

ACADEMIC CALENDAR

- 21** Spring term classes end.
24 Reading days. Through April 26.
27 Final Examinations. Through May 5.

CHILDREN'S ACTIVITIES

- 22** *Origami Family Workshop*; learn the history and fun art of paper folding; 10 a.m.; Penn Museum; \$10, \$5/members; register: (215) 898-4016 (Museum).
30 *Children's Festival Penn Family Picnic & Show*; enjoy food and performances by the Give & Take Jugglers, Kardelen Folklore Group, and the Daredevil Opera Company; Zellerbach Theatre and Annenberg Plaza; Penn family rate: \$6 (Penn Presents). See *Festival schedule below*.

Morris Arboretum

Register: (215) 247-5777, ext. 125

- 2** *Japanese Windsock Workshop*; create a colorful tissue paper koi (carp); ages 6-12; 1 p.m.; \$10, \$8/members.
22 *Kids' Earth Day Planter*; decorate and fill a keeapsake container with assorted plants; 10:30 a.m.; \$30, \$27/members.
23 *Painting The Bamboo Forest*; learn to make elegant Japanese ink paintings; ages 7 and up; 1 p.m.; \$12, \$10/members.

Peanut Butter & Jams:

World Cafe Live

Shows begin 11:30 a.m.; \$10/adults, \$7/children. Info.: www.worldcafelive.com.

- 1** *Putumayo's Reggae Playground featuring Asheba*; reggae music.

- 15** *Daria*; world music program.

- 29** *Yosi & The Superdads*; lively and humorous family concert.

CONFERENCES

- 1** *Criminology Alumni Symposium*; 9 a.m.-5 p.m.; Ben Franklin Room, Houston Hall; info./rsvp: www.crim.upenn.edu/reunion.htm (Criminology).
6 *Conversations About Care Giving: Franklin's Time to the Present*; determining caregiving needs in light of other pressing social and emotional requirements; 8:30 a.m.-1 p.m.; rm. 110, School of Nursing; info./register: nursing.upenn.edu (Nursing).
19 *Royal Tombs of the Eurasian Steppe*; archaeologists detail their work to reconstruct the lives and deaths of these nomadic kings; 2-6 p.m.; Penn Museum; info.: (215) 898-4890 (Museum).
20 *Poor, Young, Black and Male: The Case for National Action*; 8:30 a.m.-7:45 p.m.; rm. G06, Jon M. Huntsman Hall. Continues April 21, 8:30 a.m.-6 p.m. info./register: www.upenn.edu/pennur/pybm (Penn Institute for Urban Research).
22 *Archaeology in Afghanistan: Museums, Antiquities, and Conservation in a War-Torn Land*; perspectives on Afghanistan's cultural heritage; 9 a.m.-5 p.m.; Rainey Auditorium, Penn Museum; \$40, \$20/members, free/full-time students; info./register: (215) 898-4890 (Museum).
30 *Center for Bioethics 10th Anniversary Symposium: The Legacy of the Terri Schiavo Case: Why is it so Hard to Die in America?*; personal experiences with death & dying; 3-6 p.m.; auditorium & lobby, BRB II/III. Continues May 1, 8 a.m.-5 p.m.; info./register: www.bioethics.upenn.edu/symposium (Center for Bioethics).

EXHIBITS

Admission Donations and Hours

Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.

Burrison Gallery; University Club at Penn; free; Mon.-Fri., 8 a.m.-6 p.m.

Charles Addams Fine Arts Gallery; free; Mon.-Fri., 9 a.m.-5 p.m.

College Hall, first floor; free; Mon.-Fri., 9 a.m.-5 p.m.

Esther Klein Gallery, 3600 Market St.; free; Mon.-Sat., 9 a.m.-5 p.m.

Fox Gallery, Logan Hall; free; Mon.-Fri., 9 a.m.-5 p.m.

Graduate School of Education (GSE) Student Lounge; free; Mon.-Fri., 9 a.m.-5 p.m.

Institute of Contemporary Art (ICA); \$6, \$3/artists, seniors, students over 12; free/members, children 12 & under, w/PennCard and on Sun. 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.; free tours on Sunday, 1 p.m.

Kroiz Gallery, Fisher Fine Arts Library; free; Mon.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., appointment only.

Meyerson Gallery, Meyerson Hall; free; Mon.-Fri., 9 a.m.-5 p.m.

Morris Arboretum; \$10, \$8/seniors, \$5/students & youth 3-18, free w/PennCard, children under 13; Mon.-Fri., 10 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m.

Penn Museum; \$8, \$5/seniors, children 6-17, full-time students w/ID, free/members, w/PennCard, children under 6 and Sunday; Tues.-Sat., 10 a.m.-4:30 p.m.; Sunday, 1-5 p.m.

Slought Foundation, 4017 Walnut St.; free; Wed.-Sat., 1-6 p.m.

Van Pelt-Dietrich Library. For hours see: <http://events.library.upenn.edu/cgi-bin/calendar.cgi>.

Upcoming

1 *The Arts of the Future will be Radical Transformations of Situations, or They Will Be Nothing: Guy Debord Cineaste*; Situationist International documents; reception: April 6, 6:30 p.m.; Slought Foundation. Through May 25. See *Films*.

Tactics: Early Video Works by Dennis Oppenheim 1970-1974; the artist's own body in various media used to challenge the self; reception: 6:30 p.m.; Slought Foundation. Through June 24.

