IN BRIEF

SPUP Acting Dean: Dr. Theodore Hershberg, professor of public policy and history and director of the Center for Philadelphia Studies who headed the year-long Philadelphia Past, Present and Future project, was named acting dean of the School of Public and Urban Policy effective January 1. He succeeds Dr. Jack Nagel, who resigned after SPUP’s impending phase-out was announced last fall.

Business Services: Steven Murray has been named Director of Business Services, adding oversight of the University Book Store and the Purchasing Office to his continuing directorship of Transportation and Communications. Elizabeth Tuft and Robert Ferrell remain respectively the directors of the Book Store and Purchasing.

Public Safety: David Johnston has resigned as director of the campus Office of Public Safety, and Captain John Logan was named acting director effective January 3. Vice President for Operational Services Arthur Hirsch said a nationwide search for a permanent director will be launched shortly.

On South Africa: The normally-closed Trustee Committee on University Responsibility will be open to the University community on Friday, January 21, 10:15-11:45 a.m. in Room 350 of Steinberg Hall-Dietrich Hall. The Hon. A. Leon Higginbotham and Richard P. Brown, Esq., will discuss their recent trips to South Africa. Judge Higginbotham traveled in August 1982 under the auspices of the Carnegie Corporation of New York. Mr. Brown went in October-November 1982 under sponsorship of the International Legal Exchange Committee and the African Law Committee of the American Bar Association Section of International Law.

The also-open Stated Meeting will be at 2 p.m. in Bodek Lounge, Houston Hall.

Correction: Almanac’s December 14 Trustees coverage misquoted Chairman Paul Miller on gift trends. The table on that issue’s page 2 correctly showed a slow trend in alumni gifts, not annual giving as reported on page 1. (The reference was mainly to a decline in major individual gifts, as annual giving reports are sparse at this time of year.)

Inside

- On Nondiscrimination Policy (Abel), p. 2
- Spring Master Calendar, pp. 3-7
- Deaths; A-3 Assembly Spokesman, p. 8

Wharton’s Grand Opening: January 19

Wharton School faculty and staff moved into their renovated and expanded quarters at Steinberg Hall-Dietrich Hall over the break, and January 19 will be the grand opening celebration for the University community. Festivities begin with the Penn Marching Band’s parade down Locust Walk at 3:45 p.m.

At 4, the Band plays briefly indoors while wine and cheese are served in the new atrium, the upper and lower courts, the Steinberg Cafe and the student lounge. A ribbon-cutting ceremony will be held in the Cafe at 4:30, with Donor-Alumnus Saul Steinberg, Dean Donald C. Carroll, Wharton student leaders and the Penn Glee Club joining in.

At 5, New York Stock Exchange President Don Phelan helps dedicate an NYSE Post for Wharton’s old-new home: one of the original brass trading posts that had stood on the floor of the Exchange since the early 1900s. In recent renovations, the NYSE donated 16 posts to leading business schools in the country.

Two Bulletins on Faculty/Staff Taxation

The following notices are based on letters being mailed to faculty and staff.

To Faculty and Staff in TIAA-CREF:

The University has been notified that as a result of a Revenue Ruling issued by the Department of Revenue of the Commonwealth of Pennsylvania, payments made by all faculty and staff members to TIAA-CREF and similar retirement annuity plans are now subject to Pennsylvania Personal Income Tax. We have reviewed this matter with counsel and have determined that in order to preclude you and the University from having any further liability with regard to non-compliance with the Revenue Ruling, we will begin to withhold Pennsylvania income tax on your contributions to any and all such annuity plans, effective January 1, 1983.

It is our understanding that sister institutions have either begun to withhold or will begin withholding effective January 1, 1983. We will continue to review the situation with counsel to determine what further action and/or relief might be obtained regarding this matter, and will keep you informed.

—Paul Gazzarro, Jr.
Vice President for Finance

Payne State Tax Unnecessarily?

We wish to remind members of the Faculty and Staff that residents of certain states which have reciprocal agreements with the Commonwealth of Pennsylvania may claim exemption from withholding of Pennsylvania Personal Income Tax by completing and filing a form with the University. The states having such reciprocal agreements are New Jersey, Maryland, Ohio, Indiana, and West Virginia. A review of payroll records has identified a number of individuals with Pennsylvania tax withholdings whose residence is in one of the aforementioned states, and they have been advised of this matter on an individual basis.

If you are currently a resident of a qualifying state, are currently having Pennsylvania Personal Income Tax withheld and wish to terminate such withholdings, you must complete and sign a form entitled “Employee’s Statement of Non-Residence in Pennsylvania,” which is available in the Payroll Accounting Office, 116 Franklin Building. Pennsylvania taxes will continue to be withheld unless or until you complete and sign the exemption form.

—Alfred F. Beers
Comptroller
On Nondiscrimination Policy  

by Jacob M. Abel

The University community has been debating the question of whether or not to allow on-campus recruiting by employers who discriminate in hiring in ways which violate the University's own policy on nondiscrimination. The issue has been raised, in particular, by the decision of the Law School to prohibit use of its placement facilities by the Judge Advocate General's office because of the Army's stated policy of discriminating against homosexuals.

