

ACADEMIC CALENDAR

- 6** End of Advance Registration for Fall and Summer Sessions.
25 Spring Term Classes End.
28 Reading Days. Until April 30.

CHILDREN'S ACTIVITIES

12 *Myths and Tales of Ancient Greece*; stories about the gods from Mt. Olympus, create "modern-day" gods and goddesses; ages 8-12; 10 a.m.-noon; UPM; \$5; registration: (215) 898-4016 (UPM).
Children's Festival
 Annenberg Center, April 30-May 4. Info./tickets: (215) 898-3900 or www.pennpresents.org; \$12/first show, \$6/same number of tickets for each additional show. See below for schedule.

CONFERENCES

2 *Stem Cells: From Basic Biology to Therapeutic Potential*; 9 a.m.-5 p.m.; Grossman Auditorium, Wistar Institute (Wistar; Hassel Foundation).
4 *French Contemporary Landscape Architecture*; 5 p.m.; Terrace Rm., Logan Hall; April 5, 9 a.m.-6 p.m.; April 6, 9:30 a.m.-noon; info./registration: jkollar@pobox.upenn.edu or www.upenn.edu/gsa (Landscape Architecture; French Institute). Through April 6. See Exhibits.
Bourdieu at Penn; work of the late French sociologist Pierre Bourdieu; 10 a.m.-4 p.m.; rm. 255, Jon M. Huntsman Hall (French Institute).
21st Annual Maya Weekend: Yax Mutal—Tikal and the Classic Kingdoms of the Petén; leading archaeologists and scholars, workshops on deciphering Maya writing, educator's session, receptions and a fiesta with Maya cuisine; 6:30 p.m.; info./registration: (215) 898-4890 or www.museum.upenn.edu/MayaWeekend; \$150, \$120/members, seniors (UPM). Through April 6.
7 *10th Anniversary International Conference: Universities, Communities and Schools: Partners for Effective Education, Community Building and Democracy*; 8 a.m.-9 p.m.; Houston Hall; info./registration: (215) 746-0214 or www.upenn.edu/ccp (Center for Community Partnerships). Through April 8.
9 *The Eunice and Irving Leopold Annual Scientific Symposium and Retreat Advances in Cancer Research: 2003 Update*; 9 a.m.-4:30 p.m.; Lobby and Auditorium, BRB II/III; registration: (215) 662-6480 (Abramson Cancer Center).
11 *Scholar for a Day*; four panels, featuring James Ferguson and Liisa Malkki, University of California, Irvine; 8:30 a.m.-6 p.m.; Studio Theatre, Annenberg Center; info.: (215) 898-3883, www.africa.upenn.edu (African Studies Center).
Twentieth-Century Architecture in China; emergence of Beaux Arts architecture, the impact of Paul Cret, Penn and the course of Modernism in China; 4-8 p.m.; rm. 200, College Hall (Architecture). Also April 12, 9 a.m.-7:30 p.m. and April 13, 9 a.m.-3 p.m. See Exhibits.
21 *Clinical Research Day*; guest speakers, investigator presentations, poster showcase; 11 a.m.-4:30 p.m.; lobby and auditorium, BRB II/III; info.: www.gcrp.upenn.edu/docs/Research_Day.htm; info./registration: (215) 662-2641 (General Clinical Research Center).

UPCOMING

1 *Homage to Maury: A Burrison Art Gallery Retrospective*; featuring art by Maurice and Ruth Burrison, other family members and numerous other artists; Burrison Gallery; opening reception: April 8, 4:30 p.m. Through May 3.
All GSFA Show Open House; Meyerson Gallery. Through April 12.
9 *Fox Family All Campus Show*; showcase of graduate and undergraduate work; Fox Gallery; reception April 9, 5:30 p.m. Through April 25.
11 *Twentieth-Century Architecture in China*; Kroiz Gallery. Through April 13. See Conferences.
14 *MFA Preview Thesis Exhibition*; Charles Addams Gallery; reception April 15, 5 p.m. Through April 23.
15 *Deciphering the Past: A Retrospective View of Cryptology*; Rosenwald Gallery. Through July 31.
25 *MFA Final Review*; Meyerson Gallery. Through April 27.
28 *Undergraduate Architecture Exhibition*; Fox Gallery. Through May 9.

Burrison Gallery, Faculty Club, Inn at Penn; free; Mon.-Fri., 8 a.m.-6 p.m.
Charles Addams Fine Arts Gallery; free; Mon.-Fri., 9 a.m.-5 p.m.
Esther Klein Gallery, 3600 Market; free; Mon.-Sat., 9 a.m.-5 p.m.
Fox Gallery, Logan Hall; free; Mon.-Fri., 9 a.m.-5 p.m.
Institute of Contemporary Art (ICA); \$3, \$2/students, artists, seniors, free/members, children under 12, w/ PENNCard and on Sundays from 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.
Kroiz Gallery, Architectural Archives, Fisher Fine Arts Library, lower level; Mon.-Fri., 9 a.m.-5 p.m.
Meyerson Hall Gallery; free; Mon.-Fri., 9 a.m.-5 p.m.
Morris Arboretum; \$8, \$6/seniors & students, \$3/children 3-12, free w/PENNCard, children under 3; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.
Rosenwald Gallery, 6th fl., Van Pelt-Dietrich Library. For hours see www.library.upenn.edu/services/hours/hours.html.
Slought Networks, 4017 Walnut St.; Wed.-Sat., 11 a.m.-6 p.m.
University Museum (UPM); \$5, \$2.50/seniors & students w/ID, free/members w/PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.; Sunday (free), 1-5 p.m.
Wistar Institute; free; Mon.-Fri. 9 a.m.-5 p.m.

