**Honorary Degree Recipients**

The University of Pennsylvania will award six honorary degrees at its 244th Commencement, on Monday, May 22, at Franklin Field.

In addition to Seamus Heaney, poet, critic and translator, whose selection was announced by President Judith Rodin in Almanac March 28, the recipients and the degrees they will receive are:

- **John Bahcall**, Ph.D., Richard Black Professor of Natural Sciences at the Institute for Advanced Study in Princeton; Doctor of Science.
- **Ronald Dworkin**, LL.B., Quain Professor of Jurisprudence at University College London and Sommer Professor of Law and Philosophy at NYU; Doctor of Laws.
- **Wynton Marsalis**, Pulitzer Prize winning jazz artist, composer, and educator; Doctor of Music.

**SAS 2000 Dean’s Forum: John Updike**

John Updike, world renowned novelist, poet, essayist and literary critic will be reading from his most recent novel, *Gertrude and Claudius*, an imagined prequel to Shakespeare’s *Hamlet*, on April 13, at 4:30 p.m., Room 17 Logan Hall.

John Updike is the great contemporary chronicler of the American middle class. He is the master of four genres: novel, short story, poetry and essay. In each, he deploys his exquisitely lyrical style and remarkable intellectual engagement with America’s moral and spiritual problems to probe the inner lives of families and the mundane concerns of husband, wife, children, home and job. The author of numerous best-selling books, his popular reputation rests primarily on his work as a novelist. In his celebrated tetralogy about Harry “Rabbit” Angstrom, he created one of the immortal characters of American literature.

John Updike was born in 1932 in Shillington, PA. He was an English major at Harvard and editor of the *Lampoon*. The *New Yorker* published his first professional story in 1954 and continues to regularly publish his poems, stories, essays and reviews. In his most recent novel, *Gertrude and Claudius*, Updike takes everything he has learned about modern familial dysfunction and masterfully applies it to Elsinore Castle. “The book,” says Richard Eder of *The New York Times*, “illuminates questions about Shakespeare, about what a classic means and also the unexplored hills and forests that lie on either side of the path art pushes through them.”

The SAS Dean’s Forum offers the University community and the general public the opportunity to meet with leading intellectual figures that exemplify the liberal arts tradition. The Dean’s Forum also recognizes outstanding undergraduate and graduate students in the arts and sciences for their academic performance and intellectual promise.

This program is free and open to the University community and the general public. For more information, contact Carrie Stavrakos at cstavrak@ben.dev.upenn.edu or (215) 898-5262.

In addition, today, Dr. Daniel Traister, curator of Research Services of the Annenberg Rare Book and Manuscript Library, will give a talk, U&S: Updike Reads Shakespeare, at 4 p.m. at Kelly Writers House.

**In Graduate Rankings, Some Move Up, Some Hold Steady**

The annual U.S. News & World Report rankings of “America’s Best Graduate Schools” in the magazine’s April 10 issue show that four of Penn’s schools moved up in the standings including two that showed dramatic improvement—Social Work and Graduate School of Education (last year’s rankings are in parentheses).

- #2 School of Veterinary Medicine (#3)
- #11 School of Social Work (#18)
- #11 Graduate School of Education (#20)
- #33 Engineering and Applied Science (#35)

Three schools at Penn retained their position:

- #2 School of Medicine
- #2 Nursing
- #12 Law School

U.S. News does not rank all schools all years. Nor does it rank Arts and Sciences as a unit, but gives selected individual disciplines. Among the six departments of SAS that the magazine does rank, five at Penn made the top twenty:

- #11 Economics and Psychology
- #11 English
- #12 History and Sociology

GSFA’s department of Architecture ranked #9.

U.S. News began ranking graduate programs in 1987. The magazine’s rankings are reportedly based on a combination of objective and reputational measurement.

Wharton is ranked #3 (#2) but in the specialty programs Finance was ranked #1. In the specialties of the MBA programs Wharton placed in the top ten for:

- #1 Finance
- #2 Marketing, and Entrepreneurship
- #3 International Business
- #4 Quantitative Analysis
- #5 Accounting, General Management
- #7 Production/Operations Management, and
- #8 Management Information Systems and in Nonprofit Organizations.

In addition, the Executive MBA Programs ranked #2.

In the School of Nursing specialties that ranked in the top ten are:

- #1 Nurse Practitioner—Adult, and in Gerontological Specialties
- #2 Nursing Service, Administration Clinical Nurse Specialist Adult/Medical-Surgical, and Psychiatric/Mental Health specialties
- #4 Nurse Practitioner in Family, and Pediatric specialties
Appointment Extension: Dean Fonseca of DentalMed

President Judith Rodin and Provost Robert Barchi announced that Dean Ray Fonseca of the School of Dental Medicine has agreed to accept an extension of his term as Dean. On the advice of the School’s Committee on Academic Freedom and Responsibility, they will recommend to the Trustees that his term be extended two years, to June 30, 2003.

“As noted in the 1995 report of the Dean’s Review Committee, the School of Dental Medicine under Ray’s leadership achieved “the near-impossible,” reversing negative trends in student and faculty recruitment, developing substantial, demanding new programs and introducing patient-centered clinical service. In the years since that report the school has continued to make tremendous strides. The extension of Ray’s appointment will help to ensure the successful completion of a number of developments now underway—the construction of the Shattner Center, an increase in the size of the school’s standing faculty, the implementation of lifelong learning programs and web-based consumer and professional education programs, continued work on “virtual reality”-based teaching for dental students, and the expansion in dual degree opportunities and in the growth of the Dental Care Network,” the President and Provost said.

Ad Hoc Committee on Sweatshop Labor Recommendations

The following letter was sent to President Rodin by Howard Kunreuther, Chair of the Ad Hoc Committee on Sweatshop Labor, on March 30.

The Ad Hoc Committee on Sweatshop Labor is disappointed with the responses from both the Fair Labor Association and the Workers Rights Consortium to the letters you sent them. Neither organization has adequately addressed the committee’s greatest concern: balanced representation of colleges and universities on their governing boards. As we said in our report, Penn’s membership is contingent on this point, and we do not feel confident that either organization has responded sufficiently as indicated below.

FLA: Sam Brown’s commitment to “take into consideration” future university involvement in the FLA falls far short of our expectations. The FLA may be discussing this issue in a few weeks at their next Executive Board meeting. Until they make a strong commitment to balanced representation on their Board, the committee believes that Penn should not consider joining the FLA.

WRC: The WRC’s response fails to make a sufficiently firm commitment to address the composition of the Governing Board at the founding conference on April 7. The WRC’s response is promising, given their “guarantee that at least half of the Board will represent the college and university community.” Until they make a strong commitment to balanced representation on their Board the committee believes that Penn should not consider joining the WRC.

Following discussion on the adequacy of the WRC’s response, the committee expressed strong interest in having an active role in their founding conference on April 7. We would like you or someone who you designate to make an active effort to engage the WRC in an attempt to, at a minimum, permit Penn to have one or two representatives attend the April 7 conference.

