Vice Dean of Wharton Undergraduates: Barbara Kahn

Dr. Patrick Harker, Wharton dean, has announced the appointment of Dr. Barbara Kahn as the next vice dean of the Wharton School’s Undergraduate Division. Dr. Kahn will succeed Vice Dean Thomas Dunfee when his term ends June 30, 2003. “Vice Dean Dunfee has been a wonderful leader for the Undergraduate Division,” said Dr. Harker. “Under his leadership the undergraduate team has continued to deliver outstanding advising and support services to our students.” During his three-year term, the Undergraduate Division has continued to be recognized as the top undergraduate business program; expanded the study abroad programs into a more coherent set; strengthened the initiatives to provide opportunities for students to do research; created a meaningful relationship with the College House System in shared goals to best support students; yielded and welcomed three freshman classes with outstanding academic and leadership qualities; and supported the continued commitment to building a sense of community through co-curricular and leadership programs. “We are very pleased to welcome Professor Kahn to her new role on July 1, 2003,” said Dr. Harker. “She will bring a deep commitment to undergraduate education.”

Dr. Kahn is the Dorothy Silberberg Professor of Marketing. She joined the Wharton faculty in 1990 after serving on the faculty at the Anderson School of Management at UCLA. She is a senior fellow of the Wharton Financial Institutions Center and the Leonard Davis Institute and a faculty member of the Graduate Group in the Psychology Department of SAS. She received a B.A. in English literature at the University of Rochester. She also earned an M.B.A. in marketing and statistics, a M.Phil. and a Ph.D. in marketing from Columbia University.

Dr. Kahn teaches Introduction to Marketing to between 400 and 500 undergraduates each semester. She has been a wonderful mentor and role model for students. Dr. Kahn has been a wonderful mentor and role model for students. Dr. Kahn has been a wonderful mentor and role model for students. Dr. Kahn has been a wonderful mentor and role model for students.

School of Social Work

Dean: Richard Gelles

Dr. Richard J. Gelles, an internationally known expert in domestic violence and child welfare and the Joanne T. and Raymond B. Welsh Professor of Child Welfare and Family Violence at the School of Social Work, has been named dean of the school, President Judith Rodin announced on Friday. Dr. Gelles has been serving as interim dean since September 2001 (Almanac September 11, 2001).

“Rich Gelles is a distinguished scholar and researcher whose superb academic judgment and leadership skills make him the best possible person to lead the School of Social Work as it continues to build its community and its world-class faculty,” said President Rodin. “His role as interim dean during this past year has enabled the school to continue to grow and prosper and we are absolutely delighted that he has accepted this new post.”

Dr. Gelles came to Penn in 1998 from the University of Rhode Island where he had taught since 1973. He is the author of the highly influential book, The Violent Home, which is the first systematic investigation to provide empirical data on domestic violence. His more recent books, The Book of David: How Preserving Families Can Cost Children’s Lives and Intimate Violence in Families, Third Edition, have also made a significant impact in the study of child welfare and family violence. He is the author or co-author of 23 books and more than 100 articles, chapters and papers.

“Rich Gelles’ reputation as a researcher and public policy maker and his strong track record in university administration make him uniquely qualified to lead the School of Social Work,” Provost Robert Barchi said. “He has a strong vision for the future of social work research and practice and a keen understanding of the important role academic institutions can play in developing public policy.” Dr. Barchi said. In 1997, Dr. Gelles helped draft the federal Adoption and Safe Families Act, and he has...
Wharton Vice Dean: Barbara Kahn

search and Consumer Behavior. In 1999, she received the David W. Hauck Award for Outstanding Teaching in the Undergraduate Division. She has served on Penn’s Committee on Undergraduate Strategic Planning (2001-02) and as a member of the Wharton Undergraduate Curriculum Committee from 1993 to 1996, chairing the committee during academic year 1995-96.

Also an outstanding research scholar, she has written more than 30 articles published in major journals in marketing, consumer research, retailing and statistics. She is co-author of the book, Grocery Revolution: New Focus on the Consumer. Dr. Kahn’s research has been funded by the NSF and the Marketing Science Institute.

Deaths

Arthur Gravina, Facility Management

Arthur A. Gravina, former vice president of Facilities Management, died on February 2, at his home in Medford, New Jersey, at the age of 55. Mr. Gravina was born in Rochester, NY and was a graduate of Lehigh University. He joined Penn in 1979 as director of physical plant, becoming associate vice president of Facilities Operations in 1986. He was named acting vice president for Facilities Management in 1987 and was subsequently named vice president. He served on the transition team when Penn outsourced Facilities Management to Trammell Crow Company in October 1997. He left Penn later that year to become vice president for facilities services and corporate planning for Einstein Health Care Network in Philadelphia. Mr. Gravina had worked at U.S. Steel in Pittsburgh as a division superintendent before arriving at Penn.

