

February



Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac/.

11 a.m.-noon; Woodlands Ballroom, Inn at Penn.

26 *University Council*; 4-6 p.m.; Bodek Lounge, Houston Hall.

MUSIC

1 *The Flat Possum Boys*; traditional country music; 8 p.m.; The Rotunda, 4012 Walnut St. (Business Services).

7 *Solo and Chamber Music Recital*; 7:30 p.m.; Amado Recital Hall, Irvine Auditorium; (Music).

13 *The Outcome is Inevitable*; tribute to "Intricacy" with compositions by Robert Ashley and Paul Epstein; 7:30 p.m.; ICA; \$5, free/students, seniors, ICA members, Relâche subscribers; includes admission to ICA galleries and reception (ICA). See *Exhibits*.

15 *University of Pennsylvania Symphony Orchestra*; 8 p.m.; Main Hall, Irvine Auditorium; \$5 (Music).

26 *Penn Contemporary Music*; Christopher Yohmei Blasdel and Mika Kimula; music for Japanese flute and voice; 8 p.m.; Amado Recital Hall, Irvine Auditorium; free (Music).

Penn Presents
Tickets/Info.: (215) 898-3900 or www.pennpresents.org.

15 *Ladysmith Black Mambazo*; traditional sounds of South Africa; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$28, \$34, \$42, \$47.

Student Performing Arts
Info.: (215) 898-2312 or <http://dolphins.upenn.edu/~pac/>. Tickets on sale on Locust Walk (\$5-\$10).

21 *Penn Glee Club*; 8 p.m.; Zellerbach Theatre, Annenberg Center. Also *February 22*.

28 *Quaker Notes*; all-female a cappella; 8 p.m.; Dunlop Auditorium, UPM. *Soundworks Tap Factory*; 8 p.m.; Iron Gate Theatre.

ON STAGE

Penn Presents
Tickets/Info.: (215) 898-3900 or www.pennpresents.org.

2 *San Jose Taiko*; fusion of traditional Japanese, Latin, Brazilian and African rhythms with innovative lighting and staging techniques; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$39, \$34, \$30, \$26.

6 *Doug Varone and Dancers*; daredevils perform Philadelphia premiere of *Ballet Mécanique*; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$36, \$33, \$31. Also *February 7*, 8 p.m.; *February 8*, 2 p.m. & 8 p.m.

25 *BodyVox*; theatrical tour de force fueled by emotional content and reveling in beauty; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$41, \$36, \$33, \$27.

28 *MacHomer*; Rick Miller; a one-man vocal spectacular in which Miller reproduces 50 voices from *The Simpsons*, including Homer as Macbeth and Marge as Lady Macbeth; 7 p.m.; Zellerbach Theatre, Annenberg Center; \$35, \$30, \$26.

Student Performing Arts
Info.: (215) 898-2312 or <http://dolphins.upenn.edu/~pac/>. Tickets on sale on Locust Walk week before show (\$5-\$10).

6 *Theatre Arts Council One Acts Festival*; 8 p.m.; Iron Gate Theatre. Also *February 7 & 8*.

12 *Isn't It Romantic*; Teatron Jewish Theatre; 8 p.m.; Harold Prince Theatre, Annenberg Center. Also *February 13 & 15*.

20 *The Colored Museum*; African American Arts Alliance; 8 p.m.; Harold Prince Theatre, Annenberg Center. Also

February 21 & 22.

21 *PENNaach*; all-female South Asian dance; 8 p.m.; Iron Gate Theatre. Also *February 22*.

27 *Bloomers Spring Show*; 8 p.m.; Houston Hall Auditorium. Also *February 28*.

Yofit!; Israeli dance; 8 p.m.; Harold Prince Theatre, Annenberg Center.

SPECIAL EVENTS

5 *Foods of the Forest Dinner Buffet*; mountain truffle bisque, cassoulet of Muscovy duck, rosemary encrusted wild boar roast and more; 5:30 p.m.; Faculty Club; \$29.25; Reservations: (215) 898-4618 (Faculty Club).

6 *Titan with Sherman Fleming*; documents of the Darkwater exhibit; 7 p.m.; ICA (Arthur Ross Gallery; Center for Africana Studies). See *Exhibits*.

20 *Open Video Call*; program to support and access experimental documentary video talent; sign-up: 6 p.m., screening: 6:30 p.m.; ICA (ICA).

23 *High Priest*; Du Bois birthday tribute with special guests reading from *Prayers for Dark People*; 3 p.m.; Arthur Ross Gallery (Arthur Ross Gallery; Center for Africana Studies). See *Exhibits*.

