

ACADEMIC CALENDAR

- 3** Spring Break Begins at Close of Classes.
13 Classes Resume at 8 a.m.
20 Advance Registration for Fall and Summer Sessions Begins. Through April 2.

CHILDREN'S ACTIVITIES

- 18** Archaeology of the Mesas; discover what archaeologists can learn from clay shards and artists' markings; 10 a.m.; Penn Museum; \$10, \$5/members; register: (215) 898-4016 (Museum).
26 Bugs in Your Backyard; find out about arthropods and how to find them in your backyard; 1 p.m.; Morris Arboretum; \$10, \$8/members; info.: (215) 247-5777.
Peanut Butter & Jams: World Cafe Live
 Shows begin 11:30 a.m.; \$10/adults, \$7/children. Info.: www.worldcafelive.com.
4 Fandango; folkloric Brazilian and Afro-Cuban drumming.
11 The Cat's Pajamas; recording artists capture the imagination of children but also thoroughly engage the adults.

CONFERENCES

- 14** Institute for Diabetes, Obesity, and Metabolism Annual Spring Symposium and Kroc Lecture; noon-5 p.m.; BRB II/III Lobby & Auditorium; register: (215) 898-4365 (Diabetes and Endocrinology Research Center) See Talks.
17 Picture This! Symposium on Photography and Literature; 9 a.m.-5 p.m.; 3619 Locust Walk; register: (215) 573-8280; info.: www.humanities.sas.upenn.edu/05-06/symposium.shtml (Penn Humanities Forum).
 South Asian Cinema Conference; Manishita Dass, Swarthmore College; Nitin Govil, University of California-San Diego; Amit Rai, Florida State University; Jigna Desai, University of Minnesota; noon-5 p.m.; rms. 108, 110 & 111, Annenberg School for Communication. Continues March 18, 9:30 a.m.-5:30 p.m.; info: www.southasia.upenn.edu/home/calendar/2006/March06.htm (South Asia Center).
24 Global Perspectives & Ethical Mandates to Reduce Health Care Disparities; 8 a.m.-5 p.m.; auditorium, School of Nursing; register: www.nursing.upenn.edu/ce/Ethics/Ethics%20Description.htm (Nursing).
 The Iranian Constitutional Revolution (1906-1911); 9 a.m.-6 p.m.; rm. 209, College Hall; register: pardis@ccat.sas.upenn.edu. Continues March 25 (History; NELC; Middle East Center).
 Between Empire and Globalization: Reading the Present Through Indian Feminisms; 9 a.m.-5 p.m.; rm. 500, Annenberg School for Communication; info: haimanti@sas.upenn.edu (South Asia Center; Alice Paul Center).
29 13th Annual Scientific Symposium and Academic Retreat; 9 a.m.-4:30 p.m.; lobby and auditorium, BRB II/III; info.: www.pennccancer.com/page.cfm?p=155 (Abramson Cancer Center).

EXHIBITS

- Admission Donations and Hours**
 Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.
 Burrison Gallery; University Club at Penn; free; Mon.-Fri., 8 a.m.-6 p.m.
 Charles Addams Fine Arts Gallery; free; Mon.-Fri., 9 a.m.-5 p.m.
 College Hall, first floor; free; Mon.-Fri., 9 a.m.-5 p.m.
 Esther Klein Gallery, 3600 Market St.; free; Mon.-Sat., 9 a.m.-5 p.m.
 Fox Gallery, Logan Hall; free; Mon.-Fri., 9 a.m.-5 p.m.
 Graduate School of Education (GSE) Student Lounge; free; Mon.-Fri., 9 a.m.-5 p.m.
 Institute of Contemporary Art (ICA); \$6, \$3/artists, seniors, students over 12; free/members, children 12 & under, w/PennCard and on Sun. 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.; free tours on Sunday, 1 p.m.
 Kelly Writers House Gallery; free; Mon.-Thurs., 10 a.m.-10:30 p.m.; Fri., 10 a.m.-5 p.m.; Sat., noon-11 p.m.; Sun., 6-11 p.m.
 Morris Arboretum; \$10, \$8/seniors, \$5/students & youth 3-18, free w/PennCard, children under 3; Mon.-Fri., 10 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m.
 Penn Museum; \$8, \$5/seniors, children 6-17, full-time students w/ID, free/members, w/PennCard, children under 6 and Sunday; Tues.-Sat., 10 a.m.-4:30 p.m.; Sunday, 1-5 p.m.
 Slought Foundation, 4017 Walnut St.; free; Wed.-Sat., 1-6 p.m.
 Van Pelt-Dietrich Library. For hours see: <http://events.library.upenn.edu/cgi-bin/calendar.cgi>.

Upcoming

- 1** No! Show: MFA First Year Exhibition; Charles Addams Gallery; reception: 5 p.m. Through March 12.
4 Garden Life: A Juried Photographic Exhibit; Morris Arboretum. Through May 15.
10 Art & Community X: Material Speaks: The New Quilt; nearly 30 works defining American art quilts in the 21st century; Esther Klein Gallery; reception: April 6, 5:30 p.m. Through April 30.
14 Print Annual; Fox Gallery; reception: 5 p.m. Through March 24.
19 Means of Transport; Edward Epstein; reception: March 24, 5 p.m.; Burrison Gallery. Through April 28.