Mr. Gravina is survived by his wife, Joyce; two sons, Bradley and Kevin; his parents, Orlando and Rose Gravina; two brothers, Thomas and his twin, Robert; and one sister, Carol. Donations may be made in his memory to the American Cancer Society 1626 Locust Street, Philadelphia, PA 19103.

Alexandra Grilikhes, Librarian

Alexandra (Sondra) Grilikhes, retired Annenberg School for Communication Librarian, died on February 8, of breast cancer at her home in Roxborough at the age of 70.

Ms. Grilikhes, was born in New York City, and graduated from Queens College of the City University of New York. She earned her M.L.S. from Columbia University and studied art history at Bryn Mawr College.

Ms. Grilikhes joined Penn in 1969 as librarian of the Annenberg School for Communication Library, became its department head in 1984 and retired in 1989. She was also a novelist and her book Yin Fire was published in 2001. It was a finalist for a Lambda Literary Award. She also had nine small press collections of her poetry published. Ms. Grilikhes also published and edited the literary arts journal American Writing: A Magazine, for 12 years until it ceased publication in 2002. She also produced four international festivals of films by women at the Annenberg Center. Additionally, in the 1970s and 1980s she produced literary programs on public radio here in Philadelphia. She also taught literary writing courses at the University of the Arts.

She is survived by her partner, Elizabeth Weiss; two sisters, Phyllis Maxwell, and Nancy Grilikhes; a brother, Michael; and an aunt, Dorothy Kranin. Services will be held on Monday, March 3 at Congregation Mishkan Shalom, 4101 Freeland Avenue, in Roxborough.

To Report A Death: Almanac appreciates being informed of the deaths of current and former faculty and staff members, students, and other members of the Penn community. Please send information or call (215) 898-5274 or e-mail almanac@pobox.upenn.edu.

SENNATE From the Senate Office

Under the Faculty Senate Rules formal notification to members may be accomplished by publication in Almanac. The following is published under that rule:

To: Members of the Standing Faculty

From: Mitchell P. Marcus, Chair

Nominations for Offices Requested

In accordance with the Rules of the Faculty Senate you are invited to suggest candidates for the posts and terms stated below, with supporting letters if desired. Candidates’ names should be submitted promptly to Peter J. Kuriloff, Chair of the Senate Nominating Committee, via the Faculty Senate Office, by telephone at (215) 898-6943 or by e-mail at kellyke@pobox.upenn.edu.

The following posts are to be filled for 2003-2004:

Chair-elect of the Senate (1-year term) Incumbent: Lance Donaldson-Evans
Secretary-elect of the Senate (1-year term) Incumbent: Vincent Price
Four At-large Members of the Senate Executive Committee (3-year term) Incumbents: Michael Awkward, English Erica Holzbaur, Physiology Lynn Lees, History Jon M. Lindstrom, Neuroscience Two Assistant Professor Members of the Senate Executive Committee (2-year term) Incumbents: Sean Clarke, Nursing Jerome Maddox, Political Science Two Members of the Senate Committee on Academic Freedom and Responsibility (3-year term) Incumbents: Robert F. Engs, History Mark Stern, Social Work

Three Members of the Senate Committee on Conduct (2-year term) Incumbents: Charles Bosk, Sociology Charles W. Mooney, Jr., Law David M. Stern, AMES

Two Members of the Senate Committee on the Economic Status of the Faculty (3-year term) Incumbents: Howard Goldfine, Microbiology Janice F. Madden, Sociology

Nominating Committee Elected

The Senate Executive Committee’s slate of nominees for the Senate Nominating Committee was circulated to the Senate Membership on January 21, 2003. No additional nominations by petition were received by the February 4, 2003 deadline. Therefore, according to the Senate Rules, the Executive Committee’s slate is declared elected.

Those elected are: Stephanie Abbuhi (Emergency Medicine) Sherrill Adams (Dental) Helen C. Davies (Microbiology) Sarah Kagan (Nursing) Peter Kuriloff (GSE), Chair Herb Levine (Economics) Ewa Morawska (Psychology) Amita Sehgal (Neuroscience) Don Silberberg (Neurology)
University-wide Emergency Plan

Dear Members of the Penn community:

The Department of Homeland Security has raised the terrorist threat level from elevated to "high." This action, and the extensive media coverage of it, has left us understandably concerned about what might happen should an act of terrorism affect us here at Penn. Although we have no information that would lead us to believe that our region might be the target of such an attack, please be assured that the University has taken every step possible to ensure your well being on campus in case of an emergency.

We have in place a comprehensive university-wide emergency plan that is closely coordinated with those of city, state and federal agencies. Our public safety personnel, and our University of Pennsylvania Health System doctors, have received thorough training in how to respond to incidents involving chemical or biological agents, and they work closely with city and state emergency management agencies to stay abreast of information and to coordinate responses in the event of an attack.

