Late Ancient, Medieval, and Early Modern Studies

2018
## Contents

<table>
<thead>
<tr>
<th>Category</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medieval</td>
<td>1</td>
</tr>
<tr>
<td>Early Modern</td>
<td>18</td>
</tr>
<tr>
<td>Late Ancient</td>
<td>25</td>
</tr>
<tr>
<td>Journals</td>
<td>34</td>
</tr>
<tr>
<td>Exam Copy Information for Instructors</td>
<td>35</td>
</tr>
<tr>
<td>Library Purchasing Request Form</td>
<td>36</td>
</tr>
</tbody>
</table>

## ART CREDITS

**Front cover:** Panorama of Saints fresco (detail), S. Maria Antiqua. Courtesy of the Ministry of Cultural Heritage and Tourism — Special Superintendence for the Colosseum, the Roman National Museum and the Archaeological Area of Rome. From Maya Maskarinec, *City of Saints* (see page 8).


---

**Save 20% on New Titles!**

Discounted prices follow list prices.

Use discount code PJ41 when ordering by phone 1-800-537-5487 or online at the Penn Press website: [www.pennpress.org](http://www.pennpress.org).

Most titles can also be purchased as ebooks using the discount code at [www.pennpress.org](http://www.pennpress.org).
“Because [Remie Constable] was always on the qui vive for new approaches and interests emerging in the profession, her work could put the medieval material she mined so well to the service of historians discovering those emerging topics even before they knew they wanted it. To pick but one example, whatever period they work in, the many historians who are becoming interested in the cultural work done by material culture—dress, food, housewares and furnishing, the things and objects we bear about our lives as we construct them—will find much inspiration in these pages. So too will those whose attention is increasingly tuned to questions of Islamic ‘diasporas’ in Christian Europe, both past and present. There is a great deal to learn from this book.”—David Nirenberg, from the Foreword

To Live Like a Moor traces the many shifts in Christian perceptions of Islam-associated ways of life which took place across the centuries between early Reconquista efforts of the eleventh century and the final expulsions of Spain’s converted yet poorly assimilated Morisco population in the seventeenth. Using a wealth of social, legal, literary, and religious documentation in this, her last book, Olivia Remie Constable revealed the complexities and contradictions underlying a historically notorious transition from pluralism to intolerance.

Olivia Remie Constable was the Robert M. Conway Director of the Medieval Institute and Professor of History at the University of Notre Dame. She was author of Trade and Traders in Muslim Spain: The Commercial Realignment of the Iberian Peninsula 900–1500 and Housing the Stranger in the Mediterranean World: Lodging, Trade, and Travel in Late Antiquity and the Middle Ages. Medieval Iberia: Readings from Christian, Muslim, and Jewish Sources, her monumental collection of primary source material, is also available from the University of Pennsylvania Press.

Robin Vose is Professor of History at St. Thomas University, New Brunswick, Canada.

David Nirenberg is the Deborah R. and Edgar D. Jannotta Distinguished Service Professor of Social Thought, Medieval History, Romance Languages and Literatures, and the College at the University of Chicago.

The Middle Ages Series
2018 | 248 pages | 6 x 9 | 17 illus.
ISBN 978-0-8122-4948-4 | Cloth | $55.00 $44.00
Law and the Imagination in Medieval Wales

Robin Chapman Stacey

Historians disagree about the context in which the lawbooks of medieval Wales should be read and interpreted. Some accept the claim that they originated in a council called by the tenth-century king Hywel Dda, while others see them less as a repository of ancient custom than as the Welsh response to the general resurgence in law taking place in western Europe. Robin Chapman Stacey builds on the latter approach to argue that whatever their origins, the lawbooks functioned as a critical venue for political commentary and debate on a wide range of subjects, including the threat posed to native independence and identity by the encroaching English; concerns about violence and disunity amongst the native Welsh; abusive behavior on the part of native officials; unwelcome changes in native practice concerning marriage, divorce and inheritance; and fears about the increasing political and economic role of women. Law and the Imagination in Medieval Wales explores the idea of law as a form of political fiction: a body of literature that blurs the lines generally drawn between the legal and literary genres.

Robin Chapman Stacey is Professor of History at the University of Washington. She is the author of The Road to Judgment: From Custom to Court in Medieval Ireland and Wales and Dark Speech: The Performance of Law in Early Ireland, both available from the University of Pennsylvania Press.

Walter Map and the Matter of Britain

Joshua Byron Smith

“Working fluidly across Latin and Welsh sources, Joshua Byron Smith makes clear why Walter Map is so important in his own right and also useful as a lens for exploring the growth of romance.” —Siân Echard, University of British Columbia

Why would the sprawling thirteenth-century French prose Lancelot-Grail Cycle have been attributed to Walter Map, a twelfth-century writer from the Anglo-Welsh borderlands known for his stinging satire, religious skepticism, ghost stories, and irrepressible wit? And why, though the attribution is spurious, is it not, in some ways, implausible?

Joshua Byron Smith sets out to answer these and other questions in the first English-language monograph on Walter Map and his only surviving work, the De nugis curialium—and in so doing, offers a new explanation for how narratives about the pre-Saxon inhabitants of Britain, including King Arthur and his knights, circulated in England. Smith contends that it was inventive clerics like Walter, and not traveling minstrels or professional translators, who popularized these stories.

Joshua Byron Smith teaches English at the University of Arkansas.
How the Anglo-Saxons Read Their Poems

Daniel Donoghue

“A brilliant and daring achievement, one that ventures beyond most medievalists’ scholarly experience.”—John D. Niles, University of Wisconsin-Madison

The scribes of early medieval England wrote out their vernacular poems using a format that looks primitive to our eyes because it lacks the familiar visual cues of verse lineation, marks of punctuation, and capital letters. The paradox is that scribes had those tools at their disposal, which they deployed in other kinds of writing, but when it came to their vernacular poems they turned to a sparser presentation. How could they afford to be so indifferent?

How the Anglo-Saxons Read Their Poems uncovers a sophisticated collaboration between scribes and the earliest readers of poems like Beowulf, The Wanderer, and The Dream of the Rood. According to Donoghue, the earliest readers of Old English poems deployed a unique set of skills that enabled them to navigate a daunting task with apparent ease. For them reading was both a matter of technical proficiency and a social practice.

Daniel Donoghue is the John P. Marquand Professor of English at Harvard University.

The Complete Old English Poems

Translated by Craig Williamson. With an introduction by Tom Shippey

“Here a whole poetic culture is laid out in all its richness and variety. . . . The translations are not literal, nor are they intended to be, but they convey with flair the meanings and rhetorical intricacy of the originals. . . . This is an immense book, not just in size but also in achievement: it attests both to the sizeable extant corpus of Old English poetry and to the impressive energy and creativeness of Williamson as translator.”—Times Literary Supplement

For the first time, the entire Old English poetic corpus is rendered into modern strong-stress, alliterative verse in a masterful translation by Craig Williamson. The Complete Old English Poems also features his essay on translation and Tom Shippey’s introduction on the literary scope and vision of these timeless poems.

Craig Williamson is Alfred H. and Peggi Bloom Professor of English Literature at Swarthmore College. He is author of A Feast of Creatures and Beowulf and Other Old English Poems, both available from the University of Pennsylvania Press.

Tom Shippey is Professor Emeritus of English at Saint Louis University.
The detailed and wide-ranging Penn Commentary places the allegorical dream-vision of *Piers Plowman* within the literary, historical, social, and intellectual contexts of late medieval England, and within the long history of critical interpretation of the poem, assessing past scholarship while offering original materials and insights throughout. The authors’ line-by-line, section by section, and passus by passus commentary on all three versions of the poem and on the stages of its multiple revisions reveals new aspects of the poem’s meaning while assessing and summarizing a complex and often divisive scholarly tradition. The volumes offer an up-to-date, original, and open-ended guide to a poem whose engagement in its social world is unrivaled in English literature, and whose literary, religious, and intellectual accomplishments are uniquely powerful.

*The Penn Commentary* is geared to readers eager to have detailed experience of *Piers Plowman* and other medieval literature, possessing some basic knowledge of Middle English language and literature, and interested in pondering further the particularly difficult relationships to both that this poem possesses.

---

**The Penn Commentary on Piers Plowman, Volume 2**

C Passus 5–9; B Passus 5–7; A Passus 5–8  

Ralph Hanna  

*Volume 2*, by Ralph Hanna, deliberately addresses the question of the poem’s perceived “difficulty,” by indicating the legitimate areas of unresolved dilemmas, while offering often original explanations of a variety of textual loci. Perhaps more important, his commentary indicates what has not always appeared clear in past approaches—that the poem only “means” in its totality and within some critical framework, and that its annotation needs always to be guided by a sense of Langland’s developing arguments.

