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Takedown

Inside the Hunt for Al Qaeda

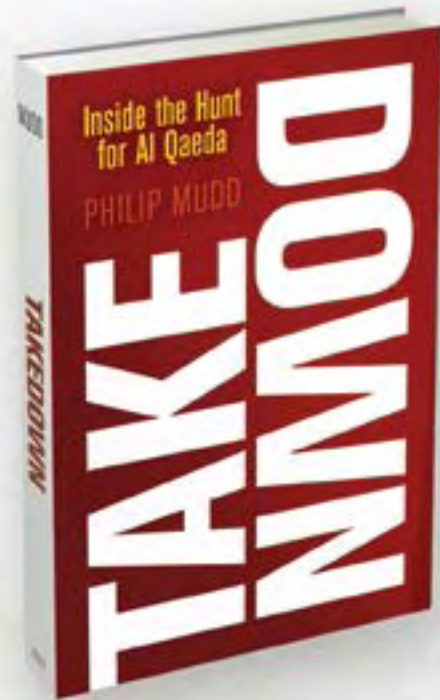
Philip Mudd

On September 11, 2001, as Central Intelligence Agency analyst Philip Mudd rushed out of the Eisenhower Executive Office Building next to the White House, he could not anticipate how far the terror unleashed that day would change the world of intelligence and his life as a CIA officer. For the previous fifteen years, his role had been to interpret raw intelligence and report his findings to national security decision makers. But within weeks of the 9/11 attacks, he would be on a military aircraft, over the Hindu Kush mountains, en route to Afghanistan as part of the U.S. government effort to support the fledging government there after U.S. forces toppled the Taliban. Later, Mudd would be appointed second-in-charge of the CIA's rapidly expanding Counterterrorist Center and then Senior Intelligence Adviser at the FBI. A first-person account of Mudd's role in two organizations that changed dramatically after 9/11, *Takedown* sheds light on the inner workings of the intelligence community during the global counterterror campaign.

Here Mudd tells how the Al Qaeda threat looked to CIA and FBI professionals as the focus shifted from a core Al Qaeda leadership to the rise of Al Qaeda-affiliated groups and homegrown violent extremism from Europe, the Middle East, and Asia. As a participant and a witness to key strategic initiatives—including the hunt for bin Laden and efforts to displace the Taliban—Mudd offers an insider's perspective on the relationships between the White House, the State Department, and national security agencies before and after the invasions of Iraq and Afghanistan. Through telling vignettes, Mudd reveals how intelligence analysts understood and evaluated potential dangers and communicated them to political leaders.

Takedown is a gripping narrative of tracking terrorism during what may be the most exhilarating but trying times American intelligence has ever seen.

Philip Mudd served as Deputy Director of the Counterterrorist Center at the Central Intelligence Agency and later as Deputy Director of the National Security Branch at the Federal Bureau of Investigation. He is an independent consultant and a Research Fellow at the New America Foundation.



Apr 2013 | 224 pages | 6 x 9
ISBN 978-0-8122-4496-0 | Cloth | \$28.95t | £19.00
ISBN 978-0-8122-0788-0 | Ebook | \$28.95t | £19.00
World Rights | Political Science, Military Science

The Traveler, the Tower, and the Worm

The Reader as Metaphor

Alberto Manguel

As far as one can tell, we are the only species for which the world seems composed of stories, Alberto Manguel writes. If the world is thus a book, though, we its readers are of various sorts. We may be travelers, advancing through its pages like pilgrims heading toward enlightenment. We may be recluses, withdrawing through our reading into our own ivory towers. Or we may burrow in and devour our books like worms, not to benefit from the wisdom they contain but merely to become bloated with their words and fancies.

With consummate grace and extraordinary breadth, the best-selling author of *A History of Reading* and *The Library at Night* considers the chain of metaphors that have described readers and their relationships to the text—that-is-the-world over a span of four millennia. In figures as familiar and diverse as the book-addled Don Quixote and a Dante who carries us through the depths of hell up to the brilliance of heaven, a Hamlet paralyzed by his learning, and an Emma Bovary who mistakes what she has read for the life she might lead, Manguel charts the ways in which literary characters and their interpretations reflect both shifting attitudes toward readers and reading and what remains constant: “We are reading creatures. We ingest words, we are made of words. . . . It is through words that we identify our reality and by means of words that we ourselves are identified.”

Alberto Manguel is the award-winning author of numerous books celebrating the written word, including bestsellers *A History of Reading*, *The Library at Night*, and *The Dictionary of Imaginary Places*.



Material Texts

Jun 2013 | 160 pages | 5 1/2 x 8 1/2 | 19 illus.

ISBN 978-0-8122-4523-3 | Cloth | \$24.95t | £16.50

World Rights | Literature

The Jet Sex

Airline Stewardesses and the Making of an American Icon

Victoria Vantoch

“*The Jet Sex* is an impressive study of the stewardess as an American icon and a real human being. Those of us who came of age in the 1950s and 1960s can't help but remember her appeal as a model of beauty and of service in the magical realm of flying. Written in sprightly and compelling prose, the book should appeal both to scholars and to the general public.”

—Lois Banner, author of *Marilyn: The Passion and the Paradox*

“An original, evocative, and informative work that explores provocative questions about the place of the stewardess in American culture. With a flair for storytelling and for capturing the experiences of individual stewardesses, Victoria Vantoch also gives us a rich description of the development of a profession, the development of an industry, and the curious ways in which gender factored in at every turn.”

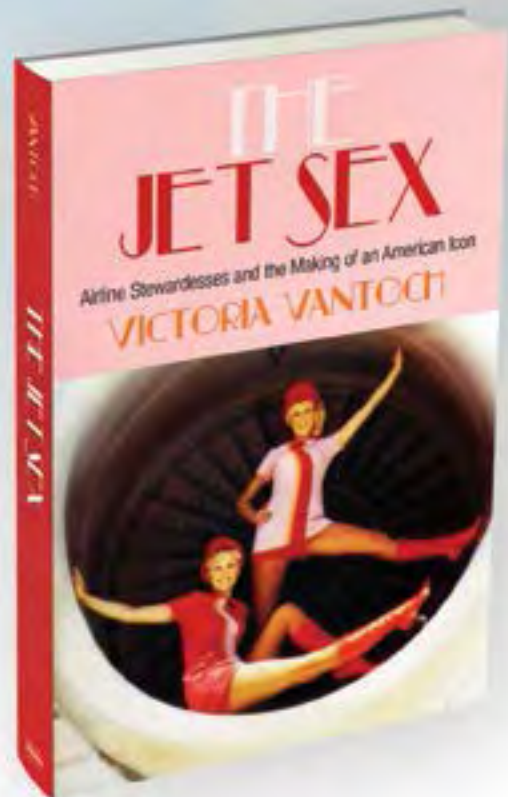
—Jennifer Scanlon, author of *Bad Girls Go Everywhere: The Life of Helen Gurley Brown*

In the years after World War II, the airline stewardess became one of the most celebrated symbols of American womanhood. Stewardesses appeared on magazine covers, on lecture circuits, and in ad campaigns for everything from milk to cigarettes. Airlines enlisted them to pose for publicity shots, mingle with international dignitaries, and even serve (in sequined minidresses) as the official hostesses at Nixon's inaugural ball. Embodying mainstream America's perfect woman, the stewardess was an ambassador of femininity and the American way both at home and abroad. Young, beautiful, unmarried, intelligent, charming, and nurturing, she inspired young girls everywhere to set their sights on the sky.

In *The Jet Sex*, Victoria Vantoch explores in rich detail how multiple forces—business strategy, advertising, race, sexuality, and Cold War politics—cultivated an image of the stewardess that reflected America's vision of itself, from the wholesome girl-next-door of the 1940s to the cosmopolitan glamour girl of the Jet Age to the sexy playmate of the 1960s. Though airlines marketed her as the consummate hostess—an expert at pampering her mostly male passengers, while mixing martinis and allaying their fears of flying—she bridged the gap between the idealized 1950s housewife and the emerging “working woman.” On the international stage, this select cadre of women served as ambassadors of their nations in the propaganda clashes of the Cold War. The stylish Pucci-clad American stewardess represented the United States as middle-class

and consumer-oriented—hallmarks of capitalism's success and a stark contrast to her counterpart at Aeroflot, the Soviet national airline. As the apotheosis of feminine charm and American careerism, the stewardess subtly bucked traditional gender roles and paved the way for the women's movement. Drawing on industry archives and hundreds of interviews, this vibrant cultural history offers a fresh perspective on the sweeping changes in twentieth-century American life.

Victoria Vantoch is a journalist and historian whose work has appeared in the *Washington Post*, *U.S. News & World Report*, and *Los Angeles Times*. She is the author of *The Threesome Handbook* and has a doctorate in history from the University of Southern California.



Mar 2013 | 304 pages | 6 x 9 | 30 illus.

ISBN 978-0-8122-4481-6 | Cloth | \$34.95t | £23.00

ISBN 978-0-8122-0774-3 | Ebook | \$34.95t | £23.00

World Rights | American History, Women's/Gender Studies

Scheherazade's Feasts

Foods of the Medieval Arab World

Habeeb Salloum, Muna Salloum, and Leila Salloum Elias

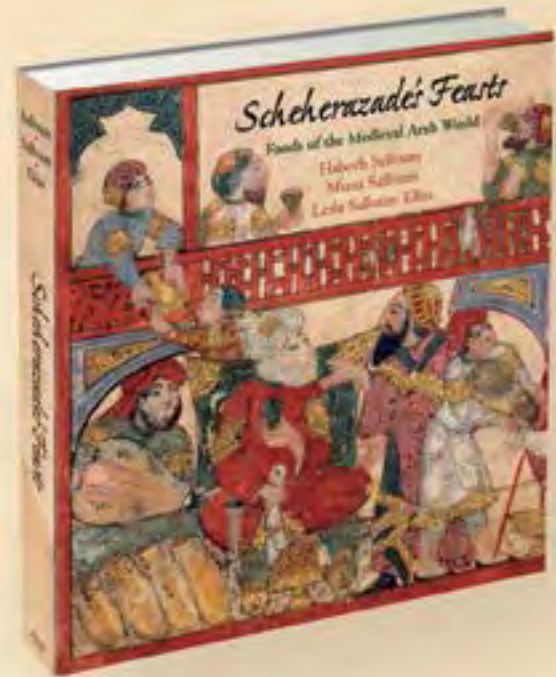
The author of the thirteenth-century Arabic cookbook *Kitāb al-Ṭabīkh* proposed that food was among the foremost pleasures in life. *Scheherazade's Feasts* invites adventurous cooks to test this hypothesis.

From the seventh to the thirteenth centuries, the influence and power of the medieval Islamic world stretched from the Middle East to the Iberian Peninsula, and this Golden Age gave rise to great innovation in gastronomy no less than in science, philosophy, and literature. The medieval Arab culinary empire was vast and varied: with trade and conquest came luxury, abundance, new ingredients, and new ideas. The emergence of a luxurious cuisine in this period inspired an extensive body of literature: poets penned lyrics to the beauty of asparagus or the aroma of crushed almonds; nobles documented the dining customs obliged by etiquette and opulence; manuals prescribed meal plans to deepen the pleasure of eating and curtail digestive distress.

Drawn from this wealth of medieval Arabic writing, *Scheherazade's Feasts* presents more than a hundred recipes for the beverages, foods, and sweets of a sophisticated and cosmopolitan empire. The recipes are translated from medieval sources and adapted for the modern cook, with replacements suggested for rare ingredients such as the first buds of the date tree or fat rendered from the tail of a sheep. With the guidance of prolific cookbook writer Habeeb Salloum and his daughters, historians Leila and Muna, these recipes are easy to follow and deliciously appealing. The dishes are framed with verse inspired by them, culinary tips, or tales of the caliphs and kings whose courts demanded their royal preparation. To contextualize these selections, a richly researched introduction details the foodscape of the medieval Islamic world.

Habeeb Salloum is author of many books, including *Classic Vegetarian Cooking from the Middle East and North Africa* and *The Arabian Nights Cookbook: From Lamb Kebabs to Baba Ghanouj, Delicious Homestyle Arabian Cooking*.