20 Fine Arts Undergraduate Thesis Exhibition; reception: March 21, 5 p.m.; Charles Addams Gallery. Through April 14.

ICA Programs/Events

- Info: www.icaphila.org.
1 Penn First Wednesday; 7 p.m.
5 Free Sunday Tour: Brian Tolle Installation; 1 p.m.
11 5th Annual Teen Video Festival; 1 p.m.
15 Open Video Call; 6:30 p.m.
22 Panel: One More Time With Feeling; Janelle Porter; 5 p.m.; followed by Open Video Call; 6 p.m.
26 Gallery Talk: Edward Epstein; 2 p.m.

Now
 Graduate Photography/Video Exhibition: Misconnections in Urbanity; work by MFA candidates; Fox Gallery. Through March 3.

Printer, Publisher, Peddler: The Business of the Jewish Book; Kamin Gallery, Van Pelt-Dietrich Library. Through March 6.

A Retrospective; works by Libby Rudnick; Burrison Gallery. Through March 17.

Almost Art; works that straddle the line between art, sociology, technology and anthropology; Slought Foundation. Through March 25.

Brian Tolle Ben Franklin Project; a series of images that pitch the luminary historical figure in a contemporary light; ICA. Through March 26.

Holiday Home By Ben Van Berkel and Caroline Bos; exploring and quantifying areas in which the holiday home departs from modern design conventions; ICA. Through March 26.

Ramp Project: Ingrid Calame; wall painting based on graffiti taken from the cement embankments of the Los Angeles River; ICA. Through March 26.

Gone Formalism; work by artists who are keenly invested in form, but also humor, personal history, politics, among other ideas; ICA. Through March 26.

North Philly in Focus: Photographs by the Youth of the Goodlands; community strategy to counter the negative impact of the naming of West Kensington and Fairhill neighborhoods as "The Badlands;" Kelly Writers House Gallery. Through March 31.

Antique Anatolian Carpets; collections include examples influenced by Royal patronage in Anatolia; Arthur Ross Gallery. Through April 2.

In Focus: National Geographic Greatest Portraits; photographs span over a century of work and parallel the magazine's ethnographic studies; Penn Museum. Through April 15.

Educating the Youth of Pennsylvania: Worlds of Learning in the Age of Franklin; Rosenwald Gallery, Van Pelt-Dietrich Library. Through May 31.

An Investment in Knowledge: Franklin's Vision for Penn; first floor, College Hall. Through September.

A Wonderful Life: A Daughter's Tribute to a Family of Educators; Joan Myerson Shrager's digital art; Student Lounge, GSE. Ongoing.

Ongoing at the Penn Museum
 Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo & Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven's Journey: The World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: 'ahu'ula + lei niho palaoa.

Museum Tours
 Meet at Trescher Main Entrance; 1:30 p.m.; free with admission donation. Info.: www.museum.upenn.edu.

- 4** Buddhism: The Search for Self.
5 Etruscan/Roman: Votive Offerings.
11 Highlights of the Collection.
12 Egypt: Reading the Hieroglyphs.
19 China: Blue Lions, Stone Horses.
25 Rites of Passage in Africa.
26 Highlights of the Collection.

FILMS

- 1** Rocky; 8 p.m.; Cinema at Penn, 3925 Walnut St. (Cinema Studies).
20 Richard Foreman; unscreened footage of Foreman's plays, the Philadelphia premiere of Henry Hill's *King Richard*, & works from Foreman's early years; 5:30 p.m.; rm. 401, Fisher-Bennett Hall. Continues March 22 with *Experimental Ontological-Hysterical Theatre*; 5 p.m.; Bodek Lounge, Houston Hall; register: <http://humanities.sas.upenn.edu/05-06/foreman.shtml> (Penn Humanities Forum).
22 The Devil's Miner; 6:30 p.m.; rm. B-21, Stiteler Hall (Amnesty International at Penn).
24 Film and Pedagogy III: A Workshop; 3 p.m.; rm. 401, Fisher-Bennett Hall (Cinema Studies).
29 Scenes of Instruction: The Beginnings of the U.S. Study of Film; 5 p.m.; rm. 401, Fisher-Bennett Hall (Cinema Studies).
Alfred Hitchcock Series
 Screenings at the Cinema at Penn, 3925 Walnut St.; 3:30 p.m.; free and open to the public. Sponsored by Cinema Studies.
1 North by Northwest.
15 Psycho.
22 The Birds.
29 Marnie.
German Film Series
 Screenings at 8 p.m. in the TV Lounge of Gregory College House. PennCard needed. Sponsored by Cinema Studies.

15 Was Nutzt die Liebe in Gedanken.

29 Alles auf Zucker!

Film Culture Program
 Screenings 8 p.m. unless otherwise noted; Film Lounge, Van Pelt Manor at Gregory College House. PennCard needed.

- 1** The Squid and the Whale.
8 Unbreakable and Signs; 7 p.m.
12 No Man's Land (Bosnia); 8:30 p.m.
15 Punch-Drunk Love.
19 The Wind Will Carry Us (Iran).
22 Twin Falls Idaho.
26 Paradise Now (Palestine); 8:30 p.m.
29 Being John Malkovich.

International House
 Screenings w/English subtitles. Tickets: \$7, \$5/members, students, seniors unless otherwise noted. Info.: www.ihousephilly.org.