*Ralph Hanna* is Emeritus Professor of Paleography, University of Oxford. He is editor of *Speculum Vitae: A Reading Edition* and *The Knightly Tale of Golagros and Gawane: A Critical Edition.*

2017 | 416 pages | 6 1/8 x 9 1/4  
ISBN 978-0-8122-4891-3 | Cloth | $89.95 $71.96

**The Penn Commentary on Piers Plowman, Volume 4**

C Passus 15–19; B Passus 13–17  

Traugott Lawler  

*Volume 4*, by Traugott Lawler—covering passus C.15-19 and B.13-17, the A version having ended earlier—creates a complete *vade mecum* for readers, identifying and translating all Latin quotations, uncovering allusions, providing full cross-reference to other parts of the poem, drawing in relevant scholarship, and unraveling difficult passages. It pays careful attention to the poem at the literal level as well as to Latin texts that are analogues or even possible sources of Langland’s thought and it emphasizes the comedy of the poem, of which these passus offer a number of examples.

*Traugott Lawler* is Professor Emeritus of English at Yale University.

May 2018 | 520 pages | 6 1/8 x 9 1/4  
ISBN 978-0-8122-5026-8 | Cloth | $89.95 $71.96
New Legends of England
Forms of Community in Late Medieval Saints’ Lives

Catherine Sanok

“Impressive in scope and consequence, New Legends of England is a crucial contribution to the study of medieval and early modern literature. I know of no other work that thinks so hard and so productively about the capacities of the legendary or makes hagiography so much a part of the common intellectual landscape of the late Middle Ages.”—Jocelyn Wogan-Browne, Fordham University

New Legends of England examines a previously unrecognized phenomenon of fifteenth-century English literary culture: the proliferation of vernacular Lives of British, Anglo-Saxon, and other native saints. Catherine Sanok argues these texts use literary experimentation to explore overlapping forms of secular and religious community.

Catherine Sanok is Associate Professor of English at the University of Michigan and author of Her Life Historical: Exemplarity and Female Saints’ Lives in Late Medieval England, also available from the University of Pennsylvania Press.

The Middle Ages Series
2018 | 360 pages | 6 x 9 | 8 illus.
ISBN 978-0-8122-4982-8 | Cloth | $65.00 $52.00

New in Paperback

Elf Queens and Holy Friars
Fairy Beliefs and the Medieval Church

Richard Firth Green

Winner of The Mythopoeic Society Scholarship Award for Myth and Fantasy Studies

“Much has been written on medieval fairies in the past twenty years or so, but in Elf Queens and Holy Friars Green succeeds triumphantly in bringing new insights and thoughtful analysis to their history and their metamorphoses into divergent forms, as the early modern world begins to take shape.”—Times Literary Supplement

Starting from the assumption of a far greater cultural gulf between the learned and the lay in the medieval world than between rich and poor, Elf Queens and Holy Friars explores the church’s systematic campaign to demonize fairies and infernalize fairyland and the responses this provoked in vernacular romance.

Richard Firth Green is Academy Professor of The Ohio State University. He is author of several books, including A Crisis of Truth: Literature and Law in Ricardian England, also available from the University of Pennsylvania Press.

The Middle Ages Series
Jul 2018 | 304 pages | 6 x 9
ISBN 978-0-8122-2425-2 | Paper | $27.50 $22.00
The Art of Allusion
Illuminators and the Making of English Literature, 1403–1476

Sonja Drimmer

_The Art of Allusion_ is the first book devoted to the emergence of England’s literary canon as a visual as well as a linguistic event. At the end of the fourteenth and into the first half of the fifteenth century Geoffrey Chaucer, John Gower, and John Lydgate translated and revised stories with long pedigrees in Latin, Italian, and French. Royals and gentry alike commissioned lavish manuscript copies of these works, copies whose images were integral to the rising prestige of English as a literary language.

Sonja Drimmer traces how, just as the poets embraced intertextuality as a means of invention, so did illuminators devise new images through referential techniques—assembling, adapting, and combining images from a range of sources in order to answer the need for a new body of pictorial matter. Featuring more than one hundred illustrations, including a gallery of color plates, _The Art of Allusion_ amply exhibits the critical role book artists played in the formation of the English literary canon.

Sonja Drimmer teaches art history at the University of Massachusetts, Amherst.

---

Nature Speaks
Medieval Literature and Aristotelian Philosophy

Kellie Robertson

"Kellie Robertson’s book is an indispensable study of the idea of nature in the writings of Jean de Meun, Guillaume de Deguileville, Geoffrey Chaucer, and John Lydgate. Revising the foundational work on nature and Platonism undertaken several generations ago, it offers an entirely new way of understanding the significance of nature in vernacular writing.”—D. Vance Smith, Princeton University

_Nature Speaks_ recovers the common ground shared between physics—what used to be known as “natural philosophy”—and fiction-writing as ways of representing the natural world. In doing so, it traces how nature gained an authoritative voice in the late medieval period only to lose it at the outset of modernity.

Kellie Robertson is Associate Professor of English at the University of Maryland, College Park.
Nuns’ Priests’ Tales
Men and Salvation in Medieval Women’s Monastic Life
Fiona J. Griffiths

“This delightful and learned book examines the ways in which the ordained men who provided sacramental services and spiritual counsel for nuns understood their relationships with women. The setting is primarily the eleventh and twelfth centuries—a period when close bonds between priests and any female were viewed with deepening suspicion. Fiona J. Griffiths, however, explores the positive models that monks and priests evoked at that time to justify and even celebrate their charitable bonds with the nuns they served.”
—Megan McLaughlin, author of Sex, Gender, and Episcopal Authority in an Age of Reform, 1000–1122

Nuns’ Priests’ Tales explores the spiritual ideas that motivated priestly service to nuns across Europe and throughout the medieval period, revealing the central role that women played in male spiritual life, and thus moving beyond the reductionist assumption that celibacy defined male spirituality in the age of reform.

Fiona J. Griffiths is Professor of Medieval History at Stanford University. She is author of The Garden of Delights: Reform and Renaissance for Women in the Twelfth Century, also available from the University of Pennsylvania Press.

The Middle Ages Series
2018 | 360 pages | 6 x 9 | 29 illus.
ISBN 978-0-8122-4975-0 | Cloth | $69.95 | $55.96

Ruling the Spirit
Women, Liturgy, and Dominican Reform in Late Medieval Germany
Claire Taylor Jones

“Claire Taylor Jones has written a sure-footed, authoritative account of the Divine Office and its importance in Dominican spirituality, especially for German Observant women. Anyone interested in the history of medieval liturgy, the Dominican Order, Observant reform, or more broadly, women’s spirituality and mysticism, should read her book.”—Barbara Newman, Northwestern University

In Ruling the Spirit, Claire Taylor Jones revises the narrative of women’s involvement in the German Dominican order, arguing that Dominican women did not lose their piety and literacy in the fifteenth century as is commonly believed, but instead were encouraged to reframe their practice around the observance of the Divine Office.

Claire Taylor Jones teaches German at the University of Notre Dame.

The Middle Ages Series
2017 | 232 pages | 6 x 9
ISBN 978-0-8122-4955-2 | Cloth | $59.95 | $47.96
Preachers, Partisans, and Rebellious Religion
Vernacular Writing and the Hussite Movement

Marcela K. Perett

In *Preachers, Partisans, and Rebellious Religion*, Marcela K. Perett examines the early phases of the so-called Hussite revolution, between 1412, when Jan Hus first radicalized his followers, and 1426, the year of the agreement at the Council of Basel between the papacy and the leaders of the Utraquist, or moderate Hussite, faction that permitted Utraquist ritual practice to continue. These were years during which the leaders of competing reform movements needed to garner the laity’s support and employed the vernacular for that purpose, translating and simplifying basic theological arguments about the Bible, the church’s ritual practice, and authority in the church. Perett illustrates that the vernacular discourse, even if it revolved around the same topics, was nothing like the Latin debates on the issues, often appealing to emotion rather than doctrinal positions. In the end, as *Preachers, Partisans, and Rebellious Religion* demonstrates, the process of vernacularization increased rather than decreased religious factionalism and radicalism as agreement about theological issues became impossible.

Marcela K. Perett teaches history at North Dakota State University.

City of Saints
Rebuilding Rome in the Early Middle Ages

Maya Maskarinec

“*City of Saints* is an exceptional piece of scholarship, readable, even inviting. It might be the most important analysis of popular Christianity for the city of Rome in the early Middle Ages.”
—George Demacopoulos, Fordham University

Conventional narratives explain the rise of Christian Rome as resulting from an increasingly powerful papacy. In *City of Saints*, Maya Maskarinec instead looks outward, to examine how Rome interacted with the wider Mediterranean world in the Byzantine period. During the early Middle Ages, the city imported dozens of saints and their legends, naturalized them, and physically layered their cults onto the city’s imperial and sacred topography. Maskarinec documents Rome’s spectacular physical transformation, drawing on church architecture, frescoes, mosaics, inscriptions, Greek and Latin hagiographical texts, and less-studied documents that attest to the commemoration of these foreign saints. These sources reveal a vibrant plurality of voices—Byzantine administrators, refugees, aristocrats, monks, pilgrims, and others—who shaped a distinctly Roman version of Christianity. Rome’s political and economic orbits moved toward the Carolingian world, where the saints’ cults circulated, valorizing Rome’s burgeoning claims as a microcosm of the “universal” Christian church.

