20 Last day to withdraw from a course.
26 Thanksgiving Break. Through November 29.
30 Classes Review.

ADMISSIONS
5avenous Film: The First Wave; mixed media by all-female artists, comments by the family; Fox Art Gallery, Claudia Cohen Hall. Through November 12. (ICA).
21 Graduate Film Center: Open Call for Film. Through December 4. (ICA).
23 Hispanic Film Festival. Through the end of the week. (Penn Museum).
2 The Japanese Experience: Long Term Care, End of Life Decision Making & Healthcare Reform; Noriko Ikemoto, Rutgers, University of Pennsylvania; Center for Bioethics and Health Policy (CBH); CBH 302 (Cell and Development Biology).


4 Female Reproductive Sonography: A Clinical Approach; Albert Einstein College of Medicine; noon; 11th Annual Conference of the Women's Sports Medicine Society; Spring Mgmt. Hospitality.

5 Fighting for Kids: How to Love Your Teen and Avoid the Detours of Developmental Biology; June Hopkins, University of Pennsylvania; 2:30 p.m.; Penn Museum (Museum).

6 The Reinvesting Muse: A Dialogue with Leading Milwaukee Museum Executives; moderating by David Brumder, Taie Silver, Eileen Gates, and Sandra Jones; 4 p.m.; Chopin Lounge, Williams (Penn Museum); 5:30 p.m.; Berlin Museum (IGEL).

7 Five Great Writers and Their Works; Alix Davis, history; 5-7 p.m.; Humanities Library (Humanities).

8 The Potency of Painting: Oneiric and Symbolist Imagery of Arshile Gorky and Surrealism; Richard Maurer, New York University; 4:30 p.m.; FWH; 5:30 p.m.; Hamlin Auditorium, Wistar Institute (Wistar).

9 Ron Rash, Pulitzer Prize-winning author; 6 p.m.; Harkness Program; 7 p.m.; Rosenstock Hall (Rosenstock).