

ACADEMIC CALENDAR

- 1 Move-in and Registration for Transfer Students.
- 2 Move-in for First-year Students. New Student Orientation. Through September 7.
- 6 Labor Day.
- 7 New Student Convocation and Opening Exercises.
- 8 First Day of Classes.
- 24 Add Period Ends.

CHILDREN'S ACTIVITIES

- 7 Penn and Me Story Hour; 2 p.m.; Penn Bookstore. Also every Tuesday.
- 11 Children's Gymnastics Classes; ages 5-12; session I: 9-10:30 a.m.; session II: 10:30 a.m.-noon; Hutchinson Gym; \$150/session; info.: (215) 898-5316; register by September 8. Sessions continue every Saturday through November 20 (Athletics).
- 12 Fascinating Flying Insects; hands-on activities, a walk around the wetland and a craft activity; ages 5-9; 1:30-3 p.m.; Morris Arboretum; \$10, \$8/members.

EXHIBITS

Admission Donations and Hours

- Arthur Ross Gallery**, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.
- Burrison Gallery**, Faculty Club, Inn at Penn; free; Mon.-Fri., 8 a.m.-5:30 p.m.
- Charles Addams Fine Arts Gallery**; free; Mon.-Fri., 9 a.m.-5 p.m.
- Esther Klein Gallery**, 3600 Market St.; free; Mon.-Sat., 9 a.m.-5 p.m.
- Graduate School of Education (GSE) Student Lounge**; free; Mon.-Fri., 9 a.m.-5 p.m.
- Graduate Student Center (GSC)**; free; Mon.-Thurs., 9 a.m.-10 p.m.; Fri., 9 a.m.-6 p.m.; Sat., noon-6 p.m.; Sun., noon-9 p.m.
- Institute of Contemporary Art (ICA)**; \$3, \$2/artists, seniors, students over 12, free/members, children 12 and under, w/PennCard and on Sun. 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.; free tours on Sunday at 1 p.m.
- Kelly Writers House Gallery**; free; Mon.-Thurs., 10 a.m.-10:30 p.m.; Fri., 10 a.m.-5 p.m.; Sat., noon-11 p.m.; Sun., 6 p.m.-11 p.m.
- Morris Arboretum**; \$8, \$6/seniors & students, \$3/children 3-12, free w/ PennCard, children under 3; Mon.-Fri., 10 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m.
- Penn Museum**; \$8, \$5/seniors, children 6-17, full-time students w/ID, free/members, w/PennCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.
- Rotunda**, 4014 Walnut St.; free; Call (215) 573-3234 for hours.
- Slought Foundation**, 4017 Walnut St.; free; Wed.-Sat., 11 a.m.-6 p.m.

Upcoming

- 6 Recent Works by Naomi Reis and Brian Zeeger; paintings and drawings; Graduate Student Center; reception: September 14, 5 p.m. Through October 9.
 - 7 Clay@Penn; ceramic by faculty and invited artists; Charles Addams Gallery; reception: September 8, 5 p.m. Through October 8.
 - 8 Enthalpy and Entropy: Biomorphological Transformations; acrylic on paper; works by Ruslan Kahais synthesize the image of the new human; Kelly Writers House Gallery; reception: September 28, 6 p.m. Through October 22.
- Trials and Turbulence: Pepón Osorio, An Artist in Residence at DHS**; focus is on the foster care system to conduct an institutional critique between private life and public policy; ICA; reception: September 10, 6 p.m. Through December 12.
- David Lamelas: Exhibiting Mediality; highlights the pioneering late 1960s film

ICA Exhibits

ICA presents four new exhibits for the fall 2004 season beginning September 9. The exhibits on display are *Ant Farm: 1968-1978*, *Trials and Turbulence: Pepón Osorio, An Artist in Residence at DHS*, *David Lamelas: Exhibiting Mediality* and this year's *Ramp Project* with artist Amy Sillman. Exhibits are on display until December 12. See Exhibits.



Media Burn by Ant Farm, July 4, 1975. Performance at the Cow Palace, San Francisco, CA. Photo by John F. Turner.



