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ART CREDITS

Back cover: Photograph by John Hubbard

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Much has been published about conduct literature in the past twenty years, but I don’t know of a book that covers a similar range of texts and makes such a large intellectual argument. This new model of the good wife focuses primarily on the married lay woman whose attitudes and activities as a member of a marriage and a household have significant roles to play in the wider society.”—Kathleen Ashley, University of Southern Maine

Conduct Becoming examines a new genre of late medieval writing that focuses on a wife’s virtuous conduct and ability of such conduct to alter marital and social relations in the world. Considering a range of texts written for women—the journées chrétiennes or daily guides for Christian living, secular counsel from husbands and fathers such as Le Livre du Chevalier de La Tour Landry and Le Menagier de Paris, and literary narratives such as the Griselda story—Glenn D. Burger argues that, over the course of the long fourteenth century, the “invention” of the good wife in discourses of sacramental marriage, private devotion, and personal conduct reconfigured how female embodiment was understood.

While the period inherits a strongly antifeminist tradition that views the female body as naturally wayward and sensual, late medieval conduct texts for women outline models of feminine virtue that show the good wife as an identity with positive influence in the world. Because these manuals imagine how to be a good wife as necessarily entangled with how to be a good husband, they also move their readers to consider such gendered and sexed identities in relational terms and to embrace a model of self-restraint significantly different from that of clerical celibacy. Conduct literature addressed to the good wife thus reshapes how late medieval audiences thought about the process of becoming a good person more generally. Burger contends that these texts develop and promulgate a view of sex and gender radically different from previous clerical or aristocratic models—one capable of providing the foundations for the modern forms of heterosexuality that begin to emerge more clearly in the fifteenth and sixteenth centuries.

Glenn D. Burger is Professor of English and Medieval Studies, Queens College and The Graduate Center, City University of New York.
New Legends of England
Forms of Community in Late Medieval Saints’ Lives

Catherine Sanok

“Impressive in scope and consequence, New Legends of England is a crucial contribution to the study of medieval and early modern literature. I know of no other work that thinks so hard and so productively about the capacities of the legendary or makes hagiography so much a part of the common intellectual landscape of the late Middle Ages.”—Jocelyn Wogan-Browne, Fordham University

In New Legends of England, Catherine Sanok examines a significant, albeit previously unrecognized, phenomenon of fifteenth-century literary culture in England: the sudden fascination with the Lives of British, Anglo-Saxon, and other native saints. Embodying a variety of literary forms—from elevated Latinate verse, to popular traditions such as the carol, to translations of earlier verse legends into the medium of prose—the Middle English Lives of England’s saints are rarely discussed in relation to one another or seen as constituting a distinct literary genre. However, Sanok argues, these legends, when grouped together were an important narrative forum for exploring overlapping forms of secular and religious community at local, national, and supranational scales.

Catherine Sanok is Associate Professor of English at the University of Michigan and author of Her Life Historical: Exemplarity and Female Saints’ Lives in Late Medieval England, also available from the University of Pennsylvania Press.

Elf Queens and Holy Friars
Fairy Beliefs and the Medieval Church

Richard Firth Green

Winner of the The Mythopoeic Society Scholarship Award for Myth and Fantasy Studies

“Much has been written on medieval fairies in the past twenty years or so, but in Elf Queens and Holy Friars Green succeeds triumphant-ly in bringing new insights and thoughtful analysis to their history and their metamorphoses into divergent forms, as the early modern world begins to take shape.”—Times Literary Supplement

Starting from the assumption of a far greater cultural gulf between the learned and the lay in the medieval world than between rich and poor, Elf Queens and Holy Friars explores the church’s systematic campaign to demonize fairies and infernalize fairyland and the responses this provoked in vernacular romance.

Richard Firth Green is Humanities Distinguished Professor Emeritus of English, The Ohio State University. He is author of several books, including A Crisis of Truth: Literature and Law in Ricardian England, also available from the University of Pennsylvania Press.

The Middle Ages Series
Mar 2018 | 392 pages | 6 x 9 | 8 illus.
ISBN 978-0-8122-4982-8 | Cloth | $65.00 $52.00

Elf Queens and Holy Friars
Fairy Beliefs and the Medieval Church

Richard Firth Green

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Richard Firth Green is Humanities Distinguished Professor Emeritus of English, The Ohio State University. He is author of several books, including A Crisis of Truth: Literature and Law in Ricardian England, also available from the University of Pennsylvania Press.

The Middle Ages Series
2016 | 304 pages | 6 x 9
ISBN 978-0-8122-4843-2 | Cloth | $55.00 $44.00
How the Anglo-Saxons Read Their Poems

Daniel Donoghue

The scribes of early medieval England wrote out their vernacular poems using a format that looks primitive to our eyes because it lacks the familiar visual cues of verse lineation, marks of punctuation, and capital letters. The paradox is that scribes had those tools at their disposal, which they deployed in other kinds of writing, but when it came to their vernacular poems they turned to a sparser presentation. How could they afford to be so indifferent? The answer lies in the expertise that Anglo-Saxon readers brought to the task. From a lifelong immersion in a tradition of oral poetics they acquired a sophisticated yet intuitive understanding of verse conventions, such that when their eyes scanned the lines written out margin-to-margin, they could pinpoint with ease such features as alliteration, metrical units, and clause boundaries, because those features are interwoven in the poetic text itself.

How the Anglo-Saxons Read Their Poems uncovers a sophisticated collaboration between scribes and the earliest readers of poems like Beowulf, The Wanderer, and The Dream of the Rood. According to Daniel Donoghue, the earliest readers of Old English poems deployed a unique set of skills that enabled them to navigate a daunting task with apparent ease. For them reading was both a matter of technical proficiency and a social practice.

Daniel Donoghue is the John P. Marquand Professor of English at Harvard University.

Lyric Tactics
Poetry, Genre, and Practice in Later Medieval England

Ingrid Nelson

“Ingrid Nelson’s Lyric Tactics is a vital and brilliant contribution to the new lyric studies. While hardly leaving behind formalist concerns, Nelson demonstrates the embeddedness of lyric form within specific cultural and institutional practices in original and eye-opening ways. The book breathes new life into Middle English lyric and sets the standard for future work in this still understudied genre.”—Bruce Holsinger, University of Virginia

What shall we make of medieval English lyrics? In Lyric Tactics, Ingrid Nelson looks at anonymous devotional and love poems that circulated in manuscripts of practical, religious, and literary material or were embedded in popular, courtly, and liturgical works. For her, the poems’ abilities to participate in multiple modes of transmission are “lyric tactics,” responsive and contingent modes of practice that emerge in opposition to institutional or poetic norms.

Ingrid Nelson teaches English at Amherst College.
Walter Map and the Matter of Britain
Joshua Byron Smith

Why would the sprawling thirteenth-century French prose Lancelot-Grail Cycle have been attributed to Walter Map, a twelfth-century writer from the Anglo-Welsh borderlands known for his stinging satire, religious skepticism, ghost stories, and irrepressible wit? And why, though the attribution is spurious, is it not, in some ways, implausible?

Joshua Byron Smith sets out to answer these and other questions in the first English-language monograph on Walter Map and his only surviving work, the De nugis curialium—and in so doing, offers a new explanation for how narratives about the pre-Saxon inhabitants of Britain, including King Arthur and his knights, first circulated in England. Smith contends that it was inventive clerics like Walter, and not traveling minstrels or professional translators, who popularized these stories.

Joshua Byron Smith teaches English at the University of Arkansas.

The Complete Old English Poems
Translated by Craig Williamson. With an introduction by Tom Shippey

“Craig Williamson’s monumental volume takes us ‘across the bridge of language that lifts / Over the river of years,’” as his dedicatory poem promises. A brilliant poet himself, his translations seamlessly weave together modern and Old English language patterns, and his learned, helpful introductions allow the sophistication and beauty of each poem to be grasped anew. The volume is a gift to generations of medievalists, poetry lovers, and seekers-out of elusive mysteries.”
—Peggy A. Knapp, Carnegie Mellon University

For the first time, the entire Old English poetic corpus is rendered into modern strong-stress, alliterative verse in a masterful translation by Craig Williamson. The Complete Old English Poems also features his essay on translation and noted medievalist Tom Shippey’s introduction on the literary scope and vision of these timeless poems.

Craig Williamson is Alfred H. and Peggi Bloom Professor of English Literature at Swarthmore College. He is author of A Feast of Creatures and Beowulf and Other Old English Poems, both available from the University of Pennsylvania Press.

Tom Shippey is Professor Emeritus of English at Saint Louis University.