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Now

French Contemporary Landscape Architecture; Fox Gallery; reception: April 4, 7 p.m. Through April 4.
Review: Plans & Visions for a New Century; Lower Gallery, Meyerson Hall; reception: April 3, 6 p.m. Through April 4.
Acres of Diamonds: The Architectural Treasure of North Philadelphia; Upper Gallery, Meyerson Hall; 7 p.m. Through April 6.
The Qur'an: Revelation, Illumination, and Tradition; Rosenwald Gallery, Van Pelt-Dietrich Library. Through April 6.
Edna Andrade: Optical Paintings, 1963-1986; ICA. Through April 6.
Intracacy; guest curated by architect and theorist Greg Lynn; ICA. Through April 6.
Justine Kurland; photographs about adolescence; ICA. Through April 6.
Without Warning (Flying Vaginas Are Trying to Eat Me); Adam Ames; ICA. Through April 6.
Undergraduate Senior Thesis Show;

Charles Addams Gallery. Through April 11.
Photographic Explorations: A Century of Images in Archaeology and Anthropology from the University of Pennsylvania Museum; Sharpe Gallery, UPM. Through April 15.
Seasonal Views of the Morris Arboretum; Linda Berger; Lower Gallery, Widener Visitor Center, Morris Arboretum. Through April 30.
Charles Cooper and John H. Stone: Painting and Sculpture; Esther Klein Gallery. Through May 2.
Steve McCurry—South Southeast; photographic journal covers the region from Afghanistan to Pakistan, India, Sri Lanka and Bangladesh to Burma, Thailand and Cambodia; Arthur Ross Gallery. Through May 25. See Talks.
Détente: Russian Contemporary Art in Video; AES Group; Oleg Kulik, Leonid Tishkov, Olga Stolpovskaya, Grisha Bruskin, Komar Vitalii, Melamid Alexander, Vladimir Yankilevsky, Victor Pivovarov; Slought Networks. Through May 26.
Without Ground; Kimowan McLain; ICA Ramp Project; ICA. Through July 27.
A Plantman in Asia: 1979-2000; Paul Meyer, Morris Arboretum; Morris Arboretum. Through September.
Mammoth Scale: The Anatomical Sculptures of William Rush; early 19th century sculptures; Wistar Institute. Through October.

Ongoing at UPM

Worlds Intertwined: Etruscans, Greeks and Romans; suite of four permanent classical world galleries at the Museum; UPM.
Canaan & Ancient Israel; Living in Balance: Universe of the Hopi, Zuni, Navajo & Apache; Ancient Mesopotamia: Royal Tombs of Ur; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven's Journey: World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: 'ahu'ula + lei niho palaoa.
UPM Tours
 Meet at the main entrance, 1:30 p.m. Free with museum admission donation. Info: www.museum.upenn.edu.
5 *Mesoamerica*. Also April 6.
12 *American Southwest*.
13 *Raven's Journey: Alaska's Native People*.
19 *Classical World*.

FILMS

3 *La Sociologie Est un Sport de Combat*; documentary, French w/English subtitles; 5 p.m.; rm. 255, Jon M. Huntsman Hall (French Institute). See Conferences.
Christian Association
Dinner and a Movie; 5 p.m., dinner; 6 p.m., movie.
6 *Blackhawk Down*.
13 *Shawshank Redemption*.
27 *Shrek*.
International House
 Films sponsored by the Human Rights Watch International Film Festival. Showings at 8 p.m. unless otherwise noted. All movies w/English subtitles.
23 *War Photographer*; German.
24 *The Eye of the Day*; Bahasa, Indonesia and Javanese; followed by *Profit and Nothing But!*; French and Haitian.
25 *The Pinochet Case*; Spanish.
26 *The Last Just Man*; French.
27 *Justifiable Homicide*; 7 p.m.
Modern Language Program
 Showing at TV Lounge of the Gregory College House. All movies w/English subtitles.
1 *El Crimen del Padre Amaro*; Spanish; 7:30 p.m.
3 *Chacun Cherche Son Chat*; French; 9:30 p.m.
8 *La Legenda di 900*; Italian; 9 p.m.
9 *Die Manns Ein Jahrhundertroman*; German; 8:30 p.m.
10 *Subway*; French; 9:30 p.m.
17 *East-West*; French; 7:30 p.m.
24 *8 Femmes*; French; 9:30 p.m.

12th Philadelphia Film Festival
 April 4-17; International House www.phillyfests.com. Check web site for listings of films showing at I-House.

MEETINGS

9 *University Council*; 4-6 p.m.; Bodek Lounge, Houston Hall. Also April 23.
WPSA Board; noon; Bishop White Room, Houston Hall.

MUSIC

3 *Philadelphia Cathedral Organ Concert*; Hea Hyung Lee, organist; 12:30 p.m.; 3723 Chestnut St. (Philadelphia Cathedral). Also April 10, with organist Andrew Shenton.
11 *Spring Fling Concert*; performances by Busta Rhymes, The Donnas, Jurassic 5, OK Go; 7 p.m.; Franklin Field; for tickets see web site at www.specevents.net/fling/welcome.htm (SPEC). See Special Events.
Music Department
 Info./tickets: (215) 898-6244 or www.sas.upenn.edu/music.
10 *Solo and Chamber Music Recital*; 5 p.m.; Amado Recital Hall, Irvine Auditorium; \$5, free/PENNCard.
12 *University of Pennsylvania Choir*; works by Bach, Schubert, Mirjam plus English madrigals performed by the

University Chamber Singers; 8 p.m.; Main Hall, Irvine Auditorium; \$5; free/PENNCard.
25 *University of Pennsylvania Symphony Orchestra & Choral Society*; works by Mozart and Stravinsky; 8 p.m.; Main Hall, Irvine Auditorium; \$5; free/PENNCard.
Penn Presents
5 *The Klezematics*; arrangements and compositions combine Jewish identity and mysticism with contemporary zeitgeist; 8:30 p.m.; Zellerbach Theatre, Annenberg Center; \$27, \$33, \$36, \$41 (Library; Jewish Studies).
10 *National Symphony Orchestra of Ireland*; 7:30 p.m.; Main Hall, Irvine Auditorium; \$30, \$35, \$40.
13 *The Tallis Scholars*; classical and choral music; 7:30 p.m.; Irvine Auditorium; \$25, \$29, \$33.
18 *Afro-Cuban All Stars*; Grammy-nominated big band explores Cuba's musical heritage; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$26, \$30, \$34, \$39.
19 *Joshua Redman Elastic Band*; Grammy-nominated jazz saxman; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$28, \$34, \$42, \$47.