Wave Forms: Oppenheim Proposal for 3401 Chestnut St., Philadelphia; challenges of public art today, and the role of the Liberty Bell in Philadelphia marketing and tourism; reception: 6:30 p.m.; Slought Foundation. Through June 24.

7 *The Library is Burning: Text, Image, Object 1963-2006*; Osvaldo Romberg, artist; questions the traditional opacity of books; Kamin Gallery, Van Pelt-Dietrich Library. Through June 7.

10 *Open House Exhibition*; Charles Addams Gallery. One day show.

11 *Fox Family All-Campus Exhibition*; reception: 5 p.m.; Fox Gallery. Through April 28.

Sculpture Seminar Exhibition; Meyerson Hall Lower Gallery. Through April 16.

15 *The Early Modern Painter-Etcher*; painters who experimented with printmaking; Arthur Ross Gallery. Through June 11.

17 *Collage/Documentation Exhibition*; reception: April 19, 5 p.m.; Charles Addams Gallery. Through April 26.

20 *Housing the Bell: 150 Years of Exhibiting an American Icon*; reception: 6 p.m.; Kroiz Gallery. Through August 18.

21 *Make Your Own Life: Artists In & Out of Cologne*; speculation of artistic practice, identity, and community in contemporary art; reception: 6 p.m.; ICA. Through July 30.

Candida Hofer: Architecture of Absence; chromogenic prints of interior spaces; reception: 6 p.m.; ICA. Through July 30.

Soft Sites; exploring connections between disparate locations, networking and mapping culture in response to relationships between spaces; reception: 6 p.m.; ICA. Through July 30.

Ramp Project: Zoe Strauss; images encountered by the artist in her neighborhood and travels; reception: 6 p.m.; ICA. Through July 30.

Now

Antique Anatolian Carpets; collections include examples influenced by Royal patronage in Anatolia; Arthur Ross Gallery. Through April 2.

Fine Arts Undergraduate Thesis Exhibition; Charles Addams Gallery. Through April 14.

In Focus: National Geographic Greatest Portraits; photographs span over a century of work and parallel the magazine's ethnographic studies; Penn Museum. Through April 15.

Edward Epstein: Means of Transport; inspired by the journey of Epstein's grandfather to escape Nazi persecution; Burrison Gallery. Through April 28.

Art & Community X-Material Speaks: The New Quilt; works defining American art quilts in the 21st century; Esther Klein Gallery; reception: April 6, 5:30 p.m. Through April 30.

Garden Life: A Juried Photographic Exhibit; Morris Arboretum. Through May 15.

Delaware River Valley Schoolhouses: From the Age of Franklin; Rosenwald Gallery, Van Pelt-Dietrich Library. Through May 31.

Educating the Youth of Pennsylvania: Worlds of Learning in the Age of Franklin; Rosenwald Gallery, Van Pelt-Dietrich Library. Through May 31.

An Investment in Knowledge: Franklin's Vision for Penn; first floor, College Hall. Through September.

Coming to the Small Screen: Ormandy & Television; Eugene Ormandy Gallery, Van Pelt-Dietrich Library. Ongoing.

A Wonderful Life: A Daughter's Tribute to a Family of Educators; Joan Myerson Shrago's digital art; Student Lounge, GSE. Ongoing.

Ongoing at the Penn Museum

Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Living in Balance: The Universe of the Hopi, Zuni, Navajo and Apache; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven's Journey: The World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: 'ahu'ula + lei niho palaoa.

Penn Museum Tours
Meet at Trescher Main Entrance; 1:30 p.m.; free with admission donation. Info.: www.museum.upenn.edu.

1 *Egypt: Treasures from the Tombs.*

2 *Trade in the Classical World.*

8 *The Pottery Record in Ancient Canaan/Israel.*

9 *Secrets of Science: Egyptian Mummies.*

15 *Highlights of the Collection.*

23 *Egypt: Funerary Rites.*

30 *Native People of Alaska.*

FILMS

3 *Africa Live: The Rollback Malaria Concert*; screening & conversation about filmmaking & distribution with Mick Csáky, producer/director; 7 p.m.; The Bridge Cinema, 40th & Walnut Sts. (Annenberg School for Communication). See *Talks*.

6 *Film as Critical Practice: The Cinema of Guy Debord and the Spectre of Situationism*; 6:30 p.m.; Slought Foundation (Slought). See *Exhibits*.

Just Married (Aharey ha-Hatunah); 6:30 p.m.; rm. G65, Jon M. Huntsman Hall (Middle East Center).

Napola Elite für den Führer; German; 8 p.m.; TV Lounge, Gregory College House (Deutsches Haus).

Film Culture Program
Screenings 8 p.m. unless otherwise noted; Film Lounge, Van Pelt Manor at Gregory College House. Free w/PennCard.

2 *The Return*; Russia.

5 *Garden State*.

9 *Devdas*; India.

12 *Chasing Amy*.

16 *The Werckmeister Harmonies*; Hungary.

19 *Donnie Darko*.

International House
Screenings w/English subtitles. Tickets: \$7, \$5/members, students, seniors unless otherwise noted. Info.: www.ihousephilly.org.

14 *Squirm* followed by *The Boogens*; 8 p.m.; \$10.

19 *Orphans of Nkandla*; 7 p.m.; \$25, proceeds aid Philadelphia high school students' trip to Cape Town.

