**Zion’s Story: One Year Later**

Today, nine-year-old Zion Harvey can throw a baseball over home plate. He can write in his journal, prepare himself lunch and manage zippers on his clothes. For most of his life, however, these and many other ordinary actions were impossible for this little boy.

In the summer of 2015, surgeons at The Children’s Hospital of Philadelphia (CHOP) and Penn Medicine joined with colleagues from Shriners Hospitals for Children—Philadelphia, to complete the world’s first bilateral hand transplant on a child. The surgical team successfully transplanted donor hands and forearms onto then-eight-year-old Zion who, several years earlier, had undergone amputation of his hands and feet and a kidney transplant following a serious infection (Almanac December 15, 2015).

In the days and weeks after surgery, Zion had to start small: Wriggling a thumb and flexing his fingers required intense concentration. He spent more than a month at CHOP, recovering from surgery and participating in rigorous occupational and physical therapy, before returning to his home near Baltimore.

One year later, Zion is able to swing a bat and throw a football. He can take medicine and get dressed by himself. He can pick up important objects: a pencil, a fork, a piece of pizza.

“He’s gaining independence and that is the whole reason why we do this,” said L. Scott Levin, chairman of the department of orthopaedic surgery and a professor of plastic surgery in the Perelman School of Medicine (PSOM), and director of the Hand Transplantation Program at CHOP. “Zion’s remarkable progress would not have been possible without a large team of multidisciplinary specialists, and the foundational work our hand transplant team at Penn Medicine and Shriners Hospitals for Children.

“Double hand transplantation is a complex procedure involving many surgical and nonsurgical components. Zion’s success is a testament to the skill, dedication, innovation and passion of Dr. Levin, Dr. Chang and the rest of their team,” said N. Scott Adzick, CHOP’s surgeon-in-chief. “As for the future, our CHOP and Penn teams are carefully reviewing and evaluating all aspects of Zion’s progress and when the time is right to offer this same surgery to other children.”

“Zion is a pioneer. With each week since his surgery, our team has learned more that will inform their efforts to perform future bilateral hand transplants and afford more children and adults a better quality of life,” said Abraham Shaked, the Eldridge L. Eliason Professor of Surgery in PSOM and director of the Penn Transplant Institute.

Scott Kozin, chief of staff at Shriners Hospitals for Children—Philadelphia, said that Zion’s progress has been spectacular, and highlights what can be accomplished by a committed and coordinated collaborative effort among multidisciplinary teams at CHOP, Penn Medicine and Shriners Hospitals for Children.

“The dedication to Zion’s hand functional and rehabilitation has expanded to the Kennedy Krieger Institute, as well as the amazing community that has rallied behind Zion and his family,” Dr. Kozin said. “Our support has been instrumental to Zion’s success. Zion’s remarkable improvement, and his newly found ability to perform tasks previously unobtainable, is inspiring. Shriners Hospitals for Children is committed to continuing to advance this field and hopefully providing future children with the opportunity of this life-changing surgery.”

When asked how his life has changed now that he has hands, Zion said, “I’m still the same kid everybody knew without hands. But I can do everything now. I can do the same things even better.” (See https://www.youtube.com/watch?v=pP_YRwPRwPs)

Zion’s mother, Pattie Ray, said she believes the surgery is essential as Zion’s brain relearns how to communicate with limbs that were missing for six years, and his muscles and tendons gain strength and flexibility.

Additionally, a team of CHOP neuroscientists assembled to conduct brain imaging and analytics to track and aid Zion’s mental and physical rehabilitation. For the first time, the team is calibrating functional MRI scans of Zion’s brain and directly correlating his therapy to the brain mapping. The goal is to get the primary motor cortex, the part of the brain that controls his hands, to catch up to the other fully developed areas.

As Zion grows, so will his hands. Zion continues to receive daily immunosuppressant medications to prevent his body from rejecting the new limbs, as well as his transplanted kidney. Dr. Levin and his team will continue to follow Zion throughout his lifetime.