Límite de una Proyección by David Lamelas, 1967. Installation view, Instituto Torcuato Di Tella, Buenos Aires. Courtesy of the artist and Witte de With, Center for Contemporary Art, Rotterdam.

and media installations of Argentinean artist David Lamelas; ICA; reception: September 10, 6 p.m. Through December 12.

Ramp Project: Amy Sillman; a large wall-work by artist Amy Sillman whose paintings are figurative, decorative, narrative and abstract; ICA; reception: September 10, 6 p.m. Through December 12.

Ant Farm: 1968-1978; surveys the work of the architecture and art collective, Ant Farm, a group of radical architects who where also video, performance and installation artists; ICA; reception: September 10, 6 p.m. Through December 12. See Talks.

11 Libeskind's Future for Architecture; selections from online repository of recordings that features presentations by architect Daniel Libeskind and theorist Slavoj Žižek; Slought Foundation; reception: 6:30 p.m. Through November 6.

Back to the Front: Emerging Artists; work by Philadelphia-area artists that indexes the status of the artist in Philadelphia and highlights current cultural practices; Slought Foundation; reception: 8 p.m. Through November 6.

17 On Color: Green Exhibition; artists use the color green for their exploration; part of a series of events surveying the artistic productions of those using color as a primary source for exploration; Esther Klein Gallery; reception: 5:30 p.m. Through November 5.

18 A Garden for Your Walls: Art from the Philadelphia Society of Botanical Illustrators; new original work from the regions' botanical artists; Upper Gallery, Morris Arboretum; reception: September 23, 5:30 p.m. Through January 9.

Now

Artists in the Garden; original works by the Philadelphia Society of Botanical Illustrators; Morris Arboretum. Through September 9.

Magnificent Objects; objects from the book, *Magnificent Objects*, which contains selections from the Museum's collection; Penn Museum. Through September 12.

Untold Stories: Fighting Poverty in a Land of Plenty; use of performance and visual art to explore the conditions of poverty; The Rotunda. Through September 26.

Mayan Procession; contemporary paintings, photographs and textiles by artist Winifred Godfrey, offer a look at the Maya people of Guatemala; Penn Museum. Through September 26.

Local Favorites: Butterflies Worth Watching; photographs by Jane Ruffin; Lower Gallery, Morris Arboretum. Through October 10. See *Fitness/Learning*.

Garden Railway: Great American Light Houses; a miniature world train set that features historic buildings created of natural materials, such as logs and branches; Morris Arboretum. Through October 11.

Face-Off; acrylic paintings by local artist George Shinn; Burrison Gallery; reception: September 22, 5 p.m. Through October 15.

Personal Space: Paintings by Scott Kahn; oil paintings that infuse everyday surroundings with surrealistic overtones; Arthur Ross Gallery; talk and reception September 9, 5 p.m. See Talks. Through October 24.

Treasures from the Royal Tombs of Ur; ancient Sumerian artifacts from the site of Ur in Mesopotamia; Dietrich Gallery, Penn Museum. Through May 28.

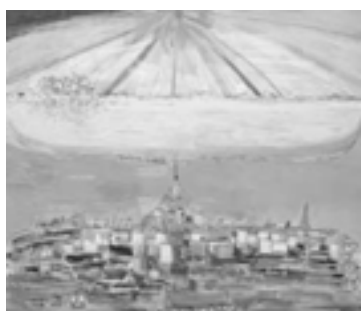
A Wonderful Life: A Daughter's Tribute to a Family of Educators; Joan Myerson Shrager's digital art; Student Lounge, GSE. Ongoing.

Ongoing at the Penn Museum

Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven's Journey: The World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition;



Face to Face by Pepón Osorio, 2002. Mixed media with 5 computer monitors with video, 2 large projected DVDs, TV with home video. Photo by Beckett Logan, courtesy of Ronald Feldman Fine Arts, NY.



Unearth by Amy Sillman, 2003. Oil on canvas, 66" x 78". Courtesy of Brent Sik-kema NYC.

Africa: The Cradle of Humankind; Polynesia: 'ahu'ula + lei niho palaoa.

Penn Museum Tours
Meet at Trescher main entrance; 1:30 p.m.; free with Museum admission donation; info.: www.museum.upenn.edu.