SPORTS

1 (M) *Basketball vs. Harvard*; 7 p.m.

7 (W) *Basketball vs. Cornell*; 7 p.m.

8 (M) *Squash vs. Harvard*; 11 a.m. (W) *Squash vs. Harvard*; noon. (W) *Wrestling vs. Harvard*; 2 p.m. (W) *Basketball vs. Columbia*; 7 p.m.

9 (M) *Squash vs. Dartmouth*; 11 a.m. (W) *Squash vs. Dartmouth*; 11 a.m. (W) *Wrestling vs. Brown*; 1 p.m. (W) *Wrestling vs. Hofstra*; 3 p.m. (W) *Wrestling vs. Rider*; 5 p.m.

11 (M) *Basketball vs. Princeton*; 8 p.m.

14 (M) *Basketball vs. Yale*; 7 p.m.

15 (W) *Tennis vs. VCU*; noon. (M) *Lacrosse vs. Towson*; 1 p.m. (M) *Swimming vs. Harvard*; 1 p.m. (W) *Tennis vs. Binghamton*; 4 p.m. (M) *Basketball vs. Brown*; 7 p.m.

(W) *Tennis vs. Old Dominion*; 3 p.m.

21 (W) *Basketball vs. Harvard*; 7 p.m.

22 (W) *Wrestling vs. Princeton*; 2 p.m. (W) *Basketball vs. Dartmouth*; 7 p.m.

25 (W) *Tennis vs. Seton Hall*; 3 p.m.

28 (W) *Basketball vs. Brown*; 7 p.m.



Vision by Ida May Sydnor, 2000, is one of the many works in the exhibit *Art & Community II: Art of the Southwest Community Enrichment Center* on display at Esther Klein Gallery. See *Exhibits*.



Almanac

Suite 211 Nichols House, 3600 Chestnut St. Philadelphia, PA 19104-6106
(215) 898-5274 or 5275 FAX (215) 898-9137
E-Mail almanac@pobox.upenn.edu
URL: www.upenn.edu/almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.

This February calendar is a pull-out for posting. *Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *March At Penn* calendar.



Doug Varone and Dancers makes its debut February 6 at the Annenberg Center with *Ballet Mécanique*. The performance features eight daredevil dancers in cobalt blue worker costumes. Varone's troupe has been honored for their extraordinary physical daring, vivid musicality and the ability to capture the nuances of human emotions. See *On Stage*.

ACADEMIC CALENDAR

14 *Drop Period Ends*.

CHILDREN'S ACTIVITIES

1 *Celebrate Black History Month*; visit the African Gallery and learn artistic and musical traditions of Africa. Children design African dance masks; ages 8-12; 10 a.m.-noon; UPM; \$5; registration: (215) 898-4016 (UPM).

9 *My Special Valentine—Flower Arrangement*; all materials included, ages 7 and up; 1-3:30 p.m.; Morris Arboretum; \$26, \$24/members.; registration: (215) 247-5777 ext.125 (Arboretum).

15 *World Cultures Family Day: Celebration of African Cultures*; West African dance lessons, storytelling, music and dance, arts and crafts, workshops and gallery tours; 11 a.m.-4 p.m.; UPM (UPM).

In Celebration of One Book One Philadelphia; stories of the underground railroad and secret quilt pattern codes; 2 p.m.; Bookstore Café (Penn Bookstore).

23 *Cultivation Through Calculation*; learn to plan and maximize garden space using simple math techniques; ages 6-10; 1-3 p.m.; Morris Arboretum; \$10, \$8/members; registration: (215) 247-5777 ext.125 (Arboretum).

CONFERENCES

8 *Immersion Saturday: Maya 101*; Penn scholars provide an introductory crash course on the Maya, their origins, sophisticated writing system, culture and religion; special lunch with Jeremy Sabloff, UPM; 9:30 a.m.-4:30 p.m.; Rainey Auditorium, UPM; \$50, \$40/members; Info.: (215) 898-4890 (UPM).

20 *Engineering Research Symposium*; showcasing the research of students and faculty, presentations, lab tours, keynote lecture and reception; 9 a.m.-6:30 p.m.; Towne Bldg.; registration required: www.seas.upenn.edu/research-at-penn/ (SEAS). See *Talks, February 20*.

21 *Who Wrote (Down) the Qu'ran?*; scholars discuss the physical process of writing, collecting, and canonizing the earliest Qu'rans; 2-5 p.m.; 3619 Locust Walk; registration: <http://humanities.sas.upenn.edu/02-03/quran.htm> (Middle East Center; Religious Studies; Humanities Forum).

