For Dr. King: Dr. Lowery

Dr. Joseph E. Lowery, above, is the keynote speaker as the University of Pennsylvania holds its second annual commemoration of Martin Luther King, Jr. on his birthday Thursday, January 15, at 8 p.m. in Irvine Auditorium. (Last year, crowds were turned away from a too-small Annenberg School Auditorium.) All University members are invited.

Brief remarks will be made by University and community leaders before the official greetings of Philadelphia Deputy Mayor and Penn Alumnus George Burrell. Musical selections will be by an alumnus, John Russell; the Met Choir; and the Penn Gospel Choir. University President Martin Meyerson will introduce Dr. Lowery, president of the Southern Christian Leadership Conference (SCLC). A film retrospective of Dr. King’s life will be shown.

This is the fifth scheduled event in the Black Centenary, the University’s academic year (80-81) observance of 100 years of black presence at the University of Pennsylvania. Dr. King attended the University during the years 1949-51, in order to take supplementary philosophy courses. Six years later Dr. King along with Dr. Lowery and others founded the SCLC.

Dr. Lowery served as one of the vice presidents of the SCLC until 1967, when he was elected chairman of the board on the nomination of Dr. King. He held that position until 1967 when at the 20th Anniversary Convention at Ebenezer Baptist Church in Atlanta, Ga., he was unanimously elected SCLC’s third president.

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For Football: Mr. Berndt

Dartmouth’s former offensive line coach Jerry Berndt, now head coach at De Pauw University in Indiana, has been named head football coach here. The 40-year-old Bowling Green State alumnus coached high school sports before spending eight years at Dartmouth and two at De Pauw, where he is credited with leading the Division III school to its best record in nearly three decades (2-7-1 in 1980). Members of the search committee and Athletic Director Charles Harris also cited his understanding of Ivy athletics.

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Trustees: Year-End Gifts and Actions

As the calendar year-end approached, the University had recorded just over $20 million in annual gifts and pledges, well on schedule toward a goal of $46 million, Trustees Chairman Paul F. Miller Jr. told the Executive Board at its December 18 meeting. He also reported that Penn may rank either 6th or 7th nationally in annual gifts and bequests for 1979-80, with a record high of $49.1 million.

One gift, $500,000 in scholarships from the Independence Foundation, brings the School of Nursing to 100 percent of goal in the Program for the Eighties despite a late start in the five-year campaign. Another, for $1.75 million from the Glen Mead Trust, will go toward renovation and construction of facilities for biology. Other news:

Former term trustee Jacqueline Wexler was elected a life trustee and Sam Greenawalt and William Patterson were re-elected term trustees. Dr. Robert M. Marshak was reappointed dean of veterinary medicine, and two tenure appointments were approved: Dr. Sheldon Hackney, professor of history (reviewed by the normal process) and Dr. Jerry Paul Gollub, professor of physics.

Dr. Gail Levin of the University Press was confirmed as assistant secretary of the University. Bud Hirsh’s appointment as acting vice president for operations research was approved retroactive to December 1; and attorneys Daniel Goldberg of HUP and Valerie Jennings of Mudge, Rose, Guthrie, and Alexander were approved for addition to the University Counsel’s office.

The University Museum will now have a Board of Overseers, in parallel with such boards for the schools; its former Board of Managers converts to the new title with the same membership but with a plan to elect future overseers on a term basis.

Dr. Jon Strauss’s budget report warned of a projected $500,000 overrun in restricted budgets for undergraduate scholarship aid, plus overcommitments of about $1 million in the NDSL loan program. Although improvements in overhead recovery and cash position help offset these problems for now, changes in the federal funding rules of NDSL portend a problem for the future. The positive cash position allows a portion of University funds to be set aside for the new internal Research Foundation being built to seed and bridge faculty research.

Technical changes were made in the TIAA-CREF retirement plan for compliance with IRS limits on the percentage of compensation that can be paid in a given year.

Dr. Shen gave a report to the Executive Board similar to his Council report of December 10 (Almanac December 16), adding that he has asked the deans, especially of the large schools, to make certain that “this year there be no increase in the total number of standing faculty in their schools and that there be no increase in the total number of tenured faculty in their schools.” For the very small schools, he said, their might be a case for additions to maintain critical mass. He also noted that a tuition increase figure of 15% has been approved retroactive to December 1; and at the 20th Anniversary Convention at Ebenezer Baptist Church in Atlanta, Ga., he was unanimously elected SCLC’s third president.

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INSIDE

• Progress on Faculty Salaries, by Professors Cummins and Bender, p.2
• Master Calendar for Spring, pp. 3-6
• Snow Closings, p. 8
• New Faculty Club Management, p. 8
Progress Report on Faculty Compensation

At its November 5 regular fall meeting, the Senate adopted a resolution calling upon the administration to provide, in the 1981-82 budget, for an increase of no less than 14 percent in the funds available for faculty compensation. This resolution sought to achieve the twin goals of keeping pace with inflation and beginning to restore losses in purchasing power that have occurred during the last decade. At that time, we promised to report to the Senate membership from time to time on efforts to implement the November 5 resolution. This is the first of those reports.

On November 17, the Senate Committee on the Economic Status of the Faculty, which is charged with representing the faculty in the determination of University policy on salary issues, met to discuss procedures for implementing the November 5 resolution. The Committee decided, initially, to ask the administration to incorporate the 14% figure in the first-round budgets for 1981-82. These so-called "inertial" budgets are distributed to the schools and other organizational units near the end of calendar year. The Economic Status Committee met with the president and the acting provost on the afternoon of November 17 and made this proposal to them at that time.

