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Set the World on Fire
Black Nationalist Women and the Global Struggle for Freedom
Keisha N. Blain

“Set the World on Fire is history at its very best. Keisha Blain has given us an unobstructed window into the minds of black nationalist women. Sharp voices and gripping stories reveal a philosophical flexibility paired with an inflexible challenge to global white supremacy.”—Ibram X. Kendi, National Book Award-winning author of Stamped from the Beginning

Set the World on Fire is the first book to examine how black nationalist women engaged in national and global politics from the early twentieth century to the 1960s. In Chicago, Harlem, and the Mississippi Delta, from Britain to Jamaica, this overlooked and understudied group of black women built alliances with people of color around the globe, agitating for the rights and liberation of black people in the United States and across the African diaspora.

Keisha N. Blain teaches history at the University of Pittsburgh.

Republican Character
From Nixon to Reagan
Donald T. Critchlow

“While acknowledging that ideological litmus tests often count more than character and temperament in the current political climate, this readable history offers shrewd insights into the disposition of national leaders then and now.”—Publishers Weekly

Republican Character examines the role of temperament, personality, character, and leadership ability in political success. Donald T. Critchlow compares the strengths and weaknesses of four key Republicans—Richard Nixon, Nelson Rockefeller, Barry Goldwater, and Ronald Reagan—as well as the uneasy alliances that arose between them.

Donald T. Critchlow is Professor of History and Director of the Center for Political Thought and Leadership at Arizona State University and the founding president of the Institute for Political History. He is the author of many books, including Phyllis Schlafly and Grassroots Conservatism: A Woman’s Crusade, The Conservative Ascendancy: How the GOP Right Made Political History, and, most recently, Future Right: Forging a New Republican Majority.
**Warner Mifflin**
Unflinching Quaker Abolitionist

Gary B. Nash

"Warner Mifflin is a blessing. It brings the Quaker abolitionist from the historical shadows and into the blazing light of his moral courage and singular efforts to right the terrible wrongs of American slavery and racism. The story may be an old one, but Mifflin's is as important for our own times as it is for our understanding of the Revolutionary era."—Thomas P. Slaughter, author of *The Beautiful Soul of John Woolman, Apostle of Abolition*

Warner Mifflin—energetic, uncompromising, and reviled—was the key figure connecting the abolitionist movements before and after the American Revolution. Writing in beautiful prose and marshalling fascinating evidence, Gary B. Nash constructs a convincing case that Warner Mifflin belongs in the Quaker antislavery pantheon with William Southeby, Benjamin Lay, John Woolman, and Anthony Benezet.

**Gary B. Nash** is Distinguished Research Professor of History at the University of California, Los Angeles. He is author of numerous books, including *The Urban Crucible: Social Change, Political Consciousness, and the Origins of the American Revolution*, which was a finalist for the Pulitzer Prize in History. His book *First City: Philadelphia and the Forging of Historical Memory* is also available from the University of Pennsylvania Press.

**Early American Studies**
2017 | 352 pages | 6 x 9 | 15 illus.
ISBN 978-0-8122-4949-1 | Cloth | $34.95 $24.47

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**Bitterroot**
The Life and Death of Meriwether Lewis

Patricia Tyson Stroud

"Rich in analysis, *Bitterroot* provides a candid look and adds provocative insights into the historical conversation surrounding Meriwether Lewis."—Jay H. Buckley, author of *William Clark: Indian Diplomat*

Through a retelling of Lewis's life, from his resourceful youth to the brilliance of his leadership and accomplishments as a man, Patricia Tyson Stroud shows that Jefferson's unsubstantiated claim of his protégé's suicide is the long-held bitter root at the heart of the Meriwether Lewis story.


**Mar 2018 | 416 pages | 6 x 9 | 12 color, 24 b/w illus.**
Nature and Culture in the Early Modern Atlantic

Peter C. Mancall

“Brilliantly illustrated and written with flashes of wit and humor, Nature and Culture in the Early Modern Atlantic traces the shift in people’s thinking about nature from the medieval to the modern period. Peter C. Mancall brings his encyclopedic knowledge of the primary and secondary sources to bear on monsters, insects, tropical forests, and indigenous peoples and shows that a new fascination with the material spectacle of the New World contributed to secular explanations of natural phenomena.” —Donald Worster, author of Shrinking the Earth: The Rise and Decline of American Abundance

“In this compact, learned, and beautifully illustrated book, Mancall probes a wide array of written, oral and art historical sources on the real and imagined flora and fauna of the Americas in the sixteenth century, examining everything from monsters to mosquitoes. He shows in exquisite detail how the integration of the Atlantic world unsettled sensibilities toward nature.” —J. R. McNeill, author of Mosquito Empires: Ecology and War in the Greater Caribbean, 1640–1914

In the sixteenth-century Atlantic world, nature and culture swirled in people’s minds to produce fantastic images. In the South of France, a cloister’s painted wooden panels greeted parishioners with vivid depictions of unicorns, dragons, and centaurs, while Mayans in the Yucatan created openings to buildings that resembled a fierce animal’s jaws, known to archaeologists as serpent-column portals.

Nature and Culture in the Early Modern Atlantic reveals how Europeans and Native Americans devised ways to understand the environment. Drawing on paintings, oral history, early printed books, and other cultural artifacts, Peter C. Mancall argues that human understanding of nature played a central role in the emergence of the modern world.

Peter C. Mancall is the Andrew W. Mellon Professor of the Humanities, the Linda and Harlan Martens Director of the Early Modern Studies Institute, and Professor of History and Anthropology at the University of Southern California. He is author of numerous books, including Fatal Journey: The Final Expedition of Henry Hudson—A Tale of Mutiny and Murder in the Arctic and Hakluyt’s Promise: An Elizabethan’s Obsession for an English America.

The Early Modern Americas
2017 | 212 pages | 7 x 10 | 12 color, 51 b/w illus.
Atlantic History

**Undercurrents of Power**
Aquatic Culture in the African Diaspora

Kevin Dawson

“Kevin Dawson offers the remarkable untold history of the significance of aquatic culture in the African diaspora. *Undercurrents of Power* opens up a new and exciting aspect of slaves’ experience, providing a crucially important piece of the history of slave life and labor in the Americas.”—James Sidbury, Rice University

Kevin Dawson considers how enslaved Africans carried aquatic skills—swimming, diving, boat making, even surfing—to the Americas. *Undercurrents of Power* not only chronicles the experiences of enslaved maritime workers, but also traverses the waters of the Atlantic repeatedly to trace and untangle cultural and social traditions.

Kevin Dawson is Associate Professor of History at the University of California, Merced.

The Early Modern Americas
Feb 2018 | 384 pages | 6 x 9 | 29 illus.
ISBN 978-0-8122-4989-7 | Cloth | $45.00 $31.50

**Entangled Empires**
The Anglo-Iberian Atlantic, 1500–1830

Edited by Jorge Cañizares-Esguerra

According to conventional wisdom, in the sixteenth century, Spain and Portugal served as a model to the English for how to go about establishing colonies in the New World and Africa. By the eighteenth century, however, it was Spain and Portugal that aspired to imitate the British. Editor Jorge Cañizares-Esguerra and the contributors to *Entangled Empires* challenge these long-standing assumptions, exploring how Spain, Britain, and Portugal shaped one another throughout the entire period, from the sixteenth to the nineteenth centuries. They argue that these empires were interconnected from the very outset in their production and sharing of knowledge as well as in their economic activities.

**Contributors:** Ernesto Bassi, Benjamin Breen, Jorge Cañizares-Esguerra, Bradley Dixon, Kristie Flannery, Eliga Gould, Michael Guasco, April Harfield, Christopher Heaney, Christopher Schmidt-Nowara, Mark Sheaves, Holly Snyder, Cameron Strang.

Jorge Cañizares-Esguerra is the Alice Drysdale Sheffield Professor of History at the University of Texas at Austin. He is coeditor of *The Black Urban Atlantic in the Age of the Slave Trade*, also available from the University of Pennsylvania Press.