27 *Africans in the Americas*; 5:30-7:30 p.m.; rm. 17, Logan Hall. Info.: ofinney@sas.upenn.edu (Center for Africana Studies; Latin American and Latino Studies Program). *Through February 28*, 9 a.m.-4:30 p.m.; Terrace Room, Logan Hall.

EXHIBITS

Admission Donations and Hours

Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.

Burrison Gallery, Faculty Club, Inn at Penn; free; Mon.-Fri., 8 a.m.-6 p.m.

Charles Addams Fine Arts Gallery; free; Mon.-Fri., 9 a.m.-5 p.m.

Esther Klein Gallery, 3600 Market; free; Mon.-Sat., 9 a.m.-5 p.m.

Fox Gallery, Logan Hall; free, Mon.-Fri., 9 a.m.-5 p.m.

Institute of Contemporary Art; \$3, \$2/students, artists, seniors, free/members, children under 12, w/ PENNCard and on Sundays from 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.

Kamin Gallery, 1st fl., Van Pelt-Dietrich Library; free; for hours, see www.library.upenn.edu/services/hours/hours.html.

Meyerson Hall Gallery; free; Mon.-Fri., 9 a.m.-5 p.m.

Morris Arboretum; \$8, \$6/seniors & students, \$3/children 3-12, free w/PENNCard, children under 3; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.

Rosenwald Gallery, 6th fl., Van Pelt-Dietrich Library. For hours of operation see www.library.upenn.edu/services/hours/hours.html.

Slought Networks, 4017 Walnut St.; Wed.-Sat., 11 a.m.-6 p.m.

University Museum; \$5, \$2.50/seniors & students w/ID, free/members w/ PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.; Sunday (free), 1-5 p.m.

Wistar Institute; free, Mon.-Fri: 9 a.m.-5 p.m.

Upcoming

3 *Mongolia: Photographs* by Jacques-Jean Tiziou; Fox Gallery; opening reception February 4, 5-7 p.m. *Through February 21*.

10 *Korean National University of the Arts: Faculty Exchange Exhibition*; Addams Gallery; opening reception: February 11, 5 p.m. *Through March 8*.

Penn Print Annual; Fine Arts undergraduate and graduate student work; Meyerson Gallery; opening reception: February 13, 5 p.m. *Through February 21*.

21 *The Qur'an: Revelation, Illumination, and Tradition*; Rosenwald Gallery, Van Pelt-Dietrich Library; opening reception, 5:30 p.m. *Through April 6*.

24 *Graduate Sculpture Exhibition*; work by Fine Arts graduate students; Meyerson Gallery; opening reception February 25, 6:30 p.m. *Through February 28*.

Mammoth Scale: The Anatomical Sculptures of William Rush; early 19th century sculptures of human anatomical structures; Wistar Institute. *Through October*.

Ongoing at UPM

Ancient Greek World; Canaan & Ancient Israel; Living in Balance; Universe of the Hopi, Zuni, Navajo & Apache; Ancient Mesopotamia: Royal Tombs of Ur; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven's Journey: World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: 'ahu'ula + lei niho palaoa.

UPM Tours

Meet at the main entrance, 1:30 p.m. Free with museum admission donation. Info: www.museum.upenn.edu.

1 *Alaska's Native People*.

2 *Africa*. Also *February 15*.

8 *Mesoamerica*.

9 *The Classical World*.

16 *Archaeology*.

22 *Mesopotamia*.

23 *American Southwest*.

FILMS

Graduate Student Center

John Singleton and Jane Austin film series. See www.upenn.edu/gsc.

2 *Boyz n the Hood*; 6 p.m.

6 *Sense and Sensibility*; 7 p.m.

9 *Higher Learning*; 6 p.m.

13 *Emma*; 7 p.m.

16 *Rosewood*; 6 p.m.

20 *Mansfield Park*; 7 p.m.

International House

Tickets \$6, \$5 members/students & seniors; 8 p.m. unless otherwise noted; see www.ihousephilly.org.

12 *Amélie*; "French Wednesdays" film series; French w/ English subtitles; 7:30 p.m.

15 *Muhammad Ali: The Greatest*; documentary; French w/ English subtitles.

18 *Old School* (SPEC).

20 *Morvern Callar*.

21 *In the Mirror of Maya Deren*.

Also *February 22* at 1 p.m.

22 *La Ciénaga*; Spanish w/ English subtitles.

