Protesting Vice President Cheney’s Visit to Huntsman Hall

Last Friday morning, hundreds of protestors—young and old, some affiliated with Penn and others who are not—marched up Walnut Street from 34th past 37th Street, blocking the street in front of the Pottruck Fitness Center, forcing traffic to detour up 37th Street for more than an hour. The presence of the Philadelphia Police and Penn Police prevented the protesters from approaching Huntsman Hall from any direction. The protest was orchestrated to coincide with the private, early morning campus visit by Vice President of the United States Dick Cheney. He was inside Huntsman Hall for the new building’s dedication to speak at the invitation of his friend, Wharton benefactor Jon Huntsman. Outside, the only Cheney in sight was the ten-foot tall puppet version from Spiral Q, a group known for its political action through puppetry. Some members of Penn for Peace and Empty the Shelters had set up tents on College Green in a round-the-clock protest earlier in the week as they geared up for the anti-war protest.

Filling Five Endowed Chairs at Wharton

Dr. Patrick Harker, Wharton School dean, announced that five faculty members have been appointed to endowed chairs, effective July 1, 2002.

Dr. Edward L. George has been appointed to the Universal Furniture Professorship. He has been a professor of statistics here since 2001. His research areas include hierarchical modeling, model uncertainty, shrinkage estimation, tree modeling, variable selection and wavelet regression. Dr. George’s current projects include Bayesian treed modeling, default priors for model spaces and modeling the customer base of a brand. He is the associate editor of the Asia-Pacific Financial Markets and president of the International Society for Bayesian analysis.

Dr. Paul R. Kleindorfer has been appointed to the Anheuser-Busch Professorship of Management Science. He is co-director of the Risk Management and Decision Processes Center, which supports world-class research and outreach programs that bring together industry, government and academia. His professional interests focus on regulation and managerial economics and he is doing research on restructuring initiatives in network industries, such as energy, postal and delivery services, and on risk management strategies for the chemical and insurance industries.

Dr. Marshall W. Meyer has been appointed to the Richard A. Sapp Professorship. He also is a professor of management at the Wharton School and a professor of sociology in SAS. His research over the years has focused on organizational theory and design, organizational change, organizational performance and not-for-profit organizations. In 1999, Dr. Meyer participated in Wharton’s Faculty Exchange Program with Tsinghua University in China, where he began researching China’s state-owned enterprises (SOEs). This research sparked his current study of decentralized enterprise reform in China; he is examining why some SOEs have reformed successfully while others have not and the extent to which the companies have adopted Western management practices.

Dr. Johannes M. Penning has been appointed to the Marie and Joseph Melone Professorship. He has been a professor of management at the Wharton School since 1983 and his research over the years has dealt with organizational innovation, organizational mortality and change, technological trajectories, executive compensation and, international management. Born in the Netherlands, he has lived in the U.S. since 1970. Since 1998, he has held a senior faculty appointment in Tilburg University’s Department of Economics in the Netherlands.

Dr. Jagmohan S. Raju has been appointed the Joseph J. Aresty Professor of Strategic Management. He has been a professor in the Marketing Department since 1992, and currently serves as the department’s Ph.D. program coordinator. During his tenure at the School, he has taught several courses in strategic management, including executive seminars on advanced management and competitive strategies. He has current projects in implementing category management practice, effective use of labels, understanding internet affiliate programs, and coordinating multiple distribution channels.
Interim Associate Provost:
Walter Wales

Provost Robert Barchi has announced the appointment of Dr. Walter Wales, emeritus professor of physics and former Deputy Provost, as Interim Associate Provost, filling the position held by Independence Foundation Professor of Nursing Barbara Lowery, who died earlier this month (Almanac October 15). He will serve as Interim Associate Provost at least through the current academic year.

“Walter is highly regarded by the faculty as a man whose wisdom, judgment, and broad knowledge of the University are unsurpassed. As Deputy Provost, he carried out many of the same responsibilities that are now assigned to the Associate Provost, his wide-ranging administrative experience, his sense of humor, and his compassionate nature will greatly benefit his new office. We are very glad that he has agreed to take on this important assignment.”

Dr. Wales, who joined Penn as an instructor in 1959, has held numerous academic administrative posts in the University. Chair of the Physics Department for ten years, he later served as associate dean of SAS twice and as acting dean three times, and held the post of Deputy Provost from 1992 to 1995. More recently he served as University Ombudsman. Dr. Wales also has been active in the Faculty Senate, heading the 1977-80 Task Force on University Governance and serving as chair of the Faculty Senate in 1979-80. He is a 1990 recipient of the prestigious Ira Abrams Memorial Award for Distinguished Teaching given by the School of Arts and Sciences, and a Fellow of the American Physical Society.

Name Change: South Asia Studies

The Department of South Asia Regional Studies will now be known as the Department of South Asia Studies, in an effort to better reflect its faculty profile, which has been restructured over the past year to humanistic cultural studies from its previous emphasis on the social sciences,” according to SAS Dean Samuel Preston. Provost Robert Barchi approved Dean Preston’s request to change the name, which is retroactive to July 1, 2002. The official abbreviation for the newly-named department will be SAST or SAST.