Feb 2018 | 368 pages | 6 x 9 | 2 illus.
ISBN 978-0-8122-4983-5 | Cloth | $55.00 $38.50
Surviving Slavery in the British Caribbean

Randy M. Browne

“Drawing upon a remarkable archive of protests by the enslaved, Randy M. Browne thoroughly reimagines the politics of slavery. Listening intently to his sources, he carefully teases out the slaves’ multifaceted struggle for survival in some of the most brutal conditions ever known. This illuminates the elemental nature of political striving, enhancing our understanding of the fundamental aspirations, strategies, and negotiations of a subjugated people who nevertheless continued to fight. These black lives matter to Browne—and to all of us—as much for what they tell us about humanity writ large as for how they compel us to rethink the world of Atlantic slavery from the inside out.”—Vincent Brown, author of The Reaper’s Garden: Death and Power in the World of Atlantic Slavery

Surviving Slavery in the British Caribbean depicts the human drama in which enslaved Africans struggled against their enslavers and environment, and one another. The book reorients Atlantic slavery studies by revealing how social relationships, cultural practices, and political strategies reflected an unrelenting fight to survive.

Randy M. Browne teaches history at Xavier University.

Christian Slavery
Conversion and Race in the Protestant Atlantic World

Katharine Gerbner

“How and why did Christianity, seemingly built on spiritual emancipation and equality, give blessing to African slavery in the Americas? Christian Slavery is a powerful new interpretation of this question that will inspire scholars to rethink the connections between religion, race, and slavery in the early modern Atlantic world.”—Jon Sensbach, University of Florida

Could slaves become Christian? If so, did their conversion lead to freedom? If not, then how could perpetual enslavement be justified? In Christian Slavery, Katharine Gerbner contends that religion was fundamental to the development of both slavery and race in the Protestant Atlantic world. Christian Slavery shows how the contentions between slave owners, enslaved people, and missionaries transformed the practice of Protestantism and the language of race in the early modern Atlantic world.

Katharine Gerbner teaches history at the University of Minnesota.
Unsettling the West
Violence and State Building in the Ohio Valley

Rob Harper

"Unsettling the West is deeply researched, beautifully written, and powerfully argued. Rob Harper’s sustained and painstaking attention to detail and his unfailingly judicious presentation make this book the most comprehensive account of the American Revolution in the Ohio Valley to date.”—Eric Hinderaker, University of Utah

The revolutionary Ohio Valley is often depicted as a chaotic Hobbesian dystopia, in which Indians and colonists slaughtered each other at every turn. In Unsettling the West, Rob Harper overturns this familiar story. Rather than flailing in a morass, the peoples of the revolutionary Ohio Valley actively and persistently sought to establish a new political order that would affirm their land claims, protect them against attack, and promote trade. According to Harper, their efforts repeatedly failed less because of racial antipathy or inexorable competition for land than because of specific state policies that demanded Indian dispossession, encouraged rapid colonization, and mobilized men for war.

Rob Harper is Associate Professor of History at the University of Wisconsin–Stevens Point.

Early American Studies
Jan 2018 | 296 pages | 6 x 9 | 7 illus.
ISBN 978-0-8122-4964-4 | Cloth | $45.00 $31.50

New in Paperback

Frontier Country
The Politics of War in Early Pennsylvania

Patrick Spero

“This important new work takes what some have called ‘the f-word’ of American history (frontier) and returns it to polite conversation. Starting with the common-sense idea that we should try to understand what colonists meant when they called themselves ‘frontier people,’ Patrick Spero suggests how Pennsylvania, ‘the Keystone State,’ can indeed be a keystone for understanding not only early America but the ‘frontier country’ that followed after 1776.”
—James H. Merrell, author of Into the American Woods

Patrick Spero is the Librarian and Director of the American Philosophical Society Library. He is coeditor of The American Revolution Reborn, also available from the University of Pennsylvania Press.

Early American Studies
Apr 2018 | 352 pages | 6 x 9 | 22 illus.
New in Paperback

**Slavery’s Capitalism**
A New History of American Economic Development

Edited by Sven Beckert and Seth Rockman

“The intimate relationship between capitalism and slavery has been too-long dismissed, and with it, the centrality of African and African American labor to the foundation of our modern economic system. *Slavery’s Capitalism* announces the emergence of a new generation of scholars whose detailed research into every nook and cranny of emerging capitalism reveals the inextricable links between the enslavement of people of African descent and today’s global economy.”—Leslie Harris, Emory University

*Slavery’s Capitalism* tells the history of slavery as a story of national, even global, economic importance and investigates the role of enslaved Americans in the building of the modern world.

**Contributors:** Edward E. Baptist, Sven Beckert, Daina Ramey Berry, Kathryn Boodry, Alfred L. Brophy, Stephen Chambers, Eric Kimball, John Majewski, Bonnie Martin, Seth Rockman, Daniel B. Rood, Caitlin Rosenthal, Joshua D. Rothman, Calvin Schermerhorn, Andrew Shankman, Craig Steven Wilder.

Sven Beckert is Laird Bell Professor of History at Harvard University.

Seth Rockman is Associate Professor of History at Brown University.

Early American Studies
Jan 2018 | 416 pages | 6 x 9 | 5 illus.

**Slavery and Silence**
Latin America and the U.S. Slave Debate

Paul D. Naish

“Paul D. Naish’s sensitive, lively, careful study takes two subjects we might think we know all about—the politics of slavery and U.S. visions of Latin America—and shows their unappreciated relationship. Our understanding of both topics are enhanced without making the fate of slavery or of U.S.-Latin-American relations inevitable. An eloquent, important book from a scholar who will be greatly missed.”—David Waldstreicher, author of *Slavery’s Constitution: From Revolution to Ratification*

In the thirty-five years before the Civil War, as it became increasingly difficult for those outside the world of politics to have frank and open discussions about slavery, Paul D. Naish argues that many Americans displaced their most provocative criticisms and darkest fears about the institution onto Latin America.

Paul D. Naish (1960–2016) taught reading and writing, social science, and liberal arts courses at Guttman Community College of the City University of New York.

2017 | 304 pages | 6 x 9 | 10 illus.
ISBN 978-0-8122-4945-3 | Cloth | $55.00 $38.50
Colonial Complexions
Race and Bodies in Eighteenth-Century America
Sharon Block

“Colonial Complexions is remarkable. Through an astonishing amount of research and the analysis of thousands of advertisements for missing persons in colonial newspapers, Sharon Block determines when and how ‘race’ acquired its meaning and basic equation with slavery. In this innovative way, she argues that race and slavery came to be intertwined through seemingly innocuous descriptions.” —Elizabeth Reis, Macaulay Honors College, City University of New York

Colonial Complexions examines how Anglo-Americans built racial ideologies out of descriptions of physical appearance. By analyzing more than 4,000 advertisements for fugitive servants and slaves in colonial newspapers alongside scores of trans-Atlantic sources, historian Sharon Block reveals how colonists transformed observable characteristics into racist reality.

Sharon Block is Professor of History at the University of California, Irvine.

New in Paperback
Dispossessed Lives
Enslaved Women, Violence, and the Archive
Marisa J. Fuentes

Winner of the Berkshire Conference of Women Historians Book Prize
Winner of the Caribbean Studies Association Barbara Christian Prize
Winner of the Association of Black Women Historians Letitia Woods Brown Memorial Book Award

“Dispossessed Lives exemplifies the best new historical scholarship on slavery and gender. Marisa Fuentes’s compelling study of women’s lives in and around Bridgetown leaves the reader with a clear sense of who these women were and how they navigated the terrain of a Caribbean slave society. At the same time, Fuentes’s engagement with the problems of the archive testifies to the powerful entanglements that constitute the afterlife of slavery. This is an important study that fundamentally reshapes the questions we are compelled to ask about the histories of slavery in the Atlantic world.” —Jennifer L. Morgan, New York University

Marisa J. Fuentes is Associate Professor of Women’s and Gender Studies and History at Rutgers University—New Brunswick.
Slavery’s Borderland
Freedom and Bondage Along the Ohio River
Matthew Salafia

“[This book] is engagingly written, the individual stories are compelling, and Salafia weaves them all together to give readers a real sense of time and place. Slavery’s Borderland deserves a wide readership for it offers much insight into how racism became embedded in American culture.”—American Historical Review

By centering the practical and figurative significance of the Ohio River as a political border, a cultural boundary, and an artery of movement and economy that gave form to the region, Matthew Salafia sheds light on peculiarities of labor and economy along the Ohio River.