- 2** Antonio Negri: A Revolt That Never Ends; Italian & French; 7 p.m.
3 Darwin's Nightmare; Russian & Swahili; 7 p.m.
4 The Century of The Self: Parts 1 & 2; 2 p.m.; Parts 3 & 4: 3:30 p.m.
 Infra-Man followed by Sonny Chiba's Dragon Princess; 8 p.m.; \$12.
15 Community Visions Premiere; 7 p.m.
24 Third World Newsreel's Call for Change Project; 7 p.m.; \$10, \$8/members, students, & seniors.

Japanese Cinema Series
 Screenings in rm. 401, Fisher-Bennett Hall; 7 p.m. Sponsored by East Asian Studies.

1 Kurosawa, Stray Dog (Nora Inu).
15 Kurosawa, To Live (Ikiru).
22 Kurosawa, Seven Samurai (Shichinin no samurai).
29 Itami, Tampopo.

Women and Film Series
 Screenings at the Cinema at Penn, 3925 Walnut St.; 7 p.m.; free and open to the public. Sponsored by Cinema Studies.

- 14** Madame X: An Absolute Ruler.
21 The Man Who Envied Women.
28 Remembering Wei Yi-Fang, Remembering Myself followed by Sisters in Cinema.

MEETINGS

- 1** University Council; 4-5:30 p.m.; Bodek Lounge, Houston Hall.
7 WPSA: Updates/Committee Rep Invitation; 1 p.m.; 1st floor, Stiteler Hall.
14 PPSA Open Board; noon-1:30 p.m.; rm. 225, Houston Hall.
29 University Council; 4-5:30 p.m.; Bodek Lounge, Houston Hall.

MUSIC

- 16** The Movement; hip-hop group Karma; 6 p.m.; rm. 360, Jon M. Huntsman Hall (Asian American Studies).
 East Meets West; Mimi Stillman, flute and Allen Krantz, guitar; 7:30 p.m.; Rosenwald Gallery, Van Pelt-Dietrich Library (Library).
17 Henry Threadgill's Zoid; gospel, blues, world and marching band music; 8 p.m.; International House; \$20, \$15/members & seniors; \$10/students (Ars Nova Workshop; I-House).
22 Penn on the Town with Penn Jazz Ensemble, Glee Club & New Spirit of Penn Gospel Choir; 9 p.m.; World Cafe Live; \$6 (World Cafe Live).
24 The Mighty Chalkdust in Concert with Duke & The McIntosh Family; calypso music; 7 p.m.; The Rotunda (Center for Africana Studies).
25 The Books with José González & Death Vessel; Brazilian guitar & art-folk music; 8 p.m.; International House; \$12, \$10/members, students & seniors (I-House).
Music Department
 Tickets: \$5, free w/PennCard. Info.: www.sas.upenn.edu/music.
2 Matt McCloskey, jazz guitar; 8:30 p.m.; McClelland Hall.
14 Penn Baroque Ensemble; 8 p.m.; Bodek Lounge, Houston Hall.
21 Music 10 Recital; 8 p.m.; Amado Recital Hall, Irvine Auditorium.
 Matt Bengtson, piano; 8:30 p.m.; Rooftop Lounge, Harnwell House.
25 Michael Sheadel, piano; 3 p.m.; Heyer Sky Lounge, Harrison House.
26 Penn Composers' Guild; 3 p.m.; Rose Recital Hall, Fisher-Bennett Hall.
30 Cassatt String Quartet; 8 p.m.; Rose Recital Hall, Fisher-Bennett Hall.
31 Music Fellow's Concert; 8 p.m.; Rooftop Lounge, Hamilton House.
Penn Presents
 Info./tickets: www.pennpresents.org.
15 Russian National Ballet: Giselle; tale of unrequited love, madness, death and revenge; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$33-\$45.
17 Mick Moloney's Irish-American Music & Dance Festival; slow airs, jigs, reels, Irish dancing; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$23-\$43; preceded by dinner & lecture: St. Patrick's Day Origin & Customs; Annenberg Center lobby; 6 p.m.; \$15.
18 Orchestra Underground: Tech & Techno; joined by an electronic violinist, and featuring the film, Call Them All: Fantasy Projections for Film, Laptop, and Orchestra; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$19-\$33; preceded by dinner & lecture: Modern Technology & Music; Annenberg Center lobby; 5:30 p.m.; \$15.

March AT PENN

Whenever there is more than meets the eye, see our website, www.upenn.edu/almanac/.



Untitled photograph by E. Romero, on display at the Kelly Writers House Gallery in the exhibit, *North Philly in Focus: Photographs by the Youth of the Goodlands*. The project is part of the community strategy to counter the negative impact of the naming of the West Kensington and Fairhill neighborhoods as "The Badlands." Through March 31.