A-3 Assembly Name Change

The A-3 Assembly has changed its name to the Penn Professional Staff Assembly (PPSA), according to H.J. Omar Mitchell, Chair of the WPSSA. The A-3 Assembly was created in 1971 to focus on employee benefits issues of concern to the weekly-paid (non-exempt) employees. The organization’s website is still at www.upenn.edu/a-3 and is expected to be updated soon.

The Penn Professional Staff Assembly (PPSA) which represents monthly-paid employees has been known as the A-1 Assembly until it changed its name in 1994 to PPSA.

Bers Professor in H&SS: Ruth Cowan, (continued from page 1)

of Genetic Screening

The Janice and Julian Bers Professorship in the History and Sociology of Science was created by Janice Smith Bers, who earned her B.A. in elementary education at Penn in 1939, and her husband, the late Julian S. Bers, Mr. Bers studied finance at the Wharton School and headed two major industrial ventures during his career, culminating as head of Imperial Metal and Chemical Company. An Emeritus Trustee of the University, Mr. Bers also served as a trustee of the Penn Health System. In 1968, he was honored with the Alumni Award of Merit.

AWFA: Gender Equity

Today at noon, AWFA: The Association of Women Faculty and Administrators, presents: A Six Month Report Card on Gender Equity at Penn, a midterm report on progress towards reaching gender equity for faculty women. This brown bag discussion with Dr. Phoebe Lebov, professor of biochemistry, School of Dental Medicine, and Co-Chair, Committee on Gender Equity will be held at the Fireside Lounge, in The ARCH, 36th and Locust, enter from 36th Street.

For more information see The Gender Equity Report of the Senate Committee on the Faculty, online at www.upenn.edu/almanac/v48/n27/GenderEquity.html and for more about AWFA, see www.upenn.edu/affirm-action/awfa/.

Fall Trustees Meetings

The Trustees of the University will meet on campus this Thursday and Friday, with numerous committee meetings on Thursday, October 31: Facilities and Campus Planning,10 a.m., Terrace Room, Logan Hall.

Neighborhood Initiatives,1:30 p.m.,Woodlands B.
Student Life,1:30 p.m.,Woodlands C.
Academic Policy, 3:15 p.m. in Woodlands CD.
Budge & Finance, 3:15 p.m. in Woodlands A.
External Affairs, 3:15 p.m., in Woodlands B.

The Full Stated Meeting of the Full Board of Trustees will be on Friday, November 1 in Bodek Lounge, Houston Hall, 11 a.m.-noon.

PPSA Meeting: November 12

Identity theft has become one of the fastest growing crimes in this country. Most of us have either personally been a victim or know someone who has experienced it. As an employer, the University is greatly concerned about the security of the faculty’s, staff’s and students’ personal information. There are steps we all can take to minimize the risk of becoming a victim.

Join the Penn Professional Staff Assembly on November 12 when Lauren Steinfeld, Chief Privacy Officer with the Office of Audit and Compliance (Almanac February 26, 2002), presents Privacy at Penn. Her presentation will discuss protecting personal information as well as adopting a proactive approach to enhancing protection for students, faculty, staff and others in the community. By attending this lunchtime session you will get the necessary information to understand privacy issues and how they relate to you in your personal and professional life.

PPSA’s Board looks forward to seeing you at noon, November 12 in Logan Hall’s Terrace Room.

For information about privacy at Penn see www.upenn.edu/audit/index.html. For information about PPSA, visit www.upenn.edu/ppsas/.

— Anne Mickle, PPSA Chair
Neural Stem Cells Improve Motor Function in Brain Injuries

Neural stem cells, transplanted into injured brains, survive, proliferate, and improve brain function in laboratory models according to research based at the School of Medicine. The findings, published in the October edition of the journal *Neurosurgery*, suggest that stem cells could provide the first clinical therapy to treat traumatic brain injuries. Traumatic brain injuries occur in two million Americans each year and are the leading cause of long-term neurological disability in children and young adults.

"Transplantation of neural stem cells in mice three days after brain injury promotes the improvement of specific components of motor function," said Dr. Tracy K. McIntosh, professor of neurosurgery, Director of Penn’s Head Injury Center, and senior author of the study. "More importantly, these stem cells respond to signals and create replacement cells: both neurons, which transmit nerve signals, and glial cells, which serve many essential roles in the nervous system."

If stem cells are blank slates, able to become any type of body cells, then neural stem cells (NSCs) are slates with the basics of neurology already written on them, waiting for signals in the nervous system to fill in the blanks. The NSCs used by Dr. McIntosh and his colleagues were cloned from mouse progenitor cells and grown in culture. The advantage of NSCs exists in their ability to easily incorporate themselves into their new environment in ways other types of transplants could not.

In humans, traumatic brain injury is associated with disabilities affecting mobility, motor function and coordination. Following NSC transplantation in mice, the researchers used simple tests to determine motor skills. They found that mice with transplanted NSCs recovered much of their physical ability. The transplanted NSCs, however, seemed to have little effect in ＂lost corners of the brain."

"The ultimate goal, of course, is to translate what we have learned into a therapy for humans," said Dr. McIntosh. Neural transplantation has been suggested to be potentially useful as a therapeutic intervention in several central nervous system diseases including Parkinson’s disease, Huntington’s disease, ischemic brain injury, and spinal cord injury. While Dr. McIntosh is impressed with the results of NSC transplants in mice, similar trials for humans are not expected in the near future.

