Seminars on Publishing
The University of Pennsylvania Press offers two seminars next week on publishing, free and open to the University community:

February 24, Getting Published

“Are you preparing your first manuscript or revising your dissertation with an eye toward publication? What happens between submission and publication date?” ask the staff at the University of Pennsylvania Press. “We will take you through all the steps of publication, from selection of peer reviewers, through copyediting, to decisions about printrun and pricing. Learn how to enhance your chances at publication, and how to become an informed partner in the publishing process.”

February 25, A Career in Publishing

A seminar for both undergraduate and graduate students to help them learn the breadth of the publishing profession. Staff at the University of Pennsylvania Press discuss landing a job, career trajectories, and what aspect of the publishing business is best suited for particular interests and backgrounds.

Both sessions are at the Press, 4200 Pine Street, 4-6 p.m.; for more information call 898-1671.

The Commencement Hotline

For information on the 243rd Commencement, the Office of the Secretary has set up its traditional 24-hour Commencement Information Hotline: 573-GRAD. There is also a web site at www.upenn.edu/commencement which contains information on the 1999 ceremony as well as a history of Commencement exercises at Penn.

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2 Update, CrimeStats
3 Math 100: An Exhibition Honoring First Black Grads; Conference on Study of African American Problems; Wharton Conferences on Latin America and on The Digital Economy
4 Course Development Grants in Nonprofits

For more information, call 898-1671.

Higginbotham Memorial Service

The University’s memorial service for the Hon. A. Leon Higginbotham, Jr., is open to the University community on Wednesday, February 24, from 4 to 6 p.m. in Harrison Auditorium at the University Museum.

The ceremony is presented by an honorary committee of some three dozen members including Trustees Chairman Roy Vagelos; President Judith Rodin and her predecessors Sheldon Hackney and Martin Meyerson; and representatives of the bar, the bench, and the city, state, and nation. Judge Higginbotham, a Penn trustee for more than 30 years, died December 8 at the age of 70. (See Almanac January 12).

Four in SAS Chairs: Drs. Christianson, Farrell, Mailath, Urban

Dean Samuel H. Preston has announced appointments to four endowed term chairs in the Arts and Sciences—three of them to new Edmund J. and Louise Kahn chairs, and one to the Class of 1965 Endowed Term Chair.

The Kahn Professors

SAS now has three Edmund J. and Louise W. Kahn Endowed Term Chairs—one in the Humanities, one in the Natural Sciences and one in the Social Sciences, established through a bequest by Mr. and Mrs. Kahn.—Mr. Kahn a 1925 Wharton graduate who had a highly successful career in the oil and natural gas industry, and his wife a Smith College graduate who worked for Newsweek and owned an interior design firm. The couple were also supporters of Van Pelt Library, the Modern Languages College House, and other projects in scholarship and the humanities. The first holders of the three Kahn chairs:

• Dr. David W. Christianson, the new Kahn Professor in the Natural Sciences, joined Penn as an assistant professor in 1988 and has been a full professor since 1997. A Harvard alumnus who also took his Ph.D. there, he is well known for his work in biological chemistry, focusing on the relationship between structure and function of metalloenzymes, interactions between proteins and other molecules, and alternative applications of enzyme catalysis. He has been named an Office of Naval Research Young Investigator, an Alfred P. Sloan Foundation Research Fellow, a Searle Scholar and a Camille and Henry Dreyfus Teacher-Scholar.

• Dr. Joseph Farrell, the Kahn Professor in the Humanities, is a professor of classics who has been at Penn for 15 years, teaching Latin and Greek literature with emphases on poetry and on Roman culture and society, comparative literature and cultural studies. He has published numerous articles and several books, including Latin Language and Latin Culture and Vergil’s Georgics and the Traditions of Ancient Epic. Under technology grants from the NEH and the Pew Charitable Trusts, he has also contributed to the advancement of teaching in the field. An alumnus of Bowdoin College who took his Ph.D. from North Carolina at Chapel Hill, Dr. Farrell joined Penn as assistant professor in 1985 and became a full professor last year.