Maya Maskarinec teaches history at the University of Southern California.
The White Nuns
Cistercian Abbeys for Women in Medieval France

Constance Hoffman Berman

“The White Nuns provides a treasure trove of highly significant research within the fields of medieval religious and economic history. Constance Hoffman Berman presents a detailed, thoughtful, and stimulating discussion of reformed Cistercian nuns across a significant timescale.”—Brenda Bolton, University of London

Focusing on Cistercian nuns’ abbeys founded between 1190 and 1250 in the northern French archdiocese of Sens, Constance Hoffman Berman reveals the frequency with which communities of Cistercian nuns were founded by rich and powerful women, including Queen Blanche of Castile, heiresses Countess Matilda of Courtenay and Countess Isabelle of Chartres, and esteemed ladies such as Agnes of Cressonessart. She shows how these founders and early patrons assisted early abbesses, nuns, and lay sisters by using written documents to secure rights and create endowments, and it is on the records of their considerable economic achievements that she centers her analysis. In rejecting long-accepted misogynes and misreadings, Berman offers a robust model for historians writing against received traditions.

Constance Hoffman Berman is Emerita Professor of History at the University of Iowa. She is author of The Cistercian Evolution: The Invention of a Religious Order in Twelfth-Century Europe, also available from the University of Pennsylvania Press.

The Middle Ages Series
May 2018 | 368 pages | 6 x 9 | 21 illus.
ISBN 978-0-8122-5010-7 | Cloth | $89.95 $71.96

New in Paperback

The Beguines of Medieval Paris
Gender, Patronage, and Spiritual Authority

Tanya Stabler Miller

“The Beguines of Medieval Paris is an informative and lively book that will make readers see these women not as the hypocritical figures of the satirical tradition nor as the targets of hostile papal pronouncements but as active and charitable women who carved out an important place for themselves in a city replete with religious orders and institutions.”—Catholic Historical Review

Tanya Stabler Miller reconstructs the history of beguine communities in Paris, one of medieval Europe’s most vibrant and cosmopolitan cities. Drawing on an array of archival sources, Miller illuminates the important role beguines played in the economic, intellectual, and religious life of the city.

Tanya Stabler Miller teaches history at Loyola University Chicago.

The Middle Ages Series
2018 | 304 pages | 6 x 9 | 8 illus.
ISBN 978-0-8122-2411-5 | Paper | $27.50 $22.00
Marie of France
Countess of Champagne, 1145–1198

Theodore Evergates

Countess Marie of Champagne is primarily known today as the daughter of Louis VII of France and Eleanor of Aquitaine and as a literary patron of Chrétien de Troyes. However, in this engaging biography, Theodore Evergates offers a more rounded view of Marie as a successful ruler of one of the wealthiest and most vibrant principalities in medieval France.

Evergates mines the letters patent Marie issued during her regency and the literary and religious texts associated with her to glean a fuller picture of her life and work. He situates Marie within her extended families—including her royal half-siblings King Philip II of France and her Plantagenet brothers, Richard the Lionheart and John Lackland—regional institutions, and the external events that influenced her acts. Evergates reveals his subject to be not only determined, gracious, and pious—as those who knew her best described her—but also eminently capable in matters of state.

Theodore Evergates is author of Henry the Liberal: Count of Champagne, 1127–1181 and Aristocracy in the County of Champagne, 1100–1300 and editor of Feudal Society in Medieval France and Aristocratic Women in Medieval France, all available from the University of Pennsylvania Press.

The Middle Ages Series
Dec 2018 | 216 pages | 6 x 9 | 8 illus.
ISBN 978-0-8122-5077-0 | Cloth | $69.95 $55.96

The Knight, the Cross, and the Song
Crusade Propaganda and Chivalric Literature, 1100–1400

Stefan Vander Elst

“The Knight, the Cross, and the Song cleverly illustrates how, from the early flowerings of of the chivalric age to the late fourteenth century, across northern France to the Near East, a burst of historical writing and storytelling was created to appeal specifically to the aristocratic interests of the knightly class and convince them to take up the cross.”—Times Literary Supplement

Examining English, Latin, French, and German texts, ranging from the twelfth-century Gesta Francorum and Chanson d’Antioche to the fourteenth-century Krònike von Prûzinlant and La Prise d’Alixandre, The Knight, the Cross, and the Song traces the historical development and geographical spread of the innovative use of secular chivalric fiction both to shape the memory and interpretation of past events and to ensure the continuation of the holy war.

Stefan Vander Elst is Associate Professor of English at the University of San Diego.

The Middle Ages Series
2017 | 288 pages | 6 x 9
ISBN 978-0-8122-4896-8 | Cloth | $55.00 $44.00
**Be a Perfect Man**  
Christian Masculinity and the Carolingian Aristocracy  
Andrew J. Romig  

"*Be a Perfect Man* is a bold and well-crafted book that engages with the history of emotions, the cognitive turn in the humanities, divinity studies, and Carolingian history. Andrew J. Romig confronts and overturns current readings of Carolingian lay masculinity in ways that will prompt controversy."—Lynda Coon, University of Arkansas  

Andrew J. Romig is Associate Professor in the Gallatin School of Individualized Study at New York University.

---

**Conduct Becoming**  
Good Wives and Husbands in the Later Middle Ages  
Glenn D. Burger  

"Much has been published about conduct literature in the past twenty years, but I don't know of a book that covers a similar range of texts and makes such a large intellectual argument. This new model of the good wife focuses primarily on the married lay woman whose attitudes and activities as a member of a marriage and a household have significant roles to play in the wider society."—Kathleen Ashley, University of Southern Maine  

Glenn D. Burger is Professor of English and Medieval Studies, Queens College and The Graduate Center, City University of New York.

---

**Franciscans and the Elixir of Life**  
Religion and Science in the Later Middle Ages  
Zachary A. Matus  

"Zachary A. Matus offers new and important insights gleaned from a full and contextualized view of Franciscan alchemy and religiosity. The personalities in question (Bacon, Rupescissa, the Spirituals) are arguably among the most interesting of the later Middle Ages, and Matus's tales of alchemical quest and apocalyptic disaster are not only fine scholarship but also great reading."—Leah DeVun, Rutgers University  

Zachary A. Matus teaches history at Boston College.
Mother and Sons, Inc.
Martha de Cabanis in Medieval Montpellier

Kathryn L. Reyerson

“This compelling book enables scholars to understand how a widowed mother acted as an important player in managing the interests of a significant merchant family. *Mother and Sons, Inc.* is a treasure trove of information on the variety of commercial concerns as well as the living standards and domestic settings of merchant families in medieval Montpellier.”—Rebecca Winer, Villanova University

In the late 1320s, Martha de Cabanis was widowed with three young sons. *Mothers and Sons, Inc.* shows how the widow Martha maneuvered within the legal constraints of her social, economic, and personal status and illuminates the opportunities and the limits of what was possible for elite mercantile women.

Kathryn L. Reyerson is Professor of History at the University of Minnesota.

The Middle Ages Series
2017 | 264 pages | 6 x 9 | 9 illus.
ISBN 978-0-8122-4961-3 | Cloth | $65.00 $52.00

“Holy Deadlock” and Further Ribaldries
Another Dozen Medieval French Plays in Modern English

Edited and translated by Jody Enders

Did you hear the one about the newlywed who rushes off for legal advice before the honeymoon is over? Or the husbands who arrange for an enormous tub in which to cure their sugary wives with a pinch of salt? How about a participatory processional toward marriage so sacrilegious that it puts Chaucer’s pilgrimage to shame? And who could have imagined a medieval series of plays devoted to spouse-swapping? Jody Enders has heard and seen all this and more, and shares it in her second volume of performance-friendly translations of medieval French farces. Carefully culled from more than two hundred extant farces, and crafted with a wit and contemporary sensibility that make them playable half a millennium later, these dozen bawdy plays take on the hilariously depressing and depressingly hilarious state of holy wedlock.

Jody Enders is Distinguished Professor of French at the University of California, Santa Barbara. She is editor and translator of “The Farce of the Fart” and Other Ribaldries: Twelve Medieval French Plays in Modern English, also available from the University of Pennsylvania Press.

The Middle Ages Series
2017 | 552 pages | 6 x 9 | 12 illus.
ISBN 978-0-8122-4874-6 | Cloth | $65.00 $52.00
The Quest for the Christ Child in the Later Middle Ages

Mary Dzon

“The Christ Child, like the Man of Sorrows, was a regular presence in later medieval religion, but a complex and seemingly contradictory figure. He could be the subject of tender affective piety, but he could also be the mischievous child of apocryphal infancy narratives, lowly and vulnerable or lordly and powerful, the subject of imaginative narratives or the focus of meditation and prayer. With deeply impressive learning and clarity, Mary Dzon unfolds the complexities of the Christ Child in medieval culture. She gives the subject the careful and captivating attention it has long needed.”—Richard Kieckhefer, Northwestern University

In *The Quest for the Christ Child in the Later Middle Ages*, Mary Dzon explores the continued transmission and appeal of apocryphal legends of Jesus's infancy and childhood and demonstrates the significant impact that the Christ Child had in shaping the medieval religious imagination.

