Resignation of Janis Somerville

Vice Provost for University Life Janis I. Somerville will leave the University August 31, 1982, she announced Thursday. In a prepared statement given to her staff, she described her resignation as a "...personal decision that it is time to look ahead to new opportunities." Her statement, and Provost Thomas Ehrlich's response to her letter of resignation, appear on page 2.

Ms. Somerville, vice provost since 1979, joined the University in 1977 as Secretary of the Corporation (now called Secretary of the University), after serving as a program officer at the Educational Testing Service in Princeton. Earlier she had been academic dean of Salem (N.C.) College and held administrative positions at Ohio University and Newtown (Mass.) College. She is a graduate of Penn State with an MBA from Harvard.

During her term, the University Life office assumed full responsibility for residence operations; expanded services to graduate students; stabilized policy on fraternities; launched racism awareness workshops for staff and students, and established an off-campus housing program with emphasis on safety for West Philadelphia students.

"I'm not gone yet," she said Friday. "In eight months there is much to be done—visible things like the completion of plans now underway for the College Houses, and less visible ones such as the analytical report I promised Tom Ehrlich." Ms. Somerville said her report will emphasize the goals of the Mendelson report, which calls for integration of academic and student services. She also reiterated her thanks to faculty who have helped with both advice and service to the University Life program.

Council: Discussion on Teaching Quality and Other Matters

The January 13 meeting of University Council was devoted primarily to details of the 1981 Report of the Task Force on Teaching Quality, but was prefaced with what President Sheldon Hackney called the "not so happy" news of impending cutbacks in research funds—with NIH slated for only a four percent increase, and other agencies worse off—he described a "really serious threat" in financial aid to students.

In Harrisburg, where Penn's appropriation has remained more-or-less constant for ten years while inflation eroded the dollars, Dr. Hackney said the Commonwealth-aided institutions "hope for a fair hearing"—but the general state of affairs is one that will call for ingenuity to operate with quality.

Teaching Quality: Provost Thomas Ehrlich and Deputy Provost Richard Clelland outlined the topics from the Teaching Quality Report (Almanac April 14, 1981) that are first in line for implementation: to the three the Provost listed in his Almanac letter of September 15 (awards to increase recognition; guidance for graduate students and junior faculty; and student evaluation where it does not yet exist), they added some attention to improving deteriorated classroom facilities.

Reminder: Holidays & Exams

Provost Thomas Ehrlich wishes to remind faculty and students that April 8 and 9 (Thursday and Friday) are the first two days of Passover and April 9 is Good Friday. No examinations shall be given or assigned work made due on these days.

Wednesday, April 14, and Thursday, April 15, are the last two days of Passover which some students may also plan to observe. Although our religious holidays policy does not prohibit examinations on these days, students who are unable because of religious observances to take examinations must make arrangements with their instructors by Friday, February 12. If instructors are informed of the dates of all religious obligations by the 12th, the students have a right to make up examinations given on the dates of those holidays.

Each of the four topics had pros and cons. One school reportedly objects to in-school teaching awards on the ground that all of its teachers are excellent. A shortage of "slave labor" (graduate students) and high workload on teaching assistants inhibits simple application of any proposal to require teacher-training for them. Student evaluation can be seen as a "popularity contest" some faculty said. Renovation of classrooms may be limited as it can be costlier than construction, according to the provost.

To the question of "popularity contest" Task Force Chair R. E. Davies responded that student evaluation is but one of several options proposed for evaluation. Senate Chair-elect Murray Gerstenhaber emphasized the relationship between classroom conditions and student perception of teacher quality. He also urged attention to the shortage of graduate students in some fields. To a query on why libraries were not considered as a teaching resource in the report, Dr. Davies said the task force consciously deferred to other reports and committees. Dr. Gerstenhaber cited the benefits of computerized teaching via libraries elsewhere, however.

For Comment: Senate Chair Phoebe Leboy drew Council's attention to the upcoming proposal for comment on a Governing Board for WXPN (see page 2). Dr. Clelland called attention to a special Almanac supplement containing the "Six Working Papers for Strategic Planning." That supplement, issued January 15, was distributed through normal Almanac channels, a limited number of copies is available (Ext. 5274) for those who did not receive it.

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In 1977, the Federal Communications Commission denied renewal of the WXPN license, citing the University's failure "to exercise adequate control and supervision over station operations in a manner consistent with a licensee's responsibilities." Recognizing the radio station as a valuable resource, the University made the sustained efforts to regain the license.