Photo courtesy of Kelly Writers House Gallery

SPECIAL EVENTS

- 3** Women of Color Awards Luncheon; noon; \$25; craft fair & health information table; 11 a.m.-4 p.m.; silent auction; 11 a.m.-3 p.m.; Bodek Lounge & Hall of Flags, Houston Hall; info.: (215) 898-0104.
15 Course and Majors Fair; noon-2 p.m.; rm. G-26, Houston Hall (VPUL).
 Political Science Department Pre-Registration Reception; open house for Penn undergraduate students; 4:30 p.m.; The Forum, Stiteler Hall; info.: mdotson@sas.upenn.edu (Political Science).
 Information Session for Prospective Students; 5 p.m.; rm. F-95, Jon M. Huntsman Hall; rsvp: (215) 898-2888 (Wharton Programs for Working Professionals).
21 Talk & Taste: A Taste of Cuba; buffet-style reception; 5 p.m.; International House (Office of International Programs).
26 Latino Festival; performance by a salsa band & student dance groups; 2 p.m.; Wynn Commons (La Casa Latina).
Penn Museum
17 The Book and The Cook Event with Michael Jackson: Great Grains, Great Whiskeys; reception & 3-course dinner prepared by Museum Catering Company to complement Mr. Jackson's whiskey selection; ages 21+; 6:30 p.m.; \$90, \$75/members; rsvp: (215) 898-4890.
18 16th Annual Beer Tasting with Michael Jackson: Great Grains, Great Beers; join British beer specialist Michael Jackson as he explores the effects of various grains in fermentation; following the tutored tasting, enjoy dozens of additional beers from around the world accompanied by food by Museum Catering Company; ages 21+; 3 seatings: 1 p.m., 3:30 p.m., 6 p.m.; \$45, \$40/members; rsvp: (215) 898-3900.

READINGS/SIGNINGS

- 15** Tomorrow Tomorrow: The Black Woman-Diana Slaughter-Defoe; noon; Center for Africana Studies, ste. 330A; rsvp: (215) 898-4965.
Kelly Writers House
 Events take place at the Arts Café unless otherwise noted. Info.: www.writing.upenn.edu/~wh/.
2 Damon Krukowski-Damon & Naomi; 6 p.m.
13 Lunch Program; Dick Polman, Philadelphia Inquirer; noon; rsvp: wh@writing.upenn.edu.
 Tom Raworth, Poet in Residence, Kings College, Cambridge; 6 p.m.
15 Speakeasy: Poetry, Prose, Anything Goes!; open mic night; 8 p.m. Also March 29, 8 p.m.
20 Cynthia Ozick, novelist; 6:30 p.m.; continues March 21, 10 a.m. with brunch & interview led by Al Filreis; rsvp: (215) 573-9749.
23 Lee Eisenberg-The Number; 6 p.m. Mental Health Writing Workshop; Liz Spikol, Philadelphia Weekly; 6 p.m.; rsvp: wh@writing.upenn.edu.
27 LIVE at the Writers House Tapes; 8 p.m.
28 Amir Gufreund-Our Holocaust; 5:30 p.m.
29 David Maraniss; Pulitzer Prize-winning journalist; 6 p.m.
30 Ed Barrett-Digital Poetry; 5:30 p.m.
31 Jeremy Kahn, New Republic; 1 p.m.; rsvp: wh@writing.upenn.edu.

Penn Bookstore
 Info.: www.upenn.edu/bookstore.
1 Barbara Pearl & Cathy Janson-Whale of a Tale; noon.
 Jessica Weiner-Do I Look Fat In This?; 7 p.m.
2 Roger Abrahams, Nick Spitzer & Robert Farris Thompson-Blues for New Orleans: Mardi Gras and America's Creole Soul; 7 p.m.
11 Jodi Picault-The Tenth Circle; 4 p.m.
20 Stanton Wortham-Learning Identity: The Joint Emergence of Social Identification & Academic Learning; 3 p.m.
21 Damon Burris-Under the Rim; 4 p.m.
27 Larry Silver-Peasant Scenes and Landscapes; 5 p.m.
28 Linda McClain-The Place of Families: Fostering Capacity, Equality, and Responsibility; 3 p.m.
30 Lisa Scottoline-Dirty Blonde; 12:30 p.m.

SPORTS

- Info./tickets: www.pennathletics.com.
1 (M) Tennis vs. St Joseph's; 3 p.m.
 (W) Lacrosse vs. Temple; 7 p.m.
3 (W) Basketball vs. Yale; 7 p.m.
4 (M) Lacrosse vs. Villanova; 1 p.m.
 (W) Basketball vs. Brown; 7 p.m.
7 (W) Lacrosse vs. Northwestern; 3 p.m.
11 (W) Gymnastics vs. Brown; 1 p.m.
 (M) Lacrosse vs. UMBC; 1 p.m.
18 Baseball vs. Lehigh; 11:30 a.m.
 (W) Tennis vs. Old Dominion; noon.
 (M) Tennis vs. Old Dominion; 1 p.m.
23 Softball vs. Lafayette; 2 p.m.
25 Baseball vs. Columbia; 11:30 a.m.
 (M) Lacrosse vs. Harvard; 1 p.m.
26 Softball vs. Colgate; noon.
27 (M) Tennis vs. Army; 3 p.m.
29 Baseball vs. St. Joseph's; 3 p.m.
 (W) Lacrosse vs. John Hopkins; 7 p.m.
31 (M) Tennis vs. Princeton; 2 p.m.

Almanac

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Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see www.facilities.upenn.edu. Listing of a phone number normally means tickets, reservations or registration required.

This March calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or April AT PENN calendar.