• Dr. George J. Mailath, the Kahn Professor in the Social Sciences is a specialist in game theory, mathematical economics, and micro-economic theory who joined Penn in 1985 as an assistant professor and has been a full professor here since 1995. After receiving his B.Ec. from the Australian National University, he took his M.A. and Ph.D. at Princeton. He has been full professor since 1995. In addition to publishing numerous articles in his field, he has served as the associate editor of the Journal of Economic Theory and the International Economic Review, and on the editorial boards of Economic Theory, International Economic Review, and Games and Economic Behavior. His honors include an Econometric Society Fellowship.

• Dr. Gregory P. Urban of anthropology is the new Class of 1965 Professor in SAS.

Dr. Urban, who took his B.A., M.A. and Ph.D. from Chicago, joined Penn in 1994 after 14 years at the University of Texas, where among other honors he won the school’s Excellence in Teaching Award in 1984 and a Guggenheim Fellowship in 1993. Known for his work in cultural and linguistic anthropology, he is the author of several major books including Native South American Discourse; Semiotics, Self, and Society; Nation-States and Indians in Latin America; and Natural Histories of Discourse. His most recent book, Metaphysical Community: The Interplay of the Senses and the Intellect, won the American Ethnological Society Senior Book Prize. This year he is a Fellow of the Center for Advanced Study in the Behavioral Sciences at Stanford.

The Class of 1965 Chair

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The Class of 1965 Endowed Term Chair is one of five created by the Class in 1990—an unprecedented 25-year class gift that funded a chair for each of the four undergraduate schools and one in honor of the College for Women. SAS’s 1965 Chair was held first by Dr. Malcolm Campbell of History of Art and more recently by Dr. Eugene Wolf of Music.
Death of Dr. John Cotter, Noted Archaeologist

Dr. John Lambert Cotter, noted American archaeologist and curator emeritus of the University Museum, died of cancer on February 5. He was 87 years old.

Although officially retired, until shortly before his death he maintained an office and regular hours at the Museum, where colleagues recall "...a wonderful archaeologist, teacher, scholar, wit—and gentleman."

Takings his B.A. and M.A. in anthropology at the University of Denver in the 1930s, Dr. Cotter went on to earn his Ph.D. in anthropology at Penn in 1959. As an archaeologist, Dr. Cotter was active in the investigation of ancient Native American settlements. He joined the National Park Service in 1940 as the archaeologist in charge of a prehistoric pueblo in central Arizona that had newly been created a national monument. He continued to serve the NPS in various capacities though 1977, when he was honored with the National Park Service Outstanding Service Award.

Dr. Cotter was also the archaeologist in charge of the excavation of the Jamestown colonial settlement during the 1950s, culminating in his publication of Archaeological Excavations at Jamestown (1958). In 1961, while he was an adjunct associate professor of American Civilization at Penn, Dr. Cotter introduced the first course in American historical archaeology at an American university. He was curator for American Historical Archaeology at the University Museum from 1971-1980.

Dr. Cotter was the author of more than 230 journal articles. His numerous books include Archaeology of Bynum Mounds (with J. Corbett, 1952), Handbook for Historical Archaeology (Compiler, 1968), and The Buried Past, an Archaeological History of Philadelphia (Penn Press, 1992, with D. Roberts and M. Par- rington). His final book, Clovis Revisited, written with Anthony T. Boll- durian, went to press last week.

Dr. Cotter was co-founder and life member of the Society for Historical Archaeology, a life member of the Archaeological Institute of America, and a Charter Member of the Society for American Archaeology. He served in the Army Infantry during World War II, and earned a Purple Heart after being wounded in the invasion of Normandy. His other military decorations include the European and Combat Infantryman badges.