The nature of terrorism is such that we cannot say for certain when, where, or even if, an attack might occur. The best we can do is remain vigilant for suspicious activity and prepare to keep functioning should an attack occur. The University’s emergency information web site at http://www.upenn.edu/about/emergency_preparedness.php provides phone numbers, web links and other details that may be of use should a real emergency occur. It will be updated continuously as new information becomes available. In the meantime, rest assured that we are taking every step necessary to protect your health and well being as a member of the Penn community.

Judith Rodin, President Robert Barchi, Provost Clifton L. Stanley, Executive Vice President

Speaking Out

Special Attributes of Grad Study

Jerry Briggs’ reduction of the vast variety of relationships between graduate students and their mentors to relations with “capricious, hectoring drillmasters” (Almanac January 28) suggests that he regards mentors as employers. This ignores their primary role in guiding the development of the neophyte’s intellectual capacities and rigorous understanding of their chosen subject which involves specific, often very unique interactions of mentor, student and subject matter. Each such relation is necessarily individual and may appear oppressive because of the rigorous demands of the mentor and the discipline, which must be accepted by the student if he or she is to succeed. In such a situation, union intervention would actually be the capricious element; from the inside of the academy such intervention could only be undertaken under most carefully defined circumstances, consistent with the requirements of academic freedom.

Recognizing these specific attributes of graduate study does not of course solve problems relating to tenancy and teaching obligations; these need an appropriate agency, perhaps similar to the Faculty Senate, based on a democratic electoral process, empowered to represent graduate student interests before both faculty and administration.

—Robert J. Rattan, Professor Emeritus, Biochemistry and Molecular Biology, School of Veterinary Medicine

Notes from Outside the Ivory Tower

As a doctoral student in the program that Dr. Wortham chairs, I have always admired the knowledge he brings to his subject as well as his wit and good-humor. However, I am surprised by his Pollyanna view of the University (Almanac February 11) as a value-free institution whose sole concerns are research, mentoring, and teaching.

The academic reputation of an institution like Penn is integrally tied to research, which is integrally tied to revenues. Mentoring and teaching play a distant second to research I institutions, never-ending search for increasingly elusive monies to maintain existing research projects and to pursue new ones that will garner prestigious awards and boost reputations (and rankings).

As federal grants dry up, research universities have formed unbalanced relationships with private corporations that have raised some uncomfortable questions about conflicts of interest and the commitment of both government and private universities to conduct research on products that they themselves have a vested interest in. Sadly, I do not have to look far for an example.

In 2000, major news sources such as the Wall Street Journal and Time reported that James Wilson, principal investigator of the gene-therapy program at Penn in which Jesse Gelsinger died, held a 30% interest in Genovo, the company that held the rights to the drug Wilson and his team were studying. When Genovo was acquired by another corporation, Wilson stood to gain more than $13 million, and Penn $1.3 million for its shares.

I am sure that my esteemed professor would agree that this is a trend that began long before there was ever any talk of unionization for graduate employees at the Penn campus. And whether there is a union or not, it is a trend that promises to be around for a long time to come.

The point is not whether Professor Wortham agrees with GET-UP’s fish metaphor. The fact of the matter is that as research universities like Penn align themselves with corporate models, graduate employees at these schools are left with precious little recourse.

We simply want the assurance that our love for scholarship does not subject us to undue financial hardship. The University cannot promise us this. GET-UP can.

—Raymond Gunn, 4th Year Doctoral Student, Educational Leadership Division, GSE

Speaking Out welcomes reader contributions. Short, timely letters on University issues will be accepted for the following Tuesday’s issue, subject to right-of-reply guidelines. Advance notice of intention to submit is appreciated. —Ed.
BENCHMARKS

The Arthur Ross Gallery shares a grand entry with the Fisher Fine Arts Library, designed by Frank Furness. Lamps created by sculptor Robert Engman after anunexecuted design by Furness provide the Gallery with its nautilus logo.

The first exhibition devoted to Navajo “eye-dazzlers,” November 1994-February 1995, included this late classic serape from the University of Colorado Museum at Boulder.

Four family members were represented in [Peales at Penn.] 1996, from the University’s Collection, mounted in conjunction with The Peale Family: Creation of a Legacy at the Philadelphia Museum of Art.


Twenty Years of Gallery Graphics

by Dilys Winegrad, Director and Curator of the Arthur Ross Gallery

Art and Ephemera

In times of peace, people with the means to travel have always gone afield in search of rare sights and famous works of art. Such tourists inevitably return with souvenirs, proof that they have seen the eternal wonders of Nature, have visited the temples, churches, museums, or private collections, quasi permanent institutions housing famed objects of art. In antiquity, travelers might purchase figurines of famous statues; later on, Grand Tourists could collect prints depicting sites or reproducing celebrated works. (With time, the prints themselves have often come to be prized objects in their own right.) Nowadays, traveling exhibitions tend to reverse the process. Not incidentally, shows that bring together objects from across the world in a single great museum also contribute to local tourism. Still, the urge to record what we have seen with our own eyes remains strong; it is easy enough for a traveler with a camera to substitute digitally enhanced images for those furnished in earlier times by the sketchbook or purchases from enterprising local artists.