The University's 1979 petition to the FCC identified two important objectives for its radio station:

1) sharing the intellectual and cultural wealth of the University of Pennsylvania with the Delaware Valley listening community; and
2) providing students of the University with the opportunity to "receive considerable personal benefits" through their participation in all aspects of station operation.

Responding to the question of adequate control and supervision, the petition proposed hiring professional management and developing a formal governing structure. This would ensure that the two objectives would be met and provide operational oversight for the University's Trustees and the, official license holder.

Last spring, dissatisfied by the level of student involvement, the Student Activities Council voted to cease major funding to WXPN. Moreover, the governing board charged with station oversight has not met in some time. It is clear that steps must be taken to assure that the goals of the University-owned station, as outlined in the 1979 application for license renewal, are achieved.

A governing structure is needed that will ensure that the station operates in a manner consistent with the primary objectives. A Governing Board, appointed by the President and the University Council Steering Committee, is proposed:

- one administrator who will serve as the day to day link with station management,
- two faculty members recommended by the Faculty Senate,
- two students, one undergraduate and one graduate, recommended by the appropriate student organizations,
- one representative of the Board of Trustees, nominated by the Chairman of the Board.

The station manager will report to the Board. Students will serve one year terms; all other members will serve two-year staggered terms. No members will serve more than two consecutive terms. The chairperson will be appointed by the President.

The Board will have the responsibility to:

- set overall policy for station operation, with special emphasis on achieving the dual objectives;
- select station management;
- submit an annual report of station activities to the Board of Trustees and to the University Council Steering Committee.

The Governing Board will have the authority to seek advice and to establish advisory committees that can expedite the performance of its duties.

Though the proposed structure does not differ greatly from the current one, the new Board should be far more effective since it will have both well-defined objectives and members who are able to make a major commitment to this activity.

The board is to review, and modify as needed, station policies and procedures, particularly as they relate to the objectives of student participation and the intellectual resources of the University with the listening audience.

While efforts are being made to secure that station operation is in accordance with the dual goals, the University will provide funding at the current level. It is hoped that the SAC contribution will be restored as student participation increase. In September 1984 the University will review the extent to which the two objectives are being achieved. A judgement regarding continued University support will be made at that time.

COUNCIL

FOR COMMENT

On a Governing Board for WXPN

The following proposal was recommended by the Steering Committee for adoption by the University Council at its meeting on February 10. Members of the University community may wish to send their comments to their representatives on the Council.

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While efforts are being made to secure that station operation is in accordance with the dual goals, the University will provide funding at the current level. It is hoped that the SAC contribution will be restored as student participation increase. In September 1984 the University will review the extent to which the two objectives are being achieved. A judgement regarding continued University support will be made at that time.

Statements on the Resignation of the Vice Provost for University Life

Following is the vice provost for University life's message to her staff on January 13:

I am writing to share with you directly, if not personally, in advance of a public announcement, my decision to leave the vice provostship after the end of this academic year. I am delighted to have worked with Provost Ehrlich and I am very grateful for his generous support. He has attempted to persuade me to stay and I have told him and want to assure you that I have not reached my decision hastily. For me, it is simply a personal decision that it is time to look ahead to new opportunities.

At the end of this year, I will have completed fifteen years in administration, five at the University of Pennsylvania. The Pennsylvania years have been extraordinarily rewarding and together, I believe we have met the expectations that were set for my tenure as vice provost for university life. Although my term will not end until August, 1982, I am making my announcement now both to ensure time for a smooth transition in the division and to enable to plan accordingly. The timing seems especially appropriate: our new provost is well established and all other major administrative appointments in the provost's office have been made. Most important, the programs and departments which comprise the University Life have attained a level of effectiveness which will make it possible for the division to continue to play its central and valuable role as envisaged in the Mendelson Report. I have been fortunate in my colleagues and deeply appreciate the friendship as well as professional dedication you have all shared.

As I leave office, Provost Ehrlich has requested that I prepare a report on the state of the division to aid in planning for future. That effort will place in context the annual reporting and planning work we have initiated reflecting departmental needs and accomplishments and will give me the opportunity to support, albeit more informally, a few broader dimensions of the division and its potential. The provost is inviting, indeed urging, the division to look ahead thoughtfully and with confidence.