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After the Black Death
Plague and Commemoration Among Iberian Jews
Susan L. Einbinder

In After the Black Death, Susan L. Einbinder uncovers Jewish responses to plague and violence in fourteenth- and fifteenth-century Provence and Iberia. Einbinder’s original research reveals a wide, heterogeneous series of Jewish literary responses to the plague, including Sephardic liturgical poetry; a medical tractate written by the Jewish physician Abraham Caslari; epitaphs inscribed on the tombstones of twenty-eight Jewish plague victims once buried in Toledo; and a heretofore unstudied liturgical lament written by Moses Nathan, a survivor of an anti-Jewish massacre that occurred in Tarragona, Catalonia, in 1348.

Through elegant translations and masterful readings, After the Black Death exposes the great diversity in Jewish experiences of the plague, shaped as they were by convention, geography, epidemiology, and politics. Most critically, Einbinder traces the continuity of faith, language, and meaning through the years of the plague and its aftermath.

Susan L. Einbinder is Professor of Hebrew and Judaic Studies and Comparative Literature at the University of Connecticut. She is author of No Place of Rest: Jewish Literature, Expulsion, and the Memory of Medieval France, also available from the University of Pennsylvania Press.

New in Paperback
Periodization and Sovereignty
How Ideas of Feudalism and Secularization Govern the Politics of Time
Kathleen Davis

“An outstanding achievement that shows why medievalists and postcolonial scholars would benefit from working together. The point has been made before but Davis’s is the most rigorous demonstration so far of this proposition. She is able to point out where postcolonial analysis has been seriously impaired by ignorance of European debates about the medieval (and debates in the so-called medieval period). The book leaves the reader with an overall impression not only of the solid and imaginative scholarship on display here but also of an author who wants to think big and think creatively without sacrificing any of the rigor or meticulousness of her scholarly equipment.”—Dipesh Chakrabarty, University of Chicago

Kathleen Davis is Professor of English at the University of Rhode Island and author of Deconstruction and Translation.

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The Quest for the Christ Child in the Later Middle Ages

Mary Dzon

“The Christ Child, like the Man of Sorrows, was a regular presence in later medieval religion, but a complex and seemingly contradictory figure. He could be the subject of tender affective piety, but he could also be the mischievous child of apocryphal infancy narratives, lowly and vulnerable or lordly and powerful, the subject of imaginative narratives or the focus of meditation and prayer. With deeply impressive learning and clarity, Mary Dzon unfolds the complexities of the Christ Child in medieval culture. She gives the subject the careful and captivating attention it has long needed.”—Richard Kieckhefer, Northwestern University

Beginning in the twelfth century, clergy and laity alike started wondering with intensity about the historical and developmental details of Jesus’ early life. Was the Christ Child like other children, whose characteristics and capabilities depended on their age? Was he sweet and tender, or formidable and powerful? Not finding sufficient information in the Gospels, which are almost completely silent about Jesus’ childhood, medieval Christians turned to centuries-old apocryphal texts for answers. In The Quest for the Christ Child in the Later Middle Ages, Mary Dzon demonstrates how these apocryphal legends fostered a vibrant and creative medieval piety.

Mary Dzon is Associate Professor of English at the University of Tennessee.

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A Reassessment

Henry Ansgar Kelly

“Henry Ansgar Kelly broadens the debate over Middle English translations of the Bible. The issues he raises need rethinking, and it’s especially useful to have these arguments, which demand space and time, in the form of a book. Few scholars are as skilled as Kelly in reading and interpreting scholastic and legal documents, and he has done a great service here in clearing up many points of confusion.”—Fiona Somerset, University of Connecticut

Translated shortly before 1400, the Bible became the most popular medieval book in English. Prevailing scholarly opinion calls it the Wycliffe Bible, attributing it to followers of the heretic John Wyclif, and claims it was banned in 1407. Henry Ansgar Kelly disagrees, arguing it was a nonpartisan effort and never the object of any prohibition.

Henry Ansgar Kelly is Distinguished Research Professor of English at the University of California, Los Angeles.

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Karma Lochrie

“Karma Lochrie issues a necessary provocation to productive rethinking. Serious and persuasive, *Nowhere in the Middle Ages* shakes Anglo-American literary scholarship from its critical slumber with respect to utopian thought, traditions, and texts.”
—Iain Macleod Higgins, University of Victoria

**Karma Lochrie** is Ruth N. Halls Professor of English at Indiana University. She is author of *Margery Kempe and Translations of the Flesh* and *Covert Operations: The Medieval Uses of Secrecy*, both available from the University of Pennsylvania Press.

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—D. Vance Smith, Princeton University

**Kellie Robertson** is Associate Professor of English at the University of Maryland, College Park.

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Medieval Robots
Mechanism, Magic, Nature, and Art
E. R. Truitt

Medieval robots took such forms as talking statues, mechanical animals, or silent metal guardians; some served to entertain or instruct while others performed surveillance or discipline. *Medieval Robots* explores the forgotten history of real and imagined machines that captivated Europe from the ninth through the fourteenth centuries.

**E. R. Truitt** is Associate Professor of History at Bryn Mawr College.

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“Holy Deadlock” and Further Ribaldries
Another Dozen Medieval French Plays in Modern English
Edited and translated by Jody Enders

Did you hear the one about the newlywed who rushes off for legal advice before the honeymoon is over? Or the husbands who arrange for an enormous tub in which to cure their sugary wives with a pinch of salt? How about a participatory processional toward marriage so sacrilegious that it puts Chaucer’s pilgrimage to shame? And who could have imagined a medieval series of plays devoted to spouse-swapping? Jody Enders has heard and seen all this and more, and shares it in her second volume of performance-friendly translations of medieval French farces. Carefully culled from more than two hundred extant farces, and crafted with a wit and contemporary sensibility that make them playable half a millennium later, these dozen bawdy plays take on the hilariously depressing and depressingly hilarious state of holy wedlock.

Jody Enders is Distinguished Professor of French at the University of California, Santa Barbara and author of “The Farce of the Fart” and Other Ribaldries: Twelve Medieval French Plays in Modern English, also available from the University of Pennsylvania Press.

The Middle Ages Series
2017 | 568 pages | 6 x 9 | 12 illus.
ISBN 978-0-8122-4874-6 | Cloth | $65.00 $52.00

Indecent Exposure
Gender, Politics, and Obscene Comedy in Middle English Literature
Nicole Nolan Sidhu

“Fresh and provocative, Indecent Exposure is a substantive and original work that promises to change the way we think about obscene comedy in medieval texts.”—Eve Salisbury, Western Michigan University

Men and women struggling for control of marriage and sexuality; narratives that focus on trickery, theft, and adultery; descriptions of sexual activities and body parts, the mention of which is prohibited in polite society: such are the elements that constitute what Nicole Nolan Sidhu calls a medieval discourse of obscene comedy, in which a particular way of thinking about men, women, and household organization crosses genres, forms, and languages. She proposes that Middle English writers used obscene comedy to grapple with the disturbances their society experienced in the century and a half following the Black Death.

Nicole Nolan Sidhu is Associate Professor of English at East Carolina University.

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8 Series: The Middle Ages
Ruling the Spirit
Women, Liturgy, and Dominican Reform in Late Medieval Germany
Claire Taylor Jones

Histories of the German Dominican order have long presented a grand narrative of its origin, fall, and renewal: a Golden Age at the order’s founding in the thirteenth century, a decline of Dominican learning and spirituality in the fourteenth, and a vibrant renewal of monastic devotion by Dominican “Observants” in the fifteenth. Dominican nuns are presumed to have moved through a parallel arc, losing their high level of literacy in Latin over the course of the fourteenth century. However, unlike the male Dominican friars, the nuns are thought never to have regained their Latinity, instead channeling their spiritual renewal into mystical experiences and vernacular devotional literature. In Ruling the Spirit, Claire Taylor Jones revises this conventional narrative by arguing for a continuous history of the nuns’ liturgical piety. Dominican women did not lose their piety and literacy in the fifteenth century, as is commonly believed, but instead were urged to reframe their devotion around the observance of the Divine Office.

Claire Taylor Jones teaches German at the University of Notre Dame.

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New in Paperback

The Strange Case of Ermine de Reims
A Medieval Woman Between Demons and Saints
Renate Blumenfeld-Kosinski

In 1395, a poor and illiterate French woman began to experience nightly visions of devils and angels. In her nocturnal terrors, she was attacked by animals, beaten and kidnapped by devils in disguise, and exposed to carnal spectacles; on other nights, she was blessed by saints, even visited by the Virgin Mary. She confessed these strange occurrences to an Augustinian friar known as Jean le Graveur, who recorded them all in vivid detail. Was she a saint, a witch, an impostor, or a madwoman? Renate Blumenfeld-Kosinski looks for answers in the historical and theological context of this troubled woman’s life and times.