The lead author on this study is Dr. Peter Reiss, a visiting fellow from the University of Cologne working in Dr. McIntosh’s laboratory. Much of the work was performed in collaboration with the laboratory of Dr. Evan Y. Snyder, Harvard Medical School.

Other contributing researchers from the department of neurosurgery at Penn include, Dr. Chen Zhang, Dr. Kathryn E. Saatman, Dr. Helmut L. Lauren, Dr. Luca G. Longhi, Dr. Ramesh Raghupathi, Dr. Philipp Lenzlinger, Dr. Jonathan Lifshitz, Dr. John Boockvar, Dr. Grant Simon, and Dr. M. Sean Grady. Other contributing researchers include Dr. Edmund Neugebauer, University of Cologne, Germany and Dr. Yang D. Teng, Harvard Medical School.

More Patients Die in Hospitals with Lower Nurse Staffing

In the first study of its kind, Penn researchers have determined that patients who have common surgeries in hospitals with the worst nurse staffing levels have up to a 31% increased chance of dying. More nurses at the bedside could save thousands of patient lives each year, as reported last week in *The Journal of the American Medical Association* (JAMA).

Penn researchers found that every additional patient in an average hospital nurse’s workload increased the risk of death in surgical patients by 7%. Patients with life-threatening complications were also less likely to be rescued in hospitals where nurse’s patient loads were heavier. The findings impact the national legislative agenda.

"Nurses report greater job dissatisfaction and emotional exhaustion when they’re responsible for more patients than they can safely care for. Failure to retain nurses contributes to avoidable patient deaths," said Dr. Patricia Labosky, assistant professor in the Department of Nursing. "The ultimate goal, of course, is to translate what we have learned into a therapy for humans," said Dr. McIntosh. Neural transplantation has been suggested to be potentially useful as a therapeutic intervention in several central nervous system diseases including Parkinson’s disease, Huntington’s disease, ischemic brain injury, and spinal cord injury. While Dr. McIntosh is impressed with the results of NSC transplants in mice, similar trials for humans are not expected in the near future.

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Other contributing researchers from the department of neurosurgery at Penn include, Dr. Chen Zhang, Dr. Kathryn E. Saatman, Dr. Helmut L. Lauren, Dr. Luca G. Longhi, Dr. Ramesh Raghupathi, Dr. Philipp Lenzlinger, Dr. Jonathan Lifshitz, Dr. John Boockvar, Dr. Grant Simon, and Dr. M. Sean Grady. Other contributing researchers include Dr. Edmund Neugebauer, University of Cologne, Germany and Dr. Yang D. Teng, Harvard Medical School.
Deletions are in brackets [ ].
Insertions are inside double asterisks ** **.

II. Membership

1. Composition

h. Two elected representatives of the [A-3 Assembly] **Weekly-Paid Professional Staff Assembly (WPPA)**.

2. Election

Members of the Council who are to be chosen by election shall be selected no later than the end of the academic year preceding the year of their membership in the Council, according to procedures established by their respective governing bodies, namely the Faculty Senate, the Graduate and Professional Student Assembly, the Undergraduate Nominations and Elections Committee, the Penn Professional Staff Assembly, the Librarians Assembly, and the [A-3 Assembly] **Weekly-Paid Professional Staff Assembly**.

V. Steering Committee

1. Composition

The Steering Committee shall consist of the president of the University, the provost, the chair, the chair-elect and the past chair of the Faculty Senate, the chair of the Graduate and Professional Student Assembly, the chair of the Penn Professional Staff Assembly and the chair of the [A-3 Assembly] **Weekly-Paid Professional Staff Assembly**. Drawn from the Council membership, there shall be in addition four faculty members, one graduate/professional student, and one undergraduate student elected by the respective governing bodies, as well as one additional member of the Penn Professional Staff Assembly, and one additional member of the [A-3 Assembly] **Weekly-Paid Professional Staff Assembly**, each elected by their representative assemblies.

VI. Committees

Fourth paragraph:

...Committee representatives of graduate/professional students, undergraduate students, the Penn Professional Staff Assembly and the [A-3 Assembly] **Weekly-Paid Professional Staff Assembly** who are unable to attend a meeting may select a non-voting alternate to take their place. If possible they should consult with their nominating body regarding the alternate.

1. Standing Committees

a. Committee on Admissions and Financial Aid. “...The Committee shall consist of eight faculty members, one [A-1 staff member] **representative of the Penn Professional Staff Assembly**. [three graduate/professional student] and three **senior** undergraduate students. The dean of each undergraduate school shall appoint one ex officio, non-voting representative to the Committee.”

b. Committee on Bookstores. “...The Committee shall consist of six faculty members, three [A-1 staff members] **representatives of the Penn Professional Staff Assembly**. one [A-3 staff member] **representative of the Weekly-Paid Professional Staff Assembly**, two graduate/professional students, and two undergraduates. The vice president for business services or his or her designee shall be a non-voting ex officio member.”

c. Committee on Committees. Second paragraph: “The Committee on Committees will receive nominations from the various constituencies for membership on the standing committees with the exception of the Committee on Research and the independent committees with the exception of the Committee on Open Expression [and the Academic Planning and Budget Committee]. It will transmit those nominations together with recommendations for committee chairs to the Steering Committee.”