In light of the recent adoption of our Code of Workplace Conduct for University of Pennsylvania Apparel Licensees as official University policy, the committee restates our recommendation that the Committee on Manufacturer Responsibility be formed before the end of this semester. This would enable Penn to begin implementation of the Code of Conduct in a timely fashion. We understand that continuity will be critical to the success of this endeavor, so we recommend that our next meeting (following the WRC founding conference and FLA board meeting) be a transitional one that includes members of the Committee on Manufacturer Responsibility.

President Rodin’s Response to the Committee

The following response was sent on March 30 by Dr. Judith Rodin to Dr. Howard Kunreuther:

I very much appreciate the Ad-Hoc Committee on Sweatshop Labor’s quick attention and recommendations on the recent letters from the FLA and the WRC. I agree with the committee’s assessments of the FLA and WRC responses and I have written the enclosed letters* to each group reflecting this. Included in my letter to the WRC is an explicit request that Penn be permitted to send a PSAS student observer and a staff observer to present the University’s point of view at the founding conference on April 7. I particularly hope that the WRC will permit a student from PSAS to participate in the conference considering the significant role that Penn students played in raising national consciousness on the issue of sweatshop labor. I also included an explicit request in the FLA’s letter to give Penn the opportunity to present at the organization’s April board meeting. I hope to receive a positive letter from each organization.

I also agree with the committee’s recommendation that I quickly form the Committee on Manufacturer Responsibility. I will form the committee before the end of the semester. However, when I receive responses from the FLA and WRC to the enclosed letters, sent today, I would like the Ad-Hoc Committee on Sweatshop Labor to reconvene in its current form to determine whether the results of the respective April meetings meet our request for balanced representation of colleges and universities on their governing board and determine if we should join either group. I then hope to receive a positive letter from each organization.

Many thanks to you and the committee for your commitment and thoughtfulness on this important issue.

*Ed. Note: President Judith Rodin’s latest letters to the FLA and the WRC are available on the web at www.upenn.edu/almanac/4/46/m27/contents.html.
Leaving

Kenwyn Smith, Faculty Master

Drs. Kenwyn Smith and Sara Corse will be leaving their positions as Faculty Master and Associate Master of Ware College House at the end of the spring semester so that Dr. Smith can take a research sabbatical at Oxford University, according to Dr. David Brownlee, director of College Houses and Academic Services. Dr. Brownlee praised Dr. Smith and Dr. Corse for their leadership of Ware College House through the implementation of the new College House system, and for their deep commitment to the well-being of the students living at Ware.

Nominations and applications are invited for the position of Faculty Master of Ware College House. For more information, visit the College House web site at www.upenn.edu/reslife/chaas/staff. Inquiries should be directed to David Fox, Associate Director for Academic Services, 112 Hamilton College House/6180, or e-mail dfox@sus.upenn.edu.

Gavin Kerr, UPHS

Dr. Peter G. Traber, CEO of UPHS, announced that Gavin Kerr, vice president for planning and organizational effectiveness, will leave UPHS on April 15 to join Asset Trade, an Internet company based in King of Prussia. “For the last five years, Mr. Kerr has been a valuable member of the Health System’s corporate leadership,” Dr. Traber said. He joined UPHS in 1995 as associate vice president for human resources. The following year, he advanced to vice president for human resources and strategic planning. Mr. Kerr assumed his present position last August. During his years at Penn, he was instrumental in several important initiatives in service excellence, recruitment, compensation, and organizational effectiveness. His constant principle was to balance the legitimate needs of employees and the realities of a highly competitive health-care marketplace—in short, to make UPHS an employer of choice in the region.

Mark Kelley, UPHS

Dr. Peter Traber also announced that Dr. Mark A. Kelley, professor of medicine and chief of medicine at the Philadelphia Veterans Affairs Medical Center, will be resigning his position as executive vice president and chief medical officer at the Henry Ford Health System and chief executive officer of the Henry Ford Medical Group. He will join Henry Ford in June. “Henry Ford’s gain will be our loss, because Mark has been a longtime and active citizen of our Health System,” Dr. Traber said. Appointed vice dean for clinical affairs in 1990, Dr. Kelley was the lead physician in the region’s referring physicians and, in fact, to specialty satellites, integrating the faculty and its network of hospital affiliations. He was also instrumental in developing multi-specialty satellites, integrating the faculty practice plans into the Health System, and helping to shape UPHS’s managed-care strategy. “In his nearly ten years as vice dean, he was also an important liaison to the region’s student physicians and, in fact, to the general public,” Dr. Traber said. Before becoming vice dean, Dr. Kelley served six years as vice chairman of the Department of Medicine. In that role, he directed the internal medicine training program as well as the department’s physician practice.

In Memorium: Jonathan A. Raz, 1955-2000

Jonathan A. Raz, associate professor of biostatistics, died on February 23, at the age of 44, unexpectedly from complications of a systemic bacterial infection. He received a B.S. degree in statistics and a Ph.D. in biostatistics from the University of California, Berkeley, and joined the faculty of the University of Michigan as a tenure-track assistant professor in 1991. He was promoted to tenured associate professor in 1995. Dr. Raz left Michigan in 1999 to assume a new faculty position at Penn.

Dr. Raz was internationally renowned for his innovative research on statistical methods for the analysis of repeated-measures data, biomedical signals and images. His research papers appeared in the top scholarly journals in statistics and electrical engineering, and were widely cited for their depth and rigor. His research was very interdisciplinary in nature, and attracted external research funding from NSF and NIH. Dr. Raz was a dedicated teacher and a very clear expositor of complex ideas. He was rigorous in his demands on students, but also very sympathetic to their needs and interests. He taught courses on the foundations of statistics, and repeated courses on these topics in order to teach a large number of students. He received a number of awards for his teaching. He was a member of the American Statistical Association and the International Statistical Institute, and was a member of the editorial board of several statistical journals. He was also a member of the American Society for Clinical Investigation, the Association for the Advancement of Medical Instrumentation, the American Society for Clinical and Economic Outcomes Research, and the American Institute of Mathematical Sciences.

Dr. Raz’s research was highly productive. He was a leader in the development of new statistical methods for the analysis of repeated-measures data, biomedical signals and images. He had many collaborations with researchers in a wide range of fields, including molecular biology, neuroscience, epidemiology, and clinical research. He was a leader in the development of new statistical methods for the analysis of brain imaging data, including functional magnetic resonance imaging (fMRI), diffusion tensor magnetic resonance imaging (DT-MRI), and perfusion MRI. With investigators in the Brain Behavior Laboratory (BBL) in the psychiatry department, Dr. Raz was collaborating on studies of cognitive neuroscience and schizophrenia. He was also a member of the Broad Institute, a center for biomedical research that integrates biology and high-throughput data analysis to understand the human genome. He was also a member of the American Statistical Association and the International Statistical Institute. He was a member of the editorial board of several statistical journals. He was also a member of the American Society for Clinical Investigation, the Association for the Advancement of Medical Instrumentation, the American Society for Clinical and Economic Outcomes Research, and the American Institute of Mathematical Sciences.

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Dr. Raz is survived by his parents Wesley W. and Paula Resinger Finalle; his sister, Amy; maternal grandmother, Carolyn Finalle; maternal grandfather, Rose Buzard; numerous aunts, uncles and cousins. Memorial donations may be made to the American Statistical Association or the International Statistical Institute. He was also a devoted family man, with two wonderful daughters, and a devoted fan of the Michigan Wolverines.