Renate Blumenfeld-Kosinski is Distinguished Professor of French at the University of Pittsburgh and a Fellow of the Medieval Academy of America. She is author of several books, including Poets, Saints, and Visionaries of the Great Schism (1378–1417).

The Middle Ages Series
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The Knight, the Cross, and the Song
Crusade Propaganda and Chivalric Literature, 1100–1400
Stefan Vander Elst

“The Knight, the Cross, and the Song cleverly illustrates how, from the early flowerings of the chivalric age to the late fourteenth century, across northern France to the Near East, a burst of historical writing and storytelling was created to appeal specifically to the aristocratic interests of the knightly class and convince them to take up the cross.”—Times Literary Supplement

Examining English, Latin, French, and German texts, ranging from the twelfth-century Gesta Francorum and Chanson d’Antioche to the fourteenth-century Krônike von Prûzinlant and La Prise d’Alixandre, The Knight, the Cross, and the Song traces the role of secular chivalric literature in shaping Crusade propaganda across three centuries.

Stefan Vander Elst is Associate Professor of English at the University of San Diego.

Making Love in the Twelfth Century
“Letters of Two Lovers” in Context
A new translation with commentary by Barbara Newman

“Newman is not only a prominent expert on Abelard and Heloise but also a brilliant translator. Her English is sparkling and elegant. . . . With its extensive commentaries and wealth of accompanying scholarly material, the book is an academic’s or student’s dream: an affordable bibliophile’s volume, gorgeously printed on high-quality paper, with all the explanatory extras one could wish for, and not a single comma out of place.”—Times Literary Supplement

Nine hundred years ago in Paris, a teacher and his brilliant female student fell in love and chronicled their affair in a passionate correspondence. Their 116 surviving letters, some whole and some fragmentary, are composed in eloquent, highly rhetorical Latin. Can this collection of correspondence be the previously lost love letters of Abelard and Heloise? And even if not, what does it tell us about the lived experience of love in the twelfth century?

Barbara Newman is John Evans Professor of Latin Language and Literature at Northwestern University. She is author and editor of many books, including God and the Goddesses: Vision, Poetry, and Belief in the Middle Ages and From Virile Woman to WomanChrist: Studies in Medieval Religion and Literature. Both are available from the University of Pennsylvania Press.
“Patricia Crain has long been one of the handful of scholars whose work I have found truly transformative, changing my sense of the kinds of questions one could ask and of the strategies one might develop for answering them. Reading Children is capacious, precise, and at times breathtakingly original in its vision and methods.”—Karen Sánchez-Eppler, Amherst College

What does it mean for a child to be a “reader” and how did American culture come to place such a high value on this identity? Reading Children offers a history of the relationship between children and books in Anglo-American modernity, exploring long-lived but now forgotten early children’s literature, discredited yet highly influential pedagogical practices, the property lessons inherent in children’s book ownership, and the emergence of childhood itself as a literary property.

Dozens of colorful illustrations chart the ways in which early literature for children was transformed into spectacle through new image technologies and a burgeoning marketplace that capitalized on nostalgic fantasies of childhood conflated with bowdlerized fantasies of history. Reading Children offers new terms for thinking about the imbricated and mutually constitutive histories of literacy, property, and childhood in the eighteenth and nineteenth centuries that ground current anxieties and long-held beliefs about childhood and reading.

Patricia Crain is Professor of English at New York University and author of The Story of A: The Alphabetization of America from The New England Primer to The Scarlet Letter.
The Venetian Qur’an
A Renaissance Companion to Islam

Pier Mattia Tommasino. Translated by Sylvia Notini

An anonymous book appeared in Venice in 1547 titled *L’Alcorano di Macometto*, and, according to the title page, it contained “the doctrine, life, customs, and laws [of Mohammed] . . . newly translated from Arabic into the Italian language.” Were this true, *L’Alcorano di Macometto* would have been the first printed translation of the Qur’an in a European vernacular language. The truth, however, was otherwise. As soon became clear, the Qur’anic sections of the book—about half the volume—were in fact translations of a twelfth-century Latin translation that had appeared in print in Basel in 1543. The other half included commentary that balanced anti-Islamic rhetoric with new interpretations of Muhammad’s life and political role in pre-Islamic Arabia. Despite having been discredited almost immediately, the *Alcorano* was affordable, accessible, and widely distributed. In *The Venetian Qur’an*, Pier Mattia Tommasino uncovers the *Alcorano*’s mysterious origins, its previously unidentified author, and its broad, lasting influence.

Pier Mattia Tommasino teaches Italian literature at Columbia University.

Front Lines
Soldiers’ Writing in the Early Modern Hispanic World

Miguel Martínez

“Miguel Martínez has identified something rare in early modern studies, a middle- to working-class republic of letters, rooted in a coherent social practice, and self-consciously set off against its putative betters. *Front Lines* is not just about war, soldiers, and empires, but about the social location of the Renaissance.”
—Ricardo Padrón, University of Virginia

In *Front Lines*, Miguel Martínez documents the literary practices of imperial Spain’s common soldiers. Against all odds, these Spanish soldiers produced, distributed, and consumed a remarkably innovative set of works on war that have been almost completely neglected in literary and historical scholarship. The soldiers of Italian garrisons and North African presidios, on colonial American frontiers and in the traveling military camps of northern Europe read and wrote epic poems, chronicles, ballads, pamphlets, and autobiographies—the stories of the very same wars in which they participated as rank-and-file fighters and witnesses. The vast network of agents and spaces articulated around the military institutions of an ever-expanding and struggling Spanish empire facilitated the global circulation of these textual materials, creating a soldierly republic of letters that bridged the Old and the many New Worlds of the sixteenth and seventeenth centuries.

Miguel Martínez teaches Spanish at the University of Chicago.
Romantic Marks and Measures
Wordsworth’s Poetry in Fields of Print

Julia S. Carlson

“With its fascinating blend of poetics, historical prosody, and media history, Romantic Marks and Measures transforms the landscape of Romantic studies. Julia Carlson breaks new ground as she traces Wordsworth’s poetic response to contemporary cartographers’ efforts to inscribe the nation’s terrain onto two-dimensional maps and contemporary elocutionists’ efforts to draw sound out of books’ printed pages. Scholars of Romantic poetry—and scholars of print culture more generally—will be grateful for the erudition, rigor, and stylistic flair of this book.”—Deidre Lynch, Harvard University

Investigating the notebook drafts of “The Discharged Soldier,” the printer’s copy of Lyrical Ballads, Lake District guidebooks, John Thelwall’s scansion of The Excursion, and revisions and editions of The Prelude, Julia Carlson explores Wordsworth’s major blank verse poems as sites of intervention—visual and graphic as well as formal and thematic—in cultural contests to represent Britain, on the page, as a shared landscape and language community.

Julia S. Carlson is Associate Professor of English at the University of Cincinnati.

Material Texts
2016 | 368 pages | 6 x 9 | 31 illus.
ISBN 978-0-8122-4787-9 | Cloth | $59.95 $47.96

Historical Style
Fashion and the New Mode of History, 1740–1830

Timothy Campbell

“Our ideas of history are dependent upon lived temporalities shaped by commercial and material forces, and I have never seen this truth so solidly, aptly, and compellingly explicated as in Timothy Campbell’s book.”—Erin Mackie, Syracuse University

Historical Style connects the birth of eighteenth-century British consumer society to the rise of historical self-consciousness. Prior to the eighteenth century, British style was slow to change and followed the cultural and economic imperatives of monarchical regimes. By the 1750s, however, a growing fashion press extolled, in writing and illustration, the new phenomenon of periodized fashion trends. As fashion fads came in and out of style, and as fashion texts circulated and obsolesced, Britons were forced to confront the material persistence of out-of-date fashions. Timothy Campbell argues that these fashion texts and objects shaped British perception of time and history by producing new curiosity about the very recent past, as well as a new self-consciousness about the means by which the past could be understood.

Timothy Campbell teaches English at the University of Chicago.

