Slate of Nominees for 1999-2000

Under the Faculty Senate Rules, formal notification to members may be accomplished by publication in Almanac. The following is published under that rule.

TO: Members of the Faculty Senate
FROM: John C. Keene, Chair
SUBJECT: Senate Nominations 1999-2000

1. In accordance with the Senate Rules, official notice is given of the Senate Nominating Committee’s slate of nominees for the incoming Senate Officers. The nominees, all of whom have indicated their willingness to serve, are:

Chair-elect: Larry Gross (prof communication)
Secretary-elect: Sarah H. Kagan (asst prof nursing)
At-large Members of the Senate Executive Committee
(to serve a 3-year term beginning May, 1999):
   - Anita Allen Castellitto (prof law)
   - Stephen Gluckman (assoc prof med)
   - Ann Mayer (assoc prof legal studies)
   - Tukufu Zuberi (assoc prof sociol)

At-large Member of the Senate Executive Committee
(to serve a 2-year term beginning May, 1999):
   - John Richetti (prof English)

One Assistant Professor Member of the Senate Executive Committee
(to serve a 2-year term beginning May, 1999):
   - Barbara von Schlegell (asst prof religious studies)

Senate Committee on Academic Freedom and Responsibility
(to serve a 3-year term beginning May, 1999):
   - Marvin Lazer son (prof education)
   - Sheila H. Murnaghan (assoc prof classical st)
   - Sally Zigmond (prof biology)

Senate Committee on Conduct
(to serve a 2-year term beginning May, 1999):
   - Joan Goodman (prof education)
   - M. Susan Lind ee (assoc prof hist & sociol sci)
   - Edward R. Thornton (prof chemistry)

Senate Committee on the Economic Status of the Faculty
(to serve a 3-year term beginning May, 1999):
   - Ellen Prince (prof linguistics)
   - Andrew Postlewaite (prof economics)

2. Again in accord with the Senate Rules you are invited to submit “additional nominations, which shall be accomplished via petitions containing at least twenty-five valid names and the signed approval of the candidate. All such petitions must be received no later than fourteen days subsequent to the circulation of the nominees of the Nominating Committee. Nominations will automatically be closed fourteen days after circulation of the slate of the Nominating Committee.” Pursuant to this provision, petitions must be received by mail at the Faculty Senate, Box 12 College Hall/6303, or by hand at the Faculty Senate Office, 109 Duhring Wing by 5:00 p.m., Tuesday, March 23, 1999. (The week of spring recess is normally not counted in the fourteen days.)

3. Under the same provision of the Senate Rules, if no additional nominations are received, the slate nominated by the Nominating Committee will be declared elected. Should additional nominations be received, an election will thereafter be held by mail ballot.
The following agenda is published in accordance with the Senate Standing Rules. Questions may be directed to Carolyn Burdon either by telephone at 898-6943 or by e-mail at burdon@pobox.upenn.edu.

Agenda
Senate Executive Committee
Wednesday, March 3, 1999
1. Approval of the minutes of January 20 and February 3, 1999
2. Chair’s Report
3. Past Chair’s Report on activities of the Academic Planning and Budget Committee and on the Capital Council
4. Proposal on extension of the tenure probationary period of both parents of a child from the Senate Committee on the Faculty
5. Proposed nominations to committees from Senate Committee on Committees
6. Discussion on Economic Status Committee documents
7. Other new business
8. Adjournment by 5:30 p.m.

Death of Jacqueline P. Corr
Jacqueline Perry Corr, a CGS student who came back to school late in life, died on February 13 at the age of 68. Ms. Corr was accepted to Wharton in 1952, but chose instead to marry and start a family. She became a real estate agent 15 years ago, and returned to Penn in 1990 to study economics and literature. She supported the arts in Philadelphia and was a member of theater and concert organizations, including the Philadelphia Drama Guild.

She is survived by her husband of 46 years, James Joseph Corr; sons Thomas, James, Joseph, Francis, Charles, Matthew and Brendan; daughters Kathleen Corr and Jacqueline Corr-Brontley; and 14 grandchildren.

Appeal of $5 Million Award
In response to reports that a Philadelphia Common Pleas Court jury awarded $5 million to Dr. Jorge Ferrer, professor and medical director of microbiology, clinical studies/New Bolton Center at the School of Veterinary Medicine, University Relations Director Kenneth J. Wildes said, "We are very disappointed in the verdict and we will appeal."