On December 3, Acting Provost Shen met with the Economic Status Committee to discuss the Committee's November 17 proposal. The acting provost gave the Committee information about the preliminary figures for faculty and staff compensation being utilized in the 1981-82 budget. The Committee was told that the administration did not believe it possible to incorporate the full 14 percent in the first-round inertial budgets distributed to the schools and other units. Instead, a lower figure is being employed for both faculty and staff compensation increases in those budgets. In addition, however, a substantial fund is being reserved centrally in the first-round budget for faculty and staff compensation increases for 1981-82. The Committee was further assured that faculty compensation would not become a residual item in the 1981-82 budget, but that compensation figures for faculty and staff as well as tuition would be set simultaneously throughout the budget process. The Committee was also assured that the central compensation fund would be preserved as staunchly as possible and would be one of the very last items to be considered for other uses should deficits persist, as the budget evolves. Although the Committee was asked, and agreed, to maintain the confidentiality of the specific preliminary budget figures communicated to it, the president and the acting provost have placed these figures and other relevant information in a letter summarizing the December 3 meeting that has been sent to us.

After the Committee's meeting with the acting provost, we reported in general terms to the Senate Executive Committee on the substance of the administration's responses and on the Committee's reactions to the administration's plans. The Committee, we said, was cautiously hopeful. We perceived a positive and encouraging difference in the administration's attitude toward budgeting for faculty compensation this year. The figures given to the Committee for both the inertial budgets and the central fund, if preserved in the final budget for 1981-82, would go a long way toward achieving the goals of the November 5 Senate resolution. The Committee recognizes that there will be difficulty in improving on these tentative preliminary figures or even keeping them intact, in view of a large deficit that must be eliminated before budget figures for 1981-82 become final. However, the Committee takes very seriously the administration's expressed resolve to continue searching for savings opportunities throughout the University, as well as the administration's undertaking to do everything possible to preserve the central fund designed for faculty and staff compensation increases. The Committee has asked the administration to stay in close touch with it during the remainder of the budget process this year and, in all events, to consult the Committee before any decisions are made affecting the funds available for faculty compensation.

Three closely related matters should also be mentioned at this time. The University Budget Committee has agreed that the chair of the Economic Status Committee should participate from now on as an observer at all meetings of the Budget Committee. In addition, at the request of the Economic Status Committee the administration will submit for publication in Almanac, within the next few weeks, detailed University budget figures for the current year for the information of the University community; the data will be in a form that has been agreed upon by the administration, the Senate leadership and the chair of the Economic Status Committee. Finally, as mandated in the Senate's November 5 resolution, the Economic Status Committee plans to investigate and discuss the subject of collective bargaining this semester and to report to the Senate on this subject later in the spring.

—David Cummins, Chair, Senate Committee on the Economic Status of the Faculty
—Paul Bender, Chair of the Faculty Senate

Council: January 14

University Council's January 14 action agenda includes a resolution on the appointment of an ad hoc committee to review the University's experience with investments involving South Africa, and one which proposes that the University not adopt a specific policy on taking positions on external issues.

Almanac

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Campus Calendar for Spring 1981

This calendar compiles many of the events for the spring semester: it can be easily removed from this issue for future reference. Although it is as comprehensive as we could make it, it by no means includes every event on campus this spring. You should also consult the weekly Almanac calendar listings.

To be included in the weekly Almanac calendar, information should reach our offices at 333 Locust Walk/CQ one week before desired date of publication.

Academic Calendar
January 12 Spring term classes begin, new student registration
January 17 Final day for class registration
January 17 Founder's Day
March 14-22 Spring recess
March 30 Pre-registration for summer session and fall term
April 24 Spring term classes end
April 27-29 Reading days
April 30-May 8 Final examinations
May 16 Alumni Day
May 19 Commencement
May 19 First summer session begins
June 21 Second summer session
August 7 Second summer session ends

Children's Activities
Art
The Institute of Contemporary Art sponsors children's programs in conjunction with each exhibition, 11 a.m.-noon.
April 11 Artist's Vehicles, at ICA Gallery.
May 2 ICA Street Sights, location to be announced.
June 6, 13 Robert Zakaniich, at ICA Gallery.

Films
January 17 Forbidden Planes (Fred Wilcox, 1956)
January 24 Quovert Durward (Richard Thorpe, 1955)
January 31 A Connecticut Yankee in King Arthur's Court (Tay Garnett, 1949)
February 7 Hand in Hand (Philip Leacock, 1961)
February 14 The Prince and the Pauper (William Keighley, 1937)
February 21 Lorna Doone (Phil Karlson, 1951)
February 28 Indian Fiance (Norman Foster, 1963)
March 7 Hunted in Holland (Derek Williams, 1966)
March 14 The Red Shoes (Michael Powell, Emery Pessburger, 1948)
March 21 From the Mixed Up Files of Mrs. Basil E. Frankweiler (1973)

Films are free, screened Saturdays at 10:30 a.m. in Harrison Auditorium of the University Museum. Recommended for children aged five and older.

Folklore
The Folklore Center of International House presents Children's Folklore: A Child's Introduction to Traditional Games, Stories, Crafts, and Dance.

February 22 Appalachian Folk Music with Karen Vorkach and American Folk Song and Harmonica with Saul Broyd, 2 p.m.
March 15 International Folk Dancing with Karen Vorkach and American Folk Song and Harmonica with Saul Broyd, 2 p.m.
Tickets: $2 Adults, $1.50 children and International House members. All children must be accompanied by an adult.

Recreation
The University's Department of Recreation offers Saturday morning fencing, gymnastics, swimming and synchronized swimming for children. Contact Robert A. Glasscot, Gimbel Gymnasium, 3701 Walnut St. to register for any of these classes. Registration deadline: January 14.

Theatre
The Annenberg Center presents Theatre for Children. High quality live theatre experiences for young audiences, in the Zellerbach Theatre.
February 27, 28 Teddy Roosevelt from the Performing Arts Repertory Theatre. For tickets and information call the Box Office at Ext. 6791.