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In the very short time since moving to Penn, Dr. Raz developed collaborative projects with neuroscientists, studying epilepsy and stroke using functional magnetic resonance imaging (fMRI), studying cognitive processing using fMRI, diffusion tensor magnetic resonance imaging (DT-MRI), and perfusion MRI. With investigators in the Brain Behavior Laboratory (BBL) in the psychiatry department, Dr. Raz was collaborating on studies of cognitive neuroscience and schizophrenia. He was also a member of the Broad Institute, a center for biomedical research that integrates biology and high-throughput data analysis to understand the human genome. He was also a member of the American Statistical Association and the International Statistical Institute. He was a member of the editorial board of several statistical journals. He was also a member of the American Society for Clinical Investigation, the Association for the Advancement of Medical Instrumentation, the American Society for Clinical and Economic Outcomes Research, and the American Institute of Mathematical Sciences.

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University of Pennsylvania Museum’s Groundbreaking for the Mainwaring Wing for Collections Storage and Study

Dr. Rodin and Dr. Sabloff will speak at the groundbreaking. They will be joined by A. Bruce and Margaret R. Mainwaring; Provost Robert Barchi; Mr. James Riepe, Chairman, Board of Trustees; Mr. John Hover, Chairman of the Museum’s Board of Overseers; and Virginia Ebert, a graduate student in the anthropology department.

Forty-five thousand area school children and their teachers visit the Museum and its rich international collections each year, while many thousands more are visited by Museum “mobile guides.” Students from the Lea School in West Philadelphia will be special guests at the groundbreaking; immediately following the formal event, they will meet with a Museum archaeologist and try their own hands at “breaking ground” the archaeologists’ way, with a towel in an (sandbox) “excavation site.”

The Museum draws upon the support and commitment of more than 300 dedicated volunteers who work in virtually every aspect of Museum research, education, programming and collections management; an all-volunteer thank you luncheon follows the groundbreaking ceremony.

Friday’s ceremonial groundbreaking is the first event in a weekend-long celebration. On Saturday evening, the all-volunteer Women’s Committee hosts a gala event and fundraiser, “The Eyes Have It.” On Sunday, the Museum opens 44 Celebrity Eyes in a Museum Storeroom, a special exhibition that shows off the rich and diverse collections through selections by 22 international “celebrities,” from cellist Yo-Yo Ma, to actor Kevin Bacon, to fashion designer Mary McCartney. (See next page.)

After more than 110 years of research and collections development, the Museum has reached the limit of its ability to maintain its internationally renowned collections—one million archaeological and anthropological artifacts from around the world—under present conditions in often overcrowded basement storage rooms that lack necessary climate control.

The goal of the new Mainwaring Wing, designed by the Philadelphia firm of Atkin, Olshin, Lawson-Bell and Associates Architects, is two-fold: to protect Museum objects from environmental factors by equipping the building with a state-of-the-art climate control system, and to make the objects easily accessible for study or conservation.

The Mainwaring Wing will attach to the small north facade of the 1969 wing and project out to South Street, occupying the last available site of the Museum’s original, 1895 master plan developed by architect Wilson Eyre, Jr. By following existing axial relationships, matching existing cave heights, and using the same materials found in the older wing, the addition will complete the courtyard.

Project construction for the Mainwaring Wing will begin in May 2000, and construction is expected to be completed in 18 months. The wing is named in honor of former Museum Board of Overseers Chairman A. Bruce Mainwaring and his wife, School of Nursing Overseers Chair Emeritus Margaret Redfield Mainwaring, strong Museum advocates and supporters.

President Judith Rodin is co-host of the groundbreaking event with Dr. Jeremy Sabloff, the Museum’s Williams Director. Hailing the new wing as an important component in the University’s Agenda for Excellence, Dr. Rodin noted, “With the Mainwaring Wing providing much needed collections storage and study space, the Museum will continue its proud tradition of leadership into the 21st century, inspiring future generations of scholars.

“As we break ground for the new Mainwaring Wing, we act upon our obligation to preserve our priceless collections for today and for future generations,” noted Dr. Sabloff. “It is an obligation to the general public, for whom the collections can offer inspiration and greater understanding of our shared human experience; to researchers and other scholars, who look to our collections to illuminate their understanding of culture and cultures; and to people of diverse cultures, ancient and contemporary, that we seek to learn more about.”

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Because of the special use of the new wing, the addition will have two different facades. The storage rooms, arranged along the east side of the building, must be windowless to maintain rigorous light, temperature, and humidity controls. On this side of the building, the concrete frame structure will be clad in a limestone grid and filled in with a system of bronze panels. The facade facing the courtyard encloses the offices, seminar rooms, and circulation spaces, and will have groupings of windows in a masonry wall which will relate to the materials on the existing facade.

Trammell Crow Company will provide facilities-management services for the project. The construction manager will be Turner Construction Company.

The Museum Expansion Committee, responsible for strategic planning and fundraising, is chaired by A. Bruce Mainwaring. The committee includes: Dr. Andrea M. Baldeck, Dr. Robert H. Dyson, Cornelia Fraley, Melissa Clark Freeman, Mary Bert Gutman, Susan Helen Horsey, Josephine Hueber, Bill Klaus, Missy McQuiston, Ruth Radbill Scott, Sara Senior, Dr. David Silverman, Diana T. Vagelos, and Dr. Charles K. Williams, II.

In addition to solid financial support from more than 460 individuals, the Museum received major national and local foundation and government support for the new wing. The National Endowment for the Humanities; The Pew Charitable Trusts; The William Penn Foundation; The Hollis Family Foundation; The Kresge Foundation; The Arcadia Foundation; the E. Rhodes and Leona B. Carpenter Foundation; the TKF Foundation; and the 1984 Foundation, among others, have all contributed to the success of the new wing’s campaign.
What do Kevin Bacon, Mary McFadden, Robert Ballard, Georges Perrier, Peter Lynch and Yo-Yo Ma all have in common? They’ve all been to the University of Pennsylvania Museum of Archaeology and Anthropology recently, and they’ve all lent their “eyes”—and their unique sensibilities—to select artifacts from storage for the Museum’s newest exhibition, *44 Celebrity Eyes In A Museum Storeroom*, opening Sunday, April 16.

*44 Celebrity Eyes* was developed to coincide with the Museum’s formal April 14 ground-breaking for the Mainwaring Wing. The special exhibition, which showcases the breadth and depth of the Museum’s collections, features a selection of 65 artifacts chosen by 22 international “celebrities” from many walks of life. Text panels and behind-the-scene photographs provide additional information about the celebrities and their “picks.” The exhibition runs through December 30, 2000.

“We’re excited about this special year 2000 exhibition, which gives us a chance to ‘strut our stuff’ in a fun and engaging way, even as we begin construction on the collections storage and study wing which will allow us to preserve such objects for future generations,” noted Dr. Jeremy A. Sabloff, the Williams Director. “What better way for an archaeology and anthropology museum to usher in a new millennium—the third millennium CE (common era), in archaeological parlance?”