The issue of whether the University should seek to impose its own nondiscrimination policy on prospective employers of our graduates and how it could effectively do so is quite complex. In the case of the Army and its discrimination against homosexuals, the argument becomes even more difficult because of the singular status of the armed services as institutions within our society and the numerous extraordinary exemptions for the established written and unwritten codes of conduct which have always been granted to them.

Underlying this specific debate is a concern for the way in which the University approaches and deals with issues which have significant moral content. In some ways this concern is more serious than what specifically is at stake in the recruiting question. A pattern has developed wherein the University wishing to bend the oak grapples strenuously with a twig. In this instance, what may be a very poorly chosen test case (the JAG) for the exercise of a very limited power (exclusion from recruiting) threatens to obscure the fact that the University has not yet succeeded in eliminating within its own borders forms of discrimination about which there is absolutely no disagreement. The metaphor applies equally well to others of the great moral issues which have been addressed in the recent past. These issues were also approached by seizing on symbolic and relatively peripheral aspects of the main problem and then engaging in time-consuming, exhausting and ultimately inconsequential debates. The University's aversion to institutionalized racial discrimination found expression in our advice to the Trustees to sell to someone else our share of stock of corporations that do business in South Africa. Having struck that fearsome blow at Apartheid, many in the community seem to have found themselves relieved on any requirement to confront the impact of that fearsome blow at Apartheid, many in the community seem to have found themselves relieved on any requirement to confront the impact of

The University's own nondiscrimination policy includes all the categories mentioned above and thus is virtually congruent with that of the City (as recently amended) if we ignore the age limitation and some rather specialized provisions of the Philadelphia ordinances. It may be that complaints already being considered by the Philadelphia Human Relations Commission will when resolved make it clear what the University's responsibilities are under Philadelphia law no matter what the University community decides to do. Arguments to the effect that the University may not cooperate with employers who discriminate on prohibited grounds hinge strongly on the assertion that the University in its placement activity acts as an employment agency. Philadelphia law prohibits employment agencies that know or could be expected to know of an employer's discriminatory practices from abetting that discrimination. Given the strong similarities between the activities of the Placement Services and a typical employment agency, even to the extent of the existence of an implicit quid pro quo with some employers who recruit here, it seems likely that the University will be obliged to require compliance with the City's and hence its own nondiscrimination policy.

The University's debate on this issue has been reasoned and has been conducted with good will, but the result thus far has been nugatory. At the meeting of the University Council on December 8, 2 resolutions were proposed which sought to deal with the question. Neither resolution adequately reflected the legal climate described above and each in some way sought to cast the University in the role of arbiter in disputes over alleged discriminatory practice. This latter feature of the resolution is particularly troublesome.

If an employer is accused of improper discrimination and he denies that he discriminates or defends that discrimination as being proper, the University cannot become the arbiter of that dispute. The University has excruciating difficulty in adjudicating much simpler matters which indisputably are its business to adjudicate. Consider the anguish and the time and energy expended in attempting to judge an allegation of cheating. The University makes stupendous efforts to resolve disputes between employee and supervisor and to this day does not have fully satisfactory mechanisms for handling these disagreements. The prospect of creating a workable, fair and accepted tribunal for deciding as difficult a matter as alleged discrimination by an employer is overwhelming. We cannot do it. Moreover, since there are three accessible avenues for the pursuit of such an issue, it would be wrong for the University to saddle itself with this burden. For other obvious reasons, it would be far better for an employer to receive "bad news" from any government agency than to receive it from us.

For the present, it may be best to prepare for the eventual mandate to impose Philadelphia's nondiscrimination policy (which is broader than ours) upon prospective recruiters and to consider how to forestall retaliation by either the Department of Defense or others who are offended by the policy. In particular, our representatives in the Congress should be enlisted in this effort. If we follow this pragmatic course, then perhaps we can devote the considerable energies and time we will have saved to other issues or perhaps even teaching and research.

Professor Abel is chairman of the Department of Mechanical Engineering and Applied Mechanics at SEAS. He served as Ombudsman of the University in 1976-78.

ALMANAC, January 11, 1983
ON CAMPUS
An Overview of Spring Term Events

Academic Calendar
January 13-14 Registration for undergraduate transfers
January 15 Founder’s Day
January 17 Classes begin; new student registration
January 18 Final day for registration
March 12 Spring recess begins at close of classes
March 21 Spring recess ends at 8:00 a.m.
March 28 Pre-registration for fall term and summer sessions
April 29 Spring term classes end
May 2-4 Reading days
May 5-13 Final examinations
May 21 Alumni Day
May 22 Baccalaureate
May 23 Commencement

Children’s Activities

Film Series
January 15 The Black Stallion
January 22 The Electric Grandmother; Flyway Dove
January 29 Alexander the Great
February 5 The Wrong Box
February 12 Lost in the Wild
February 19 The Lavender Hill Mob
February 26 Bedknobs and Broomsticks
March 5 Storm Boy
March 12 The Mixed Up Files of Mrs. Basil E. Frankweiler
March 19 Eight: The Biggest Dog in the World
March 26 Angels in the Outfield

Guided Gallery Tours
January 15 Archaeology
January 16 Egypt
January 23 Mesopotamia
January 26 Roots of Jazz
January 28, 30 Ban Chiang

These Saturday and Sunday tours are free and begin at 1 p.m. at the main entrance of the University Museum. Information and to arrange for group tours: Ext. 4015.

