

UNIVERSITY OF PENNSYLVANIA *Almanac*

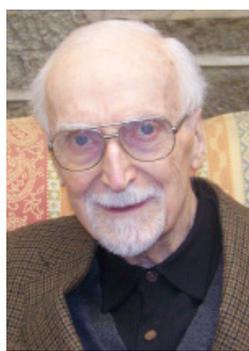
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Penn's 2014 Commencement Speaker and Honorary Degree Recipients

Grammy winner John Legend will be the Commencement Speaker at Penn's 258th Commencement on Monday, May 19, 2014. He and these six other individuals will be presented with honorary degrees from the University of Pennsylvania.



John Legend



Eugenio Calabi



Johnnetta Betsch Cole



Edna Adan Ismail

Vice President and Secretary of the University Leslie Laird Kruhly has announced the 2014 honorary degree recipients and the Commencement Speaker for the University of Pennsylvania. The Office of the University Secretary manages the honorary degree selection process and University Commencement.

See pages 4-5 for the bios of this year's honorary degree recipients.

The 258th Commencement ceremony will be streamed live over the Internet.

For University of Pennsylvania Commencement information, including historical information about the ceremony, academic regalia, prior speakers and honorary degree recipients, see www.upenn.edu/commencement



Raymond G. Perelman



Olympia J. Snowe



George A. Weiss

EPA Awards PennDesign Grant To Conduct Green Infrastructure Research

The US Environmental Protection Agency (EPA) announced that the University of Pennsylvania School of Design is among five research teams to be awarded funds to study green infrastructure practices in urban areas, using Philadelphia as a pilot project.



David Hsu

PennDesign will lead a multi-disciplinary research collaboration with Wharton and SAS's Environmental Studies, receiving \$1 million over two years to help the City of Philadelphia promote urban green infrastructure.

Marilyn Jordan Taylor, dean of Penn's School of Design, said the grant underscores Design's leadership role in leveraging research to respond to human

needs. "This project, led by assistant professor Dr. David Hsu, will provide new information on both social and economic factors that affect green infrastructure decisions at the local planning level," the dean said.

"The research team will collaborate with the Philadelphia Water Department, with whom

Penn has had a longstanding relationship, to examine local policies and identify the real barriers to stormwater use in Philadelphia—all so homeowners, businesses, local institutions and governments have new tools to understand how green infrastructure can benefit them."

Joining Dr. Hsu is co-principal investigator Dr. John Landis, professor & chair, city and regional planning; Dr. Tom Daniels, professor, city and regional planning; Dr. Susan Wachter, professor, Wharton real estate; and Dr. Mark Alan Hughes, professor, city and regional planning, with others serving in advisory capacity.

"Green infrastructure investments are vital to creating healthy, livable communities," said Bob Perciasepe, EPA deputy administrator. "This pilot project with Philadelphia's Green City, Clean Waters program will help us yield results and gain knowledge to help apply these practices in cities from coast to coast. And, these results can be increasing green spaces, creating jobs, saving energy and reducing urban heat island effects that contribute to climate change."

Philadelphia is one of about 800 cities across the country using a combined sewer overflow system. These systems that combine sewage and stormwater pipes, typically feed into water treatment facilities where polluted wastewater is treated. During heavy rainstorms, the large amount of water running off

pavement and roofs in cities can cause these systems to overflow. When a system overflows, the untreated wastewater flows directly into waterways.

"EPA's support has been key as we implement Philadelphia's Green City, Clean Waters plan," noted Mayor Michael A. Nutter. "This forward thinking plan will not only result in better water quality for the City, but it will also provide a multitude of benefits for Philadelphians like cleaner air, revitalized green spaces and even new economic opportunity. EPA's commitment to making Green City, Clean Waters a model for the nation is confirmed by the creation of this grant program."

Green infrastructure is a cost-effective way to reduce runoff from overflowing combined sewer systems in urban areas. The goal of green infrastructure is to retain or redirect water into the ground where plants and soil will naturally filter the water.

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The following is published in accordance with the Faculty Senate Rules. Among other purposes, the publication of SEC actions is intended to stimulate discussion among the constituencies and their representatives. Please communicate your comments to Vicki Hewitt, executive assistant to the Senate Office, either by telephone at (215) 898-6943 or by email at senate@pobox.upenn.edu

Faculty Senate Executive Committee Actions Wednesday, February 12, 2014

Chair's Report: Faculty Senate Chair Dwight Jaggard reported that the Faculty Senate Committee on Committees will meet to fill committee vacancies for next year and he asked SEC members to submit suggestions. He reminded SEC members that the March 19 SEC meeting will be held in Meyerson Conference Room in Van Pelt Library. He also reminded the committee that Provost Vincent Price and Vice Provost for Faculty Anita Allen will attend the March SEC meeting and he asked SEC members to submit any questions for them in advance. He noted that the issue of University divestment from tobacco companies will be voted on at the February 19 meeting of University Council. He encouraged SEC members who are also members of UC attend the meeting. He then gave a brief update on the activities of each Faculty Senate committees.

Past Chair's Report: Faculty Senate Past Chair Susan Margulies reported that she attended an Academic Planning and Budget Committee meeting and reminded the Senate Executive Committee that she is bound by a confidentiality agreement not to discuss the work of the Academic Planning and Budget Committee outside of the committee.

Discussion on the Tobacco Divestment Proposal: Associate Professor of Philosophy Michael Weisberg gave a brief background on the proposal for tobacco divestment. He stated that tobacco use is one of the biggest threats to world health, and highlighted the fact that tobacco companies work to make their products as addictive as possible and market them aggressively to children in the developing world. He argued that benefiting financially from tobacco companies is antithetical to the University's mission of education, health and research. He noted that most of our peers have already divested from tobacco companies. Drs. Frank Leone and Robert Schaller from the Perelman School of Medicine also spoke briefly in support of divestment, emphasizing that tobacco manufacturers make their products addictive with full knowledge of the harmful health effects and the difficulty of breaking a nicotine addiction. Deputy Dean and Nicholas F. Gallicchio Professor of Law William Bratton argued that the best way to effect change in tobacco companies' activities is by staying invested and taking a shareholder activist approach. He said that although tobacco divestment is unlikely to have much of a financial effect on the University's endowment, it could have a slippery slope effect, encouraging divestment on other social issues. He also spoke of the importance of not limiting the choices of Penn's endowment portfolio managers and he cited the primary duty of the Trustees as ensuring the financial health of the institution.