The following celebrities lent their “eyes” and selected artifacts for *44 Celebrity Eyes*: actor Kevin Bacon and his father, urban planner Edmund Bacon, Hon’84; oceanographer and Titanic discoverer Robert Ballard; Big Bird of Sesame Street fame; Philadelphia Museum of Art Director Anne d’Harnoncourt; FBI Special Agent Robert Wittman (assigned to cultural heritage and art thefts); Philadelphia patriot/writer/scientist ‘Benjamin Franklin’ (a.k.a. historical actor Ralph Archbold); Phillies center fielder Doug Glanville, EAS’93; composer Philip Glass; Dr. Zahi Hawass, director general of the Giza Plateau, G’83, Gr’87; investor Peter Lynch, WG’68; cellist Yo-Yo Ma; fashion designer Mary McFadden; restaurateur/chef Georges Perrier; Broadway producer/director Hal Prince, C’48; former Philadelphia Mayor and General Chair of the Democratic National Committee, Ed Rendell, C’65; 102nd Archbishop of Canterbury Robert A.K. Runcie; Princess Maha Chakri Sirindhorn of Thailand; playwright Tom Stoppard; Denise Scott-Brown and Robert Venturi, Hon’80, architects; and the late jazz musician Grover Washington, Jr.

To make their selections for the exhibition, celebrity guests visited crowded Museum storerooms with materials from ancient Mesopotamia, Asia, Polynesia, Africa, the Americas, ancient Egypt, and the ancient Mediterranean world. The result is an exhibition of extraordinarily diverse “treasures,” from an early 20th century Chinese opera robe selected by Hal Prince, to a Gilbert Islands coconut fiber corselet (collected in 1889 and once owned by Robert Louis Stevenson), admired by Mary McFadden, to 16th century Inca beer cups favored by Georges Perrier, and even a 3,200 year old sarcophagus lid fragment, from the site of Beth Shean, Israel, chosen by Philip Glass.

*44 Celebrity Eyes In A Museum Storeroom* is not a completely new idea for a University Museum exhibition. In 1952, the Museum invited seven men, all active in the art and entertainment fields of modern art, to visit Museum storerooms and select pieces that appealed to their tastes. Rene d’Harnoncourt, director, Museum of Modern Art, New York (and father of Anne d’Harnoncourt, selector); Lincoln Kirstein, director, New York City Ballet; Louis E. Stern, collector; Jacques Lipchitz, sculptor; Franklin C. Watkins, painter; Charles Addams of The New Yorker; and Norman Bel Geddes, state and industrial designer, all took the challenge. Their selections, along with their own brief commentaries, were shared in a Museum Bulletin publication, and the exhibition was presented to the public in an actual storeroom.

Visit the Museum at [www.upenn.edu/museum/](http://www.upenn.edu/museum/) or call (215) 898-4000 for info.
Open Enrollment: April 17 through April 28

Look for Open Enrollment materials to be arriving at your home address during the week of April 10, 2000. Some changes for this year include a new prescription drug vendor, Caremark Prescription Services, and a reimbursement change to 90% for generic drugs and 70% for brand name drugs, including mental health drugs. If you enroll in any of the medical plans offered by the University, you will receive a packet of information in mid-June explaining the details of this new prescription drug program, as well as the items you will need to begin using the program on July 1, 2000. Please be aware that your new Caremark prescription ID cards will be included in this forthcoming packet of information.

The information below is a brief synopsis of your new prescription drug benefits. This program is easy to use and will save you money.

### Prescription Drug Benefits

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| Where | At over 50,000 Caremark participating pharmacies nationwide, including 20,000 independent community pharmacies. For your convenience, HUP pharmacies has been added as a participating pharmacy. After June 1, 2000, simply access the Pharmacy Locator at www.rxrequest.com/upenn—or call Caremark's Customer Service at 1-800-378-0802 to locate a Caremark participating pharmacy in your area. |

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<th>Supply Limit</th>
<th>30-day supply</th>
<th>90-day supply</th>
</tr>
</thead>
</table>

| Questions | Caremark Customer Service 1-800-378-0802 |

* If you enrolled in an HMO plan, you must meet an annual deductible of $25 for single coverage and $50 for family coverage before Caremark co-payments begin.

The following table presents the 2000-2001 plan year health care rates for full-time University faculty and staff. This information will also be included in the information packets sent to your home during the week of April 10, 2000.

### 2000-2001 Health Care Rates

<table>
<thead>
<tr>
<th>Options</th>
<th>Employee Contributions (per pay period)</th>
<th>Monthly Paid</th>
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<tbody>
<tr>
<td></td>
<td>Weekly Paid</td>
<td>Family</td>
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<tr>
<td>Medical</td>
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</tr>
<tr>
<td>BC/BS Plan 100</td>
<td>2</td>
<td>$21.58</td>
</tr>
<tr>
<td>PennCare</td>
<td>11</td>
<td>12.62</td>
</tr>
<tr>
<td>Aetna US Healthcare —PA</td>
<td>5</td>
<td>2.98</td>
</tr>
<tr>
<td>Aetna US Healthcare —DE</td>
<td>10</td>
<td>2.98</td>
</tr>
<tr>
<td>Aetna US Healthcare —NJ</td>
<td>6</td>
<td>2.98</td>
</tr>
<tr>
<td>Keystone HMO</td>
<td>9</td>
<td>2.98</td>
</tr>
<tr>
<td>Dental</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Penn Faculty Practice Plan</td>
<td>1</td>
<td>$ 1.15</td>
</tr>
<tr>
<td>MetLife Preferred Dentist Program</td>
<td>4</td>
<td>0.92</td>
</tr>
<tr>
<td>Vision</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OptChoice</td>
<td>2</td>
<td>$ 1.35</td>
</tr>
</tbody>
</table>

| Change of Address? | Please advise your Business Administrator so that your mailing address will be updated in the system. |

The Open Enrollment Benefits Fairs

- April 18—Sheraton University City Hotel, 10 a.m. to 2 p.m.
- April 20—New Bolton Center, Kennett Square, 10 a.m. to 2 p.m.

Wind Ensemble's First CD

The University of Pennsylvania Wind Ensemble has released its first CD recording. Under the direction of Ricardo Averbach, the Wind Ensemble celebrated its first recording with a varied concert program, including the Don Giovanni Overture and “The Abduction” from the Seraglio by Mozart, “Spring” from The Four Seasons by Vivaldi, “Mars” and “Jupiter” from The Planets by Holst, Festive Overture by Shostakovich (arranged by Hunsberger).

The ensemble also performed Allegro Volante for xylophone and band, composed by Penn alumnus Daniel Dorff, Composer-in-Residence for the Haddonfield Symphony. Dorff’s Three Fan Fables will be premiered by the Philadelphia Orchestra in April of this year under the direction of Wolfgang Sawallisch. Percussionist William Kerrigan, who performs with the Delaware Symphony and Orchestra 2001, was the featured soloist during the Penn Wind Ensemble’s performance of Dorff’s Allegro Volante.