Mary Dzon is Associate Professor of English at the University of Tennessee and coeditor of *The Christ Child in Medieval Culture: Alpha et O!*

The Middle Ages Series
2017 | 424 pages | 6 x 9 | 24 illus.
ISBN 978-0-8122-4884-5 | Cloth | $65.00 $52.00

Available in Paperback

The Strange Case of Ermine de Reims
A Medieval Woman Between Demons and Saints

Renate Blumenfeld-Kosinski

“Late-medieval accounts of illiterate peasants are few and far between, making this in-depth study of Ermine de Reims (c. 1347–96) and her otherworldly encounters a welcome addition to medieval studies . . . Renate Blumenfeld-Kosinski explores the world of Ermine in broad strokes, telling Ermine’s intriguing story and filling in the corners with context.”— *The Catholic Historical Review*

In 1395, a poor and illiterate French woman began to experience nightly visions of devils and angels. Was she a saint, a witch, an impostor, or a madwoman? Renate Blumenfeld-Kosinski looks for answers in the historical and theological context of this troubled woman’s life and times.

Renate Blumenfeld-Kosinski is Distinguished Professor of French at the University of Pittsburgh and a Fellow of the Medieval Academy of America. She is the author of several books, including *Poets, Saints, and Visionaries of the Great Schism (1378–1417).*

The Middle Ages Series
2017 | 248 pages | 6 x 9 | 10 illus.
Periodization and Sovereignty
How Ideas of Feudalism and Secularization Govern the Politics of Time
Kathleen Davis

By examining periodization together with the two controversial categories of feudalism and secularization, Kathleen Davis exposes the relationship between the constitution of “the Middle Ages” and the history of sovereignty, slavery, and colonialism.

Kathleen Davis is Professor of English at the University of Rhode Island and the author of Deconstruction and Translation.

Available in Paperback

The Hundred Years War, Volume 4
Cursed Kings
Jonathan Sumption

Winner of the Medieval Institute Otto Gründler Book Prize

Cursed Kings tells the story of the destruction of France by the madness of its king and the greed and violence of his family and recounts the campaign of conquest that brought Henry the V of England to Paris.

Jonathan Sumption is a former history fellow of Magdalen College, Oxford, and the author of three previous volumes of The Hundred Years War, all available from the University of Pennsylvania Press.

Available in Paperback

Holy War, Martyrdom, and Terror
Christianity, Violence, and the West
Philippe Buc

Holy War, Martyrdom, and Terror examines the ways Christian theology has shaped centuries of violence from Christianity’s first centuries up to our own day, through the crusades, the French Revolution, and more recent American wars.

Philippe Buc is Professor of Medieval History at the University of Vienna. He is author of several books, including The Dangers of Ritual: Between Early Medieval Texts and Social Scientific Theory.
The Black Death of 1348–50 devastated Europe. With mortality estimates ranging from thirty to sixty percent of the population, it was arguably the most significant event of the fourteenth century. Nonetheless, its force varied across the continent, and so did the ways people responded to it. Surprisingly, there is little Jewish writing extant that directly addresses the impact of the plague, or even of the violence that sometimes accompanied it. This absence is particularly notable for Provence and the Iberian Peninsula, despite rich sources on Jewish life throughout the century.

In *After the Black Death*, Susan L. Einbinder uncovers Jewish responses to plague and violence in fourteenth-century Provence and Iberia. Einbinder’s original research reveals a wide, heterogeneous series of Jewish literary responses to the plague, including Sephardic liturgical poetry; a medical tractate written by the Jewish physician Abraham Caslari; epitaphs inscribed on the tombstones of twenty-eight Jewish plague victims once buried in Toledo; and a heretofore unstudied liturgical lament written by Moses Nathan, a survivor of an anti-Jewish massacre that occurred in Tàrrega, Catalonia, in 1348.

Through elegant translations and masterful readings, *After the Black Death* exposes the great diversity in Jewish experiences of the plague, shaped as they were by convention, geography, epidemiology, and politics. Most critically, Einbinder traces the continuity of faith, language, and meaning through the years of the plague and its aftermath. Both before and after the Black Death, Jewish texts that deal with tragedy privilege the communal over the personal and affirm resilience over victimhood. Combined with archival and archaeological testimony, these texts ask us to think deeply about the men and women, sometimes perpetrators as well as victims, who confronted the Black Death. As devastating as the Black Death was, it did not shatter the modes of expression and explanation of those who survived it—a discovery that challenges the applicability of modern trauma theory to the medieval context.

Susan L. Einbinder is Professor of Hebrew and Judaic Studies and Comparative Literature at the University of Connecticut. She is author of *No Place of Rest: Jewish Literature, Expulsion, and the Memory of Medieval France*, also available from the University of Pennsylvania Press.

*The Middle Ages Series*  
Jul 2018 | 280 pages | 6 x 9 | 4 illus.  
ISBN 978-0-8122-5031-2 | Cloth | $69.95 $55.96
Dominion Built of Praise
Panegyric and Legitimacy Among Jews in the Medieval Mediterranean
Jonathan Decter

A constant feature of Jewish culture in the medieval Mediterranean was the dedication of panegyric texts in Hebrew, Judeo-Arabic, and other languages to men of several ranks: scholars, communal leaders, courtiers, merchants, patrons, and poets. Although the natural imagery and poetic sensibilities of the preambles to these poems are often studied, the substance of what follows is generally neglected, as it is perceived to be repetitive, obsequious, and less aesthetically interesting than other types of poetry from the period. In *Dominion Built of Praise*, Jonathan Decter demurs. Looking at the phenomenon of panegyric in Mediterranean Jewish culture from several overlapping perspectives—social, historical, ethical, poetic, political, and theological—he finds a rich depiction of Jewish political leadership as it varied across geographic area and evolved over time.

Jonathan Decter is Associate Professor and the Edmond J. Safra Professor of Sephardic studies at Brandeis University. He is the author of *Iberian Jewish Literature: Between al-Andalus and Christian Europe*.

Sefer Hasidim and the Ashkenazic Book in Medieval Europe
Ivan G. Marcus

Composed in Germany in the early thirteenth century by Judah ben Samuel *be-hasid*, *Sefer Hasidim*, or “Book of the Pietists,” is a compendium of religious instruction that portrays the everyday life of Jews as they lived together with and apart from Christians in towns such as Speyer, Worms, Mainz, and Regensburg. Although Judah failed to enact his utopian vision of a pietist Jewish society, his collected writings would help shape the religious culture of Ashkenazic Judaism for centuries.

In “*Sefer Hasidim* and the Ashkenazic Book in Medieval Europe,” Ivan G. Marcus proposes a new paradigm for understanding how this particular book was composed. The work, he contends, was an open text written by a single author in hundreds of disjunctive, yet self-contained, segments, which were then combined into multiple alternative versions, each equally authoritative. According to Marcus, Judah, in authoring *Sefer Hasidim* in this manner, not only resisted Greco-Roman influences on Ashkenazic literary form but also extended an earlier Byzantine rabbinic tradition of authorship into medieval European Jewish culture.

Ivan G. Marcus is the Frederick P. Rose Professor of Jewish History at Yale University. He is author of several books, including *Piety and Society: The Jewish Pietists of Medieval Germany*.
Maimonides and the Merchants
Jewish Law and Society in the Medieval Islamic World

Mark R. Cohen

The advent of Islam in the seventh century brought profound economic changes to the Jews living in the Middle East, and Talmudic law, compiled in and for an agrarian society, was ill equipped to address an increasingly mercantile world. In response, and over the course of the seventh through eleventh centuries, the heads of the Jewish yeshivot of Iraq sought precedence in custom to adapt Jewish law to the new economic and social reality.

In Maimonides and the Merchants, Mark R. Cohen reveals the extent of even further pragmatic revisions to the halakha, or body of Jewish law, introduced by Moses Maimonides in his Mishneh Torah, the comprehensive legal code he compiled in the late twelfth century. While Maimonides insisted that he was merely restating already established legal practice, Cohen uncovers the extensive reformulations that further inscribed commerce into Jewish law. Over and again, he demonstrates, the language of Talmudic rulings was altered to provide Jewish merchants arranging commercial collaborations or litigating disputes with alternatives to Islamic law and the Islamic judicial system.

Mark R. Cohen is Khedouri A. Zilkha Professor of Jewish Civilization in the Near East, Emeritus, and Professor of Near Eastern Studies, Emeritus, Princeton University. He is author of Poverty and Charity in the Jewish Community of Medieval Egypt and Under Crescent and Cross: The Jews in the Middle Ages.