Dr. Cotter is survived by his wife of 58 years, Virginia T. Cotter, a daughter, Jean Cotter Spans, a son, Laurence Tomlin Cotter, and three grandchildren.

His family suggests memorial contributions to the University of Pennsylvania Museum of Archaeology and Anthropology.

Course Development Grants: Program in Nonprofits, Universities, Communities, and Schools

The W.K. Kellogg Foundation Building Bridges Initiative has provided the Center for Community Partnerships with a four-year grant to develop the Program in Nonprofits, Universities, Communities, and Schools (PNUCS). The grant will allow faculty to develop new and substantially restructured undergraduate- and graduate-level courses that engage students in problem-solving activities in conjunction with nonprofit organizations located across West and Southwest Philadelphia neighborhoods.

PNUCS themes are nonprofit administration, institutional asset mapping, and youth leadership. A significant feature of PNUCS-related courses should combine theory and practice and include opportunities for faculty and students to provide technical assistance support to nonprofit agencies of varying size and character.

PNUCS has funds available for faculty members to apply for summer course development grants. Grants will be for no more than $3,000 per project. The grant can be used to provide graduate and undergraduate support, course implementation, course support, and/or summer salary (including employee benefits).

Criteria for selection include:
1. Academic excellence
2. Integration of research, teaching, and service
3. Partnership with schools, community groups, service agencies, etc.
4. Focus on Philadelphia, especially PNUCS service area that covers West and Southwest Philadelphia neighborhoods
5. Evidence as to how the course activity will involve participation or interaction with the community as well as contribute to improving the community

The proposal should include the following:
1. Cover Letter
2. Cover Page
2.1 Name, title, department/school, mailing address, office phone number, and e-mail address
2.2 Title of the proposal
2.3 Amount requested
3. 100-word abstract of the proposal that provides a description of how the course will engage Penn students and external groups in real-world problem solving activities
4. A one-page biographical sketch of the applicant
5. A two to four page mini-proposal that has specific goals and objectives
6. Amount of the request and budget

An original and five copies of the proposal should be submitted to the Center for Community Partnerships, 133 S. 36th Street, Suite 519, Philadelphia, PA 19104-3246. The application deadline is Friday, April 2, 1999.

— Ira Harkavy, Associate Vice President and Director, Center for Community Partnerships
— Michael Reisch, Professor of Social Work
— Mark A. Barnes, Director, PNUCS

Two New House Deans

With the appointment of Dr. Annabelle Pelta to Gregory College House and Amy R. Pollock to Hill College House, the College House deanships are at full strength. “We were tremendously lucky to get our top candidates in both searches,” said Dr. David B. Brownlee, Director of College Houses and Academic Services.

Dr. Pelta is a scholar of art history who took her B.A. from Temple in 1978 and A.M. and Ph.D. degrees from Penn in 1981 and 1992. At Penn she held a Dean’s Fellowship, a Penfield Travel Award and L’Aquila Research Grant for research in Italy, and a prestigious Mellon Doctoral Fellowship. From 1985 to 1989, Dr. Pelta served as Director of the Italian Studies Summer Institute in Florence, a program co-sponsored by Penn’s College of General Studies and Bryn Mawr College. She then became a patron services representative for the Philadelphia Orchestra Association, and most recently was with the Music Preparatory Division at Temple’s Esther Boyer College of Music, where she designed and managed the registration databases and was responsible for student registration, placement, scheduling, and billing, as well as program development, scholarships, and grant-writing. Since Gregory House is home to the Modern Languages Program, Dr. Pelta’s foreign language skills will be welcomed, Dr. Brownlee’s announcement said. She is fluent in Italian and has reading knowledge of French, German, Spanish and Latin.