Muna Salloum and **Leila Salloum Elias** are coauthors of *The Sweets of Araby: Enchanting Recipes from the Tales of the 1001 Arabian Nights*.



Jun 2013 | 256 pages | 8.25 x 9

ISBN 978-0-8122-4477-9 | Cloth | \$34.95t | £23.00

World Rights | Cultural Studies

As American as Shoofly Pie

The Foodlore and Fakelore of Pennsylvania Dutch Cuisine

William Woys Weaver

When visitors travel to Pennsylvania Dutch Country, they are encouraged to consume the local culture by way of “regional specialties” such as cream-filled whoopie pies and deep-fried fritters of every variety. Yet many of the dishes and confections visitors have come to expect from the region did not emerge from Pennsylvania Dutch culture, but from expectations fabricated by local-color novels or the tourist industry. At the same time, other less celebrated (and rather more delicious) dishes, such as sauerkraut and stuffed pork stomach, have been enjoyed in Pennsylvania Dutch homes across various localities and economic strata for decades.

Celebrated food historian and cookbook writer William Woys Weaver delves deeply into the history of Pennsylvania Dutch cuisine to sort fact from fiction in the foodlore of this culture. Through interviews with contemporary Pennsylvania Dutch cooks and extensive research into cookbooks and archives, *As American as Shoofly Pie* offers a comprehensive and counter-intuitive cultural history of Pennsylvania Dutch cuisine, its roots and regional characteristics, its communities and class divisions, and, above all, its evolution into a uniquely American style of cookery. Weaver traces the origins of Pennsylvania Dutch cuisine as far back as the first German settlements in America and follows it forward as New Dutch Cuisine continues to evolve and respond to contemporary food concerns. His detailed and affectionate chapters present a rich and diverse portrait of a living culinary

practice—widely varied among different religious sects and localized communities, rich and poor, rural and urban—that complicates common notions of authenticity.

Because there’s no better way to understand food culture than to practice it, *As American as Shoofly Pie*’s cultural history is accompanied by dozens of recipes, drawn from exacting research, kitchen-tested and adapted to modern cooking conventions. From soup to schnitz, these dishes lay the table with a multitude of regional tastes and stories.

Hockt eich hie mit uns, un esst eich satt—Sit down with us and eat yourselves full!

William Woys Weaver is an independent food historian and author of numerous books, including *Culinary Ephemerata: An Illustrated History* and *Sauerkraut Yankees: Pennsylvania Dutch Food & Foodways*. He also directs the Keystone Center for the Study of Regional Foods and Food Tourism and maintains the Roughwood Seed Collection for heirloom food plants.



Apr 2013 | 336 pages | 6 x 9 | 59 illus.
ISBN 978-0-8122-4479-3 | Cloth | \$34.95 | £23.00
Not for sale outside North America | Cultural Studies

Beggar Thy Neighbor

A History of Usury and Debt

Charles R. Geisst

“A compelling book not only for history buffs, but also for financial market participants who will find that events today have a long history leading up to our current travails.”

—Henry Kaufman, author of *On Money and Markets: A Wall Street Memoir*

“Charles R. Geisst takes us on a splendid tour of the law of usury from ancient times to the present. Along the way one encounters Cicero, Charlemagne, Shakespeare, Adam Smith, Karl Marx, Michael Milken and many others in this engaging yet critical account of what may well be the oldest and most ubiquitous form of economic regulation. Highly recommended for both the lay reader interested in economic affairs and the academic specialist in money and banking.”—Hugh Rockoff, Rutgers University

“An engaging, comprehensive history of the concept of interest and usury.”—Robert Wright, Augustana College, South Dakota

The practice of charging interest on loans has been controversial since it was first mentioned in early recorded history. Lending is a powerful economic tool, vital to the development of society, but it can also lead to disaster if left unregulated. Prohibitions against excessive interest, or usury, have been found in almost all societies since antiquity. Whether loans were made in kind or in cash, creditors often were accused of beggar-thy-neighbor exploitation when their lending terms put borrowers at risk of ruin.

While the concept of usury reflects transcendent notions of fairness, its definition has varied over time and place: Roman law distinguished between simple and compound interest, the medieval church banned interest altogether, and even Adam Smith favored a ceiling on interest. But in spite of these limits, the advantages and temptations of lending prompted financial innovations—from margin investing and adjustable-rate mortgages to credit cards and microlending.

In *Beggar Thy Neighbor*, financial historian Charles R. Geisst tracks the changing perceptions of usury and debt from the time of Cicero to the most recent financial crises. This comprehensive economic history looks at humanity’s attempts to curb the abuse of debt while reaping the benefits of credit. *Beggar Thy Neighbor* examines the major debt revolutions of the past, demonstrating that extensive leverage and debt were behind most financial market crashes from the Renaissance to the present day. Geisst argues that usury prohibitions, as part of the natural law tradition in Western and Islamic societies, continue to play a key role in banking regulation despite modern advances in finance. From the Roman Empire to the recent Dodd-Frank financial reforms, usury ceilings still occupy a central place in notions of free markets and economic justice.

Charles R. Geisst is Ambassador Charles A. Gargano Professor of Finance at Manhattan College and the author of eighteen other books, including *Collateral Damaged: The Marketing of Consumer Debt to America* and *Wall Street: A History*.



Mar 2013 | 400 pages | 6 1/8 x 9 1/4

ISBN 978-0-8122-4462-5 | Cloth | \$39.95t | £26.00

ISBN 978-0-8122-0750-7 | Ebook | \$39.95t | £26.00

World Rights | History, Business

Ed Bacon

Planning, Politics, and the Building of Modern Philadelphia

Gregory L. Heller. Foreword by Alexander Garvin



“We are fortunate in having this stunning biography by Gregory Heller. The result is an engrossing story explaining how modern Philadelphia took shape.”

—From the Foreword by Alexander Garvin

In the mid-twentieth century, as Americans abandoned city centers in droves to pursue picket-fenced visions of suburbia, architect and urban planner Edmund Bacon turned his sights on shaping urban America. As director of the Philadelphia City Planning Commission, Bacon forged new approaches to neighborhood development and elevated Philadelphia's image to the level of great world cities. Urban development came with costs, however, and projects that displaced residents and replaced homes with highways did not go uncriticized, nor was every development that Bacon envisioned brought to fruition. Despite these challenges, Bacon oversaw the planning and implementation of dozens of redesigned urban spaces: the restored colonial neighborhood of Society Hill, the new office development of Penn Center, and the transit-oriented shopping center of Market East.

Ed Bacon is the first biography of this charismatic but controversial figure. Gregory L. Heller traces the trajectory of Bacon's two-decade tenure as city planning director, which coincided with a transformational period in American planning history. Edmund Bacon is remembered as a larger-than-life personality, but in Heller's detailed account, his successes owed as much to his savvy negotiation of city politics and the pragmatic particulars of his vision. In the present day, as American cities continue to struggle with shrinkage and economic restructuring, Heller's insightful biography reveals an inspiring portrait of determination and a career-long effort to transform planning ideas into reality.

Gregory L. Heller is a practitioner in the fields of economic development and urban planning. His writing on city planning has appeared in *Next American City*, the *Philadelphia Inquirer*, and *Imagining Philadelphia: Edmund Bacon and the Future of the City*, also available from the University of Pennsylvania Press.

Alexander Garvin is President and CEO of AGA Public Realm Strategists, Inc., and author of several books, including *The American City: What Works, What Doesn't*.

The City in the Twenty-First Century

Mar 2013 | 296 pages | 6 x 9 | 25 illus.

ISBN 978-0-8122-4490-8 | Cloth | \$39.95s | £26.00

ISBN 978-0-8122-0784-2 | Ebook | \$39.95s | £26.00

World Rights | Biography, Architecture, Public Policy

Sunbelt Capitalism

Phoenix and the Transformation of American Politics

Elizabeth Tandy Shermer



“Shermer's masterful guide to the political evolution of Phoenix is a classic work of urban and regional history. A remarkable achievement!”

—Andrew Ross, author of *Bird on Fire: Lessons from the World's Least Sustainable City*

Few Sunbelt cities burned brighter or contributed more to the conservative movement than Phoenix. In 1910, eleven thousand people called Phoenix home; now, over four million reside in

this metropolitan region. In *Sunbelt Capitalism*, Elizabeth Tandy Shermer tells the story of the city's expansion and its impact on the nation. Phoenix's dramatic growth speaks to not only the character and history of the Sunbelt but also the evolution in American capitalism that sustained it.

In the 1930s, Barry Goldwater and other members of the Phoenix Chamber of Commerce feared the influence of New Deal planners, small businessmen, and Arizona trade unionists. While Phoenix's business elite detested liberal policies, they were not hostile to government action per se. Goldwater and his contemporaries instead experimented with statecraft now deemed neoliberal. They embraced politics, policy, and federal funding to fashion a favorable “business climate,” which relied on disenfranchising voters, weakening unions, repealing regulations, and shifting the tax burden onto homeowners and consumers. These efforts allied them with executives at the helm of the modern conservative movement, whose success partially hinged on relocating factories from the Steelbelt to the kind of free-enterprise oasis that Phoenix represented. But the city did not sprawl in a vacuum. All Sunbelt boosters used the same incentives to compete at a fever pitch for investment, and the resulting drain of jobs and capital from the industrial core forced Midwesterners and Northeasterners into the brawl. Eventually this “Second War Between the States” reoriented American politics toward the principle that the government and the citizenry should be working in the interest of business.

Elizabeth Tandy Shermer teaches history at Loyola University Chicago. She is coeditor (with Nelson Lichtenstein) of *The Right and Labor: Politics, Ideology, and Imagination*, also available from the University of Pennsylvania Press.

Politics and Culture in Modern America

Jan 2013 | 416 pages | 6 x 9 | 18 illus.

ISBN 978-0-8122-4470-0 | Cloth | \$49.95s | £32.50

ISBN 978-0-8122-0760-6 | Ebook | \$49.95s | £32.50

World Rights | American History, Political Science, Public Policy

Inventing the Egghead

The Battle over Brainpower in American Culture

Aaron Lecklider



“Ranging across popular culture from Coney Island and Tin Pan Alley to WPA posters and science fiction, Aaron Lecklider’s lively and astute exploration of twentieth-century Americans’ vexed relationship with ‘brainpower’ stands as an important complement and corrective to Richard Hofstadter’s classic *Anti-Intellectualism in American Life*.”

—Steven Biel, Harvard University

Throughout the twentieth century, pop songs, magazine articles, plays, posters, and novels in the United States represented intelligence alternately as empowering or threatening. In *Inventing the Egghead*, cultural historian Aaron Lecklider offers a sharp, entertaining narrative of these sources to reveal how Americans who were not part of the traditional intellectual class negotiated the complicated politics of intelligence within an accelerating mass culture.

Central to the book is the concept of *brainpower*—a term used by Lecklider to capture the ways in which journalists, activists, artists, and others invoked intelligence to embolden the wide swath of Americans who did not necessarily have access to institutions of higher education. By foregrounding brainpower, Lecklider challenges the deeply embedded historical assumption that intellectual capacity was monopolized by educated, upper-class white men. The concept provides an exciting new vantage point from which to make fresh assessments of ongoing debates over intelligence and access to quality education. Amid changes in work, leisure, and domestic life, brainpower became a means for social transformation in the modern United States.

Representations of intelligence in the twentieth century engendered an uncomfortable paradox: they diminished the value of intellectuals (the hapless egghead, for example) while establishing claims to intellectual authority among ordinary people, including labor activists, women workers, and African Americans. Reading across historical, literary, and other media texts, Lecklider mines popular culture as an arena where the brainpower of ordinary people was commonly recognized and frequently contested.

Aaron Lecklider teaches American Studies at the University of Massachusetts Boston.