ON STAGE

3 *Quake*; by Melanie Marnich, directed by Marcia Ferguson; 8 p.m.; Studio Theatre, Annenberg Center (Theatre Arts at Penn). Also April 4, 8 p.m. and April 5, 8:30 p.m.
5 *Three Worlds Intertwined*; interactive performance by the Vagabond Acting Troupe in coordination with the Worlds Intertwined: Etruscans, Greeks, and Romans exhibit; 11:30 a.m.; UPM (UPM). Also April 6 & 13, 1:15 p.m.; April 12, 11:30 a.m. See Exhibits.
6 *La Comédie Imaginaire, Voyage au Pays de Molière*; play by Pierre-Olivier Scotto from La Comédie Française; 2 p.m.; Studio Theatre, Annenberg Center; \$15, \$7.50/student (American Association of Teachers of French; French Institute).
Penn Presents
 Tickets/Info.: (215) 898-3900 or www.pennpresents.org.
1 *Voice of the Dragon: Once Upon a Time in Chinese America*; multicultural work fusing music, theater, ballet, and pyrotechnical Chinese martial arts; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$21, \$26, \$29.
7 *20th Anniversary of Dance Celebration*; fundraiser to celebrate 20 years of world-class contemporary dance. Special guest Patrick Swayze; 6:30 p.m.; Zellerbach Theatre, Annenberg Center; tickets: www.dancecelebration.org.
10 *River North Chicago Dance Company*; dance choreographed to music by composer Richard Rodgers; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$31, \$33, \$36. Also April 11 & 12, 8 p.m. April 12, 2 p.m.; \$28, \$30, \$33.
30 *Children's Festival Opening Night Performance*; variety of festival artists emceed by Tiffany McElroy, NBC 10; 7 p.m.; Zellerbach Theatre, Annenberg Center.

READINGS/SIGNINGS

9 *Selected Poems*; Abdellatif Laâbi, poet; 5 p.m.; Cherpack Lounge, 543 Williams Hall (French Institute).
Kelly Writers House
www.english.upenn.edu/~wh/.
1 *Reading by Poet Tony Hoagland*; 5 p.m. (Creative Writing Program).
2 *Speakeasy: Poetry, Prose, and Anything Goes*; open mic performance night; 8 p.m. Also April 16.
3 *Reading by Poet Simon Ortiz*; 4:30 p.m. (Native American Studies Project, Arts & Sciences).
Reading and Discussion by Three Contemporary Philadelphia Poets; Jessica Lowenthal, Tom Devaney & Gil Ott; 7:30 p.m.
7 *Live at the Writers House*; one hour word and music radio show on 88.5 WXPN; 8 p.m. Also April 13.
8 *Reading by author Jonathan Wilson*; 6 p.m. (Creative Writing Program).
9 *Poet and Painter Series presents Steve Clay of Granary Books*; 4:30 p.m. (GSFA; Creative Writing Program).
Local Spotlight Series and "Poets Among US" present Daniel Nester and Kate Northrop; 7 p.m.
10 *Reading by Poets Mark Ford and Lisa Jarnot*; 5 p.m.
15 *Reading by Author Anne Waldman*; 6:30 p.m. (Creative Writing Program).
17 *Poet Franck Jamme*; 5 p.m. (French Institute).
21 *Reading by Essayist, Art Critic and Author Susan Sontag*; 6:30 p.m.; RSVP: whfellow@english.upenn.edu. Also April 22: *Conversation with author*.
23 *Reading by Poets Garrett Kalleberg and Rachel Levitsky*; 7 p.m.
28 *Arts Café with Singer/Songwriter Dayna Kurtz*; 6 p.m.
29 *Readings by Creative Writing Contest winners*; 6 p.m.
30 *Walpurgisnacht: The Devil's Pact*; students from the Devil's Pact course read folktales and original pieces; 8 p.m.
Penn Bookstore
3 *Beyond Silence: Selected Shorter Poems 1948-2003*; Daniel Hoffman, poet; 7 p.m.
14 *Europe on a Shoestring 3rd Edition*; Vivek Wagle; 7 p.m.

April AT PENN

Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac.

SPECIAL EVENTS

5 *The Philadelphia Antiques Show*; benefits Penn's Department of Pathology and Laboratory Medicine. Loan exhibit: *Patterns of Pride: Historical Blue Staffordshire* features china dating 1820-1860; 11 a.m.-8 p.m.; 33rd Street Armory; \$12/door, \$10/seniors, WHYY members, \$5/students, UPHS employees; info.: www.philaantiques.com. Also April 6, 11 a.m.-6 p.m.; April 7, 8, 11 a.m.-8 p.m.; April 9: 11 a.m.-4 p.m.
BLUE—ICA Benefit 2003 Dance Party; proceeds benefit exhibition and educational programs of the ICA; 10:30 p.m.; ICA; tickets: \$20/adults, \$10/students, \$5/PENNCard; info: (215) 898-4980 or e-mail dyberry@pobox.upenn.edu or see www.icapenn.org.
9 *Annual Virtual Rental Housing Fair and Apartment Open Houses*; 10 a.m.-4:30 p.m.; www.business-services.upenn.edu/offcampusliving. Also April 12, 11 a.m.-5 p.m.
April in Paris Dinner; French dinner including Beef Wellington, Poisson Madeira avec Champignons, Saumon aux Bouquets et Citron; reservations: (215) 898-4618, \$29.25/person (Faculty Club).
10 *2003 Housing Fair*; meet housing professionals and find answers to questions about mortgages, refinancing, real estate, home inspections, and grants; 11 a.m.-2 p.m.; Bodek Lounge, Houston Hall (Office of Community Housing).
11 *Spring Fling*; includes concerts, vendors, games and parties; info.: www.specevents.net/fling (SPEC). Also April 12. See Music.
13 *Japanese Cherry Blossom Festival*; tea ceremonies, garden tours, children's activities, musical event and Asian food; 11 a.m.-3 p.m.; Morris Arboretum; free w/ regular admission.
15 *Books & Bodies: Tour and Talk of America's First Hospital*; tour Pennsylvania Hospital; followed by discussion of medical libraries; 4 p.m.; Pennsylvania Hospital, 8th & Spruce Sts.; registration: humanities@sas.upenn.edu (Penn Humanities Forum).
22 *Open Enrollment Fair*; review benefits packages options; includes information tables and screenings; 10 a.m.-2:30 p.m.; Hall of Flags, Houston Hall; info.: 1-888-736-6236 or AskHR@hr.upenn.edu (Human Resources).
27 *Arbor Day Celebration*; variety of demonstrations and tree related activities; 1-3 p.m.; Morris Arboretum; free w/ regular admission.