27 *Spirit of Resistance* followed by *Twelve Disciples of Nelson Mandela* (director Thomas Allen Harris in person); 7 p.m.; \$10, \$8/members, students, seniors.

28 *Don Cherry* followed by *Imagine the Sound*; 7 p.m.

29 *Andy Warhol's 15 Minutes* followed by *Downtown 81*; 7 p.m.

Japanese Cinema Series
Screenings in rm. 401, Fisher-Bennett Hall; 7 p.m. Sponsored by East Asian Studies.

12 *Mononokehime (Princess Mononoke)*.

19 *Hana-Bi (Fireworks)*.

Women and Film Series
Screenings at the Cinema at Penn, 3925 Walnut St; 7 p.m.; free and open to the public. Sponsored by Cinema Studies.

4 *Reassemblage*.

11 *Me & You & Everyone We Know*.

2006 Philadelphia Film Festival

March 30-April 12. Screenings at The Bridge Cinema, International House & Cinema at Penn; schedule: www.philly-fests.com. (Philadelphia Film Society). See online calendar for local businesses and organizations offering 20% discount with festival ticket stub (University Square).

13 *Greater Philadelphia Student Film Festival*; films & shorts produced, written or directed by local students; 7 p.m.; Cinema at Penn; info.: www.gpsff.com (Cinema Studies).

Film Festival Cine Cafes
Sponsored by Cinema Studies.

3 *Cinema of the Muslim World*; Pardis Minucheher, Near Eastern Languages and Civilizations; 5 p.m.; The Rotunda, 4014 Walnut St.

5 *Documentary*; Timothy Corrigan, Cinema Studies; 5 p.m.; Last Word Bookshop; 3925 Walnut St.

10 *The Business of Film*; Peter Decherney, Cinema Studies; panelists: Joseph Turow, Communications; John Toner, exhibitor; Mohammed Naqvi, filmmaker; 5 p.m.; 2nd floor, Penn Bookstore.

11 *Music and Film*; David Copenhaver, Music; 5 p.m.; World Cafe Live.

MEETINGS

5 *WXPN Policy Board Meeting*; 4 p.m.; 3025 Walnut St.

11 *PPSA Open Board*; noon; rm. 225, Houston Hall.

13 *WPSA: Elections*; 1 p.m.; 1st floor, Stiteler Hall.

MUSIC

7 *Nayah Gosh & Nitin Mitta*; sitar & tabla; 7:30 p.m.; Sky Lounge, Harrison College House (South Asia Center).

9 *Jazz at Lincoln Center's Afro-Latin Jazz Orchestra*; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$20-\$39; preceded by dinner & lecture: *Afro-Latin Music*; 5:30 p.m.; Annenberg Lobby; \$15 (Penn Presents).

12 *An Ear to the Streets*; DJ Rekha; 6 p.m.; rm. 360, Jon M. Huntsman Hall (Asian American Studies).

20 *Sitar & Tabla Class Performance & Concert*; 5:30 p.m.; Sky Lounge, Harrison College House; PennCard needed (South Asia Center).

26 *Dolce Suono Chamber Music Concert Series*; 7:30 p.m.; Rosenwald Gallery, Van Pelt-Dietrich Library (Library).
Matthias Kaul and Ensemble No-annesia; percussion & experimental music; 8 p.m.; Slought Foundation; \$10 (Slought).

Music Department
Tickets: \$5, free w/PennCard.
Info.: www.sas.upenn.edu/music.

1 *Penn Wind Ensemble*; 8 p.m.; Irvine Auditorium.

2 *Ancient Voices*; 3 p.m.; Amado Recital Hall, Irvine Auditorium.

8 *University Choir*; 8 p.m.; Irvine Auditorium.

9 *Philadelphia Viola Society*; 8 p.m.; Amado Recital Hall, Irvine Auditorium.

11 *Penn Chamber*; 8 p.m.; Amado Recital Hall, Irvine Auditorium.

18 *Penn Baroque Ensemble*; 8 p.m.; Bodek Lounge, Houston Hall.

21 *University Choral Society*; 8 p.m.; Irvine Auditorium.

23 *Penn Symphony Orchestra*; 8 p.m.; Irvine Auditorium.

World Cafe Live
Performances daily. For a complete listing see www.worldcafelive.com.

SPECIAL EVENTS

1 *Philippine Celebration*; cultural fest with dance, food & music; 6 p.m.; rm. G-26, Houston Hall (Philippine Association).

4 *2006 Models of Excellence Award Ceremony & Reception*; 4:30-6:30 p.m.; Zellerbach Theatre, Annenberg Center; rsvp: qowl@hr.upenn.edu (Human Resources).

5 *SPEC Spring Crafts Fair*; 10 a.m.-6 p.m.; Locust Walk; rain or shine; continues April 6 (SPEC).

6 *Annual Rental Housing Fair*; 11 a.m.-2 p.m.; Wynn Commons; rain location: Hall of Flags, Houston Hall (Off-Campus Living).

Open Enrollment & Health Fairs; review benefits packages options and obtain free health screenings; 10 a.m.-2 p.m.; Bodek Lounge & Reading Room, Houston Hall. Also April 11, 10 a.m.-2 p.m.; BRB II/III (Human Resources).

7 *Spring Fling*; concerts, games and parties; info.: <http://specevents.net/fling>. Also April 8 (SPEC). See *On Stage*.