Exhibitions are ephemeral unlike the exhibits—the actual objects temporarily placed on display. (Or at least, this is the fervent prayer of any curator!) After a certain time, loaned works must be returned to studios or to their place in public or private collections. Organizers usually extend the life of an exhibition beyond its limited span by producing printed materials to accompany the show. Whether fine illustrated catalogues or humble cards and flyers, these provide visitors with something to take home for reference or as an aide-mémoire. Once again, it falls to the graphic arts to capture the moment—to give a semblance of permanence to what is transitory.

After twenty years and a hundred or so exhibitions, the Arthur Ross Gallery finds itself in possession of a host of memories and numerous posters recording the variety of visual art the Gallery has brought to Penn, the City of Phila-delphia, and the region. These incidental artifacts, modest but often quite striking, also provide a paper trail from 1983 to 2003 and beyond. In addition, they further offer a way into the process of reviewing two decades of a gallery’s activity.

20 Years of Gallery Graphics

The eighties were a popular decade for establishing new university galleries, many of them concerned with contemporary art. At Penn, the Arthur Ross Gallery opened its doors on February 8, 1983. Apart from adding to the cultural attractions in the area, including the Institute of Contemporary Art, already established on campus, the Gallery had a broad yet distinctive mission: to present art and artifacts from ancient civilizations up to current cultural developments; and to respond to proposals from academic departments as well as artists and the community.

By providing a forum for visual learning and instruction and for the presentation of creative research as well as the work of creative artists the Gallery contributes a visual dimension to scholarship and teaching at the University. With modest resources, as a self-standing institution within the University, the Gallery serves a range of intellectual and aesthetic interests on campus and in the community. It has proved adept in devising a visual component in non-traditional areas—history along with art history, ecology as well as archaeology, the School of Medicine no less than the School of Fine Arts.

Exhibitions have been organized in connection with milestones in the history of the University and its individual Schools or to welcome visiting scholars to conferences on Chaucer, Psychiatry—or the Fall of the Berlin Wall (upcoming in 2004). Recent meetings in Philadelphia of the Archaeological Institute of America, the American Philological Association, and the American Schools of Oriental Research were the occasion of North Americans in the Aegean Bronze Age: the Discovery of Minoan and Mycenaean Civilizations (January 2002) curated by Professor Philip Betancourt, Karen Vellucci, and Elizabeth Shank of the Institute for Aegean Prehistory in West Philadelphia. The exhibition brought together drawings, archival photographs,
and archaeological objects excavated by Penn archaeologists, many working at the University of Pennsylvania Museum in the early years of the twentieth century. Such exhibitions serve to showcase existing University collections by highlighting seldom-seen treasures along with several centuries of institutional history.

Posters serve to memorialize an event as well as to broadcast information at the time of a show. They have wound up on the walls of offices, student dorms and framed in living rooms and offices. Quality, and originality, have been key along with the guiding principle that good design should record and reflect the great variety and high caliber of the art that has appeared in the Gallery since it opened its doors.

At the beginning of the Gallery’s 20th year, posters were assembled for the exhibition POSTERS/POSTERS/POSTERS: 20 Years of Gallery Graphics, which greeted the Class of ’06 when they arrived on campus in September 2002. The posters recorded exhibitions on all manner of subjects in a variety of media while making an aesthetic statement of their own. In addition, they provided a visual accounting of the Gallery’s 20-year history. No poster was produced for the occasion, but the introductory panel, a large photocollage of invitations provided the graphic for the invitation and other publications.

Chronologically a patchwork, the exhibitions represented by the posters nonetheless fall into natural groupings according to medium, subject matter, provenance, or interest. The Gallery was built as a library in the 1920s, so prints and drawings look particularly good on the wainscoted walls of the main space. Textiles, another favored subject matter, particularly the extremely long Moroccan rugs loaned for Mysteries of the Maghreb: Rugs and Textiles of North Africa (1997), take advantage of the Gallery’s exceptional height as do paintings displayed “salon style.” This was necessary—and successful—for the huge pieces loaned by the Crawford Municipal Art Gallery in Cork for IrishArt 1770-1990: History and Society (1995) and Travels in the Labyrinth—Mexican Art in the Pollak Collection (2001). Faculty artists and student groups have been invited to show their work; photographers and architects are regularly featured as are groups of vintage photographs and architectural drawings. Books from Penn collections and others have not only been featured but have provided a fascinating component in shows from The Intellectual World of Benjamin Franklin to Edward Lear’s Greece 1848-1864 featuring an artist better known for his limericks. Travelling exhibitions have been mounted in various contexts; but by far the majority of exhibitions have been organized from public and private collections by Gallery staff and guest curators, among them Penn faculty and their students. In 1999-2000, Professor Fredrik Hiebert ransacked major Uzbek museums of art and archaeology—with the permission of President Karimov himself—to bring Treasures of Uzbekistan in many media and dating from 4 millennia. Most recently, for Antiquity Recovered: Pompeii and Herculaneum in Philadelphia Collections Professor Coates and Getty curator Jon Seidt drew from a dozen Philadelphia collections to highlight the influence of these archaeological excavations on Philadelphia collectors—not to mention Philadelphia tourists of the eighteenth and nineteenth centuries!