Exhibits
Through February 8, Arts of the Maasai, unique ceremonial costumes, artifacts and jewelry combined with photographs to illuminate the ancient and contemporary world of the Maasai, the great herding people of Kenya and Tanzania, at the University Museum.
Through February 15 African Sculpture from the Collections, more than twenty masks and statuary from sub-Saharan Africa selected for their beauty and significance, at the Sharpe Gallery of the University Museum.
January 13 through February 13 Jean Humbourg Paintings and Sidney Shore Sculpture, at the Faculty Club; opening reception, January 13, 4-7 p.m.
January 17 through February 13 Hidden Talents, a multimedia collection of works by students, faculty and staff of the University, at the University Museum; opening reception, January 17, 6:30 p.m.
Through August 31 The Egyptian Mummy: Secrets and Science, the exhibit conveys Egyptian ideas about life after death and health and disease patterns of these ancient people as revealed through x-ray and autopy studies of mummified remains, at the University Museum.

Folklore
Through December A Century of Black Presence at the University of Pennsylvania, 1879-1980, the exhibition honors the Black Centenary, at Van Pelt Library.
February 14 through March 1 Bachelor of Fine Arts Exhibition at the Furness Building, third floor gallery.
March 1 through March 31 Great Ideas: a traveling collection of original paintings, graphics, and sculpture at the University Museum.
March 14 through April 18 Artist's Vehicles, an exhibition of vehicles created by artists, at the ICA.
March 25 through April 8 The Print Show at the Furness Building, third floor gallery.
March 31 through June 7 reopening of gallery India at the University Museum, in conjunction with Manifestations of Life at the Philadelphia Museum of Art. at the University Museum.
March 1 through April 11 Archæological Institute of America's Traveling Exhibition at the University Museum.
April 17 through May 2 ICA Streets Sights, the second in a series of exhibitions transforming public spaces into public gallery spaces, specific locations of exhibitions and performances will be announced.
May 2 through May 18 Master of Fine Arts Exhibit, showing works of graduating painters, sculptors and printmakers of GSFA, the ICA.
May 29 through July 4 Robert Zakanich, mid-career review of painter Robert Zakanich whose large, decorative canvases explore color and pattern, at the ICA.

Faculty Club
January 12 Full Service Resumes
January 16 Founder's Day
February 13 Italian Night
March 27 Jamaican Night
April 20 through 24 Secretary's Week
May 1 May Day on Annenberg Plaza

For more information about events at and membership in the Faculty Club, contact Gladys Kolodner, Ext. 3416.

Films
Explanatory Cinema
January 30 An Event on the Beach (Fernando Amaral, 1960, Brazil); Pour La Suite Du Monde (Montrup) (Pierre Pernut and Michel Brault, 1963, Canada)
February 4 Peru V., Peru... (Jean-Luc Godard, Eric Roehmer, Claude Chabrol, Jean Rouc, Jean-Daniel Pollet and Jean Douchet, 1966, France)
February 11 Letter to Jane (Jean-Luc Godard and Jean- Pierre Gorin, 1972, France); The Train Rolls On (Chris Marker, 1974, France)
February 18 Primate (Frederick Wiseman, 1974, USA)
February 25 Tourou et Bitti (Jean Rouc, 1973, France); Under the Men's Tree (David and Judith MacDougall, 1968, USA) The Ax Fight (Timothy Asch and Napoleon Chagnon, 1975, USA); The Path (Donald and Ronald Rundstrom and Charlotte Bergan, 1972, USA); Muring in Motion (Allison Jablonko, 1968, USA)
March 4 Divine Horsemen: The Living Gods of Haiti (Maya Deren and Cheryl Ito, 1974-5/1979, USA); Navajo Silversmiths (Jonny Nelson, 1966, USA); Interpid Shadows (Ali Club, 1966, USA)
March 11 Sole (Misha Donal, 1968, Britain); Shadows of Forgotten Ancestors (Sergei Paradjanov, 1964, USSR)
March 25 Behind the Scenes at the Peking Circus (Ioris Ivens and Marceline Loridan, 1977, France/Holland); The Dragoon (Ioris Ivens and Marceline Loridan, 1977, France/Holland)
April 1 Humankind of God (Diane Letouneau, 1979, Canada)
April 8 Cinema Dead or Alive (Urs Graf, Mathias Krauer, Hans Sturm and the Zurich Film Collective, 1977, Switzerland)

All screenings are held at Annenberg Center's Studio Theatre on Wednesdays at 7 and 9:30 p.m. Admission, $2 for students with I.D. and $3 for others.

ALMANAC January 13, 1981
PUC Film Alliance
April 4 / 1980 (Berlouci)
Screening is at Annenberg School.