The jury found against the University and three administrators who were in office in 1990, when Dr. Ferrer was sanctioned for research misconduct involving lambs not segregated from a herd after inoculation with a virus (Almanac 7/1790 — 1/26/93). Some details of the lawsuit are in the February 23 Daily Pennsylvanian and in the February 25 Academe Today, the Chronicle of Higher Education’s online edition.

Settlement in Pinball Suit
University Pinball, University Coin Laundry and the University of Pennsylvania issued a joint statement February 16 that they have “settled the two lawsuits pending between the parties....” and ".....share a commitment to the future of University City and all look forward to working to improve the quality of life for those live, work and conduct business in the area.” The firms, located in the 4000 block of Spruce Street, had brought suit in 1997 against the University following a dispute over arrests of patrons at the pinball installation.

E-mail Alert for Pobox and Dolphin
Early on March 1, after consultation with local mail administrators and support providers, Information Systems & Computing (ISC) discontinued support for open SMTP relay through its e-mail hosts Dolphin and Pobox, as well as smtp-relay.upenn.edu. This change was necessary to quickly address serious problems related to inappropriate use (spamming) of these resources by parties outside the University, which led some other e-mail hosts to refuse mail from these systems.

You will be affected by this change only if all three of the following conditions are true:
- You use an external Internet Service Provider (such as DCANet, Netcom, etc.) and
- You use a POP or IMAP e-mail client such as Eudora or Netscape and
- You use Pobox or Dolphin as your mail host

You will not be affected by this change if you meet one or more of these conditions:
- You connect to Pobox or Dolphin from an on-campus Ethernet connection or via Penn’s modern pop
- You use Elm or any other host-based e-mail client to access your mail from off campus
- You connect to mail hosts other than Pobox and Dolphin

We have made best efforts to notify all those likely to be affected by this change. However, if you began experiencing problems sending your mail on March 1, the difficulty may be a result of this change. You can correct this problem by reconfiguring the SMTP settings in your e-mail client.

Note: If you connect to your e-mail host via an external Internet Service Provider and also an on-campus Ethernet connection using the same computer, you will have to reconfigure the SMTP settings each time you change locations.

Please see the news page on the Penn computing web, www.upenn.edu/computing/news for more information and links to configuration instructions or contact your local support provider.

— Dave Millar, University Information Security Officer

Remembering Leon Higginbotham
by Judith Rodin
Friends, colleagues, honored guests—welcome. To Evelyn, Karen, Stephen and Ken—our deepest wish is that you may be warmed and embraced by the deep respect and affection for Leon that our collective presence expresses.

Facts are nasty little things. They get in our way. They oppose, frustrate and confound us. They stand, hard and immutable, and unavoidable between the world as it is and the world as we would have it be. No matter how we struggle and strain, the facts of this world too often seem immutable, indelible, ineffable.

Hard and immutable as is the fact of Leon Higginbotham’s death, harder still—and equally immutable—is the wonderful, stubborn fact of his life and how he lived it. No one respected or appreciated facts more than Leon—but neither did he shrink from trying to change them.

In his life and in his work, he recognized that neither denial, delusion, nor despair are useful responses to even the most distressing and depressing facts. As a scholar and as a man, an African American and as a judge, as a teacher and as a Trustee—he taught us all that the shortest road to the promised land runs straight through the world of hard, cold facts.

This was a road he knew well—and one can see it plainly in his writings. With care and precision—and exhausting detail—he documented the long, dark history of slavery and discrimination. He dug up and brought into the light of day the deeply embedded meanings, assumptions, and responsibilities that we have all—every one of us—innately inherited from that past.

In his approach to the facts, Leon exhibited the finest standards of academic and legal scholarship: clarity, honesty, rigor and precision. Yet his enviable respect for facts did not blind him to the possibilities—and the necessity—of transcending them.

Rather, his clarity of perception and responsibility to the facts gave impetus and energy to his struggle to change them—to lift from each of us the inherited yoke of historical circumstance and legal sophistry that once bound together slave and master, and now separates the fortunate and the disenfranchised.

He showed us that scholarship is not merely the cold, analytical, documenting and analyzing of facts. True scholarship appreciates the human dimension of those facts and gives us the levers and fulcrums to remove obstacles and alter the human landscape. He recognized that the dual obligation of scholarly responsibility is not to the facts alone, but also to the conscience that encounters those facts.