Matthew Salafia is coordinator of the University Honors Program and teaches at North Dakota State University.

Robert Love’s Warnings
Searching for Strangers in Colonial Boston
Cornelia H. Dayton and Sharon V. Salinger

Awarded the Merle Curti Award by the Organization of American Historians

Winner of the Littleton-Griswold Prize sponsored by the American Historical Association

“The extent and depth of research found in Dayton and Salinger’s book is impressive and the work itself engaging. . . . Robert Love’s Warnings: Searching for Strangers in Colonial Boston is an insightful examination of the New England practice of warning and offers a rich social history of mid-eighteenth-century Boston.”—American Historical Review

Cornelia H. Dayton is Professor of History at the University of Connecticut and author of Women Before the Bar: Gender, Law, and Society in Connecticut, 1639–1789.

Sharon V. Salinger is Dean of the Division of Undergraduate Education and Professor of History at the University of California, Irvine. She is author of “To Serve Well and Faithfully”: Labor and Indentured Servants in Pennsylvania, 1682–1800 and Taverns and Drinking in Early America.
**An Age of Infidels**
The Politics of Religious Controversy in the Early United States

Eric R. Schlereth

“[An Age of Infidels] offers anyone curious about the vexed relationship between American religion and politics a compelling explanation of how that relationship became established.”—Journal of the Early Republic

Eric R. Schlereth places religious conflicts between deists and their opponents at the center of early American public life. This history recasts the origins of cultural politics in the United States by exploring how everyday Americans navigated questions of religious truth and difference in an age of emerging religious liberty, casting new light on the ways they reconciled varied religious beliefs with political change at a formative moment in the nation’s cultural life.

**Eric R. Schlereth** is Associate Professor of History at the University of Texas at Dallas.

Early American Studies
Apr 2018 | 304 pages | 6 x 9 | 10 illus.

**Sacred Violence in Early America**

Susan Juster

“A ‘new America’ or an America inheriting a version of Christianity that sanctioned the violence of holy war and the imperative of eliminating idolatry? In Susan Juster’s fresh and intelligent retelling of our seventeenth-century beginnings, she uncovers what the rest of us have overlooked, themes of this kind that the colonists brought with them. A feat of research and argument.”—David D. Hall, Harvard University

Sacred Violence in Early America offers a sweeping reinterpretation of the violence endemic to seventeenth-century English colonization.

Susan Juster explores different forms of sacred violence—blood sacrifice, holy war, malediction, and iconoclasm—to uncover how European traditions of ritual violence developed during the Reformation were introduced and ultimately transformed in the New World.

**Susan Juster** is Rhys Isaac Collegiate Professor of History at the University of Michigan. She is author of Doomsayers: Anglo-American Prophecy in the Age of Revolution and coeditor of Empires of God: Religious Encounters in the Early Modern Atlantic, both available from the University of Pennsylvania Press.

Early American Studies
Mar 2018 | 288 pages | 6 x 9 | 17 illus.
The Medical Imagination
Literature and Health in the Early United States
Sari Altschuler

“The Medical Imagination is an extraordinary intervention in the fields of the medical humanities, American literary studies, and American social and cultural history. Sari Altschuler has mastered and synthesized a large body of research, which she delivers with panache and passion. This multidisciplinary book puts her on the front lines of current scholarly discourse, teaching us the lesson that both medical history and literary history are the poorer for ignoring each other.”—Laura Dassow Walls, University of Notre Dame

Sari Altschuler teaches English at Northeastern University.

Liquid Landscape
Geography and Settlement at the Edge of Early America
Michele Currie Navakas

“In Liquid Landscape, Michele Currie Navakas demonstrates with brilliant originality how the topographical distinctiveness of Florida’s ‘unstable ground’ generated counter-conceptions of roots and boundaries, historical exceptionality, ideals of possession and property, and much else during the formation of national identity over the eighteenth and nineteenth centuries. A remarkable, fascinating achievement.”—John Matthews, Boston University

Michele Currie Navakas teaches literature at Miami University of Ohio.

Poetry Wars
Verse and Politics in the American Revolution and Early Republic
Colin Wells

“Arguing that poetry, not prose, was in fact the dominant belletristic mode of expression in the early United States, Colin Wells provides an important corrective to our understanding of American literary history.”—David Shields, University of South Carolina

Colin Wells is Professor of English at St. Olaf College.
Before AIDS
Gay Health Politics in the 1970s
Katie Batza

“Before AIDS is the first book to chart the development of a national gay health network in the 1970s. Katie Batza’s insightful and compelling analysis makes valuable contributions to the history of sexuality, LGBTQ studies, the history of medicine, and American political history.”—Tamar Carroll, Rochester Institute of Technology

Before AIDS chronicles the development of gay health services in the 1970s as gay men faced public health challenges stemming from both their political marginalization and disease. Activists using tools and tactics from across the era’s political landscape built a nationwide gay medical system, changing ideas about sexuality and health.

Katie Batza teaches in the Women, Gender, and Sexuality Studies Department at the University of Kansas.

Politics and Culture in Modern America
Apr 2018 | 200 pages | 6 x 9 | 15 illus.
ISBN 978-0-8122-5013-8 | Cloth | $45.00 $31.50

New in Paperback

Queer Clout
Chicago and the Rise of Gay Politics
Timothy Stewart-Winter

Winner of the American Historical Association Committee on LGBT History John Boswell Prize
Finalist for the Lambda Literary Award for LGBTQ Studies

“Stewart-Winter traces alliances and counts votes like a veteran ward captain while also breathing humanity into his story with over thirty personally conducted oral histories. The result is a sweeping narrative that reperiodizes gay rights history, places queer activism at the center of urban political history, and provides a vivid portrait of the Chicagoans responsible for expanding gay rights in their city. . . . An essential book for scholars of sexuality, cities, freedom movements, and modern American politics.”—American Historical Review

Timothy Stewart-Winter is Associate Professor of History at Rutgers University–Newark.

Politics and Culture in Modern America
2017 | 320 pages | 6 x 9 | 31 illus.
Strange Bedfellows
Marriage in the Age of Women’s Liberation
Alison Lefkovitz

“Strange Bedfellows offers an original perspective on the post-World War II ‘marriage revolution.’ By focusing on the interactions of feminist advocates, ‘men’s rights’ groups, legislatures, and the courts, Alison Lefkovitz insightfully charts the emergence of new policies toward divorce, alimony, and marital property. In so doing, she reveals the disparate and harmful impact of marriage reform on the poor, racial and ethnic minorities, immigrants, and gay couples. This is an important and timely study.”—Kathy Peiss, University of Pennsylvania

Strange Bedfellows recounts the unlikely ways in which the efforts of feminists and divorced men’s activists dovetailed with the activity of lawmakers, judges, welfare activists, immigrant spouses, the LGBTQ community, the Reagan coalition, and other Americans, to redefine family and marriage.

Alison Lefkovitz teaches history in the Federated History Department at the New Jersey Institute of Technology and Rutgers University–Newark.

Governing Bodies
American Politics and the Shaping of the Modern Physique
Rachel Louise Moran

“Deeply researched and engagingly written, Governing Bodies offers a nuanced and provocative account of the role of the U.S. government in managing the physical fitness of its citizens. Rachel Louise Moran provides a new perspective on American political history and state development.”—Marisa Chappell, Oregon State University

Americans are generally apprehensive about what they perceive as big government—especially when it comes to measures that target their bodies. Soda taxes, trans fat bans, and calorie counts on menus have all proven deeply controversial. Such interventions, Rachel Louise Moran argues, are merely the latest in a long, albeit often quiet, history of policy motivated by economic, military, and familial concerns. In Governing Bodies, Moran traces the tension between the intimate terrain of the individual citizen’s body and the public ways in which the federal government has sought to shape the American physique over the course of the twentieth century.