International Cinema
January 21 More New Animation, 7:30 p.m.; Two New Films by Les Blank, 9:30 p.m.
January 22 How Yakong Moved the Mountains Program 4, 7:30 p.m.; Two New Films by Les Blank, 9:30 p.m.
January 23 How Yakong Moved the Mountains Program 4, 4 p.m.; The Day After Trinity, 7:30 p.m.; More New Animation 3, 9:30 p.m.
January 28, 29 Alambrista! The Illegal, 7:30 p.m.; La Chinoise, 9:30 p.m.
January 31 Alambrista! 4 p.m.; Clarence and Angel with filmmaker Robert Gardner, 7:30 p.m.; Alambrista!, 9:30 p.m.
February 4 Film History: Three Documentaries with filmmaker Bertrand Sauzier, 7:30 p.m.
February 5 Knife in the Head, 7:30 and 9:30 p.m.
February 6 Knife in the Head, 4 and 9:30 p.m.; The Offenders with Filmmakers Beth B and Scott B, 7:30 p.m.
February 11 Poto and Cabengo, 7:30 and 9:30 p.m.
February 12 How Yakong Moved the Mountains Program 5, 7:30 p.m.; Poto and Cabengo, 9:30 p.m.
February 13 How Yakong Moved the Mountains Program 5, 4 p.m.; The Trials of Alger His, 7:30 p.m.
February 16 Tout Va Bien with visiting critic Bill Vann, 7:30 p.m.
February 18 My Brilliant Career, 7:30 and 9:30 p.m.
February 20 My Brilliant Career, 4 and 9:30 p.m.; Patriot Game, 7:30 p.m.
February 25 A Joris Ivens Program including Rain and Power and the Land, 7:30 p.m.
February 26 Divertimento, 7:30 and 9:30 p.m.
February 27 Best Buy, 4 p.m.; Fandii: The Story of Ella Baker and Its Not a One Person Thing with filmmakers Joanne Grant and Sally Heckel, 7:30 p.m.; Best Buy, 9:30 p.m.
February 28 Workshop with Sally Heckel on Developing a Film From a Short Story, 1-4 p.m.
March 4 To Love, Honor and Obey, Jury of Her Peers, 7:30 p.m.
March 5 Workshop with Christine Choy on Working Collectively with an Audience, 7:30 p.m.; How Yakong Moved the Mountains Program 6, 7:30 p.m.; Undergraduate USA, 9:30 p.m.
March 6 How Yakong Moved the Mountains Program 6, 4 p.m.; Films from Buffalo, 11 independent films by Buffalo area filmmakers with Bruce Jenkins, film programmer and film critic from Media Studies/Buffalo, 7:30 p.m. Undergraduate USA, 9:30 p.m.
March 11 Return a Film to the Bartered Bride, 8 p.m. in Irvine Auditorium.
March 12 Apple Game, Philadelphia Premiere, 7:30 and 9:30 p.m.
March 13 Apple Game, 4 p.m. and 9:30 p.m.; Memories of Underdevelopment with Julianne Burton, critic, teacher and writer, 7:30 p.m.
April 1 Celtic Triad held at Hopkins Hall, International House. Admission: $2.50 for the Friday matinee, for more information call 387-5125, Ext. 222.

Sunday Film Series
January 18 Ders Ursula (Kurosawa, 1975, USSR)
January 25 Three Smart Girls (1937, USA)
February 14, 19, 24, 29, 3 April 4, Dance Concerts in Estra (1936, Africa): No Maps on My Maps (1979, USA)
February 8 Pandora’s Box (Pabst, 1928, Germany)

February 15 Sons of Hajri Omar (Balikci, USA); Brakkers (1972, Colombia)
February 22 The Marriage of Maria Braun (Werner Fassbinder, 1979, Germany)
March 1 Jenny L’Amour (Henri-Georges Clouzot, 1947, France)
March 15 Free Voice of Labor: The Jewish Anarchists (1976, USA); Avital (1980, USA)
March 22 Fruits of Paradise (Vera Chytilova, 1970, Czechoslovakia), English subtitles
March 29 Purple Noon (Rene Clement, 1960, France) English subtitles
Films are free, screened on Saturdays at 1:30 pm and on Sundays at 1:30 pm in Harrisson Auditorium of the University Museum.

University Museum
Through August 31 Mummy 1770, The Unwrapping and Egypt’s Pyramids, Houses of Eternity, shown in conjunction with the current exhibition The Egyptian Mummy: Secrets and Shadows.
Films are free, screened on Saturdays at 1:30 and 2:30 p.m. and on Sundays at 1:30 p.m. in Harrison Auditorium of the University Museum.

Meetings
Administrative Assembly: Special mid-year meeting March 2, 5:30 p.m.; in the Grand Ballroom, Van Pelt Library. Open to all A-I administrative, professional and technical staff.
Faculty Senate: Spring meeting Wednesday, April 22, 3:30 p.m.; in room 200 College Hall. Members and invited guests only.
Trustees: Stated meetings of the full board Friday, March 30 and April 1, 2 to 4 p.m. in the Council Room, Furness Building. Open to observers, who must reserve in advance.
Executive Board meetings monthly; tentatively their dates are January 16, February 26, March 19, April 15, May 14 and June 11. When action is scheduled which prompts an open session under the Sunshine law, announcements of time and place will be made in Alumnae.
University Council: January 6, 12, 18, 1991; April 11; May 4 and 29; Open to Members and invited guests; 4-6 p.m. in the Council Room, Furness Building.
Council Steering Committee: Special mid-year session prior to each Council meeting to prepare agenda and resolutions. Dates are January 28, February 25, March 25 and April 16; 3-5 p.m.

Music
January 27 The Renaissance choir Capella Nova, under the direction of Richard Sarns and sponsored by Collegiate Music perform Christmas at Columbia, a program of music by the Burgundian Court composers, 8 p.m. in St. Mary’s Church. Tickets: $4 ($2 for students and senior citizens) at the door or in advance.
February 10 The Penn Contemporary Players, directed by Richard Sarns, performs A Little Suite for Christmas, 7:30 p.m. in Hopkins Hall.
March 3 The Concert of the Department of Music, presents Henriqueta Mendes de Oliveira, soprano, 7:30 p.m. in Irvine Auditorium.
March 10 William Parbery conducts the Kantorei Choir, half of their concert addresses the Bartered Bride, 8 p.m. in the Zellerbach Theatre at Annenberg Center.

Special Events
January 15 Second Annual Commemorative Ceremony in honor of Martin Luther King, Jr. 8 p.m. in Irvine Auditorium.
January 17 Founder’s Day in honor of Benjamin Franklin’s birthday. Presentation of the Alumni Award of Merit. Ext. 7811 for details.
February 13 Family Day at Mask and Wig, an afternoon treat featuring music and dance highlights from Hite and Higher, lunch and show at Mask and Wig Clubhouse, 310 S. Quince Street.

General Alumni Society Spaghetti Dinner in conjunction with the Penn-Villanova basketball gam, cash bar, 6:30 p.m.; buffet, 7:15 p.m. at William White Training House.
February 23 Jazz Night at Mask and Wig, cash bar, 6:30 p.m.; dinner, 7:30 p.m.; show, 8:30 p.m. at Mask and Wig Clubhouse, 310 S. Quince Street.

