

UNIVERSITY of PENNSYLVANIA

# Almanac

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## Williams Chair in Biology: Dr. Poethig



Scott Poethig

Dr. R. Scott Poethig has been named the inaugural holder of the Paul Williams Family Term Chair in Biology, SAS Dean Samuel H. Preston has announced.

Dr. Poethig received his B.A. in 1974 from the College of Wooster and his M. Phil. and Ph.D. from Yale in 1981. He has been a member of the faculty since 1983 and currently chairs the biology graduate group. Before that, he was a postdoctoral fellow at the University of Missouri and Stanford.

Dr. Poethig's research focuses on genetic regulation of plant morphogenesis, the formation and differentiation of tissues and organs in plants. He teaches courses on plant development, genetic systems, and teaching biology.

He has published articles in a number of scholarly journals and sits on the editorial boards of *Annual Review of Cell and Developmental Biology*, *Developmental Biology*, *The Plant Journal* and *Evolution and Development*. He was recently elected as a fellow of the American Association for the Advancement of Science, the world's largest federation of scientists and publisher of *Science*. He has also received an NSF Predoctoral Fellowship, the Botanical Society of America's Pelton Award for contributions in experimental plant morphology, Yale's Nicholas Prize in Experimental Biology, and Penn's Biology Department Teaching Award.

This Williams Chair was created in 2002 by University Trustee and SAS Overseer Paul C. Williams, W '67. Mr. Williams, the vice president and manager of Nuveen Investments, has been a generous supporter of many University priorities, including several term chairs and scholarships in SAS, the biology department, and the Quad renewal project.

## Clark Chair in Assyriology: Dr. Tinney



Stephen Tinney

Dr. Stephen J. Tinney has been appointed to the Clark Research Professorship in Assyriology, SAS Dean Samuel H. Preston has announced.

Dr. Tinney has been a member of the Department of Asian and Middle Eastern Studies since 1996. He is also associate curator in the Babylonian section of the University Museum. Before being appointed to a faculty position, he was a research specialist on the Museum's Pennsylvania Sumerian Dictionary Project. He now directs this project to create the world's first dictionary of the first written language. He is also a consultant to the Cuneiform Digital Library Initiative at UCLA, and to Oxford University's Electronic Text Corpus of Sumerian Literature Project.

He holds a B.A. and M.A. from Cambridge University and a Ph.D. from the University of Michigan at Ann Arbor. Dr. Tinney is the author of *The Nippur Lament: Royal Rhetoric and Divine Legitimation in the Reign of Isme-Dagan of Isin (1953-1935 B.C.)*; his second book, *Elementary Sumerian Literary Texts*, is due to appear in the series *Mesopotamian Civilizations* next year. He is a member of SAS's Learning and Technology Committee and the graduate groups in ancient history, and Asian and Middle Eastern studies (Near Eastern languages and civilizations), linguistics, and religious studies.

The Clark Chair was established in 1902 by Edward White Clark and Clarence H. Clark, both of whom were prominent Philadelphia financiers who developed a deep devotion to Penn and to archaeology and ancient studies. Clarence Clark served as director of the department of archaeology but also had an active career outside academia. Later in life he became president of the Horticultural Society of Philadelphia, a University Trustee, and a member of the Free Library board. Edward Clark, inspired by a visit to Damascus in 1853, developed a lifelong interest in archaeology and helped to found the University Museum; he also served as a Penn Trustee.

## Critical Writing: Dr. Ross

Dr. Valerie Ross has been appointed Director of the Critical Writing Program in the Center for Programs in Contemporary Writing, Dr. Al Filreis announced recently. "She is a person of extraordinary talents as an administrator, a highly evaluated teacher and mentor to teachers, greatly dedicated to the teaching of writing," he said. Dr. Ross' work as director will begin on July 1, 2003—the date when the Center opens its offices at 3808 Walnut Street. Dr. Ross will join Dr. *(continued on page 3)*



Valerie Ross

## Dental Teaching Awards



Yi-Tai Jou

Penn Dental faculty, students, and departing Dean Dr. Raymond Fonseca were honored by their colleagues with awards for distinguished teaching and academic achievement at the School's Alumni Faculty Senior Day, on April 9. At the annual event, the awards presented to faculty members had been chosen by the senior class.

Two faculty members have been so honored in the past. For the third consecutive year, Dr. Yi-Tai Jou, SDM '99, assistant professor of endodontics, was presented the Earl Bank Hoyt Award, for teaching excellence by a graduate of the University who is a full-time junior faculty member. For the tenth year in a row, the Basic *(continued on page 3)*

## Wharton Teaching Awards

The Wharton School has announced the 2003 winners of its undergraduate and graduate teaching awards. Dr. Paul R. Kleindorfer, Anheuser-Busch Professor of Management Science, is this year's recipient of the Helen Kardon Moss Anvil Award. Dr. Anne Cummings, assistant professor of management, and Dr. William F. Hamilton, Ralph Landau Professor of Management and Technology, are the 2003 recipients of the David W. Hauck Award for Outstanding Teaching, the most prestigious in Wharton's Undergraduate Division. See pages 6-7 for these and the dozens of other winners of the many awards. *(continued on page 6)*



Paul Kleindorfer



Anne Cummings



William Hamilton

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## SENATE From the Senate Office

The following agenda is published in accordance with the Faculty Senate Rules. Questions may be directed to Kristine Kelly either by telephone at (215) 898-6943 or by e-mail at [kellyke@pobox.upenn.edu](mailto:kellyke@pobox.upenn.edu).

### Senate Executive Committee Agenda

Wednesday, May 7, 2003

2:30 to 5 p.m.

Room 205 College Hall

1. Approval of Minutes (1 Minute)
2. Chair's Report (5 Minutes)
3. Past Chair's Report on Academic Planning and Budget and Capital Council (1 Minute)
4. Nominating Committee Update (5 Minutes) Peter Kuriloff
5. Election of New Chair of Economic Status of the Faculty Committee (5 Minutes)
6. Election of 2003-04 Faculty Senate Committees (20 Minutes)
7. Senate Committee on Administration Report on Faculty Retirement (10 Minutes) Peter McCleary, Chair
8. Other New Business
9. Adjourn to cocktail reception in Irvine Auditorium, The Amado Recital Hall.

## Commencement Invitation

To the Penn Community:

Penn's Commencement is a wonderful opportunity to gather together in celebration of the impressive accomplishments of our students. On behalf of the Trustees, Officers, and Deans and their faculties, we would like to invite all members of the Penn community to attend the University's 247th Commencement on Monday, May 19, 2003. We are very fortunate to have Archbishop Desmond Tutu as our Commencement speaker this year.

Led by flag bearers and bagpipers, the Academic Procession steps forth from the Annenberg Center at 9 a.m., then pauses for approximately 45 minutes in front of College Hall to applaud the graduating students as they pass through our ranks. The procession then proceeds to Franklin Field where the ceremony begins at 10:15 a.m.

If you wish to attend the festivities, please seek advance approval from your supervisor to assure that the business needs of your department will continue to be met. Whether you wish to join the festivities around Locust Walk and College Green, or come to the ceremony itself (tickets are not necessary), we very much hope that you will join us in this University-wide culmination of the academic year.

Judith Rodin  
President

Robert Barchi  
Provost

Leslie Laird Kruhly  
Secretary

## Virtual Commencement: Live on the Web May 19

Family and friends unable to attend Penn's 247th Commencement in person will be able to view the entire ceremony online thanks to a live Webcast.

Coverage of the ceremony at Franklin Field — from processional to recessional and all the pomp and circumstance in between — will be broadcast live on the Internet beginning at 9 a.m. (EDT), Monday, May 19.

Virtual Commencement audience members can log in at approximately 8:45 a.m. when the link will be activated on May 19, by visiting [www.upenn.edu/commencement/webcast.html](http://www.upenn.edu/commencement/webcast.html), and clicking on the "View Webcast Live" link.

The Webcast will be limited to 1,000 viewers at a time. Once the maximum number of viewers is reached, those who attempt to connect while the other viewers are receiving the stream will receive an error message. As viewers drop out, those attempting to reconnect will take their place.

The Commencement Webcast can be viewed using RealPlayer (version 8 or higher). The Webcast will be encoded in "surestream" to support a variety of Internet connection speeds.

The broadcast will be archived and available for viewing on demand beginning May 21.

## On-Campus Penn Video Network Broadcast

The Commencement Ceremony will also be broadcast live across campus on the Penn Video Network (PVN) special events channel (Channel 24), beginning 9 a.m., Monday, May 19. PVN cable television services are available in all University College Houses and residence halls, in GreekNet-wired fraternity and sorority houses, and in more than 50 administrative and academic buildings around campus. To find a PVN viewing site close to you, contact your building administrator, or visit [www.upenn.edu/video/locations.html](http://www.upenn.edu/video/locations.html).