MEETINGS

5 *WXPN Policy Board*; noon; 1650 Arch St.

14 *PPSA Executive Board*; noon; Annenberg Conference Room. Also *February 28*.

21 *Board of Trustees*; Stated Meeting.



The Universal African Dance & Drum Ensemble, more than 30 members strong, will be among the many performers at UPM's 14th annual *Celebration of African Cultures* extravaganza on February 15. See *Children's Events*.

TALKS

3 *Regulation of Ras in Lymphocytes: Get a GRP*; Jim Stone, University of Alberta; noon; Class of '62 Auditorium, John Morgan Bldg. (Pharmacology); Center for Experimental Therapeutics).

Microtubule/Actin Interactions in Cell Motility; Clare Waterman-Storer, The Scripps Research Institute; 2 p.m.; rm. 251, BRB (Pennsylvania Muscle Institute [PMI]).

Homeland Security and the Role of Government; Curt Weldon, Congress; 4:30 p.m.; Heilmeier Hall, Towne Bldg. (SEAS).

Visiting Artists Lecture Series; Charles Burwell, painter; 5 p.m.; rm. B-3, Meyerson Hall (Fine Arts).

MLK as a Global Figure; discussion with members of the First Unitarian Church and the CA; 7 p.m.; CA (CA).

5 *From Anthrax to Sharks via Genomes*; Les Baillie, University of Maryland; noon; Austrian Auditorium, CRB (Microbiology).

The Evolution of Religion; Robert Wright, author; 3 p.m.; rm. 204, Logan Hall (SAS).

6 *Family Experiences Participating in the Process of Withdrawal of Life Sustaining Therapy*; Debra Wiegand, nursing; noon; ste. 320, 3401 Market St. (Center for Bioethics).

Putting a Price on Nature; Nicholas DiPasquale, Brandywine Conservancy; noon; Grossman Auditorium, Wistar Institute (IES).

Study of Regulation of cGMP Synthesis in Photoreceptors; Alexander Dizhoor, Pennsylvania College of Optometry; noon; Thayer Conference Room, SEI (Scheie Eye Institute (SEI)).

Russian Orientalism; Elena Andreeva, Virginia Military Academy; 4:30 p.m.; rm. 632, Williams Hall (Middle East Studies).

7 *The Unintended Consequences of Fear-Based Pharmaceutical Marketing: The Case of Vaccines*; David Bishai, Johns Hopkins; noon; auditorium, Colonial Penn Center (LDI).

Mattamayura Mathas: Politics and Patronage of S'aiva Monastic Architecture in Early Medieval North India; Tamara Sears, history of art; 3:30 p.m.; rm. 201, Jaffe Bldg. (History of Art).

Multiple functions of p38 MAP Kinases in Smooth Muscles: Contraction, Motility, and Gene Expression; William Gerthoffer, University of Nevada; 3:30 p.m.; Hirst Auditorium, Dulles Bldg. (Urology).

How RNA Folds: Counterions, Se-

TALKS

quence and Topology; Sara Woodson, Yale University; 4 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Biochemistry; Biophysics).

Crossing Disciplinary Boundaries, Research Contexts, and Ocean Waters: Experiences of an Itinerant Educational Linguist; Kendall King, Georgetown University; 5 p.m.; rm. 121, GSE (Educational Linguistics Forum).

10 *Disease in a Cultural Context*; Olivette Burton, psychology; noon; ste. 320, 3401 Market St. (Center for Bioethics).

FISHing for Memories: Genes, Cell Networks & Behavior; John Guzowski, University of New Mexico; noon; Class of '62 Auditorium, John Morgan Bldg. (Pharmacology); Center for Experimental Therapeutics).

The Actin Cytoskeleton and Membrane Dynamics in Yeasts and Beasts; David Drubin, University of California Berkeley; 2 p.m.; rm. 251, BRB (PMI).

Poet Painter Series; Duncan Hannah, painter; 5 p.m.; rm. B-3, Meyerson Hall (Fine Arts).

11 *Step Across This Line: An Evening With Salman Rushdie*; Salman Rushdie; author; 6 p.m.; Irvine Auditorium; tickets: www.specevents.net (Philomathean Society; Provost's Spotlight Series; Humanities Forum; International Affairs Association).

What Matters; Clifford Stanley, EVP; 6:30 p.m.; rm. G14, Logan Hall (VPUL).

12 *Rupture, Invasion and Inflammation of the Intestinal Epithelial Barrier by Shigella*; Philippe Sansonetti, Unité de Pathogénie Microbienne Moléculaire; noon; Austrian Auditorium, CRB (Microbiology).