My experience as vice provost for me that the distinctive and ambitious efforts at Pennsylvania in bringing together in one administrative unit both academic and student services is administratively feasible and educationally dynamic. I have taken guidance from the Mendelson report's key concept that "concern for the life of the mind goes beyond the curriculum and intellectual development must be by nature integrative and comprehensive." So, clearly have the many faculty and students who have given so generously of their time and expertise to make a richer University Life for Pennsylvania.

The task is by no means complete, as you know, I can hardly complain too much when you say that after five years it is time to move on. But I wish it were otherwise!

More than I can say, you will be missed. The best tribute I can offer in my certainty that your contributions will continue to have major benefits for all those at the University in the years to come. You may be sure that I will do all I can to help ensure that your extraordinary talents are used, during those years, in ways that you find most productive.

Sincerely,
Janis I. Somerville

The provost's response to Vice Provost Somerville's letter of resignation:

With sadness and regret I received your letter of resignation, effective August 31, 1982, from your position as vice provost for University life.

Over the past four months, since we first began working together, I have come to see what extraordinary contributions you have made to this institution and to its students, faculty, and staff. You have made your mark on the operations of the University, and the hearts and minds of its community, in extraordinary ways. Personally, and on behalf of that community, I wish that I had succeeded in persuading you to stay.

I do understand, however, the pressures you feel to shift gears. Having done that myself, I can hardly complain too much when you say that after five years it is time to move on. But I wish it were otherwise!

More than I can say, you will be missed. The best tribute I can offer is my certainty that your contributions will continue to have major benefits for all those at the University in the years to come. You may be sure that I will do all I can to help ensure that your extraordinary talents are used, during those years, in ways that you find most productive.

Cordially,
Thomas Ehrlich

ALMANAC, January 19, 1982
Campus Calendar for Spring 1982

This calendar is as complete a listing of spring semester events as submitted to date. Please keep for future reference. Subsequent weekly listings will be more up-to-date on talks, meetings, and special events. Submit new calendar items to our office at 3601 Locust Walk a full week before the Tuesday of issue. Cancellations or changes of schedule should be reported promptly. Urgent items submitted post-deadline will bear a direct cost to the contributor.

1982 Academic Calendar
March 13 Spring recess begins at close of classes.
March 22 Spring recess ends at 8 a.m.
April 23 Spring term classes end.
April 26-28 Reading days.
April 29-May 7 Finals examinations.
May 15 Alumni Day.
May 17 Commencement.

Children's Activities
Films
January 23 Waterhead Down
January 30 Genevieve
February 4 If I Were King
February 13 The City Of The Penguins
February 20 Jane Eyre eyes
February 27 This Island Earth
March 6 The General
March 13 The Thief Of Baghdad
March 20 The Lady Killers

Film/Workshops
January 24 Chills and Thrills
February 8 Fables and Legends
February 14 Loving Work

These films are part of International House Positive Images Series which allow children aged five to twelve to interact with the films. They are held at 10 a.m. at International House, 3701 Chestnut St., and the admission is $1 for age 15 and under, $2 for all others. For reservations call 387-5125.

Recreation
Saturday morning Fencing and Swimming classes begin January 23 (registration deadline, January 21), Department of Recreation. Call Helene Hamlin, Ext. 6022 for details.

Children's Theatre
February 5, 6 Theatre Beyond Words in The Potato People, a mask-mime play.

February 21, 23, 24 and May 1, 2, 15 The University Museum presents a five concert program, Let's Explo... The Magic of Music, The Magic of Dance, Jazz, Opera, Theater and Puppetry, at 11 a.m. and 1 p.m. in Harrison Auditorium, University Museum. Admission is free, but tickets are required. Call Ext. 4045.

On Stage
March 20, April 17, 24 and May 1, 15 The University Museum presents a five concert program, Let's Explore... The Magic of Music, The Magic of Dance, Jazz, Opera, Theater and Puppetry, at 11 a.m. and 1 p.m. in Harrison Auditorium, University Museum. Admission is free, but tickets are required. Call Ext. 4045.