Rachel Louise Moran teaches history at the University of North Texas.
Sovereign Soldiers
How the U.S. Military Transformed the Global Economy After World War II
Grant Madsen

"President Eisenhower's warning of a ‘military-industrial complex’ looms large in contemporary American politics. This book offers the crucial historical background to explain what Eisenhower meant. Grant Madsen shows how U.S. Army leaders after the Second World War worked to build a global economy hinged on low inflation, inexpensive capital, and free trade. He explains how this model seeded postwar prosperity at home as well as in Europe and Asia, and also how it unraveled in the 1960s and 1970s—a victim of its own successes. This book is essential reading for anyone interested in the historical roots of our current global economy and its discontents.”—Jeremi Suri, author of The Impossible Presidency: The Rise and Fall of America's Highest Office

In Sovereign Soldiers, historian Grant Madsen tells the story of military leaders who took on an unfamiliar and often untold policymaking role during the occupation of Germany and Japan after World War II, applying a range of economic ideas whose impact would endure throughout the prosperous 1950s, including in the United States itself.

Grant Madsen teaches history at Brigham Young University.

American Business, Politics, and Society
Jul 2018 | 352 pages | 6 x 9 | 24 illus.
ISBN 978-0-8122-5036-7 | Cloth | $45.00 $31.50

U.S. Foreign Policy and Muslim Women's Human Rights
Kelly J. Shannon

“This book is excellent: cautious but cogent in its arguments, comprehensive in its research, and balanced, but not bland, in its conclusions. Kelly Shannon demonstrates that issues of women and gender have infiltrated U.S. policymaking circles concerned with the Muslim Middle East since 1979, and, while she is not the first to suggest this, she is emphatically the first to trace these issues systematically through recent history and to elucidate them so fully.”—Andrew J. Rotter, Colgate University

U.S. Foreign Policy and Muslim Women’s Human Rights explores the integration of American concerns about women’s human rights into U.S. policy toward Islamic countries since 1979, reframing U.S.-Islamic relations and challenging assumptions about the drivers of American foreign policy.

Kelly J. Shannon teaches history at Florida Atlantic University.

Pennsylvania Studies in Human Rights
2017 | 280 pages | 6 x 9
ISBN 978-0-8122-4967-5 | Cloth | $65.00 $45.50
Improvised Continent
Pan-Americanism and Cultural Exchange

Richard Cándida Smith

“*Improvised Continent* is a brilliant investigation of U.S. and Latin American intellectuals and artists who formed networks that the United States used for its cultural diplomacy. But as Cándida Smith deftly shows, there was an irony in cultural imperialism, as these intellectuals and artists served not only to teach U.S. audiences about the rest of the Americas. They also served as critics of American society and offered up a distinctly robust liberalism rooted in the utopia of pan-Americanism.”—Andrew Hartman, author of *A War for the Soul of America: A History of the Culture Wars*

Richard Cándida Smith is Professor of History Emeritus at the University of California, Berkeley. He is author of several books, including *The Modern Moves West: California Artists and Democratic Culture in the Twentieth Century*, also available from the University of Pennsylvania Press.

The Arts and Intellectual Life in Modern America
2017 | 352 pages | 6 1/8 x 9 1/4 | 27 illus.
ISBN 978-0-8122-4942-2 | Cloth | $45.00 $31.50

New in Paperback

Backroads Pragmatists
Mexico’s Melting Pot and Civil Rights in the United States

Ruben Flores

Winner of the Society for U.S. Intellectual History Book Award

Ruben Flores is Associate Professor of American Studies at the University of Kansas.

Politics and Culture in Modern America
Mar 2018 | 360 pages | 6 x 9 | 26 illus.

New in Paperback

To March for Others
The Black Freedom Struggle and the United Farm Workers

Lauren Araiza

“To March For Others is essential reading for those seeking to broaden their understanding of the Civil Rights Movement and for those with an eye to the future of minority coalitions.”—Pacific Historical Review

Lauren Araiza is Associate Professor of History at Denison University.

Politics and Culture in Modern America
2017 | 240 pages | 6 x 9 | 14 illus.
Modern Coliseum
Stadiums and American Culture
Benjamin D. Lisle

From the legendary Ebbets Field in the heart of Brooklyn to the amenity-packed Houston Astrodome to the “retro” Oriole Park at Camden Yards, stadiums have taken many shapes and served different purposes throughout the history of American sports culture.

*Modern Coliseum* offers a cultural history of this iconic but overlooked architectural form. Lisle grounds his analysis in extensive research among the archives of teams, owners, architects, and cities, examining how design, construction, and operational choices were made. Through this approach, we see modernism on the ground, as it was imagined, designed, built, and experienced as both an architectural and a social phenomenon. With Lisle’s compelling analysis supplemented by over seventy-five images documenting the transformation of the American stadium over time, *Modern Coliseum* will be of interest to a variety of readers, from urban and architectural historians to sports fans.

Benjamin D. Lisle teaches American studies at Colby College.

Building the Ivory Tower
Universities and Metropolitan Development in the Twentieth Century
LaDale C. Winling

“An ivory tower no more! In this lively, perceptive, and timely book, LaDale Winling puts higher education back where it belongs—at the center of American urban and metropolitan history. An essential read for all interested in the past—and future—of cities and the colleges and universities that shape them.”—Margaret O’Mara, University of Washington

*Building the Ivory Tower* examines the role of American universities as urban developers and their changing effects on cities in the twentieth century. LaDale C. Winling explores philanthropy, real estate investments, architectural landscapes, and urban politics to reckon with the tensions of university growth in our cities.

LaDale C. Winling teaches history at Virginia Polytechnic Institute and State University.
Making Cities Global
The Transnational Turn in Urban History
Edited by A. K. Sandoval-Strausz and Nancy H. Kwak
Foreword by Thomas J. Sugrue

“With this collection, Sandoval-Strausz and Kwak have gathered transnational perspectives necessary for any truly global urban history, namely, a world beyond the well-established North Atlantic conversation. This is a much-needed volume.”
—Christopher Klemek, George Washington University


A. K. Sandoval-Strausz is Associate Professor of History at the University of New Mexico and author of Hotel: An American History.
Nancy Kwak is Associate Professor of History at the University of California-San Diego and author of A World of Homeowners: American Power and the Politics of Housing Aid.
Thomas J. Sugrue is Professor of Social and Cultural Analysis and History and Director of the Collaborative on Global Urbanism at New York University.

2017 | 352 pages | 6 x 9 | 39 illus.
ISBN 978-0-8122-4954-5 | Cloth | $49.95 $34.97

New in Paperback

How Real Estate Developers Think
Design, Profits, and Community

Peter Hendee Brown

“If you are an architect or engineer working with developers, a municipal official responsible for reviewing and approving building proposals, a resident in a community with sites being considered for development, a member of a neighborhood or city zoning committee, a public-spirited citizen, or simply a person interested in expanding your understanding of how projects get built, you should read this book.”—Peter Piven, FAIA, principal consultant of Peter Piven Management Consultants and author of Architect’s Essentials of Starting, Assessing and Transitioning a Design Firm

Based on interviews in Portland, Chicago, Miami, and Minneapolis/Saint Paul, How Real Estate Developers Think depicts the entrepreneurial personality of the developer, explores the meaning of “good design,” and examines the economic risks and rewards of development.

Peter Hendee Brown is an architect, planner, and development consultant based in Minneapolis, where he also teaches at the Humphrey School of Public Affairs at the University of Minnesota. He is author of America’s Waterfront Revival: Port Authorities and Urban Redevelopment, also available from the University of Pennsylvania Press.

The City in the Twenty-First Century
2017 | 336 pages | 6 x 9 | 60 illus.
ISBN 978-0-8122-2405-4 | Paper | $34.95 $24.47
Women at the Wheel
A Century of Buying, Driving, and Fixing Cars

Katherine J. Parkin

“Now I understand why I so often end up in the passenger seat! Katherine Parkin has convinced me that driving—and all that surrounds it—is one of the most gendered experiences in American history. Women at the Wheel reads like a romp through American popular culture, but Parkin’s claims are well worth taking seriously.”—Beth Bailey, author of Sex in the Heartland

Ever since the Ford Model T became a vehicle for the masses, the automobile has served as a symbol of masculinity. The freedom of the open road, the muscle car’s horsepower, the technical know-how for tinkering; all of these experiences have largely been understood from the perspective of the male driver. Women, in contrast, were relegated to the passenger seat and have been the target of stereotypes that portray them as uninterested in automobiles and, more perniciously, as poor drivers.