Cilia, Flagella and Disease; George Witman, University of Massachusetts; noon; rm. 252, BRB II/III (CRRWH).

New ATP-dependent Chromatin Remodeling Complexes in Transcription and Human Diseases; Weidong Wang, National Institute of Health; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

13 *The Ophthalmologist's Role in the Management and Treatment of Graves' Disease*; Susan Carter, University of California-San Francisco; 7:45 a.m.; auditorium, SEI (SEI).

Use of the CO2 Laser in Aesthetic Eyelid Surgery; Susan Carter, University of California-San Francisco; noon; Thayer Conference Room, SEI (SEI).

TALKS

From Creek to Sewer: A Philadelphia Story; Adam Levin, Philadelphia Water Department; noon; Grossman Auditorium, Wistar Institute (IES).

The History of the Columned Hall in Iron Age Iran; T. Cuyler Young, Jr., University of Toronto; 6 p.m.; Rainey Auditorium, UPM; registration: (215) 898-4890 (Hagop Kevoorkian Visiting Lectureship Fund).

The Evolution of Race and Romance; Rachel Moran, University of California-Berkeley; 6 p.m.; Ben Franklin Room, Houston Hall (GIC).

14 *Quine*; Peter Hylton, University of Illinois at Chicago; 3 p.m.; rm. 402, Logan Hall (Philosophy).

Richter's Realism; Jeanne Nugent, History of Art; 3:30 p.m.; rm. 201, Jaffe Bldg. (History of Art).

17 *Addiction to Cocaine: Can We Forget to Relapse*; Peter Kalivas, Medical University of South Carolina; noon; Class of '62 Auditorium, John Morgan Bldg. (Pharmacology); Center for Experimental Therapeutics).

Life in the Fast Lane: Fast Axonal Transport, Molecular Motors and Neurodegenerative Diseases; Scott Brady, University of Illinois-Chicago; 2 p.m.; rm. 251, BRB (PMI).

Regulating Traffic on High-Speed Communication Networks: Resource Management, Pricing and Congestion Control; Tamer Basar, University of Illinois at Urbana-Champaign; 4:30 p.m.; rm. 313, Towne Bldg. (SEAS).

It's Up to You: Planning Today and Tomorrow; Paul Farmer, APA and AICP; 6 p.m.; rm. B-1, Meyerson Hall (City and Regional Planning).

18 *Ultrasonic Testing as a Diagnostic Tool for the Assessment of Marble Quality and Marble Weathering*; Thomas Weiss, Georg August University; 6 p.m.; Upper Gallery, Meyerson Hall (Historic Preservation).

19 *Neutralizing Antibodies and a Vaccine for HIV-1*; Dennis Burton, The Scripps Research Institute; noon; Austrian Auditorium, CRB (Microbiology).

Steroidogenic Factor 1: A Key Mediator of Endocrine Development; Keith Parker, University of Texas; noon; rm. 252, BRB II/III (CRRWH).

How Cells Decide, and Remember, their Fate; Steve Reiner, medicine; 4

TALKS

p.m.; Grossman Auditorium, Wistar Institute (Wistar).

20 *Couching: A Travel Through History*; Prithvi Sankar, ophthalmology; 7:45 a.m.; auditorium, SEI (SEI).

Photoreceptor Cytoskeleton Proteins; Kathleen Battaglia, biochemistry; noon; Thayer Conference Room, SEI (SEI).

The Role of the Morris Arboretum and Environmental Education; Paul Meyer, Morris Arboretum; noon; Grossman Auditorium, Wistar Institute (IES).

Access to HIV Care and Treatment in Africa: The Role of Research and Training Partnerships; Richard Marlink, Harvard AIDS Institute; 12:30 p.m.; auditorium, BRB II/III (Center for AIDS Research).

Women, Ethno-Political Conflict, Health & Well-Being; panelists from International Council on Women's Health Issues & Penn; 2 p.m.; auditorium, Nursing; (International Council on Women's Health Issues; Nursing; Medicine; Middle East Center; African Studies Center; Center for East Asian Studies).

Peapods: Tunable Materials for Nano-Science and Technology; David Luzzi, SEAS; 4:30 p.m.; Heilmeier Hall, Towne Bldg. (SEAS).

Critical Theory; moderated by Tukufu Zuberi; 5 p.m.; Harrison Auditorium, UPM (Center for Africana Studies).