In his absence, the yoke of those responsibilities now falls upon each of us. But his presence among us has made our burden lighter, and enriched us all.
Good afternoon. It is a pleasure and a privilege to join you here this afternoon for my first stated meeting as Penn’s newest Provost. I am energized and excited by the challenges facing us as a University and I look forward to developing a strong alliance with you in the years ahead.

This early in my term I would not presume to articulate goals as rich and all encompassing as those developed by President Rodin and others in the Agenda for Excellence.

But I do want to briefly summarize for you four overarching goals I have established for the Provost’s office as we enter this exciting era in Penn’s history. I have developed these with President Rodin’s Agenda for Excellence as my guide. They are intended to complement the fine work that is already underway and in some instances, to work with the President, the Deans, the Executive Vice President and others to take that work to its next highest level.

This is by no means a static list and I anticipate many additional components will be added to it as we move forward together into the new millennium.

I am particularly looking forward to developing a close collaboration with President Rodin as we both work with our 12 Deans to refine, expand and augment Penn’s academic priorities in these next years. The four major goals are:

1. To enrich the intellectual climate of the University
2. To encourage innovation in teaching and research
3. To implement and advance Agenda for Excellence priorities and
4. To strengthen the academic infrastructure of the University

Let me tell you a bit more about each of these goals:

1. To enrich the intellectual climate of the University:
   — The College Houses now form a cohesive system that will allow us to knit together undergraduate education, giving us the infrastructure for additional programs that cut across the University.
   — Expanding our Hubs, such as the Writers House and Civic House, will give us more opportunities to sponsor events, from social events to performances, that bring faculty and students together.
   — Improved learning spaces, and improved recreational, performing arts, and social space also present new opportunities.
   — Finally, the Office of the Provost will regularly host intellectually enriching events, including concerts, lectures, and performing arts activities.

2. To encourage innovation in teaching and research:
   — Working closely with the Deans and the schools, we should further expand on our highly successful interdisciplinary and multidisciplinary programs, strengthen linkages and remove barriers between schools.
   — Again working closely with the Deans and the schools, we will explore and expand upon distributed learning opportunities.
   — I expect to provide seed support to promote innovative teaching initiatives, and foster student-based experiments in education in order to maintain Penn’s exceptional standards for teaching.

3. To implement and advance the priorities of the Agenda for Excellence:
   — We must, with the President and the Deans, carry forward the Six Academic Priorities (Almanac September 24, 1996), and begin to develop the next chapter in this plan.
   — We must also provide the Deans with the empowerment and the resources necessary to carry out their own strategic plans within the context of the overall Agenda.

4. To strengthen the academic infrastructure of the University:
   Let me begin by reaffirming the Office of Provost in its stated role as the principal academic officer of the University, working in close partnership with the President and the Deans. I will also:
   — Carefully evaluate and improve the Provost’s office structure to best serve the needs of our community of scholars;
   — Use the resources of the Provost’s office to attract and retain an excellent and diverse faculty;
   — Work closely with the schools and the faculty on developing appropriate solutions to the changing nature of academic work and faculty composition;
   — Work with the President, the Executive Vice President, and the Deans to help shape an improved strategic and space planning process that is responsive to our academic missions and needs; and
   — Work closely with the EVP to improve and coordinate research operations to better serve the needs of faculty and students.

The Provost then listed signal honors to faculty, citing Dr. Aravind Joshi’s election to the National Academy of Engineering and naming the five Sloan Fellows and seven recipients of National Science Foundation Early Career Development Awards; see Almanac February 23. He ended with the traditional action of Provosts at stated meetings of the Trustees: “I am now pleased to present for your approval the Resolution on Faculty Appointments, Leaves, and Promotions.”

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Nominations for Reading Project

The Penn Reading Project, sponsored by the Council of Undergraduate Deans, is seeking nominations for the 1999 text that will be read by all incoming freshmen.