The Consortium of Education Organizations and the Graduate School of Educational Policy, in association with William H. Gray, III, Member of Congress from Philadelphia at The Faculty Club, 5:30 p.m. Call (215) 459-2155 for reservations ($13).
January 29 Wharton School’s Opening Ceremony for students, faculty, staff, students representatives from other schools, overseas and trustees at the Kite and Key Society. Call Ext. 8445 for reservations.
March 10 Wharton’s Lunar Luncheon Conference, Focus: The Eighties, Strategic Planning for Management Education.

The Annual Dinner of The Organized Classes celebrating the classes and honoring Dr. Sheldon Hackney at the Faculty Club. Call Ext. 7811 for reservations.
April 26 Houston Hall Night, part of the Penn-Hong Kong Celebration including programs, special events, 8 p.m., Houston Hall.
April 30 Wharton’s Centennial Conference, Focus: The Eighties, Strategic Planning for Management Education.

ALMANAC January 13, 1981
February 20 Annual Giving Volunteer's Basketball Supper; all Annual Giving volunteers are invited to dinner and the Brown-Penn basketball game. Call Ext. 8445 for details.

February 28 Third Annual Wharton Alumni Conference at Vine Hall. Contact Wharton Graduate Alumni Affairs at Ext. 8478 for more information.


March 27-29 Philadelphia Alumni Tennis Classic sponsored by the General Alumni Society at Robert P. Levy Tennis Pavilion. Call Ext. 7811 for entry forms.

March 28 Wharton Centennial Student Ball, at Bellevue Stratford Hotel. Call Jeffrey Weiss or Jacob Wallenberg at Ext. 8478.

Medieval Magic, International House Gala, an evening of pageant, banqueting and dancing. Call 387-5125, Programs Office.

April 4-5 Ethnic Folklore Festival at International House features variety of music and events.

April 11 College Day sponsored by the Society of the College. The Alumnae and Alumni of the Arts and Science Program will honor the biology department.

April 20-23 and 27-30 Annual Giving Philadelphia Spring Telephone Dinner, at Faculty Club, 5:30 p.m.; phoning, Franklin Bldg., 7-9 p.m. Call Ext. 8445 for more information.

April 27 Wharton Evening School Alumni Banquet. For information and reservations call Bryant Jones at 688-7400.

May 2 Annual Awards Presentations sponsored by Education Alumni Association and Consortium of Education Associations, noon (location to be determined).

May 3-5 Wharton Alumni Weekend. For more information contact Nancy Schoen at Ext. 8229 or Donald Morris at Ext. 8229.

May 15-16 Alumni Weekend (for class reunion information call Alumni; at Ext. 8445; for information on general Alumni Weekend activities call Alumni Relations at Ext. 7811).

May 15 Third Annual Smokey Joe's - University of Pennsylvania Golf Outing at Overbrook Country Club.

May 16 Third Annual Alumni Run, 5,000 meter race through campus.

University Museum Gallery Tours

January 2 Buddhist Art of China

January 18 Archaeology

January 21 Biblical and Ancient Sources, Archaeological Discoveries

January 25 Ancient Egypt

January 28 Views of the Natural and the Supernatural

February 1 Ancient Mesopotamia

February 4 The Maya

February 8 Indians of the West

February 11 The Classical World

February 18 Modern Art

February 22 The Tang Dynasty of China

February 25 Sub-Saharan Africa

All tours begin at University Museum's main entrance at 1 p.m. and last approximately 45 minutes. Admission free. $1 donation requested.

Sports

January 14 Men's Wrestling vs. George Mason, 6 p.m. at Drexel Athletic Complex; men's basketball vs. Temple U., 9 p.m. at the Palestra.

January 17 Women's Wrestling vs. WM. Patterson, 1 p.m. at Whitehead Hall; men's basketball vs. Villanova, 9 p.m. at the Palestra.

January 19 Women's Badminton vs. Bryn Mawr, 4 p.m. at Whitehead Hall; women's swimming vs. Villanova, 7 p.m. at Gimble Gym.

January 20 Women's Basketball vs. LaSalle, 8 p.m. at the Palestra.

January 22 Women's Badminton vs. Temple, 4 p.m. at Whitehead Hall.

January 23 Men's Indoor Track Philadelphia Classic at the Spectrum; men's squash vs. Stonebrook, 3 p.m. at Ringo Courts; women's badminton vs. George Washington U., 5 p.m. at Whitehead Hall.

Barbie Cantwell, gymnast (February 11 Sports)

January 24 Men's Gymnastics vs. Cornell, 2 p.m. at Hutchinson Gym; men's wrestling vs. Lafayette, 7 p.m. at the Palestra.

January 26 Women's Basketball vs. Barnard, 7 p.m. at the Palestra.

January 27 Women's Badminton vs. Rosemont, 4 p.m. at Whitehead Hall.

January 28 Women's Basketball vs. St. Joseph's, 5 p.m. at the Palestra; men's fencing vs. Rutgers, 7:30 p.m. at Whitehead Hall; women's fencing vs. Rutgers, 7:30 p.m. at Whitehead Hall; men's basketball vs. St. Joseph's, 9 p.m. at the Palestra.

January 31 Men's Fencing vs. Navy/N. Carolina, 1 p.m. at Whitehead Hall; women's fencing vs. N. Carolina, 1 p.m. at Whitehead Hall; men's wrestling vs. F & M, 1 p.m. at the Palestra; women's swimming vs. Cornell, 2 p.m. at Gimble Gym; men's wrestling vs. Cornell, 2 p.m. at Whitehead Hall; men's basketball vs. Cornell, 4 p.m. at the Palestra; women's badminton ELAA Tourney.

February 3 Women's Badminton vs. Swarthmore, 4 p.m. at Whitehead Hall; women's swimming vs. Swarthmore, 4 p.m. at Gimble Gym.

February 4 Men's Gymnastics vs. Princeton and women's gymnastics vs. Princeton, both 7 p.m. at Hutchinson Gym.

February 5 Men's Volleyball vs. Princeton, 7 p.m. at Whitehead Hall.

February 6 Men's Wrestling vs. Yale, 2 p.m. at the Palestra.