21 *New Health Plan Strategies for Containing Medical Costs*; Jack Rowe, Aetna Incorporated; noon; auditorium, Colonial Penn Center; registration: odonohu2@wharton.upenn.edu (LDI).

Striking Differences in HIV Prevalences in Adjacent Sub-Saharan African Countries: Clues for Prevention?; Robert Ryder, University of North Carolina; 12:30 p.m.; auditorium, BRB II/III (Center for AIDS Research).

Ethical Expressions: Why Moralists Scowl, Frown and Smile; Owen Flanagan, Duke University; 3 p.m.; rm. 402, Logan Hall (Philosophy).

22 *On the Event in Art and Technology*; Krzysztof Ziarek and Ewa Ziarek, University of Notre Dame; Jean-Michel Rabaté and Aaron Levy, curators; 6:30 p.m.; Slought Networks, 4017 Walnut St. (Slought Networks).

READINGS/SIGNINGS

27 *Redesigning Cities: Principles, Practice, Implementation*; lecture and book signing by Jonathan Barnett, GSFA; 6 p.m.; rm. B-1, Meyerson Hall (City and Regional Planning).

28 *The Social Mark (I): Poetry Readings*; Rodrigo Toscano, Jeff Derksen, Rita Wong, Mark Nowak, Alan Gilbert, Kristin Prevallet, Laura Elrick, Joshua Schuster, Carol Miracove, Jules Boykoff, Kaia Sand, authors; Louis Cabri, curator; 6:30 p.m.; Slought Networks (Slought Networks).

Kelly Writers House www.english.upenn.edu/~wh/.

3 *Live at the Writers House*; a one-hour word and music radio show on 88.5 WXPN; 8 p.m. Also February 9, 11 p.m.

4 *Reading by Jean McGarry*; 6 p.m.

5 *African American Studies Book Talk with Jerry Watts*; 5 p.m.

Speakeasy: Poetry, Prose, and Anything Goes; an open mic performance; 8 p.m. Also February 19.

6 *Local Spotlight Series featuring Diane Ayres and Harry Groome*; 7 p.m.

11 *Reading by Steve Benson*; 5 p.m.

12 *Launch Party and Reading for Issue*

24 *A Specific Role for Norepinephrine in Memory Retrieval: Implications for Post-traumatic Stress Disorder and Depression*; Steven Thomas, pharmacology; noon; Class of '62 Auditorium, John Morgan Bldg. (Pharmacology); Center for Experimental Therapeutics).

Chromosome Dynamics and Mechanisms of Segregation; Kerry Bloom, University of North Carolina-Chapel Hill; 2 p.m.; rm. 251, BRB (PMI).

Presentation of Recent Work; Toshiko Mori, Harvard; 6 p.m.; rm. B-1, Meyerson Hall (Architecture).

25 *What is Cognitive Neuroscience?*; Martha Farrah, psychology; 1 p.m.; Faculty Club (Women's Club).

Schenker and His Publishers; Ian Bent, Columbia University; 5 p.m.; rm. 302, Music Bldg. (Music).

26 *Cellular Immune Surveillance of Intracellular Bacteria*; Hao Shen, microbiology; noon; Austrian Auditorium, CRB (Microbiology).

Title TBA; Martin Dym, Georgetown University; noon; rm. 252, BRB II/III (CRRWH).

The Cat and the Hat; Louis Menand, City University of New York; 5 p.m.; rm. 200, College Hall (Penn Humanities Forum).

When Art and Poetry Collide; Ron Padgett, poet; 5 p.m.; Kelly Writers House (Fine Arts).

27 *Impacts of Nitrogen Deposition on Forest Carbon Sequestration and Nitrogen Leaching Losses in the Chesapeake Bay Watershed*; John Hom and Yude Pan, U.S. Department of Agriculture, Forest Service; noon; Grossman Auditorium, Wistar Institute (IES).

The French Challenge: Adapting to Globalization; Sophie Meunier, Princeton University; 6 p.m.; Bodek Lounge, Houston Hall (French Institute for Culture and Technology; French American Chamber of Commerce; Consulate of France; Alliance Française).

28 *RAMBO: A Reconfigurable Atomic Memory Service for Dynamic Networks*; Nancy Lynch, MIT; 3 p.m.; Heilmeier Hall, Towne Bldg. (Computer and Information Science).

The Maxentian Basilica Nova; Elisha Dumser, history of art; 3:30 p.m.; rm. 201, Jaffe Bldg. (History of Art).

#3 of Pom2; 7 p.m.; reception to follow.