## Penn Reading Project: The Quiet American

The Council of Undergraduate Deans, Office of the Provost, and College Houses and Academic Services are pleased to announce that Graham Greene's *The Quiet American*, will be the text for this year's Penn Reading Project (PRP). On the afternoon of Sunday, August 31, 2003, groups of first-year students and faculty leaders will join together for lively discussion as part of New Student Orientation. (Please note that this is a change in day from the last few years.)



*The Quiet American*, originally published in 1955, is set in Vietnam during the last days of French rule. It tells the story of a developing friendship between Fowler, a middle-aged British journalist working in Saigon, and Pyle, a young "quiet American" who has come to Vietnam full of idealism. Fowler and Pyle's relationship becomes fraught on several levels: a triangle develops involving Fowler's Vietnamese mistress; and more problematically, Pyle's idealism leads him into questionable political policies and, ultimately, bloodshed.

Called the most famous Western work of fiction about Vietnam, *The Quiet American* delicately balances issues of personal responsibility and the global consequences of our choices. In particular, Pyle—about whom Fowler says, "I never knew a man who had better motives for all the trouble he caused"—becomes a catalyst for broader questions of the morality of colonialism and war.

PRP, now in its 13th year, was created as an introduction for incoming freshmen to academic life at Penn. The sessions (which run from 3 to 4:30 p.m.) are preceded by three lectures by prominent faculty members (details will be available in early summer). There will be other supporting activities, including a festival of related films shown on Penn Video Network.

As in past years, the selection was made by a committee of faculty, staff and students, and included representatives from all four undergraduate schools. This year, the committee was chaired by Mark Liberman, Professor of Linguistics, Faculty Master of Ware College House and Chair of the Residential Faculty Council. Past books include *Things Fall Apart* (Achebe), *Candide* (Voltaire), *Metamorphosis* (Kafka), *The Woman Warrior* (Kingston), *Frankenstein* (Shelley), and *Arcadia* (Stoppard). More information on the Penn Reading Project and its history can be found at: [www.upenn.edu/nso/prp/things/archive.html](http://www.upenn.edu/nso/prp/things/archive.html).

Faculty members in all 12 schools are invited to take part as PRP discussion leaders. A copy of the text will be sent to discussion leaders and students in July, along with additional information about the Reading Project.

For more information, and to volunteer as a leader, contact: David Fox, director, PRP at (215) 573-5636, or [dfox@sas.upenn.edu](mailto:dfox@sas.upenn.edu).

## Critical Writing: Dr. Ross *(continued from page 1)*

Gregory Djanikian, Director of the Creative Writing Program, as one of three directors affiliated with the new Center. The third, a new Director of the Kelly Writers House, will soon be appointed to succeed Dr. Kerry Sherin Wright.

Dr. Ross earned her Ph.D. in English at the University of Wisconsin-Milwaukee, where she was trained in composition and taught many sections of Introduction to College Writing & Research and Freshman Composition, and served as a pilot instructor in the Adopt-a-Class writing project, a partnership between the university's Composition & Rhetoric Program and the Milwaukee public schools. In addition to composition, she specialized in American literature, cultural studies, and critical theory. As assistant professor of English at Miami University (Ohio), she taught both undergraduate and graduate students, including courses on composition in the multicultural curriculum and College Research & Writing. At Penn, Dr. Ross has taught graduate and undergraduate courses, and has also taught *Introduction to College Writing* in the Penn Summer High School Programs.

Since 1999, Dr. Ross has been the Director of Summer Sessions in CGS of the School of Arts and Sciences, responsible for curriculum development, planning, advising, and budget, acquiring an extraordinary depth of experience in recruiting, hiring, supervising and evaluating faculty, instructors, graduate students and staff.

During her tenure, enrollments in summer sessions have increased nearly 20%, and she has created a series of innovative programs, such as the Penn Summer Arts Studio. In the past two years she has served simultaneously as the Director of the certificate program in Communications for Professionals, a curriculum that offers courses in writing, among other topics.

Previously Dr. Ross was the staff editor of Literature at *Esquire Magazine*, a writer and editor with Wall Street Publications, and the Director of Marketing at Anderson/Roethle & Associates. She was also the Founder and Co-Director of JAZZSCHOOL, a nonprofit organization with an innovative approach to teaching jazz to elementary and high school students.

## Creating Student Performing Arts Hub

Plans are currently underway to create a Performing Arts Hub at Penn. The new hub will serve as the center of operations to support the activities of the [Office of Student Performing Arts](#) and member student organizations of [The Performing Arts Council \(PAC\)](#). The hub, to be located in the lower level of Stouffer College House, would centralize office and rehearsal space and offer additional resources for student performance and training operations.

Currently, [PAC](#) represents 43 student-run performance organizations including: dance, theatre, music, song, comedy and spoken word; and occupies three administrative offices in the ARCH, 3601 Locust, two offices in the Annenberg Center, and a technical scene and costume shop at 41st and Walnut Sts. [Student Performing Arts](#), an office within the [University Life Division](#), offers a wide range of performance related opportunities to students at Penn.

"Our student performing arts groups reflect a broad spectrum of talent and interests in the arts at Penn," said Provost Robert Barchi. "The Performing Arts Hub affirms the University's commitment to ensure that those groups are provided with the resources and physical space they need to flourish. We are grateful to The Mario Family Fund at the Bessemer National Gift Fund, which has taken the lead by committing its support at the request of the [Department of Athletics](#) and Penn Band Director Greer Cheeseman, C '77, as part of the band's current fundraising efforts."

Similar in concept to [Civic House](#) and [Kelly Writers House](#), the new Performing Arts Hub will provide 10,000 sq. ft. of meeting, office, rehearsal and work space for the more than 1,200 students actively involved in co-curricular theatre, dance, music, song, comedy and spoken word.

"For Student Performing Arts at Penn, the core principle is that creative expression is an invaluable tool for student self-awareness and development," added Vice Provost for University Life Dr. Valarie Swain-Cade McCoullum. "The new hub will serve as a wonderful resource to nurture formal and informal student performing arts initiatives."

According to Student Performing Arts Director Ty Furman, "Penn students spend countless hours in rehearsal and planning for more than 60 shows a year, and having much of that activity centralized allows for the conservation of many resources and new opportunities to build a stronger performing arts community. We also want this space to be a real model for curricular, co-curricular, and campus collaborations."

In addition to facilitating rehearsal and performance activities, the [Office of Student Performing Arts](#) and [PAC](#) sponsor programs such as the annual Theatre Arts Council One Acts, and The Emily Sachs Dance benefit performance, which brings all dance groups together for one performance to raise funds for charity. The office staff also facilitates the Jane Wallace Memorial Theatre Internship Award, granting \$2,000 to an underclassman to assist him or her in securing a professional theatre internship over one summer. There is also a regular workshop/masterclass series offering professional training opportunities in all disciplines, and the Annual Performing Arts Alumni Career Symposium bringing Penn alumni back to campus each April to speak to students about their careers in the arts.

"It's an exciting prospect to have a place where artists from all different specialties and backgrounds can come together for the development of creative expression," said Jessica Brand, C '04, and PAC executive board member.

The design of the new Performing Arts Hub will offer much needed rehearsal space, a library of resources for performance, training and career opportunities, a cabaret performance space, a bank of computers equipped with design software for music, sound design, set and lighting design and publishing software for posters and programs.

Renovation of the lower level of Stouffer College House is scheduled to begin next winter. A \$500,000 lead gift in support of this \$2.25 million renovation has already been secured from The Mario Family Fund at The Bessemer National Gift Fund.

Additional donors are currently being sought and naming opportunities are also available. For more information contact Ty Furman, ARCH 112, 3601 Locust Walk, Philadelphia, PA 19104-6224, (215) 898-2312 or [tyf@pobox.upenn.edu](mailto:tyf@pobox.upenn.edu).

## Dental Teaching Awards



Elliot Hersh



Arthur Steinberg



Margrit Maggio



Raymond Fonseca

*(continued from page 1)*

Science Award for excellence in teaching in the basic science was awarded to *Dr. Elliot Hersh*, associate professor of pharmacology in the Department of Oral Surgery/Pharmacology.

The Joseph L.T. Appleton Award, presented to a part-time faculty member for excellence in clinical teaching, went to *Dr. Arthur Steinberg*, clinical professor of restorative dentistry.

The Robert E. DeRevere Award was awarded to *Dr. Margrit Maggio*, director of the Preclinical Laboratory in the Department of Restorative Dentistry, for excellence in preclinical teaching by a part-time faculty member.

In honor of his 14 years of leadership, the Class of 2003 presented *Dean Raymond Fonseca* with a golden apple.

## Death

### David Dantzer-Wolfe: Penn Junior

The body of David A. Dantzer-Wolfe, was removed from the Schuylkill River on Friday morning, May 2 after being seen by a passerby who notified the Philadelphia Police, according to the Penn Police who conferred the Philadelphia Medical Examiner's Office.