Katherine Parkin argues that in every regard, from learning to drive to repairing cars, from being a passenger to taking the wheel, women had a distinct experience with cars in American culture.

Katherine J. Parkin is Professor of History at Monmouth University and author of Food Is Love: Advertising and Gender Roles in Modern America, also available from the University of Pennsylvania Press.

2017 | 272 pages | 6 x 9 | 30 illus.
ISBN 978-0-8122-4953-8 | Cloth | $34.95 $24.47

In Chocolate We Trust
The Hershey Company Town Unwrapped

Peter Kurie

“Peter Kurie offers a richly detailed look at just how profoundly private wealth can shape public life in a single American city. In Chocolate We Trust tells a fascinating—and cautionary—tale about the power of philanthropy in modern times.”—David Callahan, Founder and Editor, Inside Philanthropy

Using interviews, participant observation, and archival research, anthropologist Peter Kurie returns to his hometown to examine the legacy of the Hershey Trust among local residents, company employees, and alumni of the K-12 Milton Hershey School. In Chocolate We Trust is an inside look at the transformation of Hershey, Pennsylvania, from a model industrial community into a twenty-first century suburbia powered by a $12-billion philanthropy.

Peter Kurie is an ethnographer based in Los Angeles.

Contemporary Ethnography
Feb 2018 | 216 pages | 6 x 9
ISBN 978-0-8122-4987-3 | Cloth | $34.95 $24.47
Risk and Ruin
Enron and the Culture of American Capitalism
Gavin Benke

“Gavin Benke takes us on an adventurous journey into the complex network of gas pipelines and cash channels that gave shape to the Enron empire. He does not shy away from the complex financial systems that made Enron so profitable, and digs deep into the SPEs and other financial creations that made Enron tick. Risk and Ruin is extremely important, given the financial storms that loom ahead.”
—Barrow Elmore, author of Citizen Coke: The Making of Coca-Cola Capitalism

In Risk and Ruin, Gavin Benke dives deep into the Enron archives, analyzing company newsletters, board meeting minutes, and courtroom transcriptions to chart several interconnected themes across Enron’s history: the changing fortunes of Houston; the shifting attitudes toward business strategy, deregulation, and the function of the market among policy makers and business leaders; and the cultural context that accompanied and encouraged these broader political and economic changes. Considered against this backdrop, Enron takes on new significance as a potent reminder of the unaddressed issues still facing national and global economies.

Gavin Benke teaches in the writing program at Boston University.

The Long Gilded Age
American Capitalism and the Lessons of a New World Order
Leon Fink

“Leon Fink shakes up understandings of U.S. history in the late nineteenth and early twentieth centuries—his Long Gilded Age—with unique attention to and global perspective on the contradictions of free labor ideology, the resolution of labor disputes in an age of epic strikes, and the youth culture of American socialism. The Long Gilded Age is ready-made for pitched discussion, as it speaks trenchantly to our own times.”—Walter Licht, University of Pennsylvania

Presenting a new twist on classic themes of American economic and working-class history, The Long Gilded Age considers the interlocking roles of politics, labor, and internationalism in the ideologies and institutions that emerged at the turn of the twentieth century.

Leon Fink is Distinguished Professor of History at the University of Illinois, Chicago. He is the author of Sweatshops at Sea: Merchant Seamen in the World’s First Globalized Industry, from 1812 to the Present and The Maya of Morganton: Work and Community in the Nuevo New South.

Modern U.S. History 19
God’s Country
Christian Zionism in America
Samuel Goldman

“God’s Country tracks four centuries of a Bible-reading people’s thoughts about the people of the Bible. Samuel Goldman tells a fascinating, surprising story.”—Richard Brookhiser, author of Founders’ Son: A Life of Abraham Lincoln

The United States is Israel’s closest ally in the world. The fact is undeniable, and undeniably controversial, not least because it so often inspires conspiracy theorizing among those who refuse to believe that the special relationship serves America’s strategic interests or places the United States on the morally correct side of Israel’s enduring conflict with the Palestinians.

God’s Country tells the complete story of Christian Zionism in American political and religious thought from the Puritans to 9/11. It identifies three sources of American Christian support for a Jewish state: covenant, or the idea of an ongoing relationship between God and the Jewish people; prophecy, or biblical predictions of return to The Promised Land; and cultural affinity, based on shared values and similar institutions. Combining original research with insights from the work of historians of American religion, Samuel Goldman provides an accessible yet provocative introduction to Americans’ attachment to the State of Israel.

Samuel Goldman teaches political science and is Executive Director of the Loeb Institute for Religious Freedom at the George Washington University. He is also literary editor of Modern Age.

Race and the Making of American Political Science
Jessica Blatt

“Jessica Blatt has written a fine book. She is correct that race is a dimension of disciplinary history that has not been seriously explored. Everyone notices the founding generation’s Teutonism, but none of the major historical studies have taken it seriously as a species of racialism or examined its lingering consequences.”—Dorothy Ross, Johns Hopkins University

Race and the Making of American Political Science shows that changing scientific ideas about racial difference were central to the academic study of politics as it emerged in the United States. From the late nineteenth century through the 1930s, scholars of politics defined and continually reoriented their field in response to the political imperatives of the racial order at home and abroad as well to as the vagaries of race science.

Jessica Blatt is Associate Professor of Political Science at Marymount Manhattan College.
First to the Party
The Group Origins of Political Transformation
Christopher Baylor

“Comparing civil rights liberals and theological conservatives, Christopher Baylor reveals the institutional paths by which a stigmatized faction earns a seat at a major political party’s table. He shows how each group overcame rivalries to transform themselves, build new alliances, and force the political parties to accept them. First to the Party is a much-needed corrective to top-down views of political parties. The more you think you know about parties, the more you need to read this book.”—Samuel L. Popkin, University of California, San Diego

What determines the interests, ideologies, and alliances that make up political parties? In its entire history, the United States has had only a handful of party transformations. First to the Party concludes that groups like unions and churches, not voters or politicians, are the most consistent influences on party transformation.

Christopher Baylor is an American Political Science Association Congressional Fellow.

Polarized Families, Polarized Parties
Contesting Values and Economics in American Politics
Gwendoline M. Alphonso

“Polarized Families, Polarized Parties deepens our understanding of the role that family plays in party politics. Gwendoline Alphonso masterfully illuminates how definitions of family have been crucial to partisan policy debates since the beginning of the twentieth century.”—Priscilla Yamin, University of Oregon

Gwendoline Alphonso demonstrates how regional ideas about family in the twentieth century have continually shaped not only Republican and Democratic policy and ideological positions concerning race and gender but also their ideals concerning the economy and the state. Drawing on extensive data from congressional committee hearings, political party platforms, legislation sponsorship, and demographic data from the Progressive, post–World War II, and late twentieth-century periods in the United States, Polarized Families, Polarized Parties offers an intricate and sophisticated analysis of how deliberations around the ideal family became critical to characterizations of party politics. By revealing the deep historical interconnections between family and the two parties’ ideologies and policy preferences, Alphonso reveals that American party development is more than a story of the state and its role in the economy but also, at its core, a debate over the political values of family and the social fabric it embodies.

Gwendoline Alphonso is Associate Professor of Politics at Fairfield University.
To Live Like a Moor
Christian Perceptions of Muslim Identity in Medieval and Early Modern Spain

Olivia Remie Constable. Edited by Robin Vose
Foreword by David Nirenberg

To Live Like a Moor traces the many shifts in Christian perceptions of Islam-associated ways of life which took place across the centuries between early Reconquista efforts of the eleventh century and the final expulsions of Spain’s converted yet poorly assimilated Morisco population in the seventeenth.