Third paragraph: “The Committee will consist of six faculty members including the chair-elect of the Faculty Senate. They will nominate faculty members for the various committees on behalf of the Faculty Senate. In addition there will be a representative from each of the following: the Penn Professional Staff Assembly, the [A-3 Assembly] **Weekly-Paid Professional Staff Assembly**, the Graduate and Professional Student Assembly, and the undergraduate Nominations and Elections Committee. The chair-elect of the Faculty Senate shall be a voting ex officio member of the committee.”

d. Committee on Communications. “…The Committee shall consist of eight faculty members, two [A-1 staff members] **representatives of the Penn Professional Staff Assembly**. two [A-3 staff members] **representatives of the Weekly-Paid Professional Staff Assembly**. two graduate/professional students, and two undergraduates. The director of university communications, [vice provost and director of libraries]** **vice president for information systems and computing**, vice provost for information systems and computing, and vice president for business services or his or her designee, and associate vice president for campus services shall be non-voting ex officio members of the committee.”

e. Committee on Community Relations. “…The Committee shall consist of eight faculty members, four [A-1 staff members] **representatives of the Penn Professional Staff Assembly**. two [A-3 staff members] **representatives of the Weekly-Paid Professional Staff Assembly**. two graduate/professional students, and two undergraduates. At least three members shall reside in West Philadelphia. The executive vice president or his or her designee, the directors of [recreation,] community relations, [the Annenberg Center, and] the African-American Resource Center, [the manager of WXPN-FM, and the directors of] the Center for Community Partnerships, **and** Civic House [, and Community Housing] shall be non-voting ex officio members of the Committee.”

f. Committee on Facilities. “…The Committee shall consist of eight faculty members, three [A-1 staff members] **representatives of the Penn Professional Staff Assembly**. two [A-3 staff members] **representatives of the Weekly-Paid Professional Staff Assembly**, two graduate/professional students, and two undergraduates. The vice president for facilities services, the chair of the Committee for an Accessible University, and the registrar shall be non-voting ex officio members of the Committee.”

g. Committee on International Programs. “…The Committee shall consist of eight faculty members, one [A-1 staff member] **representative of the Penn Professional Staff Assembly**. one [A-3 staff member] **representative of the Weekly-Paid Professional Staff Assembly**. [three] **two** undergraduate, and [three] **two** graduate/professional students. The director of International Programs shall be a non-voting ex officio member of the Committee.”

h. Committee on Libraries. “…The Committee shall consist of eight faculty members, one [A-1 staff member] **representative of the Penn Professional Staff Assembly**. one [A-3 staff member] **representative of the Weekly-Paid Professional Staff Assembly**. two graduate/professional students, and two undergraduates. The vice president of the Biddle Law Library and the vice provost and director of libraries shall be non-voting ex officio members of the Committee.”

i. Committee on Personnel Benefits. “…The Committee shall consist of eight faculty members (of whom one shall be a member of the Senate Committee on the Economic Status of the Faculty), three [A-1 staff members] (of whom one shall be a designated] **representatives of the Penn Professional Staff Assembly[)), **and** two representatives of the [A-3 Assembly] **Weekly-Paid Professional Staff Assembly**[. and one graduate/professional student]. The comptroller, vice president for human resources, **associate provost** and director of benefits shall serve as non-voting ex officio members.”

(continued past insert)
Students may be improved; a standing Subcommittee on Student Services and the chaplain shall serve as non-voting ex officio members. The vice provost for university Assembly and the chair of the Graduate and Professional Student Assembly shall serve as voting ex officio members. The vice provost for university life or his or her designee, and the vice president for public director of the African-American Resource Center, the vice provost for Fraternity and Sorority Affairs, the Lesbian Gay Bisexual Transgender Center, **the Office of Affirmative Action,** and the [Office of International Programs]**Greenfield Cultural Center** shall be non-voting ex officio members of the Committee.\footnote{Committee on Quality of Student Life.} The Committee shall consist of eight faculty members, two representatives of the Penn Professional Staff Assembly, three representatives of the [A-3 Assembly]**Weekly-Paid Professional Staff Assembly**, three graduate/professional students, and three undergraduate students, with due regard for appropriate diversity. The **chaplain,** directors of the Penn Women’s Center, the African-American Resource Center, [Academic Support Programs,] the Office of Fraternity and Sorority Affairs, the Lesbian Gay Bisexual Transgender Center, **the Office of Affirmative Action,** and the [Office of International Programs]**Greenfield Cultural Center** shall be non-voting ex officio members of the Committee.\footnote{Committee on Safety and Security.} The Committee shall consist of eight faculty members, two [A-1 staff members]**representatives of the Penn Professional Staff Assembly**, two [A-3 staff members]**representatives of the Weekly-Paid Professional Staff Assembly**, two graduate/professional students, and two undergraduate students. The director of recreation and intercollegiate athletics, the vice provost for university life or his or her designee, [the dean of admissions] and one representative of the president’s office shall be non-voting ex officio members of the Committee.\footnote{Committee on Quality of Student Life.} The Committee shall consist of eight faculty members, two [A-1 staff members]**representatives of the Penn Professional Staff Assembly**, three graduate/professional students, and three undergraduate students. The director of the African-American Resource Center, the vice provost for university life or his or her designee, the director of off-campus living, the director of the African-American Resource Center, the vice provost for university life or his or her designee, and the vice president for public safety shall be non-voting ex officio members of the Committee.\footnote{Committee on Quality of Student Life.} The Committee shall consist of eight faculty members, two [A-1 staff members]**representatives of the Penn Professional Staff Assembly**, three graduate/professional students, and three undergraduate students. The chair of the Undergraduate Assembly and the chair of the Graduate and Professional Student Assembly shall serve as voting ex officio members. The vice provost for university life or his or her designee, the **faculty** director of college houses and academic services, **director of counseling and psychological services,** and the chaplain shall serve as non-voting ex officio members. The Committee shall monitor the performance of all student services and shall recommend to appropriate administrators ways in which services to students may be improved; a standing Subcommittee on Student Services shall be charged with the monitoring function.\footnote{Committee on Quality of Student Life.}