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From the Senate Office

The following agenda is published in accordance with the Faculty Senate Rules. Any member of the standing faculty may attend SEC meetings and observe. Questions may be directed to Patrick Walsh, executive assistant to the Senate Office, either by telephone at (215) 898-6943 or by email at senate@pobox.upenn.edu

Faculty Senate Executive Committee Agenda
Wednesday, September 21, 2016
3-5 p.m.
Glandt Forum, Singh Center for Nanotechnology

1. Welcome and Introductions
2. Approval of the Minutes of May 11, 2016
3. Chair’s Report
4. Past-Chair’s Report on Academic Planning & Budget, Capital Council and Campaign for Community
5. Faculty Award of Merit Nominations
6. Update on Penn’s Work with the West Philadelphia Community
   Discussion with Glenn Bryan, assistant vice president for community relations
7. Update on Information Security at Penn
   Discussion with Joshua Beeman, Penn information security officer
8. Discussion and Vote on the draft Committee Charges for 2016-2017 Committees
9. Discussion and Recommendations for SEC’s Agenda for 2016-2017
10. New Business

NGSS to Host Town Hall Meeting on Pennant Records and Pennant Aid: December 14

Executive sponsors Michelle Brown-Nevers, Beth Winkelstein and Tom Murphy, along with project owners and project managers for the Next Generation Student Systems (NGSS) project, invite the entire Penn community to a town hall meeting on the planning and development of Pennant Records and Pennant Aid from 2-4 p.m. on Wednesday, December 14, in room G17 of Claudia Cohen Hall.

Senior leaders will review the importance of the new Pennant systems to the University and the reasons for embarking on the project. Project managers will present a concise overview of the multi-year effort, including an update on funding, scope, anticipated benefits and projected timeline for both Pennant Records and Pennant Aid. In addition, they will discuss how the new systems are expected to affect administrative and academic functions and communities. They will also report on the status of preliminary work that has already begun and will highlight the contributions of the many advisory groups and individuals that are crucial to the successful implementation of these new systems.

The bulk of the meeting time will be devoted to questions from the audience. Whether you are just learning about Pennant or want to know how it will affect you, please bring your questions so everyone can benefit from a wide-ranging discussion!

For more information about NGSS and Pennant, consult the project web site at http://www.sfs.upenn.edu/ngss/

—Stephen Schwarz, Project Manager for Pennant Records
—Amy McCole, Project Manager for Pennant Aid

Employee Resource Fair: An Opportunity to Participate

Dear University of Pennsylvania Departments & External Vendors,

The Penn Professional Staff Assembly (PPSA) and the Penn Weekly-Paid Professional Staff Assembly (WPPSA), in partnership with the offices of the Executive Vice President and the Division of Human Resources, are co-sponsoring an Employee Resource and Volunteer Fair on Wednesday, October 5, 2016 from noon-1:30 p.m. in the Hall of Flags and Bistro, Houston Hall. The purpose of the fair is to provide information to employees regarding the vast and varied campus resources and services available to them as well as volunteer opportunities. The fair will be open to the entire Penn community.

We are excited to offer you an opportunity to participate in the 2016 Employee Resource Fair. We would welcome representation from your area and encourage you to showcase your services.

If you would like to participate, pre-registration is required, and we ask that two representatives from your office staff a table. Typically, participants bring both informational and promotional materials on their services, brochures, giveaways, etc. Please feel free to advertise your participation in the Resource Fair through your email lists and newsletters. Set-up and breakdown will take place from 11 a.m. to noon and from 1:30 p.m. until 2 p.m.

Space is limited, so register today.

Registration information is available: https://upenn.irisregistration.com/Form/ERF2016

In addition to the Employee Resource Fair there will be a Volunteer Fair organized in tandem with the event. This Volunteer Fair takes place in the Bistro next to the Hall of Flags. PPSA invites groups from the Philadelphia area to inform members of the Penn community about the volunteer opportunities they have available. There will be approximately 10-15 local nonprofits represented at the fair. Space is limited.

Thank you for your thoughtful consideration to participate in the 2016 Employee Resource Fair.

For all inquiries, please contact ppsa@exchange.upenn.edu
—Kuan Evans, PPSA Chair
—Rosa Vargas, WPPSA Chair

Trustees: September 22

A meeting of the Executive Committee of the University of Pennsylvania Trustees will be held on Thursday, September 22. A meeting of the Budget & Finance Committee will be held that same day. Meetings will take place in the Conference Center, fourth floor, Perelman Center for Advanced Medicine (PCAM).

9:35-11:05 a.m., Budget & Finance Committee 1:15 p.m.-1:30 p.m., Executive Committee

Death

Sara Wolf, Wharton Placement

Sara R. Wolf, a long-time staff member in placement services at the Wharton School, died at Brookdale Nursing Home on August 28. She was 97 years old.

