

A Colorful Collection of Outdoor Sculpture on Penn's Campus

The University of Pennsylvania Art Collection contains countless works of art including numerous sculptures outdoors. These are a dozen of the many that are scattered around Penn's campus, perhaps not as readily noticed as other more familiar iconic landmarks such as *Ben on the Bench*, the *Split Button* or *LOVE*. The most recent addition to the collection is *Double Lake Falls*.

Why not take a lunchtime stroll?

Double Lake Falls (at right) by Bryan Hunt was donated by Wharton alumnus Theodore Aronson and his wife, Barbara in 2013. The 9.5 foot statue, which was cast in bronze in 2002, was installed in the Shakespeare Garden outside of Fisher Fine Arts Library in August 2015.



We Lost (above) by Anthony Smith was built in 1966. The 11 x 11 foot painted-steel sculpture was first installed at College Green in 1975, but was removed in 1999 for conservation purposes and hidden for 12 years. In 2013 it was relocated to the Singh Center for Nanotechnology on Walnut Street.

Jerusalem Stabile (below) by Alexander Calder is a 7.5 x 12 x 14.5 square-foot painted-steel sculpture that was installed in 1976 at Meyerson Hall.



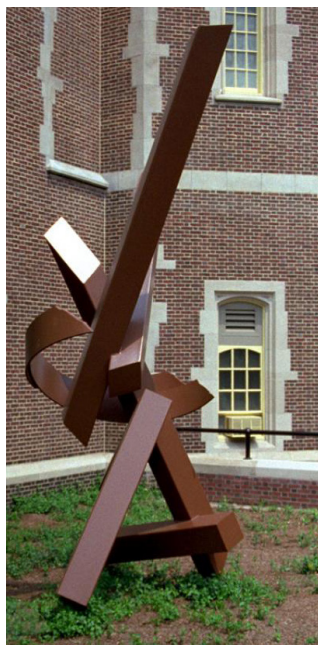
Life Savers (at right) by Billie Lawless was given by art patrons Philip and Muriel Berman. The 8 x 7.5 x 10 foot statue is constructed of painted steel. Created in 1982, the statue is located at the entrance to the Veterinary Hospital at 39th Street near Spruce Street.

Homage to Georgia O'Keeffe (below) by Thomas Cooney Crawford was donated by David Zenker. The 8.5 foot statue, made of bronze and finished with patina, was created in 1986 and was inspired by modernist artist Georgia O'Keeffe, who had died earlier that year. It is located on the northeast corner of 38th and Spruce Streets.

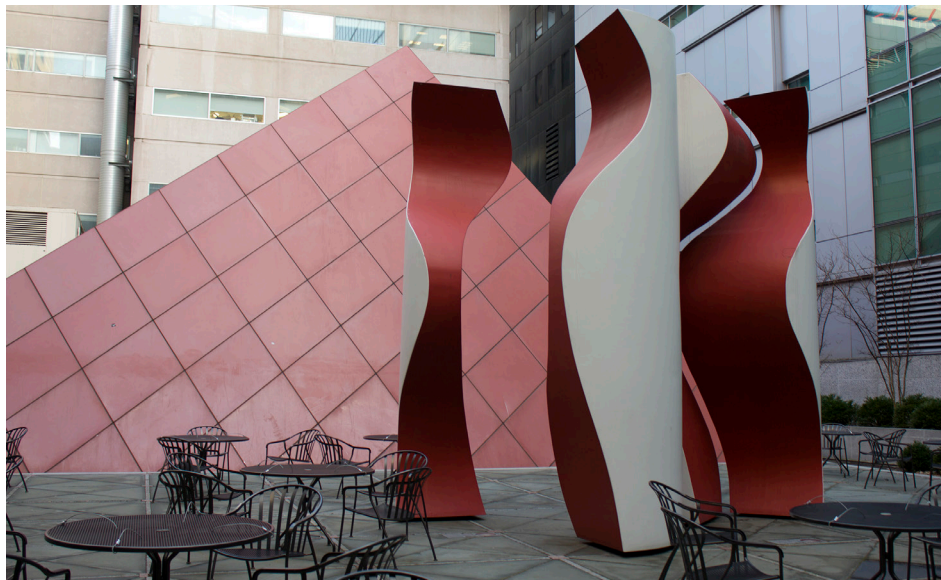


Polyhedron Forms (Black Forest) (at right) by Robinson Fredenthal was given by Philip and Muriel Berman. It is 11 x 4 x 8 square feet of painted 3/16" plate steel, built in 1977 and installed at Blanche Levy Park near Meyerson Hall.

Shongun XXII (below) by Ernest Shaw was also given by art patrons Philip and Muriel Berman. The 16 x 8 foot statue is made of steel and is painted reddish brown. Sculpted in 1978, the statue is located in the School of Dental Medicine's courtyard on 40th Street, near Spruce Street.



Quadrature #1 (below) by professor emeritus Robert Engman is 16 x 4 x 4 square feet and made of four irregular, painted pieces of mild steel, which are in front of a gridded pyramid-shaped MRI. It was built in 1977 and installed at T. G. Miller Plaza at HUP.



The Covenant (above) by Alexander Liberman, 40 x 25 feet, is made of red-painted rolled steel and was created in 1974 by the architect as part of a city-wide public art program that required developers to include original, site-specific works of public art. It was intended to convey a feeling of bonding together for a higher purpose. It was installed at 39th Street and Locust Walk in 1975.

Antillean Couple (below) by Agustín Cárdenas, given by former overseer of GSFA (now known as the School of Design) Jeffrey H. Loria and his wife, Sivia, is a 15 foot cast bronze statue created in 1957 and brought to Penn in 1999. It is installed at Sansom Common, at 36th Street.

King Solomon (below) by Alexander Archipenko was given by Jeffrey H. and Sivia Loria in 1994 in honor of the inauguration of President Judith Rodin. The 14 foot bronze statue was designed in 1963. It is located on 36th Street between Walnut Street and Locust Walk.



For more information, see the website of the Office of the Curator at <http://artcollection.upenn.edu/exhibitions/campus-sculpture-tour/>