- 18 Etruscan/Roman: Ancient Coins and Gems.
- 19 Native American Southwest: Living in Balance.
- 25 Royal Tombs of Ur.
- 26 Ancient Egypt: Deciphering Hieroglyphs.

FILMS

- 21 *Seven Samurai*; 7:30 p.m.; rm. B26, Stiteler Hall (Center for East Asian Studies).
- 28 *Bride of Frankenstein*; 7 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Gregory College House
Screenings 8:30 p.m.; Film Lounge, Van Pelt Manor. Free w/ PennCard.

- 13 Election.
- 20 The Candidate.
- 27 Wag the Dog.

Hill Film Society
Screenings at 8 p.m.; Hill Gallery, Hill College House. Free w/ PennCard.

- 9 One Day in September.
- 16 Bowling for Columbine.
- 23 Devil's Playground.
- 30 Spellbound.

International House
Screenings with English subtitles. Tickets: \$6, \$5/members, students, seniors unless otherwise noted. Info.: (215) 895-6575.

- 12 The Passion of Joan of Arc; 1 p.m.
- 17 The Red Shoes; 8 p.m.
- 23 Iranian Animation Festival; a series of films for all ages; 1 p.m. 25 Watts; Spanish; 7 p.m.
- 24 The Good, The Bad and The Ugly; 7 p.m. Also September 25, 1 p.m.
- 25 Duck, You Sucker!; 7 p.m.

MEETINGS

- 23 Trustees Executive Committee; time TBA; Inn at Penn; observers must register at (215) 898-0414.
- 29 University Council; 4-6 p.m.; Bodek Lounge, Houston Hall.

MUSIC

- 11 The Text of Light Group; a live improvised score to Stan Brakhage's *El-lipses* and *Star* preceded by a program of short experimental films; 7 p.m.; International House; \$10 (International House).

Penn Presents

- Info./tickets: www.pennpresents.org.
- 19 Altan; Celtic music performed by the seminal Irish band with selections from their latest release *The Blue Idol*; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$47, \$43, \$37, \$23.

Slought Foundation
4017 Walnut St. Info.: www.slought.org/.

- 9 Live Concert with Sonore; jazz band with Peter Brötzmann, Ken Vandermark and Mats Gustaffson; 8 p.m.; \$12.
- 10 Live Concert with Ted Sirota's Rebel Souls; sounds are jazz and improvised music that incorporates afro-pop, funk, reggae, ska and hip-hop; 8 p.m.; \$12.

University Square
Events 5-7 p.m. in 36th Street Plaza between Sansom and Walnut.

- 2 Arpeggio Jazz Ensemble.
- 9 Swing Shift Jazz Band.
- 23 Nat King Kong; pop/funk.
- 30 Django.

ON STAGE

- 17 Macbeth; performance by the Underground Shakespeare Company; 8 p.m.; College Green; other performances: September 18, 6 p.m. & 8:45 p.m.; September 19, 8 p.m. (Underground Shakespeare Company).

International House
See www.ihousephilly.org.

- 7 Illuminescence; dance performance is fusion of colors emerging to create an array of visual illusions while set to a mix of world electronica; 8 p.m.; \$15. Also September 8 & 14.

9 Neighbors; Arab musician Waseem Bishara and Jewish actor Pablo Ariel have an intimate dialogue through music and "object theater"; 7 p.m.; \$15. Also September 13.

The Rotunda
4014 Walnut St. See www.foundationarts.org/.

- 11 Ann Bella Eema; a spoken work-play about a mother and daughter being evicted from their trailer park; 4 p.m.; free admission. Also September 12, noon.
- 17 Lysistrata; a modern adaptation of the comedy by Greek dramatist Aristophanes; 7:30 p.m.; \$10. Also September 18.

READINGS/SIGNINGS

- 9 Sister Circle; discussion of the book *The Dance*; noon; Christian Association.
- Kelly Writers House**
Info.: www.english.upenn.edu/~wh.
- 15 Speakeasy: Poetry, Prose, and Anything Goes; open mic performances; 8 p.m. Also September 29.
 - 16 Reading in Celebration of "Sin Puer-tas Visibles: An Anthology of Contemporary Poetry by Mexican Women"; 5 p.m.

September AT PENN



Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac/.