SEC members and the group then intensely discussed the probable financial effects of divestment, the public message the University sends with its decision, grant funding that asks about University policies on tobacco investment, how tobacco use disproportionately affects communities of color and other ethical issues around divestment.

A motion was put forward that SEC support the proposal for tobacco divestment brought to the University Council and recommend the Trustees accept it. This motion was seconded and unanimously approved by the committee. The results of the vote will be sent to the President and Provost.

Discussion on AAU Undergraduate STEM Education Initiative and Innovative Teaching Strategies: Dean of the College of Arts and Sciences Dennis DeTurck, Associate Dean for Undergraduate Education in SEAS Beth Winkelstein, Department Chair in Physics & Astronomy Larry Gladney and Graduate School of Education Professor Rebecca Maynard spoke to the committee on the AAU Undergraduate STEM Education Initiative and other efforts to adopt innovative pedagogical methods to enhance student-centered learning in the classroom. The pilot program focuses on the basic sciences, engineering, mathematics and economics. Some of the challenges to expanding the program are the lack of appropriate classroom spaces on campus and the need for multiple instructors or teaching assistants. The program will be assessed for effectiveness beginning next fall. Students will be randomly assigned to either traditionally-taught or SAIL (Structured Active In-class Learning) sections and student grades, evaluations, interviews, and choice of subsequent classes will be compared.

SEC members and the group then discussed using these methods in academically-based service classes, the ideal class size for these methods, the difference between SAIL and "flipped classrooms," and working with the Center for Teaching and Learning to learn more about these initiatives.

New Business: SEC member Gustavo Aguirre distributed a letter he had written for consideration of SEC at a future meeting.

Vote on the Proposed Faculty Handbook Change requested by the Health Schools: The Senate Executive Committee discussed the proposal from the four Health Schools to clarify the role and duties of the Clinician-Educator track. After careful consideration and a lively discussion, the committee voted unanimously to approve this proposal.

Discussion on Student Mental Health: Associate Vice Provost for University Life Max King, Director of Counseling and Psychological Services William Alexander, President of the Undergraduate Assembly Abe Sutton, and undergraduates Julie Bittar and Elana Stern spoke to the committee on the state of student mental health at Penn. Bill Alexander noted that CAPS received additional funding to permanently increase the size of its staff and operating hours, but that almost all of CAPS' resources go to clinical treatment. CAPS did not have resources to support public health initiatives such as outreach, education and training initiatives. Julie Bittar reported that an informal survey of undergraduates centered on three themes: problems with CAPS, such as long wait times and referrals to outside providers; educational policies that discourage students from seeking help, such as leaves of absence and incomplete grades; and the mental health environment on campus.

SEC members and the group then discussed academic stress on students, potential stigma of those seeking help for mental health issues, how faculty can handle potential triggers in classwork, training for faculty and academic advisors in referring students to resources for help and suggestions on how other institutions handle mental health issues.

Provost Interdisciplinary Seminar Fund: Call for Proposals: April 14

Proposals are now being accepted for the Provost's Interdisciplinary Seminar Fund (PISF) for FY2015. The fund will provide support for a cross-School, cross-disciplinary event to be held on Penn's campus within a year of the award's being issued. The event—which can be in the form of a symposium, forum or conference—should occur over one to two days and be open to the entire Penn community. It should be focused on a topic of research that draws on faculty expertise across at least two Penn Schools, centers and departments and is intended to engage external thought leaders and help set the foundation for future partnerships. In this way, PISF funds aim to stimulate interdisciplinary discussions and collaborations in support of the Penn Compact 2020's emphasis on one of the University's distinguishing strengths: the integration of knowledge.

Vice Provost for Research Dawn Bonnell, in consultation with a review panel, will award two to three PISF grants per cycle on a competitive basis. Applicants can request between \$30,000 and \$50,000 in support. Proposals should include faculty leadership from more than two Schools and must document matching support from institutional and/or external sources. The event must also include the participation of Penn graduate or undergraduate students in both organization and delivery. A final report must be submitted that outlines the accomplishments of the event, which could include new collaborative endeavors, outreach, publications and grants.

The PISF application is available at: www.upenn.edu/research/funding/provost_interdisciplinary_seminar_fund/

Deaths

Professor Adkins, Fine Arts

Terry Adkins, professor of fine arts in the School of Design, died in New York on February 7 at the age of 60.

Professor Adkins had been on the faculty since 2000. "Terry has been an amazing teacher, artist, musician, provocateur, colleague and friend to all of us in and around PennDesign, in the department of African Studies where he held a secondary appointment and in the far larger world across which his works are seen and felt. Terry's art, music and example will continue to inform our awareness and enrich our lives, at Penn and far beyond," said Marilyn Jordan Taylor, dean and Paley Professor in the School of Design.

Professor Adkins had exhibited and performed widely since 1982. His sculptures were often inspired by, and dedicated to, historical figures, from musicians like blues singer Bessie Smith, guitarist Jimi Hendrix and composer Ludwig van Beethoven to the writer and activist W. E. B. Du Bois and the abolitionist John Brown. His latest work, three-dimensional representations of bird songs made from cymbals and percussion instruments will be on view in the Whitney Biennial 2014 from March 7-May 25, 2014.

An interdisciplinary artist and musician, Professor Adkins performed music throughout his career, forming the Lone Wolf Recital Corps in 1986, with which he performed widely, frequently as a component of art installations he produced.

Professor Adkins is a recipient of the Jacob H. Lazarus Rome Prize (*Almanac* January 20, 2009) and Fellowships from USA Artists (James Baldwin Fellow), the Joan Mitchell Foundation, the National Endowment for the Arts and the New York Foundation for the Arts.

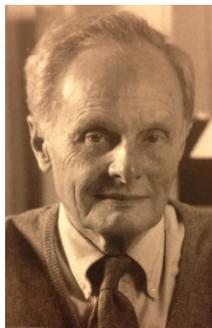
Born in Washington, DC, Professor Adkins earned his BS from Fisk University in 1975, his MS from Illinois State University in 1977 and his MFA from University of Kentucky in 1979.

Professor Adkins is survived by his wife, Merele Williams-Adkins; children, Titus, C'17, and Turiya; mother, Doris; two brothers; and two sisters.



Terry Adkins

Dr. Hughes, History and Sociology of Science



Thomas Hughes

Dr. Thomas P. Hughes, Mellon Professor Emeritus in the department of the history and sociology of science in the School of Arts & Sciences, passed away February 3 in Virginia, at age 90.

Dr. Hughes taught at the University of Pennsylvania from 1973 until 1994 and served as chair of the department of the history and sociology of science from 1977 until 1980. Before then, he chaired the department's graduate group.