Ms. Wolf was born in Philadelphia and lived in Narbeth, Pennsylvania, before moving to Cape May, NJ, area in 2005. She had graduated from Pierce School of Business in Philadelphia.

She worked in Wharton’s placement office for 29 years; in 1958, she joined Penn as a placement assistant. She became a business administrator II in 1970 and became a coordinator I in 1978, a position she held until her retirement in 1987.

Ms. Wolf is survived by one son, Earl L. (Jackie) Wolf, Jr.; two grandchildren, Stephen Scott Wolf and Michael T. Wolf, Esq.; seven great-grandchildren, Amber, Jared, Nicole, Scotty, Courtney, Zachary and Shaelyn; and four great-great-grandchildren, Tristen, Chelsea, Sydney and Chloe.

Donations in her memory may be made to the American Heart Association, 1 Union Street, Suite 301, Robbinsville, NJ 08691.

To Report A Death

Almanac appreciates being informed of the deaths of current and former faculty and staff members, students and other members of the University community. Call (215) 898-5274 or email almanac@upenn.edu

However, notices of alumni deaths should be directed to the Alumni Records Office at Room 517, Franklin Building, (215) 898-8136 or by email at record@ben.dev.upenn.edu

Zion’s Story: One Year Later

(continued from page 1)

her son could have done anything without
out hands. “But now his light will shine even brighter. Whatever he is destined to do, it’s go
ing to make it that much better. I know those hands are going to be used in great ways.”

Before the surgery could be conducted, it was necessary to locate a suitable donor, a func
tion coordinated by Gift of Life Donor Program, the nonprofit organ and tissue donor program which serves the eastern half of Pennsylvania, southern New Jersey and Delaware. Thanks to the generosity of a family in the midst of terri
ble loss, donor hands became available for Zion.

“For 42 years, Gift of Life Donor Program has partnered with transplant centers throughout this region to bring innovative transplant proce
dures to patients in need,” said Richard Hasz, vice president of clinical services for Gift of Life.

“As with all types of transplants, surgeon

“People say I’m strong, but you really have to be strong to give the gift they gave,” said Ms. Ray.

“Thank you for everything and I thank you every day.”

2 www.upenn.edu/almanac

ALMANAC September 13, 2016
Monica Harmon: Under 40 Award

The National Black Nurses Association (NBNA) has honored Monica Harmon, senior lecturer in Penn Nursing’s department of family & community health, with an “Under 40 Award.” This was the first year the award was given. Ms. Harmon was one of 19 NBNA members selected for the award, which was presented August 5 during the NBNA’s 45th anniversary celebration in Memphis.

The Under 40 Award honors and celebrates young NBNA members who have shown strong leadership and demonstrated excellence and innovation in their practice setting, in their NBNA chapters and in the communities they serve.

“These are some of NBNA’s rising stars, chosen by their chapter presidents,” stated Eric J. Williams, NBNA president. “They are the next cadre of NBNA leaders and we look forward to great things from them.”

The NBNA’s mission is to “represent and provide a forum for black nurses to advocate and implement strategies to ensure access to the highest quality of healthcare for persons of color.”

Gary Molander: Paul G. Gassman Distinguished Service Award

Gary A. Molander, the Hirschmann-Makineni Professor of Chemistry and chemistry department chair at University of Pennsylvania, has been awarded the Paul G. Gassman Distinguished Service Award by the Division of Organic Chemistry of the American Chemical Society. The award was established in 1994 to recognize outstanding service to the organic chemistry community.

Dr. Molander has a long history of service to the organic community in elected and appointed positions, both at the local and national levels. He has served the Organic Division for over 15 years as member of the executive committee, including as executive officer of the 37th National Organic Symposium, secretary-treasurer and chair of the Division. One of the most important initiatives he established, in collaboration with Andrew Evans, is the Division’s Graduate Research Symposium, now in its sixth year. The symposium was recognized by the ACS with a ChemLuminary Award.

Locally, Dr. Molander served as chair of the Philadelphia Section of the ACS and the Philadelphia Organic Chemists Club. He has been on many editorial advisory boards and is currently serving as an associate editor of Organic Letters, co-editor-in-chief of Comprehensive Organic Synthesis II and is a member of the editorial advisory board of Science of Synthesis.

