The Sansom Street Solution

The Sansom Committee and the University went into Federal District Court last week to resolve outstanding issues regarding the rehabilitation of the 3400 block of Sansom Street. During the course of the trial, the parties agreed to a settlement which provided:

1. Continued second floor use of La Terrasse Restaurant.
2. Parking for the Sansom properties will be on-site or in University-owned parking lots within 1,000 feet.
3. Provides the University a right of first refusal on subsequent resales of the properties.

All parties felt that this was an amicable resolution to a long-standing dispute, and are looking forward to the prompt rehabilitation of these properties.

—Arthur F. Hirsch
Vice President for Operational Services

Grace Kelly, Actress, is the title of tomorrow night’s gala at the Annenberg Center for the Philadelphian whose other title is Her Serene Highness, Princess Grace of Monaco. With Bob Hope as emcee—and Frank Sinatra, James Stewart, Stewart Granger, Celeste Holm, Brian Aherne and Rita Gam on the guest list—that party sold out at $150 a ticket to benefit the Center. But to recall her roles via the April 1-4 Film Festival the cost is only $3 (students $2); see On Campus, p. 3.

Back to College Hall: William G. Owen, vice president for development and University relations, will become Special Assistant to the President for special liaisons starting June 1, when Dr. Ross Webber takes office as vice president for development and alumni relations. “This is a time of transition in University affairs,” President Sheldon Hackney said. “Bill Owen’s thirty years of University experience will be very useful in easing that transition by providing liaison to the circle of outside friends and advocates of the University.” It is the president’s responsibility to enlarge the circle of friends and supporters. Dr. Hackney added, and “Bill Owen will be invaluable to me... by fostering regular attention to and communication with those supporters.” Mr. Owen, W’42 and ’67 GSE, became dean of admissions here in 1961 after several years in the corporate world. He moved to secretary of the corporation in 1968, and to his current post in 1975 for the start of the Program for the Eighties campaign.

Call for Nominations: Vice Provost for University Life

The search committee advising on the selection of a Vice Provost for University Life invites nominations and applications for this position, to be received no later than April 30. The position will be available September 1, 1982.

Vice Provost for University Life is a senior position in the Office of the Provost. The Vice Provost has primary responsibility for the welfare and development of students, graduate and professional as well as undergraduate. The Vice Provost oversees a number of academic and administrative areas, including admissions, student life, student activities, the registrar, student data, financial aid, residences, the health service, counseling, and career advising and placement. The Vice Provost should have a special interest in and commitment to students, and in facilitating a broad range of interaction between students and faculty.

Preferred candidates will have five or more years' experience in a university setting; strong communication, management, and evaluative skills; and an advanced degree. Nominations and applications, with supporting documents, should be sent by April 30 to Robert G. Lorrain, Associate Secretary; 121 College Hall/CO.

The University of Pennsylvania is an equal opportunity, affirmative action employer.

—Robert F. Lucid,
Chair of the Search Committee
SPEAKING OUT

Tenure-of-Title

I am writing to clarify one point relevant to the grievance case of Dr. Maurice S. Sourgi. I am doing this because certain letters in Almanac and statements in the Daily Pennsylvanian appear to assume that Dr. Sourgi has unlimited tenure. This is not correct.

The fact is that Dr. Sourgi's appointment belongs to that limited tenure category called tenure-of-title. A description of this type of appointment can be found in Handbook for Faculty and Administration: A Selection of Policies and Procedures of the University of Pennsylvania. Since 1979, 31-32. Faculty members holding such appointments have tenure of academic rank, but salary limited to funds generated by the individual in question. Until 1976, such appointments were authorized by the tenure rules provided that the limitation and the salary source were specified in the Trustees' minutes. They were fairly common for clinicians until that year.

Since the current faculty classification system was adopted in 1976, no new tenure-of-title appointments have been made, but the handbook specifically states that the terms and limitations of appointments made prior to July 1, 1976, shall continue to be observed.

—Richard C. Cleveland
Deputy Provost

Transplant the Break

After fighting the Flower Show traffic during the week of March 8, it occurred to me that a considerable amount of good would come from coordinating the Spring Recess with the Flower Show. Both University and Show would benefit from reduced traffic loads. In addition, some University parking lots may benefit from considerable outside revenues during the week. Since the Spring break is not correlated with any known holiday, relocating it by one week or so should improve demand. Our faculty and students would be well served by this minor effort at community cooperation.