Jewish Culture and Contexts
2017 | 248 pages | 6 x 9
ISBN 978-0-8122-4914-9 | Cloth | $65.00 $52.00

A Remembrance of His Wonders
Nature and the Supernatural in Medieval Ashkenaz

David I. Shyovitz

“A Remembrance of His Wonders is an excellent achievement that deals with central research questions regarding the understanding of the wondrous in nature by the Jews of Ashkenaz. David I. Shyovitz presents fascinating parallels between the writings of the German Pietists and contemporary Christian texts, showing that their understandings of nature are quite similar.”—Israel Yuval, The Hebrew University of Jerusalem

In A Remembrance of His Wonders, David I. Shyovitz uncovers the sophisticated ways in which medieval Ashkenazic Jews engaged with the workings and meaning of the natural world, and traces the porous boundaries between medieval science and mysticism, nature and the supernatural, and ultimately, Christians and Jews.

David I. Shyovitz teaches history and Jewish studies at Northwestern University.

Jewish Culture and Contexts
2017 | 352 pages | 6 x 9 | 11 illus.
ISBN 978-0-8122-4911-8 | Cloth | $59.95 $47.96
Shakespearean Intersections
Language, Contexts, Critical Keywords

Patricia Parker

“Our editorial and critical endeavors have always (and perhaps necessarily) underestimated the activity of words—which is why we need Patricia Parker’s extraordinary readings of Shakespeare.”

—Margreta de Grazia, University of Pennsylvania

What does the keyword “continence” in Love’s Labor’s Lost reveal about geopolitical boundaries and their breaching? What can we learn from the contemporary identification of the “quince” with weddings that is crucial for A Midsummer Night’s Dream? How does the evocation of Spanish-occupied “Brabant” in Othello resonate with contemporary geopolitical contexts, wordplay on “Low Countries,” and fears of sexual/territorial “occupation”? How does “supposes” connote not only sexual submission in The Taming of the Shrew but also the transvestite practice of boys playing women, and what does it mean for the dramatic recognition scene in Cymbeline?

With dazzling wit and erudition, Patricia Parker explores these and other critical keywords to reveal how they provide a lens for interpreting the language, contexts, and preoccupations of Shakespeare’s plays. In doing so, she probes classical and historical sources, theatrical performance practices, geopolitical interrelations, hierarchies of race, gender, and class, and the multiple significances of “preposterousness,” including reversals of high and low, male and female, Latinate and vulgar, “sinister” or backward writing, and latter ends both bodily and dramatic.

Providing innovative and interdisciplinary perspectives on Shakespeare, from early to late and across dramatic genres, Parker’s deeply evocative readings demonstrate how easy-to-overlook textual or semantic details reverberate within and beyond the Shakespearean text, and suggest that the boundary between language and context is an incontinent divide.

Patricia Parker is the Margery Bailey Professor in English and Dramatic Literature and Professor of Comparative Literature at Stanford University. Her books include Inescapable Romance: Studies in the Poetics of a Mode and Shakespeare from the Margins: Language, Culture, Context.

Haney Foundation Series
May 2018 | 456 pages | 6 x 9 | 12 illus.
ISBN 978-0-8122-4974-3 | Cloth | $59.95 $47.96
A Monster with a Thousand Hands
The Discursive Spectator in Early Modern England

Amy J. Rodgers

*A Monster with a Thousand Hands* makes visible a figure that has been largely overlooked in early modern scholarship on theater and audiences: the discursive spectator. Arguing that the discursive spectator represents an entity distinct from the actual bodies attending early modern English playhouses, Amy J. Rodgers demonstrates how the English commercial theater’s rapid development and prosperity altered the lexicon for describing theatergoers and the processes of engagement that the theater was believed to cultivate. In turn, these changes influenced and produced a cultural projection—the spectator—a figure generated by cultural practices rather than a faithful recording of those who attended the theater. The early modern discursive spectator, Rodgers argues, did not merely develop alongside the phenomenological one but played as significant a role in shaping early modern viewers and viewing practices as did changes to staging technologies, exhibition practices, and generic experimentation.

Amy J. Rodgers teaches English and Film Studies at Mount Holyoke College.

Jul 2018 | 248 pages | 6 x 9 | 2 illus.
ISBN 978-0-8122-5032-9 | Cloth | $69.95 $55.96

Mixed Faith and Shared Feeling
Theater in Post-Reformation London

Musa Gurnis

*Mixed Faith and Shared Feeling* explores the mutually generative relationship between post-Reformation religious life and London’s commercial theaters. While early modern English drama was shaped by the polyvocal, confessional scene in which it was embedded, Musa Gurnis contends that theater does much more than simply reflect culture. According to Gurnis, post-Reformation English theater enabled mixed-faith audiences to share in imaginative processes that allowed them to engage with the mercurial tangle of religious life from emotional and cognitive vantage points not otherwise available to them.

In looking at individual plays, such as Thomas Middleton’s *A Game of Chess* and Shakespeare’s *Measure for Measure*, Gurnis shows how theatrical forms are capable of restructuring playgoers’ experiences of confessional material and interrupting dominant habits of religious thought. Arguing against work that seeks to draw fixed lines of religious affiliation around individual playwrights or companies, she highlights known instances of cross-confessional collaboration and reveals that religious differences among playhouse colleagues were common and had varied and unpredictable effects.

Musa Gurnis teaches English at Washington University in St. Louis.

Published in cooperation with the Folger Shakespeare Library
Nov 2018 | 296 pages | 6 x 9 | 5 illus.
ISBN 978-0-8122-5025-1 | Cloth | $59.95 $47.96
Addiction and Devotion in Early Modern England
Rebecca Lemon

“Rebecca Lemon presents a compelling, richly substantiated treatment of early modern cultures of addiction that offers genuinely new perspectives. Charting the development of the modern sense of addiction while at the same time attending to its early modern senses as something laudable, even heroic, Addiction and Devotion in Early Modern England is an important intervention.”
—Adam Smyth, University of Oxford

Rebecca Lemon shows how sixteenth-century writers, such as Marlowe and Shakespeare, depict addiction to God, study, love, friendship, and drinking. Addiction and Devotion in Early Modern England explores the fine line between devotion and pathology, revealing addiction’s laudable as well as pejorative meanings.

Rebecca Lemon is Associate Professor of English at the University of Southern California and author of Treason by Words: Literature, Law, and Rebellion in Shakespeare’s England.

Haney Foundation Series
2018 | 280 pages | 6 x 9 | 4 illus.
ISBN 978-0-8122-4996-5 | Cloth | $65.00 $52.00

Blood Matters
Studies in European Literature and Thought, 1400–1700
Edited by Bonnie Lander Johnson and Eleanor Decamp

Blood Matters explores blood as a distinct category of inquiry and draws together scholars who might not otherwise be in conversation. Theatrical and medical practice are found to converge in their approaches to the regulation of blood as a source of identity and truth; medieval civic life intersects with seventeenth-century science and philosophy; the concepts of class, race, gender, and sexuality find in the language of blood as many mechanisms for differentiation as for homogeneity; and fields as disparate as pedagogical theory, alchemy, phlebotomy, wet-nursing, and wine production emerge as historically and intellectually analogous.


Bonnie Lander Johnson is Fellow, Lecturer, and Director of Studies at Selwyn College, Cambridge University and author of Chastity in Early Stuart Literature and Culture.

Eleanor Decamp is author of Civic and Medical Worlds: Performing Barbery and Surgery.

May 2018 | 368 pages | 6 x 9 | 10 illus.
ISBN 978-0-8122-5021-3 | Cloth | $89.95 $71.96
New in Paperback

Queer Philologies
Sex, Language, and Affect in Shakespeare’s Time
Jeffrey Masten

“Masten has much to teach us about the consequence of learning to hear how words resonated for Shakespeare’s first audiences, and how they can be made to sound and resound today . . . [A]s Masten indicates, queer philology need not be confined to the study of terms used to describe and ‘inscribe’ sex and gender, but should be extended to include all the terms of the social exclusions that currently concern us.”—Times Literary Supplement

Beginning with the beguiling queerness of the Renaissance letter Q, Jeffrey Masten’s stylishly written and extensively illustrated Queer Philologies demonstrates the intimate relation between the history of sexuality and the history of the language.

Jeffrey Masten is Professor of English and of Gender and Sexuality Studies at Northwestern University and author of Textual Intercourse: Collaboration, Authorship, and Sexualities in Renaissance Drama.

Material Texts
2018 | 368 pages | 7 x 10 | 51 illus.
ISBN 978-0-8122-2424-5 | Paper | $27.50 $22.00

Playwriting Playgoers in Shakespeare’s Theater
Matteo A. Pangallo

“An extremely substantial contribution to the field. Playwriting Playgoers in Shakespeare’s Theater has the potential to reconfigure current debates about theatrical authorship and spectatorship, and it also acts as an invaluable primer on a range of neglected material.”—Lucy Munro, King’s College London

Among the dramatists who wrote for the professional playhouses of early modern London was a small group of writers who were neither members of the commercial theater industry writing to make a living nor aristocratic amateurs dipping their toes in theatrical waters for social or political prestige. Plays by playgoers such as the rogue East India Company clerk Walter Mountfort or the highwayman John Clavell invite us into the creative imaginations of spectators, revealing what certain audience members wanted to see and how they thought actors might stage it. By reading Shakespeare’s theater through these playgoers’ works, Matteo Pangallo contributes a new category of evidence to our understanding of the relationships between the early modern stage, its plays, and its audiences. More broadly, he shows how the rise of England’s first commercialized culture industry also gave rise to the first generation of participatory consumers and their attempts to engage with mainstream culture by writing early modern “fan fiction.”