Workshops
January 23 Folk Art of Guatemala: A Workshop/ Demonstration, 2 p.m., at International House. Admission $2.50 for adults, $2 for Penn students, and $1 members. For more information call 387-5125.
March 20 and May 8 The College of General Studies presents The How and Why of Mummies, a hands-on workshop for children and adults, 1-2:30 p.m. at the University Museum. Admission is $15 for one adult and child, $5 for each additional family member. For more information call Ext. 6487 or 6493.
April 17 The College of General Studies presents Architecture For Children: The Gingerbread Age, a workshop and walking tour exploring Victorian life and architecture, at 9 a.m.-noon or 1-4 p.m. Recommended for children over age five. Admission is $15 for one adult and one child, $5 for each additional family member. For more information call Ext. 6479 or 6493.
April 18 The College of General Studies presents Folk Tales of the Puppet Stage, a performance, lecture exploring puppets, at 1:30-2:30 p.m., in the University Museum. Admission is $15 for one adult and one child, $5 for each additional family member. For more information call Ext. 6479 or 6493.
April 24 and May 1 The College of General Studies presents Maskmaking: A Workshop For Children, at 10 a.m.-3 p.m. For more information call Ext. 6479 or 6493.

Exhibits
Through February 11 The Paintings of Louis de Moll and the Sculpture of Maurice Lowe, at the Faculty Club Lounge.
Through February 12 Hidden Talents, Penn students art work at the Houston Hall Art Gallery.
Through February 14 Echoes of the Samurai, at the University Museum.

Through February 21 Camera I: Belief in Miraculous, photographic exhibition at the University Museum.
January 29 Polyestere. Opening of a new permanent exhibition at the University Museum.
February 19-March 11 An Exhibition in Celebration of 101 Years of Black Presence at Penn, at the Houston Hall Art Gallery.
March 9-21 Turkish Architecture: Part I, at the Sharpe Gallery of the University Museum.
March 10-18 Shape of Space: The Sculpture of George Sugarman, at the ICA Gallery.
March 20-25 BFA Show: An exhibition of work of BFA Fine Arts Candidates at the Houston Hall Art Gallery.
March 20-25 Traditional Balinese Paintings: The Gregory Bateson Collection, at the Pepper Gallery of the University Museum.

April 8-23 DOE Show. Penn students of the Design at the Environment at the Houston Hall Art Gallery.
April 29-May 6 Grad Show, Fine Arts graduate students at the Houston Hall Art Gallery.
May 25-June 21 American Architecture: Photographic Exhibition, at the Sharpe Gallery of the University Museum.

Gallery Hours
Faculty Club 36th and Walnut. For information regarding hours call Ext. 3416.
Houston Hall Art Gallery Monday-Friday noon-6 p.m., Saturday and Sunday noon-4 p.m.
ICA Gallery Tuesday, Thursday, Friday, 10 a.m.-5 p.m., Wednesday, 10 a.m.-7:30 p.m, Saturday and Sunday noon-5 p.m. Closed Mondays.
University Museum, 33rd and Spruce, phone: 222-7777, is open Tuesday-Saturday, 10 a.m.-4:30 p.m., Sunday, 1-5 p.m. Closed Mondays and holidays.

Gallery Talks and Tours
January 20 North American Indians
January 24 Mexicoamerica
January 27 Classical World
January 31 North American Indians

These talks and tours are free and begin at the main entrance of the University Museum at 1 p.m.
January 20 Joel Meyerowitz, photographer
March 31 George Sugarman, sculptor

These informal lectures are part of an ongoing series. Conversations, at 8 p.m. in the ICA gallery.

Films
Exploratory Cinema
January 20 Oh Dem Watermelons, Black Panthers: A Report and. Questions
January 27 Armageddon Crowd Scene Take 1 and Far From Vietnam.
February 3 Queen of Apollon, French Lunch and One P.M.
February 10 Gimme Shelter.
February 17 Les Ordees.
February 24 Storm Signal and East 103rd Street.
March 3 Schindergutz and A Wife Among Wives.
March 24 Still Dancers of Longbeach Village and Waiting for Harvey.
March 31 Ten Minutes of Silence for John Lennon and Reporters.

Films and screened in the Studio Theatre of the Annenberg Center, at 7:15 and 9:30 p.m. Admission is $2 and with ID $1 and $3 for others. For more information call Ext. 7041.

GSAC Film Series
January 15 The Great Dictator
January 22 Contempt.
January 29 Nights of Cabiria.
February 5 Alexander Nevsky.
February 12 Throne of Blood.
February 19: Oedipus the King.
February 26 The Blue Angel.
March 5 Viridiana.
March 26 Rules of the Game.
April 2 Sense
April 16 Hearts and Minds.

Films are held in Stueiier Hall, B6 on Fridays, at 7:30 and 10 p.m. Admission is $1.50 or a Season Pass, $10.