See images of butterflies by local artist Jane Ruffin on display in the exhibit *Local Favorites: Butterflies Worth Watching* at the Morris Arboretum. The photographer's images reflect her interest in butterflies and their interaction with native plants in our region. The image above is a photograph of a Monarch on a *Tithonia* taken by Jane Ruffin. See Exhibits.

Music @ Penn (See Music)



Penn Presents kicks off their 2004-2005 season with the seminal Irish band Altan. This group has established international success with award-winning recordings and live performances with music ranging from sensitive and touching old Irish songs to hard hitting jigs and reels. They will play selections from their latest release, *Blue Idol*.



The contemporary improvised band Sonore will stop at Slought Foundation on their U.S. tour. The trio Peter Brötzmann, Mats Gustaffson and Ken Vandermark integrate their varied musical backgrounds to explore sonic textures, melodies, integrated rhythmic statements during their improvised performances.



Chicago drummer/composer/producer Ted Sirota and his jazz band *Rebel Souls* will bring their sounds to Slought Foundation. Influenced by a long list of artists including reggae icon Bob Marley and the late Nigerian star Fela Kuti, the band's music consists of instrumental avant-garde and post-bop jazz with influences from reggae, calypso, soca, and African music.

SPECIAL EVENTS

- 15 Direct Deposit Bank Fair; Penn employees meet with several local banks to discuss signing up for direct deposit; 11 a.m.-2 p.m.; Reading Room, Houston Hall (Treasurer's Office; Payroll).
- 22 Volunteer Fair; find out how to get involved in Philadelphia's non-profit sector and; 11 a.m.-2 p.m.; Locust Walk; rain date is September 23 (VPUL).

No Place Like Penn
Welcome back events for students. Events are free with PennCard unless otherwise noted. Info.: (215) 898-6533 or www.specevents.net.

- 17 An Evening with Hypnotist Tom Deluca; 8 p.m.; Irvine Auditorium; \$6 (Sophomore Class Board).

"Take it Back" DJ Party; 10 p.m.; Hall of Flags, Houston Hall (SPEC-TRUM).

- 18 Awesome '80s Party and Totally '80s Karaoke; 7 p.m.; Bodek Lounge, Houston Hall.

Drive-in Movie-Ferris Bueller's Day Off; 9 p.m.; Wynn Commons; rain location: Hall of Flags, Houston Hall (SPEC; Office of Student Life).

- 20 Activities Day; discover and sign-up for on-campus student clubs and organizations; noon-4 p.m.; Locust Walk (SAC; Office of Student Life).

SPORTS

- Info./tickets: www.pennathletics.com.
- 3 (W) Soccer vs. College of Charleston; 5 p.m.
 - 5 (W) Soccer vs. Texas A&M; 11:30 a.m.
 - 8 Field Hockey vs. St. Josephs; 7 p.m.
 - 10 (W) Soccer vs. Vanderbilt; 5 p.m.
 - 11 Field Hockey vs. Harvard; noon. Sprint Football Alumni Game; 3 p.m.
 - 12 (W) Soccer vs. Villanova; 2:30 p.m.
 - 17 (M) Soccer vs. South Carolina; 2:30 p.m.
 - 19 Sprint Football vs. Cornell; 7 p.m.
 - 19 (M) Soccer vs. Fairleigh Dickinson; 2:30 p.m.
 - 22 (W) Field Hockey vs. Rutgers; 7 p.m.
 - 24 (M) Soccer vs. Drexel; 3:30 p.m.
 - 25 (W) Volleyball vs. Northeastern; 3 p.m. Football vs. Villanova; 7 p.m. (W) Volleyball vs. Georgetown; 7:30 p.m.
 - 26 (W) Volleyball vs. Syracuse; 12:30 p.m. (W) Soccer vs. Harvard; 1 p.m. (W) Field Hockey vs. Delaware; 1 p.m. (W) Volleyball vs. St. Francis PA; 5:30 p.m.

Almanac

Suite 211 Nichols House, 3600 Chestnut St. Philadelphia, PA 19104-6106
(215) 898-5274 or 5275 FAX (215) 898-9137
E-mail: almanac@pobox.upenn.edu
URL: www.upenn.edu/almanac/

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see www.facilities.upenn.edu. Listing of a phone number normally means tickets, reservations or registration required.