David Nerenberg: Finance Director for Penn Dental Medicine

Penn Dental Medicine recently announced David Nerenberg has been appointed its executive director of finance.

In this position, Mr. Nerenberg will serve as the School’s chief financial officer with senior managerial and fiduciary responsibilities for University and School policy, as well as the areas of financial strategy, fiscal operations, patient revenue and grants management.

Mr. Nerenberg has more than 20 years of experience in higher education, nonprofit and public sector finances, most recently as interim CFO and director of finance at Curry College in Milton, Massachusetts. In this leadership role, he oversaw the development of an annual operating and capital budget in excess of $85 million, implemented new financial control measures, streamlined workflow, broadened the college’s program portfolio and generated new revenue streams. He also oversaw Student Financial Services, which includes the areas of billing and financial aid and buildings and grounds that manages over 700,000 square feet of academic, administrative, residential and common area space.

Prior to his time at Curry College, Mr. Nerenberg served as director of budget and planning (2012-2015) and budget manager (2007-2012) at Wheaton College, a small private liberal arts school in Norton, Massachusetts. From 2001-2007, he worked for the Annenberg Institute for School Reform at Brown University, serving as associate director of finance and administration. Prior to that, he worked briefly at Penn in central administration as the director of resource planning in the Office of Budget & Management Analysis. His other professional posts include five years with the Pennsylvania Intergovernmental Cooperation Authority, working in the areas of financial planning and analysis, as well as two years in public policy and analysis with Greater Philadelphia First.

Mr. Nerenberg holds a master’s in public affairs from the Lyndon B. Johnson School of Public Affairs at the University of Texas at Austin, and a BA in political science from Binghamton University (the State University of New York).
Over a Century of Dorm Rooms at the University of Pennsylvania

Back in 1830, when Penn was located in Old City, tuition was $25 per term plus an extra $3 for room and board. While prices have increased since then, Penn now has the College House system, which began in 1998 with a variety of dormitory buildings, culminating in New College House, which recently opened. Here are several scenes spanning over a century.

Quadrangles study room in Lippincott House, ca. 1901, built 1894-1896, Cope & Stewardson, architects.

Hill College House lounge, 1960; built for Penn’s women students.

Sergeant Hall, built 1900, room, ca. 1912.

Penn men relaxing in the Quadrangle, ca. 1955.

Upper Quadrangle room, ca. 1890s; the University supplied a bedstead, mattress, bureau, washstand table, bookcase, chairs and toilet china.

Photograph courtesy of the University Archives

Quadrangles study room in Lippincott House, ca. 1901, built 1894-1896, Cope & Stewardson, architects.

Hill College House, built 1960, Eero Saarinen, and Assoc., architects.

Hill College House lounge, 1960; built for Penn’s women students.

Sergeant Hall, built 1900, room, ca. 1912.

(continued on page 5, past insert)
Quadrangle, Fisher-Hassenfeld House, ca. 2004, after major renovations and reorganization.

Rodin College House, ca. 2008, after major renovations.

College House lobby, just opened for fall 2016 semester; the building is bounded by 33rd Street, 34th Street, Chestnut Street and the 125 Years of Women at Penn Walkway.

The Dining Hall is central to the New College House. It spills onto the courtyard and is nestled beneath the lifted lawn (see page 1). The dining venue allows for both large special events and more intimate dining with friends. It is Penn’s first dormitory designed specifically as a College House, by architects Bohlin Cywinski Jackson (Almanac August 30, 2016).

Photograph courtesy of the University Archives.

Photographs by Greg Benson.
28th Annual Academic Career Conference for PhD Students and Postdoctoral Fellows, Fall 2016

Speaker Programs

- Going on the Academic Job Market: Get Advice from Faculty Members in Humanities and Social Sciences
  Tuesday, September 20, 4:30-6 p.m., Benjamin Franklin Room, Houston Hall 218
- Jay Lockenour, associate professor and chair, department of history, Temple University
- Going on the Academic Job Market: Get Advice from Faculty Members in Science, Math and Engineering
  Wednesday, October 5, 4:30-6 p.m., Benjamin Franklin Room, Houston Hall 218
- Stiteler Hall B26