Matteo A. Pangallo teaches English at Virginia Commonwealth University.

2017 | 256 pages | 6 x 9
ISBN 978-0-8122-4941-5 | Cloth | $59.95 $47.96
The Venetian Qur’an
A Renaissance Companion to Islam
Pier Mattia Tommasino. Translated by Sylvia Notini
“A philological masterwork that introduces readers to a shadowy figure who was central to the intellectual life of his age. It is meticulously argued, encompassing early modern Italian literature, intellectual history, and the history of Orientalism, as well as Reformation-era European religious studies.”—Karla Mallette, University of Michigan

Pier Mattia Tommasino teaches Italian literature at Columbia University.

Plato’s Persona
Marsilio Ficino, Renaissance Humanism, and Platonic Traditions
Denis J.-J. Robichaud
“Plato’s Persona contains much new information on Ficino’s self-conception as a philosopher and on his approach to understanding Plato. I am impressed by Robichaud’s control of the literature, ancient and modern, and the linguistic range it demonstrates.”—John Monfasani, University at Albany, State University of New York

Denis J.-J. Robichaud teaches in the Program of Liberal Studies at the University of Notre Dame.

Pious Postmortems
Anatomy, Sanctity, and the Catholic Church in Early Modern Europe
Bradford A. Bouley
“Pious Postmortems is an original and carefully researched survey of the role of medical testimony in the canonization processes of the early modern period. Bradford A. Bouley’s exposition both of physical examinations and of instances of actual autopsy of putatively saintly bodies provides an illuminating context for the search for signs of sanctity.”—Nancy Siraisi, author of Communities of Learned Experience: Epistolary Medicine in the Renaissance

Bradford A. Bouley teaches history at the University of California, Santa Barbara.
The Captive Sea
Slavery, Communication, and Commerce in Early Modern Spain and the Mediterranean
Daniel Hershenzon

In *The Captive Sea*, Daniel Hershenzon explores the entangled histories of Muslim and Christian captives—and, by extension, of the Spanish Empire, Ottoman Algiers, and Morocco—in the seventeenth-century to argue that piracy, captivity, and redemption formed the Mediterranean as an integrated region at the social, political, and economic levels. Despite their confessional differences, the lives of captives and captors alike were connected in an economy of ransom shaped by Spanish, Ottoman, and Moroccan rulers; ecclesiastic institutions; Jewish, Muslim, and Christian intermediaries; and the captives themselves, as well as their kin.

According to Hershenzon, ransoming captives, a procedure meant to separate Christians from Muslims, had the unintended consequences of creating numerous links between the two cultures.

Daniel Hershenzon teaches in the Literatures, Cultures, and Languages Department at the University of Connecticut.

Aug 2018 | 312 pages | 6 x 9 | 1 illus.
ISBN 978-0-8122-5048-0 | Cloth | $55.00 $44.00

Nature and Culture in the Early Modern Atlantic

Peter C. Mancall

“Peter C. Mancall’s *Nature and Culture in the Early Modern Atlantic* introduces the reader to a wondrous variety of ways that individuals, both individually and collectively, attempted to view and conceptualize the early modern Atlantic ecological world, from insects to maps and from imagined monsters to actual peoples. Abundantly illustrated, it is a tour de force of creative synthesis, engagingly drawing us into an era marked by a complex meeting of beliefs and ideas, and setting the stage for the intellectual traditions that would follow in its wake.”—Joanne Pillsbury, The Metropolitan Museum of Art

*Nature and Culture in the Early Modern Atlantic* reveals how Europeans and Native Americans devised ways to understand the environment. Drawing on paintings, oral history, early printed books, and other cultural artifacts, Peter C. Mancall argues that human understanding of nature played a central role in the emergence of the modern world.

Peter C. Mancall is the Andrew W. Mellon Professor of the Humanities, the Linda and Harlan Martens Director of the Early Modern Studies Institute, and Professor of History and Anthropology at the University of Southern California. He is author of numerous books, including *Fatal Journey: The Final Expedition of Henry Hudson—A Tale of Mutiny and Murder in the Arctic* and *Hakluyt’s Promise: An Elizabethan’s Obsession for an English America*.

The Early Modern Americas
2017 | 212 pages | 7 x 10 | 12 color, 51 b/w illus.
A Theater of Diplomacy
International Relations and the Performing Arts in Early Modern France

Ellen R. Welch

“Deftly situated at the crossroads of cultural, political, and aesthetic history, A Theater of Diplomacy bridges the thriving fields of performance studies and the history and theory of international relations. No single book in this arena of early modern Europe has undertaken the kind of ambitiously comprehensive synthesis, stretching across two centuries, that Welch has created here.”—Larry F. Norman, author of The Shock of the Ancient: Literature and History in Early Modern France

In A Theater of Diplomacy, Ellen R. Welch argues that theater served not merely as a decorative accompaniment to negotiations, but rather underpinned the practices of embodied representation, performance, and spectatorship that constituted the culture of diplomacy in the early modern period.

Ellen R. Welch is Associate Professor of French and Francophone Studies at the University of North Carolina at Chapel Hill. She is author of A Taste for the Foreign: Worldly Knowledge and Literary Pleasure in Early Modern French Fiction.

Compassion's Edge
Fellow-Feeling and Its Limits in Early Modern France

Katherine Ibbett

“This is in every respect a brilliant and path-breaking book. Katherine Ibbett is ferociously smart, wonderfully humane, a gloriously playful and lucid writer, and a genuinely gifted close reader. Compassion’s Edge will provoke a great deal of discussion and debate, opening new avenues of reflection and research.”—Christopher Braider, University of Colorado at Boulder

Compassion’s Edge traces the relation between compassion and toleration after France’s Wars of Religion. This is not, however, a story about compassion overcoming difference but one of compassion reinforcing division. It provides a robust corrective to today’s hope that fellow-feeling draws us inexorably and usefully together.

Katherine Ibbett is Professor of French at the University of Oxford and Caroline de Jager Fellow of Trinity College, Oxford.
The Transformation of Greek Amulets in Roman Imperial Times

Christopher A. Faraone

The era of the Roman Empire was distinguished by an explosion of images and texts in a variety of media—metal, papyrus, mosaic, gemstone—all designed to protect, heal, or grant some abstract benefit to the persons who wore them on their bodies or placed them in their homes. In the past scholars have explained this proliferation of readily identifiable amulets by a sudden need for magic or by a precipitous rise in superstition or anxiety in this period, connected, perhaps, with the internal breakdown of Greek rationalism or the migration of superstitious peoples from the East.

Christopher A. Faraone argues, instead, that these amulets were not invented in this period as a result of an alteration in the Roman worldview or a tidal wave of “oriental” influence, but rather that they only become visible to us in the archaeological record as a result of a number of technical innovations and transformations: the increased epigraphic habit of the Imperial period, the miniaturization of traditional domestic amulets, like the triple-faced Hecate, on durable gems, or the utilization of newly crafted Egyptianizing iconography. In short, it is only when explicitly protective or curative texts, or strange new images, are added to traditional Greek amulets, that modern observers realize that these objects were thought to have the power to protect or heal all along. The real question addressed by the book, then, is not why we can identify so many amulets in the Roman Imperial period but, rather, why we have failed to identify them in artifacts of the preceding centuries.

Featuring more than 120 illustrations, The Transformation of Greek Amulets in Roman Imperial Times is not only a tremendous resource for those working in the fields of ancient magic and religion but also an essential reference for those interested in the religion, culture, and history of the ancient Mediterranean.

Christopher A. Faraone is the Frank Curtis Springer and Gertrude Melcher Springer Professor in the Humanities and Professor in the Department of Classics at the University of Chicago. He is author of Vanishing Acts: Deletio Morbi as Speech Act and Visual Design on Ancient Greek Amulets and The Stanzaic Architecture of Archaic Greek Elegy.
Amalasuintha
The Transformation of Queenship in the Post-Roman World
Massimiliano Vitiello

“An excellent study that discusses, in new and exciting ways, one of the most interesting figures in the history of the transition from the late Roman to the post-Roman world. Massimiliano Vitiello brings sources that are too often interpreted independently of each other together into a conversation and uses her eventually tragic history as a window onto the ongoing political experimentation in the post-Roman world.”—Helmut Reimitz, Princeton University

As mother, as regent, and as queen, Amalasuintha struggled at the palace of Ravenna to maintain the Ostrogothic dynasty. Massimiliano Vitiello demonstrates the ways in which her life shows the influence of both Western and Eastern imperial models on the formation of female political power in the post-Roman world.