February 7 Men's Wrestling vs. Harvard, 1 p.m. at the Palestra; men's squash vs. Cornell, 2 p.m. at Ringo Courts; men's swimming vs. Navy, 4 p.m. at Gimble Gym; men's fencing vs. Columbia, 7:30 p.m. at Weightman Hall; men's fencing vs. Barnard, 7:30 p.m. at Weightman Hall.

February 12 Women's Basketball vs. Army, 7 p.m. at Palestra.

February 13 Men's Basketball vs. Harvard, 8 p.m. at Palestra.

February 14 Women's Squash Round Robin at Ringo Courts; men's gymnastics vs. Yale, 2 p.m. at Hutchinson Gym; men's basketball vs. Dartmouth, 7 p.m. at Palestra.

February 17 Women's Swimming vs. Temple, 4 p.m. at Gimble Gym; men's basketball vs. LaSalle, 9 p.m. at Palestra.

February 18 Men's Fencing vs. Princeton and women's fencing vs. Princeton, both matches 7:30 p.m. at Weightman Hall.

February 19 Women's Badminton vs. F & M, 6 p.m. at Palestra.

February 20 Men's Basketball vs. Brown, 8 p.m. at Palestra.

February 21 Men's Basketball vs. Princeton, noon at Palestra; men's squash vs. Harvard, 2 p.m. at Ringo Courts; men's swimming vs. Harvard, 2 p.m. at Gimble Gym; women's basketball vs. Yale, 3 p.m. and men's basketball, 7 p.m., both at Palestra.

February 22 Men's Gymnastics and women's gymnastics Ivy Championships, 1 p.m. at Hutchinson Gym.

February 24 Men's Basketball vs. Princeton, 9 p.m. at Palestra.

February 25 Women's Fencing vs. Harvard, 3:30 p.m. and men's fencing vs. Harvard, 7 p.m., both at Weightman Hall.

February 27 Men's Swimming vs. Cornell, 4 p.m. at Gimble Gym.

February 28 Men's Volleyball vs. Harvard, 2 p.m. at Weightman Hall.

March 6 Women's Squash vs. Harvard, 4 p.m. at Ringe Courts; men's basketball vs. Cornell, 8 p.m. at Palestra.

March 7 Men's Basketball vs. Columbia, 8 p.m. at Palestra; men's fencing vs. Harvard, 4 p.m. at Weightman Hall through March 8.

March 12-14 Women's Basketball AIAA Eastern Regional at Palestra.

April 23, 24, 25 The Penn Relay. For ticket information contact the Franklin Field Ticket Office, Ext. 6131.

Talks

January 17 Dr. Edward Peters, professor of medieval history, on Teaching for Television: Impressions of a Host Professor, 10 a.m. at Franklin Room, Houston Hall, sponsored by Education Alumni Association of Graduate School of Education.

January 28 Professor Jonas A. Barish, University of California, on Character-Change in Shakespeare, 4 p.m. at first floor conference room, Van Pelt Library.

January 30-31 Fourth Annual Penn Linguistics Club Colloquium, 10 a.m.-4 p.m. at the Harrison-Penniman Room, Houston Hall.

January 31-February 1 Swami Dayananda, a scholar from India, presents a seminar on Values and Conflicts, 8:30 a.m.-6 p.m. at International House, Call Jane Cleary at 667-5873 to register or for more information.

February 11 Women's Faculty Club presents Dr. Rosalind Ting, Children's Hospital and Dr. Lilian Fredericks, HUP on Alternates of Anesthesia, noon at the Franklin Room, Houston Hall. Call Claire Waldner, Ext. 9024.

February 16 Faculty Library Seminar: U.S. Federal Government Documents, legislative and executive documents as well as technical report literature will be discussed with emphasis on current indexing and availability, 3:30-5 p.m., at first floor Conference Room, Van Pelt Library.

February 19 Faculty Library Seminar: Online Searching, the hows and whys of computerized literature searching with demonstration searches on a variety of data bases, 10 a.m.-noon, at first floor Conference Room, Van Pelt.

February 24 Morris Arboretum presents Integrated Pest Management, 8 p.m. at Plymouth-Whitemarsh High School, Germantown Pike in Plymouth Meeting. For information: Ann Rhoads, Morris Arboretum, 247-5777.

March 20-22 Graduate School of Education, Center for Urban Ethnography sponsors the Second Annual Ethnography in Education Research Forum. For more information call Ext. 6998 or Ext. 7014.

April 2-3 Annual Giving Symposium sponsored by the Afro-American Studies Program in cooperation with the Black Centennial, on Blocks in the Year 2000, at Houston Hall. Call Ext. 4965 for more information.

A-1 Assembly Brown Bag Seminars

1 p.m. at Benjamin Franklin Room, Houston Hall

February 2 Dr. Lawrence R. Klein, professor of economics and finance

February 16 Janis I. Somerville, vice provost for University Life

March 2 Martin Biddle, director of the University Museum and professor of anthropology

March 18 Matthew W. Hall, general counsel

March 20 Dr. Marvin L. First, director of the Center in Criminology and Criminal Law and professor of sociology

April 13 Dr. Theodore Hensberg, associate professor of history and director of the Philadelphia Social History Project

April 27 Richard H. Butler, director of Real Estate Development

ICA Special Gallery Talks

The gallery talks focus on the artists and photographers whose work is currently on exhibit in the show Projects: Made in Philadelphia IV and Photography: Made in Philadelphia V at the ICA.

January 13, 11 a.m. and 5:30 p.m.

January 14, 4 p.m.

January 17, 3 p.m.

January 23, 11 a.m. and 5:30 p.m.

January 21, 4 p.m.