This September calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or October AT PENN calendar.

8 Placental Neuroendocrinology: The Inhibin/Activin Story; Felice Petraglia, University of Siena; noon; Auditorium, BRB II/III (CRRWH).

HIV Maturation: Pharmacological Inhibition and Connection to Virus Entry; Christopher Aiken, Vanderbilt University; noon; Austrian Auditorium, CRB (Center for AIDS Research; Microbiology).

Candidate Presentations for the Monica H.M. Shander Fellowship; 3 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

9 Hyperattention: Fantasy Realism, Trance-like Technique, and "Critical-Paranoid" Tendencies in Image-Making Today; David Cohen, *New York Sun*; in association with the *Personal Spaces* exhibit at the Arthur Ross Gallery; 5 p.m.; Penn Humanities Forum (Penn Humanities Forum). See Exhibits.

Ant Farm and Beyond; Chip Lord, University of California, Santa Cruz; 6 p.m.; Auditorium, Meyerson Hall (ICA; Architecture). See Exhibits.

10 Cyber Seminar: Disseminating Research Results for Policymakers—Consumer-Driven Health Plans: Potential, Pitfalls, and Policy Issues; Meredith Rosenthal, Harvard; Stephen Parente, University of Minnesota; Judith Hibbard, University of Oregon; 1:30 p.m.; Huntsman Hall; \$40; rsvp to odonohu2@wharton.upenn.edu (LDI).

14 Space-Lag: Tomorrow's Tired Astronaut; Jay Buckley, 1998 space shuttle Columbia astronaut; 5 p.m.; Dunlop Auditorium, Stemmler Hall (Penn Humanities Forum; Penn's Center for Sleep and Respiratory Neurobiology).

15 Cytomegalovirus Manipulation of Host Leukocytes that Mediate Dissemination; Edward Mocarski, Stanford University; noon; Austrian Auditorium, CRB (Microbiology).

Visiting Artist Lecture; Olafur Eliasson, visual artist; noon; rm. B-4, Meyerson Hall (Fine Arts; Architecture).

Nuclear Architecture in Health and Disease; Tom Misteli, National Cancer Institute/NIH; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Harnessing Actin Dynamics for Membrane Trafficking Events; David Drubin, University of California, Berkeley; 4 p.m.; Austrian Auditorium, CRB (Biochemistry and Biophysics).

16 New Technologies for Global Vaccines; Jeffrey Ulmer, Chiron Corp.; 1 p.m.; Auditorium, BRB II/III (Center for AIDS Research).

Development of a Target Therapy for Childhood Brain Tumors in a Mouse Model: Shh Pathway Inhibitor Eradicates Medulloblastoma; Tom Curran, St. Jude Children's Research Hospital; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

17 Positive and Negative Regulators of Urothelial Cell Proliferation and Behavior; James Bassuk, Children's Hospital and Regional Medical Center, Seattle; 3:30 p.m.; Hirst Auditorium, 1st floor Dulles, HUP (Urology).

20 Real World Lecture Series; Judith Stein, independent curator; 7 p.m.; White Room, Morgan Bldg. (Fine Arts).

21 Nanodevices—Silicon CMOS and Beyond; H-S Philip Wong, Stanford University; 3 p.m.; rm. 337, Towne Bldg. (Electrical and Systems Engineering).

Connecting Transportation with Chromatin and mRNA Processing; Stephen Buratowski, Harvard; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

22 Estrogen Receptors and Endometrial Receptivity Defects; Bruce Lessey, Greenville Hospital System; noon; rm. 251, BRB II/III (CRRWH).

Use of Plant Species for Nesting by Wood Thrushes in Relation to Age, Sex and Time of Season; noon; Roland Roth, University of Delaware; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Institute for Environmental Studies).

Structural Basis of Reovirus Cell Attachment; Terence Dermody, Vanderbilt University; noon; Austrian Auditorium, CRB (Microbiology).

How Membrane Proteins Insert into the ER Membrane; Gunnar van Heijne, Stockholm University; 4 p.m.; Austrian Auditorium, CRB (Biochemistry and Biophysics).