24th Annual Maya Weekend: Maya Shamans, Magic Heroes & Spirit Healers; traditional medicine in the health and well-being of Maya society; 6:30 p.m.; Penn Museum; weekend: \$175, \$140/members; info./tickets: www.museum.upenn.edu/new/mayaweekend/index.shtml (Museum). Through April 9.

8 *Philadelphia Antiques Show*; Loan Exhibit: *The Schuylkill Villas*; 11 a.m.-8 p.m.; 33rd St. Armory; \$15/door, \$12/seniors & WHY members, \$7/students & UPHS employees; info.: www.phila-antiques.com. Also April 9, 11 a.m.-6 p.m.; April 10, 11 a.m.-5 p.m.; April 11, 11 a.m.-8 p.m. See *Reverse*.

11 *Open House: David B. Weigle Information Commons*; tour this new technology-rich space that supports collaborative learning and study groups & view show-cased student projects; 11 a.m.-3 p.m.; Van Pelt-Dietrich Library (Library).

April AT PENN

Whenever there is more than meets the eye, see our website, www.upenn.edu/almanac/.

19 *April in Paris Dinner Buffet*; 5:30-8 p.m.; University Club; reservations: (215) 898-4618 (University Club).

CGS New Student Information Session; 6 p.m.; College of General Studies; info./register: www.pennncgs.org (CGS).

20 *ICA Benefit*; spring exhibition premiere; 8 p.m.; info.: (215) 898-4980 (ICA).

21 *Bon Voyage Bash*; honoring international students of greater Philadelphia; entertainment, cultural programs and food; 6:30 p.m.; International House; info./tickets: (215) 895-6546 (I-House).

22 *Souls of Du Bois Celebration-125 Years Strong and Still M.A.R.R.C.H.ing On: Minorities Achieving Revitalized Relationships in our Communities and Homes*; noon-8 p.m.; Du Bois College House; info./registration: (215) 898-3677 (W.E.B. Du Bois House).

27 *Take Your Daughters and Sons to Work Day*; activities across campus for 9-15 year old guests; schedule/register: www.hr.upenn.edu/quality/daughterson.asp (Human Resources).

30 *Arbor Day Celebration*; tree-related crafts/activities, face painting & the Philadelphia Zoo on Wheels; 1-3 p.m.; free w/admission; Morris Arboretum (Arboretum).

Cherry Blossom Celebration
Celebration of Japanese culture and heritage. Events at Morris Arboretum unless otherwise noted. Free w/admission. Info.: (215) 247-5777. See *Children's Activities & Fitness/Learning*.

1 *Japanese Garden Elements Tour*; 2:30 p.m. Also every Saturday through April.

6 *Sumo-Wrestling Challenge*; 7 & 8:30 p.m.; International House; \$12; \$10/members, students, seniors; \$7/14 & under.

10 *Visit by the 22nd Tokyo Japanese Cherry Blossom Queen*; 10 a.m.

22 *Taikozo, Music & Dance in the Garden*; 1 p.m.

23 *Japanese Tea Ceremony*; 2:30 p.m.

29 *Ikebana: The Japanese Art of Arranging Plant Material*; 1 p.m. Also May 6 & 13.

SPORTS

Info./tickets: www.pennathletics.com.

1 *Baseball vs. Brown*; 11:30 a.m. (M) *Lacrosse vs. Cornell*; noon. *Softball vs. Princeton*; 1 p.m. (W) *Lacrosse vs. Columbia*; 3 p.m. (M) *Rowing Light vs. Rutgers*; TBA.

2 *Baseball vs. Yale*; noon.

4 *Baseball vs. St. Joe's & Lafayette*; TBA.

5 *Baseball vs. Villanova*; 3 p.m. (W) *Lacrosse vs. Penn State*; 7 p.m. (M) *Tennis vs. Yale*; 2 p.m.

8 (M) *Tennis vs. Brown*; noon. *Softball vs. Brown*; 1 p.m. *Track/Cross Country*; Penn Invitational; TBA.

9 *Softball vs. Yale*; noon. (W) *Lacrosse vs. Harvard*; 1 p.m. (W) *Tennis vs. Harvard*; 2 p.m.

15 *Baseball vs. Cornell*; noon. (W) *Tennis vs. Dartmouth*; noon. (M) *Lacrosse vs. Brown*; 1 p.m. *Softball vs. Cornell/Rutgers*; 1 p.m. (W) *Rowing vs. Rutgers*; TBA.