January 25, 3 p.m.
February 23 Herbert Schmertz, vice-president. Public Af-
ford Before Writing - 8000 -3000 B.C.
February 16 Denise Schmandt-Besserat. Center for Mid-
castingand Recorded Sound Division. Libraryof Congress
4 p.m. at the Colloquium Room, Annenberg School of
Communications. Colloquium
6
April 27-30
April 2, 9, 16
ianism in a Modern State.
Brahma Samaj and the Problem
Boundaries of the Buddhist System against the Cults
January 22 Guy Welbon on
January 15 Richard Cohen on
For more information call Ext. 7475.
South Asia Seminar s. Florida State University, on
April 7 Dr. Lloyd Beidler. Department of Biological Sci-
Animal and Clinical Models
jointhe speaker for dinner, callDr. Doty at 222.6469.
May 2
Women and Society
For information: the Penn Women's Center, Ext. 8611.
March 14 Option: The Abortion Question
April 11 Image: The Question
May 2 Opportunity: The Affirmative Action Question
Clinical Smell and Taste Research
4 p.m. at Dunlop A. New Medical Education Building. To
join the reception, call Dr. Doty at 222-6469.
February 10 Dr. Frank Catalano, Department of Pediat-
Medicine, University of Connecticut Health Center, on
Animal and Clinical Models of Taste Dysfunction.
March 5 Dr. Carl Pfaffmann, The Rockefeller University, on
"Electric Taste" as a Probe of Gustatory Receptor
Mechanisms.
March 7 Dr. Lloyd Beidler, Department of Biological Sci-
ces, Florida State University, on Electrical Taste and
Transduction.
May 8 Dr. Robert D. Myers, Department of Psychology.
University of North Carolina, on Sensory Influences on
Hypothalamic Transmitter Mechanisms for Feeding.
South Asia Seminars
11 a.m.-12:30 p.m. at Classroom II, University Museum.
For more information call Ext. 7475.
January 18 Richard Cohen on Sectarian Vaisnavism: The
Vaishnava Sampradaya.
January 22 Gay Welbon on What is an Indian Christian?
January 29 Garnath Obeyesekere, Princeton University on
Boundaries of the Buddhist System against the Cults of
demons and deities in Sri Lanka.
February 5 Thomas Hopkins, Franklin and Marshall College
on Indian Sects in America.
February 12 David Kopf, University of Minnesota on the
Brahmo Samaj and the Problem of Sectarianism.
February 19 Kenneth J. Jones, Kansas State University, on
Identification of the Arya Samaj.
February 26 Annmarie Schimmel, Harvard University on The
Position of the Ismailis in the Islamic Conquest.
March 5 Indira Shetterley Peterson, Amherst College on
The Functions of the Songs/Texts of the Sufi Saint in the
Formation and Preservation of Tamil/Sufi Sufiite
Identity.
March 12 Franklin Presler, Kalmarzoo College on Local
Assemblies and State Bureaucracy in the Management of
Religion in India.
March 26 Paul Brais, University of Washington on Sectarian-
ism in a Modern State.
April 2, 9, 16 Conclusion and Student Papers
April 27-30 Discourses on Siva: A Symposium on the
Nature of Religious Imagery.
Near East Lectures
5:30 p.m. at Rainey Auditorium, University Museum.
February 11, 18, 25 Dr. E. O. O'Ghanban, visiting
scholar from the Near East on Marlik, Hafir Tepe, Zagheh
and its Painted Building.
Tinker Lectures: Latin America
4 p.m. at 256 McNeil Building
January 15 Chilean poet Gonzalo Rojas participates in a
hemispheric discussion of his work.
February 2 Theresa Karl, political science, Harvard on Oil
and Democracy in Venezuela: The Petrodollar State.
March 5 William Carter, chief, Hispanic Division, Library of
Congress on Drug Use in the Altiplano.
March 31 Janice Perlman, city and regional planning.
University of California on Understanding the World:(inflater:1.75)
Slumwaderns in Rio de Janeiro.
April 14 Gerard Behague, ethnomusicology, University of
Texas, on Continuity and Change in Afro-Brazilian
Religious Music.
Death, Dying and Hospice
St. Mary's Church, Hamilton Village and Philadelphia Hos-
pice Inc. present an educational program: On Death and
dying, 7:30-9:30 p.m. at the Christian Association. Call 386-
1530 to register.
Saturday at the University
CSGS series focuses on the relationship between society and
science, 10 a.m. at the University Museum. Call CCGS at
Ext. 6479 for more information.
February 7 Freeman Dyson, professor of physics, The Insti-
tute for Advanced Studies and Walter Sullivan, science
editor, The New York Times on Science for Science's Sake:
Public Support for Astroonomy.
January 27 How Do I Feel About Death?
February 2 What Happens When I Die?
February 16 What Resources are There for Us in University
City?
February 23 How Do I Feel About Death?

Continuing Medical Education
For more information call Nancy Wink at Ext. 8006.
March 16-17 The Department of Surgery and the Philadelphia
Veterans Administration Medical Center present
Nutrition for the Elderly. James L. Mullen, M.D.,
Course Director.
May 15-16 The School of Medicine presents Medical
Alumni Weekend.
June 5-6 The Department of Orthopedic Surgery, pre-
sent Biomechanics and Orthopedic Surgery. Jona-
than Black, Ph.D., Course Director.
June 11-13 The Department of Obstetrics and Gynecology
presents Genetics for the Perinatologist. Michael Menoutti,
M.D., Course Director.

Medicine, Ethics and Society
5:30 p.m. at Dunlop B Room, Medical Education Building.
For more information call Dr. Doty at 222-6469.
January 21 Ethics and Genetics: The Clash of Fundamental
Images of Humanity.
February 10 Legal Clinical Trials: Ethical Issues For Research
and Practice.
March 2 Alternative Cancer Therapies: Legal/Ethical Is-
ues for the Practitioner.
April 1 Ethical Issues in Psychiatry: Special or Not?
May 6 Hippocratic Oath: Thoughts on Medicine and Eth-
ics. For more information call Ext. 2560.