Prior to coming to Penn, Dr. Hughes served on the faculties of Sweet Briar College, Washington and Lee University, Massachusetts Institute of Technology, Johns Hopkins University and the Southern Methodist University, Institute of Technology.

He completed his PhD in 1953 from the University of Virginia where he did his graduate work in European history. He also earned his undergraduate degree in mechanical engineering and a master's degree in history from the University of Virginia in 1947 and 1953, respectively.

Dr. Hughes published books on American and European history with special attention to the history of modern technology, science and culture. The books he authored and edited include *Networks of Power: Electrification of Western Society, 1880-1930*; *Human Built World*; *Rescuing Prometheus*; and *American Genesis: A Century of Invention and Technological Enthusiasm, 1870-1970*, a Pulitzer Prize finalist.

Dr. Hughes was a member of the American Philosophical Society, US National Academy of Engineering, the Royal Swedish Academy of Engineering Sciences and a Fellow of the American Academy of Arts and Sciences. The Society for the History of Technology awarded him the Leonardo da Vinci Medal and the Society for the Social Studies of Science gave him the John Desmond Bernal Award. He was named a member of the Society of Fellows by the Johns Hopkins University. The Royal Institute of Technology in Stockholm awarded him an honorary doctorate in engineering in 2000 and Northwestern University conferred upon him a doctorate of humane letters in 2001.

Dr. Hughes was a Fellow of the Institute of Advanced Study, Berlin and a visiting professor at the Massachusetts Institute of Technology; the Royal Institute of Technology, Stockholm; Collegium Helveticum, ETH Zurich; Stanford University; Technische Hochschule, Darmstadt; New School for Social Research; and the Wissenschaftszentrum, Berlin.

Among his fellowships are the Guggenheim and Fulbright. He has chaired the NASA History Advisory Committee, the US National Committee for the History and Philosophy of Science; and served as president of the Society for the History of Technology.

Dr. Hughes is survived by his children, Lucian and Agatha, both Penn alums; four grandchildren; and long-time companion Mary Hill Caperton.

Council: Open Forum Topics

The following topics will be discussed at tomorrow's University Council Meeting, followed by a vote on the divestment proposal and a review of the findings of the Commission on Student Safety, Alcohol and Campus Life (*see supplement*).

1. Discussion of the lack of integration of mental health/psychological support services with residential programming across Penn, and a proposal for a possible pilot program that seeks to test the effectiveness of integrating CAPS with CHAS. Topic submitted by Emma Bergman, SPP'14.

2. Proposal for changes related to mental health and wellness. Topic submitted by Elana Stern, C'15.

3. Discussion of mental health on campus. Topic submitted by Michelle Chikaonda, C'06 and an administrative assistant in Undergraduate Admissions.

4. Presentation of a personal experience with trying to receive help with my mental and emotional issues here at Penn. Topic submitted by VanJessica Gladney, EAS'16.

5. Discussion of anxiety on campus. Topic submitted by Jun-Youb Lee, W'13, C'14.

6. Discussion of the challenges faced by new, student-run initiatives at the University of Pennsylvania. Topic submitted by Valentina Raman, C'15.

7. Discussion of the implementation of project-based learning into undergraduate and graduate curriculum and its relationship to civic engagement. Topic submitted by Stefan Ivanovski, GCP'15.

8. Discussion of the status of political discrimination on campus. Topic submitted by Varun Anand, C'16.

9. Discussion of a multi-media lab and production studio space. Topic submitted by Hanna Bottger, C'14.

10. Discussion of Penn divesting itself of tobacco. Topic submitted by Susan Sorenson, professor of social policy and senior fellow in Public Health.

11. Request to speak on behalf of the tobacco divestment proposal. Topic submitted by Charles O'Brien, Kenneth E. Appel Professor of Psychiatry.

Research and Knowledge Management Liaison Librarian: Manuel de la Cruz Gutierrez

The Penn Libraries announce the appointment of Manuel de la Cruz Gutierrez as the inaugural



Manuel de la Cruz Gutierrez

Research and Knowledge Management Liaison Librarian. Based in the Biomedical Library, he will promote library services and resources to research communities throughout the science and health science schools at Penn. He will also serve as the Libraries' Liaison to the Biomedical Graduate Studies

program at the Perelman School of Medicine. Dr. de la Cruz Gutierrez will be instrumental in assessing research needs and creating a set of services in support of the research life cycle at Penn, including data storage and curation, citation tracking and analysis, scholarly communication and research collaboration.

A Fulbright Scholar, he came to Penn from the University of Houston where he served as Science Librarian since 2011. He has a BS in physics from the Universidad de Guadalajara in 1999, a PhD in optics from the University of Rochester in 2007 and did post-doctoral training in neuroscience at Baylor College of Medicine and University of Houston. Dr. de la Cruz Gutierrez earned his master's in library science in 2011 from Texas Woman's University.

To Report A Death

Almanac appreciates being informed of the deaths of current and former faculty and staff members, students and other members of the University community. Call (215) 898-5274 or email almanac@upenn.edu

However, notices of alumni deaths should be directed to the Alumni Records Office at Room 517, Franklin Building, (215) 898-8136 or email record@ben.dev.upenn.edu

Almanac Schedule

There is no issue scheduled for Tuesday, March 11, due to Spring Break. Submissions for the March 18 issue are due no later than March 11, space permitting.

The deadline for the April AT PENN calendar is March 11.

COMMENCEMENT 2014: Commencement Speaker and Honorary Degree Recipients

Eugenio Calabi – Doctor of Sciences

Thomas A. Scott Professor of Mathematics Emeritus, University of Pennsylvania

Johnnetta Betsch Cole – Doctor of Humane Letters

Director, Smithsonian National Museum of African Art; Former President, Spelman College

Edna Adan Ismail – Doctor of Sciences

Director and Founder, Edna Adan Maternity Hospital; Founder, Edna Adan University, Hargeisa, Republic of Somaliland

John Legend, C'99 – Doctor of Music

Grammy-award winning songwriter and musician; Founder, Show Me Campaign

Raymond G. Perelman, W'40 – Doctor of Laws

CEO, RGP Holdings; Trustee, Raymond and Ruth Perelman Education Foundation

Olympia J. Snowe – Doctor of Laws

Former United States Senator; Chairman and CEO, Olympia Snowe LLC

George A. Weiss, WG'65 – Doctor of Laws

CEO, Weiss Multi-Strategy Advisers LLC; Founder and Chairman, Say Yes to Education Foundation