TALKS

1 *Healing the Soul in the Age of the Brain: The Importance of Being Conscious*; Elio Frattaroli, Psychoanalytic Center of Philadelphia; 10 a.m.; Medical Alumni Hall, HUP (Radiology).
Disruption of Androgen-mediated Male Reproductive Development by Phthalate Esters; Paul Foster, National Institute of Environmental Health Sciences; noon; rm. 252, BRB II/III (CRRWH).
C.elegans as a Model for Studying the Evolution of Innate Immunity; Fred Ausubel, Harvard University; noon; Austrian Auditorium, CRB (Microbiology).
Coal: A Requirement in Our Energy Mix?; Greg Walker, Foundation Coal Holdings, Inc.; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Environmental Studies).
New Insights into Retroviral Genome Packaging and Assembly by NMR; Michael Summers, University of Maryland, Baltimore County; 3 p.m.; Class of '62 Auditorium, John Morgan Bldg. (Biochemistry and Biophysics).
What Are Cells Thinking? (And How Might We Think About This?): An Engineering Approach to Understanding How Signaling Networks Govern Cell Behavior; Douglas Lauffenburger, Massachusetts Institute of Technology; 3:15 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).
Telomere Biology in Aging and Cancer; Woodring Wright, University of Texas Southwestern Medical Center; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).
Benjamin Franklin's 'Idea of the English School': Proposed and Defended; Mark Lloyd, archives; 5 p.m.; Rosenwald Gallery, Van Pelt-Dietrich Library (Archives).
Creativity in Dementia: Portraits of Artists; Bruce Miller, University of California-San Francisco; 5 p.m.; rm. 17, Logan Hall (Institute on Aging).
3 *Object Recognition Using Bags of Visual Words*; Andrew Zisserman, Oxford University; noon; Wu & Chen Auditorium, Levine Hall (GRASP).
4 *Thieves of Baghdad*; Matthew Bogdanos, U.S. Marine Colonel & New York Assistant District Attorney; 2 p.m.; Penn Museum; \$10, free/members; register: (215) 898-4890 (Museum).
6 *Using Math/Computer Modeling to Explore How Microtubules Know to Stop Elongating at the Cell Cortex*; Garry Odell, University of Washington; 2 p.m.; Class of '62 Auditorium, John Morgan Bldg. (Pennsylvania Muscle Institute).
7 *Molecular Interventions in Endothelial Functions*; Frank Faraci, University of Iowa; noon; rm. 2000, Vagelos Research Labs (Institute for Medicine and Engineering).
8 *Regulation of the Female Ovarian Follicle*; Teresa Woodruff, Northwestern

TALKS

University; noon, rm. 252, BRB II/III; (CRRWH).
Interrogation, Behavioral Science and Medical Ethics in the War on Terror; Jonathan Marks, Georgetown University Law Center; 12:30 p.m.; ste. 320, 3401 Market St. (Center for Bioethics).
Evolution in a Bottle: The Coupled Microchemostat Array; Robert Austin, Princeton University; 3 p.m.; Class of '62 Auditorium, John Morgan Bldg. (Biochemistry and Biophysics).
The Role of Ubiquitin in the Degradation of Misfolded CFTR from the Cell Surface; Gergely Lukacs, University of Toronto; 4 p.m.; rm. 13, Rosenthal Bldg. (Vet Medicine).
Women in Politics: Progress and Persistence in Africa; Janet Sawaya, Women's Campaign International; 6 p.m.; International House; \$5, free/members (I-House).
13 *Actin Pointed End Dynamics: From Molecules to Mice*; Velia Fowler, The Scripps Research Institute; 2 p.m.; Class of '62 Auditorium, John Morgan Bldg. (Pennsylvania Muscle Institute).
Architecture on the Edge of Empire: The Standardization of Domestic Architecture in the British Atlantic World, 1750-1850; Daniel Maudlin, University of Plymouth-UK; 6 p.m.; rm. B-3, Meyerson Hall (Historic Preservation).
Intelligent Design Meets the First Amendment; Eric Rothschild, Pepper Hamilton LLP; 6:30 p.m.; Harrison Auditorium, Penn Museum (Museum).
14 *How Does Notch Cause Good Cells to Become Bad? The Fine Line Between Normal Lymphoid Development and Leukemia*; Warren Pear, pathology and laboratory medicine; noon; rm. 2000, Vagelos Research Labs (Institute for Medicine and Engineering).
Insulin and Nutrient Regulation of Cell Growth Through the TOR Complexes; Joseph Avruch, Massachusetts General Hospital; 4 p.m.; Lobby, BRB II/III (Diabetes and Endocrinology Research Center) See Conferences.
15 *To Build a Biofilm*; George O'Toole, Dartmouth University; noon; Austrian Auditorium, CRB (Microbiology).
Wnt Signaling and Epithelial Polarity in Vertebrate Development; Sergei Sokol, Mount Sinai Medical Center; noon; rm. 252, BRB II/III (CRRWH).
What Changes Energy Consumption Behavior? Lessons from California's Energy Crisis; Matthew White, business & public policy; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Environmental Studies).
Guarding the Genome: Centromeres, Motors and the Mitotic Checkpoint; Don Cleveland, University of California-San Diego; 3 p.m.; Reunion Auditorium, John Morgan Bldg. (Biochemistry and Biophysics).