International Cinema
February 17 Reed: Insurgent Mexico, 7:30 p.m.
February 18 Black and White Like flat' and Night, 7:30 p.m.
February 19 Black and White Like flat' and Night, 4 p.m.; The Wobblies with visiting filmmaker, Stewart Bird, 7:30 p.m.; Black and White Like flat' and Night, 9:30 p.m.
February 20 Workshop: Positive Media Experiences for Children, with Maureen Gaffney, 1 p.m.
February 24 Salo of the Village, 7:30 p.m.
February 25 Breathless, 7:30 p.m.; Pixote, 9:30 p.m.
February 26 Pixote, 4 and 7:30 p.m.; Breathless, 9:30 p.m.
March 3 Northwest Shorts, 7:30 p.m.
March 4 Three Films on South Africa, 7:30 p.m.; Contract, 9:30 p.m.
March 5 Contract, 4 p.m.; With Babies and Banners and The Life and Times of Roscoe the Riverine, 7:30 p.m.; Contract, 9:30 p.m.
March 9 Taylor vs. Labor: Three Films About Control on the Job, 7:30 p.m.
March 11 The Uprising, 7:30 p.m.
March 12 The Uprising, 4 p.m.; In Our Water, with visiting filmmaker, Meg Switzgable, 7:30 p.m.; The Uprising, 9:30 p.m.
March 13 Workshop: Humanizing Science, with Meg Switzgable, 1 p.m.
March 17 America Is Hard To See, 7:30 p.m.
March 18 The Plumber, 7:30 p.m.
March 18 The Plumber, 4 p.m.; Harlan County, USA, 7:30 p.m.; The Plumber, 9:30 p.m.

All international films, workshops and workshops are held at International House, 3701 Chestnut Street. Admission $2.50 for evening shows and $1 for matinees. The workshops are free with pre-registration. For more information call Ext. 387-5125 Ext. 201.

Penn Union Council Film Alliance
January 21 Tess, 10 p.m.
February 20 Jonah Who Will Be 25 in the Year 2000, 10 p.m.
February 24 Last Year at Menenbad and Diamonds of the Night, 9 p.m.
Penn Union Council Movies

January 23 Stripes
January 29 American Werewolf in London
January 30 Dr. Strangelove and Rebel Without A Cause
February 3 Out
February 6 Gone With The Wind and Cat Ballou
February 12 Blazing Saddles and Young Frankenstein
February 13 Moscow Does Not Believe In Tears
February 19 Body Heat
February 26 All That Jazz and Lady Sings The Blues
February 27 Clock- Wise Orange and To Have and Have Not
March 6 Casablanca and Play It Again Sam
March 13 Women and Men in Love
March 19 Blow Out and Twelve Angry Men
March 23 Lord of the Rings and Lives of Fritz
March 30 Animal House and Taxi Driver
April 6 Superman II
April 13 Psycho
April 20 Moonlight and The Graduate
May 1 Manhattan and The Graduate

Films are screened in Irvine Auditorium and admission is $2. For more information call Ext. 4444.

University Museum Sunday Film Series

January 24 North China Communism
January 31 Lotte Eisner and Silent Witness
February 7 Left Hand and Right Hand
February 14 No Regrets for Our Youth
February 21 My Survival as an Orphan and I Shall Moulder Before I Shall Be Taken
February 25 The Last Tzoumanik
March 7 Concert at 2:30 p.m. Program to be announced.
March 14 A Pearl In The Crown
March 21 Soldier of Orange

Films are screened at 2 p.m. in Harrison Auditorium of the University Museum. Admission is free. Children are not admitted unless accompanied by an adult. For more information call Ext. 4025.

University Museum Film and Commentary Series

February 17 Island of the Red Poppies
February 24 American Samoa: Paradise Lost
March 3 Mokfi

The South Pacific Viewed and reviewed. Films are held in the Rainey Auditorium of the University Museum at 5:45-7 p.m. Admission is $3 for members and $15 for non-members. For more information call Ext. 4025.

Meetings

Faculty Senate
April 21 The Spring Meeting will be held from 3:30 p.m. in Room 200 of College Hall.

GAPSA

February 10, March 10, April 13 and April 28.
All meetings are held at 6:15 p.m. in the Council Room of the Furness Building.

Trustees

January 22 and June 18 are Stated Meetings.
February 18, March 18, April 18, May 13 and June 10 are Executive Committee meetings.