The Penn Reading Project text aims to create a common intellectual experience during New Student Orientation, and this year, the text will focus on the coming-of-age process, especially the formative college years. Nominations can be essays, memoirs, poems, or theatrical writings. Please submit nominations before March 12 to:

David Fox, Associate Director for Academic Services
Office of College Houses and Academic Services
112 Hamilton College House
3901 Locust Walk/6180
dfox@sas.upenn.edu

Request for Proposals: Provost’s Interdisciplinary Seminar Fund

The Provost announces a seminar fund to stimulate the creation of interdisciplinary discussions and connections that could grow into lasting cooperative intellectual efforts and perhaps programs. This fund will provide financial support for up to three years for seminars based on new intellectual groupings. To be eligible for funding, seminars must draw on faculty scholars from at least two schools. Seminars that include Penn graduate or undergraduate students will be particularly welcome, as will seminars with participation from the non-academic community outside the University. The fund will provide each seminar with from $10,000 to $25,000 (depending on documented need) a year for up to three years. Funding in the second and third years is subject to success in the previous years. Success is defined as growing attendance, publications, general visibility and other evidence of intellectual progress. Each proposal must contain criteria by which its success can be judged.

Applications to the Provost’s Interdisciplinary Seminar Fund should contain:
   i. A Seminar title.
   ii. A brief (no more than five pages) description of the intellectual area of the seminar and of how the suggested new connections will advance the subject.
   iii. The names and affiliations of the principal faculty (no more than 4) proposing the seminar with a two-page CV.
   iv. The names and affiliations of others who will be major participants in the seminar.
   v. A suggested set of criteria or goals by which progress of the seminar can be established.
   vi. A proposed budget for the first year of the seminar.

The original and 10 copies of the completed application should be at the office of the Vice Provost for Research, 212 College Hall/6381, by 5 p.m. on Wednesday, April 7, 1999. A committee will review the applications and funded proposals will be announced in mid-May.

— Ralph D. Amado, Vice Provost for Research
For almost 40 years Penn has made formal efforts to increase the number of faculty and staff living in its immediate environs, notably through the Guaranteed Mortgage Program, adopted in the Harrwell administration. Beginning with a then-unique program helping employees secure 100% mortgages in the area known as University City, the program was periodically expanded both financially (as 100% went up to 105%) and geographically, so that it now covers all of West Philadelphia. Last year the program took a giant step with the adoption of a financial incentives program for first-time buyers and a home improvement incentive program for existing ones. The program have sold at prices ranging from $89,000 to $211,000 in matching funds.

Enhanced Mortgage Program
Under the traditional Guaranteed Mortgage Program, which remains in place, the University’s role is to act as guarantor only, certifying to the lending organization that the buyer is a Penn employee in good standing, and pledging to make good on the mortgage in the unlikely event of default.

More recently we obtained special financing to enhance this program so that we can now provide financial incentives in addition to acting as guarantor. Faculty and staff of the University and the Health System have the option to receive $15,000 up front, or $21,000 over seven years when they buy a home in University City.

The reception to this program has been dramatic. Since the adoption of the enhanced program there have been 90 sales in ten months (55% of them to staff, 24% to faculty and 21% to health system employees). More than 60% of those buying homes were previously renters in University City. Homes ranged in price from $27,000 to $264,000, with a median price of $91,380 and an average price of $102,116.

The total mortgage commitment between 4/1/98 and 12/31/98 was $9,029,030, with five additional loans closed in January totalling $627,000.

Home Improvement Program
But what of those who had already made the investment to buy in University City? For these owners we developed an incentive program that would also help improve the neighborhood: we offer matching funds of up to $7500 to existing Penn home owners in University City who undertake exterior improvements. To date, 56 current homeowners have registered for the program, indicating expenditure of more than $250,000 of their own funds towards home improvement projects, and Penn has provided $211,000 in matching funds.

The results of these initiatives, and of the services set up to help faculty and staff take advantage of them, is this new picture of the University City Real Estate Market:

1997 62 houses/condos sold in University City
1998 126 houses/condos sold in University City (75% are 4+ bedroom houses)
1997 # of days on the market = 154
1998 # of days on the market = 145
1997 average sales price = $83,518
1998 average sales price = $99,074

Education and Counseling
Our various mortgage services now provide potential and existing homeowners with access to counseling, technical assistance, databases of contractors and sources of funding for home ownership and home improvement. More than 400 Penn affiliates participated in the mortgage workshops and/or counseling sessions held between April and December 1998.

And more sessions are set for the spring term. (all of these are in 720 Franklin Building, 3451 Walnut Street, at noon and again at 1 p.m. on the dates shown; see the gray box for other opportunities that Penn members can take advantage of this spring.)

Community Housing: A Report on the Expanded Program
From a presentation to the Trustees by Diane-Louise Wormley, Managing Director, Community Housing

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More Major Reconstruction 40th Street Between Chestnut and Walnut

The revitalization of 40th Street enters a new phase this week as reconstruction of the pedestrian streetscape between Chestnut and Walnut streets begins under the auspices of Penn and the University City District.