Talking About Your Teaching

- Additional Sessions
  - sessions led by Career Services staff
  - Write a Compelling CV and Cover Letter for Faculty Positions in Research or Teaching
    Tuesday, September 13, 4:5-5:30 p.m., Stiteler Hall B26
  - in Application Materials,
    Thursday, September 22, noon-1:30 p.m., Benjamin Franklin Room, Houston Hall 218
  - putting Together a Strong Job Talk: Science, Math and Engineering
    Tuesday, November 1, 5-6:30 p.m., Golkin Room, Houston Hall 223
  - Putting Together a Strong Job Talk: Humanities and Social Sciences
    Thursday, November 3, 5-6:30 p.m., Benjamin Franklin Room, Houston Hall 218
  - For PhD Students in the first and second year of their program: The Insider’s Guide to Graduate Education at Penn—A Program for Doctoral Students in the Early Stages of their Programs
    Thursday, October 20, 5-6:30 p.m., Irvine 124, Class of 1958 Café

2017 Models of Excellence Award Nominations: October 21

Penn staff members are known for their exemplary work. Now is your chance to recognize these efforts by nominating your coworkers for Penn’s Models of Excellence awards. Nominations for fiscal year 2017 are open now through October 21, 2016.

The new online nomination is available at https://www.hr.upenn.edu/models

The Models of Excellence award program celebrates the extraordinary achievements of full- and part-time staff across the University’s schools and centers. Awards are given in three categories:

- Models of Excellence Award—Recognizes staff member accomplishments that reflect initiative, leadership, increased efficiency, and a deep commitment to service.
- Model Supervisor Award—Honors supervisors who contribute to Penn’s success.
- Pillars of Excellence Award—Celebrates the important work that weekly-paid staff members do to promote Penn’s success.

Two lunch-time programs will be held to help you begin putting together a nomination that conveys exceptional performance and award worthiness.

Register at www.hr.upenn.edu/modelsbrownbag or models@hr.upenn.edu

- Thursday, September 22, 1-2 p.m., 3401 Walnut Street, 5th Floor, HR Conference Room
- Thursday, September 22, 12:30-1:30 p.m., 3624 Market Street, Suite 1A South, Learning and Education Training Room

All nominees receive a certificate of appreciation for their service. Models of Excellence, Pillars of Excellence and Model Supervisor winners each receive $500 and a symbolic award. Nominates selected for honorable mention receive $250 and a symbolic award. Awards will be presented at the Models of Excellence ceremony on March 28, 2017 at 4 p.m. in Irvine Auditorium. (Doors open at 3:30 p.m.; reception to follow.) The entire Penn community is invited to attend.

Visit https://www.hr.upenn.edu/models for more information about the Models of Excellence program, or contact Human Resources at models@hr.upenn.edu or (215) 898-1012 if you have questions.

—Division of Human Resources

Accessing Almanac Online

Subscribe now to Express Almanac (http://www.upenn.edu/almanac/express.html) to receive each Tuesday’s issue in your inbox before it reaches your desk. Breaking news will be posted in the Almanac Between Issues section of the Almanac website and sent out to Express Almanac subscribers.

Corrections: The email address to send applications for the Mind Your Brain Conference is LizLewis@mail.med.upenn.edu. An incorrect email address was originally run. Almanac regrets the error.

Eds.

Almanac On-the-Go: RSS Feeds

Almanac provides links to select stories each week where there is an issue. RSS is a way to distribute new content to users of RSS readers or news aggregators directly to your computer and other web-enabled devices. Visit Almanac’s website at http://www.upenn.edu/almanac for instructions on how to subscribe to the Almanac RSS Feed.
Penn Libraries to Host *Arbitrary Pleasures*, an Exhibit of Penn Emeritus Professor Dan Rose's Artist Books and a Musical World Premiere

Dan Rose's books flip advertising, anthropology and gender identity on their heads. The Penn Libraries is honored to announce this fall’s line-up of programming surrounding *Arbitrary Pleasures: Plaisirs Arbitraires*, an exhibition of some never-before-seen artist books from Penn emeritus professor, Dan Rose. *Arbitrary Pleasures: Plaisirs Arbitraires* will be on exhibit September 26-March 10 in the Kamin Gallery on the first floor of Van Pelt-Dietrich Library Center.

With *Arbitrary Pleasures: Plaisirs Arbitraires*, a 21-year retrospective of his work, Professor Rose takes inspiration from the controlled wildness of Raymond Roussel, Marcel Duchamp, Harry Mathews, Georges Perec and the Oulipo movement. Drawing from the tradition of formal constraints, Professor Rose’s visual narratives of such topics as the underarm, anthropomorphism, philosophy, sex, motherhood, large corporations, and gender identity take the viewer-reader on journeys into elegant absurdity.