Commencement Speaker

John Legend

John Legend is a nine-time Grammy Award-winning soul artist celebrated as much for his social activism as for his impressive musical talents. The University of Pennsylvania graduate achieved super-stardom with his 2004 platinum-selling CD *Get Lifted*. At the time a back-up musician and vocalist on recordings by well-known artists such as Lauryn Hill, Alicia Keys, Jay-Z and Kanye West, Mr. Legend went on to success in his own right with hit singles such as “Ordinary People,” “Heaven,” and “Green Light.” Known in Penn circles by his birth name, John Stephens, Mr. Legend graduated from the College of Arts and Sciences in 1999 with a degree in English and a concentration in African-American literature and culture. A singer and performer since childhood, he recorded his own albums at Penn, directed the choir of a nearby church and served as the president and musical director of Counterparts, the University’s coed a cappella jazz group. His lead vocals on a Counterparts album earned the group a place on the 1998 *Best of Collegiate A Cappella* CD. Mr. Legend has used his success to draw attention to causes such as educational disparities and global poverty. He sits on the boards of Teach for America, Stand for Children and the Harlem Village Academies. He also serves on the Advisory Council for Turnaround and is an “IRC Voice” for the International Rescue Committee. In 2007, he launched the Show Me Campaign, an organization that works to break the cycle of poverty by providing access to quality education internationally. His social contributions have been recognized with the 2010 BET Humanitarian of the Year award the 2009 CARE Humanitarian Award for Global Change, Africare’s 2009 Bishop John T. Walker Distinguished Humanitarian Service Award, and the 2012 Harvard Foundation Artist of the Year Award.

Mr. Legend is receiving an honorary Doctor of Music.

Honorary Degree Recipients

Eugenio Calabi

Dr. Eugenio Calabi, Penn’s Thomas A. Scott Professor Emeritus of Mathematics, is a visionary mathematician whose work has had profound implications well beyond his own field of complex differential geometry. In the 1950s, Professor Calabi set forth his now famous “Calabi Conjecture” regarding the structure of certain abstract spaces. The manifolds he theorized were subsequently proven, and they unleashed new directions in differential geometry. Today, more than half a century later, his prescient work also has revolutionized theoretical physics by providing the foundation for string theory and is now viewed by many as a model of the universe. Born in Milan, Italy, Professor Calabi earned a Bachelor of Science in chemical engineering from Massachusetts Institute of Technology in 1946 and a Master of Arts from the University of Illinois in 1947. He took his PhD in mathematics in 1950 at Princeton University, where he also served as an instructor. He then joined the faculty of Louisiana State University and later the University of Minnesota. His arrival at Penn in 1964 was seen as a significant step in modernizing the University’s mathematics department, and his presence attracted a number of promising junior faculty members and distinguished visitors. For his many accomplishments, he was awarded the Scott Professorship, the second-oldest chair in the School of Arts and Sciences, in 1968 and held it until his retirement in 1993. Professor Calabi’s other honors include election to the National Academy of Sciences and the Leroy Steele Prize for Lifetime Achievement in Mathematics from the American Mathematical Society, of which he is a fellow. The author of more than 40 influential papers, Professor Calabi has been welcomed as a visitor at renowned institutions around the world, including the University of Pisa, L’Institut des Hautes Études Scientifiques and the Institute for Advanced Study.

Dr. Calabi will be receiving an honorary Doctor of Sciences.

Johnnetta Betsch Cole

Dr. Johnnetta Betsch Cole was appointed the Director of the Smithsonian National Museum of African Art (NMAfA) in March, 2009. NMAfA is the only national museum in the United States that collects, conserves, exhibits and educates about the traditional and contemporary visual arts of Africa. Through its exhibitions, educational programs and outreach to diverse communities, NMAfA fosters the discovery and appreciation of the arts and cultures of Africa, the cradle of humanity. Before assuming her current position, Johnnetta Cole had a long and distinguished career as an educator and humanitarian. She is President Emerita of Spelman College and Bennett College for Women. She is the only person to have served as president of these two Historically Black Colleges for women in the United States. She is also Professor Emerita of Emory University from which she retired as Presidential Distinguished Professor of Anthropology, Women’s Studies and African American Studies. Dr. Cole was the first African American to serve as the Chair of the Board of United Way of America. She currently serves on a number of boards, including the board of trustees of the Association of Art Museum Directors. Through her work as a college president, university professor and museum director, and through her published works, speeches and community service, she has consistently addressed issues of diversity and inclusion in the United States and around the world. Dr. Cole is the recipient of numerous awards including the Eleanor Roosevelt Val-Kill Medal, the Alexis de Tocqueville Award for Community Service from United Way of America, the Joseph Prize for Human Rights presented by the Anti-Defamation League and the George Washington Carver Award. Dr. Cole is a fellow of the American Anthropological Association and the American Academy of Arts and Sciences.

Dr. Cole is receiving an honorary Doctor of Humane Letters.

(Continued on page 5)

Edna Adan Ismail

In 1961, Edna Adan Ismail became Somaliland and Somalia's first qualified nurse/midwife when she returned to her homeland after training in the United Kingdom. Her career has been dedicated to improving health conditions, reducing the rates of maternal and infant mortality and providing health care for thousands of women and children. Through the years, she has served in many roles for the World Health Organization, as a nurse/midwife educator, an advisor for issues relating to maternal and child health, including gender issues and harmful practices such as female genital mutilation, and as the WHO representative in the Republic of Djibouti where she served until her retirement in 1997. Upon her retirement, she personally funded, built, and opened in 2002 the Edna Adan Maternity Hospital in Somaliland. The hospital is a major referral hospital as well as a teaching hospital for nurses, midwives and other health professionals, including medical students and anaesthesia technicians. Ms. Ismail became the first and only woman Minister in the government of Somaliland when she assumed the role of Minister of Social Affairs in 2002, and from 2003 to 2006, she served as Somaliland's Foreign Minister. In 2012, Ms. Ismail opened the Edna Adan University which trains nurses, midwives, laboratory technicians, pharmacists and public health students. Ms. Ismail has received numerous awards, including several honorary degrees, and is an Honorary Fellow of Cardiff University, School of Nursing in Wales. In 2010, Ms. Ismail was knighted 'Chevalier' by French President Nicolas Sarkozy and was also awarded the President's Gold Medal from the University of Pretoria, South Africa for her humanitarian efforts. Ms. Ismail was inducted into the Medical Mission Hall of Fame in 2007.

Ms. Ismail is receiving an honorary Doctor of Sciences.