13 *Suzanne Gauch: La Fantasia Reclamee: Embodiment in the Works of Assia Djebbar*; 6 p.m.

17 *Reading by Walter Bernstein*; 6:30 p.m.

18 *An Interview with Walter Bernstein*; 10 a.m.; breakfast preceded; RSVP: whfellow@english.upenn.edu.

20 *A Talk with Ewa Ziarek on Feminist Ethics*; 6 p.m.

25 *Conversing with the Critics: Five Reviewers Discuss Craft and Career*; 4:30 p.m.

26 *Poet and Painters Series Presents Ron Padgett*; 5 p.m.

27 *Norma Cole: Losing the Private Property of the Self: Part 2, Translation*; 4:30 p.m.

Penn Bookstore <http://upenn.bkstore.com/>.

5 *Pumla Gobodo-Madikizela: A Human Being Died That Night: A South African Story of Forgiveness*; noon; Penn Bookstore.

Angle of Repose; discussion of the book by Wallace Stegner; 12:15 p.m.; 2nd fl., Penn Bookstore (PPSA).

FITNESS/LEARNING

Jazzercise; 5:30-6:30 p.m.; Tuesdays and Thursdays, Newman Center, first class free; \$4.50/class, \$3.50/students; Carolyn Hamilton (215) 662-3293 (days) or (610) 446-1983 (evenings).

1 *Rape Aggression Defense*; a physical defense program for women; 9 a.m.-3 p.m.; Penn Police HQ, 4040 Chestnut St.; free/students, faculty & staff; Registration: stacey2@pobox.upenn.edu. Also February 8 & 22, 9 a.m.-3 p.m.; February 6, 11, 18 & 25, 5:30-8:30 p.m. (Penn Police).

4 *TIAA-CREF Counseling*; topics include retirement income options, mutual funds, asset allocation strategies and more; 9 a.m.-4 p.m.; ste. 527A, 3401 Walnut St.; appointment: (215) 587-0400. Also February 11, 18 & 25.

Sadie Tanner Mossell Alexander School Open House; 9:30 a.m. & 7 p.m.; Sadie Tanner Mossell Alexander School, 4209 Spruce St.; RSVP: (215) 823-5463 or kreidlea@gse.upenn.edu (GSE).

5 *PennKids Summer Camp Program Information Session*; 6 p.m.; Board Room, Dunning Coaches Center, 33rd St.; Info.: (215) 898-6100. Also February 20, 7 p.m. (Recreation).

6 *Penn Knitters*; noon; rm. 313, the ARCH, 3601 Locust Walk. Also February 20.

12 *College of General Studies Open House*; information session for those interested in completing a Bachelor of Arts degree, strengthen their credentials or just satisfy their curiosity; 5:45 p.m.; ste. 100, 3440 Market St.; Registration: www.sas.upenn.edu/CGS/OpenHouse.htm or (215) 898-1041.

19 *South African Gumboot Dance Workshop*; learn African-American step dancing; noon-1 p.m.; rm. 201, Bennett Hall (VPUL).

Class of 1923 Ice Rink 3130 Walnut St. Admission \$6, \$5/ PENNCard; skate rental \$2. Public skating hrs (*\$1 off admission): Monday 1:15-3:15 p.m.*; Tuesday noon-2 p.m.*; Wednesday 1:15-3:15 p.m.*; Thursday noon-2 p.m.*; Friday 8-10 p.m.*; Saturday 12:30-2:30 p.m., 8-10 p.m., midnight-2 a.m.; Sunday 12:30-2:30 p.m.

Graduate Student Center Registration: http://www.upenn.edu/gsc/programs/navigating_spring2003/navigate.html.

11 *Funding Sources for Graduate Students*; noon. Also February 18.

13 *Navigating the Dissertation: Presenting at a Conference*; 4 p.m.

27 *Navigating the Dissertation: Working with Your Advisor and Committee*; 4 p.m.

Human Resources Workshops held at Ste. 1B South, 3624 Market St. unless otherwise noted. Info./Registration: www.hr.upenn.edu/learning/. Registration required for all workshops.

4 *AMA's "Partnering with Your Boss"*; 9 a.m.-5 p.m.; \$50. Also February 5.

BEN Buys—Req Only Review Q&A; 2-3 p.m.; 409 Franklin Bldg. Also February 25.

5 *Procard*; 9:30-11 a.m.; 421A, 3401 Walnut St. Also February 12.

7 *Transitioning to Management at Penn*; 9 a.m.-4:30 p.m.; \$50. Also February 14 & 21, 9 a.m.-12:30 p.m.; February 28, 9 a.m.-4:30 p.m.

