIFE (4-6-76).

FIELD PLACEMENT DIRECTOR to be responsible for the identification of potential field agencies to meet curricular needs. Selection and development of appropriate agencies in consonance with school standards and with curricular needs. In collaboration with appropriate persons, development and use of criteria and procedures for evaluating new agencies and for periodic review of field placements. Placement of students; this is done in collaboration with advisers and with the involvement of program coordinators, but final authority rests with the Director of Field Placements. Establishment of procedures and modes of communication in relation to field placements within the school and between school and agencies. Maintenance of communications with executives and or directors of field work and other appropriate administrative personnel through individual contacts as the job requires, and through informational meetings to be called at least once a year.

Qualifications: Master's degree in social work from an accredited graduate school of social work is the minimum educational requirement. Extensive practice experience, and a comprehensive working knowledge of a broad variety of traditional and nontraditional services; some prior responsibility for social work education, e.g., as a field instructor, director of agency student program or teacher. $14,125-$17,600.

JUNIOR RESEARCH SPECIALIST I (3-16-76).
RESEARCH SPECIALIST II (3-30-76).
RESEARCH SPECIALIST III (3-16-76).

RESEARCH SPECIALIST II to be responsible to the faculty member in charge of the mass spectrometric laboratory; operate, maintain and repair the mass spectrometers and associated equipment. Works for and trains faculty members and their pre- and postdoctoral students in the use of the facility. Determines the appropriate conditions under which spectra should be obtained and obtains such spectra. Qualifications: Minimum 1 year of experience in mass spectrometry. $12,300-$15,325.

STAFF WRITER II (4-6-76).

SUPPORT STAFF

ADMINISTRATIVE ASSISTANT I (3-30-76).
ADMINISTRATIVE ASSISTANT II (4-6-76).

ADMINISTRATIVE ASSISTANT II to manage a newly funded interdepartmental program project including accounting, overseeing purchasing and personnel affairs, organizing meetings and seminars, promoting activities with other existing projects. Assist the director and the departmental business administrator in all matters related to organization and financial administration of the project. Ability to organize work, originate ideas within the framework of duties and work independently. Qualifications: Some college, secretarial training and courses in business administration. Familiarity with the principles and techniques of personnel and business administration and financial administration. Familiarity with accounting methods and financial record-keeping. Business experience for several years. $7,050-$8,600.

BILLING ASSISTANT (2) to be responsible for billing and control of all in-patient fees, obtaining missing billing information, billing and control of all physician fees and clinic services performed. Control and maintenance of master file of accounts for the computer billing system. Will be trained to operate computer for entering the entire billing system. Performs related duties as assigned. Qualifications: Organized person with a high figure aptitude, ability to assume responsibility and deal with all types of people, good judgment and telephone manner necessary. Accurate typing, adding machine experience, some college training desirable. $6,550-$7,925.

BOOKKEEPER (4-6-76).

CLINICAL PERFUSION TECHNICIAN (4-6-76).
DELIVERY CLERK (4-6-76).

DENTAL ASSISTANT (2) (4-6-76).

FARRIER to do routine trimming and shoeing of clinical cases, and research and teaching horses; produce a variety of special shoes as prescribed by the clinician. Makes special orthopaedic devices as required; assists in the teaching of students and junior staff; assists in the maintenance and repair of equipment at New Bolton Center where services are required. Qualifications: Ability to fabricate shoes and other orthopaedic devices; welding—oxy-acetylene and electric; basic knowledge of equine foot balance and locomotion. Minimum of 5 years experience as a farrier. $10,325-$12,525.

MEDICAL SECRETARY (4) (3-30-76).

PSYCHOLOGY TECHNICIAN (4-6-76).

RESEARCH LABORATORY TECHNICIAN III (3-16-76).
RESEARCH LABORATORY TECHNICIAN III (4-6-76).
SECRETARY II (8) (3-30-76).
SECRETARY III (8) (3-30-76).
SECRETARY III (4-6-76).
SECRETARY III (4-6-76).

NOW IT'S 'KELLY TEMPS'

The Personnel Department is no longer operating the temporary employee service, Penn Temps. This service was eliminated because of the operating cost to the Personnel Department, the cost and/or potential cost to the University from unemployment compensation, workmen's compensation and the realization that an outside agency could perform this service better at little or no additional cost to the departments utilizing temporary help.

In order to meet the need for temporary help in University departments, an arrangement was made with Kelly Services so that they would absorb all individuals connected with the Penn Temp program; open an office (Room 401, 36th and Walnut Streets, telephone 382-6555); and provide rate protection for departments that use former Penn Temp individuals and special rates for other individuals provided by Kelly Services.

All requests for temporary help should be made to Kelly Services (Deanda Jenkins, 382-6555). At the time the request is made the following information will be required:

- name of department;
- name of the individual requesting the services;
- dates and time service needed;
- departmental budget number (X-XXXXX).

The payment of invoices for the use of Kelly Services will be handled as follows:

- All invoices will be charged to the departmental budget number.
- All invoices will be sent to the Personnel Department which will send one copy to the department for their records. No action is required by the department on copy of the invoice sent to the department.
- All invoices will be charged to the departmental budget. Sub Code 235 has been established for payment of invoices from Kelly Services only. The monies charged to Sub Code 235 will be reconciled with the A-4 monies shown in Sub Code 16X. Therefore, departments must be certain that there are A-4 monies available in their budgets.