SPORTS

Info: (215) 898-6151 or <http://pennathletics.ocsn.com>.
1 (M) Lacrosse vs. Princeton; 4 p.m.
 (W) Lacrosse vs. Rutgers; 7 p.m.
2 (W) Softball vs. Lehigh; 2:30 p.m.
 (M) Baseball vs. La Salle; 3 p.m.
5 (M)(W) Track Penn Invitational; all day.
 (M) Baseball vs. Harvard; 11:30 a.m.
 (W) Tennis vs. Princeton; noon.
6 (M) Baseball vs. Dartmouth; noon.
 (M) Lacrosse vs. Dartmouth; noon.
 (W) Lacrosse vs. Villanova; 4:30 p.m.
8 (M) Baseball vs. Temple; 3 p.m.
9 (W) Softball vs. Temple; 3:30 p.m.
11 (W) Tennis vs. Brown; noon.
12 (W) Tennis vs. Yale; 2 p.m.
18 (M) Baseball vs. Princeton; noon. Also April 19, 3 p.m.
19 (W) Lacrosse vs. Dartmouth; 1 p.m.
22 (W) Softball vs. Villanova; 3 p.m.
23 (W) Lacrosse vs. Princeton; TBA.
24 (M)(W) Track Penn Relays; all day; info: www.thePENRelays.com.
26 (M) Softball vs. Harvard; noon.
27 (M) Softball vs. Dartmouth; noon.
 (M) Lacrosse vs. Yale; 1 p.m.
28 (W) Softball vs. Drexel; 3:30 p.m.

Almanac

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 E-Mail almanac@pobox.upenn.edu
 URL: www.upenn.edu/almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.
 This April calendar is a pull-out for posting. *Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *May At Penn* calendar.

Philadelphia International Children's Festival April 30-May 4

Listed below are the events for the Children's Festival. All events here begin on April 30 with additional dates as listed. See below for schedule. Information/tickets: (215) 898-3900 or see on-line at www.pennpresents.org; \$12/first show, \$6/same number of tickets for each additional show. For additional listings see On Stage.

He Is Out!; the clowning duo KiSaCo, Norway; a play about welcoming a baby into the world; ages 4 and up; 10 a.m.; Iron Gate Theatre. Also May 1, noon; May 2, 10 a.m.; May 3, noon & 4 p.m.; May 4, 4 p.m.

Kotchevna Dance Company; Ivory Coast; incorporating over sixty West African dance styles and traditional music; ages 6 and up; 10 a.m.; Zellerbach Theatre, Annenberg Center. Also May 1, noon; May 2, 10 a.m.; May 3, noon; May 4, 2 p.m.

PlayWorks; international artisans teach children to create crafts; 10 a.m. & noon; Outdoor Plaza, Annenberg Center; free w/ show ticket. Also May 1, 2, 3: 10 a.m.; May 4, noon.

The Prophecy; The Possible Theatre, Iceland; performance of mystical tales from Norse mythology; ages 8 and up; 10 a.m.; Studio Theatre, Annenberg Center. Also May 1, 10 a.m.; May 2, noon; May 3, noon & 2 p.m.; May 4, 2 & 4 p.m.

The image above is the winning artwork used to promote this year's Children's Festival. Out of 336 works of art submitted, the artwork by Peter Raucher, a 6th grader at Our Lady of Fatima in Bensalem, was chosen to be used on brochures, posters, T-shirts, postcards, and on the web. His winning illustration of a diverse, world-wide circle of children reflects what the words joy, freedom and magic mean to him. The contest was hosted by Penn Presents and the Philadelphia Inquirer's Newspaper-In-Education (NIE) for Delaware Valley school children.

Stoneface; Teater TT, Denmark; show without words combining music, poetry and sight-gags; ages 5 and up; 10 a.m.; Harold Prince Theatre, Annenberg Center. Also May 1, noon; May 2, 10 a.m.; May 3, noon & 4 p.m.; May 4, 2 p.m.

Circus Hurjaruuth; Dance Theatre Hurjaruuth, Finland; features aerial stunts, juggling, magic; all ages; noon; Zellerbach Theatre, Annenberg Center. Also May 1, 10 a.m.; May 2, noon; May 3, 10 a.m. & 4 p.m.; May 4, noon & 4 p.m.

Donkey Skin; The Silent Theatre, Sweden; performance in sign language; ages 7 and up; noon; Iron Gate Theatre. Also May 1, 10 a.m.; May 2, noon; May 3, 10 a.m. & 2 p.m.; May 4, 2 p.m.

Snow White; Tall Stories Theatre Company, England; actors use mix of mime, physical theatre and original songs; ages 4 and up; noon; Harold Prince Theatre, Annenberg Center. Also May 1, 10 a.m.; May 2, noon; May 3, 10 a.m. & 2 p.m.; May 4, noon & 4 p.m.

TALKS

1 *The Lost Notebook of Ramanujan*; George Andrews, Penn State; 4:30 p.m.; rm. A-6, DRL (Mathematics).
HIV/AIDS as a Bridge for Peace in the Middle East; Inon Schenker, Jerusalem AIDS Project; 4:30 p.m.; rm. 251, BRB II/III (Middle East Center, Office of International Medical Programs).
2 *Small Talk—Cell to Cell Communication in Bacteria*; Bonnie Bassler, Princeton; noon; Auditorium, CRB (Microbiology).
Rogers and Ramanujan; George Andrews, Penn State; 4:30 p.m.; rm. A-6, DRL (Mathematics).
Alex Katz and Robert Storr in Conversation; 4:30 p.m.; Harold Prince Theatre, Annenberg Center; registration: (215) 898-8374 or fine-art@pobox.upenn.edu (GSFA; Locks Foundation; Distinguished Artists Program).
Transgressions in Print: Mlle Bonafon and the Private Life of Louis XV; Robert Darnton, Princeton; 5 p.m.; rm. 200, College Hall (Penn Humanities Forum).
L'organisation de La Recherche Medicale en France et aux Etats-Unis; Jean-Claude Baron, Inserm; 5 p.m.; Cherpac Lounge, Williams Hall; in French (French Institute).
3 *Advances in Angiogenesis & Cancer Biology*; Robert D'Amato, Harvard; 8 a.m.; Auditorium, Scheie Eye Institute (SEI).
The Ramifications of Iron Overload in Skin Diseases; David Brooks, genetics; 11 a.m.; Auditorium, BRB II/III (Dermatology).
Frontiers of Environmental Regulatory Reform: An International Comparison of Environmental Contracts and Other Place-Based Approaches; Jurgen van der Heijden, University of Amsterdam; David Laws, MIT; noon; Auditorium, Wistar Institute (IES).
Partition Computations and Ramanujan; George Andrews, Penn State; 4 p.m.; rm. A-6, DRL (Mathematics).
A Gesture Narrowly Divides Us From Chaos: Gesture and Performativity Among the Moroccan Gnawa; Deborah Kapchan, University of Texas at Austin; 4:30 p.m.; Penn Humanities Forum, 3619 Locust Walk (Middle East Center).
What Do You See When You Look at Me? A Feminist Exploration of Aging and Sexuality; Martha Holstein, University of Illinois at Chicago; 5:30 p.m.;