Massimiliano Vitiello is Associate Professor of Ancient History and Late Antiquity at the University of Missouri-Kansas City.

2017 | 312 pages | 6 x 9 | 7 illus.
ISBN 978-0-8122-4947-7 | Cloth | $69.95 $55.96

Available in Paperback

Constantine and the Cities
Imperial Authority and Civic Politics
Noel Lenski

“[Lenski] shows convincingly how different messages, indeed different ‘Constantines,’ were modelled for different contexts and audiences, and asks us to consider how these contexts and audiences completed the construction of the emperor.”—Times Literary Supplement

Roman Emperor Constantine raised Christianity from a minority religion to imperial status, but his religious orientation was by no means unambiguous. In Constantine and the Cities, Noel Lenski demonstrates how the emperor and his subjects used the instruments of government in a struggle for authority over the religion of the empire.

Noel Lenski is Professor of Classics and History at Yale University. He is author of Failure of Empire: Valens and the Roman State in the Fourth Century A.D. and coauthor of The Romans: From Village to Empire and A Brief History of the Romans.

Empire and After
2017 | 416 pages | 7 x 10 | 56 illus.
ISBN 978-0-8122-2368-2 | Paper | $34.95 $27.96
Aristocrats and Statehood in Western Iberia, 300–600 C.E.
Damián Fernández
“A very timely and wide-ranging work that makes an important and original argument that the local elite were crucial to the day-to-day operation of the state in western Iberia in both the late Roman and post-Roman periods. It is theoretically sophisticated, very well researched, and the argument is substantiated by reference to a wealth of literary, epigraphic, and, especially, archaeological evidence, much of which is not generally known outside specialist circles.”—Jonathan Edmondson, York University

*Aristocrats and Statehood in Western Iberia, 300–600 C.E.* combines archaeological and literary sources to reconstruct the history of late antique Iberian aristocracies, facilitating the study of a social class that has proved elusive when approached through the lens of a single type of evidence.

Damián Fernández teaches history at Northern Illinois University.

Empire and After
2017 | 328 pages | 6 x 9 | 15 illus.
ISBN 978-0-8122-4946-0 | Cloth | $65.00 $52.00

Ancient States and Infrastructural Power
Europe, Asia, and America
Edited by Clifford Ando and Seth Richardson
“This book is an enormously valuable and interesting enterprise. It offers persuasive and provocative interpretations of the operations and effectiveness of state power in the ancient world.”—Neville Morley, University of Exeter

*Ancient States and Infrastructural Power* examines how early states built their territorial, legal, and political powers before they had the capacity to enforce them. Contributors trace how state power first developed from the Andes to China, from Babylon to Rome.

**Contributors:** Clifford Ando, R. Alan Covey, Damián Fernández, Anthony Kaldellis, Emily Mackil, Richard Payne, Seth Richardson, Wang Haicheng, John Weisweiler.

**Clifford Ando** is the David B. and Clara E. Stern Professor and Professor of Classics, History, and Law at the University of Chicago and Research Fellow in the Department of Biblical and Ancient Studies at the University of South Africa.

**Seth Richardson** is an Assyriologist and historian and serves as managing editor of the *Journal of Near Eastern Studies* at the University of Chicago.

Empire and After
2017 | 320 pages | 6 x 9 | 20 illus.
ISBN 978-0-8122-4931-6 | Cloth | $69.95 $55.96
Not much can be known about the life of Maximianus, who has been called “the last of the Roman poets,” beyond what can be inferred from his poetry. He was most likely a native of Tuscany, probably lived until the middle of the sixth century, and, at an advanced age, went as a diplomat to the emperor’s court at Constantinople.

A. M. Juster has translated the complete elegies of Maximianus faithfully but not literally, resulting in texts that work beautifully as poetry in English. Replicating the feel of the original Latin verse, he alternates iambic hexameter and pentameter in couplets and imitates Maximianus’s pronounced internal rhyme, alliteration, and assonance. This comprehensive volume includes an introduction by renowned classicist Michael Roberts, a translation of the elegies with the Latin text on facing pages, the first English translation of an additional six poems attributed to Maximianus, an appendix of Latin and Middle English imitative verse that illustrates Maximianus’s long reception in the Middle Ages, several related texts, and the first commentary in English on the poems since 1900.

A. M. Juster is an award-winning poet and translator. His Satires of Horace is also available from the University of Pennsylvania Press.

Michael Roberts is the Robert Rich Professor of Latin at Wesleyan University.
Jesus, Mary, and Joseph
Family Trouble in the Infancy Gospels
Christopher A. Frilingos

“A clever and delightful book. Jesus, Mary, and Joseph provides a fresh perspective on the infancy gospels by interpreting them instead as ‘family gospels.’ Reading them together as two family dramas as opposed to separate texts about Jesus or Mary, Christopher A. Frilingos wrestles with concepts such as the ancient household, fatherhood, education, and divine intervention that are frequently overlooked in scholarly research on these documents.”
—Caroline Schroeder, University of the Pacific

What was it like in the household of Jesus, Mary, and Joseph? The extracanonical Infancy Gospel of Thomas and the Protogospel of James offer some answers. In stories of household conflict, as well as in scenes of courage and love, ancient Christians learned about human ignorance, divine omniscience, and the worth of family life.

Christopher A. Frilingos is Associate Professor of Religious Studies at Michigan State University and author of Spectacles of Empire: Monsters, Martyrs, and the Book of Revelation, also available from the University of Pennsylvania Press.

Divinations: Rereading Late Ancient Religion
2017 | 200 pages | 6 x 9 | 1 illus.

In the Eye of the Animal
Zoological Imagination in Ancient Christianity
Patricia Cox Miller

In the Eye of the Animal complicates the role of animals in early Christian thought by showing how actual textual and artistic images and interpretive procedures celebrated a continuum of human and animal life. Patricia Cox Miller identifies two contradictory strands in early Christian thinking about animals. The dominant thread viewed the body and soul of the human being as dominical, or the crowning achievement of creation; animals, with their defective souls, related to humans only as reminders of the brutish physical form. However, the second strand relied upon the idea of a continuum of animal life, which enabled analogous comparisons between animals and humans. This second tendency, explains Miller, arises particularly in early Christian literature in which ascetic identity, the body, and ethics intersect. She explores the tension between these modes by tracing the image of the animal in early Christian literature: from the ethical animal behavior on display in Basil of Caesarea’s Hexaemeron and the Physiologus, to the role of animals in articulating erotic desire, and from the idyllic intimacy of monks and animals in literature of desert ascetism to early Christian art that envisions paradise through human-animal symbiosis.

Patricia Cox Miller is the Bishop W. Earl Ledden Professor of Religion Emerita at Syracuse University. She is author of five books, including The Corporeal Imagination: Signifying the Holy in Late Ancient Christianity, also available from the University of Pennsylvania Press.

Divinations: Rereading Late Ancient Religion
Jul 2018 | 336 pages | 6 x 9 | 11 illus.
ISBN 978-0-8122-5035-0 | Cloth | $79.95 $63.96
Ancient Christian Ecopoetics
Cosmologies, Saints, Things
Virginia Burrus

In Ancient Christian Ecopoetics, Virginia Burrus facilitates a provocative encounter between early Christian theology and contemporary ecological thought. Rather than progressing in a strict sequence, the three sections of the book can be read in any order. In the first, Burrus investigates the Church Fathers’ reading of Plato’s Timaeus, where the act of creation is envisioned as varying monstrously, unstable, and unknowable. In the second section, she explores how hagiographical literature queers notions of nature and places the very category of the human into question, in part by foregrounding the saint’s animality, in part by writing the saint into the landscape. The third section considers material objects, as small as portable relics and icons, as large as church and monastery complexes. Ancient Christians considered all of these animate beings, simultaneously powerful and vulnerable, protective and in need of protection, lovable and loving. Viewed through the shifting lenses of an ancient ecopoetics, Burrus demonstrates how humans both loomed large and shrank to invisibility, absorbed in the rapture of a strange and animate ecology.

Virginia Burrus is Bishop W. Earl Ledden Professor of Religion and Director of Graduate Studies at Syracuse University. She is author of Saving Shame: Martyrs, Saints, and Other Abject Subjects and The Sex Lives of Saints: An Erotics of Ancient Hagiography, both available from the University of Pennsylvania Press.

New in Paperback

Saving Shame
Martyrs, Saints, and Other Abject Subjects
Virginia Burrus

“Burrus presents a provocative thesis that should encourage scholars to rethink their readings of early Christian sources. Her use of the shame-pride axis successfully demonstrates that Christians embraced shame and transformed it into a distinct form of identity politics. Additionally, she effectively illustrates that confessions were exhibitions of Christian shame designed to temper numerous sins, including pride, in hope of receiving God’s loving mercy.” — Speculum

Virginia Burrus explores one of the strongest and most disturbing aspects of the Christian tradition, its excessive preoccupation with shame. Focusing on late antiquity, she explores a range of fascinating phenomena, from the flamboyant performances of martyrs to the imagined abjection of Christ, from the self-humiliating disciplines of ascetics to the intimate disclosures of Augustine.
Stephen J. Shoemaker argues that earliest Islam was a movement driven by urgent eschatological belief that focused on the conquest, or liberation, of the biblical Holy Land and situates this belief within a broader cultural context of apocalyptic anticipation that includes early Byzantine Christianity, Judaism, and Sasanian Zoroastrianism.