Amy Pollock holds a B.A. in behavioral and neural biology from Lehigh (1989) and an M.A. in student personnel administration from the Teachers College of Columbia (1990). While studying toward her Ph.D., she has been working with students in many capacities at Ramapo College in Mahwah, NJ, where she has been an adjunct professor in the School of Theoretical and Applied Sciences as well as assistant director of residence life. At Ramapo she helped to develop and implement a comprehensive student residential program; supervised residences including apartment complexes and a first-year dormitory; and, since 1992, served as Ramapo’s director of student development. She is known for creating leadership opportunities for students through special training initiatives, peer education, service learning, and club and organization participation. One of her special projects was a co-curricular transcript program that enabled students to establish official records of their achievements outside the classroom, and she was involved in campus-wide health education initiatives, judicial affairs, and community relations. Since 1997 she had also served as program director of the Study Abroad Program in London during the winter session, providing curricular support for participants.
**From Here to Maturity**

This year’s Mask and Wig creation, *From Here to Maturity*, the 111th production by Penn’s all-male troupe, takes a comedic look at childhood “from gestation to graduation in 90 minutes.” Normally seen also on campus, this year’s production will be held only in the historic clubhouse, 310 South Quince Street (between 11th & 12th Streets and Spruce & Pine Streets).

The shows run through March 20, but some performances—including the final one—are already sold out. *Dinner shows* on February 20 and March 19 are preceded by cocktails at 6:30 and a cabaret-style dinner at 7:30 with an 8:30 p.m. curtain. *Theater shows*, at 8 p.m., will be on February 19, 25, 26, 27 and March 18. Tickets for dinner shows are $50, and for theater shows are $24. It is suggested that patrons arrive at Tracy Hall prior to 8 p.m. to avoid large crowds. No phone sales, but queries can be directed to the Ticket Office at 882-1387.

**Sports**

For Faculty/Staff to ’Go Quakers’!

March 18. Tickets for dinner shows are $50, and for theater shows are $24. It is suggested that patrons arrive at Tracy Hall prior to 8 p.m. to avoid large crowds. No phone sales, but queries can be directed to the Ticket Office at 882-1387.

**Update**

FEBRUARY AT PENN

**CONFERENCE**


**FILM**

17 Powerful Presentations Workshop; workshop for staff who deliver presentations on the job; 9 a.m.-5 p.m.; Training Center, 1B South, 3624 Market St.; $165; registration: www.hr.upenn.edu/trainreg/ or 573-8663 (Human Resources). Through February 18.

**SPORTS**

19 Men’s Ice Hockey; 5:15-7:45 p.m., Class of 1923 Ice Rink.

**TALKS**

18 X-ray Crystallographic Studies of Eukaryotic Gene Expression; Stephen Burley, Rockefeller University, Howard Hughes Medical Institute; 4 p.m.; Graduate Student Faculty Association. The Origin and Development of Body Image: Gary Foster, Penn Weight and Eating Disorders Program; 7:30 p.m.; Private Dining Room, Kings Court/English House (Perspectives in Humanities).

17 Losing the Way: The Waning of Confucianism in 18th Century Korea; Milan Hejtmánek, Harvard; 4:30 p.m.; Stiteler Hall B-26 (Center for East Asian Studies).

Chimera and Co-Citizens; Sultan Koloton and William MacDonald, Koloton/MacDonald Studio, Columbia; 6 p.m.; Meyerson Hall B-1 (GSFA).

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Celebrating 100 Years of Math

In commemoration of African-American History Month, and of the centenary of the Mathematics Department, The DuBois Collective, The Department of Mathematics and The W.E.B. DuBois College House invite the University community to recognize and celebrate the lives of two pioneering African-American mathematicians. Penn alumni Dudley Weldon Woodard (Ph.D. 1928) and William Waldron Schiefflin Claytor (Ph.D. 1933) were the second and third African-Americans to receive the Ph.D. in Mathematics and an exhibit will open in the lobby of the David Rittenhouse Laboratory on Tuesday, February 16 at 3 p.m. in their honor.

After a short ceremony at the exhibit in the lobby, there will be brief presentations on the lives of Woodard and Claytor, followed by a reception, in DRL A-4.