TALKS

rm. G-17, Logan Hall (Social Work).
Recent Work; Michel Desvigne, Desvigne-Dalnoky, Paris; 6 p.m.; rm. B-1, Meyerson Hall (Landscape Architecture).
Genes Responsible for Glaucoma; Janey Lee Wiggs, Harvard; 8:30 a.m.; Auditorium, Scheie Eye Institute (SEI).
4 *Handing Over a Government Top-Down Project to Local Communities: The Case of the Blantyre City Fuelwood Project in Southern Malawi*; Ezekiel Kalipeni, University of Illinois at Urbana Champaign; noon; rm. G-16, Irvine Auditorium (African Studies Center).
Aristotle and Descartes on the Concept of Mental; Charles Kahn, philosophy; 3 p.m.; rm. 402, Logan Hall (Philosophy).
Saints and Mausoleums: Homage to Grabar; Michael Meister, history of art; 3:30 p.m.; rm. 201, Jaffe Bldg. (History of Art).
Land, Art and Design in Contemporary France; Gilles Tiberghien, landscape architect; 6 p.m.; Terrace Room, Logan Hall (Landscape Architecture). See Conferences.
7 *What's Going on in Corporate America? Directors, Governance, Perks and Pay*; David Larcker, Wharton; 4 p.m.; rm. 17, Logan Hall; info./tickets: (215) 898-7227 (Provost's Lecture Series).
Fred Soper and the Eradication of Yellow Fever; Nancy Stepan, Columbia University; 4:15 p.m.; rm. 337, Logan Hall (H&SS).
Challenge to Arab Development: Needed Reforms, Oil Wealth and War; Roger Owen, Harvard; Vahan Zanoian, Petroleum Finance Company; 4:30 p.m.; Auditorium, Lauder Institute (Middle East Center; Penn Lauder CIBER).
Painter David Hannah; 5 p.m.; rm. B-3 Meyerson Hall (Fine Arts).
Recent Work; William Massie, Rensselaer; 6 p.m.; rm. B-1, Meyerson Hall (Architecture).
8 *Do Dragons Play Baseball? Reading, Writing and Identity In and Out of School*; Katherine Schultz, education; 1 p.m.; Faculty Club (Women's Club).
Race and Religion in the Politics of Our Time; speaker TBA; 6 p.m., rm. G16, Irvine Auditorium (Greenfield Intercultural Center).
9 *Varicella-Zoster Virus: Molecular Pathogenesis and Use as a Vector*; Jef-

TALKS

frey Cohen, NIH; Auditorium, CRB (Infectious Diseases).
The Prenatally Androgenized Female Rhesus Monkey as a Model for Investigating Oocyte Developmental Competency; Daniel Dumesic, Mayo Medical School; noon; 252 BRBII/III (CRRWH).
Diversity, Cultural Competence and Health Disparities: Research and Clinical Agendas for the Future; Afaf Meleis, nursing; Arthur Rubenstein, medicine; Louis Sullivan, Morehouse School of Medicine; 1:30 p.m.; Austrian Auditorium, CRB (Nursing; Medicine).
From Timbuktu to Ground Zero; Steve McCurry, photographer; 5:30 p.m.; rm. 110, Annenberg School (Arthur Ross Gallery).
On the Art of the Future; Susan Stewart, English; 6:30 p.m.; Slought Networks (Slought Foundation).
10 *Recent Work*; Lars Spoebroek, University of Kassel, Germany; 6 p.m.; rm. B-1, Meyerson Hall (Architecture).
Twin Towers Destroyed by the Ivory Towers: How America's Universities Harbor the Ideas that Spread Terrorism; Gary Hull, Ayn Rand Institute; 6:15 p.m.; rm. G-17, Logan Hall (Objectivist Club).
Digital Fever: Case Studies in Archiving Art and Poetry; Craig Dworkin, Princeton; Kenny Goldsmith, poet; Aaron Levy, Slought Foundation; Louis Cabri, Alberta College of Art and Design; 6:30 p.m.; Slought Networks (Slought Foundation).
11 *Title TBA*; Lawrence Baker, Stanford University; noon; Colonial Penn Center Auditorium (LDI).
Scents and Sensibilities: Disgust and the Meaning of Odors in Late 19th-Century Paris; David Barnes, history and sociology of science; 2 p.m.; Cherpac Lounge, Williams Hall (French Institute).
Title TBA; Susanne Bobzien, Yale; 3 p.m.; rm. 402, Logan Hall (Philosophy).
Eat to Live: The Revolutionary Formula for Fast and Sustained Weight Loss; Joel Fuhrman, Penn Medicine alum; 3 p.m.; Auditorium, Moore Bldg. (ISC).
Image, Sign and Symbol: Semiotics of Early Dynastic I Glyptic Imagery from Ur; Sarah Jarmer Scott, history of art; 3:30 p.m.; rm. 201, Jaffe Bldg. (History of Art).