— Excerpted from the 20th-Year Report of the Arthur Ross Gallery, in press

Review of Posters/Posters Show

We live in a world where a plethora of tacky graphic forms surround us daily. An abundance of promotional suggestions, in print and on television, urges us to acquire or select all sorts of frequently useless products and services, from suntan lotion to public servants. More often than not, these messages produced for massive audiences are tiresome, banal, annoying, and boring to our eyes and mind. One has to wonder where so much offensive ugliness and sheer vulgarity come from.

By contrast, we occasionally confront examples of refreshing typography and layout design that have been conceived and executed by the exercise of good taste and original creative effort. These are informative and visually attractive. A perfect case in point was the collection of posters produced over the past years calling attention to exhibitions presented in the Arthur Ross Gallery. It is a pleasure to single out such superb examples because they showed how the practice of imaginative graphic design may be pursued with dignity, integrity, legibility—and admirable aesthetic appeal.

— Barton Wasserman, professor of art, College of Fine Art and Performing Arts, Rowan University; critic for Art Matters
Human Resources: Professional and Personal Development

Take advantage of the programs offered by Human Resources to help further your professional and personal development. The Learning and Education (L&E) and Quality of Work Life (QOWL) departments are promoting several programs in the month of March, as listed below. Visit the Human Resources website at www.hr.upenn.edu for descriptions of the programs and to pre-register online. Registration is required for all programs.

Learning and Education programs

Learn valuable skills through American Management Association (AMA) programs, Brown Bag Matinees, Satellite Broadcasts, and other programs. For questions on L&E programs, call (215) 898-3400 or visit www.hr.upenn.edu/learning.

AMA Program: Communicating with Diplomacy and Influence

Wednesday, March 5, 9 a.m.–5 p.m.

AMA Program: Communicating with Diplomacy and Influence

Wednesday, March 19, 11 a.m.–12:30 p.m.

Satellite Broadcast: “Leading in Difficult Times”

by Rudy Giuliani

Wednesday, March 19, 12 p.m.–1 p.m.

Brown Bag Matinee: Communicating Non-defensively

Thursday, March 27, 9 a.m.–5 p.m.

Franklin Covey: What Matters Most (time management workshop)

Friday, March 28, 12 p.m.–1 p.m.

Brown Bag Matinee: Salary Negotiations

FOR RENT

Treetop Apartment in Owner Occupied Building: Trinity Place 3rd floor 1brdm apartment fully furnished with European kitchen, Dishwasher, G/D, Victorian bath, all linens, Cable TV. $990 per month long term, $1000.00 short term. Excellent transportation: 13 trolley & Penn bus. Please phone: 215-729-2827

FLOORINES

Grand opening of new Yoga Studio in University City. Power Yoga Works is located at 3925 Walnut Street next to Kinco’s. We offer beginner and all levels classes daily with over 20 classes weekly. For more information visit our website at www.poweryogaworks.com or call us at (215) 243-9642.

Almanac is not responsible for contents of classified ad material.

To place a classified ad, call (215) 898-5274.

CLASSIFIEDS—PERSONAL

Get On Board Express Almanac

Sign up to receive e-mail notification when we post breaking news between issues. Send an e-mail message with “subscribe” as the Subject to almanac@pobox.upenn.edu and include your name, e-mail address and mailing address. — Ed.

For questions regarding this program, please contact Jim Crumley at the Office of Environmental Health and Radiation Safety (EHRS), at (215) 746-5036.

Information can be found on the EHRS website, www.ehrs.upenn.edu.

— Laura Peller, EHRS

Body Vox will perform the program Reverie, a two-decade retrospective show of works choreographed by the company founders Ashley Roland and Jamey Hampton. The theatrics of Reverie shift between the fast, the fluid, the bleak and the funny with music ranging from Delibes and Miles Davis, to the Bulgarian Women’s Chorus to Johnny Cash. The return engagement of the group, on February 25 at 7:30 p.m. in the Zellerbach Theatre, is presented by Dance Affiliates and PENN Presents. Tickets are $33, $30, $28. Discounts are available for seniors, students, and faculty, staff and alumni.

The Music Department and Penn Contemporary Music present a concert featuring a new work by Penn composer and music professor Dr. Jay Reise, Jisei (Japanese Death Songs) on Wednesday, February 26. Bamboo Voice, Human Flute, will be performed by a shakuhachi (Japanese flute) and vocal duo, Christopher Yohmei Blasdale and Mika Kimula. The evening will also include traditional 17th century Japanese music and modern compositions for shakuhachi and voice. The concert is at 8 p.m. in the Amado Recital Hall, Irvine Auditorium. Doors open at 7:30 p.m. and admission is free.