Lyne Farrington, the curator at the Penn Libraries’ Kislak Center for Special Collections, Rare Books, and Manuscripts responsible for bringing Professor Rose’s work to the Penn Libraries, finds the most powerful aspect of his work to be its ability to force its viewer to look beneath the surface and confront the larger questions regarding the human condition. Ms. Farrington describes Professor Rose’s process as taking bits and pieces of ordinary life to create artworks, often humorous and ironic, that make visible what has become too often invisible by virtue of its ubiquity.

During his 24-year tenure in the landscape architecture department at the University of Pennsylvania, Professor Rose became a leading theoretical artist working back and forth across two-dimensional images and the way they are transformed into three dimensions by various techniques. While many of his 100 one-of-a-kind artist books and covers have been distributed by the Serpentine Gallery and the London Library Center. A drawing by Dan Rose, from the exhibit *Arbitrary Pleasures: Plaisirs Arbitraires*

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**ALMANAC ADVISORY BOARD:** For the Faculty Senate: Martin Pring (chair), Sunday Akintoye, Christine Bradway, Al Filreis, Gay Mazer, Guobin Yang, Kathleen Hall, Beth Lierer, Melissa Wilde. For the Administration: Stephen MacCarthy. For the Staff Assemblies: Nancy McGuire, PPSSA; Tanaya Blackwell, WPSSA; Rachelle R. Nelson, Librarians Assembly.

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**OFFICE:** 3910 Chestnut Street, 2nd floor Philadelphia, PA 19104-3111

**PHONE:** (215) 898-5274 or 5275

**FAX:** (215) 898-9137

**EMAIL:** almanac@upenn.edu

**URL:** www.upenn.edu/almanac

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**ABOUT THE CRIME REPORT:** Below are all Crimes Against Persons or Crimes Against Society from the campus for August 29-September 4, 2016. Also reported were 17 Crimes Against Property (12 thefts, 2 auto thefts, 2 incidents of drunkenness, 1 other offense). Full reports are available at: www.upenn.edu/almanac/volumes/v63/n05/creport.html

**University Police Department Crime Reports**

**18th District Report**

Below are the Crimes Against Persons from the 18th District: 6 incidents with 2 arrests (2 aggravated assaults, 2 robberies, 1 assault, 1 domestic assault) were reported between August 29 and September 4, 2016 by the 18th District covering the Schuylkill River to 43rd Street in conjunction with the Philadelphia Police. In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call the Division of Public Safety at (215) 898-4482.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>8/31/2016</td>
<td>2:35 PM</td>
<td>51 N 39th St</td>
<td>Complainant struck by unknown male</td>
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<tr>
<td>8/31/2016</td>
<td>9:05 PM</td>
<td>3948 Market St</td>
<td>Complainant threatened by unknown male</td>
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<tr>
<td>9/1/2016</td>
<td>3:55 PM</td>
<td>4000 Delancey St</td>
<td>Complainant assaulted by unknown male</td>
</tr>
<tr>
<td>9/2/2016</td>
<td>1:36 AM</td>
<td>4000 Delancey St</td>
<td>Cell phone, currency and watch taken/2 Arrests</td>
</tr>
<tr>
<td>9/4/2016</td>
<td>10:25 PM</td>
<td>2310 Chestnut St</td>
<td>Complainant assaulted by boyfriend</td>
</tr>
</tbody>
</table>

**Portable 3-Year Academic Calendar**

Did you know that Penn’s new 3-year academic calendar is available on Almanac’s website, Penn’s mobile website and as a PDF? You can also sync the calendar to your MS Outlook, Apple iCal, Google calendar and your mobile devices by visiting www.upenn.edu/almanac/acadcal.html and following the instructions from the link at the top of the page.

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**Update September AT PENN**

**CONFERENCE**

**15 The Resilient City:** Howard Kunreuther, Wharton; Wayne Pathman, Pathman Lewis LLC; Jamie Springer, HR&A Advisors, Inc.; Marion McFadden, Enterprise Community Solutions; moderator Michael Berman, Berman Consulting, LLC; 4-6 p.m.; Kleinman Center for Energy Policy; register: http://penniur.upenn.edu/ (Penn IUR).