TALKS

Conformational Changes in the Early Stages of Amyloidosis; Valerie Daggett, University of Washington; 4 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Biochemistry and Molecular Biophysics).
14 *Pre-Clinical and Clinical Development of Multi-Envelope HIV Vaccine*; Julia Hurwitz, immunology; Karen Slobod, St. Jude's Children Research Hospital; noon; Grossman Auditorium, Wistar Institute (Wistar).
Preventing HIV-AIDS Among People with Serious Mental Illness; Seth Kalichman, University of Connecticut; 2 p.m.; rm. F-36, Jon M. Huntsman Hall (LDI).
Surveying the Changing Landscape of Information About Hormone Replacement Therapy for Women; Elizabeth Watkins, Carnegie Mellon University; 4:15 p.m.; rm. 337, Logan Hall (H&SS).
Le Cinéma Noir Américain, Le Cinéma Beur et Le Cinéma des Banlieues en France; Anne Crémieux, Romance languages; 4:30 p.m.; Cherpac Lounge, Williams Hall (French Institute).
15 *The Moral Case for Supporting Israel*; Yaron Brook, Ayn Rand Institute; 6 p.m.; Dunlop Auditorium, Stemmler Hall (Objectivist Club).
16 *Clinical Proteomics: Biomarker Discovery Using Protein Chips*; Daniel Chan, Johns Hopkins University; noon; rm. 252 BRBII/III (CRRWH).
Consequences of Predictive Huntington Disease Genetic Testing for Individuals and Families; Janet Williams, University of Iowa; noon; rm. 216, NEB (Nursing).
Viral Spread in the Central Nervous System and its Unexplored Role in Neurological Disease; Glenn Rall, Fox Chase Cancer Center; noon; Auditorium, CRB (Microbiology).
Oncogenic Functions Encoded by the Human Papillomaviruses; Peter Howley, Harvard; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).
17 *Prehospital Care for Firearm Injury*; Shahid Shafi, trauma fellow, UPMC; 9:30 a.m.; rm. G88, Jon M. Huntsman Hall (Trauma Center; Firearm Injury Center).
The Importance of the Black Community Supporting Black Art; Diane Turner, African-American Museum; noon; Fireside Lounge, The ARCH (AARC).
Women and Labor: A Historical Perspective; Amira Sonbol, Georgetown; rm. 632, Williams Hall (Middle East Center).
18 *Essential Prescription Drugs: Evidence, Cost Effectiveness, Innovation and Clinical Practice*; Reed Tuckson, United Health Group; 1 p.m.; Colonial Penn Center Auditorium (LDI).
The Petite Picturesque: Calvert Vaux's Small Parks for the Poor; Rachel Iannacone, history of art; 3:30 p.m.; rm. 201, Jaffe Bldg. (History of Art).
On Paranoia, Superstition and Irrationality; Catherine Liu, Bard College; Jean-Michel Rabaté, English and Comparative Literature; 6:30 p.m.; Slought Networks (Slought Foundation).
The Female Circumcision: Controversy and the Process of Change; Ellen Greenbaum, California State-Fresno; 4:30 p.m.; rm. 253, BRB II/III (Middle East Center; Office of International Medical Programs).
21 *Negotiating Reproductive Success: Women at the Crossroads of Biomedicine, Islam and Wolof Medicine in Senegal*; Ellen Foley, GSE; 4:15 p.m.; rm. 337, Logan Hall (H&SS).
Filling the Gaps in American Art History; John Davis, Smith College; 5

TALKS

p.m.; rm 113, Jaffe Bldg (History of Art).
Scholarship and Imagination in a Renaissance Literature; Anthony Grafton, Princeton; 5:30 p.m.; Van Pelt-Dietrich Library (Penn Humanities Forum; Library).
23 *How the Natural Host Species for AIDS Virus Infections Remain Happy and Healthy*; Mark Feinberg, Emory University; noon; CRB Auditorium (Infectious Diseases).
Genetic Enhancement of Muscle; H. Lee Sweeney, physiology; noon; ste. 320, 3401 Market St. (Center for Bioethics).
Regulatory Components of Mammalian mRNA Turnover; Megerditch Kiledjian, Rutgers University; noon; rm. 252, BRBII/III (CRRWH).
Codon 72 Polymorphic Variants of p53 Exhibit Differences in Apoptotic Potential; Donna George, genetics; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).
Degas et la Danse; Flore de Willencourt, États d'Art; 4:30 p.m.; Cherpac Lounge, Williams Hall (French Institute).
Magic and Philology In Humanist's Career; Anthony Grafton, Princeton; 5:30 p.m.; Van Pelt-Dietrich Library (Penn Humanities Forum; Library).
24 *Non-Perforating Trabeculectomy and Selective Laser Trabeculectomy*; Lawrence Jindra, Columbia; 7:45 a.m.; Auditorium, SEI (SEI).
Out of the Overburden, Onto the Map: Cultural Dimensions of Mountaintop Removal Mining; Mary Hufford, Center for Folklore and Ethnography; noon; Grossman Auditorium, Wistar Institute (IES).
Psychophysiological and Electrophysiological Testing; Lawrence Jindra, Columbia; noon; Thayer Conference Rm., SEI (SEI).
Good Copy, Bad Copy: Samuel Lewis's 'Originals and Imitations'; Wendy Bellion, Rutgers University; 5 p.m.; rm. 113, Jaffe Bldg. (History of Art).
The Archeology of Roman Gardens; Kathryn Gleason, Cornell; 6 p.m., reception follows; UPM; \$15, \$10/ members; info.: (215) 898-4890 (UPM).
Janet Zweig's Text Machines; Janet Zweig, artist; Jena Osman, Temple University; 6:30 p.m.; Slought Networks (Slought Foundation).
25 *Title TBA*; Donald Kenkel, Cornell; noon; Colonial Penn Center Auditorium (LDI).
Virgins or Erotomaniacs: Blossoming Sexuality and Other Rites of Passage in Late 19th Century Image of Female Adolescence; Gretchen Sinnott, history of art; 3:30 p.m.; rm. 201, Jaffe Bldg. (History of Art).
28 *International Studies on Clinical Patterns & Outcomes: Emerging Trends, Nursing Challenges*; Ivo Abraham, The Epsilon Group; noon; NEB (Nursing).
30 *Adaptive Mutation: Gene Amplification During Growth Under Selection Gives the Appearance of Mutagenesis and May Underlie Pathogen Adaptation, Origins of Cancers and Evolution of New Genes*; John Roth, University of California-Davis; noon; Auditorium, CRB (Microbiology).
Prostaglandins F2alpha Signaling and Regulation of Ovarian Genes Involved in the Termination of Pregnancy; Geula Gibori, University of Illinois at Chicago; noon; rm. 252, BRBII/III (CRRWH).
The CD8 Response to Intracellular Bacteria; Michael Bevan, University of Washington, Seattle; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