—Norman I. Badger
Associate Professor of Computer Information Science

On the Mayer Case

This is to advise, in response to readers' inquiries, that Almanac will not expect to engage in detailed news coverage of events surrounding the status of Dr. Lawrence S. Mayer at the Wharton School, in recognition of principles stated in University, AAUP and Almanac procedures. The University's procedures, based on AAUP rules, appear in the Handbook for Faculty and Administration on pp. 54-62. Under (q), p. 62, members of the administration have declined to comment on proceedings but have confirmed (on direct questions by the Daily Pennsylvanian) that the Handbook for Faculty and Administration on pp. 54-62. Under (q), p. 62, members of the administration have declined to comment on proceedings but have confirmed (on direct questions by the Daily Pennsylvanian) that the proceedings have been deferred to the general council.

The Guys from G.A.F.F.E.

Although the Six Working Papers have been subjected to the kind of microscopic scrutiny usually accorded Finnegan's Wake or the directions for changing the wick in a kerosene heater, there is an ominous item in one of them that has not received the attention that it deserves. I refer to the suggestion that the improvement of writing skills on this campus be put in the hands of English department experts. We can all be sure, benefit from some help in writing good, but if this scheme is not closely monitored or nipped in the bud, we may find ourselves figuring in a scene like the following:

"A professor is shirking away in his office. There is a knock on the door. Even before the professor can respond, the door bursts open and two persons enter, wearing T-shirts on which is printed "Lucid's Literati." One of them snatches up the sheet on which the professor has been writing, while the other reads in a thin monotone over the head of the former. "You have only the right to remain silent." His partner, whose moving lips suggest that he, too, has been reading, utters a sound of disgust and says: "What a piece of garbage! Limp style, poor organization, and lots of grammar errors. We'll have to do a real job on this mess...."

Here is another lively possibility. A student, the scion of a fine, Secaucus family, is writing a man's room's wall, his forehead corrugated with concentration. Two persons rush in, wearing, in addition to the usual T-shirts, the soon-to-be-dreaded red berets bearing the GAFEE (Grammar Assault Forces Fight Errors) emblem. One of them pinions the student while the other bellows: "If you don't want your windpipe torn out, you'll repeat one hundred times: "suck" is not an intransitive verb!"

Far-fetched, you say? Believe me, it could happen here as elsewhere, and it could get worse. Copies of our publications, red-lined and smeared with offal, will be publicly displayed. Soon they will extend to our speech the same scrutiny and the same rough reprimands, for what is writing if it is not free and full of ideas? GAFEE members in plain clothes will infiltrate our meetings with tape recorders so that they can later compel us to attend a Felicitous Expression Clinic. The minutes of Council will contain a list of persons who uttered selections of one sort or another. No one will be immune.

While a member of the central administration is addressing noting students who are protesting the capricious and arbitrary withdrawal of funds from the varsity quots team, the sounds that will drown him out will not be the usual ingenuous obscenities, but, rather, sinister chants by GAFEE teams, like Lucid's troops will dump upon sentences that are run-on, and cloaked syntax we'll untangle/participles we'll unadangle. Not only sit-ins, but other traditional academic ceremonies, such as graduations, will be subjected to the same harassment.

I know that there are cynics on this campus who say that the surest way to abort an idea is to put it in an academic planning report, but can we afford, in this case, to take a chance?

—Clifton Cherpack
Professor of Romance Languages
Children's Activities
April 2, 3 The White Raven, a Canadian Indian legend with six-twelve foot tall puppets; Zellerbach Theatre on Friday at 10:30 a.m. and 1 p.m. and Saturday at 11 a.m. and 1 p.m. Information: Ext. 6791. (Annenberg Center for Children Series)
April 3 Long Ago and Far Away: An Introduction to the Museum for Your Child, 10 a.m. (CGS). Information and registration: Ext. 6479.

Conferences
April 2 The Unanswerable Question. 9 a.m.-4 p.m., Nursing Education Building (School of Nursing). Information: Ext. 4255.
April 2-4 The Eighth Annual Whitney Young, Jr. Memorial Conference; Vance Hall (Wharton School). Information: Ext. 4968.

