

## ACADEMIC CALENDAR

- 4** Spring Break Begins at Close of Classes.
- 14** Classes Resume at 8 a.m.
- 21** Advance Registration for Fall and Summer Sessions Begins. Through April 3.

## CHILDREN'S ACTIVITIES

- 5** A Chinese New Year Celebration; Chinese food, celebrations, dress, music and more; ages 8-12; 10 a.m.-noon; Penn Museum; \$10; register: (215) 898-4016 (Museum).
- 13** Cactus Dish Gardening for Kids; ages 6 and up; 1:30-3 p.m.; Morris Arboretum; \$15, \$13/members; register: (215) 247-5777 ext. 125 (Arboretum).
- 19** Children's Climbing; introduction to indoor rock climbing; 10 a.m.-noon; Pottruck Center; \$10; register: (215) 898-6100 (Recreation).

## CONFERENCES

- 9** The Eunice and Irving Leopold Annual Scientific Symposium and Retreat; lectures by nationally recognized cancer researchers and a poster session; 9 a.m.-4:30 p.m.; Auditorium, BRB II/III; info.: [www.pennoncancer.org/symposium](http://www.pennoncancer.org/symposium) (Abramson Cancer Center).
- 18** The Art & Science of Anti-Aging Therapies: Convergence of Theory and Practice; bone regeneration, antioxidants and laser treatment for the aging face; 8 a.m.-4 p.m.; Auditorium, BRB II/III; info.: [http://pennhealth.com/phys\\_forum/symposium.html](http://pennhealth.com/phys_forum/symposium.html) (Institute on Aging). Continues March 19, 8 a.m.
- Resistance: Spiegel Symposium 2005**; exploration of themes of resistance in culture and politics; 9:30 a.m.-4:30 p.m.; rm. 110, Annenberg School; info.: [www.icaphila.org](http://www.icaphila.org) (ICA; Architecture; Cinema Studies; Fine Arts; History of Art). See Exhibits and Films.
- Life and Death in Ancient China and Ancient Egypt**; comparing and contrasting the two civilizations; 1-6 p.m.; Penn Museum; info.: (215) 898-4890 (Museum). Continues March 19, 9 a.m.
- 19** Edward V. Sparer Symposium—Drug Policy Reform: In the Courts and in the Streets; 10 a.m.-8 p.m.; rm. 213 & 214, Roberts Hall; info.: (215) 573-9931 (Law).
- 21** African Studies Annual Scholar for a Day; Francis Deng, Johns Hopkins University; 8:30 a.m.-4:30 p.m.; Forum, Stiteler Hall; info.: (215) 898-6971 (African Studies Center; GSAC; Middle East Center; Political Science).

## EXHIBITS

- Admission Donations and Hours**  
Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.
- Bucks County Coffee Shop**, 4000 Locust St.; free; Mon.-Thurs., 7 a.m.-11 p.m.; Fri., 7 a.m.-9 p.m.; Sat., 8 a.m.-9 p.m.; Sun., 9 a.m.-9 p.m.
- Burrison Gallery**, Faculty Club, Inn at Penn; free; Mon.-Fri., 8 a.m.-6 p.m.
- Charles Addams Fine Arts Gallery**; free; Mon.-Fri., 9 a.m.-5 p.m.
- Esther Klein Gallery**, 3600 Market St.; free; Mon.-Sat., 9 a.m.-5 p.m.
- Fox Gallery**, Logan Hall; free; Mon.-Fri., 9 a.m.-5 p.m.
- Graduate School of Education (GSE) Student Lounge**; free; Mon.-Fri., 9 a.m.-5 p.m.
- Graduate Student Center (GSC)**; free; Mon.-Thurs., 9 a.m.-10 p.m.; Fri., 9 a.m.-6 p.m.; Sat., noon-6 p.m.; Sun., noon-9 p.m.
- Hillel**, Steinhardt Hall; free; Mon.-Fri., 7:40 a.m.-11 p.m.
- Institute of Contemporary Art (ICA)**; \$3, \$2/artists, seniors, students over 12, free/members, children 12 and under, w/PennCard and on Sun. 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.; free tours on Sunday at 1 p.m.
- International House**; free; for hours call (215) 387-5125.
- Kelly Writers House Gallery**; free; Mon.-Thurs., 10 a.m.-10:30 p.m.; Fri., 10 a.m.-5 p.m.; Sat., noon-11 p.m.; Sun., 6-11 p.m.
- Kroiz Gallery**, Fisher Fine Arts Library; free; Mon.-Fri., 9 a.m.-5 p.m.; Sat.-Sun., appointment only.
- Morris Arboretum**; \$8, \$6/seniors & students, \$3/children 3-12, free w/PennCard, children under 3; daily, 10 a.m.-4 p.m.
- Penn Museum**; \$8, \$5/seniors, children 6-17, full-time students w/ID, free/members, w/PennCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.
- Slought Foundation**, 4017 Walnut St.; free; Wed.-Sat., 1-6 p.m.
- Van Pelt-Dietrich Library**. For hours see: <http://events.library.upenn.edu/cgi-bin/calendar.cgi>.

The National Acrobats of Taiwan, R.O.C., called the Chinese Cirque du Soleil, bring their precision gymnastics and theatrical performance to the Annenberg Center on March 29. Their performance blends comedy, dance, magic, and martial prowess. There will also be a pre-show dinner and lecture featuring Chinese food. See On Stage.



## Upcoming

- 1** Solimon Lawrence: New Photography; Kelly Writers House; reception: March 16, 6 p.m. Through March 31.
- 11** Teatro Anatomico; Cristin Millett's objects and installations examine the shifting theories of the female body; Esther Klein Gallery. Through April 29.
- 16** Selected Group of Posters by Sam Maitin; Burrison Gallery. \*Cancelled\*
- 21** Undergraduate Senior Thesis Show; Charles Addams Gallery; reception: March 22, 5 p.m. Through April 8. Visual Studies Thesis Show; Fox Gallery; reception: March 22, 6 p.m. Through April 8.
- 23** Line and Letter: Examining a 16th-Century Shirazi Manuscript; Rosenwald Gallery, Van Pelt-Dietrich Library. Through May 23.