FITNESS/LEARNING

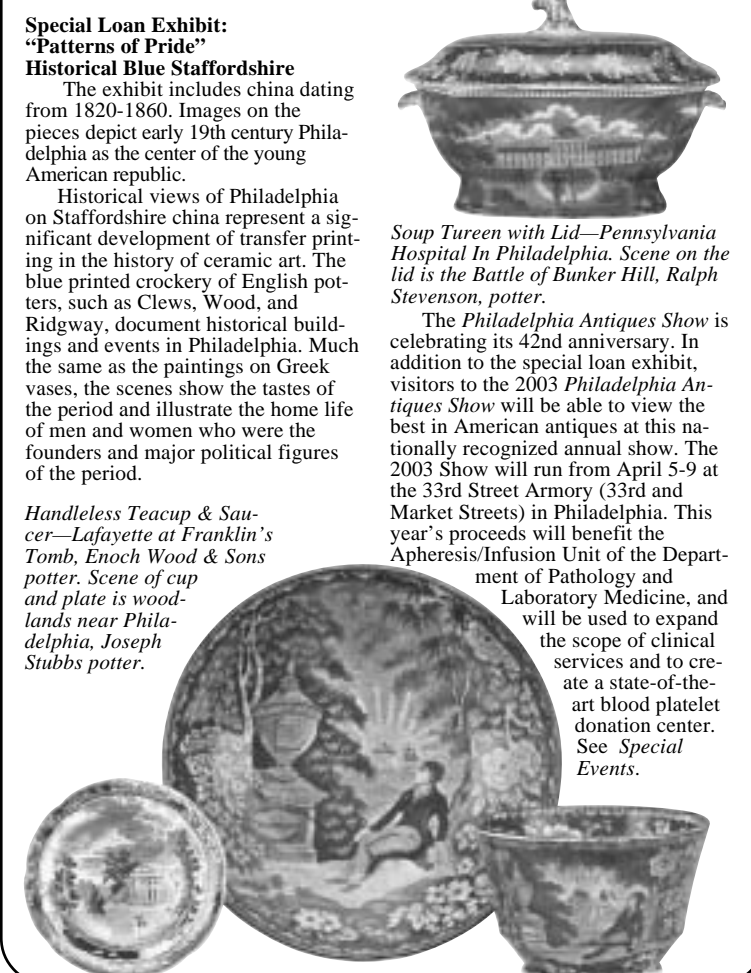
Jazzercise; 5:30-6:30 p.m.; Tuesdays and Thursdays, Newman Center, first class free; \$5/class, \$4/students; Carolyn Hamilton (215) 662-3293 (days) or (610) 446-1983 (evenings).
3 *Penn Knitters*; noon; rm. 313, The ARCH (Penn Knitters). Also April 17.
Navigating the Dissertation: Narrowing Down a Dissertation Topic; 4 p.m.; Graduate Student Center (GSC).
18 *Africa in the Media: Africa in the Global Context*; workshop; 8:30 a.m.-1:30 p.m.; rm. 223, Houston Hall; info.: (215) 898-3883, www.africa.upenn.edu (African Studies Center).
29 *Performance and Staff Development Program: Making the Process Work for You*; Sharon Moorer-Harris, Staff and Labor Relations; noon; Class of '55 Van Pelt Dietrich Library (African-American Resource Center).
Christian Association
 All events at Christian Association House unless otherwise noted. See <http://dolphins.upenn.edu/~upennca>.
1 *Psalms: A Bible Study: Instructions for Personal Living*; noon. Also 5:15 p.m.
SLANGuage; practice U.S. English and learn U.S. culture; 3 p.m. Also April 8, 15, 22, 29.
2 *Women's Erotic Empowerment: Sexual Assertiveness 101: Reclaiming Our Sexuality*; 5:30 p.m.; Penn Women's Center.
3 *Sister Circle*; feminist ministry for women of all faiths; noon. Also April 10, 17, 24.
7 *Coffeehouse at the Christian Association*; welcomes artists to perform; 7 p.m. Also April 14.
8 *Psalms: A Bible Study: Songs of Confidence and Victory*; noon. Also 5:15 p.m.
9 *Women's Erotic Empowerment: Between Single and Married: Trends in the Dating Game*; 5:30 p.m.; LGBT Center.
15 *Psalms: A Bible Study: Songs of God's Goodness*; noon. Also 5:15 p.m.
16 *Women's Erotic Empowerment: Sexual Taboos: Breaking the Silence*; 5:30 p.m.
22 *Psalms: A Bible Study: Songs of Nature and Its Creator*; noon. Also 5:15 p.m.
Class of 1923 Ice Rink
 3130 Walnut St.; Admission \$6, \$5/ PENNCARD; skate rental \$2. Public skating hours (*\$1 off admission): Monday 1:15-3:15 p.m.*; Tuesday noon-2 p.m.*; Wednesday 1:15-3:15 p.m.*; Thursday noon-2 p.m.*; Friday 8-10 p.m.*; Saturday 12:30 p.m.-2:30 p.m., 8-10 p.m., midnight-2 a.m.; Sunday 12:30-2:30 p.m. Last