3. **Independent Committees**

a. Committee on Open Expression. “...The Committee shall consist of seventeen members: eight faculty members, two [A-1 staff members]**representatives of the Penn Professional Staff Assembly**, one [A-3 staff member]**representative of the Weekly-Paid Professional Staff Assembly**, three undergraduate students, and three graduate/professional students. The faculty and [A-1 staff members]**representatives of the Penn Professional Staff Assembly** are appointed to two-year terms, staggered so that in each year either two or three faculty members are appointed, and one [A-1 member]**representative of the Penn Professional Staff Assembly** is appointed.”

b. Disability Board. “…The Board shall consist of eight faculty members, of whom at least three shall be members of the clinical faculty of the School of Medicine; two [A-1 staff members]**representatives of the Penn Professional Staff Assembly**; and two [A-3 staff members]**representatives of the Weekly-Paid Professional Staff Assembly**. The chair of the **Committee on** Personnel Benefits [Committee] is an ex officio member.

\footnote{Lindback Nominations: December 6}

Nominations for Lindback Awards for members of the standing faculty, and for Provost’s Awards for full- and part-time associated faculty and academic support staff are now being accepted by the Office of the VPUL; send to Terry Conn at 3611 Locust Walk/6222 or conn@pobox.upenn.edu.

Criteria and Guidelines

1. The Lindback Awards are given in recognition of distinguished teaching. “Distinguished” teaching is teaching that is intellectually demanding, unusually coherent, and permanent in its effect. The distinguished teacher has the capability of changing the way in which students view the subject they are studying. The distinguished teacher provides the basis for students to look with critical and informed perception at the fundamentals of a discipline, and he/she relates that discipline to other disciplines and to the world view of the student. The distinguished teacher is accessible to students and open to new ideas, but also expresses his/her own views with articulate informed understanding of an academic field. The distinguished teacher is fair, free from prejudice, and single-minded in the pursuit of truth.

2. Distinguished teaching means different things in different fields. While the distinguished teacher should be versatile, as much as he or she is in his or her discipline, and in beginning classes as in advanced, he or she may have skills of special importance in his/her area of specialization: skillful direction of dissertation students, effective supervision of student researchers, ability to organize a large course of many sections, skill in leading seminars, special talent with large classes, ability to handle discussions or to structure lectures—these are all relevant attributes, although it is unlikely that anyone will excel in all of them.

3. Distinguished teaching is recognized and recorded in many ways; evaluation must also take several forms. It is not enough to look solely at letters of recommendation from students. It is not enough to consider “objective” evaluations of particular classes in tabulated form; a faculty member’s influence extends beyond the classroom and beyond individual classes. Nor is it enough to look only at a candidate’s most recent semester or at opinions expressed immediately after a course is over; the influence of the best teachers lasts while that of others may be great at first but lessen over time. It is not enough merely to gauge student adulation, for its basis is superficial; but neither should such feelings be discounted as unworthy of investigation. Rather, all of these factors and more should enter into the identification and assessment of distinguished teaching.

4. The Lindback Awards have a symbolic importance that transcends the recognition of individual merit. They should be used to advance effective teaching by serving as reminders to as wide a spectrum of the University for the quality of its mission. \footnote{University Archives website, www.archives.upenn.edu/histy/notables/awards/lindback.html which includes recipients through 2002.}

5. Distinguished teaching occurs in all parts of the University and therefore faculty members from all schools are eligible for consideration. An excellent teacher who does not receive an award in a given year may be re-nominated in some future year and receive the award then.

6. The Lindback Awards may be awarded to faculty members who have many years of service remaining, or they may recognize many years of distinguished service already expended. No faculty member may be considered for the Lindback Award in a year in which the member is considered for tenure or is in his or her terminal year. All nominations should be members of the standing faculty. The teaching activities for which the awards are granted must be components of the degree programs of the University of Pennsylvania.

7. The awards should recognize excellence in either undergraduate or graduate teaching, or both.

8. The recipient of a Lindback Award should be a teacher/scholar. While a long bibliography is not necessarily the mark of a fine mind, or the lack of one, a sign of mediocrity, it is legitimate to look for an active relationship between a candidate’s teaching and the current state of scholarship in his/her field.

Who has a Lindback?