Mr. Dantzer-Wolfe, a 20 year-old Wharton junior, had been missing nearly five months. He was last seen on Tuesday, December 10 in Harnwell College House where he was a resident (*Almanac* December 17, 2002). Penn's Division of Public Safety, in conjunction with the Philadelphia Police Department, launched a missing person investigation immediately. Mr. Dantzer-Wolfe was entered into a national database of missing persons on December 12, 2002.

He was the treasurer of Chord on Blues, one of Penn's all-male a cappella singing group. He was from Fayetteville, North Carolina.

He is survived by his mother, Dr. Delores Dantzer-Wolfe; his father, Dr. John Wolfe, Jr., and his brother, John Thomas.

**To Report A Death:** *Almanac* appreciates being informed of the deaths of current and former faculty and staff members, students, and other members of the Penn community. Please send information, e-mail [almanac@pobox.upenn.edu](mailto:almanac@pobox.upenn.edu), or call (215) 898-5274.

# Honors & Other Things

## Dr. Winston: Judson Daland Prize

*Dr. Flaura K. Winston*, assistant professor of pediatrics, and founder and director of TraumaLink at Children's Hospital, is the third recipient of the Judson Daland Prize for Outstanding Achievement in Clinical Investigation. The award is given by The American Philosophical Society. Dr. Winston won the award for "her work on the biomedical and psychological foundation of pediatric trauma prevention and treatment." Dr. Winston is considered a pioneer in biomechanical epidemiology, a discipline that combines engineering, medicine, and public health in order to understand, and treat pediatric car crash injuries, the leading cause of death and acquired disability for children in the U.S.



Flaura Winston

The Judson Daland Prize was instituted by the American Philosophical Society in order to draw attention to the need for young clinical investigators and to recognize outstanding achievement in clinical investigation, particularly patient-oriented research.

## Dr. Cashmore: Member of NAS

*Dr. Anthony R. Cashmore*, professor of biology and director of Plant Sciences Institute, has been named a member of the National Academy of Sciences. He was one of 72 new members elected this year.

## Dr. Hughes: Member of NAE

*Dr. Thomas P. Hughes*, emeritus professor of history and sociology of science, has been elected a member of the National Academy of Engineering. Dr. Hughes was cited for his contributions to, and the effective dissemination of the history of technology.

## Dr. Lipman: Best Abstract Award

*Dr. Terri H. Lipman*, associate professor of nursing, has been named this year's recipient of the Best Abstract Award at the National Endocrine Society. The abstract deals with her study of pediatric growth assessment in family practices. She will receive the award in June at the Society's meeting.



Terri Lipman

## Dr. Tulman: Excellence in Research

*Dr. Lorraine J. Tulman*, associate professor of nursing, has been selected to receive the Association of Women's Health, Obstetric and Neonatal Nurses (AWHONN) annual award of Excellence in Research. The award honors an (AWHONN) member who is recognized by peers as exemplifying the highest standards of nursing in the area of research.



Lorraine Tulman

## The 2003 Emeriti Faculty

At the April ceremony honoring professors who recently were accorded emeritus status, President Judith Rodin and Provost Robert Barchi acknowledged the achievements of the following faculty members:

*Fay Ajzenberg-Selove*, Professor of Physics ('70)  
*David Babbel*, Professor of Insurance ('85)  
*Roger J. Bagshaw*, Associate Professor of Anesthesia ('73)  
*William J. Bank*, Associate Professor of Neurology ('67)  
*William J. Donawick*, Professor of Surgery ('64)  
*C. Nelson Dorny*, Professor of Systems Engineering ('65)  
*Alan W. Heston*, Professor of Economics ('62)  
*James J. Leyden*, Professor of Dermatology ('70)  
*Wallace Thomas Miller*, Professor of Radiology ('67)  
*Karl F. Otto, Jr.*, Professor of Germanic Languages and Literature ('85)  
*Marvin E. Steinberg*, Professor of Orthopaedic Surgery ('68)  
*Saul Sternberg*, Professor of Psychology ('85)  
*Rosalind H. Troupin*, Professor of Radiology ('78)

*Note:* The year in parentheses is the year the professors joined the faculty ranks.



(Left to right), front row: Melody Mark, President Judith Rodin, Noah Lim, Daniel Cain, Dr. Walter Licht; back row: Alexine Fleck, Stephennie Mulder, Shane Yu, Dr. Peter Conn, David Faris, Christopher Makler, Mike Smith, and Suchitra Mattai.

## Penn Prize for Excellence in Teaching by Graduate Students

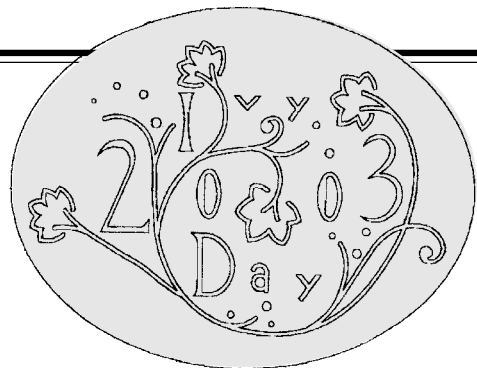
The award was established in 2000 by President Judith Rodin. This is the fourth time awards have been made. Dr. Walter Licht, associate dean, has chaired the Selection Committee since its inception. Nominations for 198 graduate student teachers were submitted by 268 undergraduates. Based on those nominations, a "statement of teaching philosophy" and letter of recommendation from a faculty member familiar with their teaching, the Selection Committee picked a final ten awardees and announced 13 other "Honorable Mentions." One member of the Selection Committee noted, "they were all deserving." The Selection Committee included faculty, former awardees, and undergraduates from the [UA](#) and [SCUE](#).

### 2003 Winners:

*Daniel Cain* (Mathematics)  
*David Faris* (Political Science)  
*Alexine Fleck* (English)  
*Noah Lim* (Marketing)  
*Christopher Makler* (Economics)  
*Melody Mark* (Ancient History)  
*Stephennie Mulder* (History of Art)  
*Suchitra Mattai* (Fine Arts)  
*Mike Smith* (Biology)  
*Shane Yu* (Management)  
 The winners' teaching philosophies will be posted online at [www.upenn.edu/grad/pennprize/](http://www.upenn.edu/grad/pennprize/).

### Honorable Mentions:

*Lisa Anderson* (German)  
*Nicholas Benetatos* (Materials Science and Engineering)  
*Rohit Chadha* (Mathematics)  
*Robert Greevy* (Statistics)  
*Hyun-sook Kang* (Educational Linguistics)  
*Kyle Krouse* (Physics and Astronomy)  
*Claudio Lucarelli* (Economics)  
*Panos Markopoulos* (Computer and Information Science)  
*Marton Markovits* (Political Science)  
*Ronald Noble* (Psychology)  
*Kyle Roberts* (History)  
*Lance Wahlert* (English)  
*Caleb Weintraub* (Fine Arts)



The 2003 Ivy Stone was designed by Elizabeth Voitko, C'03, and will be placed in the wall on the south side of 36th Street and Locust Walk facing westward. 36th and Locust Walk is also the site for Class of 2003 Terrace, which is this year's Senior Class Gift.

### Ivy Day Award Recipients

Senior Honor Awards and recipients are:

Spoon Award:	Adam F. Zimpler, COL, W
Bowl Award:	Arshad Hasan, COL
Cane Award:	Aaron M. Short, COL
Spade Award:	Lincoln W. Ellis, COL
Althea K. Hottel Award:	Julia S. Gottlieb, COL
Gaylord P. Harnwell Award:	Aviva N. Moster, COL
David R. Goddard Award:	Ella S. Schwartz, COL
R. Jean Brownlee Award:	Rebecca L. Silberman, COL

#### Leadership Awards

Association of Alumnae Fathers' Trophy:  
Runa Reta, COL

Class of 1915 Award: Samuel D. Burley, COL

Alumni Society Student Award of Merit:

Phillip John Ferrara Geheb, COL

Rebecca L. Hashim, COL

Lindsay Jaffee, COL

David B. Levin, W

William D. Moore, COL

James Howard Weiss Memorial Award:

Jonathan P. Wanderer, SEAS

Penn Student Agencies Award:

Katherine A. Jorgensen, COL

Sol Feinstone Undergraduate Awards:

Sabrina D. Harvey W'03

Ethan J. Kay W'03

Jason M. Levy C'04

Seth A. Schreiber C'03

### Class of 1939 Graduate Fellows

The Class of 1939 created a fund in 1995 to provide two fellowships each year to doctoral students who have earned a Penn undergraduate degree within the three academic years prior to the start of their doctoral studies. This year's recipients, chosen in a University-wide competition are:

*Dolores Pizarro*, C'03, a major in South Asia Regional Studies, specializing in Sanskrit. Her honors thesis is on the Mughal emperor Akbar and his school of thought, the Din-i Ilhi. She will enter Penn's Ph.D. program in South Asia Studies and plans to become a professor of Sanskrit.