Films
Exploratory Cinema
January 28 Groups
February 2 Commuters: Year of the Women
February 9 Conversations in Vermont: Going Home
February 18 Med. Sci. 127; Robert Having his Nipples Pierced
February 23 Inside/Outside Station Nine
March 2 Ramps of Cus
March 9 Mujer de Milagros; Tatkan and Friends
March 23 La Soufriere; How Much Wood would a Woodchuck Chuck; Blue’s Sermon
March 30 Aki Dada
April 6 Burden of Dreams
Films begin at 7:15 and 9:30 p.m., Studio Theatre, Annenberg Center. Admissions: $3, students $2.

GSAC Film Series
January 14 The Taming of the Shrew
January 21 Phantom of the Opera
January 28 Three Penny Opera
February 5 Shadows of Forgotten Ancestors
February 11 The Hustler
February 19 The Exterminating Angel
February 26 Love on the Run
March 4 They Take a Man
March 25 Locomotive
April 1 The Gospel According to St. Matthew
April 15 The Conformist
April 22 Kind Hearts and Coronets
Films are shown in Fine Arts A-B, 7:30 and 10 p.m. Admission: $1.50; Season pass, $10.

Museum Film Series
January 11 The Nuer
January 16 The Land Where Blues Began; Haitian Song
January 20 Wind Walker
February 5 The Shepherds of Bernaev; Village of No River
February 12 Les Petits Fugitifs
February 20 Why Shoot the Teacher?
March 6 Days of Heaven
March 13 Winstanley
March 20 Dance Inferno
March 27 Don Giovanni

These free films are screened at 2:00 p.m., Harrison Auditorium, the University Museum.

PUC Film Alliance
January 28 Diner
January 27 Quadrophenia
February 2 The Twelve Chairs (Mel Brooks), 9 p.m.; The Twelve Chairs (Leonid Gaidai), 10:30 p.m.
February 10 Five Easy Pieces, 9 p.m.; Easy Rider, 10:30 p.m.
February 17 Punney Swope
February 24 Mad Max
March 3 Jan Boat
March 10 Quest for Fire
March 24 Man of Marble
March 31 Chinatown is Missing
April 7 Christian F.
April 14 Firemen’s Ball, 9 p.m.; Closely Watched Trains, 10:30 p.m.
April 19 Dragnet, midnight.
April 28 Lemmy
May 1 Haze, 8:30 and 11 p.m.
May 7 The Return of the Secaucus Seven, 8 and 10 p.m., midnight.
Unless otherwise indicated, all films are screened at 10 p.m., Irvine Auditorium. Admissions: $2.

Penn Union Council Movies
January 22 Sun Set, II, 9:45, 11
January 28 You Only Live Twice, 7:30, 12 p.m.; Live and Let Die, 9:45 p.m.
January 29 Wanda Whips Wall Street (X), II, 10, 12 p.m.

On Stage
January 21 The Performing Arts Repertory Theatre Company of New York's Freedom Train. 7:30 p.m., Irvine Auditorium (Year 102 Events).
February 4, 5 A Taste of Asia, a Chinese-American troupe presents A Dream using sound, light, dance and mime to create surrealistic images and magical stories to celebrate Annenberg's fifth anniversary of the Theatre for Children Series; Friday 10 a.m. and 12:30 p.m., Saturday 11 a.m. and 2 p.m., Tickets: $4.50 (orch.), $3.50 (balc.). Box office: Ext. 6791.
February 9 The Performing Arts Repertory Theatre Foundation, N.Y., presents Shogun African Dance: 10:30 a.m. and 12:30 p.m. Irvine Auditorium (Year 102 Events).
April 8, 9 The Ten Soldiers, an adaptation by theatre National Tap Dance Company of Holland Christian Andersen's classic fairy tale of a boy's adventures in toyland, using tap, mime, and ballet; Friday 10 a.m. and 12:30 p.m., Saturday 11 a.m. and 2 p.m. Tickets: $4.50 (orch.), $3.50 (balc.). Box office: Ext. 6791.
May 13, 14 The Chinese Magic Circus of Taiwan performing feats of daring and balance, centuries-old Oriental magic, and costumed traditional dancing. 3rd in the International Festival of events in celebration of the fifth anniversary of Annenberg's Theatre for Children Series; Friday 10 a.m. and 12:30 p.m.; Saturday 11 a.m. and 2 p.m. Tickets: $4.50 (orch.), $3.50 (balc.). Box office: Ext. 6791.