Mar 2013 | 288 pages | 6 x 9 | 21 illus.
ISBN 978-0-8122-4486-1 | Cloth | \$45.00s | £29.50
ISBN 978-0-8122-0781-1 | Ebook | \$45.00s | £29.50
World Rights | History, Cultural Studies

An Age of Infidels

The Politics of Religious Controversy in the Early United States

Eric R. Schlereth



“Both broad in conception and judicious in its use of evidence, Schlereth’s rigorous account of infidelity and religious controversy offers an exciting and original interpretation of early American cultural politics.”

—Chris Beneke, Bentley University

Historian Eric R. Schlereth places religious conflict at the center of early American political culture. He shows ordinary Americans—both faithful believers and Christianity’s staunchest

critics—struggling with questions about the meaning of tolerance and the limits of religious freedom. In doing so, he casts new light on the ways Americans reconciled their varied religious beliefs with political change at a formative moment in the nation’s cultural life.

After the American Revolution, citizens of the new nation felt no guarantee that they would avoid the mire of religious and political conflict that had gripped much of Europe for three centuries. Debates thus erupted in the new United States about how or even if long-standing religious beliefs, institutions, and traditions could be accommodated within a new republican political order that encouraged suspicion of inherited traditions. Public life in the period included contentious arguments over the best way to ensure a compatible relationship between diverse religious beliefs and the nation’s recent political developments.

In the process, religion and politics in the early United States were remade to fit each other. From the 1770s onward, Americans created a political rather than legal boundary between acceptable and unacceptable religious expression, one defined in reference to infidelity. Conflicts occurred most commonly between deists and their opponents who perceived deists’ anti-Christian opinions as increasingly influential in American culture and politics. Exploring these controversies, Schlereth explains how Americans navigated questions of religious truth and difference in an age of emerging religious liberty.

Eric R. Schlereth teaches history at the University of Texas at Dallas.

Early American Studies
Mar 2013 | 312 pages | 6 x 9 | 10 illus.
ISBN 978-0-8122-4493-9 | Cloth | \$55.00s | £36.00
ISBN 978-0-8122-0825-2 | Ebook | \$55.00s | £36.00
World Rights | American History, Religion

Stuyvesant Bound

An Essay on Loss Across Time

Donna Merwick



“A thoroughly structured, very personal, and profoundly innovative assessment of one of the major figures of early American history, Petrus Stuyvesant. Merwick goes to the heart of the matter, and indeed of the man himself.”—Willem Th. M. Frijhoff, Erasmus University

Stuyvesant Bound is an innovative and compelling evaluation of the last Director General of New Netherland.

Drawing from historiography, cultural anthropology, literary criticism, and semiotic analysis, Donna Merwick examines the layers of culture in which Peter Stuyvesant forged his career and performed his identity, ultimately reappraising the view of Stuyvesant long held by the majority of U.S. historians and commentators.

Borrowing its form from the genre of eighteenth- and nineteenth-century learned essays, *Stuyvesant Bound* invites the reader to step into a premodern worldview as Merwick considers Stuyvesant's role in history from the perspectives of duty, belief, and loss. Stuyvesant is presented as a mid-seventeenth-century magistrate obliged by his official oath to manage New Netherland, including installing Calvinist politics and belief practices in the fragile conditions of early modern spirituality after the Protestant Reformation. Merwick meticulously reconstructs the process by which Stuyvesant became his own archivist and historian when, recalled to the Hague to answer for his surrender of New Netherland in 1664, he gathered together papers amounting to almost 50,000 words and offered them to the States General. Though Merwick weaves the theme of loss throughout this meditation on Stuyvesant's career, the association culminates in New Netherland's fall to the English in 1664 and Stuyvesant's immediate recall to Holland to defend his surrender. Rigorously researched and unabashedly interpretive, *Stuyvesant Bound* makes a major contribution to recovery of the cultural and religious diversity that marked colonial America.

Donna Merwick is Senior Fellow in the Department of History at the University of Melbourne and Long Term Visiting Fellow at Australian National University. She is the author of *The Shame and the Sorrow: Dutch-Amerindian Encounters in New Netherland*, also available from the University of Pennsylvania Press, and *Death of a Notary: Conquest and Change in Colonial New York*.

Early American Studies

Apr 2013 | 232 pages | 6 x 9 | 5 illus.

ISBN 978-0-8122-4503-5 | Cloth | \$59.95s | £39.00

ISBN 978-0-8122-0802-3 | Ebook | \$59.95s | £39.00

World Rights | American History, Biography

Trade, Land, Power

The Struggle for Eastern North America

Daniel K. Richter



“*Trade, Land, Power* reveals an accretion of powerful concerns that gripped Native Americans and Europeans in early America: trade, power, land, and—gradually—race and racism. With a strong eye for both broad patterns and local contingencies, Richter grounds his provocative arguments in thorough research and presents them in energetic and crystalline prose.”

—Gregory Dowd, University of Michigan

In this sweeping collection of essays, one of America's leading colonial historians reinterprets the struggle between Native peoples and Europeans in terms of how each understood the material basis of power.

Throughout the seventeenth and eighteenth centuries in eastern North America, Natives and newcomers alike understood the close relationship between political power and control of trade and land, but they did so in very different ways. For Native Americans, trade was a collective act. The alliances that made a people powerful became visible through material exchanges that forged connections among kin groups, villages, and the spirit world. The land itself was often conceived as a participant in these transactions through the blessings it bestowed on those who gave in return. For colonizers, by contrast, power tended to grow from the individual accumulation of goods and landed property more than from collective exchange—from domination more than from alliance. For many decades, an uneasy balance between the two systems of power prevailed.

Tracing the messy process by which global empires and their colonial populations could finally abandon compromise and impose their definitions on the continent, Daniel K. Richter casts penetrating light on the nature of European colonization, the character of Native resistance, and the formative roles that each played in the origins of the United States.

Daniel K. Richter is Roy F. and Jeannette P. Nichols Professor of American History and Richard S. Dunn Director of the McNeil Center for Early American Studies at the University of Pennsylvania. He is also author of several books, including *Ordeal of the Longhouse: The Peoples of the Iroquois League in the Era of European Colonization*, *Facing East from Indian Country: A Native History of Early America*, and *Before the Revolution: America's Ancient Pasts*.

May 2013 | 384 pages | 6 x 9 | 35 illus.

ISBN 978-0-8122-4500-4 | Cloth | \$45.00s | £29.50

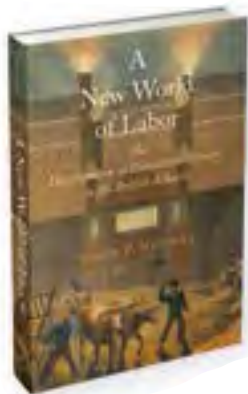
ISBN 978-0-8122-0830-6 | Ebook | \$45.00s | £29.50

World Rights | American History

A New World of Labor

The Development of Plantation Slavery in the British Atlantic

Simon P. Newman



“A landmark event in British Atlantic history.”

—Trevor Burnard, University of Melbourne

The small and remote island of Barbados seems an unlikely location for the epochal change in labor that overwhelmed it and much of British America in the seventeenth and eighteenth centuries. However, by 1650 it had become the greatest wealth-producing area in the English-speaking world, the center of an exchange of people and goods between the British Isles, the Gold Coast of West Africa, and the New World. By the early seventeenth century, more than half a million enslaved men, women, and children had been transported to the island. In *A New World of Labor*, Simon P. Newman argues that this exchange stimulated an entirely new system of bound labor.

Free and bound labor were defined and experienced by Britons and Africans across the British Atlantic world in quite different ways. Connecting social developments in seventeenth-century Britain with the British experience of slavery on the West African coast, Newman demonstrates that the brutal white servant regime, rather than the West African institution of slavery, provided the most significant foundation for the violent system of racialized black slavery that developed in Barbados. Class as much as race informed the creation of plantation slavery in Barbados and throughout British America. Enslaved Africans in Barbados were deployed in radically new ways in order to cultivate, process, and manufacture sugar on single, integrated plantations. This Barbadian system informed the development of racial slavery on Jamaica and other Caribbean islands, as well as in South Carolina and then the Deep South of mainland British North America. Drawing on British and West African precedents, and then radically reshaping them, Barbados planters invented a new world of labor.

Simon P. Newman is Sir Denis Brogan Professor of American History at the University of Glasgow and author of *Parades and the Politics of the Street: Festive Culture in the Early American Republic* and *Embodied History: The Lives of the Poor in Early Philadelphia*, both available from the University of Pennsylvania Press.

The Early Modern Americas

Jun 2013 | 352 pages | 6 x 9 | 15 illus.

ISBN 978-0-8122-4519-6 | Cloth | \$55.00s | £36.00

ISBN 978-0-8122-0831-3 | Ebook | \$55.00s | £36.00

World Rights | American History, Latin American/Caribbean Studies

Slavery's Borderland

Freedom and Bondage Along the Ohio River

Matthew Salafia



In 1787, the Northwest Ordinance made the Ohio River the dividing line between slavery and freedom in the West, yet in 1861, when the Civil War tore the nation apart, the region failed to split at this seam. In *Slavery's Borderland*, historian Matthew Salafia shows how the river was both a physical boundary and a unifying economic and cultural force that muddled the distinction between southern and northern forms of labor and politics.

Countering the tendency to emphasize differences between slave and free states, Salafia argues that these systems of labor were not so much separated by a river as they evolved along a continuum shaped by life along a river. In this borderland region, where both free and enslaved residents regularly crossed the physical divide between Ohio, Indiana, and Kentucky, slavery and free labor shared as many similarities as differences. As the conflict between North and South intensified, regional commonality transcended political differences. Enslaved and free African Americans came to reject the legitimacy of the river border even as they were unable to escape its influence. In contrast, the majority of white residents on both sides remained firmly committed to maintaining the river border because they believed it best protected their freedom. Thus, when war broke out, Kentucky did not secede with the Confederacy; rather, the river became the seam that held the region together.

By focusing on the Ohio River as an artery of commerce and movement, *Slavery's Borderland* redirects our attention from states defined by arbitrary political boundaries to regions defined by networks of people interacting in a variety of ways within specific landscapes. Drawing the northern and southern banks of the river into the same narrative, Salafia sheds light on constructions of labor, economy, and race on the eve of the Civil War.

Matthew Salafia teaches at North Dakota State University.

Early American Studies

Jun 2013 | 336 pages | 6 x 9 | 12 illus.

ISBN 978-0-8122-4521-9 | Cloth | \$55.00s | £36.00

ISBN 978-0-8122-0866-5 | Ebook | \$55.00s | £36.00

World Rights | History

The Black Urban Atlantic in the Age of the Slave Trade

Edited by Jorge Cañizares-Esguerra, Matt D. Childs, and James Sidbury

“A timely and important collection of essays on a subject of vital interest to historians of the early modern Atlantic world.”
—Vincent Brown, Harvard University

During the era of the Atlantic slave trade, vibrant port cities became home to thousands of Africans in transit. Free and enslaved blacks alike crafted the necessary materials to support transoceanic commerce and labored as stevedores, carters, sex workers, and boarding-house keepers. Even though Africans continued to be exchanged as chattel, urban frontiers allowed a number of enslaved blacks to negotiate the right to hire out their own time, often greatly enhancing their autonomy within the Atlantic commercial system.

In *The Black Urban Atlantic in the Age of the Slave Trade*, eleven original essays by leading scholars from the United States, Europe, and Latin America chronicle the black experience in Atlantic ports, providing a rich and diverse portrait of the ways in which Africans experienced urban life during the era of plantation slavery. Describing life in Portugal, Brazil, Mexico, the Caribbean, and Africa, this volume illuminates the historical identity, agency, and autonomy of the African experience as well as the crucial role Atlantic cities played in the formation of diasporic cultures. By shifting focus away from plantations, this volume poses new questions about the nature of slavery in the sixteenth to nineteenth centuries, illustrating early modern urban spaces as multiethnic sites of social connectivity, cultural incubation, and political negotiation.

Contributors: Trevor Burnard, Mariza de Carvalho Soares, Matt D. Childs, Kevin Dawson, Roquinaldo Ferreira, David Geggus, Jane Landers, Robin Law, David Northrup, João José Reis, James H. Sweet, Nicole von Germeten.