*Leonardo Dugan*, C'02, majored in music. While here, he produced several original compositions including a five-movement suite that he composed, rehearsed, and conducted as part of the Provost's orientation for incoming first-year students. He will enter Penn's Ph.D. program in Music (Composition).

### PAWS: Wharton Business Plan

Wharton MBA husband and wife team, *Chris and Natasha Ashton* from Great Britain, along with teammates Alex Krooglik and Laura Bennett, have won the latest [Wharton Business Plan Competition](#). They won the \$20,000 grand prize for PAWS Pet Health Insurance. It is accident/illness pet health insurance for pet owners in the U.S.

### Nassau Grants

*Richard Alonso*, CGS'02, for *Nutrient Translocation to Chesapeake Bay*

*Anthony Ambrosini*, C'04, for *Archaeology Straddling Time*

*Arielle Bernstein*, C'03, for *On The Acquisition of DP in English-Speaking Children With SLI*

*Mary Braun*, C'03, for *Land Value Taxation*

*Yevgeny Brudno*, C'04, for *Proposed Investigation into the Stereochemistry of the 2+2 photocycloaddition/retro-Mannich sequence of vinyllogous amides*

*Christopher Crisman*, C'03, for *What Steel Remains A Visual Perspective of the Western Pennsylvanian Steel Industry*

*Julia Gottlieb*, C'03, for *Mythic Exoticism: An Analysis of Modern Scholarship on Hildegard von Bingen*

*Marisa Groveman*, C'03, for *The Population Histories of Three Jiri Region Ethnic Groups From Nepal Through mtDNA Analysis*

*A. Bennette Harrison*, C'03, for *The Zagros Aurignacian: More than Typology*

*Dora Kravitz*, C'03, for *Investigation of the Influence of Soil And Moisture Induced Corrosion on the Magnetic Properties of Buried Steel Toxic Waste Drums*

*Katarzyna Kubin*, C'03, for *Race Relations in France: A Colonial Legacy*

*Emily Mok*, E'04, for *Healthcare Privacy Policy: A Case Study on Breast Cancer Genetic Testing (BRCA land 2)*

*James Palardy*, C'04, for *The Effects of Depth and Morphology on Feeding Rates for Three Scleractinian Corals: An Experimental Approach*

*Andrew Pike*, C'03, for *A Hydrologic and Soil Analysis of Bosque Estatal de Susua, Puerto Rico*

*Sahand Rahi*, C'05, for *Protein Structure Predictions*

*Aaron Short*, C'03, for *University Community Relations: Boston University-Chelsea School Partnership*

*Ilana Weinbaum*, C'03, for *The Integration of Traditional and Western Healing for Native American Populations*

*Janai Williams*, C'03, for *Reshaping a Neighborhood: The Impact of Urban Renewal Policies on the Hill District*

*Aaron Yunis*, W'02, for *What is the Required t-statistic in the Capital Structure Literature?*

### College Alumni Society and

#### Undergraduate Research Grants

*Anthony Ambrosini*, C'04, for *Archaeology Straddling Time: Malloura, ca. 600 BCE and Athienou, ca 2000 CE*

*Rachel Bybee*, C'04, for *The Effect of Social Darwinism on French Imperialism in Morocco at the Dawn of the 20th Century*

*Lauren Cohen*, C'04, for *The Effects of Instant Messenger and Self-Disclosure on Trust*

*Mei Elansary*, C'04, for *A Possible Solution to the Antibiotic Resistance Problem: Studying the Role of Integrases in Resistance Acquisition Through Optimization of Expression and Crystalization of the Different variants of Integrases*

*Meredith Gamer*, C'04, for *Political and Cultural Implications of Seventeenth-Century Maps and City Views of Paris, France*

*John Guinan*, C'05, for *The Incidence and Outcome of Medical Malpractice Cases Involving Hospital-Acquired Infections in Pennsylvania*

*Madhu Kumar*, C'04, for *Characterization of Chromosome Aberrations in Head and Neck Cancer by Array Comparative Genomic Hybridization*

*Melissa LaVigne*, C'04, for *Benjamin Franklin's Diplomatic Mission to Paris in 1777*

*Frank Lin*, C'04, for *Interaction between TACE and Signal Transduction Proteins*

*Hayley Lofink*, C'04, for *Obesity and Type II Diabetes in the Children of Hispanic Migrant Workers in Southern New Jersey*

*Paul Samuelson*, C'04, for *A Study of How Interactions Between Samuel Beckett and W. Bion Affected Their Work*

*Marc Tarlock*, C'04, for *The Battle Over the Teaching of Evolution and Creationism in the 1980s*

*Sarah Tobey*, C'04, for *Regulation and Function of the Hormone Ghrelin Involved in Body Weight Homeostasis*

*Elizabeth Todd*, C'04, for *An Investigation of Black/Jewish Relations in Chicago During the Interwar Period, in a Labor Context*

*Joannie Yeh*, C'04, for *In 3d: Examining the Correlation between Lewy Bodies, Senile Plaques and Neurofibrillary Tangles in Alzheimer's Disease and Parkinson's Disease*

*Mateusz Zadrozny*, C'04, for *An Historical Anatomy of the Argentine Crisis: 1991-2001*

*Nicholas Zwang*, C'04, for *Individualist Anarchism in the United States*

Association of Alumnae Scholars

Rosemary D. Mazzatenta Award

*Carol Chyau*, C/W'04, for *The Sustainability of Microfinance Institutions: A Case Study on Edyficar*

### Ms. Reta: Richey Award

*Runa Reta*, C'03, has received the Betty Richey Award, becoming only the third player in the squash program's history to earn the award. The award is given to the women's squash player that best exemplifies the ideals of squash in her love of and devotion to the game. Ms. Reta is currently ranked second in the nation.

### Mr. Chaput: 1st Place Penn Relays

Junior *Brian Chaput* threw his javelin to a first place finish at this year's Penn Relays breaking a 16-year drought for the Quakers. Mr. Chaput hurled the javelin 227 feet, not his personal best but good enough to take first place for the first time in this event since 1922.

### Penn Team: Ninja Film Contest

A team of one dozen students and alumni of the [Digital Media Design \(DMD\)](#) program led by sophomore *Joshua Gorin* and 2001 DMD alumnus *Neil Chatterjee* have won the grand prize in a competition sponsored by videogame publisher Activision. The \$15,000 prize was for a three-minute Ninja-theme film. The team beat 69 other entries that were judged by producer Terence Chang and director John Woo.

The DMD program is an undergraduate degree program that unites the [department of computer and information science](#), [GSFA](#), and the [Annenberg School for Communication](#).

To view the prize winning film visit [www.tenchuwraithofheaven.com](http://www.tenchuwraithofheaven.com).



## Undergraduate Teaching Award Winners

The *David W. Hauck Award for Outstanding Teaching*, the most prestigious in Wharton's Undergraduate Division, is given to recipients for their ability to lead, stimulate and challenge students, knowledge of the latest research in the field, and the commitment to educational leadership. The 2003 recipients are:

*Dr. Anne Cummings*, assistant professor of management, is the winner of The David Hauck Outstanding Teaching Award, and Wharton Undergraduate Division Award for Outstanding Teaching Among the Standing Faculty for 2003.

*Dr. William F. Hamilton*, Ralph Landau Professor of Management and Technology, is the winner of The David Hauck Outstanding Teaching Award, and Wharton Undergraduate Division Award for Outstanding Teaching Among the Standing Faculty for 2003. Dr. Hamilton is a past recipient of the Hauck Award as well as the Helen Kardon Moss Anvil Award for Teaching Excellence.

The *Marc & Sheri Rapaport Core Teaching Award* is to recognize teaching excellence in the undergraduate core. The Award is based on course evaluation ratings. Gilbert and Shelly Harrison Term Assistant Professor of Finance, *Dr. Nicholas S. Souleles*, is the 2003 recipient of the Marc & Sheri Rapaport Core Teaching Award. Dr. Souleles had also received this award in 1997.

*Awards for Excellence in Teaching Among the Standing Faculty:*

*Dr. Ravi Aron*, assistant professor of operations and information management, was nominated for teaching undergraduate OPIM courses. Dr. Aron was also the recipient of the Herman E. Kross Best Dissertation Award, Stern Business School, New York University, 1999.

*Dr. Anne Cummings*, assistant professor of management, was nominated for teaching un-

dergraduate management courses. Dr. Cummings was also the current recipient of The David W. Hauck Award for Outstanding Teaching.

*Dr. William F. Hamilton*, Ralph Landau Professor of Management and Technology, was nominated for teaching management technology courses in the undergraduate division. Dr. Hamilton was also the past and current recipient of The David W. Hauck Award for Outstanding Teaching.