Raymond G. Perelman

Raymond G. Perelman is a Philadelphia native son and the CEO of the multinational RGP Holdings, Inc., with financial, manufacturing and mineral interests. Together with his late wife Ruth, Mr. Perelman's civic leadership translated to transformative philanthropy on behalf of educational, medical and cultural institutions throughout the region. The Perelmans' 2011 gift to create a permanent endowment for Penn's medical school, which was renamed the Raymond and Ruth Perelman School of Medicine, was the single largest gift in Penn's history, making incomparable provisions for medical research, student financial aid and for faculty and clinician educator recruitment. The Ruth and Raymond Perelman Center for Advanced Medicine, an innovative treatment and research facility, opened at Penn in 2008. And each year, thousands of Philadelphians enjoy the Perelman Building at the Philadelphia Museum of Art and the Perelman Theater at the Kimmel Center for the Performing Arts. Mr. Perelman is a World War II

veteran of the U.S. Air Force; his professional career spanning eight decades began with the family business, American Paper Products Company, where he worked alongside his father. Through the years, Mr. Perelman was the head of a number of companies, including the Belmont Iron Works and General Refractories Company, which was publicly traded on the New York Stock Exchange. Mr. Perelman is the Trustee for four charitable foundations which support Jewish cultural and welfare organizations, arts and history museums, and other cultural institutions. Mr. Perelman has served for many years on various boards, including Penn Medicine, the Philadelphia Museum of Art, Temple University Hospital, The National Museum of American Jewish History, and Albert Einstein Health Center. In 2012, he received an honorary degree from Drexel University. Dedicated throughout his life to his alma mater, Mr. Perelman is also a proud Penn parent and grandparent.

Mr. Perelman will be receiving an honorary Doctor of Laws.

Olympia J. Snowe

Former United States Senator Olympia J. Snowe (R-ME) is the first woman in American history to have served in both houses of Congress and both houses of a state legislature. She served three terms in the U.S. Senate from 1995 to 2013 and was a member of the U.S. House of Representatives for 16 years. As a senior member of the Senate's powerful Finance, Commerce and Intelligence, and Small Business committees, Senator Snowe had a pivotal role in addressing far-reaching legislative issues, including the country's response to the September 2001 terrorist attacks, the 2008 financial crisis and the Affordable Healthcare Act. Her election to the House at age 31 made her the youngest Republican woman and the first Greek-American woman ever elected to Congress. While in the House, she co-chaired the Congressional Caucus on Women's issues for ten years. The third-longest serving woman in the history of Congress, Senator Snowe entered politics in 1973 when she was elected to the Maine House of Representatives to complete the unfinished term of her deceased husband. She was re-elected in 1974 and in 1976 won election to Maine's senate. A well-known centrist and co-chair of the Senate Centrist Coalition for seven years, Snowe is critical of what she views as Congress' increasingly partisan nature. In 2013, she authored the book *Fighting for Common Ground: How to Fix the Stalemate in Congress*. Today she is a communications and policy consultant, a Senior Fellow at the Bipartisan Policy Center in Washington, DC and a member of the board of T. Rowe Price Group, Inc. She also serves on the National Advisory Board of the National Institute for Civil Discourse. Senator Snowe earned a degree in political science from the University of Maine in 1969 and holds many honorary degrees.

Senator Snowe is receiving an honorary Doctor of Laws.

George A. Weiss

George A. Weiss, a 1965 graduate of the Wharton School of the University of Pennsylvania, has served as a University Trustee since 1988 and as the Board's Vice Chair. Mr. Weiss was Chair of the University's record-breaking *Making History* campaign, which surpassed its goals by raising \$4.3 billion in support of key Penn priorities. Mr. Weiss is president of George Weiss Associates, Inc., which he founded in 1978, and CEO of Weiss Multi-Strategy Advisors, LLC. He believes that access to post-secondary education can truly change lives, especially for students facing enormous social and financial challenges. As such, Mr. Weiss is the founder and chairman of the Say Yes to Education Foundation, which began in 1987 with his promise to pay the full costs of college or vocational training for 112 students at the Belmont Elementary School, located in one of Philadelphia's most economically disadvantaged neighborhoods. Today, the Say Yes program includes 65,000 students in five cities, providing support services to include free tuition, tutoring, mentoring and health care. Mr. Weiss is now a former member of Athletics and is a member of the Executive Committee of the Penn Medicine Board. Long active in alumni affairs and a strong supporter of Penn athletics, Mr. Weiss' deep commitment to student financial aid led to his establishing a number of endowed funds and challenge grants. He has also provided faculty support through five endowed chairs in three schools at Penn. Mr. Weiss established the Wharton School's Weiss Real Estate Center and the Weiss Center for International Financial Research and Penn's Weiss Technology House, an innovative interdisciplinary initiative. Mr. Weiss is a regent of the University of Hartford and has received many honorary degrees and humanitarian awards, including Penn's Alumni Award of Merit, the Marine Corps Foundation Semper Fidelis Award, the Michael Jackson Good Scout Humanitarian Award by the Boy Scouts of America's Los Angeles Area Council and the Cleveland E. Dodge Medal for Distinguished Service from Columbia University.

Mr. Weiss is receiving an honorary Doctor of Laws.



Human Resources: Upcoming Programs

Professional and Personal Development

Improve your skills and get ahead in your career by taking advantage of the many development opportunities provided by Human Resources. You can register for programs by visiting knowledgelink.upenn.edu or contacting Learning and Education at (215) 898-3400.

Conducting Performance Appraisals for Supervisors; March 5; 11 a.m.-noon; free. You are supervising or managing other employees and feel the need to learn more about how to prepare for and conduct performance appraisals. This is the course you've been looking for! Join us to find out best practices for this important annual procedure.

AMA's The Voice of Leadership: How Leaders Inspire, Influence and Achieve Results; March 6-7; 9 a.m.-5 p.m.; \$75. Communication and success go hand in hand, especially when you're a leader who needs to make tough decisions on a daily basis. This fast-paced, results-oriented seminar will help you strengthen your leadership communication skills. You'll learn how to use communication to turn your vision and strategies into reality. You'll also discover practical ways to shape your leadership messages, develop an authentic leadership voice and engage in powerful conversations that achieve results.

Participating in Performance Appraisals for Staff; March 11; 1-2 p.m.; free. Join this workshop to understand the performance appraisal process and learn how you can prepare to have a productive review session.