Jorge Cañizares-Esguerra is Alice Drysdale Sheffield Professor of History at the University of Texas, Austin, and author of several books, including *How to Write the History of the New World: Histories, Epistemologies, and Identities in the Eighteenth-Century Atlantic World*.

Matt D. Childs is Associate Professor of History at the University of South Carolina and author of *The 1812 Aponte Rebellion in Cuba and the Struggle Against Atlantic Slavery*.

James Sidbury is Andrew W. Mellon Distinguished Professor of Humanities at Rice University and author of *Becoming African in America: Race and Nation in the Early Black Atlantic*.

The Early Modern Americas

May 2013 | 376 pages | 6 x 9 | 4 illus.

ISBN 978-0-8122-4510-3 | Cloth | \$59.95s | £39.00

ISBN 978-0-8122-0813-9 | Ebook | \$59.95s | £39.00

World Rights | American History, African American/African Studies

Dreams, Dreamers, and Visions

The Early Modern Atlantic World

Edited by Ann Marie Plane and Leslie Tuttle

Foreword by Anthony F. C. Wallace



In Europe and North and South America during the early modern period, people believed that their dreams might be, variously, messages from God, the machinations of demons, visits from the dead, or visions of the future. Interpreting their dreams in much the same ways as their ancient and medieval forebears had done—and often using the dream-guides their predecessors had written—dreamers rejoiced in heralds of good fortune and consulted physicians, clerics, or practitioners of magic when their visions waxed ominous. *Dreams, Dreamers, and Visions* traces the role of dreams and related visionary experiences in the cultures within the Atlantic world from the late thirteenth to early seventeenth centuries, examining an era of cultural encounters and transitions through this unique lens.

In the wake of Reformation-era battles over religious authority and colonial expansion into Asia, Africa, and the Americas, questions about truth and knowledge became particularly urgent and debate over the meaning and reliability of dreams became all the more relevant. Exploring both indigenous and European methods of understanding dream phenomena, this volume argues that visions were central to struggles over spiritual and political authority. Featuring eleven original essays, *Dreams, Dreamers, and Visions* explores the ways in which reports and interpretations of dreams played a significant role in reflecting cultural shifts and structuring historic change.

Contributors: Emma Anderson, Mary Baine Campbell, Luis Corteguera, Matthew Dennis, Carla Gerona, María V Jordán, Luís Filipe Silvério Lima, Phyllis Mack, Ann Marie Plane, Andrew Redden, Janine Rivière, Leslie Tuttle, Anthony F. C. Wallace.

Ann Marie Plane is Associate Professor of History at the University of California, Santa Barbara, and author of *Colonial Intimacies: Indian Marriage in Early New England*.

Leslie Tuttle is Associate Professor of History at the University of Kansas and the author of *Conceiving the Old Regime: Pronatalism and the Politics of Reproduction in Early Modern France*.

Anthony F. C. Wallace is University Professor of Anthropology, Emeritus, at the University of Pennsylvania and author of several distinguished books, but he is perhaps best known for *Death and Rebirth of the Seneca*.

Apr 2013 | 328 pages | 6 x 9

ISBN 978-0-8122-4504-2 | Cloth | \$65.00s | £42.50

ISBN 978-0-8122-0804-7 | Ebook | \$65.00s | £42.50

World Rights | History, Literature

Tropical Whites

The Rise of the Tourist South in the Americas

Catherine Cocks



“Catherine Cocks presents a fascinating, extremely well-informed discussion of the twentieth century cultural development of tourism in the Americas through an examination of northerners traveling to various destinations in the global South.”

—Andrew Wood, University of Tulsa

As late as 1900, most whites regarded the tropics as “the white man’s grave,” a realm of steamy fertility, moral dissolution, and disease. So how did the tropical beach resort—white sand, blue waters, and towering palms—become the iconic vacation landscape? *Tropical Whites* explores the dramatic shift in attitudes toward and popularization of the tropical tourist “Southland” in the Americas: Florida, Southern California, Mexico, and the Caribbean. Drawing on a wide range of sources, Catherine Cocks examines the history and development of tropical tourism from the late nineteenth century through the early 1940s, when the tropics constituted ideal winter resorts for vacationers from the temperate zones. Combining history, geography, and anthropology, this provocative book explains not only the transformation of widely held ideas about the relationship between the environment and human bodies but also how this shift in thinking underscored emerging concepts of modern identity and popular attitudes toward race, sexuality, nature, and their interconnections.

Cocks argues that tourism, far from simply perverting pristine local cultures and selling superficial misunderstandings of them, served as one of the central means of popularizing the anthropological understanding of culture, new at the time. Together with the rise of germ theory, the emergence of the tropical horticulture industry, changes in passport laws, travel writing, and the circulation of promotional materials, national governments and the tourist industry changed public perception of the tropics from a region of decay and degradation, filled with dangerous health risks, to one where the modern traveler could encounter exotic cultures and a rejuvenating environment.

Catherine Cocks is an acquisitions editor at the University of Iowa Press and author of *Doing the Town: The Rise of Urban Tourism in the United States, 1850–1915*.

Nature and Culture in America

Mar 2013 | 284 pages | 6 x 9 | 9 color, 12 b/w illus.

ISBN 978-0-8122-4499-1 | Cloth | \$59.95s | £39.00

ISBN 978-0-8122-0795-8 | Ebook | \$59.95s | £39.00

World Rights | American History, Latin American/Caribbean Studies, Recreation/Leisure

Ellis Island Nation

Immigration Policy and American Identity in the Twentieth Century

Robert L. Flegler



Though debates over immigration have waxed and waned in the course of American history, the importance of immigrants to the nation’s identity is imparted in civics classes, political discourse, and television and film. We are told that the United States is a “nation of immigrants,” built by people who came from many lands to make an even better nation. But this belief was relatively new in the twentieth century, a period that saw the establishment of immigrant quotas that endured until the Immigrant and Nationality Act of 1965.

What changed over the course of the century, according to historian Robert L. Flegler, is the rise of “contributionism,” the belief that the newcomers from eastern and southern Europe contributed important cultural and economic benefits to American society.

Early twentieth-century immigrants from southern and eastern Europe often found themselves criticized for language and customs at odds with their new culture but initially found greater acceptance through an emphasis on their similarities to “native stock” Americans. Drawing on sources as diverse as World War II films, records of Senate subcommittee hearings, and anti-Communist propaganda, *Ellis Island Nation* describes how contributionism eventually shifted the focus of the immigration debate from assimilation to a Cold War celebration of ethnic diversity and its benefits—helping to ease the passage of 1960s immigration laws that expanded the pool of legal immigrants and setting the stage for the identity politics of the 1970s and 1980s. *Ellis Island Nation* provides a historical perspective on recent discussions of multiculturalism and the exclusion of groups that have arrived since the liberalization of immigrant laws.

Robert L. Flegler teaches history at the University of Mississippi.

Haney Foundation Series

May 2013 | 280 pages | 6 x 9 | 5 illus.

ISBN 978-0-8122-4509-7 | Cloth | \$49.95s | £32.50

ISBN 978-0-8122-0809-2 | Ebook | \$49.95s | £32.50

World Rights | American History, Public Policy

Citizenship and the Origins of Women's History in the United States

Teresa Anne Murphy

"Teresa Anne Murphy's fascinating and important book not only reshapes our understanding of the field of women's history but is a valuable contribution to historical literature on the political, civil, and intellectual status of women in the revolution and early republic."—Carol Faulkner, Syracuse University

Women's history emerged as a genre in the waning years of the eighteenth century, a period during which concepts of nationhood and a sense of belonging expanded throughout European nations and the young American republic. Early women's histories criticized the economic practices, intellectual abilities, and political behavior of women while emphasizing the importance of female domesticity in national development. These histories created a narrative of exclusion that legitimated the variety of citizenship considered suitable for women, which they argued should be constructed in a very different way from that of men: women's relationship to the nation should be considered in terms of their participation in civil society and the domestic realm. But the throes of the Revolution and the emergence of the first woman's rights movement challenged the dominance of that narrative and complicated the history writers' interpretation of women's history and the idea of domestic citizenship.

In *Citizenship and the Origins of Women's History in the United States*, Teresa Anne Murphy traces the evolution of women's history from the late eighteenth century to the time of the Civil War, demonstrating that competing ideas of women's citizenship had a central role in the ways those histories were constructed. This intellectual history examines the concept of domestic citizenship that was promoted in the popular writing of Sarah Josepha Hale and Elizabeth Ellet and follows the threads that link them to later history writers, such as Lydia Maria Child and Carolyn Dall, who challenged those narratives and laid the groundwork for advancing a more progressive woman's rights agenda. As woman's rights activists recognized, citizenship encompassed activities that ranged far beyond specific legal rights for women to their broader terms of inclusion in society, the economy, and government. *Citizenship and the Origins of Women's History in the United States* demonstrates that citizenship is at the heart of women's history and, consequently, that women's history is the history of nations.

Teresa Anne Murphy is Associate Professor of American Studies at George Washington University and author of *Ten Hours' Labor: Religion, Reform, and Gender in Early New England*.

Democracy, Citizenship, and Constitutionalism

Feb 2013 | 240 pages | 6 x 9

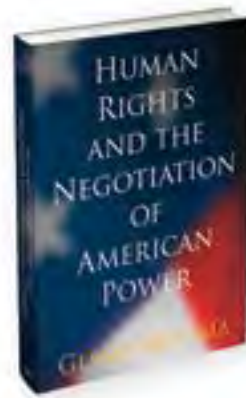
ISBN 978-0-8122-4489-2 | Cloth | \$42.50s | £28.00

ISBN 978-0-8122-0828-3 | Ebook | \$42.50s | £28.00

World Rights | American History, Political Science, Women's/Gender Studies

Human Rights and the Negotiation of American Power

Glenn Mitoma



"*Human Rights and the Negotiation of American Power* is carefully crafted and beautifully written, delving into the historical origins of the modern framework international human rights as an organizing principle of the postwar order. In revealing new historical material on the influence of U.S. nongovernmental organizations in the 1940s, Mitoma provides a more complicated intellectual history for the UN human rights system than previously assumed. This is a major contribution to our understanding of

American foreign policy and how it has been both embraced and contested."

—Richard A. Wilson, University of Connecticut

The American attitude toward human rights is deemed inconsistent, even hypocritical: while the United States is characterized (or self-characterized) as a global leader in promoting human rights, the nation has consistently restrained broader interpretations of human rights and held international enforcement mechanisms at arm's length. *Human Rights and the Negotiation of American Power* examines the causes, consequences, and tensions of America's growth as the leading world power after World War II alongside the flowering of the human rights movement. Through careful archival research, Glenn Mitoma reveals how the U.S. government, key civil society groups, Cold War politics, and specific individuals contributed to America's emergence as an ambivalent yet central player in establishing an international rights ethic.

Mitoma focuses on the work of three American civil society organizations: the Commission to Study the Organization of Peace, the National Association for the Advancement of Colored People, and the American Bar Association—and their influence on U.S. human rights policy from the late 1930s through the 1950s. He demonstrates that the burgeoning transnational language of human rights provided two prominent United Nations diplomats and charter members of the Commission on Human Rights—Charles Malik and Carlos Romulo—with fresh and essential opportunities for influencing the position of the United States, most particularly with developing nations. Looking at the critical contributions made by these two men, Mitoma uncovers the unique causes, tensions, and consequences of American exceptionalism.

Glenn Mitoma teaches human rights at the Human Rights Institute of the University of Connecticut.

Pennsylvania Studies in Human Rights

Apr 2013 | 256 pages | 6 x 9

ISBN 978-0-8122-4506-6 | Cloth | \$55.00s | £36.00

ISBN 978-0-8122-0803-0 | Ebook | \$55.00s | £36.00

World Rights | Law, American History

First Lady of Letters

Judith Sargent Murray and the Struggle for Female Independence

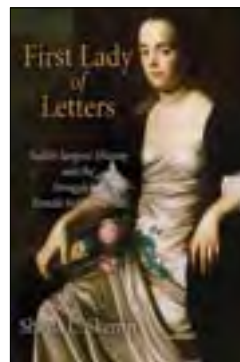
Sheila L. Skemp

“A very fine biography, one that is not only an excellent work of scholarship but also highly readable and engaging.”—*New England Quarterly*

“Accessibly written, and with contextual material involving both Murray’s times and up-to-date historical thinking about Enlightenment women and the early republic, the book will become the starting point for all future work about Murray and women writers before the Jacksonian period.”—*American Historical Review*

Thanks to the recent discovery of Judith Sargent Murray’s papers—including some 2,500 personal letters—Sheila L. Skemp has documented the compelling story of a talented and most unusual eighteenth-century woman.