Stephen J. Shoemaker is Professor of Religious Studies at the University of Oregon and author of *The Death of a Prophet: The End of Muhammad’s Life and the Beginnings of Islam*, also available from the University of Pennsylvania Press.

Lev E. Weitz examines the multiconfessional society of early Islam through the lens of shifting marital practices of Syriac Christian communities, arguing that interreligious negotiations lie at the heart of the history of the medieval Islamic empire.

Lev E. Weitz teaches history and directs the Islamic World Studies program at the Catholic University of America.

Michael Philip Penn is Professor of Religious Studies at Stanford University. He is author of *Kissing Christians: Ritual and Community in the Late Ancient Church*, also available from the University of Pennsylvania Press, and editor of *When Christians First Met Muslims: A Sourcebook of the Earliest Syriac Writings on Islam*. 

Available in Paperback
Sefer Yeşirah and Its Contexts
Other Jewish Voices

Tzahi Weiss

"Tzahi Weiss offers an innovative and daring thesis regarding a central text in the canon of Jewish mysticism and magic. "Sefer Yeşirah" and Its Contexts will stimulate important discussions not only about the history of Sefer Yeşirah in Jewish intellectual history but also about the relationship of Jewish and Christian sources and the boundaries separating and uniting these two traditions."
—Elliot Wolfson, University of California, Santa Barbara

Sefer Yeşirah, or "Book of Formation," is one of the most influential Jewish compositions of late antiquity. First attested to in the tenth century C.E. and attributed by some to the patriarch Abraham himself, Sefer Yeşirah claims that the world was created by the powers of the decimal number system and the twenty-two letters of the Hebrew alphabet. Tzahi Weiss explores anew the history of this enigmatic work. Through careful scrutiny of the text's evolution, he traces its origins to the seventh century C.E., to Jews who lived far from rabbinic circles and were familiar with the teachings of Syriac Christianity. Sefer Yeşirah provides a unique and surprising aperture to little-known Jewish intellectual traditions of late antiquity and the early Middle Ages which, despite their distance from the rabbinic canon, played a vital role in the development of medieval Jewish learning and culture.

Tzahi Weiss is Associate Professor of Jewish Thought and Hebrew Literature at the Open University of Israel.

Divinations: Rereading Late Ancient Religion
May 2018 | 208 pages | 6 x 9
ISBN 978-0-8122-4990-3 | Cloth | $59.95

Jews, Gentiles, and Other Animals
The Talmud After the Humanities

Mira Beth Wasserman

"Jews, Gentiles, and Other Animals is a highly original work that combines a broad view of patterns and structures with insightful readings of individual texts in their full semantic range. The work engages rigorous studies in rabbinic literature as well as theoretical discourse, balanced by a commitment to allowing the ancient texts to resist and talk back."—Barry Scott Wimpfheimer, Northwestern University

In Jews, Gentiles, and Other Animals, Mira Beth Wasserman undertakes a close reading of Avoda Zara, arguably the Babylonian Talmud's most scandalous tractate. According to Wasserman, Avoda Zara is where this Talmud joins the humanities in questioning what it means to be a human.

Mira Beth Wasserman teaches rabbinic literature at Reconstructionist Rabbinical College.
The Virgin in Song
Mary and the Poetry of Romanos the Melodist

Thomas Arentzen

“Few interpreters demonstrate such refined poetic sensibilities as Thomas Arentzen does in his reading of Romanos’s songs. His engaging—at times, daring—analysis exposes the paradox of portraying Mary as both an erotic virgin and an exemplar for connecting to Christ.”—Georgia A. Frank, Colgate University

In *The Virgin in Song*, Thomas Arentzen explores the characterization of Mary in the songs of Romanos the Melodist, one of the greatest liturgical poets of Byzantium. Romanos’s hymns shaped a figure, Arentzen argues, who related intimately to her flock in a formative period of Christian orthodoxy.

Thomas Arentzen teaches theology at the University of Oslo.

**Liturgical Subjects**
Christian Ritual, Biblical Narrative, and the Formation of the Self in Byzantium

Derek Krueger

“*Liturgical Subjects* is a pioneering examination of the medieval religious subject that adds texture and nuance to studies that, so far, have tended to emphasize only the Western Christian tradition. . . . Krueger’s is the first study to examine how Orthodox liturgy functioned as a mechanism for the formation of the Byzantine Christian’s perception of self.”—Bryn Mawr Classical Review


Derek Krueger is Joe Rosenthal Excellence Professor of Religious Studies at the University of North Carolina at Greensboro. He is author of *Writing and Holiness: The Practice of Authorship in the Early Christian East*, also available from the University of Pennsylvania Press.
Journals

Huntington Library Quarterly
Quarterly / ISSN 0018-7895
http://hlq.pennpress.org
Individuals: $54
electronic only: $38
Institutions: $262
electronic only: $189

HLQ publishes articles on the literature, history, and art of the sixteenth to eighteenth centuries in Britain and America.

Journal for Early Modern Cultural Studies
Quarterly / ISSN 1531-0485
http://jemcs.pennpress.org
Individuals: $35
electronic only: $31.50
Institutions: $89
electronic only: $60

Journal for Early Modern Cultural Studies publishes articles and reviews on the cultural history of the early modern period, providing a venue for exchange between such diverse fields as sociology, anthropology, history, economics, political science, philology, literary criticism, art history, and African, American, European, and Asian studies.

Magic, Ritual, and Witchcraft
Triannual / ISSN 1556-8547
http://magic.pennpress.org
Individuals: $28
electronic only: $24
Institutions: $72
electronic only: $54

A rigorously peer-reviewed journal, MRW draws from diverse perspectives, methods, and disciplines, offering a wide geographical scope and chronological range, from prehistory to the modern era, Old World to the New.

Manuscript Studies
Semiannual / ISSN 2381-5329
http://mss.pennpress.org
Individuals: $40
electronic only: $32
Institutions: $90
electronic only: $78

Manuscript Studies brings together scholarship from around the world and across disciplines related to the study of premodern manuscript books and documents, with a special emphasis on the role of digital technologies in advancing manuscript research.

For more information, or to subscribe, visit www.pennpress.org.
Exam and Desk Copy Information for Instructors

Exam Copies

Instructors may request examination copies of books they wish to consider for course adoption. Up to three ebooks are available simultaneously for this purpose at no cost for a trial period of 60 days. Visit our digital exam copy portal on the Penn Press website (http://pennpress.einspections.eb20.com/Requests/Step2) to see whether the title that interests you is available in ebook form (we add daily to our digital offerings, so check there even if an ebook version isn’t listed on the book’s main webpage).

In the event that ebook versions are unavailable, complimentary copies of up to three titles may be requested in print form for a nonrefundable shipping and handling charge. These books need not be returned, nor will instructors be billed for them. Paperbacks are available for examination at a cost of $5.00 per volume. Hardcovers that retail for less than $50.00 may be requested for $10.00 each (we regret that we are unable to offer examination copies of volumes that retail for more than $50.00). Please note, however, that the Press reserves the right to limit the availability of exam copies in print, and we ask that those who receive such copies from us refrain from reselling them, scanning them, or redistributing them to others in any form.

Desk Copies

The Press is happy to provide desk copies of books adopted for courses with enrollments of 10 or more students. Please send desk copy requests to custserv@pobox.upenn.edu or, by regular mail, to:

    Desk Copies
    University of Pennsylvania Press
    3905 Spruce Street
    Philadelphia PA 19104-4112

Requests, which should be made using an institutional email address or on departmental letterhead, must note course title, class enrollment, and bookstore name.

Please email custserv@pobox.upenn.edu for more information.

For more information, visit: http://www.upenn.edu/pennpress/review.html.

To sign up for our mailing list, please visit www.pennpress.org.

Questions?
Call: 215-898-6261
Email: custserv@pobox.upenn.edu
**Library Purchasing Request Form**

Want your library to order a book? Simply fill out the form below and send it to the Collections and Development Department of your college or university library.

**Faculty Member**

Name: 

Email: 

Phone: 

School (if applicable): 

Department: 

**Book Information**

**Title 1:**

ISBN: 

Author/Editor: 

Publication Date: 

Price: 

**Title 2:**

ISBN: 

Author/Editor: 

Publication Date: 

Price: 

**Title 3:**

ISBN: 

Author/Editor: 

Publication Date: 

Price: 

**Reason for purchase request:**

Libraries can receive a discount of 20% on the above titles by using discount code PJ42 when ordering online at www.pennpress.org or by phone at 1-800-537-5487.
An exceeding Drunkard in Pembroke shire being Drunk, broke himself all to pieces from an high Rock.

God with the secret bridle of his providence did at the length turn my race against the other way.