Theatre
Through January 25 Philadelphia Drama Guild presents
Three Men on a Horse. By Brian Friel in Zellerbach The-
atre at Annenberg Center.
January 15, 16, 17 Penn Singers present Trial by Jury and
Penn Players present Night of January 15 at Annenberg
School.
January 31 Philadanco Mid-Winter Concert in Zellerbach
Theatre at Annenberg Center.
February 10 through 15 McCarter Theatre Co. produc-
tion of Eminent Domain by Percy Granger (Annenberg Cen-
tre Theatre Series) in Zellerbach Theatre.
February 13, 14, 15 The School of Medicine presents
A Night of Medicine, Ethics and Society.
March 5 through 22 Philadelphia Drama Guild presents
Philadelphia Here I Come by Brian Friel in Zellerbach Theatre
at Annenberg Center.
March 6, 7 Temple University presents Temple Dance in
Philadelphia Here I Come by Brian Friel in Zellerbach Theatre
at Annenberg Center.
March 10 through 14 People's Light and Theatre Co.
present Macbeth at Annenberg School.
March 27, 28, 29 Penn Players production (play to be an-
ounced) in Prince Theatre at Annenberg Center.
March 30 Penn Dance and Mime in Zellerbach Theatre at
Annenberg Center.
April 1 Philadelphia Singers present Off Broadway in
Zellerbach Theatre at Annenberg Center.
April 2, 3 Germantown Theatre Guild presents Sojourner
Truth at Annenberg School.
April 2, 3, 4 Penn Players production (play to be an-
ounced) in Prince Theatre at Annenberg Center.
April 7 through 12 Long Wharf Theatre on Tour presents
From the Earth to the Moon by James Goldstein (Annenberg Centre Theatre Series) in Zellerbach Theatre at Annenberg Center.
April 16 Penn Players production (play to be an-
ounced) in Prince Theatre at Annenberg Center.
April 21 Students of Gallaudet College for the Deaf
perform an original play That Makes Two of Us in Prince
Theatre at Annenberg Center.
April 22 Philadelphia Drama Guild presents
Philadelphia Here I Come by Brian Friel in Zellerbach Theatre
at Annenberg Center.
April 23 through 28 Orpheus Club presents Jacques Brel is
Alive and Well and Living in Paris in Studio Theatre at Annen-
berg Center.

For performance times, ticket prices and further information
on events, call the Annenberg Center Box Office at Ext.
6791.
Opportunities

Listings are condensed from the personnel bulletin of January 8, and therefore cannot be considered official.

Some positions will be available by the time this bulletin is posted Thursdays on personnel bulletin boards at:

- Administrative/Professional Staff
- Support Staff

ALMANAC January 13, 1981

[Continued on page 8]
Faculty Club: Under New Management

The Faculty Club, which last fall announced a search for a new manager after James Lloyd's resignation, has placed the Club's management in the hands of a restaurant management firm instead.

The firm, Restaurant Associates, was chosen competitively on the recommendation of the House Committee headed by James J. Keller, after consultation with University Vice President Jon Strauss and Acting Vice President Bud Hirsch. Its record of managing differentially—with varied menus and ambiances for installations as diverse as the Harvard Club of New York, Nassau Inn at Princeton, Kennedy Center in Washington and Metropolitan Museum of New York—was a primary consideration, according to Dr. Phillip G. Mechanick, president of the Club's Board of Governors.

R.A. provides a manager (David Cantor, formerly of the Metropolitan Museum restaurant and other units run by the firm) and furnishes specialists in training and other aspects of Club management as needed. It also offers but does not require the use of its combined buying systems for foodstuffs. The Club's elected board retains control over membership and house rules, dues, and personnel payroll and benefits.

"Among the most attractive factors in our selection was Restaurant Associates' remarkable success in reviving the Harvard Club and improving the Nassau Inn's performance," Mr. Keller said. "Since both of those restaurants have some similarities to ours—confined markets, and university relationships with seasonal peaks and valleys—we felt the firm could iron out some of our problems as well.

That, combined with a record of responsiveness to local tastes and needs rather than a prepackaged food inventory, was very convincing to us."

Founder's Day Awards

On Founder's Day (Benjamin Franklin's birthday January 17), the General Alumni Society will honor four alumni well known for long-time service to the University: attorney David C. Auten (C'60, L'63), past president of the Society who has also headed the Benjamin Franklin Associates; Professor E. Digby Baltzell (W'39), currently a member of the Alumni Task Force reviewing the Society's past and future; Charles R. Scott (GED '42), associate director of athletics who retires this year after 40 years; and E. Craig Sweeten (W'37), senior vice president of the Program for the Eighties who has helped guide Penn through two capital campaigns—the drive of the 'sixties that produced $102 million and the $259 million one just completed.

DEATHS

Meredith Crowding, an air conditioning mechanic, died suddenly November 18 at the age of 41. Mr. Crowding came to the University's Physical Plant Department in September 1980. He is survived by his wife.

Dr. David L. Drabkin, former chairman of physiological chemistry at the Graduate School of Medicine, died December 31 at the age of 81.

Dr. Drabkin was known for his pioneering work in the study of blood. He was the first to crystallize hemoglobin and to develop a system for a spectroscopic examination of blood as it circulates. He also developed a system for determining levels of hemoglobin in the blood. His research, begun in the 1930s, provided the means for direct study and analysis of blood.

He received his bachelor's degree from City College of New York, and his medical degree, from Cornell University. He then began graduate work in biochemistry as a National Research Council Fellow at Yale. Dr. Drabkin joined the faculty at Penn in 1926, and was named a professor emeritus in 1968.

He published more than 200 articles in his career, and also wrote a biography of a 19th century physician entitled Thudichum—Chemist of the Brain. He was named a Guggenheim Fellow at Johns Hopkins University in 1940. Dr. Drabkin is survived by a sister and a brother.

Janice E. Neyyas, a freshman, died suddenly November 21 at the age of 18. Ms. Neyyas came to the University in September 1980 as a freshman in the Faculty of Arts and Sciences. She was most interested in music and sang with the University Choir. She is survived by her parents, Dr. and Mrs. Neyyas, both graduates of the University, and a sister. Contributions in her memory may be made to Hadassah.