The Wind Ensemble’s first CD, which was available for sale at the concert, is available through the Music Department, Room 202, S. 34th St., for $10. Make checks payable to the Trustees of University of Pennsylvania. It includes a performance of Copland’s Lincoln Portrait narrated by Penn president Judith Rodin. In addition, the CD features previously unreleased music by Penn composers Jay Reise and Gerald Levinson, as well as the world premiere recording of Villa-Lobos’ Fantasy in Three Movements, performed jointly with the Yale Concert Band.

More Penn Recordings

- Other recordings by University artists which are available at the University Bookstore are: Souled Out by Chord on Blues, High Dive, Housekeeping by Counterparts, Patio by Off the Beat, Awaaz by Penn Masala, Elvis by Pennsylvania Six-5000, Testify by Full Measure, Hail Pennsylvania, In Song of Course by Penn Glee Club, Broken Souls by Mathew Barkan, Destiny by Rob Murat, Headed in the Wrong Direction, by Dave Goldman, Marian Anderson, Rare and Unpublished Recordings 1936-1952 by Marian Anderson.

To hear a sample of the CD visit: Almanac's website, www.upenn.edu/almanac/v46/n27/WindCD.html.

University of Pennsylvania Wind Ensemble

Ricardo Averbach, Music Director

Wind Ensemble’s First CD

Marian Anderson

Ensemble's performance of Dorff's music, performed jointly with the Yale Concert Band.

Special participation: President Judith Rodin, Yale Concert Band

Thomas C. Duffy, Music Director

Marian Anderson

Wind Ensemble's First CD

Ricardo Averbach, Music Director
Exhibits

4 Fox Family All Campus Juried Exhibition for Undergraduate: Fox Art Gallery, Logan Hall; 10 a.m.-5 p.m., Tues.-Fri.; 5-7 p.m.: ‘Fine Arts: GSFA’. Through April 28.

Music

6 Once Upon a Mattress; Penn Singers; 4-5 p.m.; 2nd Floor, Penn Bookstore (Penn Bookstore).

13 Dance Party for Students; four WQHS DJs will play music throughout the evening, 8 p.m.-midnight, galleries will remain open until 10 p.m., ICA; refreshments will be served, free admission (WQHS-AM: ICA).

Readings/Signings

Penn Bookstore
4 Story Hour; 11 a.m.-noon; Penn & Me Arca. Also April 11.
5 Open Moral Community: Seymour Mandelbaum; author; noon-1 p.m.; 2nd floor.
8 Ruenel’s Group: Poetry Reading and Open Mike; 10-11 a.m.; 2nd Floor.

Talks

6 CFTR Channel Gating: Not a Simple Open- and Shut Case; David Gadsby, Rockefeller University; 4 p.m.; Physiology Conference Room, Richards Building (Physiology).

Adding Operating System Structure to Language-Based Protection; Chris Hawblitzel, Cornell; 3 p.m.; room 216, Moore School (CIS).

11 A Public Interview with Robert Creely; conducted by Al Filreis, English; 10 a.m.; Kelly Writers House. RSVP to whfellow@english.upenn.edu (Kelly Writers House).

Deadlines: The deadline for the weekly update is each Monday for the following week’s issue. For the May At Penn calendar it is April 11.

Orientation for Postdocs

The School of Medicine’s Office of Postdoctoral Programs will hold an orientation program April 13 for new postdocs (appointments beginning October 1999) to be held from 3-5 p.m. in the Class of ’62 Lecture Hall in the basement of the John Morgan Building.

The session will focus on making one’s postdoctoral experience a success and will feature representatives from the following resource offices: Bioethics, International Programs, Lab Animal Resources, Environmental Health and Radiation Safety, Environmental Health and Radiation Safety and Career Services. Questions: call (215) 573-4332.

Opportunities

All open positions at Penn are posted on the Human Resources web site at www.hr.upenn.edu. Todays Penn Partnership provides services to Penn hiring officers for the hire of permanent and temporary office support staff. Todays is also managing the Penn Job Application Center. You may contact them at (215) 222-3400 for your employment needs. Penn’s Job Application Center at 3550 Market Street, Suite 110, is open 8 a.m.-6 p.m. weekdays where computer stations are available for you to browse the openings and/or apply on-line.

The University of Pennsylvania Police Department Community Crime Report

About the Crime Report: Below are all Crimes Against Persons and Crimes Against Society from the campus report for March 20, 2000 through March 26, 2000. Also reported were Crimes Against Property: 19 total thefts and 3 criminal mischief. Full reports on the web (www.upenn.edu/almanac/v46/n27/crimes.html). Prior weeks’ reports are also on-line. —Ed.

This summary is prepared by the Division of Public Safety and includes all criminal incidents reported and made known to the University Police Department between the dates of March 20, 2000 and March 26, 2000. The University Police actively patrol from Market Street to Baltimore Avenue and from the Schuylkill River to 43rd Street in conjunction with the Philadelphia Police. In this effort to provide you with a high quality and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call the Division of Public Safety at (215) 889-4492.

Crimes Against Persons and Society

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>What Happened</th>
</tr>
</thead>
<tbody>
<tr>
<td>03/20/00</td>
<td>1:24 PM</td>
<td>3718 Locust Walk</td>
<td>Male wanted by Department of Probation/Arrest</td>
</tr>
<tr>
<td>03/20/00</td>
<td>3:12 PM</td>
<td>300 S. 34th St.</td>
<td>Unauthorized person in building/Arrest</td>
</tr>
<tr>
<td>03/20/00</td>
<td>5:13 PM</td>
<td>209 S. 33rd St.</td>
<td>Unauthorized person in building/Arrest</td>
</tr>
<tr>
<td>03/20/00</td>
<td>7:38 PM</td>
<td>3650 Chestnut St.</td>
<td>Wanted calls received</td>
</tr>
<tr>
<td>03/21/00</td>
<td>1:37 AM</td>
<td>34th/Girard Civic Ctr Blvd</td>
<td>Person not able to pay hotel bill/Arrest</td>
</tr>
<tr>
<td>03/21/00</td>
<td>10:26 PM</td>
<td>422 Curie Blvd.</td>
<td>Unauthorized person in building/Arrest</td>
</tr>
<tr>
<td>03/21/00</td>
<td>11:52 PM</td>
<td>4201 Walnut St.</td>
<td>Suspicious male stopped/wanted on warrant/Arrest</td>
</tr>
<tr>
<td>03/22/00</td>
<td>12:55 PM</td>
<td>4201 Walnut St.</td>
<td>Male became disruptive during traffic stop/Arrest</td>
</tr>
<tr>
<td>03/22/00</td>
<td>12:34 AM</td>
<td>3733 Spruce St.</td>
<td>Unauthorized male in building/Arrest</td>
</tr>
<tr>
<td>03/23/00</td>
<td>6:43 PM</td>
<td>3661 Walnut St.</td>
<td>Unknown suspect using stolen credit card</td>
</tr>
<tr>
<td>03/23/00</td>
<td>3:24 PM</td>
<td>4001 Spruce St.</td>
<td>Hand up calls received</td>
</tr>
<tr>
<td>03/25/00</td>
<td>11:49 AM</td>
<td>3801 Chestnut St.</td>
<td>Property taken/person struck by suspect/Arrest</td>
</tr>
<tr>
<td>03/26/00</td>
<td>12:35 AM</td>
<td>4100 Locust St.</td>
<td>Female observed drinking/underage/Arrest</td>
</tr>
<tr>
<td>03/26/00</td>
<td>3:39 PM</td>
<td>426 Old Locust</td>
<td>Compliant assaulted by unknown person</td>
</tr>
</tbody>
</table>