Material Texts
2016 | 376 pages | 6 x 9 | 54 illus.
ISBN 978-0-8122-4832-6 | Cloth | $65.00 $52.00
Queer Philologies
Sex, Language, and Affect in Shakespeare’s Time

Jeffrey Masten

“A masterpiece as well as a great intellectual joy. Masten finds in philology and in the history of the book a new approach to the analysis of norms and normativities—that is, to practices of standardization, including the standardization of sex and gender. This queer manifesto for the mutual implication of the history of sexuality and the materiality of language is as powerful as it is scrupulous, as original as it is radical. No one who reads this book will ever think of the letter Q in the same way again.”—David Halperin, University of Michigan

Beginning with the beguiling queerness of the Renaissance letter Q, Jeffrey Masten’s stylishly written and extensively illustrated Queer Philologies demonstrates the intimate relation between the history of sexuality and the history of language.

Jeffrey Masten is Professor of English and of Gender and Sexuality Studies at Northwestern University.

Material Texts
2016 | 368 pages | 7 x 10 | 51 illus.
ISBN 978-0-8122-4786-2 | Cloth | $59.95 $47.96

Available in Paperback

“Hamlet” After Q1
An Uncanny History of the Shakespearean Text

Zachary Lesser

Winner of the Rice University Studies in English Literature Elizabeth Dietz Memorial Award

“Lesser’s great achievement . . . is to show why textual bibliography matters . . . . This highly original book thrusts bibliography up from the footnotes and into the footlights, by showing in fascinating detail how the bibliographical algebra of Q1, Q2, and F has made a crucial contribution to the interpretation and performance of Hamlet.”—Times Literary Supplement

In 1823 Sir Henry Bunbury discovered an early edition of Hamlet that radically differs from the known and celebrated version of the play. In telling the story of this mysterious first quarto and tracing the debates in newspapers, London theaters, and scholarly journals that followed its discovery, Zachary Lesser offers brilliant new insights on what we think we mean when we talk about Hamlet.

Zachary Lesser is Professor of English at the University of Pennsylvania.

Material Texts
2016 | 304 pages | 6 x 9 | 27 illus.
Cultures of Correspondence in Early Modern Britain
Edited by James Daybell and Andrew Gordon

“Cultures of Correspondence in Early Modern Britain overturns the notion that letters are private, unmediated sources of the writer’s thoughts, and instead reveals, and delights in, the literary, artful qualities of letters, and the cultures of collaboration and rewriting that produced them.”—Adam Smyth, University of Oxford

In Cultures of Correspondence in Early Modern Britain leading scholars approach the letter from different disciplinary perspectives to illuminate its workings. Contributors to the volume examine how elements such as handwriting, seals, ink, and use of space were vitally significant to how letters communicated.


James Daybell is Professor of Early Modern British History at Plymouth University.
Andrew Gordon is Senior Lecturer in Renaissance Literature and Codirector of the Centre for Early Modern Studies, University of Aberdeen.

Material Texts
2016 | 336 pages | 6 x 9 | 36 illus.
ISBN 978-0-8122-4825-8 | Cloth | $69.95 $55.96

Sociable Knowledge
Natural History and the Nation in Early Modern Britain
Elizabeth Yale

“Sociable Knowledge is the first work I know of that discusses every means of early modern scientific communication—letters, conversation, printed books—their perceived advantages and limitations, and their complementary and supplementary roles. It is a book of exemplary scholarship and erudition.”—Sachiko Kusukawa, University of Cambridge

Sociable Knowledge reconstructs the collaborations of seventeenth-century naturalists who, dispersed across city and country, worked through writing, conversation, and print to convert fragmented knowledge of the hyperlocal and curious into an understanding and representation of Britain as a unified historical and geographical space.

Elizabeth Yale teaches history at the University of Iowa Center for the Book.

Material Texts
2016 | 360 pages | 6 x 9 | 9 illus.
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Alembics: Penn Studies in Literature and Science seeks to publish the very best work emerging at the many intersections between literature and science. The series is inclusive of a broad historical range, publishing books on topics that span the medieval period to the future.

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Series Editors:

Mary Thomas Crane, Thomas F. Rattigan Professor of English, Boston College
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The Wreckage of Intentions
Projects in British Culture, 1660–1730

David Alff

“Elegantly organized and incisive in its analysis, The Wreckage of Intentions opens up the narrative cage that our stories of progress and modernization have locked us into. David Alff’s close reading of tracts, pamphlets, and treatises that propose various improvements, from insurance to agriculture, enables us to understand the ways in which future possibility and change were imagined in early modern Britain.”—Wolfram Schmidgen, Washington University in St. Louis

The Wreckage of Intentions offers a comprehensive and critical account of seventeenth- and eighteenth-century projects, exploring the historical memory surrounding these concrete yet incomplete efforts to advance British society during a period defined by revolutions in finance and agriculture, the rise of experimental science, and the establishment of constitutional monarchy. Using methods of literary analysis, David Alff shows how projects began as written proposals, circulated as print objects, spurred physical undertakings, and provoked responses in the realms of poetry, fiction, and drama. Mapping this process discloses the ways in which eighteenth-century authors applied their faculties of imagination to achieve finite goals and, in so doing, devised new ways of seeing the world through its future potential. Approaching old projects through the language, landscapes, data, and personas they left behind, Alff contends this vision was, and remains, vital to the functions of statecraft, commerce, science, religion, and literature.

David Alff teaches English at the University at Buffalo.

Alembics: Penn Studies in Literature and Science
2017 | 248 pages | 6 x 9 | 3 illus.
ISBN 978-0-8122-4959-0 | Cloth | $65.00 $52.00
Shakespearean Intersections
Language, Contexts, Critical Keywords

Patricia Parker

“In Shakespearean Intersections, Patricia Parker identifies a wide range of especially resonant keywords and cultural contexts for early modern drama. Her readings of Shakespearean drama are a joy to encounter: immensely learned; acutely sensitive to rhetorical complexity; and deeply thoughtful about the politics of language.”—Patricia Cahill, Emory University

What does the keyword “continence” in Love’s Labor’s Lost reveal about geopolitical boundaries and their breaching? What can we learn from the contemporary identification of the “quince” with weddings that is crucial for A Midsummer Night’s Dream? How does the evocation of Spanish-occupied “Brabant” in Othello resonate with contemporary geopolitical contexts, wordplay on “Low Countries,” and fears of sexual/territorial “occupation”? How does “supposes” connote not only sexual submission in The Taming of the Shrew but also the transvestite practice of boys playing women, and what does it mean for the dramatic recognition scene in Cymbeline?

With dazzling wit and erudition, Patricia Parker explores these and other critical keywords to reveal how they provide a lens for interpreting the language, contexts, and preoccupations of Shakespeare’s plays. In doing so, she probes classical and historical sources, theatrical performance practices, geopolitical interrelations, hierarchies of race, gender, and class—and the multiple significances of “preposterousness”: including reversals of high and low, male and female, Latinate and vulgar, “sinister” or backward writing, and latter ends both bodily and dramatic.

Providing innovative and interdisciplinary perspectives on Shakespeare, from early to late and across dramatic genres, Parker’s deeply evocative readings demonstrate how easy-to-overlook textual or semantic details reverberate within and beyond the Shakespearean text, and suggest that the boundary between language and context is an incontinent divide.

Patricia Parker is the Margery Bailey Professor in English and Dramatic Literature and Professor of Comparative Literature at Stanford University. Her books include Inescapable Romance: Studies in the Poetics of a Mode and Shakespeare from the Margins: Language, Culture, Context.
Blood Matters
Studies in European Literature and Thought, 1400–1700
Edited by Bonnie Lander Johnson and Eleanor Decamp

“A powerful and coherent collection of essays that illuminates the various facets of a fascinating subject. It greatly enriches our sense of the meanings of blood and will have a major impact in medieval and Renaissance studies.”—Michael Schoenfeldt, University of Michigan

Blood Matters explores blood as a distinct category of inquiry and draws together scholars who might not otherwise be in conversation. Theatrical and medical practice are found to converge in their approaches to the regulation of blood as a source of identity and truth; medieval civic life intersects with seventeenth-century science and philosophy; the concepts of class, race, gender, and sexuality find in the language of blood as many mechanisms for differentiation as for homogeneity; and fields as disparate as pedagogical theory, alchemy, phlebotomy, wet-nursing, and wine production emerge as historically and intellectually analogous.


Bonnie Lander Johnson is Fellow, Lecturer, and Director of Studies at Selwyn College, Cambridge University and author of Chastity in Early Stuart Literature and Culture.

Eleanor Decamp is author of Civic and Medical Worlds: Performing Barbery and Surgery.

