Philadelphia International Children’s Festival

April 30-May 4

This festival features a variety of performances, workshops, and activities. Performances include dance, music, and theater from around the world. There are also workshops on creative writing, photography, and visual arts. The festival is open to the general public and is a great opportunity for families to enjoy cultural events together.

CONFERENCES

1. STEM Cells: From Basic Biology to Therapeutic Potential, 9 a.m.-5 p.m.; Geophysical and Environmental Laboratory (Weir Hall Building).
2. The Future of Creativity, 9 a.m.-5 p.m.; Center for the Study of Democratic and Negotiated Change.
3. Aesthetics of Landscape Architecture, 5 p.m.; Terrace Run, Logan Hall, April 30, 9 a.m.-2 p.m.; noon; info.: registration.
4. Photographs of the World: From the Collection of the Pennsylvania Academy of the Fine Arts, Landscape Architecture, 9 a.m.-9 p.m.; April 30, 10 a.m.-7 p.m.; May 1, noon-7 p.m.; May 2, 10 a.m.-6 p.m.; May 3, noon-6 p.m.; May 4, 10 a.m.-6 p.m.; info.: registration.

EXHIBITIONS

At Rest and at Play: photographs by Kenji Ueda (M)/(W) Track Penn Relays; (W) Lacrosse vs. Princeton; (M) Baseball vs. Dartmouth; (M)/(W) Track Penn Invitational Pennathletics.ocsn.com

MUSIC

Philadelphia International Children’s Festival April 30-May 4

Listed below are the events for the Children’s Festival. All events have begun on
April 30. For more information, visit www.phila.org/childrensfest,
Philadelphia International Children’s Festival.

Shaftesbury Theatre: TRAVEL, 8 p.m. Sunday, April 27.

The image above is the winning artwork used to promote this year’s Children’s Festival. The artwork was created by a local artist as part of the Children’s Festival’s “Art of Travel” contest. The theme of the contest was “The World at Our Lady of Fatima in Benin,” which was chosen to be used on brochures, posters, and other materials. The winning artwork is a vibrant and colorful depiction of a world filled with children, each representing a different culture. The children are holding hands, forming a circle, and are holding signs with words that reflect the joy, freedom, and magic of their own country.

Philadelphia International Children’s Festival

April 30-May 4

This festival features a variety of performances, workshops, and activities. Performances include dance, music, and theater from around the world. There are also workshops on creative writing, photography, and visual arts. The festival is open to the general public and is a great opportunity for families to enjoy cultural events together.
TALKS

The Last Night of Romany Monroe
Rumanian, George Andrews, Penn State; 4:30 p.m.; rm. 221, Assembly Room (IES). Preparing for International Medical Programs

35x98-124 to 153x154
35x165-193 to 161x163

Also April 10.

Dear Alice: The Secret Correspondence of the World's Most Famous Lovers
Jean-Michel Rabaté, English and Comparative Literature; 3:30 p.m.; rm. 247, 3rd Floor (AARC).

In the Company of Women: Reconnecting with Female Friendship
Janet Zweig's Text Machines

Watch the CDs, hear the authors read, and discuss the novel at midnight; Thursday, April 11.

The CD Shop at the 33rd Street Armory (33rd and Market Streets) in Philadelphia. This show will be able to view the cds, hear the authors read, and discuss the novel at midnight; Thursday, April 11.

The exhibit includes china dating from the 18th to 20th centuries, focusing on the use of Philadelphia as the center of the young American republic.

The exhibit includes china dating from the 18th to 20th centuries, focusing on the use of Philadelphia as the center of the young American republic.


Special Loan Exhibits: “Patterns of Pride”
Historical Blue Stained Glass: The Philadelphia Antiques Show April 5-9

The Philadelphia Antiques Show
April 5-9

The CD Shop at the 33rd Street Armory (33rd and Market Streets) in Philadelphia. This exhibit includes china dating from the 18th to 20th centuries, focusing on the use of Philadelphia as the center of the young American republic.

The exhibit includes china dating from the 18th to 20th centuries, focusing on the use of Philadelphia as the center of the young American republic.


Special Loan Exhibits: “Patterns of Pride”
Historical Blue Stained Glass: The Philadelphia Antiques Show April 5-9

The Philadelphia Antiques Show
April 5-9

The CD Shop at the 33rd Street Armory (33rd and Market Streets) in Philadelphia. This exhibit includes china dating from the 18th to 20th centuries, focusing on the use of Philadelphia as the center of the young American republic.