Professional and Respectful Workplaces; March 12; noon-1 p.m.; free. The issue of respect is often at center stage, for it affects fairly directly a person's life and personal chances. In our public and everyday life, many terms reveal the heightened sensitivity about disrespect: harassment, racism, sexism, ageism, classism, hate speech and incivility, to name a few. The focus of this workshop will center on Respect, Responsibility, and Resources and is designed to provide the opportunity to discuss respect and respectful behavior in the workplace, as well as provide tools to prevent harassment and other forms of prohibited discrimination before it occurs. This session is devoted to discussing theory and practice, as well as applicable university policy and procedures, behaviors that may suggest workplace issues, and resources that can help solve problems. Effective prevention strategies can help create a workplace that is free from destructive or inappropriate behavior, and can help facilitate a more productive workplace environment.

Identity Theft; March 14; noon-1 p.m.; free. This one-hour program, facilitated by PNC, will detail the various ways you can prevent identity theft and protect your good name and credit.

Writing Efficient Email; March 17; 9 a.m.-2 p.m.; \$75. In this class you will learn the components of good writing as they pertain to writing email that is clear, concise, active and well organized. You will learn what makes email writing and etiquette different from any other format of business writing. An integral part of the class is that you will learn how to revise your own work, including micro- and macro-editing skills. Also, even though many emails can be written with bullet points, the how-to of proper paragraphing and transitions between paragraphs, will be covered.

Brown Bag Matinee: Project Management; March 19; 9-10 a.m.; free. Not everyone who has to manage a project knows how to do it well. This video and discussion will provide solutions for project leaders to better manage your team and meet your objectives and timeline.

Brown Bag: Mastering the Art of Cover Letters; March 27; 11 a.m.-noon; free. We all know that employers get so many resumes in response to just one job opening. It becomes more important than ever to find ways to make your information stand out from the crowd. A well written cover letter gives you that great opportunity to communicate your 'match' to the position and your 'fit' to the organization. Come to this session to learn the steps to creating a powerful cover letter.

Quality of Worklife Workshops

Dealing with the demands of work and your personal life can be challenging. These free workshops, sponsored by Human Resources and led by experts from Penn's Employee Assistance Program and Quality of Worklife Department, offer information and support for your personal and professional life challenges. For complete details and to register, visit www.hr.upenn.edu/myhr/registration or contact Human Resources at (215) 573-2471 or qowl@hr.upenn.edu

Optimizing Personal and Professional Relationships; March 13; noon-1 p.m.; free. This seminar focuses on beneficial relationships in your personal life as well as your professional life. Learn to understand, build and maintain effective relationships with the most important people around you.

There's No Such Thing as a Perfect Parent and That's Just Fine; March 26; noon-1 p.m.; free. This workshop busts the myth of the perfect parent and many other parenting fallacies. Learn how to personalize the parenting experience, focus on what works instead of what's "wrong" and "right," turn garbage into gold, and make the "perfect kid."

—Division of Human Resources

Conversations About Diversity

Ever been in a conversation that turned uncomfortable, but you didn't know why or how to address it? Interested in how you can improve day-to-day interactions with colleagues?

PPSA is hosting a special kick-off lunch event, *Conversations About Diversity*, facilitated by Dr. Ann Tiao, Gr'06, on Tuesday, February 25 at noon in Houston Hall's Golkin Room.

Register here: http://wharton.qualtrics.com/SE/?SID=SV_cOUZno6UKKq67b

Access to Employee Exposure Records

The Office of Environmental Health & Radiation Safety (EHRS) monitors employee exposure to toxic substances and harmful physical agents and maintains employee exposure records. The Occupational Safety & Health Administration (OSHA) standard, "Access to Employee Exposure and Medical Records" (29CFR1910.1020) permits access to employer-maintained exposure and medical records by employees or their designated representative and by OSHA.

University employees may obtain a copy of their exposure record by calling EHRS at (215) 898-4453 or by email: ehrs@ehrs.upenn.edu

Hazard Communication Program

The University of Pennsylvania's Hazard Communication Program consists of information regarding access to Safety Data Sheets, proper labeling of hazardous chemicals and hazard communication training programs required for all employees who handle hazardous chemicals as part of their work.

Penn's written Hazard Communication Program is available from the Office of Environmental Health & Radiation Safety, 3160 Chestnut Street Suite 400/6287. It is also available on the EHRS website, www.ehrs.upenn.edu/programs/occupat/hazcomm.html Recently the US Department of Labor's Occupational Safety & Health Administration (OSHA) revised its Hazard Communication Standard 29CFR1910.1200. The Hazard Communication Standard is now aligned with the Globally Harmonized System of Classification and Labeling Chemicals. The new standard is expected to increase quality and consistency of hazard information, making it easier to safely use and handle hazardous chemicals in the workplace.

One of the changes in the standard is a revised name for Material Safety Data Sheets. They are now referred to as Safety Data Sheets (SDS). A library of Safety Data Sheets for hazardous chemicals used at the University is on file at EHRS. An SDS describes the physical and chemical properties of a product, health hazards, routes of exposure, precautions for safe handling and use, emergency procedures, reactivity data and control measures. Many SDS's are also available through EHRS's website and through standard search engines such as Google. University employees may also obtain an SDS by calling EHRS at (215) 898-4453 or by email: ehrs@ehrs.upenn.edu

Laboratory workers should refer to Penn's Chemical Hygiene Plan www.ehrs.upenn.edu/programs/labsafety/chpl/ for additional information concerning the safe handling of chemicals in laboratories.

OSHA requires training for all employees who work with hazardous chemicals. Due to recent changes in OSHA's Hazard Communication Standard, some employees may be required to retake Hazard Communication Training in Knowledge Link. Also a specialized hazard communication training program was recently developed for the School of Design. To determine which training program applies to your work, complete the Penn Profiler.

2014 Summer Camps at Penn

A listing of numerous summer camps and programs taking place on Penn's campus was published in the January 28, 2014 issue of *Almanac*.

It is available online at www.upenn.edu/almanac/volumes/v60/n20/summercamps.html

Camp Addendum: Penn Track & Field

Train at Franklin Field, the most historic track in the United States, July 6-9. Led by Olympic and National Champion Coach Steve Dolan, the Penn Track & Field camp features elite level instruction designed for all levels of experience from beginner to All-American, ages 12-18. Cost: \$595/overnight, \$495/day. Info.: www.PennTrackCamp.com



Kislak Center Celebrates 50th Anniversary of The Beatles: "Tomorrow Never Knows: The Beatles in Text and Image" Symposium and Exhibition

History was made on February 9, 1964, when The Beatles twisted and shouted their way into the American psyche with their legendary television performance on *The Ed Sullivan Show*. Penn Libraries' Kislak Center marks the 50th anniversary of that pivotal evening with a two-day symposium on February 28–March 1, held in conjunction with an ongoing exhibition in the Van Pelt-Dietrich Library's Kamin Gallery from February 24–August 11, 2014.