For a roster of Penn faculty who have won Lindback Awards since the program’s inception in 1961, see the University Archives website, www.archives.upenn.edu/histy/notables/awards/lindback.html which includes recipients through 2002.
A Tribute to Rome: “Gladiator Afternoon” and Films

Rome, the Eternal City, has long been a wellspring of creativity, and an inspiration for the arts. Beginning November 2, the University of Pennsylvania Museum of Archaeology and Anthropology (UPM) offers a tribute to that great city with a Saturday afternoon film series (November 2, 9, 16, and 23). 

Ecco Roma, Città Eterna: A Cinematic Journey of Discovery, free with Museum admission donation. All films, shown in large-screen video format, begin at 2 p.m. in the Museum’s Rainey or Harrison auditoriums.

To kick off the series, which begins with the Hollywood blockbuster *Gladiator*, the Museum is offering a special *Gladiator Afternoon*, beginning at noon on Saturday, November 2. Tim Pafik, author of the forthcoming book, *Gladiator, The Armour, Costumes, and Weaponry*, talks from noon to 12:30 p.m. about how the designers and armourers of the film *Gladiator* created their costumes, props and special effects. From 12:30 to 1:30 p.m., Steven Tamaccio, owner of Estetica Salon, offers hairstyling demonstrations, creating coifs in the style of the 2nd century A.D. setting of *Gladiator*.

Local gladiator and military re-enactors from the Legion XXIV, Mid-Atlantic Province, Pennsylvania, and from the Gladiator Academy of Legion XXIV, will be circulating around the Museum, and giving presentations of various basic gladiatorial styles. University of Pennsylvania doctoral candidate Amy Zoll will be on hand from noon to 2 p.m. to sign copies and answer questions about her new book *Gladiatrix: The True Story of History’s Unknown Woman Warrior*. Written as the companion text to the 2002 documentary *Gladiatrix* (airing on the Discovery Channel), the book centers on the controversial discovery of the grave of a female gladiator by the Museum of London Archaeological Service and explores the evidence for women gladiators.

Even the Museum Café gets into the act, offering a meal “fit for a gladiator.” Visitors can join the fun, too—anyone who arrives in a costume is admitted to the festivities for half off the standard admission donation.

Armour, from the movie *Gladiator*, was used in the opening battle sequences between the Romans and the Germanic warriors and in the provincial gladiatorial scenes. It will be on display at the UPM November 2 through December 1. A larger display of costumes and weaponry from the movie, and the sword used by Russell Crowe in the colosseum scenes, is planned to coincide with the opening of *Worlds Intertwined* in March.

Special Display from the Movie *Gladiator*

From November 2 through December 1, as a tribute to the enormous impact the film *Gladiator* has had in redefining the classical world in modern popular culture, UPM presents a special display of weaponry and armour created for the film *Gladiator*. About 20 original props include a collection of gladiatorial equipment from the provincial arena scenes (shield, axe, flail, mace and swords, and helmet) and from the opening battle scenes between Romans and barbarians (such as a legionary cuirass, helmet, belt, sword, and special effects retractable dagger).

Ecco Roma, Città Eterna: A Cinematic Journey of Discovery and the *Gladiator Afternoon* are part of the Museum’s “Classical Year” of special events offered in anticipation and celebration of the March 16, 2003 opening of the new classical galleries, “Worlds Intertwined: Etruscans, Greeks, and Romans.” The film series is co-sponsored by the Center for Italian Studies of the University of Pennsylvania and the Consulate General of Italy in Philadelphia.

A specialist in Italian cinema or an authority on ancient Rome introduces each film in the series, which was developed by Dr. Millicent Marcus and Dr. Nicola Gentili of the Center for Italian Studies, in collaboration with Robert Cargni, film curator. “The films included in our program invite you to discover Rome from four different cinematic perspectives,” Mr. Cargni said. “There is Rome, the cradle of history; Rome, the glorious city where romance blossoms; Rome, through the eyes of artistic genius; and Rome, whose streets lead inexorably to the revelation of the innermost self.”

*Photo by Tim Pafik*

Films in the Saturday, 2 p.m. series are:

**November 2: *Gladiator***

*Gladiator* is the kind of movie upon which Hollywood once built its reputation but rarely produces anymore—the spectacle. One of the great achievements of the film is in creating a second-century Rome that is entirely credible and stunning in its detail. Ancient Rome is one of the most romanticized civilizations in the history of humanity, and rarely has it been brought to life with the grandeur of this film. Like reading the great Hollywood historical epics, *Gladiator* is the story of the triumph of a heroic figure over seemingly insurmountable odds. In this case, a slave (Russell Crowe) takes on the most powerful man in the world—the Emperor of Rome. Directed by Ridley Scott, UK/USA, 2000, Video, 155 minutes, technicolor, rated R. Under 17 not admitted without parent or guardian.

**November 9: *Fellini’s Roma***

Certain film directors are so closely associated with a locale that we automatically pair the two together. Fellini is as firmly associated with Rome as is Julius Caesar. Fellini’s 1972 film *Roma* pays homage to his beloved city and provides another autobiographical glimpse into Fellini’s life through an entertaining array of visual impressions. Like most of Fellini’s films, *Roma* was inspired by a dream. As he states in his autobiography: “I dreamed I was imprisoned in an outlette deep under Rome. I heard unearthly voices coming through the walls. They said, ‘We are the ancient Romans. We are still here.’” Directed by Federico Fellini, Italy, 1972, Video, 128 minutes, Italian with English subtitles, technicolor, rated R. Under 17 not admitted without parent or guardian.