May 2018 | 416 pages | 6 x 9 | 10 illus.
ISBN 978-0-8122-5021-3 | Cloth | $89.95 $71.96

Playwriting Playgoers in Shakespeare’s Theater

Matteo A. Pangallo

“An extremely substantial contribution to the field. Playwriting Playgoers in Shakespeare’s Theater has the potential to reconfigure current debates about theatrical authorship and spectatorship, and it also acts as an invaluable primer on a range of neglected material.”—Lucy Munro, King’s College London

Plays by playgoers such as the rogue East India Company clerk Walter Mountfort or the highwayman John Clavell invite us into the creative imaginations of spectators, revealing what certain audience members wanted to see and how they thought actors might stage it. By reading Shakespeare’s theater through these playgoers’ works, Matteo Pangallo shows how the rise of England’s first commercialized culture industry also gave rise to the first generation of participatory consumers and their attempts to engage with mainstream culture by writing early modern “fan fiction.”

Matteo A. Pangallo teaches English at Virginia Commonwealth University.

2017 | 256 pages | 6 x 9
ISBN 978-0-8122-4941-5 | Cloth | $59.95 $47.96
Addiction and Devotion in Early Modern England
Rebecca Lemon

"Rebecca Lemon presents a compelling, richly substantiated treatment of early modern cultures of addiction that offers genuinely new perspectives. Charting the development of the modern sense of addiction while at the same time attending to its early modern senses as something laudable, even heroic, Addiction and Devotion in Early Modern England is an important intervention."—Adam Smyth, University of Oxford

The etymological origin of addiction has its roots in a verbal contract or a pledge, and in the sixteenth century addiction stood as a form of devotion. Even as audiences actively embraced addiction to God and love, however, writers warned against commitment to improper forms of addiction, and the term became increasingly associated with disease and tyranny. Examining canonical texts including Doctor Faustus, Twelfth Night, Henry IV, and Othello alongside theological, medical, imaginative, and legal writings, Rebecca Lemon traces the variety of early modern addictive attachments. Although contemporary notions of addiction seem to bear little resemblance to its initial meanings, Lemon argues that the early modern period’s understanding of addiction is relevant to our modern conceptions of, and debates about, the phenomenon.

Rebecca Lemon is Associate Professor of English at the University of Southern California and author of Treason by Words: Literature, Law, and Rebellion in Shakespeare’s England.

Beyond the Cloister
Catholic Englishwomen and Early Modern Literary Culture
Jenna Lay

"Beyond the Cloister is an articulate and well-balanced contribution to an area of rapidly developing interest in early modern studies: the critical mapping of intersections between histories of the book and manuscript cultures, as well as women’s writing and Catholic writing in the post-Reformation period. The work represents a timely and valuable reminder of the critical dividends that a genuinely materialist approach to literary history can produce."—Lowell Gallagher, University of California, Los Angeles

The defining narratives of early modern England cast nuns as the relics of an unenlightened past and equated Catholic femininity with the dangerous charms of the Whore of Babylon. With careful attention to literary figurations of Catholic femininity and to the vibrant manuscript culture in the English convents, Jenna Lay reveals a far more complex reality.

Jenna Lay is Associate Professor of English at Lehigh University.
The Penn Commentary on *Piers Plowman*, Volume 4
C Passūs 15-19; B Passūs 13-17

Traugott Lawler

“Of all the poems of the English Middle Ages, *Piers Plowman* is the one that most deserves and needs annotation of the fullest and best possible kind, both because it is a text of unrivaled literary quality and interest, and because it is characteristically knotty and deploys a language of unusual richness, density, and allusiveness. Much of this allusiveness is to areas of learning that are not at every modern reader’s fingertips. A particular difficulty is the existence of the poem in three authorial versions of almost desperate complexity. It will be an immense triumph to have a commentary which elucidates their relationships as a matter of policy and not simply as the result of conflating annotation on the different versions.”—Derek Pearsall

*Volume 4*, by Traugott Lawler—covering passūs C.15-19 and B.13-17, the A version having ended earlier—creates a complete *vade mecum* for readers, identifying and translating all Latin quotations, uncovering allusions, providing full cross-reference to other parts of the poem, drawing in relevant scholarship, and unraveling difficult passages. Like the other commentaries, this volume contains an extensive overview and analysis of each passus, and the subdivisions within, large and small, and discusses all differences between the two versions. It pays careful attention to the poem at the literal level as well as to Latin texts that are analogues or even possible sources of Langland’s thought and it emphasizes the comedy of the poem, of which these passūs offer a number of examples.

*Traugott Lawler* is Professor Emeritus of English at Yale University.

Jun 2018 | 544 pages | 6 1/8 x 9 1/4
ISBN 978-0-8122-5026-8 | Cloth | $89.95 $71.96

Additional volumes available in *The Penn Commentary on Piers Plowman*

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Andrew Galloway

2006 | 512 pages | 6 1/8 x 9 1/4
ISBN 978-0-8122-3922-5 | Cloth | $95.00 $76.00

The Penn Commentary on *Piers Plowman*, Volume 2
C Passūs 5-9; B Passūs 5-7; A Passūs 5-8

Ralph Hanna

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The Penn Commentary on *Piers Plowman*, Volume 5
C Passūs 20-22; B Passūs 18-20

Stephen A. Barney

2006 | 328 pages | 6 1/8 x 9 1/4
ISBN 978-0-8122-3921-8 | Cloth | $69.95 $55.96
Compassion’s Edge
Fellow-Feeling and Its Limits in Early Modern France

Katherine Ibbett

“This is in every respect a brilliant and path-breaking book. Katherine Ibbett is ferociously smart, wonderfully humane, a gloriously playful and lucid writer, and a genuinely gifted close reader. Compassion’s Edge will provoke a great deal of discussion and debate, opening new avenues of reflection and research.”
—Christopher Braider, University of Colorado at Boulder

Compassion’s Edge traces the relation between compassion and toleration after France’s Wars of Religion. This is not, however, a story about compassion overcoming difference but one of compassion reinforcing division. It provides a robust corrective to today’s hope that fellow-feeling draws us inexorably and usefully together.

Katherine Ibbett is Professor of French at the University of Oxford and Caroline de Jager Fellow of Trinity College, Oxford.

Haney Foundation Series
2017 | 304 pages | 6 x 9 | 2 illus.
ISBN 978-0-8122-4970-5 | Cloth | $79.95 $63.96

A Theater of Diplomacy
International Relations and the Performing Arts in Early Modern France

Ellen R. Welch

“Deftly situated at the crossroads of cultural, political, and aesthetic history, A Theater of Diplomacy bridges the thriving fields of performance studies and the history and theory of international relations. No single book in this arena of early modern Europe has undertaken the kind of ambitiously comprehensive synthesis, stretching across two centuries, that Welch has created here.”—Larry F. Norman, author of The Shock of the Ancient: Literature and History in Early Modern France

In A Theater of Diplomacy, Ellen R. Welch argues that theater served not merely as a decorative accompaniment to negotiations, but rather underpinned the practices of embodied representation, performance, and spectatorship that constituted the culture of diplomacy in the early modern period.

Ellen R. Welch is Associate Professor of French and Francophone Studies at the University of North Carolina at Chapel Hill.

Haney Foundation Series
2017 | 352 pages | 6 x 9 | 10 illus.
ISBN 978-0-8122-4900-2 | Cloth | $75.00 $60.00
Thinking Sex with the Early Moderns

Valerie Traub

Winner of the Society for the Study of Early Modern Women Book Award

“Valerie Traub’s brilliant book ‘thinks sex’ at once with the early moderns and with the late postmoderns—ourselves. Taking on the field’s toughest conundrums, from the challenges of queer temporality to the imperatives of lesbian visibility, Thinking Sex charts exciting new terrain at the critical intersection of theory and history. This is both vintage Traub and Traub at the height of her powers, a milestone in queer, feminist, and early modern studies alike.”—Susan S. Lanser, author of The Sexuality of History

What do we know about early modern sex, and how do we know it? How, when, and why does sex become history? In Thinking Sex with the Early Moderns, Valerie Traub addresses these questions and, in doing so, reorients the ways in which historians and literary critics, feminists and queer theorists approach sexuality and its history. Her answers offer interdisciplinary strategies for confronting the difficulties of making sexual knowledge.

Valerie Traub is Adrienne Rich Distinguished University Professor of English and Women’s Studies at the University of Michigan.

Haney Foundation Series
2016 | 480 pages | 6 x 9 | 4 illus.
ISBN 978-0-8122-2389-7 | Paper | $32.50 $26.00

Available in Paperback

Shakespeare’s Schoolroom
Rhetoric, Discipline, Emotion

Lynn Enterline

“No other scholar has offered such a thoughtful and substantive treatment of pedagogy as construed imaginatively in the Shakespearean plays and poems.”—Renaissance Quarterly

Shakespeare’s Schoolroom places moments of considerable emotional power in Shakespeare’s poetry—portraits of what his contemporaries called “the passions”—alongside the discursive and material practices of sixteenth-century English pedagogy. Beginning with the observation that Shakespeare frequently reengaged school techniques through the voices of those it excluded, Lynn Enterline shows that when his portraits of “love” and “woe” betray their institutional origins, they reveal both the cost of a Latin education as well as the contradictory conditions of genteel masculinity in early modern Britain.