Conferences
May 7 Health, Survival and Progress of Black Women, Second National Conference of Health Professionals (School of Nursing). Information: Ext. 7581 or 4552.
May 9, 10, 11 The Robert D. Dripps Memorial Conference: Peripatetic Care; Dr. Melvin W. Edwards, course director (Department of Anesthesia and the Robert D. Dripps Library). Information: Barbara Feldman, HUP, 662-3744.

Exhibits
Through January 30 Ban Chiang: Discovery of a Lost Bronze Age, the first exhibition of archaeological discoveries in Thailand begins its national tour at the University Museum.

From the Museum’s ongoing Polynesian exhibit: Temple imagery and personal ornaments of Greenstone from New Zealand.
February 4 Dead Men Don't Wear Plaid, 8, 11:45 p.m.; In the Heat of the Night, 9:45 p.m.
February 5 Raiders of the Lost Ark, 7:30, 9:45, 12 p.m.
February 9 Sorcerer, 8 p.m.; 1990 Special Meeting on Tuition Benefits, 3 p.m. in 200 College Hall.
February 10 Spring Meeting, 3 p.m. in 200 College Hall.

GAPSA
February 9 Meeting, 8:15 p.m. in Bishop White Room, Houston Hall.
March 9 Meeting, 6:15 p.m. in Bishop White Room, H.H.
April 13 Meeting, 6:15 p.m. in Bishop White Room, H.H.
May 14 Meeting, 6:15 p.m. in Bishop White Room, H.H.

Meetings
February 25 The University Music ensemble in music transcribed from the opera repertory, including excerpts from Mozart's Don Giovanni for wind octet, "Prefazo a Acto III" of Wagner's Lohengrin, waltzes from Strauss' Der Rosenkavalier. Michael Acquaro Mignogna conducts the overture to Rossini's L'Italiana in Algeri; 8 p.m., Harrold Douglass Theatre, Annenberg Center.
April 24 Music by Women Composers: Renaissance, Baroque and Contemporary; program highlighting the work of women musicians through live performance and narration by Oracle, a choral ensemble specializing in performance of scapella masterpieces from Renaissance and Baroque periods, 2-4 p.m. (CGS) $12.
April 29 Claude White conducts the University Choral Society and the University Symphony Orchestra in Schubert's Mass in A flat: 6:30 p.m., Tabernacle Church.
May 14 The University presents the College Music Ensemble Transverse Flute Concert, 2 p.m., Lower Egyptian Gallery, University Museum.
May 15 When You Were a Tuller: A Victorian Cabaret, featuring Karen Saudall, lyric soprano and Don Kawash, ragtime pianist, 2-4 p.m. (CGS) $12.
June 4 The University presents the College Music Viola Da Gamba Concert, 2 p.m., Lower Egyptian Gallery, University Museum.

On Stage Through January 16 The People's Light and Theatre Company's Talking with Jane Martin, comedy and pathos in dramatic monologues by eleven women; at Anenberg School Theatre. Friday and Saturday tickets $12; all other performances $9. Information: Ext. 6791.
Thursdays, Fridays, Saturdays, and Sundays, 4-6 p.m. in Room 2. January 21, 22 A Night at the Light Opera. Penn Singers, 8 p.m., Harrison Auditorium, University Museum. Ticket information: Ext. 6791.
January 27-29 Bash-leus Dance Theatre of Ramayana; an epic poem translated into the traditional dance form of Indonesia by Sarat; 2:30 p.m., Harrison Auditorium, University Museum. Tickets $4.50, $3.50 for members, $2.50 for students and senior citizens. Information: Ext. 4000.
February 3-5 Gable Upl Glee Club, 8 p.m., Zellerbach Theatre, Annenberg Center.
February 5-13 Airfair: Celebrating the art of storytelling by Chaucer and others through word/song/ image/movement, including Jacques Tati Retrospective, International Animation Tourneé, and the Appalachian Folksongs of Charlotte Ross; Annenberg Center. Information: Ext. 6791.

Percy Mews and Mihongyi Ngema in Wozza Alberti, directed by the two actors and director Barney Simon in South Africa, will be at the Annenberg Center in March; see On Stage.

ALMANAC, January 11, 1983
February 11 The Arthur Hall Dancers, 7:30 p.m. (West Campus Residence—Year 102 Events, Grove Phi Grove Social Fellowship, Alumni Relations, Ext. 7811.)

February 12, Bean Soup, a multi-media performance by Mike Matthews and James Jolman, 8 p.m. at the Christian Association. Information: 366-1530.

February 12 Baseball Homecoming (Husker vs. Penn): cash bar 4:30-7 p.m., Levy Tennis Pavilion deck; buffet supper 5:30-7 p.m. ($10 adults, $6 children); game 7 p.m. ($6). Reservations: Alumni Relations, Ext. 7811.

February 13 Women's Basketball vs. Princeton, 7:30 p.m. (Princeton University—Year 102 Events, Grove Phi Grove Social Fellowship; Year 102 Events.)

February 15 Hillel Foundation Alumni/Faculty Dinner, 6:30 p.m., Alumni Relations, Ext. 7811.

February 15 5th Annual Pi’Rfirm Performance, 8 p.m., Zellerbach Theatre. Tickets/information: Ext. 6791.