**November 16: *Roman Holiday***

*Roman Holiday* is a delightful, captivating fairy-tale romance shot entirely on location in Rome. The bittersweet story, a charming romantic comedy, is a Cinderella tale in reverse. Runaway Princess Ann (Audrey Hepburn) rebels against her royal obligations, escapes the insulated confines of her royal prison and finds a Prince Charming commoner, American reporter Joe Bradley (Gregory Peck), covering the royal tour in Rome. Although they dream of becoming closer to each other, Ann knows she will inevitably have to part from him and return to her other life and duties, never to reveal the secret of her holiday in the Eternal City. Directed by William Wyler, USA, 1953, Video, 118 min., b/w, not rated.

**November 23: *La Dolce Vita***

Fellini shot *La Dolce Vita* in 1959 on the Via Veneto, the Roman street of nightclubs, sidewalk cafes and the parade of the night. His hero is a gossip columnist, Marcello (Marcello Mastroianni), who chronicles “the sweet life” of fading aristocrats, second-rate movie stars, aging playboys and women of commerce. Following Marcello, the movie leaps from one visual extravaganza to another. The music by Nino Rota is a perfect piece with the material. Directed by Federico Fellini, 1959, Video, 167 minutes, b/w, Italian with English subtitles, not rated.
A Peek at Penn's Past
(called from old issues of Almanac)

This Month in Penn's History

10 Years ago
10/6/92—Dr. Francine Frankel named director of the Center for Advanced Study of India, the nation’s first research center on contemporary India.
10/13/92—Graduate Certificate in Women’s Studies is offered for the first time.
10/20/92—Locust Walk is completed, giving new green space to campus.
10/20/92—Frederick R. Rainey, longtime director and savior of the Museum of Archaeology and Anthropology dies.
10/27/92—Mayor’s Scholarship program becomes controversial, law suit against Penn.

20 Years ago
10/5/82—Speaking Out discusses the abysmal lack of musical performance space on campus and the bureaucracy of the Annenberg Center.
10/12/82—Princess Margaret of the Netherlands visits Penn.
10/19/82—Dr. John Milton Fogg, international known botanist and dean of the College from 1941-44 dies.
10/26/82—Morris Arboretum celebrates 50th anniversary.

30 Years ago
10/17/72—Debate on whether or not colleges should retain tenure.
10/17/72—More admissions discussion, concerning affirmative action.
10/24/72—Dr. Schrieffer wins Nobel Prize in physics.
10/24/72—Wharton opens Vance Hall.
10/24/72—University is studying new guidelines on affirmative action.
10/31/72—Two alumni, Christian Anfinsen, chemistry, and Gerald Edelman, medicine, also win Nobel Prizes.

40 Years ago
(when Almanac was published monthly)
October 1962—President Gaylord Harwell and Provost David Goddard explain to the Trustees the details of a physical development program, designed for completion by 1975, which will make the campus a “super-block,” self contained and extending westward to 40th Street. The Charles Patterson Van Pelt Library, built at a cost of $5,195,000, is dedicated October 22. The establishment of a Graduate Department in Folklore—the nation’s first—is announced.

Update

OCTOBER AT PENN

MUSIC

29 The Penn Baroque & Recorder Chamber Ensembles; 8 p.m.; Bodek Lounge, Houston Hall (Music).

ON STAGE

31 Penaatak; South Asian Theatre; 8 p.m.; Auditorium, Houston Hall (Student Performing Arts).
Also November 1 and 2; 8 p.m.

SIGNING

29 Rudolph Giuliani; Leadership; 2:30-4:30 p.m.; Penn Bookstore.

SPECIAL EVENT

31 Halloween with Dr. Judith Rodin and Penn Trustees; come Trick-or-Treating at the President’s House; 8:30 p.m.; 3812 Walnut Street.

TALKS

30 Carl Rakosi, poet; conversation via live audiocast; 7 p.m.; Kelly Writers House (Kelly Writers House).

31 The Psychotherapy of Everyday Life: Eric Santner; 6:30 p.m.; Slought Networks, 4017 Walnut St. (Slought Networks)

DEADLINES

The deadline for the December AT PENN calendar is November 12. For submission information, see www.upenn.edu/almanac/calendar/callead.html.

About the Crime Report:

Below are all Crimes Against Persons and Crimes Against Society from October 14-20, 2002. Also reported were 42 Crimes Against Property (including 35 thefts, 5 retail thefts, 1 criminal mischief and 1 burglary). Full reports are on the Web at www.upenn.edu/almanac/v49/n10/crimes.html. Prior weeks’ reports are also online. —Ed.

The University of Pennsylvania Police Department annual report for October 14-20, 2002.

Community Crime Report

Full reports are on the web at www.upenn.edu/almanac/v49/n10/crimes.html. Prior weeks’ reports are also online. —Ed.

This summary is prepared by the Division of Public Safety and includes all criminal incidents reported and made known to the University Police Department between the dates of October 14-20, 2002. The University Police actively patrol from Market Street to Baltimore Avenue and from the Schuylkill River to 43rd Street in conjunction with the Philadelphia Police. In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call the Division of Public Safety at (215) 898-4482.