TALKS

Bionanotechnology Approach in Material Synthesis and Device Fabrication by Applying Peptide/Protein Assemblies; Hiroshi Matsui, Hunter College; 3:15 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).
Spatial and Temporal Control of Chromosome Replication; David Gilbert, SUNY-Upstate Medical University; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).
On Testing, Torture, and Experimentation: The Test Drive; Avital Ronell, scholar; 6:30 p.m.; Slought Foundation, 4017 Walnut St. (Slought).
16 *HIV VCT in Sub-Saharan Africa*; Thomas Coates, UCLA; 1 p.m.; auditorium, BRB II/III (Center for AIDS Research).
Lessons from the EXPLORE Study: A Randomized Clinical Trial of a Behavioral Intervention to Prevent Acquisition of HIV Among Men Who Have Sex With Men; Beryl Koblin, New York Blood Center; 1 p.m.; Auditorium, BRB II/III (Center for AIDS Research).
The King's Tender Love?: Parliaments, Procedure and Pardons in 17th Century England; Cynthia Herrup, Duke University; 4:30 p.m.; rm. 209, College Hall (History and Law).
Making Public Buildings; David Adjaye, architecture; 6:30 p.m.; rm. B-1, Meyerson Hall (Architecture).
17 *Capital and Collusion: The Political Logic of Global Economic Development*; Hilton Root, Pitzer College; 10:30 a.m.; rm. F-50, Jon M. Huntsman Hall (Management).
Video-Based Rendering; Richard Szeliski, Microsoft Research; noon; Wu & Chen Auditorium, Levine Hall (GRASP).
Social Defeat or Why Psychotic Homeless Women Don't Want Our Help; Tanya Luhmann, University of Chicago; noon; Auditorium, Colonial Penn Center (LDI).
Bernini and the Pantheon Bronze; Louise Rice, New York University; 3:30 p.m.; rm. 201, Jaffe Bldg. (History of Art).
20 *Targeting Mechanisms for Protein Phosphatase 1*; Kelly Tatchell, Louisiana State University; 2 p.m.; Class of '62 Auditorium, John Morgan Bldg. (Pennsylvania Muscle Institute).
21 *Transportation for Livable Cities*; Vukan Vuchic, electrical and systems engineering; 1 p.m.; University Club at Penn (Electrical and Systems Engineering).
22 *Extreme Machines: The Structures of the Paramyxovirus Fusion Protein in its Meta-Stable Pre-Fusion and Stable Post-Fusion Conformations*; Robert Lamb, Northwestern University; noon; Austrian Auditorium, CRB (Microbiology).
Mongrel Nation: Race, Genetics, and the Law; Paul Lombardo, University of Virginia; noon; ste. 320, 3401 Market St. (Center for Bioethics).

TALKS

Imprinted Genes: Conflicts in Regulation and Function; Gavin Kelsey, The Babraham Institute; noon; rm. 252, BRB II/III (CRRWH).
Aesthetic & Environmental Values; W. Dana Phillips, Towson University; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Environmental Studies).
MicroRNA Genes & Cancer; Carlo Croce, Ohio State University; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).
Picong-tempo Lyrics Demonstration; Hollis Liverpool, University of the West Indies; 6 p.m.; Kelly Writers House (Center for Africana Studies).
23 *Toward a New Paradigm for Gerontological Education, Practice & Research: Multigenerational Health, Development and Equality*; Nancy Hooyma, University of Washington; 2 p.m.; Austrian Auditorium, CRB (Institute on Aging).
On Bullshit; Harry G. Frankfurt, Princeton University; 4:30 p.m.; Irvine Auditorium (SAS).
The Socio-Political History of Calypso Music; Hollis Liverpool, University of the West Indies; 5 p.m.; Ben Franklin Room, Houston Hall (Center for Africana Studies).
Immigration and Employment: Effective Strategies for Working in the U.S.; Immigration Law Center of Cohen, Fluhr & Gonzalez, P.C.; 6 p.m.; International House (I-House).
24 *The Blueprint for a Safer Philadelphia: Using Social Marketing to Address Youth Violence*; Ivan Juzang, MEE Productions; 9:30 a.m.; Ben Franklin Room, Houston Hall (FICAP).
Control Over Wireless Networks: Research Challenges and Case Studies; Karl Johansson, Royal Institute of Technology; noon; Wu & Chen Auditorium, Levine Hall (GRASP).
Title TBA; Ichiro Kawachi, Harvard University; noon; Auditorium, Colonial Penn Center; info.: (215) 898-5611 (LDI).
Coffee: Production, Consumption, and World History; Steven Topik, University of California-Irvine; 2 p.m.; Lea Library, Van Pelt-Dietrich Library (History).
Heritage Preservation Through Regional Planning: A New Jersey Perspective; Matt Pisarski, Cumberland County, NJ Planning; 6:30 p.m.; Fisher Fine Arts Library (Historic Preservation).
27 *Ezrin-based Regulation of the Architecture of Cell Surface Structures*; Anthony Bretscher, Cornell University; 2 p.m.; Class of '62 Auditorium, John Morgan Bldg. (Pennsylvania Muscle Institute).
Mucosal Aspects to Zoonotic Diseases; David Pascual, Montana State University; 4 p.m.; rm. 321, Rosenthal Bldg. (Vet Medicine).
28 *Pierre Bayle and His Approach to Ancient and Modern Art*; Jose Burucua,