## Now

- Images of Ireland**; images by Robin Hiteshow; Bucks County Coffee Shop; Through March 1.
- Through Her Eyes: Works in the Photopoetic**; photography by Beandra Davis; Fox Gallery. Through March 4.
- Y Philly: An Identity Mural by Philadelphia's Youth Generation**; designed to capture the spirit of Philadelphia for the people of Tel Aviv, Israel; International House. Through March 4.
- Tabitha Morris and Alex Paik: Recent Work**; lush, peaceful landscapes and playfully disturbing scenes of life's dark side; GSC. Through March 5.
- Architecture: Images of the Built Environment in Contemporary Painting**; painting students using architectural imagery as subject matter and inspiration for their work; Charles Addams Gallery. Through March 5.
- The Revolt of the Bees, Wherein the Future of the Paper Hive is Declared**; 6th fl., Van Pelt-Dietrich Library. Through March 7.
- UNTITLED Selected Works: 1999-2004**; graphite drawings by Sandra Milner; Burrison Gallery. Through March 11.
- The Nine Lives of Edgar Fahs Smith**; examination of his service to Penn through various media; Kamin Gallery, Van Pelt-Dietrich Library. Through March 24.
- Accumulated Vision, Barry Le Va**; large-scale sculptures and drawings; ICA. Through April 3. See Conferences.
- A Place of Transcendence: Louis I. Kahn at Dhaka**; working documents for his architectural masterpiece at Dhaka, India; Kroiz Gallery. Through April 8.
- Sam Maitin: A Life in Art**; new and recent work by this celebrated Philadelphia artist; concurrently shown at Arthur Ross Gallery and Hillel. Through April 17.
- Iraq's Endangered Cultural Heritage: An Update**; eight ancient Iraqi cylinder seals, circa 3300 to 1500 B.C., illegally brought into the U.S. and recently recovered locally by the FBI, loaned to the Museum by the Ambassador of Iraq for this educational display case at the Penn Museum. Through May 8.
- Cielito Lindo**; new photographs by Julio Grinblatt; Slought Foundation. Through May 19.
- Die Aktionen 1962-2003**; retrospective exhibition of pioneering Viennese Actionist Hermann Nitsch; Slought Foundation. Through May 19.
- Treasures from the Royal Tombs of Ur**; ancient Sumerian artifacts from 4500-year-old tombs of Ur in Mesopotamia, that is now modern-day Iraq; Dietrich Gallery, Penn Museum. Through May 28.
- Water, Trees and Sky: Uncommon Views of the Arboretum**; pastel and oil landscape paintings by local artist Gordon Gibfried; Upper Gallery, Morris Arboretum; reception: March 6, 2 p.m. Through September 4.
- A Wonderful Life: A Daughter's Tribute to a Family of Educators**; Joan Myerson Shrager's digital art; Student Lounge, GSE. Ongoing.

## Ongoing at the Penn Museum

- Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven's Journey: The World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: 'ahu'ula + lei niho palaoa.**
- Penn Museum Tours**  
Meet at Trescher Main Entrance; 1:30 p.m.; free with Museum admission donation; info.: [www.museum.upenn.edu](http://www.museum.upenn.edu).
- 5** Ancient Greece: Votive Offerings.
- 6** Raven's Journey: Alaska's Native People.
- 13** Etruscan/Roman: Marble, Mosaics and Metalwork.



Penn Presents Jazz series continues with the Grammy, Emmy and Golden Globe nominated trumpeter and composer Terence Blanchard and His Band on March 4 at the Annenberg Center. In conjunction with his appearance, film scores by Blanchard can be heard in films shown in the Spike Lee Terence Blanchard Film Festival at the Annenberg Center. See Films and Music.

- 19** Mesopotamia: Treasures from the Tombs of Ur.
- 26** Egypt: Daily Life.
- ICA Programs/Tours**  
Info.: [www.icaphila.org](http://www.icaphila.org).
- 6** Lectures on Contemporary Art; tour of Barry Le Va's installations; 1 p.m.
- 17** Accumulated Vision, Barry Le Va Exhibit Tour; followed by talk by artist; 5 p.m. See Conferences.
- 30** Art and Urban Planning; a screening of *The Social Life of Small Urban Spaces*, followed by a conversation about public art; 6 p.m.

## FILMS

- 2** Women Without Men; followed by discussion with Iranian author Shahmush Parsipur and literary critic Houra Yavari; 6 p.m.; rm. 17, Logan Hall (Middle East Center).
- 17** Roger and Me; 6:30 p.m.; 4th fl., Van Pelt-Dietrich Library (GET-UP).
- The Battle of Algiers**; 8 p.m.; Roof-top Lounge, Harrison College House (ICA). See Conferences.
- 25** Final Solution; followed by discussion with filmmaker; 2 p.m.; rm. B1, Vance Hall (South Asia Center).
- Cinema Studies**  
8th fl., Harrison College House; PennCard needed.
- 25** The Thin Blue Line; 4:30 p.m.
- 27** Ghost in the Shell; 8 p.m.
- 30** Charulata; 4 p.m.

## East Meets West Film Series

- Screenings at 2 p.m.; TV Lounge, Gregory College House; PennCard needed.
- 14** Bend it Like Beckham.
- 21** The 13th Warrior.
- 28** Startup.com.
- Film Culture Program**  
Screenings at 8:30 p.m.; TV Lounge, Van Pelt Manor, Gregory College House. PennCard needed.
- 3** Neo-Noir: The Blade Runner.
- 14** Spellbound.
- 16** L.A. Confidential.
- 23** The Usual Suspects.
- 28** Vertigo.
- 30** Chinatown.

## German Film Series

- Screenings at 8 p.m.; TV Lounge, Gregory College House; German w/English subtitles; PennCard needed.
- 2** Das Wunder von Bern.
- 23** Das Experiment.
- Hill Film Society**  
Screenings at 8 p.m.; Upper East Lounge, Hill College House; PennCard needed.
- 3** Witness.
- 17** Money for Nothing.
- 24** Philadelphia.
- 31** 12 Monkeys.