Olivia Remie Constable was the Robert M. Conway Director of the Medieval Institute and Professor of History at the University of Notre Dame. She was author of Trade and Traders in Muslim Spain: The Commercial Realignment of the Iberian Peninsula 900–1500 and Housing the Stranger in the Mediterranean World: Lodging, Trade, and Travel in Late Antiquity and the Middle Ages. Medieval Iberia: Readings from Christian, Muslim, and Jewish Sources, her monumental collection of primary source material, is also available from the University of Pennsylvania Press.

Robin Vose is Professor of History at St. Thomas University, New Brunswick, Canada.

David Nirenberg is the Deborah R. and Edgar D. Jannotta Distinguished Service Professor of Social Thought, Medieval History, Romance Languages and Literatures, and the College at the University of Chicago.

The Middle Ages Series
2017 | 248 pages | 6 x 9 | 17 illus.
ISBN 978-0-8122-4948-4 | Cloth | $55.00 $38.50

Between Christ and Caliph
Law, Marriage, and Christian Community in Early Islam

Lev E. Weitz

“Between Christ and Caliph strives to exemplify how the study of non-Muslim communities should be integrated into the study of Islamic history, and it suggests how our understanding of Islamic politics, society, and culture is missing a historically relevant dynamism if non-Muslim communities are assumed to function autonomously.”—Janina Safran, Pennsylvania State University

In Between Christ and Caliph, Lev E. Weitz examines the multiconfessional society of early Islam through the lens of shifting marital practices of Syriac Christian communities, arguing that interreligious negotiations lie at the heart of the history of the medieval Islamic empire.

Lev E. Weitz teaches history and directs the Islamic World Studies program at the Catholic University of America.

Divinations: Rereading Late Ancient Religion
May 2018 | 328 pages | 6 x 9 | 6 illus.
ISBN 978-0-8122-5027-5 | Cloth | $65.00 $45.50
**Nuns’ Priests’ Tales**
*Men and Salvation in Medieval Women’s Monastic Life*

Fiona J. Griffiths

*Nuns’ Priests’ Tales* explores the spiritual ideas that motivated priestly service to nuns across Europe and throughout the medieval period, revealing the central role that women played in male spiritual life, and thus moving beyond the reductionist assumption that celibacy defined male spirituality in the age of reform.

**Fiona J. Griffiths** is Professor of Medieval History at Stanford University. She is author of *The Garden of Delights: Reform and Renaissance for Women in the Twelfth Century*, also available from the University of Pennsylvania Press.

The Middle Ages Series
Feb 2018 | 424 pages | 6 x 9 | 29 illus.
ISBN 978-0-8122-4975-0 | Cloth | $69.95 $48.97

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**Be a Perfect Man**
*Christian Masculinity and the Carolingian Aristocracy*

Andrew J. Romig

In *Be a Perfect Man*, Andrew J. Romig argues that Carolingian representations of *caritas* served as a discourse of power, a means by which early medieval writers made claims, both explicit and implicit, about the hierarchies of masculine power that they believed ought to exist within their world.

**Andrew J. Romig** is Associate Professor in the Gallatin School of Individualized Study at New York University.

The Middle Ages Series
2017 | 264 pages | 6 x 9
ISBN 978-0-8122-4924-8 | Cloth | $65.00 $45.50

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**Ruling the Spirit**
*Women, Liturgy, and Dominican Reform in Late Medieval Germany*

Claire Taylor Jones

In *Ruling the Spirit*, Claire Taylor Jones revises the narrative of women’s involvement in the German Dominican order, arguing that Dominican women did not lose their piety and literacy in the fifteenth century as is commonly believed, but instead were encouraged to reframe their practice around the observance of the Divine Office.

**Claire Taylor Jones** teaches German at the University of Notre Dame.

The Middle Ages Series
2017 | 232 pages | 6 x 9
ISBN 978-0-8122-4955-2 | Cloth | $59.95 $41.97
**The White Nuns**  
Cistercian Abbeys for Women in Medieval France  
Constance Hoffman Berman

“The White Nuns provides a treasure trove of highly significant research within the fields of medieval religious and economic history. Constance Hoffman Berman presents a detailed, thoughtful, and stimulating discussion of reformed Cistercian nuns across a significant timescale.”—Brenda Bolton, University of London

*The White Nuns* considers Cistercian women and the women who were their patrons in a clear-eyed reading of narrative texts and administrative records. In rejecting long-accepted misogynies and misreadings, Constance Hoffman Berman offers a robust model for historians writing against received traditions.

**Constance Hoffman Berman** is Emerita Professor of History at the University of Iowa. She is author of numerous books, including *The Cistercian Evolution: The Invention of a Religious Order in Twelfth-Century Europe*, also available from the University of Pennsylvania Press.

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**New in Paperback**

**The Strange Case of Ermine de Reims**  
A Medieval Woman Between Demons and Saints  
Renate Blumenfeld-Kosinski

“Late-medieval accounts of illiterate peasants are few and far between, making this in-depth study of Ermine de Reims (c. 1347–96) and her otherworldly encounters a welcome addition to medieval studies. . . . Renate Blumenfeld-Kosinski explores the world of Ermine in broad strokes, telling Ermine’s intriguing story and filling in the corners with context.”—Catholic Historical Review

In 1395, a poor and illiterate French woman, Ermine de Reims, was tormented by nightly visions of angels and demons. In her nocturnal terrors, she was attacked by animals, beaten and kidnapped by devils in disguise, and exposed to carnal spectacles; on other nights, she was blessed by saints, even visited by the Virgin Mary. She confessed these strange occurrences to an Augustinian friar known as Jean le Graveur, who recorded them all in vivid detail. Was she a saint, a witch, an impostor, or a madwoman? Renate Blumenfeld-Kosinski looks for answers in the historical and theological context of this troubled woman’s life and times.

**Renate Blumenfeld-Kosinski** is Distinguished Professor of French at the University of Pittsburgh and a Fellow of the Medieval Academy of America. She is author of several books, including *Poets, Saints, and Visionaries of the Great Schism* (1378–1417).

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Mother and Sons, Inc.
Martha de Cabanis in Medieval Montpellier

Kathryn L. Reyerson

“This compelling book enables scholars to understand how a widowed mother acted as an important player in managing the interests of a significant merchant family. Mother and Sons, Inc. is a treasure trove of information on the variety of commercial concerns as well as the living standards and domestic settings of merchant families in medieval Montpellier.”—Rebecca Winer, Villanova University

In the late 1320s, Martha de Cabanis was widowed with three young sons, eleven, eight, and four years of age. Her challenges would be many: to raise and train her children to carry on their father’s business; to preserve that business until they were ready to take over; and to look after her own financial well-being. Examining the visible trail Martha left in Montpellier’s notarial registers and other records, Kathryn L. Reyerson reveals a wealth of information about her activities, particularly in the area of business, commerce, and real estate. From these formal, contractual documents, Reyerson gleans something of Martha’s personality and reconstructs what she may have done, and a good deal of what she actually did, in her various roles of daughter, wife, mother, and widow.

Kathryn L. Reyerson is Professor of History at the University of Minnesota.

The Middle Ages Series
2017 | 264 pages | 6 x 9 | 9 illus.
ISBN 978-0-8122-4961-3 | Cloth | $65.00 $45.50

New in Paperback

The Beguines of Medieval Paris
Gender, Patronage, and Spiritual Authority

Tanya Stabler Miller

“The Beguines of Medieval Paris is an informative and lively book that will make readers see these women not as the hypocritical figures of the satirical tradition nor as the targets of hostile papal pronouncements but as active and charitable women who carved out an important place for themselves in a city replete with religious orders and institutions.”—Catholic Historical Review

In a vibrant and cosmopolitan thirteenth-century Paris, the beguines, women who wished to devote their lives to Christian ideals without taking formal vows, enjoyed a level of patronage and esteem that was uncommon among like communities elsewhere. Drawing on an array of archival sources, Tanya Stabler Miller illuminates the important role beguines played in the economic, intellectual, and religious life of the city.

Tanya Stabler Miller teaches history at Loyola University Chicago.