Computer Donation, Recycling and Disposal Options at Penn

Electronic equipment that is broken or obsolete must be properly disposed of or sent for recycling. Do not place any electronic equipment in the trash, even if it is broken. Electronic equipment may contain heavy metals and other materials that can be hazardous to human health and the environment.

Computers and electronic equipment typically contain:

Lead—Computer monitors contain a picture tube known as a cathode ray tube (CRT). CRT’s contain leaded glass, and are the largest source of lead in municipal waste. Solder used in printed circuit boards may also contain lead.

Cadmium—The largest source of cadmium in municipal waste is rechargeable nickel-cadmium (NiCd) batteries. These batteries are found in most desktop and laptop computers.

Mercury—Some electronic equipment also contains recoverable quantities of mercury, which is a toxic metal.

The U.S. Environmental Protection Agency (EPA) considers discarded electronic equipment as characteristic hazardous waste under the Resource Conservation and Recovery Act. Unwanted electronic equipment must therefore either be donated for reuse or sent for recycling.

For more information visit our website at www.upenn.edu/ccp/digitaldivide.

Computer and electronic equipment that cannot be donated must be sent to an electronics recycler, Elemental Inc., an approved University vendor, with the types of computer and electronic equipment, (215) 289-1475.

Penn Computing provides recommendations for preparing equipment for recycling or disposal including the removal of sensitive data and commercial software from the machine.

http://www.upenn.edu/computing/providers/recycle.html

For questions on this program, please contact Jim Crumley at the Office of Environmental Health and Radiation Safety (EHRS), at (215) 746-5036.

Information can be found on the EHRS website, www.ehrs.upenn.edu.

— Laura Peller, EHRS
Update
FEBRUARY AT PENN

CHANGES

The talk New Health Plan Strategies for Containing Medical Costs on February 21, will be held in rm. 1206, Steinberg Hall-Dietrich Hall.

The conference Writing the Qu’ran?, on Feb-

21 will be held in rm. 351, Steinberg Hall-Dietrich Hall.

ON STAGE

19 Reception and Mary’s a Minuit (in French); two short plays by Serge Valletti; 7 p.m.; Studio Theatre, Anderson Center; $15, $7.50 students w/ ID (French Institute).

READING & SIGNING

25 In the Shadows of War: Three Lives United by the French Resistance; Thomas Childers, history; 7 p.m.; Penn Bookstore (Bookstore).

SPECIAL EVENT

21 Global Persecution Forum; expert panel discussion on issues of international religious freedom and persecution; 7 p.m.; Irvine Auditorium; followed by a concert with Ten Shekel Shirt; 9:15 p.m.; tickets: $12, $8 w/ student ID; info: (267) 254-9045

TALKS

18 Barriers to Health Care in the Black Community from a Historical Perspective; Freida Outlaw, nursing; Glenn Ellis, Philadelphia Tribune; Frances Barg, anthropology; 5:30 p.m.; Bodek Lounge, Houston Hall (Maku; African-American Resource Center).

20 African American Males and Firearms Suicide; Sean Joe, social work; 9:30-11 a.m.; rm. 225, Jon M. Huntsman Hall (Firearm Injury Center).

Permutations of the Hypothesis via Changes in mRNA Translation; Brady Wouters, University of Maastricht; noon; rm. 196A, Freida Outlaw, University of Maastricht; noon; rm. 196A, Freida Outlaw, University of Maastricht.

24 Has the Laboratory Been a Closet? Gay and Lesbian Lives in the History of Science and Medicine; Bert Hansen, Baruch College-SUNY; 4:15 p.m.; rm. 337, Logan Hall (History & Sociology of Science).


27 Low Dose Radiation: Kill or Care? Anthony Chalmers, Gray Cancer Institute, Mount Vernon Hospital, UK; noon; 196A Conference Room, John Morgan Bldg. (Radiation Oncology).

30 Fascinators or Tremendums? Permutations of the State, the Body, and the Time with Late Twentieth Century Havana; Stephanie Pálmi, University of Chicago; 4:30 p.m.; Penn Humanities Forum, 1st Floor, 3619 Locust Walk (Ethnography Workshop; Latin American and Latino Studies Program).

RESEARCH

Are you overweight and at least 18 years of age? You may qualify for a research study that is being conducted on an investigational medication which may improve high cholesterol. Qualified participants will receive at no cost: study related exams and labs, dietary counseling, study related medication and compensation for time and effort. For more information please call (215) 662-9045.

Do You Have High Cholesterol? Do you want to lower your cholesterol naturally, without taking medicine? Doctors at the University of Pennsylvania are launching a new study looking at the effects of adding the food, flaxseed, to a low-fat diet on lowering cholesterol levels and improving other risk factors for heart disease. The entire study lasts approximately 4 months and includes 7 outpatient visits at the Hospital of the University of Pennsylvania in Philadelphia. There is NO medication involved with this study and participants will be compensated for their time and effort. If you are generally healthy, between the ages of 45 and 75, have high cholesterol, and think you might be interested in this study, please contact Shilpa Balkia at (215) 662-9040 or e-mail her at balkia@sas.upenn.edu.