The UCD will manage the installation of new lighting, trees, sidewalk paving, bike racks, and litter baskets on this block with funding from Penn. One of the more dramatic improvements that will emerge from the project, said UCD Executive Director Paul Steinke, will be the installation of attractive new pedestrian-scaled light fixtures that will greatly enhance the level of nighttime illumination. In addition, SEPTA is replacing deteriorated trolley poles, and the Philadelphia Parking Authority will replace existing single-head parking meters with space-saving double-headed ones. When completed by the beginning of May, the renewed streetscape will match the treatment given 40th Street between Walnut and Spruce Streets by Penn in 1997.

The contractor for the project, Lorenzon Brothers of Philadelphia, was selected by competitive bid. The total cost for the construction of the new streetscape is $220,000. According to the UCD’s Director of Capital Programs, Eric Goldstein, “The project will cause temporary, short-term access problems for businesses along the street, but we are working with the contractor to minimize the inconveniences.”

In a separate project, the City’s Redevelopment Authority is finalizing design documentation for the reconstruction of the 40th Street pedestrian streetscape between Market and Chestnut Streets. This project, estimated to cost $250,000, will be funded with City of Philadelphia capital dollars. Completion is expected in the fall of 1999.

The 40th Street streetscape improvements come on the heels of Penn’s announcement earlier this winter of three major development projects on 40th Street, including an 8-screen Sundance Cinema Center, a 30,000 square foot specialty grocery market, and an 800-car parking garage. The UCD and the 40th Street Business Association are also managing a community-based steering committee of over 30 residents, business owners, realtors, and government and University officials that will produce a retail market study and leasing plan this summer to help guide further redevelopment.

Quadrangle Renovations: Reconfiguring the College Houses

Work begins this summer on renovations in the Quad, where—after the work is completed in three or four years—the four present College Houses will be reconfigured into three. The Quad project, unveiled in town meeting style last month, is part of a ten-year, $300 million Housing and Dining Renewal project that begins this summer.

The Housing and Dining Renewal Project is coordinated by a Capital Projects Steering Committee, chaired by Associate Vice President for Campus Services, Dr. Larry Moneta. Subcommittees for each individual College House will be formed as the project advances and will include student, faculty and staff members. All recommendations are subject to approval by the President, the Provost, the Executive Vice President, and the Trustees of the University.

Reorganizing the Quad houses into three is at the top of the list of the Committee recommendations, which are posted to a website along with the names of its members (see www.upenn.edu/resliv/renewal.html). The three given so far are:

1. Adjust the configuration of the Quad to create stronger, more individualized College Houses centered on the Quad’s three principal courtyards. Implement the three-House plan only after completion of renewal work (estimated to take 3 to 4 years). Reallocate existing staffing to three Houses, each with one Faculty Master, two Faculty Fellows, and one House Dean.
2. Establish consultative committees of students, faculty and staff for each House to oversee the renewal project. The Quadrangle College Houses Program Committee to continue to receive advice from the University community.
3. Maintain a high level of support and services for residents of the Quad and its four College Houses throughout the period of transition.

The Quad starts with Phase I of a four-year project, with Ewing Cole Cherry Brott as the architectural firm. On the list of improvements in view:

- install air conditioning and elevators
- expand public meeting space
- install improved and visibly recognizable landscaping that optimizes courtyards and delineates Houses
- replace most plumbing and all bathroom fixtures; reconfigure bathrooms for greater privacy
- transform trash removal system
- build distinctive lobbies and establish outside entrances for each House
- correct the current poor drainage that results in flooding of courtyards
- improve exterior lighting
- establish a new suite of offices for each House
- install a single, unified electrical system
- complete the necessary infrastructure and exterior repairs: walls and foundations
- bring the facility into compliance with the Americans With Disabilities Act

At present (right), Goldberg and Ware face on the Upper Quad while Spruce and Community House share portions of the Lower Quad and the “little” quads at its east end. In the new design (below) each House encompasses a Quad of its own. A third entrance, on the south side, is also proposed.
At the Faculty Club: A Salute to the Glee Club

Salute to Penn’s Glee Club is an exhibition of memorabilia that traces the history of the University choral group from its beginning in 1862—with 16 voices in chapel concert, and a repertoire of traditional four-part collegiate songs—to its emergence as a major contributor to the cultural life of the University, said Faculty Club Art Gallery Director Maurice Burrison in announcing the exhibit. “Not content with entertaining at football rallies and other campus events, the Glee Club underwent an ambitious metamorphosis over the years. Performances today are best described as Broadway-style productions, complete with costumes, scenery, and a pit orchestra—and the talent-filled group continues to dazzle and impress its audiences year after year.”