23 Visiting Artist Lecture; Donald Young, typographer; 6 p.m.; rm. B-1, Meyerson Hall (Fine Arts).

27 Dynamics of Complex Fluids in Microfluidic Devices; Patrick Doyle, MIT; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).

28 Women in Jewish Folklore; Dan Ben-Amos, Asian and Middle Eastern studies; 1 p.m.; Faculty Club (Penn's Women's Club).

29 Recommendations for Education and Sustainable and Secure Future; David Blockstein, National Council on Science and the Environment; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Institute for Environmental Studies).

Regulation of Chromatin Structure: A Common Cause of Mental Retardation Syndromes?; David Picketts, Ottawa Health Research Institute; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

The Voltage Sensor in Voltage Dependent Ion Channels; Francisco Bezanilla, UCLA; 4 p.m.; Austrian Auditorium, CRB (Biochemistry and Biophysics).

Belief and Beauty: The Art and Worship of an African Master; Robert Farris Thompson, Yale; 5 p.m.; Penn Humanities Forum (Penn Humanities Forum).

30 Molecular Radiosensitization of Pancreatic Carcinoma Cells; Keith Cengel, radiation oncology; *Noninvasive Prediction of Treatment Efficacy by Hemodynamic Responses to PDT in RIF Tumors; Guiqiang Yu, Physics and Astronomy; noon; Conference Room, John Morgan Bldg. (Radiation Oncology).*

Transitional Research in Nursing: Sleep, Temperature and Hemodialysis; Kathy Parker, Emory University; 1:30 p.m.; Auditorium, BRB II/III (Institute on Aging).

Sumerians Among Us: Cultural Continuity and the Geopolitics of the Future; Stephen Younger, Woodrow Wilson International Center for Scholars; 4:30 p.m.; Rainey Auditorium, Penn Museum (Museum).

The Mechanism of Death, On the Limits of Deleuzian Ontology; Dorothea Olkowsky, University of Colorado at Colorado Springs; Jean-Michel Rabaté, English; 6:30 p.m.; Slought Foundation (Slought).

Jazzercise; 5:30-6:30 p.m.; Tuesdays & Thursdays; Newman Center; first class free; \$7/class, \$5/students; contact Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).

9 Penn Knitters; noon; The ARCH. Also September 23.

10 Class of 1923 Ice Rink; 3130 Walnut St.; Admission \$6.50, \$5.50/PennCard; skate rental \$2.50; Public skating hrs. (*\$1 off admission): Mon. 1:15-3:15 p.m.*; Tues. noon-2 p.m.*; Wed. 1:15-3:15 p.m.*; Thurs. noon-2 p.m.*; Fri. 7-9:30 p.m. when no hockey game is scheduled; Sat. 12:30-2:30 p.m., 8-10 p.m.; Sun. midnight-2 a.m., 12:30-2:30 p.m.

14 Rape Aggression Defense Program; 12-hour sessions give hands-on physical defense training for women; 5:30-8:30 p.m.; 4040 Chestnut St; class continues every Tuesday through October 5; other session: *September 18 & 25*, 9 a.m.-3 p.m.; free/students, faculty, staff; registration: (215) 898-3590 or stacey2@pobox.upenn.edu; for full fall 2004 schedule see www.publicsafety.upenn.edu/dpsRAD.asp (UPPD).

15 How the African-American Resource Center (AARC) Can Serve You; noon; Conference Room, AARC.

Christian Association
Info.: <http://dolphins.upenn.edu-upennca/>

7 SLANGuage; ESL for international students and spouses; 3 p.m. Also every Tuesday.

16 Sister Circle—Using Movement to Heal the Spirit; inter-generational, inter-racial oasis for the soul for thinking women of faith; noon. Also *Dancing Your Story*, September 23; *Reclaiming Purpose & Passion from "I Will Not Die an Unlived Life"*, September 30.

10 Welcome & Welcome Back; reception for new and returning students; 4:30 p.m.

17 Arts After School; volunteers work with elementary students in West Philly; volunteer training and dinner: 3 p.m.; weekly program: *September 24*, 3 p.m.

21 Progressive Christianity 101; bible study; noon. Also *September 28*.

ELP Online Courses
Register at www.upenn.edu/elponline or (215) 898-8681 by *September 8*. Courses through week of October 18; \$650 per course.