*Dr. Lorin Hitt*, assistant professor of operations and information management, was nominated for teaching OPIM courses on the undergraduate level. Dr. Hitt previously won the David W. Hauck Award for Outstanding Teaching in 1999 and 2000.

*Dr. Kenneth A. Kavajecz*, assistant professor of finance, was nominated for teaching courses on the undergraduate level in finance. Dr. Kavajecz also received the David W. Hauck Award for Outstanding Teaching in 1998 and in 2000.

*Dr. Balaji Padmanabhan*, assistant professor of operations and information management, was nominated for teaching OPIM on the undergraduate level. Dr. Padmanabhan also received the Dean's Fellowship, NYU, 1998.

*Dr. Jeremy J. Siegel*, Russell E. Palmer Professor of Finance, was nominated for teaching undergraduate core courses in the Finance Department. Dr. Siegel previously was awarded The Marc and Sheri Rapaport Undergraduate Core Teaching Award, 1995, and Best Business School Professor in the U.S., *Business Week*, 1994.

*Dr. Nicolaj Siggelkow*, assistant professor of management, was nominated for teaching core management courses on the undergraduate level. Dr. Siggelkow has also received Excellence in Teaching Award for The Graduate Division in 1999 and in 2000.

*Dr. Robert A. Stine*, associate professor of

statistics, was nominated for teaching statistics on the undergraduate level. Dr. Stine has also received the David W. Hauck Award for Outstanding Teaching in 2001.

*Dr. Mark J. Zbaracki*, assistant professor of management, was nominated for teaching management on the undergraduate level. He also received The Stanford Center for Organizational Research dissertation incentive award in 1992.

*William Whitney Award for Distinguished Undergraduate Teaching in the Affiliated Faculty*

In 2000, an award was initiated honoring Dr. William G. Whitney, a 1968 Lindback Award winner who retired after 36 years at Wharton. Dr. Whitney, adjunct assistant professor of public policy and management and associate director of Wharton undergraduate division, was the first recipient of the new award. It will continue to be given for Distinguished Undergraduate Teaching in the Affiliated Faculty.

*Dr. David F. Babbel*, Emeritus Professor, Insurance & Risk Management

*Dr. Leigh Bauer*, Lecturer, Legal Studies

*Dr. Steve Blum*, Lecturer, Legal Studies

*Dr. Anne Greenhalgh*, Adjunct Associate Professor, Management

*Dr. Howard Perlmutter*, Emeritus Professor, Management

*Wharton Evening School Student Council Teacher of the Year Award*

*Dr. Michael B. London*, Adjunct Assistant Professor of Management

*Wharton Programs for Working Professionals Director's Award for Excellence in Teaching*

*Dr. Michael J. Rechtiene*, Lecturer of Marketing

*Wharton Undergraduate Award for Distinguished Teaching Assistant*

Shane Yu, WG'03



cken



Michael Useem



Lawrence Zicklin



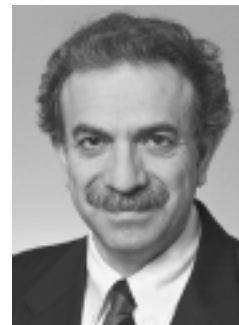
Peter Zemsky



John Percival



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Z. John Zhang



Nicholas Souleles



Ravi Aron



Lorin Hitt



Balaji Padmanabhan



Mark Zbaracki

The Faculty Senate Committee on Administration reviewed the proposed policy, Financial Disclosure and Presumptively Prohibited Conflicts for Faculty Participating in Clinical Trials, developed in consultation with the School of Medicine administration and faculty. An earlier version of this policy has been used as an interim policy for the past two years by the Conflict of Interest Standing Committee. The Senate Executive Committee approved the following version at its meeting on April 2, 2003. This policy becomes effective immediately.

— Robert Barchi, Provost

— Neal Nathanson, Vice Provost for Research

## Financial Disclosure and Presumptively Prohibited Conflicts for Faculty Participating in Clinical Trials

### Preamble

Clinical trials represent a special area of research, which is distinguished by the involvement of human subjects who are often particularly vulnerable because they suffer from serious illness, may be searching desperately for treatments, and are being asked to participate in research that carries unknown risks and indeterminate benefits. Under these circumstances, it is particularly important that clinical research be insulated from potential conflicts of interest that might be perceived to influence its conduct or outcome. Therefore, for investigators involved in clinical trials, the University has implemented an additional set of requirements involving disclosure and prohibition of financial interests, which supplement the standard conflict of interest policies.

These guidelines are consistent with the provisions of the AAMC white paper issued in December, 2001, “*Protecting Subjects, Preserving Trust, Promoting Progress—Policy and Guidelines for the Oversight of Individual Financial Interests in Human Subjects Research.*”

Investigators are expected to comply with all other relevant Conflict of Interest and Disclosure policies of the University (*see Appendix*).

In order to be eligible to conduct clinical trials, investigators are required to complete a patient oriented research certification program and to sign a document indicating that they agree to comply with the University policies regarding human subject research. In addition, in connection with each clinical trial in which an investigator intends to participate, the investigator must submit a Financial Disclosure Form that discloses relationships the investigator has with the sponsor of the trial and interests the investigator has in the product or procedure being evaluated in the trial.

### I. Presumptive Prohibitions and Significant Financial Interests

Presumptive prohibitions refer to prohibited participation in clinical trials on the part of researchers who have Significant Financial Interests (*defined below*) that constitute potential conflicts of interest. Significant Financial Interests require review by the University Conflict of Interest Standing Committee (CISC), which will consider the circumstances in each instance and will determine whether the participation of the investigator should be prohibited, or whether there are compelling circumstances that justify an exception to the presumptive prohibition. If the CISC determines that an exception is justified, they will recommend a management plan. This Process is described below in more detail.

Significant Financial Interests include:

1. Service by the investigator or any member of his or her immediate family on the Board of Directors or as an officer (*see Definitions*) of any company or entity that sponsors or supports the investigator’s clinical trial.
2. Ownership by the investigator, any member of his or her immediate family or any related entity, of a significant equity interest (*see Definitions*) in a company or entity that sponsors or supports the clinical trial, or receipt by the investigator, any member of his or her immediate family or any related entity, of significant payments (*see Definitions*) from a company or entity that sponsors or supports the clinical trial.
3. Ownership of a proprietary interest in the tested product by the investigator, any member of his or her immediate family or any related entity.

### II. Definitions of Terms:

a. *Significant equity interest* in the sponsor of a clinical trial study means any ownership interest, stock options, or other financial interest whose value cannot be readily determined through reference to public prices (generally, interests in a non-publicly traded corporation), or any equity interest in a publicly traded corporation that exceeds \$10,000 (or exceeds 5% ownership) during the time the clinical investigator is carrying out the study and for 1 year following the completion of the study. Interest in any publicly traded mutual fund is excluded.

b. *Significant payments* means payments (e.g., retainers for ongoing consultation, honoraria, or gifts) made by or on behalf of the sponsor of a clinical trial study that have a monetary value of more than \$10,000 per year, exclusive of the costs of conducting the clinical study or other clinical studies, during the time the clinical investigator is carrying out the study and for 1 year following the completion of the study. Excluded are payments to a department or school from the sponsor of a covered study.

c. *Proprietary interest* in the tested product means property or other financial interest in the product including, but not limited to, a patent, trademark, copyright or licensing agreement, or right to receive income in connection with the development or sale of the tested product.

d. *Officers of a company or entity* are those individuals with fiduciary responsibility as defined by the operating rules of the company or entity.

e. *Participation* in a trial includes the recruitment of patients, patient selection, the informed consent process, conduct of the trial, patient visits, procedures, and the analysis and interpretation of data.

f. *Compelling circumstances* are facts that convince the CISC that an investigator should be permitted to participate in a specific trial in spite of a Significant Financial Interest. Relevant information to be considered by the CISC includes the nature of the research; the magnitude of the financial interest; the extent to which the financial interest could be influenced by the research; the degree of risk to human subjects; and whether the interest is amenable to management.

g. *Clinical trial* means any research involving human subjects that is designed to test the safety and/or efficacy of an intervention to diagnose, treat, or prevent disease, and that exposes research subjects to procedures or treatments which they would not have received from their own health care providers as part of their clinical care. For the purposes of this policy, this usually excludes investigations involving the consented use of human tissue or participant information used for analysis of disease mechanisms or for outcome evaluations.

h. *Disclosure* is described below.

i. *Research staff* includes professional and support staff who have a significant role in the conduct of a specific trial, as determined by the Principal Investigator.

j. *Member of the immediate family* includes the spouse, children, and parents of the investigator.

k. *Related entity* means any corporation, foundation, trust or other entity controlled or directed by the investigator or his or her spouse.

(continued on page 9)

(continued from page 8)

### III. Process

1. In connection with the submission to ORS (Office of Research Services) of an application for grants and contracts for a clinical trial, or for IRB (Institutional Review Board) approval of a clinical trial, investigators must submit a completed Financial Disclosure Form.