Male robbed at gunpoint/Arrests
Male struck by other male
Unauthorized signature/Arrests
Female wanted on warrant/Arrest
Male wanted on warrant/Arrest
Compliant touched improperly
Male assaulted by group of males
Male found with weapons/Arrests
Female assaulted by male/Arrest
Males lighting on highway/Arrest
Male trespassing in secure area/Arrest
Male acting disorderly/Arrest

CLASSIFIEDS—UNIVERSITY

RESEARCH

Calling Type 2 Diabetics If you are at least 35 years old and would like to participate in a research study of an investigational drug that is being studied as a possible treatment for diabetic complications, please call (215) 662-4596 for more information. Compensation will be provided for your time and travel expenses.

Postmenopausal Women Needed Post-menopausal volunteers needed for a research study examining estrogen, memory, and the ability to smell. $50 will be given for approximately 3 hours of participation. Women 55 or older. For more information please call (215) 662-6850.

Does it hurt to move? Are your joints painful and swollen? Do you have Rheumatoid Arthritis? If you answered YES to these questions—Come join a rheumatoid arthritis research study at the University of Pennsylvania. For more information call Susan at (215) 662-4634. Compensation will be provided.

Want to Lose Weight? The UPENN Weight and Eating Disorders Program is offering a free 2-year weight loss program beginning this November. Women aged 21-50 who are 50 or more pounds overweight (BMI >30) are eligible. Please call Leanne at (215) 898-3184 to see if you qualify.

Are you taking estrogen replacement? Volunteers are needed for an osteoporosis research study. If you are between the ages of 45 and 55 and are taking or would like to take estrogen replacement for menopause, you may be eligible to participate. Participants are compensated. For more information, call (215) 898-5664.

To place a classified ad, call (215) 898-5274.

CLASSIFIEDS—PERSONAL

FOR RENT

Center City House for Rent: Recently Re-habbed, 15 min. walk to Penn. 2 bdr., 2 bathrooms, working basement, hardwood ﬂ, central air/heat, dishwasher, washer/dryer, patio, no pets, $1,450 p/m. tel. (215) 432-7197.

THERAPY


Almanac is not responsible for contents of classified ad material.

To place a classified ad, call (215) 898-5274.

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18th District Report

3 incidents (including 2 aggravated assaults and 1 robbery) were reported between October 14-20, 2002 by the 18th District covering the Schuylkill River to 49th St. & Market St. to Woodland Ave.

10/16/02 11:10 AM 5000 Market
Aggravated Assault

10/19/02 11:04 AM 4400 Market
Aggravated Assault

10/19/02 3:25 AM 200 37th St
Robbery

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Faculty/Staff Telephone Directory

2002-2003 Faculty/Staff Directory: In Print and Online

Directory Orders
By early November, the 2002-03 Faculty and Staff Telephone Directory will be distributed to those departments that submitted orders. If you have not received your directory order or to order additional directories, send e-mail to fsdirectory@pobox.upenn.edu. Individuals may contact Directory Liaisons to receive a directory. A listing of Directory Liaisons is available at www.business-services.upenn.edu/fsdirectory.

Submitting Corrections to the Telephone Directory (Paper Version)
Revisions to the 2002-2003 Faculty and Staff Telephone Directory should be submitted via e-mail to fsdirectory@pobox.upenn.edu. We will issue a directory update with these changes in January 2003.

Important: Update Your Directory Record Online
Online updates are accepted year-round. Revising your directory listing online allows the University community immediate access to your current information and ensures accuracy for the next printed directory. Please use the online update form to revise your directory listing.

How to Update/Confirm your Record
Go to www.upenn.edu/directories/dir-update.html. Your PennKey and password are required for online access. (For more information regarding your PennKey and password, go to www.upenn.edu/computing/pennkey.)

New Faculty/Staff Members
Edit your record online after you have obtained a PennCard and a PennKey/password. If you do not update/confirm your record, your information will not appear in the online directory.

—Donna M. Petrelli Aquino, Senior IT Support Specialist
Division of Business Services

2002-2003 Telephone Directory Cover: Celebrating Arts and Culture
The cover of the 2002-2003 University of Pennsylvania Telephone Directory features a celebration of arts and culture at the University. Penn is home to a wide variety of arts and cultural venues, including the University of Pennsylvania Museum of Archaeology and Anthropology (UPM), the Institute of Contemporary Art (ICA), and the Annenberg Center for the Performing Arts, which sponsors the Penn Presents series. Kelly Writers House often hosts talks by renowned authors, and many of these have been broadcast on WXPN, the University’s radio station. From the Architectural Archives in the GSFA to the Arthur Ross Gallery in the National Historic Landmark Building designed by Frank Furness, the Fisher Fine Arts Library, Penn is home to many treasures of great historical and artistic value.

Note: An overview of the University’s Cultural Attractions may be found on p. 50 of the green pages. For a description of the images featured on the cover, go to p. 51 of the green pages.

Ed Note: Also see the Arts & Leisure section on the right-hand side of Almanac’s homepage, www.upenn.edu/almanac, for easy access to many of these arts and cultural venues including campus art galleries, UPM, the Morris Arboretum, Penn Presents, Recreation/Athletics and other interesting sites.