7 Writing for Professionals Purposes; Writing that Works; Grammar for Writers; The TOEFL Essay; The University Application Essay; Writing the GMAT/GRE Analytical Essay.

Courses through week of *November 29*; \$800, \$600/Penn registrants per course.

13 Grammar for Biomedical Professionals; Writing for Biomedical Professionals.

ELP Evening Courses
Courses through week of *October 18*; \$300 per course with \$15 registration fee. Intermediate and advanced level unless otherwise noted.

7 Conversation Practice; elementary. *Conversational Interactions. Pronunciation Improvement.*

8 Language of Meetings. TOEFL/TWE Preparation; \$600.

9 Pronunciation Basics; elementary. *Listening & Speaking with Confidence.*

13 Vocabulary Expansion. Grammar Practice.

Learning and Education
Open to faculty and staff. Register: www.hr.upenn.edu/learning/.

17 Career Focus Brown Bag—Managing Your Career at Penn; noon-1 p.m.

21 Mentors@Penn; learn about the staff mentoring program at Penn; noon-1 p.m.

22 Brown Bag Matinee—Who Moved My Cheese; view the film based on the book; noon-1 p.m.

29 AMA's Strategies for Developing Effective Presentation Skills; 9 a.m.-5 p.m.; \$50. Continues *September 30*.

Morris Arboretum
Info./register: (215) 247-5777 ext. 125.

7 Volunteer Tour Guide Training Program at the Morris Arboretum; guides welcome visitors, lead tours and communicate information about the Arboretum's collection of trees and other flora; 9 a.m.-noon; \$50, free/members; register (215) 247-5777 ext. 128. Continues every *Tuesday and Friday through October 5*.

10 The Loaded Brush: Landscape Painting Workshop; emphasis on working rapidly with a loaded brush to understand a place in terms of paint and paint in terms of place; 9 a.m.-5 p.m.; \$500, \$450/members; includes lecture on *September 9*, 7 p.m. Continues through *September 12*.

11 Gardening with Containers for Fall and Winter Interest; container selection and tips for planting will be reviewed; 10 a.m.-noon; \$24, \$22/members.

Enhancing Your Home's Eye Appeal: No Meatballs Allowed; basic design concepts and pruning techniques to achieve a more natural look for your home landscape; 1-3 p.m.; \$48, \$43/members. Continues *September 18*.

14 Twilight Garden Walk; learn about plants in the Arboretum's collection and gaze at stars and planets; 6:30-8 p.m.; \$18, \$16/members.

Lawn Care for the Homeowner; techniques for having a beautiful lawn without lots of work; 7-9 p.m.; \$24, \$22/members.

18 Late Summer Butterflies; Their Life-styles, Habits, and Haunts; focus on local butterflies; 10 a.m.-noon; \$24, \$22/members. See Exhibits.

Painting in the Morris Arboretum Rose Garden; learn how to observe nature as artists; 10 a.m.-1 p.m.; \$156, \$140/members. Continues *October 2, 9 & 16*.

Japanese Gardens: Creative Design Concepts for American Gardens; 10 a.m.-noon; \$24, \$22/members.

21 Landscaping with Bulbs; learn what bulbs do well in this area, the conditions they need to thrive and how they can provide color; 7-9 p.m.; \$38, \$35/members.

22 Designing with Perennials—The Shady Garden; design a shade garden with perennials that do well in the area; 7-9 p.m.; \$24, \$22/members.

27 Constructing the Landscape Core Course; includes sessions *Placing Plants in the Landscape, Pick-a-Plant, Architectural Elements in the Landscape, Tree and Shrub Installation and Maintenance*; 7-9 p.m.; \$156, \$140/members. Continues every *Monday through October 25 and October 30*, 10 a.m.-noon.

28 Technology Primer for the Professional Designer; learn the tools available for drafting, revisions, estimates, marketing and more; 6:30-9 p.m.; \$150, \$135/members. Continues every *Tuesday through October 26*.

29 Professional Floral Design I; learn about the care and handling of fresh flowers, centerpieces and high-style designs, vase arranging, wiring for corsages and boutonnières and floral bow making; 6:45-8:45 p.m.; \$190, \$170/members. Continues *October 6, 13 and November 10*.