Exhibits
Ongoing Polynesia, a new permanent exhibit at the University Museum.
Through March 31 Dogs! Graduate School of Fine Arts' student show; Philadelphia Art Gallery, College Hall.
Through April 30 Photographs by John Vorlicek, associate professor in art and design, the Philadelphia College of Textiles and Science; University City Science Center Gallery.

Exploratory Cinema

Films

Grace Kelly Film Festival
April 1 The Swan, 7 p.m., Children of Theatre Street, 9 p.m., Moore Hall.
April 2 The Country Girl, 7 p.m., High Society, 9 p.m., April 3 Mogambo, 2 p.m., The Bridges at Toko-Ri, 4:30 p.m., Green Fire, 7 p.m., High Noon, 9 p.m., April 4 High Society, 2 p.m., Four O'Clock, 4:30 p.m., To Catch A Thief, 7 p.m., Dial M For Murder, 9 p.m.
Films are part of a series, A Tribute to Grace Kelly, Actress, presented by the Century IV Celebration and the Annenberg Center, screened Thurs.-Sat.in the Studio Theatre; Sun. in the Zellerbach Theatre. Information: Ext. 6791.

GSAC Film Series
April 3 The Bicycle Thief; Sitterle Hall, 8, 7:30 and 10 p.m. Admission is $1.50.

International Cinema
April 1 Millhouse: A White Comedy, 7:30 p.m.
April 2 Millhouse, 4 p.m.; American Labor on the Rise, 7:30 p.m.
April 3 Sister Cinema, 7 p.m.
April 4 Kings of the Road, 7:30 p.m.
April 5 Kings of the Road, 4 p.m.; Clarence and Angel, 7:30, 9:30.
April 6 Clarence and Angel, 7:30, 9:30, 1:30.
April 7 Clarence and Angel, 1 p.m.
Films are held at International House, 3701 Chestnut Street. Admission $2.50 for even shows and $1 for matinees. Information: 387-5125.

Penn Union Council Film Alliance
April 1 One Hour At The Top; 7:30 p.m., DuBois House Auditorium. Admission: $2.

Penn Union Council Movies
April 2 Lord of the Rings: 7:30 p.m., midnight, Nine Lives of Fritz, 10 p.m.
April 3 Animal House: 8, 10 p.m., midnight.
April 10 Taxi Driver, 7:30, 9:45 p.m.; Kelly's Heroes, midnight.
Films are in Irvine Auditorium, admission: $1.25.

On Campus
March 30-April 11
Haggadah In Etchings
The text of the ceremonies of Passover—the Haggadah—is illustrated by Israeli artist Yaakov Boussadin in 30 etchings on view at the Faculty Club Thursday through April 23. Hebrew and English texts are available for sale. Information: Ext. 4968.

On Stage
April 1-3 Mask and Wig's spring production Beaux Arts, 7, 9:30 p.m., Houston Hall Auditorium. Admission: $3.50.

Special Events
April 1 Product Fair: demonstrations, hourly drawings, 11 a.m.-4 p.m., Penn Bookstore.

Talks
March 30 Cholesterol Transport from Cells. Dr. Michael Philips, department of biochemistry, Medical College of Pennsylvania; 12:30 p.m., Physiology Library, 4th floor, Richards Building (Department of Physiology Seminars).

Music
April 1 Classical, theater and popular music performed by Penn student Kevin Kunz; 12:05 p.m., Irving Auditorium (Curts Organ Restoration Society).
April 1 William Barshay conducts the University Choir in a program of music by Bach, Messiah, Mozart, and Alexander Goehr; 8:30 p.m., Tabernacle Church, 3700 Chestnut.
April 3 Spring at Angel, 7:30 p.m.
April 4 Recital with music by Haydn, Handel and Kenner, Garret White on trumpet; 2:30 p.m., Philomathean Society, College Hall (University Wind Ensemble).

March 21 Problems of Interpretation in a Non-Declared Lesbian Writer. Wila Kather; Sharon O'Brien, NEH Fellow, Room 106, Logan Hall (Women's Studies Office Brown Bag Seminars).
A-3 Election - May 18

The tenth annual A-3 Assembly election will be held on Tuesday, May 18, from 12:12 p.m. to 6:00 p.m. Deadline for submitting candidates names is May 1. Information: Celia Slom, Admissions CH ('07).