## International House

- Foreign screenings w/English subtitles. Tickets: \$6, \$5/members, students, seniors. Info.: [www.ihousephilly.org](http://www.ihousephilly.org).
- 3** Homeland; Moré; 7:30 p.m.
- 4** The Seven Minutes; 7 p.m.
- 5** Taking Off; 7 p.m. Skidoo; 9 p.m.
- 6** The Jokers; 2 p.m. Billion Dollar Brain; 7 p.m.
- 10** A Prisoner Among Us; 7 p.m.; \$10, \$5/students.
- 25** Eyes Without a Face; French; 7 p.m. Also March 26, 2 p.m. & 7 p.m.
- 30** Loco Fever; Spanish; 7 p.m.
- 31** Un Chien Andalou; French; 7 p.m.; followed by L'Age D'Or.

## Issues in Independent Black Cinema

- Screenings at 7 p.m.; Terrace Room, Logan Hall.
- 14** Citizen King.
- 21** Circle Diaries.
- 28** Parliament Funkadelic: One Nation Under a Groove.

## Korean Film Series

- Info.: <http://ccat.sas.upenn.edu/ceas/>.
- 15** Bakha sa'tang (Peppermint Candy); 7 p.m.; rm. 111, Annenberg.
- 29** Paraman Kajok (The Lawyer's Wife); 7 p.m.; rm. B21, Stiteler Hall.

## Penn Presents

- Pre-show talk at 6:30 p.m., screenings at 7 p.m. in Studio Theatre, Annenberg Center. See Music.
- 1** Clockers.
- 2** The 25th Hour.
- 3** Malcolm X.

## Middle East Week

- Foreign screenings w/English subtitles at International House; free admission. Info.: [www.ihousephilly.org](http://www.ihousephilly.org).
- 16** Turtles Can Fly; Kurdish; 7 p.m.
- 17** The Ladies Room; Farsi; 7 p.m.; preceded by Paradise Lost and Horse of Mud, Arabic.
- 18** Ali Zaoua: Prince of the Streets; Arabic; 7 p.m.
- 19** The Letter; English & Somali; 7 p.m.
- 20** Nina's Tragedies; Hebrew; 7 p.m.

## Philomathean Society Films

- Showings at 8 p.m.; 4th fl., College Hall.
- 2** I am Curious (Blue). I am Curious (Yellow).
- 16** Trois Couleurs: Bleu; French.
- 23** Satyricon.
- 30** Trois Couleurs: Blanc; French.

## Snapshots of Modern Italy

- International House; Italian w/English subtitles; info.: <http://ccat.sas.upenn.edu/italians/>.
- 28** A Scuola; 5 p.m. Latina/Littoria: A Portrait of a Provincial City; 6:30 p.m. Bibione; 8 p.m.
- 29** Volare; 5 p.m. Presentation of the Documentary Series; with Carlo Cresto-Dina; 6:30 p.m. Oreste Pipolo Fotografo di Matrimoni; 7 p.m.

## MEETINGS

- 9** PPSA General Body Meeting; noon; rm. G-55, Huntsman Hall.
- 16** University Council; 4-6 p.m.; Bodek Lounge, Houston Hall.
- 17** Trustees' Executive, and Budget and Finance Committee Meetings; time TBA; Inn at Penn; observers must register: (215) 898-0414.

## MUSIC

- Music Department**  
Tickets: \$5, free w/PennCard unless otherwise noted. Info: [www.sas.upenn.edu/music](http://www.sas.upenn.edu/music).
- 6** Philadelphia Viola Society: Multiple Violas Concert; 8 p.m.; Amado Recital Hall, Irvine Auditorium; \$15.
- 22** Penn Baroque and Recorder Ensembles, Penn Madrigals; 8 p.m.; Bodek Lounge, Houston Hall.
- 23** Music 10 Recital; 5 p.m.; Amado Recital Hall, Irvine Auditorium.
- Penn Presents**  
Info./tickets: [www.pennpresents.org](http://www.pennpresents.org).
- 4** Terence Blanchard and His Band; Grammy nominated jazz musician and composer; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$46, \$41, \$34, \$22; dinner/lecture: 6 p.m., \$15. See Films and Talks.
- 12** L. Shankar; Indian violinist plays a unique 10-stringed double violin; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$40, \$35, \$28, \$22 (SRUTI).
- 17** Mick Moloney's Irish-American Music & Dance Festival; world champion step dancers and songs in Gaelic and English; 7:30 p.m.; Irvine Auditorium; \$47, \$37, \$23.
- 25** Airtio Braz Band featuring Flora Purim; Brazilian jazz; 8 p.m.; followed by a Brazilian party, \$5; Zellerbach Theatre, Annenberg Center; \$43, \$38, \$31, \$21.

## Slought Foundation

- Concerts at 8 p.m.; 4017 Walnut St. Info.: [www.slought.org](http://www.slought.org).
- 2** Live Concert with McPhee/Duval; McPhee on saxophone and trumpet and Duval on bass; \$12.
- 18** Live Concert with Henry Grimes and Marshall Allen; salute the legacy of Philadelphia jazz; \$15.

## World Café Live

Performances are daily. For a complete listing see [www.worldcafelive.com](http://www.worldcafelive.com).

## ON STAGE

- 18** Birth of a Notion: Karl Seconds that Emotion!; a comedy surrounding politics; 8 p.m.; 310 S. Quince St.; the-

# March AT PENN

Whenever there is more than meets the eye, see our web site, [www.upenn.edu/almanac/](http://www.upenn.edu/almanac/).

atre show, \$25, \$12/student; March 19 & 31; info./spring schedule: [www.maskandwig.com](http://www.maskandwig.com) (Mask and Wig).

## Penn Presents

- Info./tickets: (215) 898-3900.
- 11** Dancefusion with Kun-Yan Lin Dancers; modern dance; 8 p.m.; Prince Theatre, Annenberg Center; \$25, \$20. Also March 12.
- 29** National Acrobats of Taiwan, R.O.C.; based on the tradition of the Han Dynasty's dramatic folk arts; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$36, \$27, \$19; pre-show dinner and lecture: 5:30 p.m., \$15, RSVP by March 22.