Stated meetings of the Trustees are held at 2 p.m. in the Council Room of the Furness Building and are open to the public. Meetings of the Executive Committee are usually held in the Faculty Club, vary as to time of day, and may or may not include an open session, depending upon whether or not actions are to be taken.

All golf games are played at the University Golf Club. To reserve a tee time or for more information, please call Ext. 6479 or 6493.

Sports (Home Schedules)

For more information on sports call Ext. 6128; for ticket information call Ext. 6151.

Locations: Hutchinson Gym: Men's and Women's Gymnastics; Ring Court: Men's and Women's Squash; Gimbel Gym: Men's and Women's Swimming; Palestra: Men's Wrestling; Whig-Bliss Hall: Women's Basketball; Men's and Women's Fencing; Men's Volleyball.

January 20 Women's Squash vs. Yale, 4 p.m.
January 21 Women's Gymnastics vs. Trenton, 7 p.m.
January 22 Men's Squash vs. Stonybrook, 3 p.m.
January 23 Men's Fencing vs. Penn State and St. John's, 11 a.m.
January 23 First from Irene to Evita: The Broadway Musical, 1920-1960, music and commentary by pianist Don Kwast and singers, Kate McCaully and Joya Gordan, at 2 p.m. in the Annenberg Auditorium. For additional information call CGS at Ext. 6679 or 6493.
January 24, 25 Penn Dance Group presents its Spring Production in the Annenberg Auditorium.

May 13 The Dance Company, 1 and 8 p.m. in the Zellerbach Theatre. For more information call Ext. 6791.

For more information about student productions call Ext. 7038.

On Stage

January 13-16 and 20-23 Intimacies presents Asher, 8 p.m., Zellerbach Theatre. Ext. 6791, 4444 or 7581.

Tickets are $5 for students and $7 for non-students. Call CGS at Ext. 6791. For more information call CGS at Ext. 4444 or 7581.

February 11-13 Quadrames presents Sly Fox, 8 p.m., Zellerbach Theatre. Ext. 6791, 4444 or 7581.

University Council

February 10, March 10, April 13 and April 28.
Meetings are held from 4-6 p.m. in the Council Room of the Furness Building. Members of the University community may attend meetings if there is space in the Council Room to accommodate them and if they have agreed to attend by signing a list in the Secretary's Office prior to the meeting.

Music

January 19 The Curtis Organ Restoration Society and the American Guild of Organists present Peter Studanie in a recital in Irvine Auditorium at 12:00 p.m.
January 26 The Curtis Organ Restoration Society and the American Guild of Organists present Linda Wilferfergan and Gene Paul Strayer in free recitals on the Curtis Organ in Irvine Auditorium at 12:00 p.m.
February 7 Shakespeare's Musik, part of the Zellerbach Theatre's Art Festival. See Special Events Section.
February 17 Claude White conducts the University Wind Ensemble in a free concert at 8:30 p.m. in the West Lounge of Houston Hall.
March 8 Eugene Narmour conducts the University Symphony Orchestra in a free concert at 8:30 p.m. in Irvine Auditorium.
April 2 William Parbery conducts the University Choir in a free concert at 8:30 p.m. in Irvine Auditorium.
April 14 Claude White conducts the University Wind Ensemble in a free concert at 8:30 p.m. in the Tabernacle Church.
April 17 The University Museum and The Colloquium Museum present Themes From The Philadelphia Art Museum at a multi-media concert, at 8:30 p.m. in the Tabernacle Church. Tickets are $5 for students and seniors.
April 25 My Brilliant Career, 10 p.m.
April 23 From Exposure to Evita: The Broadway Musical, 1:30 p.m.
April 14 Body Heat, midnight.
April 12 From Evita to Evita: The Broadway Musical, 2 p.m.
April 3 Geometry, 10 p.m.
April 10 From Evita to Evita: The Broadway Musical, 2:30 p.m.
April 8 Rosomoff, 10 p.m.
April 5 Body Heat, 10 p.m.
April 2 Casablanca and Play It Again Sam.
February 21 Moscow Does Not Believe In Tears. Red
February 5 Arthur.
February 3 Animal House.
February 13 Moscow Does Not Believe In Tears. Red
February 6 Gone With The Wind and Cat Ballou.
February 5 Arthur.
February 19 Body Heat.
February 12 Moscow Does Not Believe In Tears. Red
February 11-13 Quadrames presents Sly Fox, 8 p.m., Zellerbach Theatre. Ext. 6791, 4444 or 7581.