February 16 Annenberg Center Theatre Series: Wozza Albert, a social and political satire that uses comedy to oppose Apartheid, the play originated in South Africa as a collaboration between actress Percy Mita and Mbonrge Ngera and director Barney Simon; Zellerbach Theatre, Annenberg Center. Tickets/information: Ext. 6791.

February 16-17 Ancient Roman Festival, 8 a.m.-3 p.m., Faculty Club. (No restrictions)

February 17 EAA General Dinner/Business Meeting. Information: Ext. 6128.

February 18 Women’s Basketball vs. Brown, 7 p.m., Alumni Relations. Ext. 7811.

February 19 Women’s Squash vs. Johns Hopkins/Cornell, 5:30 p.m.

February 21 Women’s Squash Round Robin Tournament, 10 a.m.


February 21 Women’s Swimming vs. Harvard, 7 p.m.

February 21 Women’s Volleyball vs. Yale, 7:30 p.m.

February 25 Women’s Gymnastics vs. York, 7:30 p.m.

March 4 Men’s Basketball vs. Columbia, 7:30 p.m.

March 5 Men’s Basketball vs. Cornell, 7:30 p.m.


Information: Ext. 6128.

Talks

January 11 Sympathetic Activation and Cerebral Blood Flow Regulation in the Newborn: Dr. Craig Wager, department of physiology, 12:30 p.m., Physiology Library. 4th floor, Bowers Building (Respiratory Group of the Department of Physiology, Department of Anesthesiology).

January 18 Empathy and the Empathic Response: Dr. David M. Sachs, training and supervising analyst, Institute of the Psychoanalytic Foundation. 10:45 a.m., Conference Room 1152, Gates Pavilion, HUP (Student Health Service, Psychiatry Section Guest Lecture Series).

Computer Aids for Designing New Fragrance and Flavor Compounds: William Brugger, International Flavors and Fragrances, 11:30 a.m., Mornell Center (Mornell Chemical Sciences Center).

Physiological Changes During the Sleep-Wake Cycle: Dr. Joan Hendrickx, Veterinary School, 12:30 p.m., Physiology Library, 4th floor, Richards Building (Respiratory Physiology Seminars).


Joyce White—How Did I Ever Get Into This?: Joyce White, University Museum research associate; 5:45 p.m., Rainey Auditorium, University Museum. Admission: $8, includes guided tour of Ben Chuang exhibit and Oriental horns d’oeuvres Museum, Forum III of World Affairs Council of Philadelphia.

January 19 Lane Kendig, planner and co-organizer of Performance Training, 6:30 p.m. (Department of Architecture).

Art Foreg: Scientific Defense: Stuart Fleming, scientific director, NASCA, 8 p.m., Rainey Auditorium, University Museum (Archaeological Institute of America).

Image Scavenger: Painting and Photography, a lecture/discussion led by photographers Barbara Kruger, 8 p.m., Fine Arts Auditorium (ICA).

January 20 Laidakhi Folk Dance Between India and China: Oskar von Hinüber, University of Freiburg; 11 a.m., Room 2, University Museum (South Asia Regional Studies Seminar).

Europe’s Changing Approaches to Health Care of the Elderly: Dr. Norma M. Nied, Corp. Research & Dev. Center, General Electric Company, 3:30 p.m., Room 111, Nursing Education Building (Center for the Study of Aging Faculty Seminar Series).

January 22 A lecture by Constance Clayton, superintendent, Philadelphia Public School District; 11:15 a.m., University Museum.

January 24 Clasticism and Innovation: Bob Maxwell, dean, School of Architecture and Urban Planning, Princeton University; 6:30 p.m. (Department of Architecture).

January 25 An Evening of O’Ne’Actj, Emeritus College, 7:30 p.m. (Department of French, Department of English), French Dinner, 5:30-8:00 p.m., Zellerbach Theatre. (La carte, 5:30-8:00 p.m., Zellerbach Theatre.)

February 1 Woman’s Day Brunch, featuring Club members’ recipes. 11 a.m.-3 p.m., Faculty Club.

February 20 Commencement Breakfast Service, 7:30-9 a.m.; Lunchroom Service, noon-3 p.m.

February 21 EAA Awards Presentation to GSE Students, Alumni Relations.

March 15 Mother’s Day Brunch, sponsored by the Student Senate. Information: Ext. 6128.

April 10 Good Friday Procession, noon, meet in CA lobby.

April 13 Easter Sunrise service, approximately 5 a.m.
February 23 A lecture by G. L. Gerstein, professor of physiology; 7:30 p.m., Christian Association Building (CA).

March 1 Making a Film Documentary in Rural China; Richard Gordon, film maker, photographer; 4 p.m., Colloquium Room, Annenberg School of Communications (Communications Colloquium).

March 2 The Role of ACTH in Salt Intake and Hypertension; Bernice Wenzel, department of physiology. Michigan State University; 11:30 a.m., Monell Center (Monell Chemical Senses Center).