18th District Report

8 incidents and 1 arrest (including 7 robberies, and 1 aggravated assault) were reported between March 20, 2000 and March 25, 2000 by the 18th District covering the Schuylkill River to 49th Street and Market Street to Woodland Avenue.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>What Happened</th>
</tr>
</thead>
<tbody>
<tr>
<td>03/20/00</td>
<td>10:20 PM</td>
<td>4800 Warrington St.</td>
<td>Robbery</td>
</tr>
<tr>
<td>03/20/00</td>
<td>11:40 PM</td>
<td>4301 Walnut St.</td>
<td>Robbery</td>
</tr>
<tr>
<td>03/21/00</td>
<td>7:10 PM</td>
<td>4500 Osage Ave.</td>
<td>Aggravated Assault</td>
</tr>
<tr>
<td>03/21/00</td>
<td>7:15 PM</td>
<td>4000 Market St.</td>
<td>Robbery/Arrest</td>
</tr>
<tr>
<td>03/22/00</td>
<td>12:34 PM</td>
<td>3801 Chestnut St.</td>
<td>Robbery/Arrest</td>
</tr>
<tr>
<td>03/25/00</td>
<td>12:18 AM</td>
<td>4600 Osage Ave.</td>
<td>Robbery</td>
</tr>
<tr>
<td>03/26/00</td>
<td>2:26 AM</td>
<td>4800 Chestnut St.</td>
<td>Robbery</td>
</tr>
<tr>
<td>03/26/00</td>
<td>4:32 PM</td>
<td>221 49th St.</td>
<td>Robbery</td>
</tr>
</tbody>
</table>

Classifieds

Research Studies
Children and adults, children ages 7-17 and adults ages 18-65 are needed for ongoing medication research trials for the treatment of depression. Evaluation and treatment are free to those who qualify. Call the Mood and Anxiety Program of the University of Pennsylvania (800)–422-7000 or (215) 898-4301.

Research participants needed for hypertension pharmaceutical study. Must be diagnosed as hypertensive and able to keep early morning appointments. $500. Contact Virginia Ford, MSN at HU Hypertension Program, (215) 662-2410 or (215) 662-2638.

Conference/Seminar
2nd Annual Gastroenterology & Hepatology Update: A comprehensive update for gastroenterologists, surgeons, and pathologists. State-of-the-art lectures and panel discussions are provided by the University of Pennsylvania and guest faculty who are experts in their fields. Sponsored by the University of Pennsylvania, Division of Gastroenterology. Takes place June 8-11, 2000 at The Westin Hotel, Philadelphia. Contact the CME office at (215) 898-6400 or e-mail kjames@mail.med.upenn.edu.

To place a classified ad, call (215) 898-5274.

All Aboard: Express Almanac
Express Almanac is a new, free electronic service that describes top stories in Almanac as soon as the latest issue is available on line. To register electronically, send an e-mail message with “subscribe” as the Subject to almanac@pobox.upenn.edu and include your name, e-mail address, and mailing address.

—Ed.

Corrections
In last week’s issue, Dr. Dennis Discher, was incorrectly identified in the Honors & Other Things story announcing his PECASE award from the NSF. Dr. Discher is an assistant professor of mechanical engineering and applied mechanics. The headline on page one of last week’s issue should have read: Total Student Charges Rising 3.4%.

We regret the errors. —Ed.

Almanac

Suite 211 Nicholas House 3600 Chestnut Street, Philadelphia, PA 19104-6106 Phone: (215) 898-6274 or 5275 FAX: (215) 898-9137 E-Mail: almanac@pobox.upenn.edu URL: www.upenn.edu/almanac/

The University of Pennsylvania’s journal of record, opinion and news is published Tuesdays during the academic year, and as needed during summer and holiday breaks. Its electronic editions on the Internet (accessible through the PennWeb) include HTML and Acrobat versions of the print edition, and interim information may be posted in electronic-only form. Guidelines for readers and contributors are available on request. EDITOR Marquetta F. Miller ASSOCIATE EDITOR Margaret Ann Morris ASSISTANT EDITOR Tina Bejian WORK-STUDY STUDENTS Ejim Achi, Ambika Ganesh, Ashley Lisbon, Diane Skorina

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The University of Pennsylvania values diversity and seeks talented students, faculty and staff from diverse backgrounds. The University of Pennsylvania does not discriminate on the basis of race, sex, sexual orientation, religion, color, national or ethnic origin, age, disability, or status as a Vietnam Era Veteran or disabled veteran in the administration of educational policies, programs or activities; admissions policies; scholarship and loan awards; athletic, or other University administered programs or employment. Questions or complaints regarding this policy should be directed to Valere Hayes, Executive Director, Office of Affirmative Action, 3600 Chestnut Street, 2nd floor, Philadelphia, PA 19104-2106 or (215) 898-6995 (Voice) or (215) 898-7803 (TDD).
Ronald Dworkin

Ronald Dworkin is Quain Professor of Jurisprudence at University College London and Sommer Professor of Law and Philosophy at New York University. He is considered one of the most perceptive legal philosophers of his generation and is substantially responsible for the connections that exist between legal theory and moral and political philosophy, which scholars believe have expanded the reach of both disciplines and affected the methods of judicial interpretation. He has produced numerous brilliant and highly influential books and articles on a variety of subjects related to legal philosophy. His books, Taking Rights Seriously, Law's Empire, Life's Dominion, Freedom's Law, and A Matter of Principle, contain a wealth of ideas and arguments that have generated a tremendous amount of responsive literature. He has served as the co-chairman of the Democratic Party Abroad and is a member of the Council of World Citizens. Thelema, the Index on Censorship, and the Programme Committee of the Ditcheley Foundation. He has served as a consultant on human rights to the Ford Foundation. Ronald Dworkin is widely regarded as one of the most eminent scholars in the field of legal and political philosophy and he is a highly respected public intellectual in both the United States and England.

Seamus Heaney

Seamus Heaney, the 1995 Nobel Prize winner in Literature is the Ralph Waldo Emerson Poet in Residence at Harvard and former professor of poetry at Oxford.

Wynton Marsalis

Wynton Marsalis is lauded as the most accomplished and acclaimed jazz artist and composer of his generation. Through the force of his intellect, creativity, and charisma, he has succeeded in bringing jazz to the forefront of American culture. In 1997, he became the first jazz musician to win the prestigious Pulitzer Prize in music, which he won for Blood on the Fields, his epic oratorio on the subject of slavery. Mr. Marsalis also is widely respected for his work as a classical musician. As an exclusive classical artist for Sony Classical, he won critical acclaim for the recording In Gabriel’s Garden, which featured Baroque music for trumpet and orchestra. Mr. Marsalis’ other Sony Classical recordings include concert, chamber, and solo music for trumpet from the Baroque, Classical, Romantic, and twentieth-century repertoires. His achievements as a musician and composer of both jazz and classical music have won him nine Grammy Awards. In conjunction with several important commissioned debuts and an international tour, Mr. Marsalis released an unprecedented eight albums on Columbia Jazz and Sony Classical. His most recent release, The Midnight Blues, debuted at the top of Billboard Magazine’s Jazz Chart, and remained in the Top Ten for 25 weeks.