The exhibit, which runs through March 31, recalls performances with popular entertainers such as Bob Hope, Grace Kelly, Jimmy Stewart, Frank Sinatra, and others, or those in more classical form, when the Club shared concert hall stages with Marian Anderson, the Philadelphia Orchestra under Ormandy, and the Boston Pops.

“Penn’s Glee Club owes much of its success to the current director, Bruce Montgomery—affectionately known as Monty,” said Mr. Burrison. “He has turned the Club into a world-traveler, allowing its members to sing and dance their way through most of the fifty states across the nation, and through 28 other countries on five continents. Monty—a multi-talented conductor, composer, actor, author and painter—will be sorely missed after he retires this next year.”

Penn Lectures in Jewish Studies: March 16 and Beyond

Visiting Fellows from the SAS-based Center for Advanced Judaic Studies (see page 8) will be lecturing in various area institutions this spring. All lectures are free and open to the public.

March 16: Ben Franklin and the Jews of Eastern Europe; Nancy Sinkoff, Rutgers; 7:30 p.m.; Gersham YM&YWHA, 401 South Broad St., Philadelphia, co-sponsored by the Center City Kehilla (Beth Ahavah, Center City Havurah, Congregation B’nai Abraham, Congregation Kehilla (Beth Ahavah, Center City Havurah, Congregation B’nai Abraham, Congregation Kesher Israel, Gershman Y, Congregation Hillel at the University of Pennsylvania, Levy Har-Ir, Mikvah Israel, Rodeph Shalom, Society Hill Synagogue, Temple Beth Z Ion-Beth Israel, Vilna Congregation).

March 17: Wine, Women and Death: The Good Life in Medieval Jewish Imagination; Raymond Scheindlin, Jewish Theological Seminary of America; 7 p.m.; Oxford Circle Jewish Community Center, 1009 Unruh Avenue, Philadelphia.

March 24: Jews of Islam: Cultural Confluence and Conflict; Ross Brown, Cornell University; 7:30 p.m.; Congregation Mikvah Israel, 44 North 4th Street, Philadelphia.

May 2: The Changing Nature of State and Religion in Israel; Richard Cohen, Hebrew University; 9:30 a.m.; Congregation Or Ami, 708 Ridge Pike, Lafayette Hill; light brunch will be served, co-sponsored by Buxmont YAHAD (Beth Or, Beth Tikvah-B’nai Jeshurun, Or Ami, Or Chadash, Temple Sinai, Tiferes B’nai Israel, Tiferet Bet Israel, and Old York Road Temple-Beth Am).

May 16: Judaism and The Enlightenment: The Story of a Turbulent Marriage; Adam Sutcliffe, University College, London; 9:30 a.m.; Congregation Beth El, 375 Stony Hill Road, Yardley; light brunch will be served.

May 27: Rahel Varhran, Hannah Arendt and Me: Three Generations of German Jewish Women; Lilianne Weissberg, German and comparative literature, Penn; 7:30 p.m.; Congregation Kesneth Israel, 8339 Old York Road, Elkins Park.

June 20: Orthodox Women: In the Shift from a M inetic Society to a Textual One; Hayy Salo ovestichik, Yeshiva University; 8 p.m.; Lower Merion Synagogue, 123 Old Lancaster Road, Bala Cynwyd, co-sponsored by Akiba Hebrew Academy.

A Wernick Premiere March 16; Student Compositions March 21

The Department of Music is sponsoring two concerts this month at the Curtis Institute, 1726 Locust Street. Admission to both is free.

On March 16 at 8 p.m., Gregory Fulkerson, violin, and Charles Abramovic, piano, will perform the Philadelphia premiere of Sonata for Violin and Piano by Richard Wernick, Penn’s Magnin Emeritus Professor of Music.

They will also perform Witold Lutoslawski’s S ubito, Aaron Jay Kernis’ Air, Road Movies by John Adams, and Sonata by Donald Erb. Mr. Abramovic, an associate professor of keyboard studies at Temple University, has performed internationally as a soloist, chamber musician and collaborator. Mr. Fulkerson is an internationally acclaimed interpreter of classical and contemporary works for violin, and his debut recording was named one of the year’s ten best by The New York Times.