The exhibit, which was realized by a joint effort of the Mathematics Department and the University Archives, will be on display in DRL until March 19, when it will move to a permanent home in the W.E.B. DuBois College House Library.

Wharton Near-Campus Sessions

The Wharton School will host two conferences at the Pennsylvania Convention Center this month:

• On February 19, the eighth annual Latin American Conference, *Weathering the Global Storm*, will address economic challenges facing Latin America in the wake of the current global emerging markets crisis. This year’s conference will be broadcast live to the Caribbean, Central, and South American regions, and is expected to attract over 500 business leaders, government officials, diplomats, journalists, academics and students.

To register for the conference, or for more information, call 573-5598 or visit dolph.ind.upenn.edu/~lamconf/la99.

• On February 26, the third annual technology conference, *Business Opportunities in the Digital Economy*, will focus on key challenges affecting businesses within the Internet and high-technology industries. It is organized by the Wharton Technology Club, which is comprised of over 200 Wharton MBA students, making it the School’s largest and most active student club. The club’s mission is to assist Wharton students in attaining employment in high-tech fields, educating the students about technologies and career opportunities, and providing support to those students with high-tech entrepreneurial aspirations.

To register for this conference or for more information, call 898-4159 or visit www.whartontechclub.org.

In Honor of W.E.B. DuBois:
A Conference on the Study of African American Problems

On February 23-24, some 30 scholars from the University and across the nation will gather at Penn to present papers in honor of W.E.B. DuBois, in a conference reminiscent of a paper by DuBois, “The Study of the Negro Problem,” published just over a hundred years ago in the *Annals of the American Academy of Political and Social Sciences*. In that 1898 article, which proposed the study that became the landmark work he prepared while teaching at Penn, *The Philadelphia Negro: A Social Study*, DuBois said, “...it is not one problem, but rather a plexus of social problems, some new, some old, some simple, some complex; and these problems have their one bond of unity in the fact that they group themselves about those Africans whom two centuries of slave-trading brought to this land.”

“All the end of the twentieth century DuBois’ blueprint is as vital, as relevant and as inspirational as it was at the start,” organizers of the conference say. They will explore anew how the African American experience is studied, with papers presented and critiqued in the conference and then published in the Summer 2000 issue of *The Annals*.

Sponsors are the American Academy of Political and Social Science; Annenberg Public Policy Center; National Center on Fathers and Families; and School of Arts and Sciences’ Afro-American Studies Program, Philadelphia Ethnography Project, Population Studies Center, and Department of Sociology.

The conference is free and open to the public, but participants are asked to register in advance: call 573-6085; fax 898-2024; or e-mail dwilliams@pobox.asa.upenn.edu; please indicate which of the sessions below will be attended and by how many.

Tuesday, February 23

**Opening Remarks**
Elijah Anderson, sociology; **Welcome**, Judith Rodin, President; *Introductions*, Kathleen Hall Jamieson, Annenberg School and Tukufu Zuberi, sociology; 3:30-4:30 p.m.; Meyerson, B-1.

1) Gender

**Dark Princess—Respectability, Protection and Beyond:** W.E.B. DuBois and a Black Feminist Research Agenda, Farah J. Griffin, English; Toward a Gendered Analysis of Black Political Economy, Patricia Hill Collins, University of Cincinnati; Discussant: Vivian Gadsden, GSE; 4:30-5:45 p.m.; Meyerson, B-1.

2) Social Interpretation


Wednesday, February 24

3) Political Economy


4) Anthropological Measurement

**Anthropology of African Americans: From Bones to the Human Genome**, James E. Bowman, University of Chicago; **Anthropological Measurement**, Fatimah L.C. Jackson, University of Maryland; **Discussant**: Robert Murray, Howard University; 10:30-11:45 a.m.; Logan Hall, Terrace Room.

5) Statistical Investigation


6) Extending the Scope to the African World


7) Culture and the Arts


8) Philosophy