The Middle Ages Series
Jan 2018 | 304 pages | 6 x 9 | 8 illus.
City of Saints
Rebuilding Rome in the Early Middle Ages

Maya Maskarinec

“City of Saints is an exceptional piece of scholarship, readable, even inviting. It might be the most important analysis of popular Christianity for the city of Rome in the early Middle Ages.”
—George Demacopoulos, Fordham University

It was far from inevitable that Rome would emerge as the spiritual center of Western Christianity in the early Middle Ages. After the move of the Empire’s capital to Constantinople in the fourth century and the Gothic Wars in the sixth century, Rome was gradually depleted physically, economically, and politically. City of Saints explores how Byzantine Rome naturalized saints from throughout the Mediterranean world to build a new sacred topography. As a result, an exhausted city with a limited Christian presence metamorphosed into the spiritual center of Western Christianity.

Maya Maskarinec teaches history at the University of Southern California.

The Middle Ages Series
Apr 2018 | 336 pages | 7 x 10 | 21 color, 33 b/w illus.
ISBN 978-0-8122-5008-4 | Cloth | $55.00 $38.50

Pious Postmortems
Anatomy, Sanctity, and the Catholic Church in Early Modern Europe

Bradford A. Bouley

“Pious Postmortems is an original and carefully researched survey of the role of medical testimony in the canonization processes of the early modern period. Bradford A. Bouley’s exposition both of physical examinations and of instances of actual autopsy of putative-ly saintly bodies provides an illuminating context for the search for signs of sanctity.”—Nancy Siraisi, author of Communities of Learned Experience: Epistolary Medicine in the Renaissance

In Pious Postmortems, Bradford A. Bouley considers the examinations performed on reputedly holy corpses in the sixteenth and seventeenth centuries at the request of the Catholic Church. Bouley concludes that neither religious nor scientific truths were self-evident, but rather negotiated through a complex array of local and broader interests.

Bradford A. Bouley teaches history at the University of California, Santa Barbara.

2017 | 224 pages | 6 x 9
ISBN 978-0-8122-4957-6 | Cloth | $55.00 $38.50
The Venetian Qur’an
A Renaissance Companion to Islam

Pier Mattia Tommasino. Translated by Sylvia Notini

“The Venetian Qur’an is an impressively rich study. It is a model of multidisciplinary research, drawing on historical, literary, and linguistic approaches.”—Thomas E. Burman, University of Notre Dame

Pier Mattia Tommasino uncovers the mysterious origins, previously unidentified author, and broad, lasting influence of the Alcorano di Macometto, a book that purported to be the first printed European vernacular translation of the Qur’an. Tommasino argues it had a dual purpose: it was a book for European refugees looking to relocate in the Ottoman Empire, as well as a general Renaissance reader’s guide to Islamic history and stories. Through meticulous research and literary analysis, The Venetian Qur’an reveals the history and legacy of a fascinating historical and scholarly document.

Pier Mattia Tommasino teaches Italian literature at Columbia University.

New in Paperback

Envisioning Islam
Syriac Christians and the Early Muslim World

Michael Philip Penn

“Penn’s book is a mighty achievement. In Envisioning Islam, scholars at last have a one-stop survey of some of the richest but most poorly understood Syriac sources for the early Islamic period, paired with clear-headed analysis and sober conclusions. . . . Penn’s book succeeds in defamiliarizing the early history of Muslim-Christian relations and will undoubtedly set the stage for future research on the topic.”—The Medieval Review

The earliest and largest corpus of Christian writings on Islam was written in the Aramaic dialect of Syriac. Envisioning Islam shows how these previously neglected texts problematize modern perceptions of an exclusively hostile Christian reaction to Islam and revolutionize our understanding of the early Islamic world.

Michael Philip Penn is Professor of Religious Studies at Stanford University. He is author of Kissing Christians: Ritual and Community in the Late Ancient Church, also available from the University of Pennsylvania Press, and editor of When Christians First Met Muslims: A Sourcebook of the Earliest Syriac Writings on Islam.

Divinations: Rereading Late Ancient Religion
2017 | 304 pages | 6 x 9
New in Paperback

**Periodization and Sovereignty**
How Ideas of Feudalism and Secularization Govern the Politics of Time

Kathleen Davis

“An outstanding achievement that shows why medievalists and post-colonial scholars would benefit from working together. The point has been made before but Davis’s is the most rigorous demonstration so far of this proposition. She is able to point out where postcolonial analysis has been seriously impaired by ignorance of European debates about the medieval (and debates in the so-called medieval period). The book leaves the reader with an overall impression not only of the solid and imaginative scholarship on display here but also of an author who wants to think big and think creatively without sacrificing any of the rigor or meticulousness of her scholarly equipment.”—Dipesh Chakrabarty, University of Chicago

By examining periodization together with the two controversial categories of feudalism and secularization, Kathleen Davis exposes the relationship between the constitution of “the Middle Ages” and the history of sovereignty, slavery, and colonialism.

**Kathleen Davis** is Professor of English at the University of Rhode Island and the author of *Deconstruction and Translation*.

The Middle Ages Series
2017 | 200 pages | 6 x 9

New in Paperback

**Holy War, Martyrdom, and Terror**
Christianity, Violence, and the West

Philippe Buc

“This is an enormously ambitious book. . . . It is deeply imagined, enormously learned, and brings into conversation, with elegance and coherence, a series of analytical threads about the ideology of violence in the Western trajectory.”—*Reviews in History*

Holy War, Martyrdom, and Terror examines the ways Christian theology has shaped centuries of violence from Christianity’s first centuries up to our own day, through the crusades, the French Revolution, and more recent American wars.

**Philippe Buc** is Professor of Medieval History at the University of Vienna. He is author of several books, including *The Dangers of Ritual: Between Early Medieval Texts and Social Scientific Theory*.

Haney Foundation Series
2017 | 456 pages | 6 x 9
The Transformation of Greek Amulets in Roman Imperial Times

Christopher A. Faraone

Featuring over 120 illustrations, The Transformation of Greek Amulets in Roman Imperial Times is not only a tremendous resource for those working in the fields of ancient magic and religion but also an essential reference for those interested in the religion, culture, and history of the ancient Mediterranean.

Christopher A. Faraone is the Frank Curtis Springer and Gertrude Melcher Springer Professor in the Humanities and Professor in the Department of Classics at the University of Chicago. He is author of Vanishing Acts: Deletio Morbi as Speech Act and Visual Design on Ancient Greek Amulets and The Stanzaic Architecture of Archaic Greek Elegy.

New in Paperback

Constantine and the Cities
Imperial Authority and Civic Politics

Noel Lenski

“[Lenski] shows convincingly how different messages, indeed different ‘Constantines,’ were modelled for different contexts and audiences, and asks us to consider how these contexts and audiences completed the construction of the emperor.”—Times Literary Supplement

Over the course of the fourth century, Christianity rose from a religion actively persecuted by the authority of the Roman empire to become the religion of state—a feat largely credited to Constantine the Great. But his religious orientation was by no means unambiguous. In Constantine and the Cities, Noel Lenski demonstrates how the emperor and his subjects used the instruments of government in a struggle for authority over the religion of the empire.

Noel Lenski is Professor of Classics and History at Yale University. He is author of Failure of Empire: Valens and the Roman State in the Fourth Century A.D. and coauthor of The Romans: From Village to Empire and A Brief History of the Romans.
Aristocrats and Statehood in Western Iberia, 300–600 C.E.
Damián Fernández

“A very timely and wide-ranging work that makes an important and original argument that the local elite were crucial to the day-to-day operation of the state in western Iberia in both the late Roman and post-Roman periods. It is theoretically sophisticated, very well researched, and the argument is substantiated by reference to a wealth of literary, epigraphic, and, especially, archaeological evidence, much of which is not generally known outside specialist circles.”—Jonathan Edmondson, York University

Damián Fernández reconstructs the history of late antique Iberian aristocracies, arguing that the upper classes embraced state projects to assert their ascendancy within their communities. By doing so, they enacted statehood at the local level, both under Roman rule and during the later Suevic and Visigothic kingdoms.

Damián Fernández teaches history at Northern Illinois University.