On March 21 at 7 p.m., new music by the Penn Composers Guild will be performed by students of the Curtis Institute of Music. The Penn Composers Guild concerts represent a dynamic collaboration between Penn’s department of music and the Curtis Institute’s emerging musicians. The program will feature a variety of chamber works for piano, strings, flute and percussion.


Summer Gymnastics Camp

For five weeks starting in mid-June, the Summer Gymnastics Camp at Penn will provide children with gymnastic instruction on Olympic apparatus by champion gymnasts led by Penn’s head gymnastics coach Tom Kovic. The Camp also offers swimming at Hutchinson Gym, arts and crafts, movies, and a visit to the University Museum.

There are five one-week sessions beginning June 14, June 21, June 28, July 12 and July 19. The week’s schedule is Monday through Friday, 9 a.m.–5 p.m., but parents can drop children off at 8:30 a.m. and pick them up by 5:30 p.m. at Hutchinson Gymnasium.

The cost is $200 per child per session. For registration forms call Mr. Kovic, 898-5316.

www.upenn.edu/almanac for details.
Suspect in Homicide

The Philadelphia Police Department has issued the compos-ite sketch at right with the legend, WANTED
olive skinned male approx. 25 years, approx. 5’10”, thin build, short dark hair.
Wanted for investigation of a homicide on 5-7-98 at 200 block of South 23rd St.
If you have information, please contact the Homicide Division S.I.U. at (215) 686-3334, 686-3335 or 686-3336. (In reference to Homicide case M 98-106 DC 98/09/028296)
The homicide is that of Shannon Schieber, the 24-year-old Wharton doctoral candidate whose body was discovered in her Center City apartment on May 7, 1998. After concluding that she had been killed by an intruder who broke in through a balcony door, the police circulated a list of missing items—a pen set with a wood-grain finish, a 15” silver necklace with a 1 1/2-carat cubic zirconia and a Cannon ELPH camera, but with no results. Now, DNA evidence found at the scene of the Schieber murder has been linked to that found in two unsolved cases of rape in 1997. One of the victims was able to provide a description and help police develop the sketch now being circulated.

Reminder: No Almanac March 9

Since the campus population is down for Spring Break the week of March 8, there is no Almanac scheduled for Tuesday, March 9. Staff are on duty during the break to assist contributors planning insertions for March 16 and beyond.

Breaking news and bulletins will be posted to “Almanac Between Issues” (see www.upenn.edu/almanac/).—Ed.

Update

MARCH AT PENN

CHANGES

Microchip Analysis: A Clinical-Laboratory Perspective, on March 3, will be held in Grice Auditorium, 2 Dilles, not in Hirst Auditorium.
Functional Analysis of TFIID Components in vivo; scheduled for March 3, has been cancelled.

TALKS

2 Hemodynamics and Vascular Wall Mechanics; Don Giddens, Georgia Institute of Technology; noon; 2nd floor, Vagelos Research Labs (Institute for Medicine and Engineering).
5 Anisotropic Biomechanics of the Anulus Fibrosus of the Intervertebral Disc: Constitutive Modeling and Material Property Determination; Dawn Elliott, Duke University; noon; 2nd floor, Vagelos Research Labs (Institute for Medicine and Engineering; Orthopaedic Surgery; Bioengineering).
8 Unconventional Myosins in Mechanoelectrical Transduction; Peter Gillespie, Johns Hopkins School of Medicine; 2 p.m.; Physiology Dept. Conference Room, 4th floor Richards Bldg. (Pennsylvania Muscle Institute).
15 Some Steps in Cell Migration; Alan Rick Horowitz, University of Illinois; 2 p.m.; Physiology Dept. Conference Room, 4th floor, Richards Bldg. (Pennsylvania Muscle Institute).
16 The Molecular and Cellular Sequence of Experimental Traumatic Brain Injury; Tracy McIntosh, neurosurgery; noon; 2nd floor, Vagelos Research Labs (Institute for Medicine and Engineering; Bioengineering).