If there are any questions concerning the use of Kelly Services, please contact Arlene Stewart, Personnel Receptionist, Ext. 7285, or George Budd, Ext. 6018.

George W. Budd
Director of Personnel & Labor Relations

(continued)
THINGS TO DO

FILMS

- Ye Gods: the Christian Association continues its spring film series with Elmer Gantry (7:30 and 10 p.m., April 15), Every Man for Himself and God Against All (7:30 and 9:30 p.m., April 16), and The Gospel According to St. Matthew (8 p.m., April 17). All screenings are in the CA Auditorium.

- The State of the Union, with Spencer Tracy and Katherine Hepburn, and Woody Allen's Everything You Always Wanted to Know About Sex... are the PUC films on April 16 and 17 respectively; 9 p.m. and midnight; $1; Fine Arts Auditorium.

- The Sparkling Red Star, a film from the Chinese mainland, is presented by the Chinese students and Alumni Association at 2 p.m., April 17 in the Harrison Auditorium of the University Museum.

- Reality: The Annenberg Documentary series presents Battle of Culoden and At Winter Sea Ice Camp April 21 at 4 and 7 p.m. in the Studio Theatre of the Annenberg Center.

LECTURES

- Current Trends in Plastic Design is a lecture at 4 p.m. today by James H. Crane, a senior consultant in design at E.I. du Pont de Nemours and Company, in Room 105 of the LSRM Building.

- The Graduate School of Fine Arts is host to a talk by Cesar Pellit at 8 p.m. on Saturday, April 20 in the Fine Arts Auditorium.

- Speaking on both “The Contribution of Intravenous Feeding to Surgical Patients” and “Surgical Treatment of Obesity,” Professor of Surgery Jonathan Rhoads continues the Food and Society seminar series on April 16, White Room, Houston Hall.

- Talk of the talk: Dr. David Premack, psychology professor, presents a lecture titled “Language in Chimpanzees and Children” in the Annenberg Colloquium series on April 19 at 8 p.m. in the Annenberg School.

- Higher Education in Philadelphia in 1796—Where Have We Come From the Founding Generation of America? Dr. E. Digby Baltzell, professor of sociology, asks and answers the question at 7 p.m. April 19 in the Thomas Woody Seminar Room of Pennman Library.

- Dr. Moshe Lewin of the University of Birmingham, author of Lenin’s Last Struggle, gives the Kaplan Memorial lecture at 4 p.m. April 19 in College Hall. The topic is “Soviet Russia in the 1930s: Industrialization and the Social Landscape.”

- Be It Ever So Humble is a panel discussion on the family moderated by Martin Meyerson on KYW-Newsradio April 19 at 7 p.m. Part of a series on which Penn and Group W are collaborating, the show includes panelists Frank Furstenberg, associate professor of sociology at Penn; Mary S. Calderone; and others.

- Whither the Arbor Urbanus? Better Trees for Metropolitan Landscapes is the title of the Barnes lecture for 1976, cosponsored by the Morris Arboretum. Dr. Frank L. Santamour, Jr., a research geneticist from the U.S. National Arboretum in Washington, speaks at 8 p.m. April 20 at the Woodmere Art Gallery in Chestnut Hill.

- Dr. Marc Trachtenberg of the history department has named his April 20 Philomathian Society lecture The Versailles Peace: A Study in Historiography, 4 p.m. in College Hall.

- The executive director of the U.N. Centre on Transnational Corporations, Klaus Sahlgren, speaks in the Third World Speaker Series sponsored by the Multinational Enterprise Unit at 3 p.m. April 21 in B-6, Vance Hall.

- Human Biological Studies of the Cashinhas Indians of the Amazon Rainforest is the topic of a lecture by Dr. Francis E. Johnston, curator of physical anthropology at the University Museum; 3 p.m. April 21 in the Rainey Auditorium of the Museum.

- Machiavelli notwithstanding, Paul Oskar Kristeller, F.J.E. Woodbridge Professor Emeritus at Columbia, examines The Place of Ethics in Renaissance Thought at a lecture sponsored by the classics department, history, philosophy, and religious thought departments; April 21, 4:10 p.m., 6th floor, Van Pelt Library.

MIXED BAG

- Bill Graham, superintendent of the Morris Arboretum, shows the Walls, Walks, and Terraces of the Arboretum grounds in classes on April 5 and 22 at 7:30 p.m. and April 24 at 10 a.m.

- Getting Started With Vegetables is the title of a talk by Gordon Brandes at 8 a.m. on Saturday, April 17. Brandes is the director of the Morris Arboretum, where the talk takes place.

- When You Comin Back Red Ryder asks the Penn Players' 1976 production starting April 22 at 8 p.m. in the Studio Theatre of the Annenberg Center. Tickets are $3. for reservations and other schedule information, call the Annenberg Box Office, EX. 6791.

- April 23 and 24 are the dates for the Christian Association's Spring Craft Fair at 36th and Locust; noon to 6 p.m. both days. 100 exhibitors.

ALMANAC: 515 Franklin Building (16) Ext. 5274
Editor.................................................................Karen C. Gaines
Assistant Editor..................................................Duncan Williams
Distribution......................................................Karen A. Graves