Materials Science in Microelectronics; Hall, J. L. Levy, materials science; Bell Laboratories; 4 p.m., Auditorium, LRSM (Materials Science and Engineering, Engineering, LSRM).

Rockwell International, 4 p.m., Auditorium, LRSM (Materials Science and Engineering, Engineering, LSRM).

April 9 Philadelphia's First Citywide Storytelling Festival: workshops and an evening sampler of Philadelphia's finest traditional and professional storytellers (Folklife Center of International Storytelling).

April 11 Fresh Fish Poetry and Storytelling Series: an evening of international storytelling; 7:30 p.m., Christian Association Building (CA) and the Folklife Center of International Storytelling.

April 12 Bird Notes: Functional Characteristics and Biological Significance of a Semafor, Bernstein, professor, School of Medicine, University of California; 11:30 a.m., Monell Center (Monell Chemical Senses Center).

Behavioral Factors in Environmental Design for the Elderly; Jon Lang, associate professor, urban design program; 3:30 p.m., Room 113, Nursing Education Building (Center for the Study of Aging Faculty Seminar Series on Aging).

April 14 The Great Powers and South Asia's Boundaries and Boundary States; Marshall M. Bouton, professor, Public Affairs; 4 p.m., Colloquium Room, Annenberg School of Communications (Communications Colloquium).

April 16 Design for the Elderly; Perrin Smith, professor, School of Architecture; 4 p.m., Auditorium, LRSM (Materials Science and Engineering, Engineering, LSRM).

May 5 Future Trends in Automotive Materials; Julius Harwood, director, materials science laboratory, Ford Motor Company; 8 p.m., Auditorium, LRSM (Materials Science and Engineering, Engineering, LSRM).

May 10 Patterns of Food Intake in Normal Weight and Obese Humans; Elliott Stellar, Institute of Neuroengineering; 11:30 a.m., Monell Center (Monell Chemical Senses Center).
**COURSES AND TRAINING**

The Spring Term Schedule

**Children's Courses**

**Gifted Students Program**

The English Language: Roots and Meanings, Saturdays, 9:30-11:30 a.m.

Intensive German: Introduction to the German Language, Saturdays, 10 a.m.-noon.

Latin: Key to Language Proficiency, Sundays, 1-3 p.m.

CGS offers these language programs for gifted youth grades 7-10 to supplement their regular school programs. Information: Ext. 3526.

**Recreation Classes**

January 22 Classes in swimming and fencing begin and continue for six weeks (Department of Recreation). Information: Helene Hamlin, Gimbel Gym, Ext. 6102.

**Workshops**

January 18 Image Scavengers: Painting and Image Scavengers: Photography, for children ages 5-12, accompanied by an adult, 2:30-3:30 p.m., $15 for one adult and one child, $5 for each additional family member (CGS).

March 19, April 9, or May 21 The How and Why of Mummies, a hands-on workshop for children ages 4-12, 1-3 p.m., $10 for one adult and one child, $5 for each additional family member (CGS).

May 7 Architecture for Children: The Gingerbread Age, workshop and walking tour for children ages 4-9, 9 a.m.-noon, $20 for one adult and one child, $5 for each additional family member (CGS).

**Adult Courses**

**College of General Studies**

Dates shown are starting dates of courses. For more information and registration call CGS: Ext. 6479 or 6493.

March 7 Introduction to the Hebrew Language, 5:45 p.m. 

March 14 Botany for Gardeners, 6:30 p.m.

March 19 Learning a Language-Basic, 9:30 a.m.

The Archaeologist and His Work, 10 a.m.

Shakespeare at Sinsky, Penn's English empire turned conference center in Chestnut Hill, starts April 5.

March 22 Fiction Writing I: A Workshop, 7:30 p.m.

March 23 Amos Elon's The Three Sisters, 6 p.m.

March 30 Exposition, Advocacy, Argument: A Workshop in Print Writing.

April 4, May 3 Understanding the World of Computers, 5:45 p.m.

April 6 Beginning Photography, 7:30 p.m.

April 7 Organizational Change: How to Survive and Flourish by Understanding Your Work Situation, 6 p.m.

April 20 Workshop in Advertising Techniques, 3 p.m.

April 23 Policy Issues in the 1980's, 7 p.m.

Shakespeare at Sinsky, 7 p.m.

April 6 Started in Time: A Tale of Three Cities, 5:45 p.m.

Understanding Creative Book Publishing, 7 p.m.

April 7 Effective Speaking, 6 p.m.

National Magazine, What Editors Want, 7:30 p.m.

April 9 A Workshop About Trees, 9:30 a.m.

Introduction to Using Computers in Your Organization: To Computerize or Not?, 6 p.m.

April 12 Fund-Rasing—Guidelines for Difficult Times, 5:45 p.m.

April 15 On Your Own: Establishing Yourself as a Consultant, 6 p.m.

Victorian Architecture: Philadelphia's Treasure Chest, 7 p.m.