The Beatles in Text and Image—Materiality and Meaning Symposium will explore the phenomenon of the Fab Four's extraordinary popularity that spawned a musical and cultural revolution during the rapidly changing political and social climate of the Sixties. David McKnight, director of the Rare Book and Manuscript Library in the Kislak Center for Special Collections, began planning the symposium two years ago. An avid book collector and Beatles' fan, Mr. McKnight says his interest in the group resurfaced with the 1995 publication of *The Beatles Anthology*.

"I was impressed with the range and volume of high-end publications documenting The Beatles' career(s)," said Mr. McKnight, "and I'm excited to convene a panel of experts who will be able to illuminate the broader cultural meaning that can be derived from the study of these text-based materials."



The purpose of the symposium is to examine the materiality of the texts and images and to explore the broader cultural meaning which can be derived from the study of books on The Beatles and to place these print artifacts in a larger cultural and social context.

Participating on the symposium panel are:

- Larry Kane (*Keynote address*): Philadelphia author, journalist and broadcaster, author of two books on The Beatles and one on John Lennon, and one of several journalists who accompanied The Beatles on their first tour of America
- Walter Everett: University of Michigan, professor of music theory, is the leading expert on the music of The Beatles
- Gordon Thompson: Skidmore College, professor of music, explores The Beatles in the context of the British Invasion
- Al Sussman: Executive Editor of *Beatlefan* magazine, and former radio analyst for ASCAP, Al Sussman has just published a new book, *Changin' Times: 101 Days That Shaped A Generation* with Parading Press
- Donna Parsons: University of Iowa, professor of English, teaches courses on the cultural impact of The Beatles
- Jude Southerland Kessler (New Orleans): author of "*She Loves You*," the 3rd volume of her nine-volume biography of John Lennon
- Eugene Halus: Immaculata University, professor of history
- Anthony DeCurtis: University of Pennsylvania, faculty lecturer in the Center for Programs in Contemporary Writing and a contributing editor at *Rolling Stone Magazine*. An award-winning writer, he has published numerous articles and reviews on The Beatles during the past 30 years.

The symposium takes place in the Class of 1978 Pavilion, at the Library's Kislak Center, on Friday 4-7:30 p.m., and on Saturday 10 a.m.-7:30 p.m. Registration for the symposium is \$45 (\$20 for students with ID). To register for the symposium and to learn more about these events and other related programming, visit www.library.upenn.edu/exhibits/thebeatles.html

There will be an opening of the exhibition, *Tomorrow Never Knows: The Beatles in Text and Image* and the Philadelphia launch of *She Loves You* by Jude Southerland Kessler on Thursday, February 27, 5:30-7 p.m., in the first floor Kamin Gallery, Van Pelt-Dietrich Library Center. There will be a book signing at the reception. The activities on February 27 are free and open to the public. Registration for this event is appreciated but not required.

The exhibition in the Kamin Gallery will feature materials from Mr. McKnight's personal collection dating from 1964 to the present that illustrate the British Invasion in the form of limited-edition books, periodicals, ephemera, commercial products, memorabilia, and recordings.

Update

February AT PENN

READINGS AND SIGNINGS

24 *Fukushima: The Story of a Nuclear Disaster*; Edwin Lyman; Susan Straqnaham; 6 p.m.; Penn Bookstore.

TALKS

20 *Open Houses: Kahn and His Clients, A Panel Discussion*; 4 p.m.; Lower Gallery, Meyerson Hall (PennDesign).

24 *Natural Gas: Can We Do More Than Just Burn It?*; Daniel Mindiola, Chemistry; noon; Café 58, Irvine Auditorium (SAS).

AT PENN Deadlines

The February AT PENN calendar is online at www.upenn.edu/almanac The deadline for the April AT PENN calendar is *Tuesday, March 11*.

Information is on the sponsoring department's website. Sponsors are in parentheses. For locations, call (215) 898-5000 or see www.facilities.upenn.edu

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The University of Pennsylvania's journal of record, opinion and news is published Tuesdays during the academic year, and as needed during summer and holiday breaks. Its electronic editions on the Internet (accessible through the Penn website) include HTML, Acrobat and mobile versions of the print edition, and interim information may be posted in electronic-only form. Guidelines for readers and contributors are available on request and online.

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(Above) *Postcards from the Boys* (2004) courtesy of Genesis Publications; a limited edition, two-volume set featuring postcards sent from John Lennon, Paul McCartney, and George Harrison to Ringo Starr.

The University of Pennsylvania Police Department Community Crime Report

About the Crime Report: Below are all Crimes Against Persons and Crimes Against Society from the campus report for **February 3-9, 2014**. Also reported were 20 Crimes Against Property (15 thefts, 2 other offenses, 1 vandalism, 1 drunkenness and 1 burglary). Full reports are available at: www.upenn.edu/almanac/volumes/v60/n23/creport.html Prior weeks' reports are also online. —Eds.

This summary is prepared by the Division of Public Safety and includes all criminal incidents reported and made known to the University Police Department between the dates of **February 3-9, 2014**. The University Police actively patrol from Market Street to Baltimore Avenue and from the Schuylkill River to 43rd Street in conjunction with the Philadelphia Police. In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call the Division of Public Safety at (215) 898-4482.

02/05/14	1:33 PM	3610 Hamilton Walk	Unwanted contact made by ex-husband
02/06/14	2:27 AM	3700 Spruce St	Male assaulted by known offender

18th District Report

Below are the Crimes Against Persons from the 18th District: 5 incidents with no arrests (3 assaults and 2 robberies) were reported between **February 3-9, 2014** by the 18th District covering the Schuylkill River to 49th Street & Market Street to Woodland Avenue.

02/04/14	3:58 PM	3100 Market St	Assault
02/05/14	10:25 AM	4026 Market St	Assault
02/06/14	3:25 AM	3700 Spruce St	Assault
02/07/14	4:53 PM	4000 Market St	Robbery
02/09/14	8:41 PM	4800 Chester Ave	Robbery

Brought to Light: The Houses of Louis Kahn

In honor of the 113th birthday of Louis I. Kahn, as well as the 40th anniversary of his passing, Penn is hosting a Kahn Day Celebration at PennDesign on February 20, featuring a special panel discussion at 4 p.m. on *Open Houses: Kahn and His Clients*. Panel participants include Larry Korman, Nina Fisher, and Margy Meyerson, G'93. Registration is required.