2. The Financial Disclosure Form and other available information will be reviewed by staff of the IRB or ORS, and if it appears that the investigator has a Significant Financial Interest the matter will be referred to the Conflict of Interest Standing Committee (CISC). The CISC will determine whether the investigator has a Significant Financial Interest. If so, the investigator may not participate in the clinical trial unless the CISC determines that there are compelling circumstances that justify the investigator's participation in the trial. If the CISC determines that there are compelling circumstances, it will develop a plan for managing the conflict.

3. The CISC will report its findings to the Vice Provost for Research, with a recommendation for appropriate action, including a management plan when appropriate. The Vice Provost for Research may accept or reject the CISC's findings or resubmit the matter to the CISC for additional consideration or clarification. The Vice Provost for Research shall decide whether the investigator will be permitted to participate in the clinical trial and, if so, shall also decide the terms of an appropriate management plan. The Vice Provost for Research shall communicate his or her decision and the terms of any required management plan to the investigator, the CISC and other parties as appropriate.

4. An investigator may request that the Vice Provost for Research reconsider his or her decision. If the investigator is not satisfied with the decision of the Vice Provost for Research after such reconsideration, the investigator may appeal to the Provost, whose determination is final.

5. Every attempt will be made to make this process as expeditious as possible.

### IV. Implementation of Conflict of Interest Management Plans

1. The Vice Provost for Research is responsible for the implementation of the approved management plan, in conjunction with the appropriate Deans and other administrative officials of the University.

2. Implementation begins with a signed agreement by the investigator to accept the required management plan, with copies to the CISC, IRB, ORS, Dean and department chair. In instances where there is a conflict of interest issue, final IRB approval is contingent upon signed agreement by the Principal Investigator of the COI management plan.

3. The Office of the Vice Provost for Research will obtain written assurance from the investigator and others as appropriate of continued compliance with the management plan, at least once a year. Such records will be maintained on file for reference by the VPR and CISC, in accordance with institutional record retention policy.

In the instance of complex management plans, such as those involving a committee charged to oversee the management plan, more detailed reports at intervals no less than once a year, may be required.

The Office of the Vice Provost for Research is responsible for main-

taining an up to date file that documents the monitoring of all COI management plans. Any lapses in documentation must be reported to the Vice Provost for Research and the appropriate Dean.

4. Investigators shall also notify the CISC and IRB of any changes in their financial interests or relationships, so that it can be determined if further management or recommendations are appropriate.

### V. Disclosure

1. Any investigator who has a Significant Financial Interest who is permitted to participate in a clinical trial under this policy must disclose the existence of the Significant Financial Interest: to subjects participating in a clinical trial; on all presentations and publications of the data emanating from the trial; and to the research staff engaged in the trial. More detailed guidelines for disclosure are set forth in the existing University of Pennsylvania policy *Financial Disclosure Policy for Research and Sponsored Projects*, available at [www.upenn.edu/research/rcr/conflict.htm](http://www.upenn.edu/research/rcr/conflict.htm).

2. An investigator's Significant Financial Interest must be disclosed to trial participants in the informed consent documents in the manner and format approved by the IRB. It is the responsibility of the Principal Investigator to be sure that the IRB is aware of the Significant Financial Interest and explicitly approves its presentation within the informed consent form.

3. An investigator's Significant Financial Interest must be clearly disclosed in any published paper emanating from the clinical trial, consistent with the editorial practices and format of the specific journal, and it is the responsibility of the authors to insure that this takes place.

4. The investigator shall inform her or his research staff both of the existence of his or her Significant Financial Interest and of the essential elements, as determined by the Vice Provost for Research, of the approved management plan, with a written record of the information transmitted. Likewise, a written disclosure must be made to participating investigators in a multi-site trial.

### VI. Sanctions

1. If it is suspected that an investigator has deliberately violated this policy by, for example, failing to disclose a Significant Financial Interest or failing to comply with an accepted management plan, the Vice Provost for Research, in conjunction with the appropriate Deans and other administrative officials of the University, will investigate the circumstances and take appropriate action. Depending on the circumstances, such action may include initiation of proceedings under other University policies, including the *Procedures Regarding Misconduct in Research* and the *Procedure Governing Sanctions Against Members of the Faculty*.

### Appendix

Other University policies relevant to conflict of interest may be accessed on the University web site at [www.upenn.edu/research/rcr/conflict.htm](http://www.upenn.edu/research/rcr/conflict.htm). Existing conflict of interest policies include: (1) *Layman's Guide to Conflict of Interest*; (2) *Financial Disclosure Policy for Research and Sponsored Projects*; and (3) *UPHS Guidelines for Extramural Activities of Faculty*. The AAMC white paper is available at [www.aamc.org/members/coitf/start.htm](http://www.aamc.org/members/coitf/start.htm).

## Tracking Philadelphia's Many Murals Via the Web

A new web site created by the [Cartographic Modeling Laboratory](#) at Penn is being launched to document the beauty and diversity of Philadelphia's 2,500 murals.

In partnership with the Philadelphia Department of Recreation's Mural Arts Program, the project is part of Penn's [Neighborhood Information System](#) that focuses on vacant properties and neighborhood change in Philadelphia. Community development efforts to reclaim vacant land and buildings can be easily traced by studying the growth of murals.

"A trash-filled vacant lot may be a liability, but it also represents an opportunity for redevelopment," said Marilou "ML" Wernecke, managing director of the [Cartographic Modeling Laboratory](#). "Groups like the Mural Arts Program turn blank walls adjacent to vacant lots into canvases and transform the lots from eyesores to community assets in the process."

The database contains project descriptions, photos and artists' profiles and is accessible to the general public. With the query and mapping tools, visitors to the web site can search for murals by theme, artist's name, zip code or year of completion. Additional information such as background data, photographs, artists' biographies and links to other works by the same artists can be retrieved by clicking on a thumbnail of each individual mural.

The [Cartographic Modeling Lab](#) is a joint venture of [GSFA](#) and the [School of Social Work](#) and specializes in spatial analysis to better understand urban and social problems. The [Neighborhood Information System](#) is funded by the William Penn Foundation and the City of Philadelphia. The new web site can be found at [www.cml.upenn.edu/murals](http://www.cml.upenn.edu/murals).

This mural, *History of Immigration*, on 404 North 2nd Street is a restoration depicting history and multiculturalism.



## UPM: Special Public Briefings, Related Display, and Iraq Cultural Heritage Website in Response to Recent Looting, Damage to Iraq's National Museum and Other Iraqi Cultural Sites

Recent news of wide-scale looting at the National Museum of Iraq in Baghdad and other museums and cultural sites in war-torn Iraq has been especially painful to scholars who have excavated or studied the rich art and archaeology of the region. Archaeologists and other scholars from the [University of Pennsylvania Museum](#), which has a long and extensive history of work in the region, have responded to the crisis in a number of ways, as the Museum strives to keep informed, keep the public informed, and offer constructive assistance in the effort to find, and return, looted artifacts. The Museum has established and posted a special issue website, is putting together a small related display for the public, and will offer public programming on the situation early this month.

"The looting of the Iraq National Museum and other art and archaeology museums in Iraq is a tragedy of vast proportions to the Iraqi people, and to all those who care about understanding our shared human heritage," said Dr. Jeremy A. Sabloff, UPM's Williams Director. "In the days, weeks and months ahead, museums and governments alike must do everything possible to assess the damage and stop the flow of stolen artifacts out of Iraq. This Museum has joined with others in a growing international effort to salvage and re-establish the collection."

### Public Briefings: May 9 and 10

Two public briefings on the latest, rapidly changing developments in the looting situation and efforts to recover artifacts will be offered Friday, May 9, at noon, and Saturday, May 10, 2 p.m. *Looting of the Iraq National Museum: The Museum Community Responds*, will be presented by Dr. Richard L. Zettler, curator-in-charge, Near East Section. The programs, co-sponsored by the Greater Philadelphia Cultural Alliance, will be held in the Rainey Auditorium, and are free with Museum admission donation.

Dr. Zettler has excavated at several sites in Iraq and conducted research in the National Museum of Iraq in Baghdad. Returning from London and an emergency meeting coordinated by the British Museum and UNESCO (the United Nations Educational Scientific and Cultural Organization), he will share what steps are being taken, planned, and considered by the international museum community and others.

### Online Resources

In an effort to keep the public informed of the issues surrounding the looting of Iraq's cultural property, the [University Museum](#) has set up a special website on Iraq's Cultural Heritage:

[www.museum.upenn.edu/new/research/iraq/index.shtml](http://www.museum.upenn.edu/new/research/iraq/index.shtml). The website, available from the Museum's homepage, [www.museum.upenn.edu](http://www.museum.upenn.edu), features images of artifacts and replicas of artifacts believed to have been in the Baghdad Museum, as well as statements by Dr. Sabloff and Dr. Zettler, information and images from the region, and a page with links to related media stories and other sites of interest.