## SPECIAL EVENTS

- 3** Secondary School Outreach Event—Why Study French in College?; 3rd annual luncheon honoring advanced high school students of French; info./reservations: (215) 573-3550 (French Institute).
- 4** 18th Annual Women of Color Day; vendor and resource fair, 11 a.m.-4 p.m.; reading and signing, 2-3 p.m.; 1st floor and Reading Room, Houston Hall; info.: [cagordon@pobox.upenn.edu](mailto:cagordon@pobox.upenn.edu) (AARC).
- 11** Beer Dinner with Michael Jackson; internationally renowned beer expert with his selection of fine beers; 6:30 p.m.; Penn Museum; 21 years and up; \$85, \$75/members; reservations: (215) 898-4890 (Museum).
- 12** 15th Annual Beer Tasting with Michael Jackson—Golden Treasures; 1 p.m., 3:30 p.m., and 6 p.m.; beer expert will comment on recent gold medal-winning brews; Penn Museum; 21 years and up; \$45, \$40/members; tickets: Annenberg Box Office, (215) 898-3900 (Museum).
- 16** Course and Majors Fair; noon-2 p.m.; Hall of Flags, Houston Hall (VPUL). Political Science Department Pre-registration Reception; open house for Penn undergraduate students; 4:30 p.m.; Forum Stiteler Hall; info.: [mdotson@sas.upenn.edu](mailto:mdotson@sas.upenn.edu) (Political Science).
- 22** 2005 Models of Excellence Award Ceremony and Reception; celebration of staff member achievements; 4:30-6:30 p.m.; Zellerbach Theatre, Annenberg Center; info./RSVP by March 10: [ssunwoo@hr.upenn.edu](mailto:ssunwoo@hr.upenn.edu) (HR).
- 24** Career's Day and Undergraduate Research Fair; 9 a.m.-4 p.m.; rm. 218, Houston Hall; info.: (215) 898-4490 (South Asia Center).
- 30** Festival Latino's Sancocho Food Fair; noon-5 p.m.; food from all over Latin America; College Green (La Casa Latina).

## SPORTS

- Info./tickets: [www.pennathletics.com](http://www.pennathletics.com).
- 4** (M) Basketball vs. Dartmouth; 7 p.m.
- 5** (W) Lacrosse vs. Ohio State; 1 p.m. (M) Basketball vs. Harvard; 7 p.m. (W) Lacrosse vs. Rutgers; 6 p.m.
- 8** Softball vs. Delaware; 2 & 4 p.m. Baseball vs. Temple; 3 p.m.
- 19** Baseball vs. Hartford; noon & 3:30 p.m. (W) Lacrosse vs. Yale; noon. (W) Gymnastics vs. Cornell; 1 p.m. (W) Tennis vs. Temple; 2 p.m. (M) Lacrosse vs. Yale; 3 p.m. (W) Rowing vs. Navy/Georgetown; time TBA.
- 20** Baseball vs. Hartford; noon & 3:30 p.m.
- 22** Baseball vs. Lafayette; 3 p.m. (W) Lacrosse vs. Delaware; 4 p.m. (M) Lacrosse vs. Bucknell; 7 p.m.
- 23** (M) Tennis vs. Navy; 2 p.m.
- 25** (W) Lacrosse vs. Cornell; 7 p.m.
- 26** Baseball vs. Columbia; 11:30 a.m. & 3 p.m. Softball vs. Rider; 1 & 3 p.m. Track & Cross Country Quaker Invitational; time TBA.
- 29** Softball vs. Lehigh; 2:30 & 4:30 p.m. (M) Tennis vs. St. Joseph's; 2 p.m.

# Almanac

Suite 211 Nichols House, 3600 Chestnut St. Philadelphia, PA 19104-6106  
(215) 898-5274 or 5275 FAX (215) 898-9137  
E-mail: [almanac@pobox.upenn.edu](mailto:almanac@pobox.upenn.edu)  
URL: [www.upenn.edu/almanac/](http://www.upenn.edu/almanac/)

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see [www.facilities.upenn.edu](http://www.facilities.upenn.edu). Listing of a phone number normally means tickets, reservations or registration required.

This March calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or April AT PENN calendar.

## TALKS

- 1** *A Normative Justification for Distinguishing the Ethics of Clinical Research from the Ethics of Medical Care*; Paul Litton, NIH; 4:30 p.m.; Center for Bioethics (Bioethics).
- 2** *Bioethics and the Family in Japan*; Rihito Kimura, Waseda University, Japan; noon; Center for Bioethics (Bioethics).  
*Do Estrogen Catechol Metabolites and the Low Activity Catechol-o-Methyltransferase Polymorphism Contribute to Breast Cancer? If So, How?*; James Yager, Johns Hopkins University; noon; rm. 251, BRB II/III (CRRWH).  
*Horizontal and Vertical Transmission of the Cholera Toxin Genes*; Matt Waldor, Tufts University; noon; Auditorium, CRB (Microbiology).  
*Sigma Theta Tau International (STTI) Spring Scholarly Program*; Christopher Coleman, nursing; noon; rm. 216, NEB (Nursing).  
*Water Quality Trading: Lessons from the Long Island Sound Program*; Gary Johnson, Bureau of Water Management, Connecticut; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (IES).  
*Modeling Brain Tumors in Mice*; David Gutmann, Washington University; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).  
*Historic Returns: Colonialism in Balzac's Cousine Bette*; Dorian Bell, comparative literature; 4:30 p.m.; rm. 543, Williams Hall (French Institute).  
*Surfaces in Chinese Architectural Interiors in the 17th and 18th Centuries*; Jonathan Hay, NYU; 5 p.m.; rm. B2, Meyerson Hall (East Asian Studies).
- 3** *On Body & Performance*; Hal Foster, Brigit Doherty, Princeton University; 6:30 p.m.; Slough Foundation (Slough).