Tickets are $5 for students and $7 for non-students. Call CGS at Ext. 6791. For more information call CGS at Ext. 4444 or 7581.

February 25 The First Annual Amateur Filmmakers Competition, 8 p.m., Zellerbach Theatre. For more information call Ext. 6791.

April 12 Intimacies presents McCarthey East Political Drama, Philomathian Society, College Hall.
April 13 Intimacies presents McCarthey East Political Drama, Philomathian Society, College Hall.

More information call CGS at Ext. 6791.
January 19 Deadline for the Morris Arboretum Annual Photo Contest. Winning entries will be on display at the Arboretum from January 13-March 31.

January 21, 22 The Center for Continuing Education. School of Nursing presents a two-day program, Increasing Your Professional and Personal Success, 9-12 a.m. and 1-4 p.m., in the Nursing Education Building. For reservations call Ext. 4522.

January 25 The ICA presents an all-day conference, Formal Issues in Recent Photographs, with Louis Buhl, photographer. Leroy Searle. English professor, University of Washington. Seattle: Gus Blaisdell, philosopher and Alan Trachtenberg, historian, Yale University; Room 200, College Hall. For reservations call Ext. 7108.

The University Museum presents Welcome To The Chinese Year Of The Dog, with a Chinese dumpling lunch, lectures on Chinese New Year customs and Chinese herbal medicine, a performance of Chinese opera and demonstration of Chinese arts. Admission is $10 for members, $15 for non-members. For more information call Ext. 4000.

January 28 Member's Night at the University Museum, preview the new exhibition, Polynesia, with an illustrated talk by Dr. William Davenport, curator of the Polynesian Gallery of the University Museum. For reservations call Ext. 4001.

March 7-14 1982 Philadelphia Flower Show: Penn's Greene Country Towne, at the Civic Center. Coordinated by the Morris Arboretum and produced by the Pennsylvania Horticultural Society, the show will celebrate the century IV city-wide bicentennials. For advance tickets call 625-8359.

March 10-11 The Graduate School of Education presents the Third Annual Ethnography and Education Research Forum. For more information call GSE at Ext. 6998 or 5186.

March 25-27 The 8th Annual Afro-American Studies Symposium. For information call the Afro-American Studies office at Ext. 6328.

April 1 The College of General Studies presents A Medieval Festival, a five-part program focusing on the culture of the Dark Ages, 3-7 p.m., at the Wharton Spector Conference Center. For additional information call CGS at Ext. 6479 or 6493.

April 17 Open House at New Bolton Center, 10 a.m.-3 p.m., at the Center. For more information call the Center at 746-5000.

April 22-24 Penn Relay's at Franklin Field. For ticket information call Ext. 6515.

April 25 The College of General Studies presents The Morris Arboretum: A Walking Tour, 2-4 p.m., at the Arboretum. For more information call CGS at Ext. 6479 or 6493.

May 2 Wharton Evening Alumni Dinner, speaker President Sheldon Hackney. For more information call Alumni Relations at Ext. 7811.

May 14-16 Alumni Weekend. For more information call Alumni Relations at Ext. 7811.


Horizon II, from the exhibits at the Faculty Club. see Exhibits, page 3.

ALMANAC, January 19, 1982
Sources of United Way Campaign Gifts (As of December 14, 1981)

<table>
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<tr>
<th>School/Operational Unit</th>
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<th>Percentage</th>
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Since Almanac's December 15 report of a record $92,611 in contributions to United Way and Donor Option agencies, the total has gone up again—to $97,171 as of January 8, 1982. Coordinator James H. Robinson expresses this breakthrough of gift sources with a message: "Thanks to everyone who helped make this United Way Campaign the most successful ever."

College Houses Graduate Fellowships: Apply in January

Students in the University's graduate and professional schools may register during the month of January for graduate fellowships in one or more of Penn's six College Houses. Graduate Fellows fill a role similar to that played by resident tutors in the Harvard Houses and graduate affiliates in Yale's residential colleges. Graduate fellows serve as slightly older friends to undergraduates, help organize social activities, furnish support in times of personal stress, and offer undergraduates advice as to what it's really like to be in law school, medical school, an M.B.A. program, or in pursuit of a Ph.D. Graduate Fellows are carefully chosen by the individual Houses for their intellectual enthusiasm, maturity, and friendliness. The College Houses are especially interested in graduate students whose departmental affiliation or fellowship support enables them to teach undergraduate courses. The Arts House Living Learning Program is especially interested in applicants with strong backgrounds in the visual and performing arts. Although many of the graduate fellows' responsibilities are similar to those of resident advisors in other Penn residences, the College Houses place a greater emphasis on academic enrichment of the residential community through student-faculty involvement and educational programs.