### Museum Artifacts

One of the most famous excavations in Iraq, at the Mesopotamian city of Ur, was co-sponsored by the UPM and the British Museum in the 1920s—early 1930s. UPM received one quarter of the extraordinary Sumerian artifacts, the British Museum received one quarter, and the National Museum of Iraq received half. Excavator Sir Leonard Woolley had electrotype replicas made of some of the more important pieces that went to the National Museum of Iraq. UPM is developing a display case of these replicas, with background information, for visitors to see.

### Traveling Exhibition

UPM's own world-famous *Royal Tombs of Ur* material has been traveling nationally since 1998. Objects from that collection, including the "Ram in the Thicket" sculpture and a bull-headed lyre, are part of a Metropolitan Museum of Art show, *Art of the First Cities: The Third Millennium B.C. from the Mediterranean to the Indus*, that opens May 8. A full reinstallation of UPM's *Royal Tombs of Ur* material is planned for later in this decade.

The catalogue for the Museum's full traveling exhibition, *Treasures from the Royal Tombs of Ur*, is available in the Museum Shop (\$75 cloth; \$49.95 paper), or through the Museum Publications website, [www.museum.upenn.edu/new/publications/pubshome.shtml](http://www.museum.upenn.edu/new/publications/pubshome.shtml), and features 220 pages and includes 165 full-color images.



Photo Courtesy of The University of Pennsylvania Museum

*The Golden Helmet of Meskalamdug*, circa 2550 B.C. This is an exact electrotype replica of an artifact that was excavated by the UPM and the British Museum at the Royal Tombs of Ur in Mesopotamia (modern day Iraq) in the late 1920s and early 1930s. The original was kept at the National Museum of Iraq, in Baghdad.

## Required EHRS Training in May

Training is required by the U.S. Department of Labor's Occupational Safety & Health Administration (OSHA) for all employees who work with hazardous substances including: chemicals, human blood, blood products, fluids, and human tissue specimens. Training is also required by the Nuclear Regulatory Commission (NRC) for all personnel using radioactive materials or radiation producing equipment at Penn and affiliated institutions.

Training programs are developed and presented by the **Office of Environmental Health & Radiation Safety (EHRS)** in monthly live presentations or online formats. To determine which training programs you are required to take, review the section *Training Requirements* on the EHRS website [www.ehrs.upenn.edu/training/index.html](http://www.ehrs.upenn.edu/training/index.html)

**Note:** All staff and faculty *must attend* a session of introductory training as soon as possible after hire. Annual update training can be completed online, *only after* attending an introductory session first.

Upcoming live training programs are:

*Introduction to Laboratory Safety at Penn (Chemical Hygiene Training)*; provides a comprehensive introduction to laboratory safety practices and procedures at Penn and familiarizes the laboratory employee with the University's **Chemical Hygiene Plan**. Required for all Penn faculty and staff who work in laboratories. Please arrive early. No admittance after 9:30 a.m. *Penn ID or Driver's license is required for sign-in.* May 15 at 9:30 a.m. CRB, Austrian Auditorium.

*Introduction to Occupational Exposure to Bloodborne Pathogens*; required for all faculty and staff potentially exposed to human blood and blood products, human body fluids and tissues or who work with any bloodborne pathogens. Topics include a discussion of the **Exposure Control Plan**, free hepatitis B vaccination, recommended work practices, engineering controls and emergency response. *Penn ID or Driver's license is required for sign-in.* May 15 at 10:45 a.m. CRB, Austrian Auditorium.

Check the **EHRS** website for additional programs offered.

## Online Surveys: Free Your Mind

The **Division of Business Services** is committed to providing the Penn community with exceptional service and is seeking feedback on its services. Participate in an on line survey for a chance to win gift certificates, skating passes, a Faculty Club membership and other great prizes. Surveys are currently available for:

- Creative Communications
- Faculty Club
- Penn Children's Center
- Penn Ice Rink
- Penn Mail Service
- Penn Transit Services

Visit [www.business-services.upenn.edu/surveys](http://www.business-services.upenn.edu/surveys) today. More surveys and other great prizes are coming soon, so bookmark this page.

—*Division of Business Services*

## CLASSIFIEDS—PERSONAL

### FOR RENT

**Great Beach!** Weekly rentals—Ocean City (Gardens) beachblock, reasonable, sleeps six, all conveniences, parking, call Steve (610) 565-1312.

### FOR SALE

**Whitemarsh Memorial Park**, Ambler, PA.: 2 lots, vaults, interment services, \$9,990 value. Asking price: \$5,000. Call (610) 642-5318.

*Almanac* is not responsible for contents of classified ad material.

To place a classified ad, call (215) 898-5274.

**Countdown to Summer:** There are two additional issues of *Almanac* remaining in the spring semester (May 13—which will include a two-week Update, and May 27—which will include Summer AT PENN). The deadline for Summer AT PENN is *May 12*. For info, see [www.upenn.edu/almanac/calendar/caldead-real.html](http://www.upenn.edu/almanac/calendar/caldead-real.html). If you anticipate a need to publish information of concern to faculty and staff, please contact *Almanac* promptly to reserve space. During the summer there will be a mid-July issue. —*Ed.*

## CLASSIFIEDS—UNIVERSITY

### RESEARCH

**Do you have Arthritis in Your Knees?** Would you like to participate in a study designed to find out if Acupuncture may help you walk better and decrease the pain? The study compares real acupuncture with Acupuncture using needles that do not puncture the skin in patients who need physical therapy. Call Pat Williams for more information at (215) 898-3038.

**Needed: Healthy volunteers (males: over 40, females: over 45)** to investigate the process involved in plaque build-up in arteries. Participants will receive free physical health check-up, blood work, and two non-invasive procedures which measure plaque build-up EBCT (an electron beam CT scan of the arteries of the heart and an ultrasound of the neck arteries). Participants will be given placebo or FDA-approved study medications aspirin or Bextra (similar to Celebrex and Vioxx) for 2 years. Compensation: \$500 at study completion. Contact Barbara Tournier, RN, MSN at (215) 662-3311.

**Do you have high cholesterol?** Do you want to lower your cholesterol naturally, without taking medicine? Doctors at the University of Pennsylvania are launching a new study looking at the effects of adding the food, flaxseed, to a low-fat diet on lowering cholesterol levels and improving other risk factors for heart disease. The entire study lasts approximately 4 months and includes 7 short out patient visits at the Hospital of the University of Pennsylvania in Philadelphia. There is *no* medication involved with this study and participants will be compensated for their time and effort. If you are generally healthy, between the ages of 45 and 75, have high cholesterol, and think you might be interested in this study, please contact Shilpa Balkai at (215) 662-9040 or e-mail her at [balkai@sas.upenn.edu](mailto:balkai@sas.upenn.edu).

**Want to lose weight?** The University of Pennsylvania's Weight and Eating Disorder Program is looking for participants who will receive 2 years of weight loss treatment using either a low-carbohydrate or a high-carbohydrate weight loss program. Overweight men and women aged 18-65 are encouraged to call Brooke at (215) 746-8810 or Duncan at (215) 746-6908.

*Almanac* is not responsible for contents of classified ad material.

To place a classified ad, call (215) 898-5274.

## The University of Pennsylvania Police Department Community Crime Report

**About the Crime Report:** Below are all Crimes Against Persons and Crimes Against Society from the campus report for **April 21-27, 2003**. Also reported were 22 Crimes Against Property (including **19 thefts, 1 auto theft, 1 burglary and 1 robbery**). Full reports are on the Web ([www.upenn.edu/almanac/v49/n32/crimes.html](http://www.upenn.edu/almanac/v49/n32/crimes.html)). Prior weeks' reports are also online. —*Ed*

This summary is prepared by the Division of Public Safety and includes all criminal incidents reported and made known to the University Police Department between the dates of **April 21-27, 2003**. The University Police actively patrol from Market Street to Baltimore Avenue and from the Schuylkill River to 43rd Street in conjunction with the Philadelphia Police. In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call the Division of Public Safety at (215) 898-4482.

04/22/03	8:21 AM	3201 Walnut St	Male wanted on warrant/Arrest
04/23/03	4:33 PM	3400 Spruce St	Unauthorized transactions
04/24/03	12:44 AM	200 S 40th St	Male wanted for assault/Arrest
04/24/03	1:24 AM	3801 Chestnut St	Male carrying gun/Arrest
04/24/03	12:32 PM	3814 Walnut St	Unauthorized use of checks
04/25/03	11:26 AM	3650 Chestnut St	Unauthorized credit card purchases
04/25/03	2:17 PM	3900 block Walnut St	Unauthorized withdraws from account
04/25/03	2:52 PM	3731 Walnut St	Male robbed bank
04/25/03	8:43 PM	3200 block South St	Male wanted on warrant/Arrest
04/26/03	5:30 PM	4000 block Pine St	Male wanted on warrant/Arrest
04/26/03	10:18 PM	38th & Ludlow St	Male assaulted female/Arrest

## 18th District Report

10 incidents and 2 arrests (including 7 robberies and 3 aggravated assault) were reported between **April 21-27, 2003** by the 18th District covering the Schuylkill River to 49th St. & Market St. to Woodland Ave.