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April AT PENN

TALKS

- 3** *Film & Activism*; Mick Csáky, producer/director; 1 p.m.; rm. 500, Annenberg School (Annenberg School for Communication). See *Films*.
- Putting a Finger on Microvilli and Formins in Lymphocytes*; Harry Higgs, Dartmouth University; 2 p.m.; Class of '62 Auditorium, John Morgan Bldg. (Pennsylvania Muscle Institute).
- The Case for Diversity in the 21st Century*; Gilbert Casellas, Penn Trustee; 2 p.m.; Roy Auditorium, School of Nursing (Nursing).
- Arts Day Celebration: Making Public Buildings*; David Adjaye, architect; 6 p.m.; Zellerbach Theatre, Annenberg Center (Provost).
- Preserving the Legacy of Mies: Current Work at the Illinois Institute of Technology*; T. Gunny Harboe, AIA, Harboe Architects; 6 p.m.; rm. B-3, Meyerson Hall (School of Design).
- Dead Men Do Tell Tales: The Yasmina Cemetery at Carthage (Tunisia)*; Naomi Norman, University of Georgia; 7:30 p.m.; Penn Museum (Museum).
- 4** *The Characteristics of High-Achieving Black & Latino/a Students at Selective Colleges and Universities*; Camille Charles, sociology; noon; rm. 120, GSE (GSE).
- 5** *Inhibition of Type I Interferon by RNA Viruses*; Adolfo Garcia-Sastre, Mount Sinai University; noon; Austrian Auditorium, CRB (Microbiology).
- Global Water and Sanitation Agenda: Challenges and Opportunities*; Muhammad Chaudhry, United Nations; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Environmental Studies).
- Gene-Environment Interactions in Hypospadias*; Jeanne Manson, CHOP; noon; rm. 252, BRB II/III (CRRWH).
- Dimension Dependent Properties in Polymeric Nanostructures, and Consequences for Nanofabrication*; Juan de Pablo, University of Wisconsin; 3:15 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical and Biomolecular Molecular Engineering).
- The Cellular DNA Damage Response: Diverse Functions Converge*; John Petri, Memorial Sloan-Kettering Cancer Center; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).
- 6** *The Legacy of Abu Ghraib for Military Medicine*; Steven Miles, University of Minnesota; noon; ste. 320, 3401 Market St. (Center for Bioethics).
- Human Development and Back: UNRWA and the Palestinian Refugees*

READINGS/SIGNINGS

- 4** *Drew Milne and Redell Olsen*; poetry; 6:30 p.m.; Slought Foundation (Slought).
- Kelly Writers House**
Events in the Arts Café unless otherwise noted. Info.: www.writing.upenn.edu/~whl. Rsvp where noted: wh@writing.upenn.edu.
- 3** *Jean-Michel Rabaté & Osvaldo Romberg—Diaphorisms*; 7 p.m.
- 4** *Ravit Reichman—What is Legal Feeling?*; 6 p.m.
- 5** *Stolen Voices*; children's war diaries; noon; rsvp.
- 6** *Once Upon A Time: Time!*; Liberian food & storytelling; 5:30 p.m.
- 10** *Howard Fineman, Newsweek*; 6 p.m.
- 11** *Meg Wolitzer*, novelist; 6 p.m.
- 12** *Dick Polman, Philadelphia Inquirer*; noon; rsvp.
- Greg Manning*, author; 12:30 p.m.; rsvp.
- Speakeasy: Poetry, Prose, Anything Goes!*; 8 p.m. Also April 26.
- 13** *Leonard Gontarek, Lisa Sewall & Martha Rhodes—Small Press, New Book*; 6 p.m.
- 17** *Mark Bowden—Black Hawk Down*; noon; dining room; rsvp.
- KWH Fellows Program*; 6:30 p.m.; continues April 18, 10 a.m., brunch & interview by Al Filreis; rsvp: (215) 573-9749.
- 19** *The Machine Series: Stuart Molthrop*; 5:30 p.m.
- 24** *LIVE at the Writers House Tapes*; 8 p.m.
- 26** *Reading by 2006 Winners of the CPCW Creative Writing Contest*; 5:30 p.m.
- 27** *Poetry, Politics, Proximity: Kerry Sherin Wright Prize Program*; 7 p.m.
- Penn Bookstore**
Info.: www.upenn.edu/bookstore.
- 12** *Bruce Kuklick—Blind Oracles*; 7 p.m.
- 13** *Megan McCafferty—Charmed Thirds*; 7 p.m.
- 18** *Franchee Harmon—Making Purpose Work: The Challenge of Growing Ourselves and Our Companies*; 6 p.m.
- 20** *Jane Fonda—My Life So Far*; 12:30 p.m.
- 24** *Perri Klass—Every Mother Is A Daughter: The Neverending Quest for Success, Inner Peace, and a Really Clean Kitchen*; 4 p.m.
- 25** *Twinkies 75th Anniversary Celebration*; tasting and signing with cookbook contributors; noon.
- Allison Whittenberg—Sweet Thang*; 7 p.m.
- 26** *Dave Hollander—52 Weeks: Interviews with Champions*; 7 p.m.