Applicants must be full-time graduate or professional students at the University who are eager to live and work with undergraduates. Compensation includes accommodations and, in most cases, partial board. Further information, as well as registration/application materials, are available at the College Houses Programs Office, 3901 Locust Walk (High Rise North, Upper Lobby), Ext. 5551. Applications for Graduate Fellowships in Hill College House and Stouffer College House may be picked up either at the College Houses Programs Office or the Houses themselves. Applications for other College Houses will be sent to all registered applicants later in the semester.

— Randy Helm
College House Coordinator

Penn Student Blood Donor Club

There will be eleven blood drives on campus during the spring semester. All faculty and staff members are welcome to donate blood.

Dates and locations for the drive are as follows:

- January 19: High Rise South 2-7 p.m.
- January 26: Hill House 10:30 a.m.-3:30 p.m.
- January 28: Vance Hall 10 a.m.-3 p.m.
- February 2: Houston Hall noon-5 p.m.
- February 11: High Rise East 2-7 p.m.
- February 18: McCrelland Hall (quad) 1-6 p.m.
- March 4: Hillel Foundation 1-6 p.m.
- March 25: Hill House 1-6 p.m.
- March 30: Vance Hall 11 a.m.-4 p.m.
- April 1: High Rise South 2-7 p.m.
- April 13: Houston Hall noon-5 p.m.

ALMANAC, January 19, 1982
Nancy C. Bell, a fourth year medical student, died in an electrical fire December 31 at the age of 25. She had expected to graduate in May 1982 and, in addition to her studies, she was writing a history of the School of Medicine to appear in the 1982 Yearbook. She is survived by her mother, Dr. Marian L. Bell, coordinator of Special Programs in CGS, and her father, Dr. Jerome Bell, associate in restorative dentistry in the School of Dental Medicine.

DEATHS

Nancy C. Bell, a fourth year medical student, died in an electrical fire December 31 at the age of 25. She had expected to graduate in May 1982 and, in addition to her studies, she was writing a history of the School of Medicine to appear in the 1982 Yearbook. She is survived by her mother, Dr. Marian L. Bell, coordinator of Special Programs in CGS, and her father, Dr. Jerome Bell, associate in restorative dentistry in the School of Dental Medicine.

IRAs for Faculty and Staff

Anyone is now eligible, including those who are covered by the University sponsored retirement plans to invest in tax-sheltered Individual Retirement Accounts (IRAs), effective 1982, as outlined in the new Economic Recovery Tax Act of 1981.

The new provisions allow faculty and staff to shelter up to $2000 ($2250 for a participant with a nonworking spouse) in addition to the amount sheltered under the University's retirement and/or supplemental retirement plans. However, some or all of the tax benefits will be lost if a distribution from the IRA is made before the individual reaches age 59 1/2.

For additional information on IRAs, call the Benefits Office, Ext. 7281, between 10:30 a.m. and 2:30 p.m.

—Claire Nagel, Director of Compensation and Benefits Policy

Distribution of 1981 W-2 Forms

Distribution of W-2 Forms, Wage and Tax Statement for 1981 will begin on or about Monday, January 25. The W-2 forms will be sent via U.S. mail to the employee's home address.

Inquiries regarding W-2's should be made by calling Ext. 4083 or by writing to Payroll Accounting (W-2), Room 116, Franklin Building. It should become necessary for an individual to visit the Payroll Accounting Section regarding W-2 matters, the individual should go to room 327 Franklin Building. Each visit will inquire about W-2 matters is discouraged. Individuals should write or call regarding the questions they may have.

Federal Tax Forms are available at the Internal Revenue Service, 6th & Arch Streets, Philadelphia.

Pennsylvania Income Tax Forms are available at the State Office Building, 1400 Spring Garden Street, Philadelphia.

—Maritin L. Alexander Assistant Comptroller

Correction

The full title of Dr. Ross A. Webber's position (Almanac January 12, p. 1) is vice president for development and alumni relations. (His predecessor, E. Craig Sweeten, held the post under the title vice president for development and University relations, with earlier variations in title during his 25 years in development. Mr. Sweeten retired last year after forty years' service in the University.

Almanac