04/21/03	8:00 AM	4800 Chestnut St	Aggravated Assault
04/21/03	8:59 AM	3731 Walnut St	Robbery
04/21/03	10:00 AM	414 44 St	Aggravated Assault
04/22/03	7:05 AM	4900 Baltimore Ave	Robbery
04/22/03	10:46 PM	4700 Woodland Ave	Robbery
04/24/03	7:30 PM	4935 Spruce St	Robbery/Arrest
04/25/03	2:12 AM	4800 Windsor Ave	Aggravated Assault/Arrest
04/25/03	2:45 PM	3731 Walnut St	Robbery
04/26/03	2:58 AM	4700 Hazel Ave	Robbery
04/27/03	11:45 PM	4500 Chester Ave	Robbery



# Almanac

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## University of Pennsylvania Commencement Events 2003

**Baccalaureate Ceremony**

Sunday, May 18  
Irvine Auditorium  
1:30-2:30 p.m.—Ceremony for students whose last names begin with A-K  
3-4 p.m.—Ceremony for students whose last names begin with L-Z  
*Speaker:* Rear Admiral Barry C. Black, Chaplain Corps, United States Navy, Chief of Navy Chaplains

**Commencement**

Monday, May 19  
Franklin Field, 9 a.m.  
*Speaker:* Archbishop Desmond Tutu, Winner of the 1984 Nobel Peace Prize

\* \* \* \* \*

**Honorary Degree Recipients**

- *Stephen Breyer*,  
Doctor of Laws;  
Associate Justice,  
Supreme Court of the United States
- *Herbert J. Gans, Ph.D.*,  
Doctor of Science;  
Robert S. Lynd Professor of  
Sociology, Columbia University;  
First doctoral graduate in planning  
and sociology, through GSFA
- *Sadako Ogata, Ph.D.*,  
Doctor of Laws;  
Former United Nations High  
Commissioner for Refugees;  
Co-Chair, Commission on  
Human Security
- *Mamphela Aletta Ramphela, Ph.D.*,  
Doctor of Science;  
Managing Director,  
The World Bank Group
- *Philip Roth*,  
Doctor of Humane Letters;  
Novelist; 2001 PEN/Faulkner  
Award; 1998 Pulitzer Prize
- *Archbishop Desmond Tutu*,  
Doctor of Humane Letters;  
Chancellor, University of the  
Western Cape;  
1984 Nobel Peace Prize

For additional information  
on May 18-19 events:

Commencement Web site:  
[www.upenn.edu/commencement](http://www.upenn.edu/commencement)

Commencement Hotline:  
(215) 573-GRAD

**School Ceremonies and Speakers****Annenberg School for Communication**

*Ceremony:* Monday, May 19, 2:30-4:30 p.m.,  
Annenberg School for Communication, Room 111  
*Speaker:* Wolf Blitzer, anchor of CNN's *Wolf  
Blitzer Reports* and *Late Edition with Wolf Blitzer*  
*Reception:* Annenberg School for Communication  
Lobby, immediately following the ceremony

**Biomedical Graduate Studies**

*Ceremony:* Monday, May 19, noon,  
BRB II/III Auditorium and Lobby

**College of Arts and Sciences**

*Ceremony:* Sunday, May 18, 7 p.m.-9:30 p.m.,  
Franklin Field  
*Speaker:* Lorene Cary, C'78, G'78,  
author, *Price of a Child*

**Graduate Division, School of Arts and Sciences**

*Ceremony:* Monday, May 19, 1 p.m.,  
Hill Field, 33rd & Walnut Streets  
*Speaker:* Sally Zigmond, Ph.D.,  
Penn professor of biology  
*Reception:* Hill College House  
immediately following the ceremony

**College of General Studies**

*Ceremony:* Monday, May 19, noon,  
Chinese Rotunda, University Museum  
*Reception:* Upper Egyptian Gallery, University  
Museum, immediately following the ceremony

**School of Dental Medicine**

*Ceremony:* Monday, May 19, 1 p.m.,  
Irvine Auditorium  
*Speaker:* Dr. Arthur Dugoni, Dean,  
University of the Pacific School of Dentistry  
*Reception:* Robert Schattner Center,  
240 S. 40th Street,  
immediately following the ceremony

**Graduate School of Education**

*Ceremony:* Monday, May 19, 2 p.m.,  
First District Plaza, 3801 Market Street  
*Speaker:* Donna E. Shalala, Ph.D.,  
President, University of Miami,  
former Secretary of Health and Human Services  
*Preceded by Reception:* Lunch in Houston Hall,  
noon-2 p.m.

**School of Engineering and Applied Science**

*Doctoral Ceremony:* Sunday, May 18, 1 p.m.,  
Zellerbach Theatre, Annenberg Center  
*Speaker:* Dr. Stuart W. Churchill,  
Carl V.S. Patterson Professor Emeritus of  
Chemical and Biomolecular Engineering  
*Reception:* Annenberg Plaza,  
immediately following the ceremony

*Master's Ceremony:* Sunday, May 18, 4:30 p.m.,  
Zellerbach Theatre, Annenberg Center  
*Speaker:* Dr. Thomas A.V. Cassel,  
Professor of Practice and  
Director of the Entrepreneurship Program  
*Reception:* Annenberg Plaza,  
immediately following the ceremony

*Undergraduate Ceremony:* Monday, May 19,  
3 p.m., Franklin Field  
*Speaker:* Megan Smirti, SSE'03, Past President,  
Engineering Deans' Advisory Board  
*Reception:* Monday, May 19, noon, Towne Lawn

**Fels Center of Government**

*Speaker:* Governor Edward Rendell, C'65, H'00  
*Ceremony and Reception:* Saturday, May 17, 5 p.m.  
Fels Center of Government, 3814 Walnut Street

**Graduate School of Fine Arts**

*Luncheon:* Monday, May 19, noon,  
Meyerson Hall Plaza  
*Ceremony:* Monday, May 19, 1 p.m.,  
Meyerson Hall Plaza  
*Speaker:* Herbert Gans, GR '57,  
American sociologist and educator

**Law School**

*Ceremony:* Monday, May 19, 2 p.m.,  
Academy of Music, Broad and Locust Streets  
*Speaker:* Justice Stephen Breyer, Associate  
Justice, Supreme Court of the United States  
*Reception:* The Law School, 4:30 pm.

**School of Medicine**

*Ceremony:* Sunday, May 18, 10 a.m.,  
Kimmel Center for the Performing Arts  
*Speaker:* Risa Lavizzo-Mourey, M.D., President  
and CEO, Robert Wood Johnson Foundation  
*Reception:* Park Hyatt at the Bellevue Hotel,  
immediately following the ceremony

**School of Nursing**

*Ceremony:* Monday, May 19, 3 p.m., Verizon Hall  
at the Kimmel Center for the Performing Arts  
*Speaker:* Hon. Marjorie O. Rendell, CW '69,  
Circuit Judge, United States Court of Appeals  
for the Third Circuit

**School of Social Work**

*Ceremony:* Monday, May 19, 2 p.m.,  
Harrison Auditorium, University Museum  
*Speaker:* Jonathan Kozol, author,  
*Ordinary Resurrections*  
*Reception:* Chinese Rotunda, University Museum,  
immediately following ceremony

**School of Veterinary Medicine**

*Ceremony:* Monday, May 19, 2:30 p.m.,  
Zellerbach Theatre, Annenberg Center  
*Speakers:* Corinne R. Sweeney, DVM,  
professor of medicine, vice-chair, clinical studies,  
New Bolton Center, School of Veterinary Medicine  
Raymond W. Sweeney, VMD, associate professor  
of medicine, School of Veterinary Medicine  
*Reception:* Annenberg Plaza,  
immediately following the ceremony

**Wharton Undergraduate Division and  
Wharton Evening Division**

*Ceremony:* Sunday, May 18, 9 a.m., Franklin Field  
*Speaker:* Adam Zimble, C'03, W'03,  
Huntsman Program  
*Reception:* Jon M. Huntsman Hall,  
immediately following the ceremony

**Wharton Graduate Division**

*Ceremony:* Sunday, May 18, 1 p.m., Franklin Field  
*Speaker:* Connie Duckworth, WG'79,  
chair, Committee of 200 and  
founding partner of 8 Wings Enterprises  
*Reception:* Jon M. Huntsman Hall,  
immediately following the ceremony

**Wharton Doctoral Division**

*Ceremony:* Sunday, May 18, 5 p.m.  
The Colloquium, eighth floor, Jon M. Huntsman Hall