To register, visit <http://penndesignkahnday.eventbrite.com>

The exhibition, *Brought to Light: The Houses of Louis Kahn*, will open on Kahn's birthday, this Thursday, February 20, and run through May 23, 2014 in the Harvey and Irwin Kroiz Gallery, The Architectural Archives of the University of Pennsylvania School of Design. This exhibition, the first to focus on the architect's domestic designs, celebrates the publication of *The Houses of Louis Kahn* (Yale University Press), written by George H. Marcus, adjunct assistant professor of the history of art, and William Whitaker, curator of the Louis I. Kahn Collection at the Architectural Archives, who have also organized the exhibition.

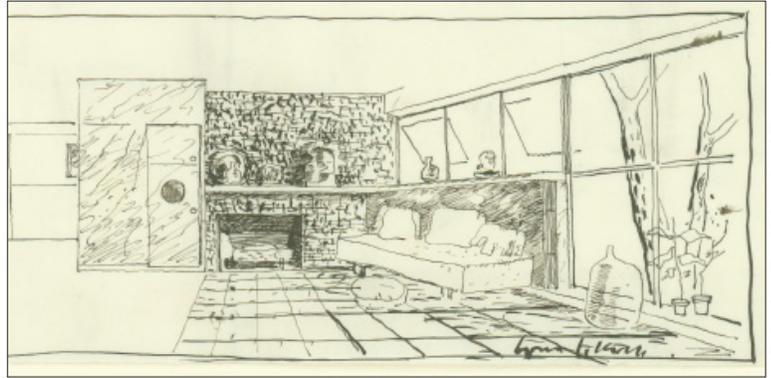
The internationally renowned architect Louis I. Kahn (1901-1974) completed nine houses, all in the Philadelphia area. Although this is a small number, the design of houses spanned his entire career and was every bit as compelling for him, and as pivotal for his work, as the design of his other buildings. Over a period of more than 40 years he developed his ideas about domestic spaces into one of the most remarkable and varied expressions of the American private house.

This exhibition examines Kahn's design of houses from his earliest works as an architect to the three culminating houses of his career, the Margaret Esherick house in Chestnut Hill (1959-62), Norman and Doris Fisher House in Hatboro (1960-67) and Steven and Toby Korman house (*below*) in Whitemarsh Township (1971-73), where his singular approach to the creation of houses was fully resolved.

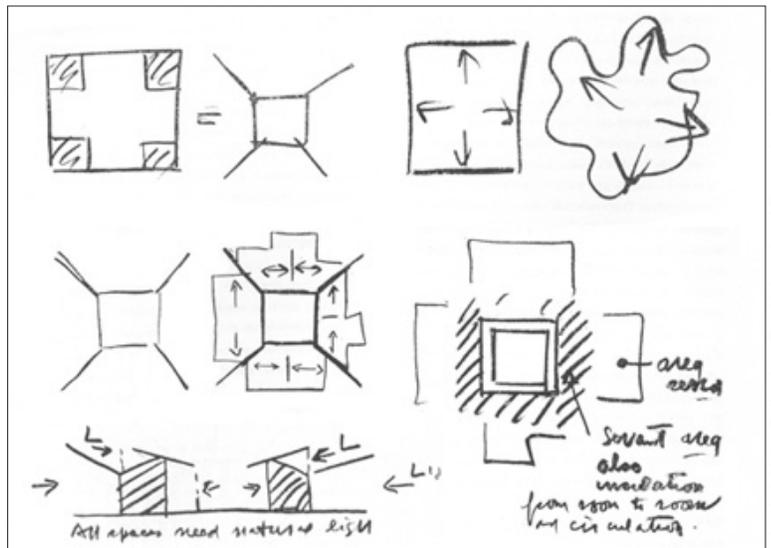
Brought to Light: The Houses of Louis Kahn comprises some 60 objects, including the architect's sketches, office drawings, models, historic photographs and archival materials drawn from Penn's Architectural Archives and several private collections, many exhibited for the first time. These works, which speak to the process of how Kahn's projects were developed, are put into context by color photographs of the houses themselves, many newly taken. Highlights of the exhibition include a newly commissioned model of the Korman house in its landscape setting and a never-before-seen video of the Esherick house, taken by the Swiss architect and Kahn scholar Urs Büttiker, which reveals the play of light in this iconic design over a period of 24 hours.

The opening of the exhibit will take place February 20, 5:30-7 p.m. To attend; register online at: <http://penndesignkahnday.eventbrite.com>

The Harvey and Irwin Kroiz Gallery is open Monday through Friday, 10 a.m.-5 p.m. and is located at 220 South 34th Street at Smith Walk..



Louis I. Kahn architect, Oser House, Elkins Park, PA, detail of inglenook; 1940-42 built.



Louis I. Kahn architect, Goldenberg House, Rydal, PA, 1959, plan and section diagrams.



Louis I. Kahn architect, Korman House, Whitemarsh Township, PA, 1971-73.

Louis Kahn, earned his B.Arch. at the University of Pennsylvania in 1924; he was a student of Paul Philippe Cret. Kahn began teaching at Penn in 1955; in 1960 Penn's Richards Building that he designed was dedicated and in 1966, Kahn was named to the newly designated Cret Professorship (*Almanac* April 1966).

After Kahn's death in 1974 (*Almanac* March 26, 1974) Penn's Architectural Archives gained its international reputation initially through the Louis I. Kahn Collection (*Almanac* October 22, 1991) whose resources include all drawings, models, photographs, correspondence, and project files from Kahn's office.

Purchased by the Commonwealth of Pennsylvania from the Kahn estate, the Collection was placed on permanent loan to the University by the Pennsylvania Historical and Museum Commission in 1978. The Kahn Collection attracts a steady stream of international visitors and has served as the basis for innumerable publications and exhibitions. Over 200 projects are represented in the Archive; see www.design.upenn.edu/archives/archives/index2.htm

The collection consists of 6,363 drawings executed by Kahn, developmental and working drawings from his office, 100 models, photographs, slides, and 150 linear feet of his personal and office files and correspondence. The Archive also contains Kahn's personal library, awards and medals, and various other memorabilia donated by his family.

Photo © Matt Wargo

Louis I. Kahn Collection, The University of Pennsylvania and the Pennsylvania Historical and Museum Commission

Louis I. Kahn Collection, The University of Pennsylvania and the Pennsylvania Historical and Museum Commission