Lynn Enterline is Nancy Perot Mulford Professor of English at Vanderbilt University.

2016 | 208 pages | 6 x 9 | 3 Illus.
Novels in the Time of Democratic Writing
The American Example
Nancy Armstrong and Leonard Tennenhouse

“Nancy Armstrong and Leonard Tennenhouse have long been our preeminent theorists of the novel. In this latest, virtuoso installment, they take on the novels of the early republic, seeing this corpus as nothing less than a template for a new polity, an updated version of the global and the local, replacing the hierarchical social contract of their English counterparts with a managed horizontality, a controlled redistribution of property and sensibility. Electrifying and eye-opening.” —Wai Chee Dimock, Yale University

Nancy Armstrong is the Gilbert, Louis, and Edward Lehrman Professor of English at Duke University. She is author of How Novels Think: The Limits of Individualism from 1719–1900 and Fiction in the Age of Photography: The Legacy of British Realism.

Leonard Tennenhouse is Professor of English at Duke University. He is author of several books, most recently, The Importance of Feeling English: American Literature and the British Diaspora, 1750–1850. Together, Armstrong and Tennenhouse are authors of The Imaginary Puritan: Literature, Intellectual Labor, and the Origins of Personal Life.

Archives of American Time
Literature and Modernity in the Nineteenth Century
Lloyd Pratt

Selected by Choice magazine as an Outstanding Academic Title

“Pratt seeks to reanimate time as plural, fragmented, and rich with multiple narrative possibilities, which the notion of a singular, national time forecloses. This is an ambitious goal, and Pratt does a persuasive job of reorienting the reader’s sightlines; his research is impeccable—all in all a fine book.” —American Literature

In a bold revision of traditional historical narratives, Lloyd Pratt analyzes nineteenth-century American literature to disclose the competing temporalities and racial identities that defined the antebellum period. Through discussions that link literature’s essential qualities to social theories of modernity, Lloyd Pratt asserts that the competition between these varied temporalities forestalled the consolidation of national and racial identity.

Lloyd Pratt is Drue Heinz Professor of American Literature at the University of Oxford.

More in American Literature and Culture
Poetry Wars
Verse and Politics in the American Revolution and Early Republic
Colin Wells

“Poetry Wars explains the explosion of printed verse at the end of the eighteenth century in America and the evolution of several strands of political consciousness articulated through poetry. Arguing that poetry, not prose, was in fact the dominant belletristic mode of expression in the early United States, Colin Wells provides an important corrective to our understanding of American literary history.”—David Shields, University of South Carolina

The pen was as mighty as the musket during the American Revolution, as poets waged literary war against politicians, journalists, and each other. Political poems and songs appeared regularly in newspapers (and as pamphlets and broadsides), commenting on political issues and controversies and satirizing leaders like Thomas Jefferson and Alexander Hamilton. Drawing on hundreds of individual poems—including many that are frequently overlooked—Poetry Wars reconstructs the world of literary-political struggle as it unfolded between the Stamp Act crisis and the War of 1812.

Colin Wells is Professor of English at St. Olaf College.

Early American Studies
2017 | 352 pages | 6 x 9 | 5 illus.
ISBN 978-0-8122-4965-1 | Cloth $55.00 $44.00

Liquid Landscape
Geography and Settlement at the Edge of Early America
Michele Currie Navakas

“In Liquid Landscape, Michele Currie Navakas demonstrates with brilliant originality how the topographical distinctiveness of Florida’s ‘unstable ground’ generated counter-conceptions of roots and boundaries, historical exceptionality, ideals of possession and property, and much else during the formation of national identity over the eighteenth and nineteenth centuries. A remarkable, fascinating achievement.”—John Matthews, Boston University

In Liquid Landscape, Michele Currie Navakas analyzes the history of Florida’s incorporation alongside the development of new ideas of personhood, possession, and political identity within American letters. From early American novels, travel accounts, and geography textbooks, to settlers’ guides, maps, natural histories, and land surveys, early American culture turned repeatedly to Florida’s shifting lands and waters, as well as to its itinerant enclaves of Native Americans, Spaniards, pirates, and runaway slaves.

Michele Currie Navakas teaches literature at Miami University of Ohio.

Early American Studies
2017 | 248 pages | 6 x 9 | 34 illus.
The Medical Imagination
Literature and Health in the Early United States

Sari Altschuler

“The Medical Imagination is an extraordinary intervention in the fields of the medical humanities, American literary studies, and American social and cultural history. Sari Altschuler has mastered and synthesized a large body of research, which she delivers with panache and passion. This multidisciplinary book puts her on the front lines of current scholarly discourse, teaching us the lesson that both medical history and literary history are the poorer for ignoring each other.”—Laura Dassow Walls, University of Notre Dame

During the eighteenth and nineteenth centuries, doctors understood the imagination to be directly connected to health, intimately involved in healing, and central to medical discovery. In fact, for physicians and other health writers in the early United States, literature provided important forms for crafting, testing, and implementing theories of health. Reading and writing poetry trained judgment, cultivated inventiveness, sharpened observation, and supplied evidence for medical research, while novels and short stories offered new perspectives and sites for experimenting with original medical theories. In reframing the historical relationship between literature and health, The Medical Imagination provides a usable past for contemporary conversations about the role of the imagination in health research and practice today.

Sari Altschuler teaches English at Northeastern University.

Cast Down
Abjection in America, 1700–1850

Mark J. Miller

In Cast Down, Mark J. Miller argues that transatlantic Protestant discourses of abjection engaged with, and furthered the development of, concepts of race and sexuality in the creation of public subjects and public spheres. He focuses on two periods of rapid transformation: first, the 1730s and 1740s, when new models of publication and transportation enabled transatlantic Protestant religious populism, and, second, the 1830s and 1840s, when liberal reform movements emerged from nonsectarian religious organizations. Analyzing eighteenth- and nineteenth-century conversion narratives, personal narratives, sectarian magazines, poems, and novels, Miller shows how church and social reformers used sensational accounts of abjection in their attempts to make the public sphere sacred as a vehicle for political change, especially the abolition of slavery.

Mark J. Miller is Associate Professor of English at Hunter College.
Our Emily Dickinsons
American Women Poets and the Intimacies of Difference
Vivian R. Pollak

“Vivian R. Pollak provides an entirely original, subtle, and insightful reading of the gender anxieties of women poets as revealed through their responses to reading Dickinson and each other, or sometimes through their sense of Dickinson as the inevitable point of comparison. Pollak contributes a plethora of information previously unknown or not widely known about the relationships between the later poets she studies and between those women and Dickinson, and she offers astute readings of their often nuanced comments on Dickinson (and each other) in reviews, letters, diaries, or published prose. There is no other book like it”—Cristanne Miller, University of Buffalo

Our Emily Dickinsons situates Dickinson’s life and work within larger debates about gender, sexuality, and literary authority in America. Examining Dickinson’s influence on Marianne Moore, Sylvia Plath, Elizabeth Bishop and others, Vivian R. Pollak complicates the connection between authorial biography and poetry that endures.

Vivian R. Pollak is Professor of English at Washington University in St. Louis.

Haney Foundation Series
2016 | 368 pages | 6 x 9 | 31 illus.
ISBN 978-0-8122-4844-9 | Cloth | $55.00 $44.00

Turns of Event
Nineteenth-Century American Literary Studies in Motion
Edited by Hester Blum

“Turns of Event mounts a stupendously thoughtful engagement with the current state of American literary studies. The essays are individual gems—each one stands well on its own and plays nicely within the larger collection. Gathering scholars who are leaders in the field and who speak to their subjects in impressively clear prose, this volume will be of tremendous use to scholars and students.”
—Dana Nelson, Vanderbilt University

American literary studies has undergone a series of field redefinitions over the past two decades that have been consistently described as “turns,” whether transnational, hemispheric, postnational, spatial, temporal, postsecular, aesthetic, or affective. In Turns of Event, Hester Blum and a splendid roster of contributors explore the conditions that have produced such movements. Offering an overview of the state of the study of nineteenth-century American literature, Blum contends that the field’s propensity to turn, to reinvent itself constantly without dissolution, is one of its greatest strengths.