**READING & SIGNING**

**20 Un Marziano a Roma:** From Medicine to Politics and Back; Ignazio Marino, transplant surgeon and former Mayor of Rome in conversation with Gabriella Romani & Fabio Finotti, Italian Studies; 6 p.m.; rm. 111, Annenberg School (Italian Studies).

**AT PENN Deadlines**

The September AT PENN calendar is online at www.upenn.edu/almanac The deadline for the October AT PENN calendar is today, September 13.

Info is on the sponsoring department’s website; sponsors are in parentheses. For locations, call (215) 898-5000 or see www.facilities.upenn.edu

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**The University of Pennsylvania’s journal of record, opinion and news is published Tuesdays during the academic year, and as needed during summer and holiday breaks. Its electronic editions on the Internet (accessible through the Penn website) include HTML, Acrobat and mobile versions of the print edition, and interim information may be posted in electronic-only form. Guidelines for readers and contributors are available on request and online.**

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Arthur Ross Gallery Presents Darkwater Revival: After Terry Adkins

The Arthur Ross Gallery at the University of Pennsylvania is pleased to present Darkwater Revival: After Terry Adkins, described by Dejáy B. Duckett, associate director and associate curator of Penn’s Arthur Ross Gallery, as “an homage to the distinguished artist, musician and University of Pennsylvania professor whose untimely death in 2014 was a huge loss to the artistic community” (Almanac February 18, 2014).

The exhibition, which runs through December 11, explores Professor Adkins’ legacy not only as an artist, but as a professor, colleague and mentor, and is highlighted by the works of ten artists and former students from the Penn community who have been deeply impacted by his work and by their relationship with him.

Darkwater Revival features many of Adkins’ original works from Darkwater: A Recital in Four Dominions, Terry Adkins after W.E.B. Du Bois, his homage to Du Bois, 100 years after the publication of The Philadelphia Negro (published by University of Pennsylvania Press in 1899). The exhibition was a site-specific collaboration with the Arthur Ross Gallery, and combined sculptural elements with archival documents, artifacts and prints and performance to create a recital in which Professor Adkins was composer, conductor, and performer. Darkwater Revival follows in Professor Adkins’ footsteps, honoring the artist in much the same way, reflecting on his creative process, his intuitive and thoughtful approach to art-making, all highlighted by the recent works of his former students and collaborators Jamal Cyrus, Nsenga Knight, Ernel Martinez, Matt Neff, Tameka Norris, Sean Riley, Jessica Slaven, Ivanco Talevski, Sarah Tortora and Wilmer Wilson.

Darkwater Revival: After Terry Adkins is curated by Ms. Duckett, who curated Darkwater Revival with Professor Adkins in 2002 and Demetrius Oliver, the New York-based artist and 2004 graduate of Penn’s School of Design who studied under Professor Adkins.

Professor Adkins joined the Penn faculty in 2000 and was known for using biographical information of often-overlooked historical figures in addition to the music and found materials that inspired his work. His art is in the collections of the Hirshhorn Museum and Sculpture Garden, part of the Smithsonian Institution in Washington; the Studio Museum in Harlem; the Metropolitan Museum of Art in New York; and the Tate Modern in London. He was featured in the 2014 Whitney Biennial and also the 2015 Venice Biennale.

Adds Mr. Oliver, “His work, steeped in abstraction, left an indelible impression on me, it was his uncompromising principles and artistic stance that continues to challenge me today.”

During Darkwater Revival artists will present performances in the Arthur Ross Gallery:

- Thursday, September 29, 5:30 p.m. Sean Riley, Insoluble
- Friday, December 2, 5:30 p.m. Ernel Martinez and Keir Johnston, Martyrs’ Day

The Arthur Ross Gallery is located at 220 South 34th Street, (located in the Fisher Fine Arts Library Building), and is free and open to the public.

Hours: weekdays 10 a.m.–5 p.m.; weekends noon-5 p.m. Closed Mondays. Visit on Facebook and Twitter. To reserve a group tour contact sa.brady@upenn.edu or (215) 898-3617; more info: ArthurRossGallery.org or (215) 898-2083.

Jessica Slaven, Eceit, 2014, colored pencil on paper

Sean Riley, Bluets I, 2016, indigo-dyed paper on paper

Ivanco Talevski, Monument to The Syrian Bicyclists, 2016, oil on paper

Wilmer Wilson IV, IVY League, 2016, mixed media on wood