## READINGS/SIGNINGS

- 1** *Keats and Beats Poetry Night*; 8 p.m.; 4th fl., College Hall (Philomathean Society). Also March 8, 15 & 29.
- Kelly Writers House**  
Info.: [www.english.upenn.edu/~wh](http://www.english.upenn.edu/~wh).
- 1** *Reading with Emmanuel Moses*; 5:30 p.m.
- 2** *Speakeasy: Poetry, Prose, and Anything Goes*; open mic performance; 8 p.m. Also March 16 & 30.
- 3** *Lunch Poets—A Conversation and Reading About "A Literary Affair"*; an upcoming collaboration between writers from Philadelphia Stories and musicians and composers from Chamber Music Now!; 7 p.m.
- 15** *A Reading by Sarah Manguso*; MFA Program, New School; 6 p.m. (Creative Writing Program).
- 18** *Reading and Conversation with Kate Stewart*; University of Texas; 11:30 a.m.
- 19** *When a Poem is Feared More Than a Bomb: Poetry and the Politics of Art*

## TALKS

- Gospel on the Edge—Fun and Games: What an Unrepressed Christianity Looks Like*; Rev. Beverly Dale, Christian Association; 6:30 p.m.; Christian Association (CA).
- 4** *Apical Junctional Complex: Gatekeeper of the Epithelial Paracellular Pathway*; Asma Nusrat, Emory University; 12:15 p.m.; Seminar Room, John Morgan Bldg. (IFEM).  
*Musics in Movies*; Karen Beckman, cinema studies; 6 p.m.; Annenberg Center; \$15; info./tickets: (215) 898-3900 (Penn Presents). See *Films and Music*.
- 7** *Molecular Mechanisms of Muscle Adaptation*; Leslie Leinwand, University of Colorado, Boulder; 2 p.m.; Reunion Hall, John Morgan Bldg. (Pennsylvania Muscle Institute).
- 9** *Circadian Clock Protein Function in Male Reproductive Physiology*; J.D. Alvarez, pathology and laboratory medicine; noon; rm. 251, BRB II/III (CRRWH).  
*To Build a Biofilm*; George O'Toole, Dartmouth University; noon; Auditorium, CRB (Microbiology).  
*Dying in America: Policy Challenges in End of Life Care*; Barbara Coombs Lee, Compassion in Dying Federation; 3:30 p.m.; Center for Bioethics (Bioethics).  
*Mechanisms of B-RAF Signaling in Human Cancer*; Richard Marais, Institute of Cancer Research; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).  
*Protein Motions in Folding, Recognition, and Catalysis*; Arthur Palmer, Columbia University; 4 p.m.; Reunion Hall, John Morgan Bldg. (Biochemistry & Molecular Biophysics).
- 11** *Future of Employer Sponsored Health Insurance*; Len Nichols, Center for Studying Health System Change; noon; Auditorium, Colonial Penn Center (LDI).

with Ewuare Osayunde; political activist, cultural analyst, poet, essayist and publisher; 6:30 p.m.

**21** *The Kelly Writers House Fellows Program*; reading by novelist E.L. Doctorow; 6:30 p.m.; brunch and interview: March 22, 10 a.m.; RSVP: [whfellow@writing.upenn.edu](mailto:whfellow@writing.upenn.edu).

**23** *Reading and Conversation with David von Drehle*; writer for *Washington Post*; 7 p.m.

**30** *Reading by Poet John Tranter*; editor of *Jacket* magazine; 6 p.m.

**31** *Sam Apple—Schlepping Through the Alps*; 6 p.m.

**Penn Bookstore**  
Info.: [www.upenn.edu/bookstore](http://www.upenn.edu/bookstore).

**9** *Andrew Burnstein—Jefferson's Secrets: Death and Desire at Monticello*; 7 p.m.

**16** *Mister Mann Frisby—Wifebeater*; 4 p.m.

**17** *Jennifer Haigh—Baker's Towers*; 7 p.m.

## TALKS

- Nrf2 Signaling in Antioxidant-Induction of Gene Expression*; Anil Jaiswal, Baylor University; 12:15 p.m.; Seminar Room, John Morgan Bldg. (IFEM).
- 14** *The Tension Mounts: Mechanics Meets Morphogenesis and Malignancy*; Valerie Weaver, IME and pathology & laboratory medicine; 2 p.m.; Reunion Hall, John Morgan Bldg. (Pennsylvania Muscle Institute).  
*From the Genome to Ecosystem Response: The Role of Synechococcus in the Global Carbon Cycle*; Grant Heffelfinger, Sandia National Laboratories; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).
- 15** *How does Insulin Regulate Glucose Production?*; Luciano Rossetti, Yeshiva University; 4 p.m.; Auditorium, BRB II/III (Institute for Diabetes, Obesity, and Metabolism).  
*The Education Gospel: Loud Music, the Lone Ranger, and Playing within Your Game*; Marvin Lazerson, GSE; 4:30 p.m.; rm. G-06, Jon M. Huntsman Hall (GSE).  
*Cutting Cinematic Dreams*; Mary Sweeney, writer; 5 p.m.; rm. B1, Meyerson Hall; register: <http://humanities.sas.upenn.edu>; followed by screening at Bridge Cinema de Lux, 7 p.m.; tickets: (215) 573-8280 (Penn Humanities Forum).
- 16** *Host Factors in HIV Budding*; Heinrich Göttlinger, University of Massachusetts; noon; Austrian Auditorium, CRB (CFAR).

*K Awards: Nuts and Bolts*; Eileen Sullivan-Marx, nursing; noon; rm. 216, NEB (Nursing).

*Title TBA*; John McLachlan, Tulane and Xavier Universities; noon; rm. 251, BRB II/III; info.: [www.med.upenn.edu/crrwh](http://www.med.upenn.edu/crrwh).

*Dynamic Visualization of Lymphocyte-Dendritic Cell Interactions in Vivo*; Ronald Germain, NIH; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

*Development and Plasticity in the Visual Cortex*; Brian Wandell, Stanford University; 4 p.m.; Reunion Hall, John Morgan Bldg. (Biochemistry & Molecular Biophysics).

*Generations Apart: Interpretations of Elder Suicide in Rural Japan*; John Trapagan, University of Texas; 5 p.m.; rm. 285, McNeil Bldg. (East Asian Studies).