10 *New Staff Orientation*; 9 a.m.-12:15 p.m. Also February 24.

11 *BEN Buys—PO Manager Review Q&A*; 2-4 p.m.; 409 Franklin Bldg.

19 *Brown Bag Matinee: If Looks Could Kill*; noon.

27 *Career Focus Brown Bag: Networking*; noon.

Quality of Work Life www.hr.upenn.edu/quality/.

Focus on Communication with a series of workshops designed to support the varied interactions we have with our colleagues at work, partners at home, parents, children and other family members. Also, work your way to a healthier you by attending health awareness seminars. Info./registration: Orna Rosenthal at orna@hr.upenn.edu or (215) 898-5116.

5 *Communicating with Program Directors—How Can I Be Sure This is the Right Summer Program for My Child? An Information Session on Camp and Other Summer Options for Children*; 11:30 a.m.-1 p.m. Also February 20.

6 *Effective Communication with Your Elderly Relative—Developing Successful Strategies for Discussing Serious Issues*; 11:30 a.m.-1 p.m.

25 *Butt Out—A Quit Smoking Video in Conjunction with the Penn Quit Smoking Study*; noon.

Kelly Writers House www.english.upenn.edu/~wh/.

3 *Penn & Pencil Club*; writing group Penn and UPHS employees; 5:15 p.m.

10 *Planning Committee Meeting and Gathering*; 5 p.m.

11 *Suppose an Eye*; a poetry writing group; 6 p.m. Also February 22, 1 p.m.

13 *Mods; Penn Modernism and Twentieth Century Studies Group*; 4:30 p.m. Also February 20.

Morris Arboretum Registration: (215) 247-5777 ext.125.

20 *Landscape Design Studio*; Peter Godfrey, landscape architect; core course, develop a conceptual design for a residential garden; 7-9:30 p.m.; \$210, \$190/members. Also February 27.

22 *Botanical Painting with Watercolor*; Eileen Rosen, freelance scientific illustrator; learn how to paint with watercolors step by step, from fruits and vegetables to trees and flowers and plants; 10:30 a.m.-2 p.m.; \$145, \$130/members.

25 *Highlights of the Morris Arboretum's Plant Collection*; Paul Meyer; Anthony Aiello; Vince Marrocco; learn about the best plants in collection from the staff experts; 1-3 p.m.; \$195, \$175/members.

26 *Selecting and Planting Quality Nursery Trees*; A. William Graham, arboricultural consultant/educator; learn how to plant, establish and grow trees that will thrive; 9 a.m.-4 p.m.; \$85 (lunch included).

Robert A. Fox Leadership Program 3619 Locust Walk, unless otherwise noted; PennKey needed for registration: www.sas.upenn.edu/foxleadership/; Info.: (215) 746-7112.

4 *Hon. Marjorie Rendell (CW' 69)*; judge; will speak to students about how she became a leader; 4:30 p.m.

6 *Nick Bollettieri*; Bollettieri Tennis Academy; learn how influential decision-makers effectively produce results, lead teams, and create change; 4:30 p.m.

28 *Social Etiquette*; workshop to provide fundamental principles to navigate social and business settings; 10 a.m.

Technology Training Services All courses at ISC Labs, 3650 Chestnut St.; 9 a.m.-4:30 p.m. unless otherwise noted. Registration required.

3 *FileMakerPro 5.5 Introduction*; \$190.

4 *Flash MX Introduction*; \$600.

6 *MS Project 2000 Introduction*; \$448.

10 *Windows XP Introduction*; \$190.

11 *Office XP New Features*; \$190.

12 *Excel XP Intermediate*; \$190.

13 *Access XP Advanced*; \$448.

Excel 2000 Introduction; \$190.

18 *Access 2000 Advanced*; \$448.

Word 2000 Introduction; \$190.

19 *Fireworks MX Introduction*; \$600.

21 *Excel XP Advanced*; \$190.

PowerPoint 2000 Intermediate; \$190.

24 *Powerpoint XP New Features*; 1:15-4:30 p.m.; \$110.

25 *Dreamweaver MX Advanced*; \$600.

26 *Word 2000 Advanced*; \$190.

27 *Word 2000 Intermediate*; \$190.

Word XP Advanced; \$190.

28 *Meeting Maker Introduction*; 9 a.m.-12:15 p.m.; \$110.

Eudora Introduction; 1:15-4:30 p.m.; \$110.

President's Day



February

AT PENN