Sheila L. Skemp is Clare Leslie Marquette Professor of History at the University of Mississippi.



Early American Studies
May 2013 | 512 pages | 6 1/8 x 9 1/4 | 10 illus.
ISBN 978-0-8122-2248-7 | Paper | \$27.50s | £18.00
ISBN 978-0-8122-4140-2 | Cloth | \$42.50t | £28.00
ISBN 978-0-8122-0352-3 | Ebook | \$27.50s | £18.00
World Rights | American History, Biography, Women's/
Gender Studies, Literature

The Shame and the Sorrow

Dutch-Amerindian Encounters in New Netherland

Donna Merwick

“Merwick’s book is certainly interesting, often beautifully written, but it is also a strong contribution to historical scholarship.”—*American Historical Review*

“Merwick is unafraid of ‘weighing up’ the evidence carefully to recapture the ‘moral murkiness’ that dominated seventeenth-century Netherlanders’ efforts. . . . A beautifully constructed work.”—*Australasian Journal of American Studies*

The forty years of the Dutch presence in colonial America led to the betrayal of Dutch values, the shame of unjust wars with the indigenous people, and a native insurgency that could neither be negotiated nor satisfactorily quelled.

Donna Merwick is Senior Fellow in the Department of History at the University of Melbourne, Long Term Visiting Fellow at Australian National University, and author of *Stuyvesant Bound: An Essay on Loss Across Time* (see p. 9 of this catalog).



Early American Studies
Feb 2013 | 344 pages | 6 1/8 x 9 1/4 | 20 illus.
ISBN 978-0-8122-2247-2 | Paper | \$26.50s | £17.50
ISBN 978-0-8122-0280-9 | Ebook | \$26.50s | £17.50
World Rights | American History, Native American Studies

Town Born

The Political Economy of New England from Its Founding to the Revolution

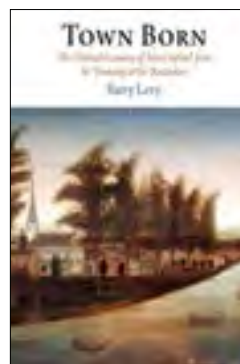
Barry Levy

“*Town Born* is an important book that all early American historians need to read soon.”
—*Social History*

“This is New England town history with a twist. No future study of early New England economics, politics, or society will be able to ignore it.”—*Reviews in American History*

From the birth of town meetings in England to the whipping posts of early Boston to the creation of the Scituate shipbuilding common, *Town Born* reveals how New England town political economies created the foundation for a relatively egalitarian American society.

Barry Levy is Professor of History at the University of Massachusetts, Amherst, and author of *Quakers and the American Family: British Settlement in the Delaware Valley*.



Early American Studies
May 2013 | 360 pages | 6 x 9 | 15 illus.
ISBN 978-0-8122-2247-0 | Paper | \$24.95s | £16.50
ISBN 978-0-8122-4177-8 | Cloth | \$45.00s | £29.50
ISBN 978-0-8122-0261-8 | Ebook | \$24.95s | £16.50
World Rights | American History

An Army of Lions

The Civil Rights Struggle Before the NAACP

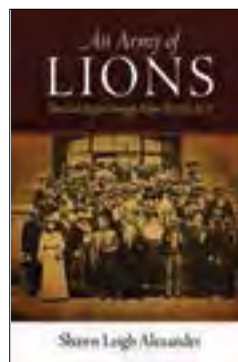
Shawn Leigh Alexander

“Alexander’s extremely rich monograph unravels the complex ideological, personal, and institutional features of grassroots African American civil rights organization, leadership, and protest during . . . the era of Jim Crow.”—*Choice*

“*An Army of Lions* is a stunning and heroic work of research about one of the great ‘origins’ stories of American history.”—David W. Blight, Yale University

In 1890, a delegation of African American activists formed the Afro-American League, the nation’s first national civil rights organization. Over the course of nearly two decades, these activists fought to end disfranchisement and segregation, and to contest racial violence, creating the foundation for the NAACP and the modern civil rights movement.

Shawn Leigh Alexander is Associate Professor of African and African American Studies at the University of Kansas.



Politics and Culture in Modern America
Apr 2013 | 408 pages | 6 x 9 | 22 illus.
ISBN 978-0-8122-2244-9 | Paper | \$27.50s | £18.00
ISBN 978-0-8122-4375-8 | Cloth | \$49.95s | £32.50
ISBN 978-0-8122-0572-5 | Ebook | \$27.50s | £18.00
World Rights | American History, Law, Public Policy

Morality's Muddy Waters

Ethical Quandaries in Modern America

George Cotkin

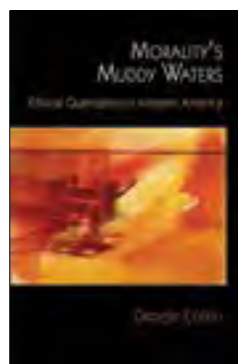
“*Morality's Muddy Waters* tackles big, first-order questions and ranges over a half century. . . . [Cotkin's] approach is judicious, and his prose, despite the muddiness of his subject, is lucid.”

—*The Common Review*

“Cotkin is a clear-headed thinker and writer at home in both philosophy and recent U.S. history.”—*Choice*

George Cotkin looks at diverse yet central issues such as the problem of evil, moral responsibility, racial identity, and capital punishment, juxtaposed against events such as the bombing of civilians during World War II, the My Lai Massacre, and the invasion of Iraq to demonstrate that moral complexity and confusion can be productive.

George Cotkin is Professor of History at California Polytechnic State University and the author of several books, including *Existential America*.



Apr 2013 | 272 pages | 6 x 9
ISBN 978-0-8122-2249-4 | Paper | \$24.95s | £16.50
ISBN 978-0-8122-4227-0 | Cloth | \$29.95t | £19.50
ISBN 978-0-8122-0483-4 | Ebook | \$24.95s | £16.50
World Rights | American History, Public Policy

Almost a Dynasty

The Rise and Fall of the 1980 Phillies

William C. Kashatus

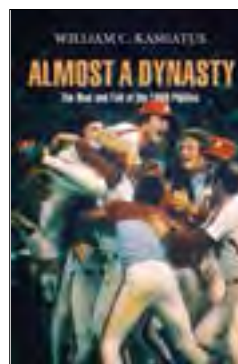
“Contrary to popular belief, it took more than Pete Rose’s signing, Dallas Green’s tirades, and a never-ending string of October miracles to transform the 1980 Phillies from under-achievers to World Series paraders. And Bill Kashatus meticulously details it all.”

—Jayson Stark, ESPN

“Deftly done, unsparing, with neither apology nor alibi.”—*Philadelphia Inquirer*

Based on personal interviews, newspaper accounts, and the keen insight of a veteran baseball writer, *Almost a Dynasty* convincingly explains how a losing team was finally able to win its first world championship.

William C. Kashatus is author of more than a dozen books, including the award-winning *September Swoon: Richie Allen, the '64 Phillies, and Racial Integration*.



Apr 2013 | 392 pages | 6 1/8 x 9 1/4 | 30 illus.
ISBN 978-0-8122-2245-6 | Paper | \$24.95t | £16.50
ISBN 978-0-8122-4036-8 | Cloth | \$37.50t | £24.50
World Rights | American History, Recreation/Leisure

Public Education Under Siege

Edited by Michael B. Katz and Mike Rose

Proponents of education reform are committed to the ideas that all children should receive a quality education and that all of them have a capacity to learn and grow, whatever their ethnicity or the economic circumstances of their parents. But though recent years have seen numerous reform efforts, the resources available to children in different municipalities still vary enormously, and despite landmark cases of the civil rights movement and ongoing pushes to enact diverse and inclusive curricula, racial and ethnic segregation remain commonplace. *Public Education Under Siege* examines why public schools are in such difficult straits, why the reigning ideology of school reform is ineffective, and what can be done about it.

Public Education Under Siege argues for an alternative to the test-driven, market-oriented core of current education reform. Chapters from education policy experts and practitioners critically examine the overreliance on high-stakes testing, which narrows the content of education and frustrates creative teachers, and consider how to restore a more civic-centered vision of education in place of present dependence on questionable economic models. These short, jargon-free essays cover public policy, teacher unions, economic inequality, race, language diversity, parent involvement, and leadership, collectively providing an overview of the present system and its limitations as well as a vision for the fulfillment of a democratic, egalitarian system of public education.

Contributors: Joanne Barkan, Maia Cucchiara, Ansley T. Erickson, Eugene E. Garcia, Eva Gold, Jeffrey R. Henig, Tyrone C. Howard, Richard D. Kahlenberg, Harvey Kantor, Michael B. Katz, David F. Labaree, Julia C. Lamber, Robert Lowe, Deborah Meier, Pedro Noguera, Rema Reynolds, Claire Robertson-Kraft, Jean C. Robinson, Mike Rose, Janelle Scott, Elaine Simon, Paul Skilton-Sylvester, Joi A. Spencer, Heather Ann Thompson, Tina Trujillo, Pamela Barnhouse Walters, Kevin G. Welner, Sarah Woulfin.

Michael B. Katz is Walter H. Annenberg Professor of History and Research Associate of the Population Studies Center at the University of Pennsylvania. He is also author of *Why Don't American Cities Burn?* and *The Price of Citizenship: Redefining the American Welfare State*, both available from the University of Pennsylvania Press.

Mike Rose is Professor at the Graduate School of Education and Information Studies at the University of California, Los Angeles, and author of *Back to School: Why Everyone Deserves a Second Chance at Education*.

Jun 2013 | 256 pages | 6 x 9
ISBN 978-0-8122-4527-1 | Cloth | \$55.00s | £36.00
ISBN 978-0-8122-0832-0 | Ebook | \$55.00s | £36.00
World Rights | Public Policy, Education

Homeless

Poverty and Place in Urban America

Ella Howard

“Through thorough research, sound use of secondary sources, and a shrewd focus on America’s first and largest skid row, the Bowery, Howard has produced a book that will be essential reading for scholars of homelessness and social welfare.”

—Todd DePastino, author of *Citizen Hobo: How a Century of Homelessness Shaped America*

The homeless have the legal right to exist in modern American cities, yet antihomeless ordinances deny them access to many public spaces. How did previous generations of urban dwellers deal with the tensions between the rights of the homeless and those of other city residents? Ella Howard answers this question by tracing the history of skid rows from their rise in the late nineteenth century to their eradication in the mid-twentieth century.

Focusing on New York’s infamous Bowery, *Homeless* analyzes the efforts of politicians, charity administrators, social workers, urban planners, and social scientists as they grappled with the problem of homelessness. The development of the Bowery from a respectable entertainment district to the nation’s most infamous skid row offers a lens through which to understand national trends of homelessness and the complex relationship between poverty and place. Maintained by cities across the country as a type of informal urban welfare, skid rows anchored the homeless to a specific neighborhood, offering inhabitants places to eat, drink, sleep, and find work while keeping them comfortably removed from the urban middle classes. This separation of the homeless from the core of city life fostered simplistic and often inaccurate understandings of their plight. Most efforts to assist them centered on reforming their behavior rather than addressing structural economic concerns.

By midcentury, as city centers became more valuable, urban renewal projects and waves of gentrification destroyed skid rows and with them the public housing and social services they offered. With nowhere to go, the poor scattered across the urban landscape into public spaces, only to confront laws that effectively criminalized behavior associated with abject poverty. Richly detailed, *Homeless* lends insight into the meaning of homelessness and poverty in twentieth-century America and offers us a new perspective on the modern welfare system.

Ella Howard teaches urban history and material culture at Armstrong Atlantic State University.