Postmenopausal Women Needed Post-menopausal volunteers needed for a research study examining cholesterol, fitness and the ability to smell. $50 will be given for approximately 3 hours of participation. Women 55 or older. For more information please call (215) 662-6580.

The University of Pennsylvania Police Department
Community Crime Report

About the Crime Report: Below are all Crimes Against Persons and Crimes Against Society from the campus report for February 3-9, 2003. Also reported were 8 Crimes Against Property (including 5 thefts and 3 retail thefts). Full reports are on the Web (www.upenn.edu/almanac/49n22/ crime_report.html). For weeks reports are also online.

This summary is prepared by the Division of Public Safety and includes all criminal incidents reported and made known to the University Police Department between the dates of February 3-9, 2003. The University Police actively patrol from Market Street to Baltimore Avenue and from the Schuylkill River to 43rd Street in conjunction with the Philadelphia Police. In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call the Division of Public Safety at (215) 898-4482.

18th District Report

8 incidents and 4 arrests (including 5 robberies and 3 aggravated assaults) were reported between February 3-9, 2003 by the 18th District covering the Schuylkill River to 43rd St. & Market St. to Woodland Ave.

02/02/03 5:44 PM 4200 Chestnut St Complainant’s wallet taken by force

02/03/03 12:01 AM 204 46th St Aggravated Assault/Arrest

02/03/03 2:54 AM 4800 Walnut Street Aggravated Assault

02/03/03 5:40 AM 4200 Chestnut Street Robbery

02/03/03 7:05 PM 4300 Chestnut Street Robbery

02/03/03 11:47 PM 4248 Locust Street Robbery/Arrest

02/04/03 10:32 PM 5037 Baltimore Ave Aggravated Assault/Arrest

02/07/03 10:23 PM 5037 Baltimore Ave Robbery/Arrest

02/08/03 4:00 AM 5200 Cedar Robbery

CLASSIFIEDS—UNIVERSITY

28 African American Women in Film and Television; Kim Fields, actress; 7 p.m.; rm. B-1, Meyerson Hall (Health Education).

29 Zen and Bridges; Fukushima Rōshi, zen master; 7 p.m.; rm. B-6, Stiteler Hall (UPM).

Deadlines: The deadline for the weekly Update is each Tuesday, for the following Tuesday’s issue. The deadline for the April AT PENN calendar is March 11. For information, see www.upenn.edu/almanac/calendar/edudead-real.html.

No Almanac March 11

Since the campus population is down for Spring Break, there is no Almanac scheduled for March 11. Staff are on duty to assist contributors planning for the subsequent issues after the break. Breaking news, if any, and weekly crime reports will be posted to “Almanac Between Issues” (see www.upenn.edu/almanac).
Statement of Purpose

The University Research Foundation (URF) is an intramural resource to support faculty research for a variety of purposes, including:

- Helping junior faculty undertake pilot projects that will enable them to successfully apply for extramural sources of funding, and aid in establishing their careers as independent investigators.
- Helping established faculty perform exploratory research, particularly on novel or pioneering ideas, to determine their feasibility and develop preliminary data to support extramural applications.
- Providing support for activities where extramural support is difficult to obtain and where significant research can be facilitated with modest funding.
- Providing modest institutional matching funds that are awarded contingent upon the success of the proposal and upon the availability of external funds.
- Providing support in disciplines where extramural support is difficult to obtain.
- Helping junior faculty undertake pilot projects that will enable them to successfully apply for extramural sources of funding, and aid in establishing their careers as assistant professors by the following July 1st.

Scope

Disciplines—The URF supports research in all disciplines, including international research. For purposes of review, applications are assigned to four broad disciplinary areas: humanities, social and behavioral sciences, natural and engineering sciences, and biomedical sciences.

Term—Grants are given for a single year only. Applications for a second year of funding may be submitted but usually receive low priority. Funds must be spent within 12 months of the beginning of the grant, and may not be “banked” for future use. Unexpended funds must be returned to the Foundation.

Budget—Applications up to $50,000 will be entertained, but most grants are for no more than $25,000. Because the total cost of meritorious requests exceed available funds by several fold, applicants are encouraged to request only absolutely essential resources.

Eligibility is limited to University faculty, in any track, at any professorial level. Instructors and Research Associates may apply but need to establish (by letter from the Department chair) that they will receive appointment as assistant professors by the following July 1st.

Application Process

Applications are accepted twice each year, for November 1 and March 15 deadlines. If the date falls on a weekend or holiday, the deadline is the next working day. Every effort will be made to process applications and notify applicants of the outcome within 10 weeks after the deadlines.