Designing with Perennials—The Sunny Garden; design a sunny garden with perennials that do well in the area; 7-9 p.m.; \$24, \$22/members.

30 Landscape Design Studio; develop a conceptual design for a residential garden; 7-9:30 p.m.; \$210, \$190/members. Continues every *Thursday through November 11*.

PennFit: Department of Recreation
Free to Penn students, faculty & staff. Info./register: jmhunt@pobox.upenn.edu. Events at noon unless otherwise noted.

7 Fitness Room Orientations; noon & 5 p.m.; pre-registration required. Through *September 30*.

13 Body Composition Measurements; rm. G-16; pre-registration required. Also *September 21*.

Pilates Information Session; rm. 305. Through *September 17*.

14 How to Start a Run/Walk Program; rm. G-16.

15 Blood Pressure Measurements; 9 a.m.; rm. G-16; pre-registration required. Also *September 24*.

16 How to Start a Cycling Program; studio 306.

17 Eating Healthy in the Residence Halls; rm. 113.

20 How to Start a Weight Training Program; rm. G-16.

21 Motivation for Active Adults; rm. 113.

22 Aqua Jogger Demonstrations; Sheerr Pool.

23 How to Start a Cardio Training Program; rm. 302.

24 Women on Weights; rm. 302.

Technology Training Services
Classes at ISC labs, 3650 Chestnut St., 9 a.m.-4:30 p.m. Open to faculty, staff & students. Register at www.tts.isc.upenn.edu.

2 Word 2000/XP Intermediate; \$190.

3 Excel 2000/XP Introduction; \$190.

7 FilemakerPro Introduction; \$190.

8 Access 2000/XP Introduction; \$357. Continues *September 9*.

10 Adobe Acrobat 6.0 Advanced; \$190.

13 Windows XP Introduction; \$190.

14 Dreamweaver MX 2004 Introduction; \$570. Continues *September 15*.

16 Excel 2000/XP Intermediate; \$190.

17 PowerPoint 2000 Introduction; \$190.

20 Excel XP/2000 Advanced; \$190.

21 PowerPoint XP Introduction; \$190.

22 HTML Fundamentals; \$494. Continues *September 23*.

24 Word 2000/XP Introduction \$190.

28 Introduction to Fireworks; \$570. Continues *September 29*.

Art on Campus

September starts out the fall season with a diverse collection of art around campus. From the Morris Arboretum, the Burrison Gallery, the Esther Klein Gallery, the Kelly Writers House Gallery and the Arthur Ross Gallery everyone can find something for their tastes.

See Exhibits on the other side to find specifics about all the exhibits around campus including those currently on display and those soon to be on view. More images are available on our web site at www.upenn.edu/almanac.



Mayan Procession, an exhibit whose subject is on contemporary Maya people of Guatemala, is on display again at the Penn Museum. The exhibit features 14 large scale contemporary oil paintings by artist Winifred Godfrey and 32 color photographs of the Maya people taken by the artists between 1992 and 2003, as well as traditional, hand-woven Maya clothing and textiles from. The painting above is *Zunil Cemetery*, oil on canvas, 52" x 96". *Mayan Procession* runs through *September 26*. See Exhibits.



The Burrison Art Gallery is now showing *Face-Off* an exhibit of new acrylic paintings by local artist George Shinn. Painting above, *He Does Go On*, acrylic on canvas, 2004, 44" x 60".



Enthalpy and Entropy: Biomorphological Transformations is the opening exhibit at the Burrison Gallery featuring work by Ruslan Kahis. Above is an untitled acrylic on paper by Kahis.



Various artists will use different approaches to explore the color green in the new *Green Exhibition* at the Esther Klein Gallery's exhibit. Above, *Night Becomes Day* by Keiko Miyamori, 1999. Consists of chairs, a branch, washi, shell powder, Japanese indigo and charcoal.



The *Personal Space* exhibit features introspective oil paintings by alumnus (C'67) Scott Kahn. The painting above is an oil on linen titled *Interior*. Photo by Jeffrey Sturges. This exhibit can be seen at the Arthur Ross Gallery through *October 24*.

September

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