TALKS

- in Historical Perspective*; Maya Rosenfeld, Hebrew University of Jerusalem; Ian Lustick, political science; 4 p.m.; 3rd floor seminar room, The Solomon Asch Center, 3818-33 Chestnut St. (Middle East Center).
- Musical Echoes: Women Singers, Diasporic Subjectivity, and Jazz History*; Carol Muller, music & anthropology; 4:15 p.m.; Ben Franklin Room, College Hall (Women's Studies; Alice Paul Center).
- Mingled Identities: Jews, Christians, and the Changing Notions of the Other in Early Modern Europe*; David Ruderman, history; 4:30 p.m.; rm. 209, College Hall (History).
- Reflexivity in Nazi Cinema*; Simon Richter & Catriona MacLeod, German; 5 p.m.; rm. 201, Fisher-Bennett Hall (Cinema Studies).
- Old Ideas and New Light on Minoan Religion*; Nanno Marinatos, University of Illinois-Chicago; 6 p.m.; Penn Museum (Museum).
- 7** *Why Does Ethnic Diversity Undermine Public Goods Provision? An Experimental Approach*; Daniel Posner, UCLA; 10:30 a.m.; F-50, Jon M. Huntsman Hall (Management).
- Perception Versus Reality: Lessons from Flocks, Schools, Herds, and Swarms*; Julia Parrish, University of Washington; noon; Wu & Chen Auditorium, Levine Hall (GRASP).
- Revealing the Core Components of Cytochrome *lcl* Maturation*; Serdar Turkarslan, Daldal Lab; noon; rm. 209, Johnson Pavilion (Microbiology).
- Problems & Prospects for Health Disparities Research*; Joseph DiMasi, Tufts University; noon; Auditorium, Colonial Penn Center (LDI).
- From "Bad" Art to "America's First Modern": Finding Thomas Chambers (1808-1866)*; Kathy Foster, Philadelphia Museum of Art; 3:30 p.m.; rm. 201, Jaffe Bldg. (History of Art).
- 10** *Homicide Survivors—A Clinical Approach to Assessment and Intervention*; Deborah Prothrow-Stith, Harvard University; 1 p.m.; Flyers/76ers Surgery Theatre, ground floor of the White Bldg., HUP (FICAP).
- Parsing the Polarity Code—Linking PAR Proteins to the Actin Cytoskeleton*; Ian Macara, University of Virginia; 2 p.m.; Class of '62 Auditorium, John Morgan Bldg. (Pennsylvania Muscle Institute).
- Roy and Diana Vagelos Program in Life Sciences & Management Inaugural Lecture*; P. Roy Vagelos, Trustee Emeritus; 4 p.m.; Class of '49 Auditorium, Houston Hall.
- The Cultural Production of Evil: Some Notes on Aunt Jemima & the Imagination*; Emilie Townes, Yale Divinity School; 4 p.m.; rm. 17, Logan Hall (Religious Studies).
- 11** *Multifunctional Pharmaceutical Nanocarriers: Advances and Challenges*; Vladimir Torchilin, Northeastern University; noon; rm. 2000, Vagelos Research Labs (Institute for Medicine and Engineering).

- Jazzercise*; 5:30-6:30 p.m.; Tuesdays & Thursdays; Newman Center; first class free; \$7/class, \$5/students; contact Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).
- 6** *Penn Knitters*; noon-1:30 p.m.; The ARCH, 3601 Locust Walk. Also April 20.
- 20** *Faculty Conversations on the Academic Job Search and Academic Life: Preparing For/Making the Most of Your First Year in a New Faculty Position*; noon-1 p.m.; rm. 97, McNeil Bldg.; register: www.vpul.upenn.edu/careerservices/gradstud/programs.html.
- Christian Association**
Info.: www.upennca.org.
- 4** *Bible Study: Difficult Texts and Healing Texts in the Bible*; noon. Also April 11 & 18.
- SLANGuage*; practice speaking English; 3 p.m. Also April 11, 18, & 25.
- 6** *Sister Circle*; an oasis for the soul for thinking women of faith; noon. Also April 13, 20 & 27.
- 12** *Queer Christian Fellowship*; 6 p.m.
- 24** *End of Year Celebration*; students and staff celebrate the 115th year of the CA at Penn with dinner & program/advocacy awards; 5 p.m.
- ELP Evening Courses**
Register by April 25 at (215) 898-8681 or www.upenn.edu/elponline.
- Courses through week of June 16*; \$315/course w/\$15 registration fee. Intermediate and advanced courses unless otherwise noted.
- 5/1** *Grammar Practice. TOEFL/TWE Preparation.*
- 5/2** *Conversation Practice; beginner. Conversational Interactions. Pronunciation Improvement.*
- 5/3** *Business Writing.*
- 5/4** *Pronunciation Basics; beginner. Listening & Speaking with Confidence. Vocabulary Expansion.*
- Learning and Education: HR**
Open to faculty and staff. Register: www.hr.upenn.edu/training_coursecatalog/.
- 5** *Career Focus Brown Bag—Successful Interviewing*; noon-1 p.m.
- 11** *Brown Bag Matinee—Think or Sink*; noon-1 p.m.
- 21** *Career Focus Brown Bag—Negotiating a Salary*; noon-1 p.m.
- 26** *Administrative Professional's Day*; noon-1:30 p.m.; \$20.
- 27** *Franklin Covey's Project Management*; 9 a.m.-5 p.m.; \$60.