Politics and Culture in Modern America
Feb 2013 | 288 pages | 6 x 9 | 21 illus.
ISBN 978-0-8122-4472-4 | Cloth | \$45.00s | £29.50
ISBN 978-0-8122-0826-9 | Ebook | \$45.00s | £29.50
World Rights | American History, Public Policy

Policy, Planning, and People

Promoting Justice in Urban Development

Edited by Naomi Carmon and Susan S. Fainstein

“A fresh look at planning theory and practice, providing a comparative perspective with a focus on issues of equity and social justice.”

—Gary Hack, University of Pennsylvania School of Design

The contributors of *Policy, Planning, and People* argue for the promotion of social equity and quality of life by designing and evaluating urban policies and plans. Edited by Naomi Carmon and Susan S. Fainstein, the volume features original essays by leading authorities in the field of urban planning and policy, mainly from the United States, but also from Canada, Hungary, Italy, and Israel. The contributors discuss goal setting and ethics in planning, illuminate paradigm shifts, make policy recommendations, and arrive at best practices for future planning.

Policy, Planning, and People includes theoretical as well as practice-based essays on a wide range of planning issues: housing and neighborhood, transportation, surveillance and safety, the network society, regional development and community development. Several essays are devoted to disadvantaged and excluded groups such as senior citizens, the poor, and migrant workers. The unifying themes of this volume are the values of equity, diversity, and democratic participation. The contributors discuss and draw conclusions related to the planning process and its outcomes. They demonstrate the need to look beyond efficiency to determine who benefits from urban policies and plans.

Contributors: Alberta Andreotti, Tridib Banerjee, Rachel G. Bratt, Naomi Carmon, Karen Chapple, Norman Fainstein, Susan Fainstein, Eran Feitelson, Amnon Frenkel, George Galster, Penny Gurstein, Deborah Howe, Norman Krumholz, Jonathan Levine, Anastasia Loukaitou-Sideris, Enzo Mingione, Kenneth Reardon, Izhak Schnell, Daniel Shefer, Michael Teitz, Iván Tosics, Lawrence Vale, Martin Wachs.

Naomi Carmon is Professor of Urban Planning and Sociology at Technion-Israel Institute of Technology.

Susan S. Fainstein is a Senior Research Fellow at the Harvard Graduate School of Design and the author of *The Just City*.

The City in the Twenty-First Century

Mar 2013 | 448 pages | 6 x 9 | 19 illus.

ISBN 978-0-8122-2239-5 | Paper | \$49.95s | £32.50

ISBN 978-0-8122-0796-5 | Ebook | \$49.95s | £32.50

World Rights | Public Policy, Social Science, General

Locked In, Locked Out

Gated Communities in a Puerto Rican City

Zaire Zenit Dinzey-Flores

“An elegant, unflinching dissection of the way gated housing in Puerto Rican communities produce and reinforce the symbolic and physical inequalities of our neoliberal era. In this far-ranging and original work, Dinzey-Flores maps out the zones of exclusion that are proliferating throughout our built spaces and which threaten our communal future.”—Junot Díaz

“Riveting and beautifully written. Dinzey-Flores has given us a true ethnography of power and a must-read for understanding the making of race and class through social policy in Puerto Rico as well as urban societies more generally.”

—Arlene Davila, author of *Barrio Dreams: Puerto Ricans, Latinos, and the Neoliberal City*

In November 1993, the largest public housing project in the Puerto Rican city of Ponce—the second largest public housing authority in the U.S. federal system—became a gated community. Once the exclusive privilege of the city’s affluent residents, gates now not only locked “undesirables” out but also shut them in. Ubiquitous and inescapable, gates continue to dominate present-day Ponce, delineating space within government and commercial buildings, schools, prisons, housing developments, parks, and churches. In *Locked In, Locked Out*, Zaire Zenit Dinzey-Flores shows how such gates operate as physical and symbolic ways to distribute power, reroute movement, sustain social inequalities, and cement boundary lines of class and race across the city.

In its exploration of four communities in Ponce—two private subdivisions and two public housing projects—*Locked In, Locked Out* offers one of the first ethnographic accounts of gated communities devised by and for the poor. Dinzey-Flores traces the proliferation of gates on the island from Spanish colonial fortresses to the New Deal reform movement of the 1940s and 1950s, demonstrating how urban planning practices have historically contributed to the current trend of community divisions, shrinking public city spaces, and privatizing gardens. Through interviews and participant observation, she argues that gates have transformed the twenty-first-century city by fostering isolation and promoting segregation, ultimately shaping the life chances of people from all economic backgrounds. Relevant and engaging, *Locked In, Locked Out* reveals how built environments can create a cartography of disadvantage—affecting those on both sides of the wall.

Zaire Zenit Dinzey-Flores teaches sociology and Latino and Hispanic Caribbean studies at Rutgers University.

The City in the Twenty-First Century

May 2013 | 232 pages | 6 x 9 | 19 illus.

ISBN 978-0-8122-4513-4 | Cloth | \$65.00s | £42.50

ISBN 978-0-8122-0820-7 | Ebook | \$65.00s | £42.50

World Rights | Anthropology, Sociology

The Disaster Experts

Mastering Risk in Modern America

Scott Gabriel Knowles

“Shows how a cadre of professionals—engineers, scientists, journalists, insurance inspectors, public officials, civil defense planners and emergency managers—have ill-prepared us for disasters from 9/11 to Katrina.”—*Washington Post*

This book traces the intertwined histories of disaster experts—specialists in predicting the unpredictable and managing the unmanageable—revealing how their interdisciplinary research and practices over the past century have shaped modern America.

Scott Gabriel Knowles is Associate Professor of History and Politics at Drexel College and Associate Dean and Director of the Center for Interdisciplinary Inquiry at Pennoni Honors College. In addition, he is editor of *Imagining Philadelphia: Edmund Bacon and the Future of the City*, also available from the University of Pennsylvania Press.



The City in the Twenty-First Century
Feb 2013 | 360 pages | 6 x 9 | 22 illus.
ISBN 978-0-8122-2246-3 | Paper | \$24.95 | £16.50
ISBN 978-0-8122-4350-5 | Cloth | \$45.00s | £29.50
ISBN 978-0-8122-0799-6 | Ebook | \$24.95s | £16.50
World Rights | Social Science, General, American History, Public Policy

Women’s Health and the World’s Cities

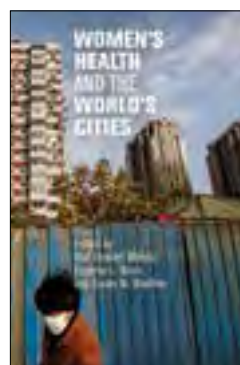
Edited by Afaf Ibrahim Meleis, Eugenie L. Birch, and Susan M. Wachter

“This book proves incredibly relevant in setting out to address primary health issues affecting urban women globally. . . . Thanks to its diversity in topics, there is bound to be an intriguing chapter for readers of all backgrounds—academics, researchers, and philanthropists alike.”
—*Gender, Place, and Culture*

This collection of essays, written by urban planners, scholars, medical practitioners, and activists, examines the impact of urban living on the well-being of women and girls in Africa, Asia, Latin America, and the United States.

Afaf Ibrahim Meleis is Margaret Bond Simon Dean of Nursing and Professor of Nursing and Sociology at the University of Pennsylvania School of Nursing.

Eugenie L. Birch and **Susan M. Wachter** direct the Penn Institute for Urban Research and are coeditors of many books, including *Global Urbanization*, also available from the University of Pennsylvania Press.



The City in the Twenty-First Century
Feb 2013 | 352 pages | 6 x 9 | 29 illus.
ISBN 978-0-8122-2264-7 | Paper | \$27.50s | £18.00
ISBN 978-0-8122-4353-6 | Cloth | \$55.00s | £36.00
ISBN 978-0-8122-0508-4 | Ebook | \$27.50s | £18.00
World Rights | Public Policy, Women’s/Gender Studies

Neighborhood and Life Chances

How Place Matters in Modern America

Edited by Harriet B. Newburger, Eugenie L. Birch, and Susan M. Wachter

“This book is a fascinating compendium of insights and research about the impact of place on a wide range of human behaviors, from health to crime. If you think place matters, but you aren’t sure why or how much, you need this book.”

—Alice M. Rivlin, Senior Fellow, The Brookings Institution

Neighborhood and Life Chances brings together researchers from a range of disciplines to demonstrate that place matters in education, physical health, crime, violence, housing, family income, mental health, and discrimination—issues that determine the quality of life among low-income residents of urban areas.

Harriet B. Newburger is Senior Consumer Researcher, Division of Depositor and Consumer Protection, FDIC.

Eugenie L. Birch and **Susan M. Wachter** direct the Penn Institute for Urban Research and are coeditors of many books, including *Rebuilding Urban Places After Disaster: Lessons from Hurricane Katrina*, also available from the University of Pennsylvania Press.



The City in the Twenty-First Century
Mar 2013 | 392 pages | 6 x 9 | 34 illus.
ISBN 978-0-8122-2265-4 | Paper | \$28.95s | £19.00
ISBN 978-0-8122-4258-4 | Cloth | \$59.95s | £39.00
ISBN 978-0-8122-0008-9 | Ebook | \$28.95s | £19.00
World Rights | Sociology, Public Policy

Food and Agriculture in Ethiopia

Progress and Policy Challenges

Edited by Paul Dorosh and Shahidur Rashid

The perception of Ethiopia projected in the media is often one of chronic poverty and hunger, but this bleak assessment does not accurately reflect most of the country today. Ethiopia encompasses a wide variety of agroecologies and peoples. Its agriculture sector, economy, and food security status are equally complex. In fact, since 2001 per capita income in certain rural areas has risen by more than 50 percent, and crop yields and availability have also increased. Higher investments in roads and mobile phone technology have led to improved infrastructure and thereby greater access to markets, commodities, services, and information.

In *Food and Agriculture in Ethiopia: Progress and Policy Challenges*, Paul Dorosh and Shahidur Rashid, along with other experts, tell the story of Ethiopia's political, economic, and agricultural transformation. The book is designed to provide empirical evidence to shed light on the complexities of agricultural and food policy in today's Ethiopia, highlight major policies and interventions of the past decade, and provide insights into building resilience to natural disasters and food crises. It examines the key issues, constraints, and opportunities that are likely to shape a food-secure future in Ethiopia, focusing on land quality, crop production, adoption of high-quality seed and fertilizer, and household income.

Students, researchers, policy analysts, and decisionmakers will find this book a useful overview of Ethiopia's political, economic, and agricultural transformation as well as a resource for major food policy issues in Ethiopia.

Contributors: Dawit Alemu, Guush Berhane, Jordan Chamberlin, Sarah Coll-Black, Paul Dorosh, Berhanu Gebremedhin, Sinafikeh Asrat Gemessa, Daniel O. Gilligan, John Graham, Kibrom Tafere Hirrfot, John Hoddinott, Adam Kennedy, Neha Kumar, Mehrab Malek, Linden McBride, Dawit Kelemework Mekonnen, Asfaw Negassa, Shahidur Rashid, Emily Schmidt, David Spielman, Alemayehu Seyoum Taffesse, Seneshaw Tamiru, James Thurlow, William Wiseman.

Paul Dorosh is Director of the Development Strategy and Governance Division at the International Food Policy Research Institute and led IFPRI's Ethiopia Strategy Support Program in Addis Ababa from 2009 to 2011.

Shahidur Rashid is a Senior Research Fellow in the Markets, Trade, and Institutions Division of the International Food Policy Research Institute and conducted research in Addis Ababa from 2006 to 2011.

An IFPRI Book

Jan 2013 | 376 pages | 6 x 9 | 104 illus.

ISBN 978-0-8122-4529-5 | Cloth | \$59.95s | £39.00

ISBN 978-0-8122-0861-0 | Ebook | \$59.95s | £39.00

World Rights | Economics

Other titles by the International Food Policy Research Institute

Foreign Aid Allocation, Governance, and Economic Growth

Kamiljon T. Akramov

2012 | 168 pages | 6 x 9 | 8 illus.