Edward G. Rendell

In January 1992, Edward G. Rendell was elected the 121st Mayor of the City of Philadelphia. During his tenure he restored fiscal stability to a municipal government that was near bankruptcy brought under the management term “Reinventing Government.” When Mayor Rendell was sworn into office, the City of Philadelphia faced an annual structural budget deficit of more than $200 million and a projected cumulative budget deficit of $1.4 billion by the end of his first term. In his first year in office, Mayor Rendell implemented the city’s first balanced budget in seven years, and was able to sign a five-year Financial Plan for the City of Philadelphia that wiped out the projected deficit.

The cornerstone of the Rendell Administration was the unprecedented “public-private partnership” that developed between the city government and the local business community. This partnership included the creation of the Mayor’s Private Sector Task Force, composed of more than 300 volunteer loaned executives, which engaged in a comprehensive management overview of the operations of the City of Philadelphia government. This task force generated over 400 recommendations for changes, virtually all of which have been implemented.

Mayor Rendell’s revenue-generating initiatives increased the City of Philadelphia’s revenue collection by approximately $70 million a year without an increase in taxes. Key management and productivity initiatives included renegotiations of all city leases, consolidation of the city’s fleet operations into a centralized Office of Fleet Management, and competitive bidding of the city’s insurance contracts. In addition to his tremendous achievements as the Mayor of the City of Philadelphia, Ed Rendell has found time to devote to many charitable and nonprofit endeavors, including the Community Home Health Service of Philadelphia, The White-Wilkins Foundation, Soviet Jewry Council, Jewish National Fund, and “Philly Kids Play It Safe.”

Ed Rendell’s commitment, dedication, civic responsibility, and his numerous achievements have distinguished him throughout his career. His accomplishments have brought praise and admiration from his peers and from no less than eleven universities and colleges. Professor Dworkin, Mr. Marsalis & Mr. Rendell, see www.upenn.edu/almanac/v46n27/04040400.html or see following pages.

COMMENCEMENT 2000: Sketches of the Honorary Degree Recipients
HONORARY DEGREE RECIPIENTS’ BACKGROUND

John N. Bahcall’s Background

Born in Shreveport, Louisiana, John N. Bahcall attended the University of California at Berkeley, where he received his B.A. in physics in 1956. In 1957, he earned a M.S. from the University of Chicago, followed by a Ph.D. from Harvard University in 1961. Following time spent at Indiana University as a research associate, Dr. Bahcall moved to the California Institute of Technology, where he became an associate professor of theoretical physics. In 1968, Dr. Bahcall became a member of the Institute for Advanced Study at Princeton. By 1971, he was appointed professor of natural sciences at the Institute. In 1997, the Institute honored Dr. Bahcall by appointing him Richard Black Professor of Natural Sciences, a position he still holds.

From 1973 to 1992, Dr. Bahcall was part of NASA’s Hubble Telescope Working Group. He led a team of astronomers that ruled out the possibility that red dwarf stars constitute invisible matter, called dark matter, believed to account for more than ninety percent of the mass of the universe. Additionally, in 1995, NASA’s Hubble Telescope helped solve a twenty-year-old cosmic mystery by showing that mysterious clouds of hydrogen in space may actually be vast halos of gas surrounding galaxies. Twenty years ahead of their time, Bahcall and his colleague, Lyman Spitzer, first proposed the possibility of galaxy halos in 1969.

Throughout his career, Dr. Bahcall’s achievements have been widely recognized. In addition to receiving the NASA Distinguished Public Service Medal and the National Medal of Science, he was awarded the 1970 Warner Prize of the American Astronomical Society for his research on quasars and solar neutrinos, the 1994 Heineman Prize by the American Astronomical Society and the American Institute of Physics for his work on solar neutrinos, and the 1998 Hans Bethe Prize from the American Physical Society “for his fundamental work on all theoretical aspects of the solar neutrino problem and his important contributions to other areas of astrophysics.”

In 1999 Dr. Bahcall received the American Astronomical Society’s highest recognition, the Henry Norris Russell Lectureship, which is awarded on the basis of a lifetime of eminence in astronomical research. The award citation reads: “John N. Bahcall has worked tirelessly to advance the detection of solar neutrinos. His other notable contributions include developing the standard methods used to identify absorption line systems in QSO spectra, and putting together a comprehensive model of our Galaxy.” Dr. Bahcall was president of the American Astronomical Society and chair of the National Academy Decade Survey Committee for Astronomy and Astrophysics.

Dr. Bahcall’s body of research and written work is tremendous, including seven books, 419 scientific papers, and forty-two popular articles. His work is noted both for its scientific rigor and for his determination to explain its scientific content to non-scientists.

Dr. Bahcall has ties to the University of Pennsylvania, having served as a member of the External Review Committee of the Department of Physics. He has served as an informal consultant to the department, working closely with Professors Ray Davis, Kenneth Lande, Gene Beier, and Paul Langacker.

Mary Douglas’s Background

Born in San Remo, Italy, Mary Douglas received her B.A. from Oxford University in 1943 and her Master’s Degree in 1947. She earned a Bachelor of Science in 1948 and completed her D.Phil. in 1951. She has received honorary doctorates from University of Uppsala, University of Notre Dame, Jewish Theological Seminary, University of East Anglia, University of Essex, and University of Warwick.

Mary Douglas’ academic career is one of international renown. She lectured in anthropology at University College London, and was a reader at University of London. She was appointed professor of social anthropology at University College London in 1971. From 1977 to 1981, she directed research on culture at the Russell Sage Foundation in New York City. She was appointed the Avalon Foundation Professor of Humanities at Northwestern University in 1981, a position she held until 1985, after which she was appointed visiting professor in the religion and anthropology departments at Princeton University.

During the first fifteen years of her career, Douglas focused almost exclusively on Africa, having been a research fellow at the International African Institute for Fieldwork in the Belgian Congo from 1949 to 1950. In the middle 1960s, her interests turned increasingly to broader theoretical and comparative issues. Her book, Purity and Danger (1966), earned her recognition within the broader social scientific community as a scholar with bold imagination and fresh insight about the structure of culture. It was listed in the London Times as one of the one hundred books that have influenced Western public discourse since the Second World War. Her second book, Natural Symbols (1970), won her international attention and remains one of the single most important contributions to the theoretical analysis of culture.

Her classic, ground-breaking contributions to anthropology, her synthesis of Western philosophical ideas and social scientific theories, and particularly her insights into the way humans classify phenomena such as food and attach symbolic significance to these classifications, has had great impact on anthropology and many other fields such as psychology, religious studies, economics, folklore, and literature. It is a measure of her scholarship and influence that Douglas’ work has been inspirational to scholars across the social sciences. She is, without a doubt, one of the leading and most influential anthropologists of the twentieth century. Her work is essential to anyone who is trained in social and culture studies, and it will be read for generations to come.