Empire and After
2017 | 328 pages | 6 x 9 | 15 illus.
ISBN 978-0-8122-4946-0 | Cloth | $65.00 $45.50

Amalasuintha
The Transformation of Queenship in the Post-Roman World
Massimiliano Vitiello

“An excellent study that discusses, in new and exciting ways, one of the most interesting figures in the history of the transition from the late Roman to the post-Roman world. Massimiliano Vitiello brings sources that are too often interpreted independently of each other together into a conversation and uses her eventually tragic history as a window onto the ongoing political experimentation in the post-Roman world.”—Helmut Reimitz, Princeton University

As mother, as regent, and as queen, Amalasuintha struggled at the palace of Ravenna to maintain the Ostrogothic dynasty. During her regency, Amalasuintha clashed with a conservative Gothic aristocracy who resisted her leadership, garnered support among her Roman and pro-Roman subjects, defended Italy from the ambitions of other kings, and negotiated the expansionistic designs of Justinian and Theodora. When her son died unexpectedly at a young age, she undertook her most dangerous political enterprise: forming an unmarried coregency with her cousin, Theodahad, whom she raised to the throne. His final betrayal would cost Amalasuintha her rule and her life. Massimiliano Vitiello demonstrates the ways in which her life shows the influence of both Western and Eastern imperial models on the formation of female political power in the post-Roman world.

Massimiliano Vitiello is Associate Professor of Ancient History and Late Antiquity at the University of Missouri-Kansas City.

2017 | 312 pages | 6 x 9 | 7 illus.
ISBN 978-0-8122-4947-7 | Cloth | $69.95 $48.97
Deborah and Her Sisters
How One Nineteenth-Century Melodrama and a Host of Celebrated Actresses Put Judaism on the World Stage

Jonathan M. Hess

“An exuberant account of the transnational performance history of a forgotten blockbuster, this book sets a new standard for Jewish cultural studies. By carefully reconstructing the contexts in which Jewish and non-Jewish theater audiences came together to cry over a melodramatic tale of Jewish suffering, Jonathan M. Hess reveals the importance of philosemitism to the nineteenth-century liberal imagination.”

—Maurice Samuels, Yale University

Before Fiddler on the Roof, before The Jazz Singer, there was Deborah, a tear-jerking melodrama about a Jewish woman forsaken by her non-Jewish lover. Within a few years of its 1849 debut in Hamburg, the play was seen on stages across Germany and Austria, as well as throughout Europe, the British Empire, and North America. The German-Jewish elite complained that the playwright, Jewish writer S. H. Mosenthal, had written a drama bearing little authentic Jewish content, while literary critics protested that the play lacked the formal coherence of great tragedy. Yet despite its lackluster critical reception, Deborah became a blockbuster, giving millions of theatergoers the pleasures of sympathizing with an exotic Jewish woman. It spawned adaptations with titles from Leah, the Forsaken to Naomi, the Deserted, burlesques, poems, operas in Italian and Czech, musical selections for voice and piano, a British novel fraudulently marketed in the United States as the original basis for the play, three American silent films, and thousands of souvenir photographs of leading actresses from Adelaide Ristori to Sarah Bernhardt in character as Mosenthal’s forsaken Jewess.

Deborah and Her Sisters offers the first comprehensive history of this transnational phenomenon, focusing on its ability to bring Jews and non-Jews together during a period of increasing antisemitism.

Jonathan M. Hess is the Moses M. and Hannah L. Malkin Distinguished Professor of Jewish History and Culture and Chair of the Department of Germanic and Slavic Languages and Literatures at the University of North Carolina at Chapel Hill. He is author of several books, including Middlebrow Literature and the Making of German-Jewish Identity and Germans, Jews and the Claims of Modernity.

Jewish Culture and Contexts
2017 | 272 pages | 6 1/8 x 9 1/4 | 61 illus.
ISBN 978-0-8122-4958-3 | Cloth | $49.95 $34.97
**Werner Scholem**

*A German Life*

Mirjam Zadoff. Translated by Dona Geyer

“A beautifully written, extremely moving, and brilliantly researched work. It is, on one level, a biography of Werner Scholem, whose odyssey through the Weimar Republic ultimately led to his death in 1940. But it is also the story of two brothers—the Communist, Werner, and Gershom, the committed Zionist and great Kabbalah scholar. Finally, it is a cultural history of German Jewry and the interwar Left in all its varieties. Mirjam Zadoff rightly concludes that there is no way to separate these strands, which all come together in this extraordinary book.”—Anson Rabinbach, Princeton University

*Werner Scholem: A German Life* is an account of the ruptures within a society and of the growing insecurity in which German Jews lived between the two world wars—and especially of two brothers who chose opposing paths out of the shared conviction that there was no future for Jews in Germany after the First World War. Mirjam Zadoff has written a book that is at once a biography of an individual, a family chronicle, and the story of an entire era.

Mirjam Zadoff is the Alvin H. Rosenfeld Chair in Jewish Studies and Associate Professor of History at Indiana University Bloomington. She is author of *Next Year in Marienbad: The Lost Worlds of Jewish Spa Culture*, awarded the Salo Wittmayer Baron Book Prize in Jewish Studies and also available from the University of Pennsylvania Press.

**“Sefer Hasidim” and the Ashkenazic Book in Medieval Europe**

Ivan G. Marcus

“Ivan G. Marcus lays out in a new way how *Sefer Hasidim* develops and functions as an Ashkenazic book. The summary, assessment, and synthesis of prior research he presents is enlightening and helpful.”—Ephraim Kanarfogel, Yeshiva University

In *“Sefer Hasidim” and the Ashkenazic Book in Medieval Europe*, Ivan G. Marcus proposes a new paradigm for understanding how *Sefer Hasidim*, or “Book of the Pietists,” was composed and how it extended an earlier Byzantine rabbinic tradition of authorship into medieval European Jewish culture.

Ivan G. Marcus is the Frederick P. Rose Professor of Jewish History at Yale University. He is author of several books, including *Piety and Society: The Jewish Pietists of Medieval Germany*.

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Free Speech on Campus

Sigal R. Ben-Porath

“What norms should govern free expression in the university? In this fine book, Ben-Porath dispels misconceptions about what is at stake in current controversies, and sets her answer in the broader context of the changing role of the university in a democratic society. Rich in examples and analysis, as well as in practical suggestions, her arguments are fair minded and important.”—Debra Satz, Stanford University

“Free Speech on Campus makes a valuable contribution to a debate that has often been marred by confusion. In the campus context, Ben-Porath’s argument that we may protect students from dignitary harm, but not from intellectual challenge, helps us to think clearly about the importance of not censoring speech on the basis of its intellectual content. Student activists, professors, and university administrators can all learn from reading this book.”—Peter Singer, Princeton University

From the University of California, Berkeley, to Middlebury College, institutions of higher learning increasingly find themselves on the front lines of cultural and political battles over free speech. Repeatedly, students, faculty, administrators, and politically polarizing invited guests square off against one another, assuming contrary positions on the limits of thought and expression, respect for differences, the boundaries of toleration, and protection from harm.

In Free Speech on Campus, political philosopher Sigal Ben-Porath examines the current state of the arguments, using real-world examples to explore the contexts in which conflicts erupt, as well as to assess the place of identity politics and concern with safety and dignity within them. She offers a useful framework for thinking about free-speech controversies both inside and outside the college classroom, shifting the focus away from disputes about legality and harm and toward democracy and inclusion. Ben-Porath provides readers with strategies to de-escalate tensions and negotiate highly charged debates surrounding trigger warnings, safe spaces, and speech that verges on hate. Everyone with a stake in campus controversies—professors, students, administrators, and informed members of the wider public—will find something valuable in Ben-Porath’s illuminating discussion of these crucially important issues.

Sigal R. Ben-Porath is Professor of Education, Political Science, and Philosophy at the University of Pennsylvania. She is author of Citizenship under Fire: Democratic Education in Times of Conflict and Tough Choices: Structured Paternalism and the Landscape of Choice. With Rogers M. Smith, she edited the volume Varieties of Sovereignty and Citizenship, also available from the University of Pennsylvania Press.

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