The Application—Brevity and clarity will enhance the likelihood of success. All applications should be limited to 10 pages (applications for >$25,000 can be up to 15 pages) and should include:

1. A Research Foundation Proposal Cover Sheet, which can be downloaded from the Website for the URF.
2. An abstract, no more than 200 words, written for the educated non-specialist. The application should also be classified under one of the five priorities listed above.
3. A description of the research proposal, which should be no more than 5 single spaced pages for grants up to $25,000 and no more than 10 pages for grants >$25,000. Proposals should provide background, hypothesis or purpose of the research, significance of the research, methods that will be undertaken, and outlook for future extension of the research and its potential for external funding (see also criteria for evaluating proposals, below).

Note: an application formatted for another sponsoring agency or failing to conform to the guidelines will not be reviewed.

4. A single page biographical sketch.
5. A budget, with justification for each item requested. Items that can be requested include research travel expenses, supplies, minor equipment specifically designed for the proposed research. Items that are usually excluded include renovations of the physical facilities, major equipment, and extension of existing facilities. Well funded applications, summated if it is planned to appoint them as assistant professors by the following July 1st, as certified in a letter from their department chair. This letter should also document the department plans for their career, future commitments of independent space and of department or school resources, and convincing evidence of their independent status as investigators or scholars. Additional documentation can be provided as an appendix and will not be included within the page count.

5. Regulatory issues. If research involves human subjects, animals, biohazards, or other regulatory matters, the application should identify these concerns and provide documentation that they will be addressed. Please note that IRB approval may be required for human subject research in all disciplines, including the sociobehavioral sciences and humanities as well as in the biomedical disciplines. If IRB or IACUC or Environmental Safety review and approval is required, it may be obtained after the application has been approved, but before funds are expended or research has been initiated. It should be emphasized that Research Foundation grants must meet the same standards applied to larger extramural applications. Regulatory documentation can be provided as an appendix to the body of the application and will not be included in the page count. For advice please consult the Office of Regulatory Affairs.

6. Conflict of interest. The applicant should explicitly make a statement whether or not the application involves any potential conflict of interest, and any such conflicts should be described. For instance, if the research could forward the interests of a company in which the applicant has a pecuniary interest, this should be disclosed. Conflict of interest documentation (if required) can be provided as an appendix to the body of the application and will not be included in the page count.

Submission—An original and ten copies of the complete proposal with the cover sheet should be submitted to the Office of the Vice Provost for Research, 119 College Hall/6303.

Review Process

Applications are reviewed by one of four faculty committees, in the four disciplinary areas mentioned above. Every attempt is made to spread funding equitably across the major disciplines. Each application is reviewed for a variety of attributes, including:

- scholarly merit, creativity and innovation
- feasibility
- appropriateness for the modest funding provided
- significance of the research
- time-limited opportunities that require immediate funding
- prospects for future extramural funding
- matching support from other sources
- availability of alternate funding sources
- career development of young researchers
- evidence that junior applicants will be working as independent investigators forwarding of school or institutional objectives, such as interdisciplinary research

Certain frequently found weaknesses should be avoided, such as

- “Re-inventing the wheel” due to ignorance of prior published work, often in cognate fields
- A fishing expedition without a focused hypothesis
- Requests for equipment, such as computers, that could be funded by the School
- Requests for faculty salary that exceed the scale of URF grants
- Repeated requests for research projects that are eligible for but have failed to garner external peer reviewed support
- Since meritorious requests exceed available funds, reviewers often reduce budgets to extend the number of applications that can be supported. The review committees make their recommendations to the Vice Provost for Research, who makes the final decisions about funding, based on year-to-year availability of resources. Decisions will be made shortly after review committees have met and should be distributed by e-mail within 10 weeks of the date of submission.

Critiques of applications are not provided for successful or failed applications, since this would place an excessive burden on the faculty who volunteer their time as peer reviewers. Applicants are welcome to consult the chair of the review committee for any informal information that may be available.

Questions should be directed to: Luise Rogers, Office of the Vice Provost for Research, 119 College Hall/6303, (215) 898-7236 laroger@pobox.upenn.edu.

Procedures for Approved URF Grants

1. Transfer of funds. Within one month following notice of award, recipients are required to arrange a transfer of award funds from the Provost’s Administrative Office to their home department. This transfer should be arranged by the Business Administrator for the home department. The process is initiated by submitting the financial form, which accompanies the award letter to: Stacy Fletcher, Office of the Vice Provost for Research, 119 College Hall/6303, FAX (215) 573 2108 stacyvf@pobox.upenn.edu.

Regulatory approvals—If regulatory approvals (IRB, IACUC, and the like) are required and have not been obtained prior to the utilization of funds or initiation of the research, failure to comply would be considered a serious transgression of the policies of the University of Pennsylvania.

2. Report. A brief (1-2 pages) report is required to be submitted to the Office of the Vice Provost for Research one year after the date of the award. This should document the work accomplished during the work period and the date of completion, and whether there are residual unused funds in the budget. In general, it is expected that the scope of research would be completed within one year of the date of award. Also, if alternative funding has been obtained, recipients are expected to return unexpended funds.