TALKS

Universidad Nacional del General San Martin-Argentina; 4:30 p.m.; rm. 209, College Hall (History).
29 *BBC Charter Renewal*; David Levy, BBC; noon; rm. 500, Annenberg School for Communication; register: sbeauvais@asc.upenn.edu (Project for Global Communication Studies).
Chromium Hazards in New Jersey: Community and State Interaction; Helen Sheehan, South Asia Studies; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Environmental Studies).
Exploring the Diverse Functions for the Mismatch Repair Pathway in Mammalian Gametogenesis; Paula Cohen, Cornell University; noon; rm. 252, BRB II/III (CRRWH).
Interaction of Pathogenic Bacteria with Mammalian Cells; John Leong, University of Massachusetts; noon; Austrian Auditorium, CRB (Microbiology).
Chemokine Control of Effector T Cell Entry and Exit in Periphery Tissue; Andrew Luster, Massachusetts General Hospital; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).
30 *Cosmetic Neurology: Promises, Perils, and Predictions*; Anjan Chatterjee, psychology; 4 p.m.; Ben Franklin Room, Houston Hall; rsvp: smithel@psych.upenn.edu (Psychology).
An Evening with Margaret Atwood on the Penelopiad; Margaret Atwood, author; 5 p.m.; rm. 17, Logan Hall (Women's Studies).
Brave Testimony; Rita Dove, University of Virginia; 6 p.m.; rm. 200, College Hall (Center for Africana Studies).
Modern in a Post-Modern World; Terence Riley, Museum of Modern Art; 6:30 p.m.; rm. B-1, Meyerson Hall (Architecture).
31 *Machine Learning on Physical Robots*; Peter Stone, University of Texas-Austin; noon; Wu & Chen Auditorium, Levine Hall (GRASP).
Problems and Prospects for Health Disparities Research; Thomas LaVeist, Johns Hopkins University; noon; Auditorium, Colonial Penn Center (LDI).
The Reno Years: National Leadership and the Great American Crime Drop; Janet Reno, former U.S. Attorney General; 2 p.m.; rm. 200, College Hall (Criminology).
Tracing Lines of Devotion: Art and Ethno-Historical Analysis of Nako's Buddhist Wall Paintings (1400-1700); Melissa Kerin, history of art; 3:30 p.m.; rm. 201, Jaffe Bldg. (History of Art).
Kanara Temples: Architectural Transaction on the Edge of Empire; John Henry Rice, history of art; 3:30 p.m.; rm. 201, Jaffe Bldg. (History of Art).
Main Street & Elm Street in Pennsylvania: A Comprehensive Approach to Downtown Revitalization; Jeremy Wells, Quakertown Alive; 6:30 p.m.; Fisher Fine Arts Library (Historic Preservation).

FITNESS/LEARNING



National Women's History Month: Spotlight on Women in the World

In honor of Women's History Month, Penn Museum offers a free four-part Tuesday evening lecture series exploring some of the many roles that women have played in culture, society and academia. Dr. Jerrold Cooper, Mr. Simon Martin and Dr. Jennifer Wegner consider many aspects of women's lives including diverse perspectives on virginity, marriage, adultery, prostitution, the role of palace and elite women, women's work, and cultic sexuality, from the ancient Maya of Central America, from the ancient Near East, and from ancient Egypt. The series begins with a lecture by Dr. Elin Danien, who tells the story of a remarkable 19th-century unsung heroine of Penn Museum. The lectures listed below (with accompanying exhibit images) begin at 6 p.m. at the Penn Museum.



7 *Sara Yorke Stevenson: Unsung Visionary*; Elin Danien, Museum. (Left) Sara Yorke Stevenson, a founding member of the Archaeological Association of the University of Pennsylvania (1889), later renamed the University of Pennsylvania Museum, seen in a 1917 portrait by Leopold Fejffert.
14 *Women, Gender & Sexuality in Ancient Iraq*; Jerrold Cooper, Johns Hopkins University. (Bottom Left) *Headdress of the Lady Puabi*, from the royal tombs at Ur (modern-day Iraq), ca. 2650-2550 B.C.E.
21 *Elegance and Acumen: Women in the Courts of the Ancient Maya*; Simon Martin, Museum. (Below) *Maya Pottery Female Figurine*, Jaina Island, Yucatan, Mexico, 800 A.D.
28 *Women in Ancient Egypt*; Jennifer Wegner, Museum. (Right) *Egyptian Shabti Figure of the Lady Maya*, 1292-1190 B.C.E.



Jazzercise; 5:30-6:30 p.m.; Tuesdays & Thursdays; Newman Center; first class free; \$7/class, \$5/students; contact Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).
Class of 1923 Arena; 3:30 Walnut St.; admission: weekday \$5.50, weekend \$6.50, \$1 off w/PennCard; skate rental \$2.50; public ice skating hrs.: Mon.-Thurs., 1-3 p.m.; Fri.-Sat., 7:30-9:30 p.m.; Sun. 1-2:30 p.m.; group rates and skating lessons offered; info.: www.upenn.edu/icerink.
7 *Rape Aggression Defense Program (RAD)*; hands-on physical defense training for women; session V: 5:30-8:30 p.m., Thursdays through April 6; session VI: March 25 & April 1, 9 a.m.-3 p.m.; Spring schedule: www.publicsafety.upenn.edu/Special/RAD_Spring_2006.pdf. 4040 Chestnut St.; free/students, faculty, staff; register: (215) 898-3590 (UPPD).
9 *Penn Knitters*; noon-1:30 p.m.; the ARCH, 3601 Locust Walk. Also March 23rd.
16 *Faculty Conversations-Parenting in the Academy*; noon, rm. 97, McNeil Bldg.; info./register: www.vpul.upenn.edu/careerservices/gradstud/programs.html.