TALKS

- Terrorism and the New World Order*; David Eisenhower, Institute for Public Service, Annenberg Public Policy Center; 1 p.m.; University Club at Penn (Women's Club).
- Storytelling and Imaging in Medical Diagnosis*; Rita Charon, Columbia University; Murray Grossman, School of Medicine; 5 p.m.; rm. 200, College Hall; register: (215) 573-8280 (Penn Humanities Forum).
- A Career in Deep Sea Exploration*; Robert Ballard, University of Rhode Island; 6 p.m.; Penn Museum; \$10/in advance, \$20/door, \$50/talk, book signing, reception; tickets: (215) 898-3900 (Museum).
- The Death of Painting from Van Gogh to Chris Burden*; Eric Fischl, artist; 6 p.m.; Harold Prince Theatre, Annenberg Center (Fine Arts).
- 12** *Persistence Mechanisms in Mycobacterium Tuberculosis*; John McKinney, Rockefeller University; noon; Austrian Auditorium, CRB (Microbiology).
- The Perfect Storm on the Great Lakes*; Dave Ullrich, Great Lakes and St. Lawrence Cities Initiative; noon; Carolyn Hoff Lynch Auditorium, Chemistry Bldg. (Environmental Studies).
- The Sperm Flagellum: The Little Engine That Could*; E. Mitch Eddy, National Institutes of Health; noon; rm. 252, BRB II/III (CRRWH).
- Monthly Networking Lunch Series*; Araceli Garcia Del Soto, Solomon Asch Center for Study of Ethnopolitical Conflict; noon; 3643 Locust Walk (AARC).
- Safe Sex Saves Lives: Engaging the Global Community in HIV Prevention*; Loretta Sweet Jemmett, nursing; 3 p.m.; Auditorium, School of Nursing; preceded by presentation of Claire M. Fagin Distinguished Researcher Award to Dr. Jemmett (Nursing).
- 14** *Broadcast Feedback of Robot Muscle Actuators Biologically-Inspired Cellular Actuators Using Distributed Stochastic Control*; H. Harry Asada, MIT; noon; Wu & Chen Auditorium, Levine Hall (GRASP).
- Increments to Anthrax*; Phillip Hanna, University of Michigan; noon; rm. 209, Johnson Pavilion (Microbiology).
- Analyzing Legislative Success in Latin America*; Ernesto Calvo, University of Houston; noon; ste. 331A, 3401 Walnut St. (Latin America & Latino Studies).
- Colonialism and Capitalism in South Asia: 1650-1950*; David Washbrook, St. Anthony's College, Oxford; 2 p.m.; Lea Library, Van Pelt-Dietrich Library (Penn Economic History Forum).
- The International Criminal Court & Governance in the Democratic Republic of the Congo, Sudan & Uganda*; William Burke-White, Law School; 2 p.m.; rm. 392, Logan Hall (African Studies Center).
- 17** *Language, Food & Cultural Diffusions in the Greater Atlantic World*; Cymone Fourshey, Susquehanna University; 2 p.m.; rm. 392, Logan Hall (African Studies Center).

FITNESS/LEARNING

- Morris Arboretum**
Register: (215) 247-5777, ext. 125
- 2** *Great Plants for Your Home Garden Tour*; showcases plants that are easy to grow, offer attractive features in multiple seasons, are readily available and pest resistant; 1 p.m. Continues every Sunday in April.
- Palm Weaving: The Story and The Art*; learn weaving techniques to incorporate into your flower designs; 1-3 p.m.; \$29, \$26/members.
- 7** *Basic Outdoor Digital Photography*; indoor lecture on basics of light and composition and an outdoor shooting session in the garden; 10 a.m.-1:30 p.m.; \$36, \$33/members.
- 9** *Topiary Workshop*; learn the care and handling of these living art forms, then plant a turtle topiary to take home; 1-3 p.m.; \$55, \$50/members.
- 27** *Planting Design for the Home Landscape*; aesthetic and practical considerations with selecting plants for landscape planting designs; continues April 27, May 4, 11 & 18, 7-9 p.m. & May 20, 10 a.m.-noon; \$120, \$110/members.
- Starting from Scratch: Basic Perennials for the Sunny Garden*; review garden design basics and learn a palette of easy-to-grow plants; 7-9 p.m.; continues April 29, 10 a.m.-noon; \$48, \$43/members.
- 29** *Creating Illuminated Paper Sculptures*; make an organic 3D armature using grape and trumpet vines and Japanese paper; 10 a.m.-3:30 p.m.; \$60, \$55/members.
- Office of Community Housing**
Workshops from noon-1 p.m.; ste. 440A, 3401 Walnut St., unless otherwise noted. Register: samara2@pobox.upenn.edu.
- 5** *Home Maintenance*; 4046 Walnut St.
- 6** *Mortgages & Refinancing.*
- 7** *Guerilla Credit Repair. Also April 21.*
- 18** *Financial Planning.*
- PennFit: Department of Recreation**
Free to Penn students, faculty & staff. Events take place at Pottruck Center, noon-1 p.m. Register: www.upenn.edu/recreation or (215) 898-6100.
- 7** *Body Composition Measurements*; pre-register.
- 18** *Goal Setting and Program Design.*
- 26** *Mental Skills for Peak Exercise Performance.*
- Quality of Worklife/HR**
Open to faculty and staff. Register: www.hr.upenn.edu/training_coursecatalog/.
- 18** *Keep On Moving: How to Keep Your Joints Healthy*; noon-1 p.m.