OCCUPATIONAL OPPORTUNITIES

Job descriptions and qualifications are listed only for those positions which are not previously appeared in Almanac. Positions which have appeared in a previous issue are listed by job title, job number and salary to indicate that the position is still available. Listings are condensed from the personnel bulletin of January 9 and therefore cannot be considered official. New listings are posted Mondays on personnel bulletin boards at:

- Anatomy-Chemistry Building: near Room 358;
- Centennial Hall; lobby;
- College Hall: first floor;
- Franklin Building: near Personnel (Room 130);
- Johnson Pavilion: first floor, next to directory;
- Law School: Room 28, basement;
- Logan Hall: first floor, near Room 117;
- LBMB: first floor, opposite elevator;
- Richards Building: first floor, near mailroom;
- Phipps Auditorium: east stair, second floor;
- Social Work/Caster Building: first floor;
- Towne Building: mezzanine lobby;
- Van Pelt Library: ask for copy at Reference Desk;
- Veterinary School: first floor, next to directory.

For further information call personnel relations, 988-7284. The University is an equal opportunity employer. Where qualifications include formal education or training, significant experience in the field may be substituted. The figures in salary listings show minimum starting salary and maximum starting salary (midpoint). Some positions listed may have strong internal candidates. If you would like to know more about a particular position, please ask at the time of the interview to the personnel counselor or hiring department representative. Openings listed without salaries are those in which salary is to be determined. Resumes are required for administrative/professional positions.

**Administrative/Professional Staff**

Applications Programmer/Analyst II (5278) $16,350-$22,600.

Applications Programmer (5002) $16,350-$22,600.

Archivist (5009) $16,350-$22,600.

Assistant Dean (3508) $16,350-$22,600.

Assistant Director IV (5298).

Assistant General Counsel (2 positions) (5327) (5328).

Assistant Registrar, Law School (5342) prepares class rosters, examination schedules, statistical studies and questionnaires (ability to supervise personnel and to assume duties of registrar in his absence; degree or administrative experience an academic setting) $14,500-$19,775.

Assistant Treasurer (4558).

Associate Director (5199) $16,350-$22,600.

Chief Financial Officer (5223) $14,500-$19,775.

Coordinator III (5338) maintains and monitors utilization/financial data, evaluates plan's operations, coordinates mechanisms to ensure that inquiries, complaints and questions are adequately addressed; develops mechanism to assure accurate reporting of information to plan's board, University officials (degree, experience in health care administration, management, interpersonal, written and research skills).

Director of Fraternity/Sorority Affairs (5297) $16,350-$22,600.

Director, Admission Medical School (5362) establishes policies, implements a comprehensive recruitment program, supervises staff, develops studies concerning admission procedures, evaluates academic credentials of applicants (degree, five years' experience in administration in higher education, management, interpersonal, written and research skills).

Director of Fraternity/Sorority Affairs (5297) $16,350-$22,600.

Director, Office of University Press (D0208) performs the statistical support for ongoing research; does statistical consulting and group instruction in statistical methods (has a degree in statistics, experience in analyzing data, facility with computer statistical package programs and computer languages) $16,350-$22,600.

Staff Assistant (3407) $10,000-$16,100.


dated"

April 7 America: A Musical Portrait, 2 p.m.

April 12 Grantmaking: The Art of Effective Philanthropy. 5:45 p.m.

April 7 Business Software Review, 10 a.m. The Living Art of Africa, 2 p.m.

May 10 Fiction Writing II, A Workshop, 7:30 p.m.

May 18 When You Were a Tulip: A Victorian Cabaret, 2 p.m.

May 22 The Morris Arboretum: A Victorian Garden, 1:30 p.m.

June 4 How to Grow Your Roses?, 11 a.m.

These are non-credit courses sponsored by CGS. Information and registration: Ext. 6479 or 6493.

**Workshops**

January 20 Stereotyping, Prejudice, and Racism, presented by Omar, Leslie, School of Social Work; Morris Lounge, Upper Quad (The Quad—Year 102 Events).

February 19, 28, March 5, 12 Homo Pa Niao Workshop Series, demonstration and sale of Southeast Asian applique and embroidery, 1-3 p.m., International House. Registration fee and information: 887-5125, Ext. 219.


March 26 Men's Workshop led by Marvin Berman, all day, Christian Association. Information: 886-1830.

(continued)
Support Staff

Administrative Assistant I (5306) $9,925-$12,250.

Administrative Assistant II (5 positions) (5339) $10,625-$13,125. Assists in determining, evaluating and administering of University policies, supervises personnel, budget and grant work; responsible for purchasing office supplies, transcribes from dictation, types, transcribes from dictation, responds to inquiries of others; excellent clerical aptitude, two years' college; five years' experience; (5335) $11,925-$14,975. Supervises secretarial staff; responds to faculty, students' and visiting scholars' needs for information; ability to work under pressure and maintain a helpful, pleasant manner, excellent interpersonal skills, ability to meet strict deadlines, ability to work in a fast paced environment.

Collection Assistant (5854) Collects delinquent departmental, bursar and student loan accounts; arranges and monitors repayment; schedules, typing, secretarial duties; excellent interpersonal skills, ability to work independently; 30 wpm typing, excellent oral communication skills; $9,925-$12,250.

Coordinating Assistant II (5290) $11,925-$14,975.