ISBN 978-0-8122-4465-6 | Cloth | \$49.95s | £32.50

ISBN 978-0-8122-0861-0 | Ebook | \$59.95s | £39.00

Collective Action and Property Rights for Poverty Reduction

Insights from Africa and Asia

Edited by Esther Mwangi, Helen Markelova, and Ruth Meinzen-Dick

2012 | 360 pages | 6 x 9 | 17 illus.

ISBN 978-0-8122-4392-5 | Cloth | \$69.95s | £45.50

ISBN 978-0-8122-0787-3 | Ebook | \$69.95s | £45.50

Take Up Your Pen

Unilateral Presidential Directives in American Politics

Graham G. Dodds



“Beautifully written and utterly transparent, *Take Up Your Pen* illuminates a vitally important aspect of presidential power—namely, the capacity of presidents to bypass the legislative process and set public policy via their own executive orders. These powers have been exercised since the very beginning of the nation’s history, but as Dodds shows us, they have recently gained new urgency.”

—William G. Howell, University of Chicago

Executive orders and proclamations afford presidents an independent means of controlling a wide range of activities in the federal government—yet they are not mentioned in the U.S. Constitution. In fact, the controversial edicts known as universal presidential directives seem to violate the separation of powers by enabling the commander-in-chief to bypass Congress and enact his own policy preferences. As Clinton White House counsel Paul Begala remarked on the numerous executive orders signed by the president during his second term: “Stroke of the pen. Law of the land. Kinda cool.”

Although public awareness of unilateral presidential directives has been growing over the last decade—sparked in part by Barack Obama’s use of executive orders and presidential memoranda to reverse many of his predecessor’s policies as well as by the number of unilateral directives George W. Bush promulgated for the “War on Terror”—Graham G. Dodds reminds us that not only has every single president issued executive orders, such orders have figured in many of the most significant episodes in American political history. In *Take Up Your Pen*, Dodds offers one of the first historical treatments of this executive prerogative and explores the source of this authority; how executive orders were legitimized, accepted, and routinized; and what impact presidential directives have had on our understanding of the presidency, American politics, and political development. By tracing the rise of a more activist central government—first advanced in the Progressive Era by Theodore Roosevelt—Dodds illustrates the growing use of these directives throughout a succession of presidencies. More important, *Take Up Your Pen* questions how unilateral presidential directives fit the conception of democracy and the needs of American citizens.

Graham G. Dodds is Associate Professor of Political Science at Concordia University.

Democracy, Citizenship, and Constitutionalism
May 2013 | 304 pages | 6 x 9 | 1 illus.
ISBN 978-0-8122-4511-0 | Cloth | \$69.95s | £45.50
ISBN 978-0-8122-0815-3 | Ebook | \$69.95s | £45.50
World Rights | Political Science

Multilevel Citizenship

Edited by Willem Maas

“An exceptionally strong volume, well conceived and accessible. *Multilevel Citizenship* will appeal to citizenship scholars by introducing novel contexts in which to disaggregate the institution.”

—Peter Spiro, Beasley School of Law, Temple University

Citizenship has come to mean legal and political equality within a sovereign nation-state; in international law, only states may determine who is and who is not a citizen. But such unitary status is the historical exception: before sovereign nation-states became the prevailing form of political organization, citizenship had a range of definitions and applications. Today, nonstate communities and jurisdictions both below and above the state level are once again becoming important sources of rights, allegiance, and status, thereby constituting renewed forms of multilevel citizenship. For example, while the European Union protects the nation-state’s right to determine its own members, the project to construct a democratic polity beyond national borders challenges the sovereignty of member governments.

Multilevel Citizenship disputes the dominant narrative of citizenship as a homogeneous status that can be bestowed only by nation-states. The contributors examine past and present case studies that complicate the meaning and function of citizenship, including residual allegiance to empires, constitutional rights that are accessible to noncitizens, and the nonstate allegiance of nomadic nations. Their analyses consider the inconsistencies and exceptions of national citizenship as a political concept, such as overlapping jurisdictions and shared governance, as well as the emergent forms of sub- or supranational citizenships. *Multilevel Citizenship* captures the complexity of citizenship in practice, both at different levels and in different places and times.

Contributors: Elizabeth F. Cohen, Elizabeth Dale, Will Hanley, Marc Helbling, Türküler Isiksel, Jenn Kinney, Sheryl Lightfoot, Willem Maas, Catherine Neveu, Luicy Pedroza, Eldar Sarajlić, Rogers M. Smith.

Willem Maas is Jean Monnet Chair and Associate Professor of Political Science at Glendon College, York University and author of *Creating European Citizens*.

Democracy, Citizenship, and Constitutionalism
May 2013 | 272 pages | 6 x 9
ISBN 978-0-8122-4515-8 | Cloth | \$65.00s | £42.50
ISBN 978-0-8122-0818-4 | Ebook | \$65.00s | £42.50
World Rights | Political Science, Public Policy

Civil Rights Advocacy on Behalf of the Poor

Catherine M. Paden

“Paden’s impressive archival research establishes and explains shifts in Civil Rights organizations’ priorities during the critical years of the Civil Rights movement and the War on Poverty. She reinforces the value of integrating history, politics, and policy in contemporary scholarship—a perspective that has the capacity to reach a general readership beyond the political science community.”—*Perspectives on Politics*

In *Civil Rights Advocacy on Behalf of the Poor*, Catherine M. Paden examines five civil rights organizations and explores why they chose to represent the poor—specifically, low-income African Americans—during six legislative periods considering welfare reform.

Catherine M. Paden is Associate Professor and Chair of the Department of Political Science and International Relations at Simmons College.



American Governance: Politics, Policy, and Public Law
Apr 2013 | 240 pages | 6 x 9 | 13 illus.
ISBN 978-0-8122-2267-8 | Paper | \$26.50s | £17.50
ISBN 978-0-8122-4297-3 | Cloth | \$55.00s | £36.00
ISBN 978-0-8122-0460-5 | Ebook | \$26.50s | £17.50
World Rights | Political Science, Public Policy

Through the History of the Cold War

The Correspondence of George F. Kennan and John Lukacs

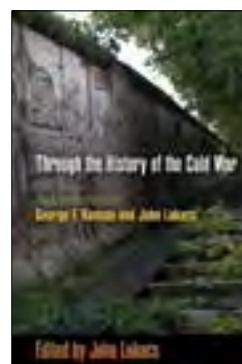
Edited by John Lukacs

“An invaluable contribution.”—*New York Review of Books*

“[A] fascinating volume. The book poses anew, in an admirably lean and accessible way, a question that has long swirled around Kennan: What were the intellectual underpinnings of his insistence on a restrained, ‘realist’ foreign policy that shunned bold efforts to remake the world in the American image?”—*New York Times*

Presented with an introduction by John Lukacs, the letters in this volume reveal new dimensions in George Kennan’s thinking about America and its future and illuminate the political—and spiritual—philosophies that the two authors shared as they wrote about a world transformed by war and the clash of ideologies that defined the twentieth century.

John Lukacs is the author of more than twenty-five books, including *A Thread of Years* and, most recently, *The Future of History*.



May 2013 | 288 pages | 6 x 9
ISBN 978-0-8122-2271-5 | Paper | \$29.95s | £19.50
ISBN 978-0-8122-4253-9 | Cloth | \$39.95s | £26.00
ISBN 978-0-8122-0485-8 | Ebook | \$29.95s | £19.50
World Rights | Political Science, History

Citizenship, Borders, and Human Needs

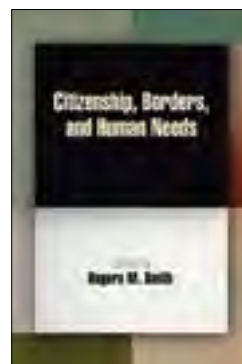
Edited by Rogers M. Smith

“This volume does an admirable job of laying an impressive, comparative, and multifaceted groundwork to help readers gain some analytical traction on the many facets of [global migration].”—*Perspectives on Politics*

“The strength of the volume is in weaving together so many disparate discussions about immigration, revealing the complexities facing modern states, nationals, and immigrants.”—*Choice*

Edited and with an introduction by political scientist Rogers M. Smith, this volume brings together essays by an international array of leading scholars to explore the economic, cultural, political, and normative aspects of comparative immigration policies.

Rogers M. Smith is Christopher H. Browne Distinguished Professor of Political Science at the University of Pennsylvania and coeditor of *Varieties of Sovereignty and Citizenship*, also available from the University of Pennsylvania Press.



Democracy, Citizenship, and Constitutionalism
Mar 2013 | 504 pages | 6 x 9
ISBN 978-0-8122-2269-2 | Paper | \$34.95s | £23.00
ISBN 978-0-8122-4283-6 | Cloth | \$65.00s | £42.50
ISBN 978-0-8122-0466-7 | Ebook | \$34.95s | £23.00
World Rights | Political Science

Maoists at the Hearth

Everyday Life in Nepal's Civil War

Judith Pettigrew. Foreword by David Gellner

"Unpretentious and insightful, *Maoists at the Hearth* is the very best writing I have encountered on the impact of the Maoist movement in Nepal from the perspective of villagers. An incredible ethnography."—David Holmberg, Cornell University

The Maoist insurgency in Nepal lasted from 1996 to 2006, and at the pinnacle of their armed success the Maoists controlled much of the countryside. *Maoists at the Hearth*, which is based on ethnographic research that commenced more than a decade before the escalation of the civil war in 2001, explores the daily life in a hill village in central Nepal, during the "People's War." It focuses on the way inhabitants managed their everyday activities following the arrival of the Maoists in the late 1990s, exploring their changing social relationships with fellow villagers and the parties to the conflict both during the insurgency and in its aftermath.

War is not an interruption that suspends social processes. Daily life in the village focused as usual on social challenges, interpersonal negotiations, and essential duties such as managing agricultural work, running households and organizing development projects. But as Judith Pettigrew shows, social life, cultural practices, and everyday activities are reshaped in uncertain and dangerous circumstances. The book considers how these activities were conducted under dramatically transformed conditions and discusses the challenges and occasional opportunities that the villagers confronted.

By considering local spatial models and their adaptation, Pettigrew explores the villagers' reactions when they lost control of the physical spaces of the village. A central consideration of *Maoists at the Hearth* is an exploration of how local social tensions were realized and renegotiated as people supported (and sometimes betrayed) each other and of how villager-Maoist relationships, which drew on a range of culturally patterned preexisting relationships, were reformed, transformed, or renegotiated in the context of the conflict.

Judith Pettigrew is Senior Lecturer in the Department of Clinical Therapies and member of the Centre for Peace and Development Studies at the University of Limerick. She is coeditor of *Windows into a Revolution: Ethnographies of Maoism in India and Nepal*.

David N. Gellner is Professor of Social Anthropology and Head of the School of Anthropology and Museum Ethnography at the University of Oxford. He is author of several books, including *Rebuilding Buddhism: The Theravada Movement in Twentieth-Century Nepal* (with Sarah LeVine).

The Ethnography of Political Violence

Mar 2013 | 192 pages | 6 x 9 | 6 illus.

ISBN 978-0-8122-4492-2 | Cloth | \$55.00s | £36.00

ISBN 978-0-8122-0789-7 | Ebook | \$55.00s | £36.00

World Rights | Anthropology, Asian Studies

Everyday Occupations

Experiencing Militarism in South Asia and the Middle East

Edited by Kamala Visweswaran

"The authors' in-depth local analyses, together with an awareness of cross-regional echoes and resonances of cultures of occupation, are inspiring. The reader is drawn immediately into the reality of a globalizing popular culture of life under occupation."

—Alex Pillen, University College, London

In the twenty-first century, political conflict and militarization have come to constitute a global social condition rather than a political exception. Military occupation increasingly informs the politics of both democracies and dictatorships, capitalist and formerly socialist regimes, raising questions about its relationship to sovereignty and the nation-state form. Israel and India are two of the world's most powerful postwar democracies, yet have long-standing military occupations. Pakistan, Bangladesh, and Turkey have passed through periods of military dictatorship, but democracy has yielded little for ethnic minorities who have been incorporated into the electoral process. Sri Lanka and Bangladesh (like India, Pakistan, and Turkey) have felt the imprint of socialism, but declarations of peace after long periods of conflict have not improved the conditions of their minority or indigenous peoples, but have rather resulted in "violent peace" and remilitarization. Indeed, the existence of standing troops and ongoing state violence against peoples struggling for self-determination in these regions suggests the expanding and everyday nature of military occupation. Such everydayness raises larger issues about the dominant place of the military in society and the social values surrounding militarism.