Ronald Dworkin’s Background

A native of Worcester, Massachusetts, Ronald Dworkin pursued his education at Harvard University where, in 1953, he received an A.B. degree in philosophy. He received a B.A. in jurisprudence from Oxford University in 1955. Returning to the United States, he received an L.L.B. in 1957 and he clerked for Judge Learned Hand on the Second Circuit Court of Appeals. Professor Dworkin was associated with Sullivan and Cromwell, a law firm in New York, and was a professor of law at Yale University Law School from 1962 to 1969. He was Professor of Jurisprudence at Oxford and a Fellow of University College from 1969 until 1998. He now has a joint appointment at University College London and at New York University, where he is a professor both in the Law School and the Philosophy Department. He is a Fellow of the British Academy and a member of the American Academy of Arts and Sciences. Professor Dworkin has published many articles in philosophical and legal journals, as well as articles on legal and political topics in the New York Review of Books.

Stephen Guest, who wrote a book on Ronald Dworkin for the English series Jurists: Profiles in Legal Theory (1997), noted that Ronald Dworkin’s legal theories have been described as having a complexity, novelty, and moral power that have excited a wide range of academic and political thinkers. Dworkin writes not only about the political and legal thought of the Western democratic legal systems, particularly those of the United States and the United Kingdom, but in recent years has become one of the leading writers on moral and political philosophy. As stated in Guest’s book, “In short, Dworkin’s theory of law is that the nature of legal argument lies in the best moral interpretation of existing social practices. His theory of justice is that all political judgments ought to rest ultimately upon the injunction that people are equal as human beings, irrespective of the circumstances in which they are born.”

The outstanding legal philosopher Marshall Cohen notes, “the jurisprudential writings of Ronald Dworkin constitute the finest contribution yet made by an American writer to the philosophy of law. The fact that Dworkin’s views can be considered controversial has improved the quality of debate around these issues. They have elicited a response from writers on legal, moral, and political theory that is outstanding in its seriousness and in its exploratory nature.” Ronald Dworkin is indeed a highly esteemed and brilliant scholar, philosopher, and educator. His writings on the nature of law, on constitutional interpretation, on human rights, on the theory of democratic government, on social justice, and on a host of concrete and contemporary legal and social issues from affirmative action to assisted suicide have transformed the understanding and interpretation of these matters. His remarkable facility to make complex, abstract arguments clear has enabled him to present these pioneering ideas to a wide audience, not just to lawyers and philosophers. He truly is one of the few public thinkers of outstanding quality active in this country.
HONORARY DEGREE RECIPIENTS’ BACKGROUNDS

Wynton Marsalis’s Background

Born in New Orleans, Louisiana, Wynton Marsalis was studying the trumpet seriously by the age of twelve. While in high school, he performed in marching bands, jazz bands, funk bands, and classical orchestras. At eighteen, he moved to New York City to attend the Juilliard School of Music. He was soon recognized as the most impressive trumpeter at the prestigious conservatory. Before he was twenty, he had become a member of Art Blakey’s Jazz Messengers. It was in this same year, 1980, that he signed with Columbia Records. His self-titled debut, produced by Herbie Hancock, was released in 1982 and was nominated for a Grammy. In 1983, he became the first and only artist to win both classical and jazz Grammys in one year, and, remarkably, he accomplished this feat again in 1984. Marsalis’ music is appreciated throughout the world, and his numerous jazz and classical recordings have sold nearly five million copies worldwide. His jazz group has traveled to thirty countries, spanning six continents, and has averaged more than 120 concerts annually for the past sixteen years.

Despite his tireless dedication to his art, Mr. Marsalis devotes a great deal of energy to education. One of the most successful aspects of the Jazz at Lincoln Center program has been Marsalis’ Jazz for Young People series. Wherever he is, Mr. Marsalis takes advantage of his time on the road to meet with students, and he regularly conducts master classes in local schools. He was awarded the 1996 Peabody Award for his TV series Marsalis on Music. This award also recognized his informative, twenty-six part National Public Radio series, Making the Music, which was based on Jazz for Young People. In recognition of the many hours he has contributed to music education, Mr. Marsalis has been given keys to cities across the country, a variety of community service awards, and a Congressional citation.

Mr. Marsalis has a special interest, and has enjoyed great success, in composing for dance. He has composed music for ballets by Peter Martins and Twyla Tharp, and collaborated with Judith Jamison of the Alvin Ailey Dance Theatre. His music for dance has been described as “simply superb” by the New York Times. Newsweek stated that Marsalis’ music contained “verve and vigor rarely heard at the ballet.”

Truly a versatile artist, Wynton Marsalis has lent his hand to writing. His 1994 book Sweet Swing Blues on the Road, an in-depth chronicle of his touring life, is a first-hand portrayal of the travels and camaraderie of a jazz band. Jazz Times praised Marsalis by saying, “He writes warmly and well about his men as a group, and about their musicianship and personalities,” adding that the book is replete with “original thought and expression.”

The appeal of Wynton Marsalis’ work crosses all borders. He has been awarded the Grand Prix du Disque of France and the Edison Award of the Netherlands, and was elected an honorary member of England’s Royal Academy of Music. He has been the subject of cover stories in numerous magazines, including Life, Parade, and Esquire (UK). In 1996, Time named him among America’s twenty-five most influential people. Wynton Marsalis is, indeed, one of America’s cultural and musical treasures.

Edward G. Rendell’s Background

Born in New York City, Edward G. Rendell pursued his education at the University of Pennsylvania, where he received his B.A. in political science in 1965. He continued his studies at Villanova University where he received his J.D. in 1968, and he was admitted to the Pennsylvania Bar that same year. Upon graduation from law school, Ed Rendell joined the Philadelphia District Attorney's office and was ultimately promoted to Chief of Homicide in 1972. During this time, 1968 to 1974, he served as 2nd Lieutenant in the U.S. Army Reserves.

In 1977, Ed Rendell ran for District Attorney against the incumbent. He won the primary with 69 percent of the vote. Winning the general election at 33, he became the City of Philadelphia’s youngest District Attorney in history. He won re-election in 1981 with 75 percent of the vote, the largest percentage in modern Pennsylvania’s history.

Choosing not to run for the position of District Attorney for a third term, he pursued the Pennsylvania gubernatorial nomination in 1986, losing a hard-fought primary to Robert P. Casey. After this defeat, Mayor Rendell accepted the chairmanship of Casey’s general election campaign, which resulted in Casey’s victory.

In 1987, Ed Rendell mounted a campaign for Mayor of Philadelphia against the incumbent Mayor, W. Wilson Goode. Rendell stressed new ideas to deal with the city’s burgeoning financial crisis. Although he did not win the 1987 election against Goode, he returned to his financial and economic themes in 1991 and was elected Mayor of Philadelphia with a startling 68 percent of the vote.

Ed Rendell’s career as a public servant has been characterized by dedication, wisdom, insight, and a unique ability to both manage and solve multifaceted, challenging municipal issues. Throughout his career, Ed Rendell has remained a positive force for the City of Philadelphia, and his efforts and achievements in the realms of politics, government, and the nonprofit sector are truly inspiring.