TALKS

- The Behavior of Mitochondria*; Jodi Nunnari, University of California; 2 p.m.; Class of '62 Auditorium, John Morgan Bldg. (Pennsylvania Muscle Institute).
- Correcting the Seven Fallacies of Architectural Culture*; Douglas Kelbaugh Faia, University of Michigan; 6:30 p.m.; Upper Gallery, Meyerson Hall (Architecture).
- 18** *The Wall Paintings of Thera*; Andreas Vlachopoulos, Coordinator of Excavations at Akrotiri, Thera; 6 p.m.; Penn Museum (Museum).
- 19** *Monkeypox Viruses: A Tale of Two Clades*; Inger Damon, Centers for Disease Control; noon; Austrian Auditorium, CRB (Microbiology).
- Specifying the Germline in *Xenopus**; Mary Lou King, University of Miami; noon; rm. 252, BRB II/III (CRRWH).
- Internalized Oppression: The Result of Our Mistreatment*; Robert Carter, African-American Resource Center; noon; rm. D26, Castor Bldg. (AARC).
- Mechanotransduction in Vascular Endothelial Cells*; Shu Chien, University of California-San Diego; 3 p.m.; Reunion Auditorium, John Morgan Bldg. (Biochemistry and Molecular Biophysics).
- New Technologies from Self-Modifying Proteins*; David Wood, Princeton University; 3:15 p.m.; Wu & Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).
- A Dynamic View of the Immune Response*; Michael Dustin, Skirball Institute; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).
- 20** *Impact of Entry Inhibitors on Viral Fitness and Immunologic Outcomes*; Steven Deeks, University of California-San Francisco; 1 p.m.; Austrian Auditorium, CRB (Center for AIDS Research).
- Race, The Life-Course, & Health Disparities*; James Jackson, University of Michigan; 2 p.m.; Auditorium, BRB II/III (Institute on Aging).
- Vernacular Anti-Caste Thinking and the Roots of Plessy v. Ferguson*; Rebecca Scott, University of Michigan; 4:30 p.m.; rm. 209, College Hall (History and Law).
- Incongruent Corpora: Writing and Art in Ancient Iraq*; Jerrold Cooper, Johns Hopkins University; 5:30 p.m.; Penn Museum (Museum).
- Race & Sports*; Stephen Smith, ESPN; Kenneth Shropshire, Wharton Sports Business Initiative; 5:30 p.m.; rm. G17, Jon M. Huntsman Hall (Center for Africana Studies).
- 21** *Applications and Trends in Autonomous Vehicle Technology*; Jim Marsh, Lockheed Martin; noon; Wu & Chen Auditorium, Levine Hall (GRASP).
- Title TBA*; Steve Winans, Cornell University; noon; rm. 209, Johnson Pavilion; info.: (215) 898-8012 (Microbiology).
- Clinical Research on HIV/AIDS in Botswana*; Gregory Bisson, School of Medicine; 2 p.m.; rm. 392, Logan Hall (African Studies Center).

- Technology Training Services**
Classes at ISC labs, 3650 Chestnut St., 9 a.m.-4:30 p.m unless otherwise noted. Open to faculty, staff & students. Register: www.its.isc.upenn.edu.
- 4** *Word 2000/XP Intermediate*; \$190.
- 6** *Excel 2000/XP Introduction*; \$190.
- 7** *PowerPoint XP Intermediate*; \$190.
- 11** *Access 2000/XP Introduction*; \$357. Continues April 12.
- 19** *Excel 2000/XP Intermediate*; \$190.
- 20** *Photoshop 7.0 Web Graphics*; \$494. Continues April 21.
- 24** *Business Objects Introduction*; \$380.
- 25** *Word XP Mail Merge*; 8:30-10 a.m.; \$125.
- Excel Functions*; 10:30 a.m.-noon; \$125.
- Office Tips and Tricks*; 1-2:30 p.m.; \$125.
- PowerPoint Custom Designs, Slides Shows, Presentations*; 3-4:30 p.m.; \$95.
- 26** *Excel 2000/XP Advanced*; \$190.
- 27** *Access 2000/XP Advanced*; \$448. Continues April 28.

Happy April Fool's Day!

45th Annual Philadelphia Antiques Show April 8-11

Special Loan Exhibit: "The Schuylkill Villas"

This exhibit will showcase the history and architecture of 18th century houses in Philadelphia's Fairmount Park. In addition to period furniture and decorative arts, the loan exhibit will include many documents and photographs. The houses to be featured are Mount Pleasant, Cedar Grove, Lemon Hill, Laurel Hill, Strawberry Mansion, Solitude and Woodford.

The 2006 Philadelphia Antiques Show will run from April 8 through April 11 at the 33rd Street Armory. Proceeds from the show will benefit HUP's Division of Cardiothoracic Surgery.

Laurel Hill, Fairmount Park, circa 1764-1767, was the summer home of Rebecca Rawle and Samuel Shoemaker. Prior to the Revolutionary War, Shoemaker served a term as mayor of Philadelphia. Originally, Laurel Hill was a two-story Georgian brick structure. In the late 18th or early 19th century, a single-story wing was added to the south side of the home and later, a two-story octagonal wing was built on the north side.



Photo by Lynn Rosenthal

ON STAGE

- 1** *Turandot*; story of torture, confusion, cruelty and love; 2 p.m. & 8 p.m.; Studio Theatre, Annenberg Center. Also April 2, 2 p.m.; \$5 (Theatre Arts).
- 6** *2006 Spring Fling Musical: Grease*; 8 p.m.; Iron Gate Theatre; \$8; info./tickets: jontae@wharton.upenn.edu. Also April 7, 8 p.m. & midnight; April 8, 8 p.m. See *Special Events*.
- Penn Presents**
Info./tickets: www.pennpresents.org.
- 6** *Body Vox*; multi-media work known for its visual puns, belly-laughing wit and bold athleticism; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$29-\$38.
- 18** *The Civilians: I Am Nobody's Lunch*; cabaret-play; 7:30 p.m.; Harold Prince Theatre, Annenberg Center; \$20-\$40. Also April 21, 7:30 p.m. preceded by dinner & lecture: *The Media & Politics*, 6 p.m.; Annenberg Lobby; \$15. See website www.pennpresents.org for all showtimes.
- 20** *Koresh Dance Company—The Music That Made Us Dance: From Lindy to Hip-Hop*; dance extravaganza; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$29-\$44. Also April 21, 8 p.m. & April 22, 2 & 8 p.m.
- 26** *Tangos*; sultry performance with live music; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$32-\$44; preceded by dinner & lecture: *Tango & Its History*; 5:30 p.m.; Annenberg Lobby; \$15. Also April 27, 7:30 p.m.