Contributors: Monique Allewaert, Ralph Bauer, Hester Blum, Martin Brückner, Michelle Burnham, Christopher Castiglia, Sean X. Goudie, Meredith L. McGill, Geoffrey Sanborn.

Hester Blum is Associate Professor of English at the Pennsylvania State University.

2016 | 224 pages | 6 x 9 | 14 illus.
Cecil Dreeme
Theodore Winthrop
Edited and with an introduction by Christopher Looby

In brilliant artist Cecil Dreeme, narrator Robert Byng finds a friend unlike any he has known before. But is Cecil the man he claims to be, and can their friendship survive the dangers they will soon face together? Issued posthumously in 1861, Cecil Dreeme was the first published novel of Theodore Winthrop, who has the unfortunate distinction of being one of the first Union officers killed in the line of duty during the Civil War. Newly edited by Christopher Looby, it is a very queer book indeed.

Christopher Looby is Professor of English at the University of California, Los Angeles.

Q19: The Queer American Nineteenth Century
2016 | 256 pages | 6 x 9

“The Man Who Thought Himself a Woman” and Other Queer Nineteenth-Century Short Stories

Edited and with an introduction by Christopher Looby

Exploring the vagaries of gender identity, erotic desire, and affectional attachments that do not map easily onto present categories of sex and gender, the stories gathered here celebrate, mourn, and question the different modes of embodiment and forgotten styles of pleasure of nineteenth-century America.

Available in Paperback

The Killers
A Narrative of Real Life in Philadelphia

George Lippard. Edited by Matt Cohen and Edlie L. Wong

The Killers is a tale of gang violence, revenge, kidnapping, racial and ethnic conflict, international intrigue, and working-class triumph. Long out of print, the novella now appears in an edition supplemented with a brief biography of the author, an untangling of the book’s complex textual history, and excerpts from related contemporaneous publications.

Matt Cohen is Associate Professor of English at the University of Texas at Austin.

Edlie L. Wong is Associate Professor of English at the University of Maryland, College Park.

2016 | 256 pages | 5 1/2 x 8 1/2 | 11 illus.
Open Houses
Poverty, the Novel, and the Architectural Idea in Victorian Britain
Barbara Leckie

“Open Houses is a stimulating, provocative book convincingly underpinned by extensive research, sharp critical readings, and a confident familiarity with current theory. Barbara Leckie is an excellent critic of nineteenth-century fiction, but her conspicuous achievement is to bring fictional and nonfictional writings in dialogue with one another in a way that sheds light on both.”—Kate Flint, University of Southern California

In the 1830s and ’40s, a new fascination with the housing of the poor emerged in British print and visual culture. In response to cholera outbreaks, political unrest, and government initiatives, commentators evinced a keen desire to document housing conditions and agitate for housing reform. Consistently and strikingly, these efforts focused on opening the domestic interiors of the poor to public view. Putting these exposés into dialogue with the Victorian novel and the architectural idea (the ways in which architecture and the built environment could be manipulated to produce certain effects), Barbara Leckie illustrates how “looking into” the house animated new models for social critique and fictional form.

Barbara Leckie is Associate Professor in English and the Institute for the Comparative Study of Literature, Art, and Culture at Carleton University. She is author of Culture and Adultery: The Novel, the Newspaper, and the Law, 1857–1914, also available from the University of Pennsylvania Press.

Haney Foundation Series
Jun 2018 | 344 pages | 6 x 9 | 28 illus.
ISBN 978-0-8122-5029-9 | Cloth | $79.95 $63.96

Feeling Time
Duration, the Novel, and Eighteenth-Century Sensibility
Amit S. Yahav

“In this innovative and ambitious book, Amit S. Yahav challenges some overly entrenched critical commonplaces about the Enlightenment roots of modernity while simultaneously elaborating new and compelling analyses of novels and aesthetic treatises that are the well-established mainstays of eighteenth-century literary studies.”—Deidre Lynch, Harvard University

Literary historians have tended to associate the eighteenth century with the rise of the tyranny of the clock—the notion of time as ruled by mechanical chronometry. The transition to standardized scheduling and time-discipline, the often-told story goes, inevitably results in modernity’s time-keeper societies and the characterization of modern experience as qualitatively diminished. In Feeling Time, Amit Yahav challenges this narrative of the triumph of chronometry, arguing that novelists have often drawn on logics of musical composition to make their writing an especially effective tool for exploring time and for shaping durational experience.

Amit Yahav teaches English at the University of Minnesota, Twin Cities.

Apr 2018 | 216 pages | 6 x 9 | 1 illus.
ISBN 978-0-8122-5017-6 | Cloth | $59.95 $47.96
Fictional Matter
Empiricism, Corpuscles, and the Novel
Helen Thompson

"An intellectually and imaginatively riveting book. Helen Thompson's original and erudite study of the 'chymical' underpinnings of the ostensibly modern representational practices that were reified in the eighteenth-century novel dramatically reorients our understanding not just of that genre but of the conditions of its existence."—Jayne Lewis, University of California, Irvine

Fictional Matter argues that chemical definitions of particulate matter shaped eighteenth-century British science and literature. In this lucid, revisionary analysis of corpuscular science, Helen Thompson advances a new account of how the experimental production of empirical knowledge defined the emergent realist novel.

Helen Thompson is Associate Professor of English at Northwestern University. She is author of Ingenuous Subjection: Compliance and Power in the Eighteenth-Century Domestic Novel, also available from the University of Pennsylvania Press.

2017 | 368 pages | 6 x 9 | 12 illus.
ISBN 978-0-8122-4872-2 | Cloth | $59.95 $47.96

Literature After Euclid
The Geometric Imagination in the Long Scottish Enlightenment
Matthew Wickman

"Literature After Euclid is a significant and controversial book, bringing together important issues in literary and intellectual history with powerful theoretical questions about the relation between aesthetic and scientific disciplines, the shape and constitution of literary history, and the conception of literary form. It is an original, accomplished, and frequently brilliant work."—Ian Duncan, University of California, Berkeley

Literature After Euclid tells the story of the creative adaptation of geometry in Scotland during and after the long eighteenth century. It argues that diverse attempts in literature and philosophy to explain or even emulate the geometric achievements of Isaac Newton and others resulted in innovations that modify our understanding of descriptive and bardic poetry, the aesthetics of the picturesque, and the historical novel. Matthew Wickman's analyses of these innovations in the work of Walter Scott, Robert Burns, James Thomson, David Hume, Thomas Reid, and other literati change how we perceive the Scottish Enlightenment and how we see literary history itself.

Matthew Wickman is Professor of English at Brigham Young University and Founding Director of the BYU Humanities Center. He is author of The Ruins of Experience: Scotland's "Romantick" Highlands and the Birth of the Modern Witness, also available from the University of Pennsylvania Press.

Haney Foundation Series
2016 | 304 pages | 6 x 9 | 7 illus.
ISBN 978-0-8122-4795-4 | Cloth | $69.95 $55.96
Multilingual Subjects
On Standard English, Its Speakers, and Others in the Long Eighteenth Century
Daniel DeWispelare

“Multilingual Subjects generates provocative conversations around recent and urgent questions regarding the profession of English, offering a much-needed genealogy to the present moment of global English.”—Janet Sorensen, University of California, Berkeley

Daniel DeWispelare's Multilingual Subjects at once documents how different varieties of English became sidelined as “dialects” and asserts the importance of both multilingualism and dialect writing to eighteenth-century anglophone culture. By looking at the lives of a variety of multilingual and nonstandard speakers and writers who have rarely been discussed together—individuals ranging from slaves and indentured servants to translators, rural dialect speakers, and others—DeWispelare suggests that these language practices were tremendously valuable to the development of anglophone literary aesthetics even as Standard English became dominant throughout the ever-expanding English-speaking world.


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Antitheatricality and the Body Public
Lisa A. Freeman

“As Lévi-Strauss said of cats, the theater ‘is good to think with,’ especially in moments of social stress and trauma, and Lisa A. Freeman demonstrates just how useful it can be in five meticulously researched case studies. Her book represents an impressive labor of research and writing, chock full of new material in every chapter.”—Joseph Roach, Yale University

In studies of William Prynne's Histrio-mastix (1633), Jeremy Collier's A Short View of the Immorality and Profaneness of the English Stage (1698), John Home’s Douglas (1757), the burning of the theater at Richmond (1811), and the U.S. Supreme Court's decision in National Endowment for the Arts v. Finley (1998) Lisa A. Freeman engages in a careful examination of the political, religious, philosophical, literary, and dramatic contexts in which challenges to theatricality unfold. In so doing, she demonstrates that what lies at the heart of antitheatrical disputes is a struggle over the character of the body politic that governs a nation and the bodies public that could be said to represent that nation.