Christian Association
 Info.: <http://dolphin.upenn.edu/~upenncca>.
2 *Sister Circle*; an oasis for the soul for thinking women of faith; noon. Also March 16, 23, & 30.
7 *SLANGuage*; practice speaking English; 3 p.m. Also March 14, 21, & 28.
14 *Word for Word: Tough Texts in Context*; Bible study for socially engaged faith; noon. Also March 21 & 28.
22 *Queer Christian Fellowship*; 6 p.m.
Learning and Education: HR
 Open to faculty and staff. Register: www.hr.upenn.edu/training_coursecatalog/.
1 *Career Focus Brown Bag: Getting Ready to Make Your Move*; noon-1 p.m.
3 *Career Focus Brown Bag: Mentors @Penn*; noon-1 p.m.
9 *FOCUS: Achieving Your Highest Priorities*; 9 a.m.-5 p.m.; \$75.
14 *Brown Bag Matinee: Flight of the Buffalo*; noon-1 p.m.
16 *Unlocking the Secrets of the Penn Library*; noon-1:30 p.m.
17 *Words at Work: The Latest in Business Writing*; 9 a.m.-noon; \$60; continues March 21 & 24.
22 *Career Focus Brown Bag: Resume and Cover Letter Clinic*; noon-1 p.m.
29 *Finding Meaning in Retirement*; noon-1:30 p.m.
30 *Responding to Conflict*; 9 a.m.-5 p.m.; \$60; also March 31.
Morris Arboretum
 Register: (215) 247-5777, ext. 125
2 *Landscape Design Studio*; 7-9:30 p.m.; \$215, \$195/members; continues every Thursday through April 13.
4 *Creating Handmade Paper Workshop*; 10 a.m.-2:30 p.m.; \$50, \$45/members.
11 *Herbal Medicine Cabinet*; 10 a.m.-1 p.m.; \$42, \$38/members.
16 *Historic Medicinal Plants & Philadelphia Gardens*; 2 p.m.; \$5/non-members.
18 *Visitor Education Training*; 1:30-3:30 p.m.; \$50/non-members for a one-year membership; also March 19, 25, & 26.
19 *Welcome Spring Wreath*; Section A: 1:30-3:30 p.m.; Section B: March 27, 6:45-8:45 p.m.; \$45, \$40/members.
25 *Miniature Garden "Portraits" in Color Pencil*; 10 a.m.-2:30 p.m.; \$144, \$130/members. Continues April 1 & 8.
PennFit: Department of Recreation
 Free to Penn students, faculty & staff. Events take place at Pottruck Center, noon-1 p.m. Register: www.upenn.edu/recreation or (215) 898-6100.

1 *Common Injuries: How to Work Around Them*.
3 *Body Composition Measurements*.
7 *Label Reading & Sodium*.
14 *Grocery Shopping & Recipes*.
21 *Cholesterol & Fats*.
28 *Dining Out*.
Penn Museum
 Info.: www.museum.upenn.edu.
9 *Alaskan Tlingit Weaving Workshop*; an evening of demonstrations and conversations; 7 p.m.; Rainey Auditorium.
15 *Wild Yam Dreaming: Australian Aboriginal Ways of Painting the Country*; Pamela McClusky, Seattle Art Museum; 5 p.m.; Rainey Auditorium.
16 *A Thousand Years on the Silk Road: Epic Poetry and Music from the Kyrgyz Republic*; Rysbal Isakov, epic singer, Akylbek Kasabolotov, musician, Helen Fallner, anthropologist; 6 p.m.; Rainey Auditorium; register by March 10: (215) 898-4490 (East Asian Studies).
30 *Flesh Made Word: The Tattooed Body as Script and Signature*; Jane Caplan, University of Oxford; 5 p.m.; considers what tattooed European bodies of the late 19th century reveal about western body ornamentation today; preceded by optional gallery tour of *Cultural Body Ornamentation* at 3:45 p.m.;
Quality of Worklife/HR
 Open to faculty and staff. Register: www.hr.upenn.edu/training_coursecatalog/.
15 *Avoiding Back Injury*; noon-1 p.m.
23 *Home Safety Checklist For Your Live-At-Home Elder*; 11:30 a.m.-1 p.m.
Technology Training Services
 Classes at ISC labs, 3650 Chestnut St., 9 a.m.-4:30 p.m. unless otherwise noted. Open to faculty, staff & students. Register: www.tts.isc.upenn.edu.
2 *PowerPoint XP Introduction*; \$190.
3 *Excel 2000/XP Introduction*; \$190.
10 *Access Reports & Forms*; \$95.
Excel XP Pivot Tables; \$125.
Powerpoint XP Diagrams, Org Charts and Tables; \$95.
Word Styles and Templates; \$125.
13 *Access 2000/XP Introduction*; \$357. Continues March 14.
16 *Microsoft Project Introduction*; \$448. Continues March 17.
20 *Excel 2000/XP Intermediate*; \$190.
22 *Dreamweaver MX 2004 Introduction*; \$855. Continues March 23 & 24.
27 *Business Objects Introduction*; \$380. *Word 2000/XP Advanced*; \$190.

March AT PENN