Deadlines: The deadline for the Update At Penn is a week before the date of publication. However, since there will not be an issue during Spring Break, the deadline for the next issue’s Update is March 9. The deadline for the April At Penn calendar is March 16.
Situated in a handsome six-story building across from Independence Hall and some thirty blocks from campus, the Center for Advanced Judaic Studies is a treasure that can easily be overlooked by the Penn community. It should not be missed by anyone who takes seriously the University’s mission to foster cross-cultural study and intellectual exchange that creates new insights by crossing the boundaries of traditional disciplines.

The Center was created in 1993 by the merger of the Annenberg Research Institute with Penn and has been functioning under the aegis of the School of Arts and Sciences. As the world’s only institute for advanced studies in Jewish civilization, it annually selects one or two themes of study and chooses some twenty fellows from a large applicant pool for a year of intense research. The fellows, who come from Europe, the Middle East, and North America, hold weekly seminars that culminate in an international conference and a published volume. Most of the fellows come from a broad cross-section of scholars engaged in the numerous subfields of Judaic studies, while others bring fresh perspectives from other fields. Many are senior scholars; others are young post-docs. The challenge is to shape this diverse group of men and women, young and old, Jews and non-Jews into a cohesive learning community that will leave an enduring mark within and beyond Jewish studies. The Center also aims to create a powerful engine that will carry into the next century a creative encounter between Jewish and American civilizations.

This year’s two research groups are wonderful examples of the Center’s vitality. One group, on the Hebrew poetry of Spain, Italy, and Germany in the Middle Ages and the Renaissance, brings together leading scholars in that field from Israel, Spain, Germany, Italy, and France. It also includes experts on Arabic and Romance poetry, Jewish philosophy, mysticism, and history. The second group considers the connections between the European Enlightenment and the Jewish Enlightenment known as the Haskalah. Originally organized by two Penn professors, one in German philosophy, the other in German literature, it brings together scholars of history, art history, philosophy, and literature from the United States, England, Italy, and Israel. A regular influx of faculty and graduate students from Penn and other local universities catalyzes the research activities of both groups. Participants’ diverse backgrounds and perspectives yield discussions that are always fresh, delightfully invigorating, and deeply satisfying.

Even more remarkable are the chance encounters among the fellows. Since their offices are assigned to facilitate exchange from scholars of diverse backgrounds, the agenda of each research group has spilled over to the other. Many in the poetry group attend the Enlightenment seminar and vice versa. Without the Center, neither group would have had the opportunity for such fruitful interaction. The closing conference will unite the two groups into one, focusing broadly on the theme of cross-cultural dialogues from the Middle Ages to the Enlightenment. As in the past, this year’s groups will leave a significant impact on each participant, on the way each sees his/her own discipline and eventually on the intellectual communities to which each scholar and teacher returns.

The Center is committed to sharing its “brain-power” with the community at Penn and beyond. Fellows are expected to establish personal and intellectual links with their disciplinary communities at Penn. Several fellows teach undergraduate and graduate courses; some meet regularly and offer assistance to graduate students; others speak in various forums run by Jewish Studies, Hillel, and other campus sponsors. The symbiotic relationship among the Center, Penn’s Jewish Studies program, and other programs in the humanities and social sciences is mutually enriching. In addition to their work at Penn, fellows also participate in public lecture series throughout the greater Philadelphia area, New York, and Miami. And the Center regularly hosts local groups of visitors, runs an annual workshop for local teachers, organizes special programs for clergy and other educators, and opens its world-class collection of Judaica to a steady stream of guests.

Every year the Center welcomes a new group of scholars and invites bold initiatives for creative research. Next fall’s fellows, organized by Princeton historian Anthony Grafton and Hebrew University kabbalah scholar Moshe Idel, will study the emergence of Christian Hebraism in medieval and early modern Europe. This unique group was assembled from scholars in the fields of history, philosophy, literature, and anthropology. In future years the Center will consider the arts (music, art, and film) and their connections with modern Jewish Culture, Jews and Christians in Muslim lands in the 19th and 20th centuries, and comparative diasporas in the ancient and medieval world. Each year will offer new opportunities to engage a different constituency of Penn’s faculty and students, to create new public programs and forums, and to educate a wider public in the richness of Jewish civilization and its creative encounters with other cultures. Because of the Center and its partner, the Jewish Studies program, Penn has become the intellectual leader in Judaic studies in this country. Never in the long history of Judaism have there existed so many opportunities for the study of Judaism in a secular university. By molding together all these diverse resources and perspectives, and stimulating a new collective discourse, Penn has created an institution of higher learning unparalleled in Jewish history.