Dental Assistant I (5316) $9,150-$11,100.

Electronic Technician III (5387) $12,600-$15,500.

Loss Prevention Specialist (5291) $11,891-$15,214. Assists in determining, evaluating and administering of University policies, supervises personnel, budget and grant work; responsible for purchasing office supplies, transcribes from dictation, types, responds to inquiries of others; excellent clerical aptitude, two years' college; five years' experience; (5335) $11,925-$14,975. Supervises secretarial staff; responds to faculty, students' and visiting scholars' needs for information; ability to work under pressure and maintain a helpful, pleasant manner, excellent interpersonal skills, ability to meet strict deadlines, ability to work in a fast paced environment.

Mechanician, Junior (5357) Assists building administrator in routine inspections of the SEAS physical plant; moves heavy machine equipment and office furniture; (kitchen of basic safety rules and protocols and rules and some high school or trade school, one year's experience in general machine shop operations); $4.34-$5.49/hr.

Physical Laboratory Technician II (5069) $10,755-$12,400.

Programmer II (5064) $11,925-$14,975.

Receptionist I (5347) Answers telephones and takes messages; types, assembles outgoing mail; picks up, opens and delivers mail to staff (high school graduate, 40-45 wpm typing, pleasant personality, motivated); $7,725-$9,350.

Receptionist II (5363) Assists visitors and appointment answers telephones and takes messages, picks up and sorts incoming and outgoing mail; assists with processing of bulk and direct mailings; receives and processes requests for bulletins and brochures: ability to work well under pressure and maintain a helpful, pleasant manner, experience dealing with the public; $8,775-$10,725.

Research Laboratory Technician I (2 positions) (50012) $9,150-$11,100.

Research Laboratory Technician II (4 positions) $10,755-$12,400.

Research Laboratory Technician III (7 positions) $11,225-$13,775.

Research Machinist II (2 positions) (50060) Constructs flight hardware from engineering drawing, using lathe and milling machines and other shop tools (three-five years' experience as a research machinist, ability to use lathe and milling machines, ability to work independently) (18 month position); (5345) Makes machine components and assemblies; demonstrates apparatus for teaching; in the mechanical design of the instrumentation of the department (10 years' experience in machining metals and plastics to close tolerances with manual and electrical drawings); $14,575-$18,375.

Secretary I (5 positions) (5375) $8,775-$10,725.

Secretary II (4 positions) $8,775-$10,725.

Secretary III (7 positions) $9,375-$11,500.

Secretary IV (5 positions) $10,175-$12,250.

Secretary, Administrative (5350) Performs extensive and complex secretarial functions and budget work, with some administrative tasks, extensive phone and public contact, high visibility within health care, coordinates calendar, handles meeting preparation, travel arrangements, correspondence and files (ten years' secretarial experience, 70 wpm typing, ability to use shorthand and dictaphone, excellent organizational and interpersonal skills, ability to meet strict deadlines, availability for night work) ; (5320) $12,250.

Secretary, Medical/Technical II (5 positions) $9,925-$12,250.

Stenographer Union Union.

Supervisor, Materials Control (50990) $11,925-$14,975.

Technician, Radiology (5329) Performs all radiographic examinations; assists in supervision and teaching of technician and veterinary students in the methods of radiographing animals and production of diagnostic radiographs; completion of an accredited veterinary training program (12 years' experience); $11,625-$14,150.

Technician I, Veterinary Anesthesia (5355) Anesthesia animal patients, maintains equipment and records, participates in ongoing research projects, emergency duty as assigned (experience in the animal medical field, completion of a veterinary technician training program) (12 years' experience); $11,625-$14,150.

Technician I, Veterinary Anesthesia (5354) Operates therapeutic and diagnostic radiographic equipment; maintains and assists in anesthesia or sedation in clinically healthy and critically ill animal patients, maintains records, anesthesia equipment, drugs and supplies, emergency duty as assigned (high school graduate, degree, completion of an accredited animal technician training program, ability to instruct and supervise, ability to work independently) (18 month position); $11,625-$14,150.

Veterinary Assistant (2 positions) (5330) $9,925 hourly wage.

Veternarian Technician (5379) $11,225-$13,775.

Part-Time Positions

Administrative/Professional

Professional (3 positions) hourly wages.

Support Staff

Temporary Secretary (2 positions) (5331) $9,925 hourly wages.

VETERINARY TECHNICIANS (5349) $11,225-$13,775.

Part-Time Positions

Administrative/Professional

Professional (3 positions) hourly wages.

Support Staff

Temporary Secretary (2 positions) (5331) $9,925 hourly wages.

Pharmacist (5331) $12,250 hourly wages.

VETERINARY TECHNICIANS (5349) $11,225-$13,775.

Part-Time Positions

Administrative/Professional

Professional (3 positions) hourly wages.

Support Staff

Temporary Secretary (2 positions) (5331) $9,925 hourly wages.

Pharmacist (5331) $12,250 hourly wages.

VETERINARY TECHNICIANS (5349) $11,225-$13,775.

Part-Time Positions

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