*Modern Humans at the Boundary of Sleep and Waking*; David Dinges, psychiatry; 5 p.m.; rm. 17, Logan Hall; register: <http://humanities.sas.upenn.edu> (Penn Humanities Forum).

*Trying to Understand Fascism*; Robert Paxton, Columbia University; 5:30 p.m.; location TBA; info.: [nplatt@sas.upenn.edu](mailto:nplatt@sas.upenn.edu) (French Institute).

**17** *The Occupation and Liberation of France: Sixty Years Later*; Robert Paxton, Columbia University; 5:30 p.m.; location TBA; info.: [nplatt@sas.upenn.edu](mailto:nplatt@sas.upenn.edu) (French Institute).

*Pain-Fashion*; Branka Arsic, University of Albany; Gregg Lambert,

## TALKS

- Syracuse University; 6:30 p.m.; Slough Foundation (Slough).
- 18** *Reactions to Violence, Pathways to Post-Traumatic Stress Disorder (PTSD)*; David Riggs, psychiatry; 9:30 a.m.; Golkin Room, Houston Hall (FICAP).  
*Policy Makers' Agency Under Globalization Pressures: Liberalizing Public Utilities in Latin America*; Maria Victoria Murillo, Columbia University; noon; Forum Room, Stiteler Hall (Latin American & Latino Studies; Political Science).  
*Italian Switzerland: A Model for Europe?*; Jonathan Steinberg, history; 3 p.m.; rm. 209, College Hall (Center for Italian Studies).
- Concepts & Student Response Systems in Large Lectures*; Ivan Dmochowski, chemistry; 4 p.m.; rm. 102, Chemistry Bldg. (Center for Teaching and Learning; Science Teacher Institute).
- Research Interests—Renaissance Literature*; Anne Hall, English; 4 p.m.; 4th fl., College Hall (Philomathean Society).  
*Recent Discoveries in Egypt: The Secrets of the Pyramids*; Zahi Hawass, Supreme Council of Antiquities in Egypt; 6:30 p.m.; Penn Museum; \$10/lecture, \$75/reception and lecture; info.: (215) 898-4890 (Penn Museum).

**21** *"Rise Early in the Morning and Comb Your Hair, Serve Your Father—and Mother-in-law!"—Creating the Healthy, Wealthy, Wise and Virtuous Japanese*; Brigitte Steger, Asian and Middle Eastern studies; 5 p.m.; rm. 285, McNeil Bldg. (East Asian Studies).

**22** *Current Issues Affecting the Federal Courts*; Catherine Struve, law; 1 p.m.; Faculty Club (Women's Club).

**23** *Early Events Following Mucosal Transmission of HIV: From Viral Entry to the Host Immune Response*; Don Sodora, University of Texas; noon; Auditorium, CRB (Microbiology).

*Monte Carlo Techniques for Small Sample Size Problems*; Michael Lasarev, Oregon Health and Science University; noon; rm. 216, NEB (Nursing).

*The Nuclear Receptor CAR in Liver Diseases and Beyond*; Masahiko Negishi, NIH; noon; rm. 251, BRB II/III (CRRWH).

*Partners and Possibilities*; Lori Reynolds, EPA; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (IES).

*Predicting Protein Structure and Function*; Barry Honig, Columbia University; 4 p.m.; Auditorium, BRB II/III (Biochemistry & Molecular Biophysics).

*Why Computers are Autistic*; Lyle Ungar, computer science; 5 p.m.; 4th fl., College Hall (Philomathean Society).

**24** *Painting the Underworld Sky: Subversion and Cultural Expression in Art*; Mateo Romero, painter; 4 p.m.; Rainey Auditorium (Anthropology; GSE; History; Museum).

**25** *PVI is Necessary and Sufficient for the Formation of the Endothelial Stomata and Fenestral Diaphragms*; Radu Stan,

## TALKS

- Dartmouth University; 12:15 p.m.; Seminar Room, John Morgan Bldg. (IFEM).  
*A Hero is He Who Revolts Against Paternal Authority and Conquers It: Salvador Dalí, Alberto Giacometti, and the Legend of William Tell*; Michael Taylor, Philadelphia Museum of Art; 3 p.m.; rm. 201, Jaffe Bldg. (History of Art).  
*Research Interests—Condensed-Matter Physics*; Paul Heiney, physics; 4 p.m.; 4th fl., College Hall (Philomathean Society).
- 28** *Self-assembly and Self-destruction of Cytoskeletal Networks*; Dyche Mullins, University of California, San Francisco; 2 p.m.; Reunion Hall, John Morgan Bldg. (Pennsylvania Muscle Institute).
- The Depletion Interaction in Charged Colloidal Systems—Equilibrium and Dynamic Studies*; John Walz, Yale University; 3:30 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).

*Ways in Which Medicine, Narrative, Literature and Art can Inform and Broaden One Another*; Helen Davies, microbiology; 7:30 p.m.; Kelly Writers House (Writers House).

**29** *Estrangement, Freedom, and Banality of Evil—On Arendt, Shklovsky, and Kafka*; Svetlana Boym, Harvard University; 6 p.m.; Kelly Writers House (Writers House).

**30** *Accessing, Managing and Analyzing Large Datasets*; Ronda Hughes, Agency for Healthcare Policy and Research; noon; rm. 216, NEB (Nursing).

*Inhibitory Ah Receptor-Estrogen Receptor Crosstalk in Breast Cancer Cells: Mechanisms and Applications*; Stephen Safe, Texas A&M University; noon; rm. 251, BRB II/III (CRRWH).

*The World Water Crisis and Its Implications for the Global Human Food Chain*; Solomon Katz, W.M. Krogman Center; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (IES).

*Yersinia Enterocolitica Infection: Views from Both Sides*; Virginia Miller, Washington University; noon; Auditorium, CRB (Microbiology).

*Chromatin Boundaries, Chromatin Domains, and Gene Expression*; Gary Felsenfeld, NIH; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

*Hijacking the Ribosome: Translation Initiation by a Hepatitis C Viral RNA*; Jennifer Doudna, University of California, Berkeley; 4 p.m.; Reunion Hall, John Morgan Bldg. (Biochemistry & Molecular Biophysics).