Lisa A. Freeman is Professor of English at the University of Illinois at Chicago. She is author of Character’s Theater: Genre and Identity on the Eighteenth-Century English Stage, also available from the University of Pennsylvania Press.

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Mary Shelley and the Rights of the Child
Political Philosophy in “Frankenstein”

Eileen Hunt Botting

“Treating the creature as an abandoned and abused child, Eileen Hunt Botting brilliantly uses the novel *Frankenstein* to mount a series of thought experiments that interrogate the enduring political questions of whether children have rights and, if so, which ones.”

—Anne K. Mellor, University of California, Los Angeles

In Eileen Hunt Botting’s analysis, *Frankenstein* emerges as a conceptual resource for exploring the rights of children today, especially those who are disabled, stateless, or genetically modified by medical technologies such as three-parent in vitro fertilization and, perhaps in the near future, gene editing. *Mary Shelley and the Rights of the Child* concludes that the right to share love and community, especially with parents or fitting substitutes, belongs to all children, regardless of their genesis, membership, or social status.

**Eileen Hunt Botting** is Professor of Political Science at the University of Notre Dame and author of *Wollstonecraft, Mill, and Women’s Human Rights* and *Family Feuds: Wollstonecraft, Burke, and Rousseau on the Transformation of the Family*.

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Animals and Other People
Literary Forms and Living Beings in the Long Eighteenth Century

Heather Keenleyside

**Shortlisted for the Indiana Center for Eighteenth-Century Studies Kenshur Prize**

“Heather Keenleyside makes a significant contribution to ongoing discussions of the challenges involved in understanding the relationship between actual individual animals and the aesthetic, generic, rhetorical, and formal uses of animals in literature.”—Laura Brown, Cornell University

In *Animals and Other People*, Heather Keenleyside argues for the central role of literary modes of knowledge in apprehending animal life. Keenleyside focuses on writers who populate their poetry, novels, and children’s stories with conspicuously figurative animals, experiment with conventional genres like the beast fable, and write the “lives” of mice as well as men. Demonstrating the centrality of animals to an eighteenth-century literary and philosophical tradition, *Animals and Other People* argues for the importance of this tradition to current discussions of what life is and how we might live together.

**Heather Keenleyside** teaches English at the University of Chicago.

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The Elegies of Maximianus
Edited and translated by A. M. Juster. Introduction by Michael Roberts

Not much can be known about the life of Maximianus, who has been called “the last of the Roman poets,” beyond what can be inferred from his poetry. He was most likely a native of Tuscany and probably lived until the middle of the sixth century. A. M. Juster has translated the complete elegies of Maximianus faithfully but not literally, resulting in texts that work beautifully as poetry in English. This comprehensive volume includes an introduction by renowned classicist Michael Roberts, a translation of the elegies with the Latin text on facing pages, the first English translation of an additional six poems attributed to Maximianus, an appendix of Latin and Middle English imitative verse that illustrates Maximianus’s long reception in the Middle Ages, several related texts, and the first commentary in English on the poems since 1900.

A. M. Juster is an award-winning poet and translator. His Satires of Horace is also available from the University of Pennsylvania Press.

Michael Roberts is the Robert Rich Professor of Latin at Wesleyan University.

The Virgin in Song
Mary and the Poetry of Romanos the Melodist

Thomas Arentzen

“Few interpreters demonstrate such refined poetic sensibilities as Thomas Arentzen does in his reading of Romanos’s songs. His engaging—at times, daring—analysis exposes the paradox of portraying Mary as both an erotic virgin and an exemplar for connecting to Christ.”—Georgia A. Frank, Colgate University

According to legend, the Virgin appeared one Christmas Eve to an artless young man standing in one of Constantinople’s most famous Marian shrines. She offered him a scroll of papyrus with the injunction that he swallow it, and following the Virgin’s command, he did so. Immediately his voice turned sweet and gentle as he spontaneously intoned his hymn “The Virgin today gives birth.” So was born the career of Romanos the Melodist (ca. 485–560), one of the greatest liturgical poets of Byzantium. In The Virgin in Song, Thomas Arentzen explores the characterization of Mary in his songs and argues that Romanos’s hymns shaped a figure who related intimately to her flock in a formative period of Christian orthodoxy.

Thomas Arentzen teaches theology at the University of Oslo.

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32 Classical and Late Ancient Literature
Deborah and Her Sisters
How One Nineteenth-Century Melodrama and a Host of Celebrated Actresses Put Judaism on the World Stage

Jonathan M. Hess

“An exuberant account of the transnational performance history of a forgotten blockbuster, this book sets a new standard for Jewish cultural studies.”—Maurice Samuels, Yale University

Before *Fiddler on the Roof*, there was *Deborah*, a blockbuster melodrama about a Jewish woman forsaken by her non-Jewish lover. *Deborah and Her Sisters* offers the first comprehensive history of this transnational phenomenon, focusing on its ability to bring Jews and non-Jews together during a period of increasing antisemitism.

Jonathan M. Hess is the Moses M. and Hannah L. Malkin Distinguished Professor of Jewish History and Culture and Chair of the Department of Germanic and Slavic Languages and Literatures at the University of North Carolina at Chapel Hill. He is author of several books, including *Middlebrow Literature and the Making of German-Jewish Identity* and *Germans, Jews and the Claims of Modernity*.

“Sefer Hasidim” and the Ashkenazic Book in Medieval Europe

Ivan G. Marcus

Composed in Germany in the early thirteenth century by Judah ben Samuel he-hasid, Sefer Hasidim, or “Book of the Pietists,” is a compendium of religious instruction that portrays the everyday life of Jews as they lived together with and apart from Christians in towns such as Speyer, Worms, Mainz, and Regensburg. In “*Sefer Hasidim* and the Ashkenazic Book in Medieval Europe”, Ivan G. Marcus proposes a new paradigm for understanding how this particular book was composed. The work, he contends, was an open text written by a single author in hundreds of disjunctive, yet self-contained, segments, which were then combined into multiple alternative versions, each equally authoritative. According to Marcus, Judah, in authoring *Sefer Hasidim* in this manner, not only resisted Greco-Roman influences on Ashkenazic literary form but also extended an earlier Byzantine rabbinic tradition of authorship into medieval European Jewish culture.

Ivan G. Marcus is the Frederick P. Rose Professor of Jewish History at Yale University. He is author of several books, including *Piety and Society: The Jewish Pietists of Medieval Germany*.
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Free Speech on Campus
Sigal R. Ben-Porath

“What norms should govern free expression in the university? In this fine book, Ben-Porath dispels misconceptions about what is at stake in current controversies, and sets her answer in the broader context of the changing role of the university in a democratic society. Rich in examples and analysis, as well as in practical suggestions, her arguments are fair minded and important.”—Debra Satz, Stanford University

“Free Speech on Campus makes a valuable contribution to a debate that has often been marred by confusion. In the campus context, Ben-Porath’s argument that we may protect students from dignitary harm, but not from intellectual challenge, helps us to think clearly about the importance of not censoring speech on the basis of its intellectual content. Student activists, professors, and university administrators can all learn from reading this book.”—Peter Singer, Princeton University

From the University of California, Berkeley, to Middlebury College, institutions of higher learning increasingly find themselves on the front lines of cultural and political battles over free speech. Repeatedly, students, faculty, administrators, and politically polarizing invited guests square off against one another, assuming contrary positions on the limits of thought and expression, respect for differences, the boundaries of toleration, and protection from harm.

In Free Speech on Campus, political philosopher Sigal Ben-Porath examines the current state of the arguments, using real-world examples to explore the contexts in which conflicts erupt, as well as to assess the place of identity politics and concern with safety and dignity within them. She offers a useful framework for thinking about free-speech controversies both inside and outside the college classroom, shifting the focus away from disputes about legality and harm and toward democracy and inclusion. Ben-Porath provides readers with strategies to de-escalate tensions and negotiate highly charged debates surrounding trigger warnings, safe spaces, and speech that verges on hate. Everyone with a stake in campus controversies—professors, students, administrators, and informed members of the wider public—will find something valuable in Ben-Porath’s illuminating discussion of these crucially important issues.

Sigal R. Ben-Porath is Professor of Education, Political Science, and Philosophy at the University of Pennsylvania. She is author of Citizenship under Fire: Democratic Education in Times of Conflict and Tough Choices: Structured Paternalism and the Landscape of Choice. With Rogers M. Smith, she edited the volume Varieties of Sovereignty and Citizenship, also available from the University of Pennsylvania Press.

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