day of season: April 6, free admission.
Office of Community Housing
 Workshops at 4046 Walnut St. unless noted otherwise. Limited seating; register at pdca@pobox.upenn.edu.
23 *Credit Counseling and Repair*; noon. Also at 1 p.m. Also April 24, noon and 1 p.m.; rm. 720, Franklin Bldg.
30 *Hiring a Contractor/Spring Cleaning*; noon. Also at 1 p.m.
Fox Leadership Program
 3619 Locust Walk, unless otherwise noted; Info./registration: (215) 746-7112 or www.sas.upenn.edu/foxleadership.
1 *Negotiations*; 7-hour experiential workshop exploring the concept of non-zero leadership; 5 p.m.; Leadership Hall, 3814 Walnut St.
3 *Leadership and The Team Player*; workshop providing practical team-building techniques; 5 p.m.; Leadership Hall, 3814 Walnut St.
Learning & Education Programs
 Info./registration: (215) 898-3400 or www.hr.upenn.edu/learning.
3 *AMA's The Grammar Course*; 9 a.m.-5 p.m.; \$50. Also April 4.
7 *New Staff Orientation*; 9 a.m.
16 *Brown Bag Matinee: "Fish!"*; noon.
23 *Future Skills: What You Need to Succeed in 2003 and Beyond*; featuring Bob Nelson, live satellite broadcast; 1 p.m.; \$15.
25 *Brown Bag Matinee: Closing the Gap*; communication between men and women; noon.
Kelly Writers House
 Info.: (215) 573-WRIT or wh@english.upenn.edu/~wh.
3 *Arts Café: Three Contemporary Philadelphia Poets*; Al Filreis presents a reading and a discussion with Jessica Lowenthal, Tom Devaney and Gil Ott; 7:30 p.m.
7 *Penn & Pencil Club Monthly Meeting*; the writing group for Penn employees; 5:15 p.m.
The Penn Review Literary Magazine Meeting; opportunity for publication to all Penn affiliated writers; 7:15 p.m. Also April 14, 21.
8 *Suppose an Eye*; meeting of a poetry writing club; 6 p.m. Also April 26.
9 *Manuck! Manuck!*; group meets to discuss fiction written by its members; 8 p.m. Also April 23.
10 *Fiction Manuscript Writing Workshop*; 4:30 p.m. Also April 17, 24.
14 *Planning Committee Meeting*; 5 p.m. S.O.S. Workshop (Sharing Our Songs); issues of genre, technique and craft, bring your instrument; 5:30 p.m. Also April 28.
15 *Arts Café*; leading third-graders from Friends' Central School in a modern poetry workshop; 10 a.m.-1 p.m. Dissertation Writing Group; 5 p.m. Also April 29.
16 *Donne Reading Group*; a new group dedicated to reading about and from John Donne; 8:30 p.m.

17 *Philosophy Circle*; 8 p.m.; dining rm. Also April 24.
24 *Informal Workshop on Comedy Writing with Lew Schneider*; 5 p.m.
Morris Arboretum
 Info./registration: (215) 247-5777, ext. 125 or www.morrisarboretum.org.
5 *More Tales of Trees and Shrubs for the Home Landscape*; learn about plants that will thrive, endure and add beauty to your home; 10 a.m.; \$48, \$43/ members. Also April 12.
26 *3rd Annual KYW Home and Garden Festival*; a day for garden enthusiasts, practical advice and handy tips from gardening experts; 10 a.m.-2 p.m.; \$8, \$6/seniors & students, \$3/children.
Tree Identification and Appreciation—Native Trees and Shrubs; learn to identify variety of trees and shrubs native to Wissahickon Valley; \$72, \$65/ members.
Quality of Worklife (QOWL)
 Info./registration: (215) 898-5116 or www.hr.upenn.edu/quality/workshop.asp.
3 *Talking to Your Teenager*; 11:30 a.m.-1 p.m.
8 *Insomnia*; IBC video presentation; noon-1 p.m.
17 *He Said, She Said: Communicating Across the Gender Gap*; 11:30 p.m.-1 p.m.
24 *Take Our Daughters and Sons to Work Day*; activities across campus for 9-15 year old guests; see www.hr.upenn.edu/quality/daughters.asp for full listing of activities.
Technology Training Services
 All courses at ISC labs, 3650 Chestnut St.; 9 a.m.-4:30 p.m. unless otherwise noted. Registration required: www.tts.isc.upenn.edu.
1 *PowerPoint 2000 Intro.*; \$190.
2 *Dreamweaver MX Advanced*; \$600. Through April 3.
4 *Excel XP Intro.*; \$190.
7 *Web Graphics w/PaintShop Pro*; \$190.
8 *FilemakerPro Intro.*; \$190.
Word XP Intermediate; \$190.
9 *Access XP Intro.*; \$357. Through April 10.
Word 2000 Intro.; \$190.
10 *Excel 2000 Intro.*; \$190.
11 *PhotoShop Graphic Design*; \$260.
14 *MCSA Certification*; \$1,679. Through April 18. Also April 28-May 2.
15 *Access 2000 Advanced*; \$448. Through April 16.
17 *PowerPoint 2000 Intermediate*; \$190.
22 *Excel 2000 Intermediate*; \$190. Access XP Advanced; \$448. Through April 23.
23 *Flash MX Intro.*; \$600. Through April 24.
24 *Word 2000 Intermediate*; \$190.
25 *PowerPoint XP Intermediate*; \$190.
28 *Excel XP Intermediate*; \$190. IT Project+; \$1679. Through May 2.
29 *FilemakerPro 5.5 Intermediate*; \$190.
30 *Word 2000 Advanced*; \$190.

The Philadelphia Antiques Show April 5-9

Special Loan Exhibit: "Patterns of Pride" Historical Blue Staffordshire
 The exhibit includes china dating from 1820-1860. Images on the pieces depict early 19th century Philadelphia as the center of the young American republic.
 Historical views of Philadelphia on Staffordshire china represent a significant development of transfer printing in the history of ceramic art. The blue printed crockery of English potters, such as Clews, Wood, and Ridgway, document historical buildings and events in Philadelphia. Much the same as the paintings on Greek vases, the scenes show the tastes of the period and illustrate the home life of men and women who were the founders and major political figures of the period.



Soup Tureen with Lid—Pennsylvania Hospital In Philadelphia. Scene on the lid is the Battle of Bunker Hill, Ralph Stevenson, potter.
Handleless Teacup & Saucer—Lafayette at Franklin's Tomb, Enoch Wood & Sons potter. Scene of cup and plate is woodlands near Philadelphia, Joseph Stubbs potter.

The Philadelphia Antiques Show is celebrating its 42nd anniversary. In addition to the special loan exhibit, visitors to the 2003 Philadelphia Antiques Show will be able to view the best in American antiques at this nationally recognized annual show. The 2003 Show will run from April 5-9 at the 33rd Street Armory (33rd and Market Streets) in Philadelphia. This year's proceeds will benefit the Apheresis/Infusion Unit of the Department of Pathology and Laboratory Medicine, and will be used to expand the scope of clinical services and to create a state-of-the-art blood platelet donation center. See Special Events.

April AT PENN