*The Sociable Bed: Sleeping with Samuel Pepys*; Peter Stallybrass, humanities; 5 p.m.; Rosenwald Gallery, Van Pelt-Dietrich Library; register: <http://humanities.sas.upenn.edu> (Penn Humanities Forum).

**31** *Hellenization, Romanization, and Local Identities in 2nd Century Italy*; Andrew Wallace-Hadrill, British School at Rome; 7 p.m.; Rainey Auditorium, Penn Museum (Museum; Archaeological Institute of America; Philadelphia Society).

## FITNESS/LEARNING

- Class of 1923 Ice Rink*; 3130 Walnut St.; Admission \$6.50, \$5.50/PennCard; skate rental \$2.50; Public skating hrs. (\*\$1 off admission): Mon. 1:15-3:15 p.m.\*; Tues. noon-2 p.m.\*; Wed. 1:15-3:15 p.m.\*; Thurs. noon-2 p.m.\*; Fri. 7-9:30 p.m. when no hockey game is scheduled; Sat. 12:30-2:30 p.m., 8-10 p.m., midnight-2 a.m.; Sun. 12:30-2:30 p.m.; info.: <http://hstrial-rob-ertson1.homestead.com/HOME.html>.
- Jazzercise*; 5:30-6:30 p.m.; Tuesdays & Thursdays; Newman Center; first class free; \$7/class, \$5/students; contact Carolyn Hamilton; (215) 662-3293 (days) or (610) 446-1983 (evenings).
- Rape Aggression Defense*; 12-hour sessions give hands-on physical defense training for women; session VI: March 18, 25, April 1, 8, 6 p.m.-9 p.m.; session VII: March 21 & 28, 9 a.m.-3 p.m.; 4040 Chestnut St.; free/students, staff & faculty; register: (215) 898-3590; info.: [www.publicsafety.upenn.edu/Special/dpsRAD.asp](http://www.publicsafety.upenn.edu/Special/dpsRAD.asp) (UPPD).
- 9** *PennKids Summer Camp Info Session*; noon; Conference Room, Pottruck Center (Recreation). Also March 10.

## Christian Association

- Info.: <http://dolphin.upenn.edu/~upennca>.
- 1** *Integrity and Laying Down One's Life*; a Bible study; noon. Also March 15, *Integrity Towards One's Enemies*; March 22, *Integrity in a Corporate World*; March 29, *The Intention of Crossing the Street—What Does the Homeless Person Mean to You?*  
*SLANGUage*; international students and their spouses practice speaking English; 3 p.m. Also every Tuesday.  
*Queer Christians*; 6 p.m. Also March 15 (LGBT).
- 3** *Sister Circle—Listening to You*; an oasis for the soul for thinking women of faith; noon. Also March 17, *Journey or Destination*; March 24, *Cultivating a Relational You*.

## College of General Studies

- Adult non-credit courses. Register: [www.pennclasses.org](http://www.pennclasses.org).
- 1** *Increasing Your Power as a Leader*; 6:30-8:30 p.m.; \$320. Continues every Tuesday through March 22.  
*Insurance Needs for Non-Profit Organizations*; 9 a.m.-5 p.m.; \$300.
- 2** *Feature Writing for Newspapers & Magazines*; 6:30-8:30 p.m.; \$225. Continues every Wednesday through March 30.
- 3** *Arranging Your Home with Beauty and Style*; 6:30-8:30 p.m.; \$185. Continues March 10 & 17.

**7** *Creative Thinking Techniques*; 6:30-8:30 p.m.; \$240. Continues March 14 & 21.  
*Broadway in Philadelphia*; Seth Rozin Interact Theatre Company; 6:30-8:30 p.m.; \$40/students, \$20/seniors.  
*Facilitating Team Effectiveness*; 6:30-8:30 p.m.; \$250. Continues March 14.

**8** *Eight Great Short Stories*; 6:30-8:30 p.m.; \$125. Continues March 15 & 22.

*European Wine Sampler*; 6:30-9 p.m.; \$175. Continues March 15 & 22.

*From the Page to the Stage*; 6:30-8:30 p.m.; \$125. Continues every Tuesday through March 29.

**9** *Advanced Grantsmanship*; 6:30-9 p.m.; \$400. Continues every Wednesday through March 30.

**10** *Understanding the Basics of Prospect Research*; 9:30 a.m.-3:30 p.m.; \$400. Continues March 11.

**14** *In the Chef's Kitchen with Fritz Blank*; 9:30 a.m.-12:30 p.m.; \$195. Continues March 21, April 4.

*Modernism and the Roots of Contemporary Furniture*; 6:30-8:30 p.m.; \$155. Continues every Monday through April 11.

**16** *Representing Reality: Concepts and Issues of Anthropological Film*; 6:30-8:30 p.m.; \$155. Continues every Wednesday through April 20.

**18** *Leadership in High Performance Teams*; 9 a.m.-5 p.m.; \$300.

**19** *Personal Etiquette*; 10 a.m.-12:30 p.m.; \$45.

**21** *The Medieval Crusades*; 10 a.m.-noon; \$155. Continues every Monday through April 25.

**22** *The Personal Essay*; 10 a.m.-noon; \$225; Continues every Tuesday through April 19.

**23** *Cultural Marketing: How to Turn a Corporation into a Sponsor*; 1-6 p.m.; \$400. Continues March 24, 9 a.m.-3 p.m.

**28** *Career Evaluation: Your Next Move*; 6:30-8:30 p.m.; \$400. Continues every Monday through April 25.

**31** *Writing for the Children's Market*; 6:30-8:30 p.m.; \$355. Continues every Thursday through May 19.

*The Art and Craft of Writing*; 6:30-8:30 p.m.; \$355. Continues every Thursday through May 19.

**ELP Courses**  
Register at [www.upenn.edu/elponline](http://www.upenn.edu/elponline) or (215) 898-8681.

Online: Courses through week of April 22; \$650/course. Register by March 1.

**7** *Writing for Professional Purposes: Writing that Works: Grammar for Writers; The TOEFL Essay; The University Application Essay; Writing the GMAT/GRE Analytical Essay.*  
Evening: Courses through week of April 18; \$300/course with \$15 registration fee. Register by March 2; intermediate and advanced courses unless otherwise noted.

**7** *Written Communication Practice. TOEFL/TWE Preparation*; \$600.

**8** *Conversation Practice; elementary. Conversational Interactions. Pronunciation Improvement.*

**9** *Language of Meetings.*

**10** *Pronunciation Basics; elementary. Listening & Speaking w/ Confidence. Vocabulary Expansion.*

**Faculty Conversations**  
Register: [vick@pobox.upenn.edu](mailto:vick@pobox.upenn.edu).

**1** *Understanding the Tenure System*; 4:30 p.m.; Golkin Room, Houston Hall.

**22** *Dual Career Couples and Family Responsibilities—Humanities and Social Sciences*; noon; rm. 97, McNeil Bldg.

**24** *Dual Career Couples and Family Responsibilities—Sciences and Engineering*; noon; Terrace Room, Logan Hall.

**Kelly Writers House**  
Info.: [www.writing.upenn.edu/~wh/](http://www.writing.upenn.edu/~wh/).

**15** *Kelly Writers House Virtual Book Group 21: The Poetry of John Donne*; info.: [www.writing.upenn.edu/~wh/bookgroups](http://www.writing.upenn.edu/~wh/bookgroups); register: [whbook@writing.upenn.edu](mailto:whbook@writing.upenn.edu). Continues through April 15.

**18** *Ordinary Impacts: The Affective Life of U.S. Public Culture*; 1-4 p.m.; register: [vaplenc@sas.upenn.edu](mailto:vaplenc@sas.upenn.edu).

**24** *Lunchtime Workshop with Hal Sirowitz*; noon; RSVP: [wh@writing.upenn.edu](mailto:wh@writing.upenn.edu).

*Kerry Prize Talk Featuring Hal Sirowitz*; 6 p.m.

**28** *Lunchtime Roundtable Discussion on MFA Programs*; 12:30 p.m.; Arts Café.

**Learning and Education**  
Open to faculty and staff. Register: [www.hr.upenn.edu/training\\_coursecatalog/](http://www.hr.upenn.edu/training_coursecatalog/).

**2** *Sponsored Programs at Penn*; initiation, management and completion of the research resources sought and awarded at Penn; 9 a.m.-4:30 p.m. (Finance).

**4** *Dealing with Change: Individual Transitions in Organization*; 9 a.m.-4:30 p.m.; \$50.

**8** *Franklin Covey's FOCUS*; 9 a.m.-5 p.m.; \$50.

**9** *Brown Bag Matinee—Generations in the Workplace*; noon-1 p.m.

**14** *Get Organized and De-clutter Your Workspace*; 1-4 p.m.; \$50.

**18** *Career Focus Brown Bag—Salary Negotiations*; noon-1 p.m.

**22** *Teams: Who, What, When, Why & How*; 9 a.m.-4:30 p.m.; \$50.

**Morris Arboretum**  
Register: (215) 247-5777 ext. 125.

**1** *Pruning for the Homeowner*; learn how to skillfully prune shrubs and small trees; 7-9 p.m.; \$50, \$45/members. Continues March 5, 10 a.m.-12:30 p.m.

**2** *Pruning Shrubs: Broad-Leaved and Needle-Leaved*; learn when to prune for maximum bloom and fruit set, and how to rejuvenate overgrown flowering shrubs; 9 a.m.-4 p.m.; \$85/all day, \$45/morning only (9 a.m.-noon).

**3** *Landscape Design Studio*; learn basic understanding of the landscape design process through studio work; 7-9:30 p.m.; \$210, \$190/members. Continues every Thursday through April 14.

**5** *Front Lawn Alternatives*; create appealing, diverse, and socially acceptable front landscapes with native plants; 10 a.m.-noon; \$24, \$22/members.

**12** *Herbal Garden, Herbal Spa*; discuss skin health and home beauty treatments; 10 a.m.-3 p.m.; \$70, \$63/members.

*Spring Rose Care Workshop*; learn how to prune and care for your roses in early spring; 10 a.m.-noon; \$24, \$22/members; rain date: March 19.

**16** *Professional Floral Design I*; care and handling of fresh flowers in making arrangements; 6:45-8:45 p.m.; \$190, \$170/members. Continues March 23, 30, April 6.

**19** *Fertilizers and Plant Health*; learn about plant mineral nutrition; 10-11:30 a.m.; \$18, \$16/members.

**23** *Tree Protection During Construction*; highlights low-impact construction techniques; 9 a.m.-4 p.m.; \$85.

**24** *Orchids—Fascinating Plants for Home or Greenhouse*; learn to grow orchids as houseplants; 7:30-9:30 p.m.; \$40, \$38/members.

**Penn Alexander Community School**  
4209 Spruce St., info.: (215) 823-5288.

**1** *Adult Basketball*; 25 and older; 5-8 p.m. Also every Tuesday and Thursday.

**2** *Knitting/Crocheting Circle*; 5-8 p.m. Also every Wednesday.

*Community Quilting*; 6 p.m. Also every Monday and Wednesday.

**3** *Game Night*; cards and board games; 5-8 p.m. Also every Thursday.

**30** *Gardening Series #1: Planning the Spring Garden*; 6:30 p.m.

**PennFit: Department of Recreation**  
Free to Penn students, faculty & staff. Events take place at Pottruck Center. Info./register: [jnhunt@pobox.upenn.edu](mailto:jnhunt@pobox.upenn.edu).

**1** *Nutrition 101*; 5 p.m.; rm. 113.

**3** *Body Composition Measurements*; 9 a.m.; rm. G-16; registration required. Also March 14, noon and March 30, 3 p.m.

**Quality of Work Life**  
Open to faculty and staff. Register: [www.hr.upenn.edu/quality/default.asp](http://www.hr.upenn.edu/quality/default.asp).

**3** *Guiding Your Teen Through the College Search Process*; 11:30 a.m.-1 p.m.

**17** *Relationships: Making Time for Each Other*; 11:30 a.m.-1 p.m.

**24** *Discovering the Keys to Weight Management for a Healthier You*; noon-1 p.m.