Everyday Occupations examines militarization from the standpoints of both occupier and occupied. With attention to gender, poetics, satire and popular culture, contributors who have lived and worked in occupied areas in the Middle East and South Asia explore what kinds of society are foreclosed or made possible by militarism. The outcome is a powerful contribution to the ethnography of political violence.

Contributors: Nosheen Ali, Kabita Chakma, Richard Falk, Sandya Hewamanne, Mohamad Junaid, Rhoda Kanaaneh, Hisyar Ozsoy, Cheran Rudhramoorthy, Serap Ruken Sengul, Kamala Visweswaran.

Kamala Visweswaran is Associate Professor of Anthropology at the University of Texas–Austin, and author most recently of *Un/common Cultures: Racism and the Rearticulation of Cultural Difference* and *Perspectives on Modern South Asia*.

Pennsylvania Studies in Human Rights

Mar 2013 | 320 pages | 6 x 9 | 8 illus.

ISBN 978-0-8122-4487-8 | Cloth | \$75.00s | £49.00

ISBN 978-0-8122-0783-5 | Ebook | \$75.00s | £49.00

World Rights | Anthropology, Political Science

Along an African Border

Angolan Refugees and Their Divination Baskets

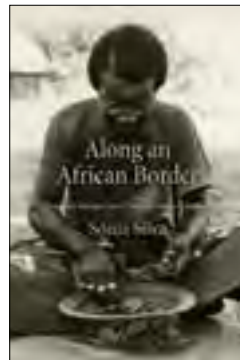
Sónia Silva

“A thought-provoking study of the dynamics of divination in a refugee population seeking stability in a disrupted world through an ancient and effective ‘way of knowing.’ Using the frame of a divination basket’s life history from birth to adulthood, Silva provides a rich contextual study of the various paths to understanding presented by the core cultural institution of divination: material culture and art, economic theory, gender relations, the nature of knowledge, ethnography, jurisprudence, and personhood.”

—Philip M. Peek, Drew University

Anthropologist Sónia Silva examines how a community of Luvale people, Angolan refugees living in Zambia, use *lipele* divination baskets to cope with daily life in a new land and maintain connections to their past.

Sónia Silva teaches anthropology at Skidmore College.



Contemporary Ethnography
Apr 2013 | 188 pages | 6 x 9 | 37 illus.
ISBN 978-0-8122-2268-5 | Paper | \$24.95s | £16.50
ISBN 978-0-8122-4293-5 | Cloth | \$39.95s | £26.00
ISBN 978-0-8122-0373-8 | Ebook | \$24.95s | £16.50
World Rights | Anthropology

Security and Suspicion

An Ethnography of Everyday Life in Israel

Juliana Ochs

“[*Security and Suspicion*] is rich in ethnographic detail and balances attention to subjectivity, habits, rhetoric, and behavior. It is critical of structures and practices yet simultaneously deeply empathetic with the subjects who struggle to find peace amidst violence. The book’s conclusion—that the practice of security might make Israelis feel less secure rather than more—is an intervention of tremendous significance. . . . An excellent book.”

—*American Ethnologist*

Based on intensive fieldwork in Israel during the second intifada, this ethnographic study explores how Israeli Jews experience security in their everyday lives. When Israeli security imprints itself on individual lives, the book argues, security propagates the very fears it claims to prevent.

Juliana Ochs is Andrew W. Mellon Curatorial Fellow at the Princeton University Art Museum.



The Ethnography of Political Violence
May 2013 | 216 pages | 6 x 9 | 13 illus.
ISBN 978-0-8122-2266-1 | Paper | \$24.95s | £16.50
ISBN 978-0-8122-4291-1 | Cloth | \$47.50s | £31.00
ISBN 978-0-8122-0568-8 | Ebook | \$24.95s | £16.50
World Rights | Anthropology, Public Policy

Pigeon Trouble

Bestiary Biopolitics in a Deindustrialized America

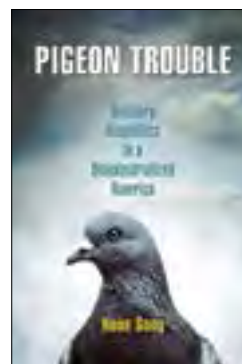
Hoon Song

“Offering a rare and intimate account of anxieties that can proliferate in encounters with animal Others, *Pigeon Trouble* will certainly become a canonical text in the emergent interdisciplinary tradition of multispecies ethnography.”—*Cultural Anthropology*

“This spectacular account of a remarkable event opens into a larger philosophical consideration of mass cultural identity production. Hoon Song reveals how the animal-based rhetoric of a pigeon shoot connects it to discourses with broad cultural significance.”
—John Dorst, University of Wyoming

Pigeon Trouble chronicles a foreign-born anthropologist’s venture into a miners’ occult craft of pigeon shooting in the depths of Pennsylvania’s anthracite coal country.

Hoon Song is Associate Professor of Anthropology at the University of Minnesota.



Apr 2013 | 272 pages | 6 x 9
ISBN 978-0-8122-2270-8 | Paper | \$24.95s | £16.50
ISBN 978-0-8122-4242-3 | Cloth | \$49.95s | £32.50
ISBN 978-0-8122-0009-6 | Ebook | \$24.95s | £16.50
World Rights | Anthropology

Human Rights in the Shadow of Colonial Violence

The Wars of Independence in Kenya and Algeria

Fabian Klose. Translated by Dona Geyer

“Hard-hitting and heroically researched in a vast number of far-flung archives, *Human Rights in the Shadow of Colonial Violence* asks what post–World War II international norms meant on the ground for states fighting counterinsurgencies on behalf of settler colonialism.”—Samuel Moyn, Columbia University

Human Rights in the Shadow of Colonial Violence analyzes the relationship between the emergence of human rights concepts after 1945 and the increasing radicalization of colonial violence. Based on previously inaccessible material from the archives of the International Committee of the Red Cross and the United Nations Human Rights Commission, this comparative study uses the Mau Mau War (1952–1956) and the Algerian War (1954–1962) as case studies to examine the policies of two major imperial powers, Britain and France. Historian Fabian Klose provides analysis of declared states of emergency, counterinsurgency strategy, and the significance of humanitarian international law in both conflicts.

Klose’s findings from previously confidential archives reveal the escalating violence and oppressive tactics used by the British and French military during these conflicts and uprisings in North and East Africa. The crimes on the part of Western powers that promoted human rights in other areas of the world were diametrically opposed to the growing global acceptance of freedom, equality, self-determination, and other postwar ideals. Practices such as collective punishment, torture, and extrajudicial killings did lasting damage to international human rights efforts until the end of decolonization.

Clearly argued and meticulously researched, *Human Rights in the Shadow of Colonial Violence* demonstrates the mutually impacting histories of international human rights and decolonization, expanding our understanding of political violence in human rights discourse.

Fabian Klose teaches history at the Ludwig Maximilian University in Munich and is Wissenschaftlicher Mitarbeiter at the Leibniz Institute of European History in Mainz.

Dona Geyer is an independent translator based in Germany.

Pennsylvania Studies in Human Rights

Apr 2013 | 448 pages | 6 x 9

ISBN 978-0-8122-4495-3 | Cloth | \$89.95s | £58.50

ISBN 978-0-8122-0782-8 | Ebook | \$89.95s | £58.50

World Rights | Political Science, African-American/African Studies, History

Ethnonationalist Conflict in Postcommunist States

Varieties of Governance in Bulgaria, Macedonia, and Kosovo

Maria Koinova

Ethnonationalist Conflict in Postcommunist States investigates why some Eastern European states transitioned to new forms of governance with minimal violence while others broke into civil war. In Bulgaria, the Turkish minority was subjected to coerced assimilation and forced expulsion, but the nation ultimately negotiated peace through institutional channels. In Macedonia, periodic outbreaks of insurgent violence escalated to armed conflict. Kosovo’s internal warfare culminated in NATO’s controversial bombing campaign. In the twenty-first century, these conflicts were subdued, but violence continued to flare occasionally and impede durable conflict resolution.

In this comparative study, Maria Koinova applies historical institutionalism to conflict analysis, tracing ethnonationalist violence in postcommunist states to a volatile, formative period between 1987 and 1992. In this era of instability, the incidents that brought majorities and minorities into dispute had a profound impact and a cumulative effect, as did the interventions of international agents and kin states. Whether the conflicts initially evolved in peaceful or violent ways, the dynamics of their disputes became self-perpetuating and informally institutionalized. Thus, external policies or interventions could affect only minimal change, and the impact of international agents subsided over time. Regardless of the constitutions, laws, and injunctions, majorities, minorities, international agents and kin states continue to act in accord with the logic of the informally institutionalized conflict dynamics.

Koinova analyzes the development of those dynamics in Bulgaria, Macedonia, and Kosovo, drawing on theories of democratization, international intervention, and path-dependence as well as interviews and extensive fieldwork. The result is a compelling account of the underlying causal mechanisms of conflict perpetuation and change that will shed light on broader patterns of ethnic violence.

Maria Koinova is Associate Professor of Politics and International Studies at Warwick University.

National and Ethnic Conflict in the Twenty-First Century

May 2013 | 320 pages | 6 x 9 | 15 illus.

ISBN 978-0-8122-4522-6 | Cloth | \$69.95s | £45.50

ISBN 978-0-8122-0837-5 | Ebook | \$69.95s | £45.50

World Rights | Political Science

Internationalism in the Age of Nationalism

Glenda Sluga



“Lively, accessible, and imaginative. Sluga enters the worlds of leading twentieth-century policy-makers, thinkers, and activists in ways that are bound to grip readers interested in the history of the modern world and in debates about the global community of the future.”
—Patricia Clavin, Oxford University

To the twenty-first-century historian, the period from the late nineteenth century until the end of the Cold War is distinctive for its nationalist preoccupations; while internationalism is often construed as the purview of ideologues and idealists, a remnant of Enlightenment-era narratives of the progress of humanity into a global community. Glenda Sluga argues to the contrary that the concepts of nationalism and internationalism were very much entwined throughout the twentieth century, and mutually shaped the attitudes toward interdependence and transnationalism that influence global politics in the present day.

Internationalism in the Age of Nationalism traces the arc of internationalism through its rise before World War I, its apogee at the end of World War II, its reprise in the global seventies and the post-Cold War nineties, and its decline after 9/11. Drawing on original archival material and contemporary accounts, Sluga focuses on specific moments when visions of global community occupied the liberal political mainstream, often through the maneuvers of iconic organizations such as the League of Nations and the United Nations, which stood for the sovereignty of nation-states while creating the conditions under which marginalized colonial subjects and women could make their voices heard in an international arena. In this retelling of the history of the twentieth century, conceptions of sovereignty, community, and identity were the objects of trade and reinvention among diverse intellectual and social communities, and internationalism was imagined as the means of national independence and national rights, as well as the antidote to nationalism.

This innovative history highlights the role of internationalism in the evolution of political, economic, social, and cultural modernity, and maps out a new way of thinking about the twentieth century.

Glenda Sluga is Professor of International History at the University of Sydney and author of *The Nation, Psychology, and International Politics, 1870–1919*.

Pennsylvania Studies in Human Rights

Feb 2013 | 288 pages | 6 x 9

ISBN 978-0-8122-4484-7 | Cloth | \$69.95s | £45.50

ISBN 978-0-8122-0778-1 | Ebook | \$69.95s | £45.50

World Rights | Political Science, History

Looting and Rape in Wartime

Law and Change in International Relations

Tuba Inal

Women were historically treated in wartime as the property of men. Yet in the Hague Conventions of 1899 and 1907, prohibition against pillaging property did not extend to the female body. There is a gap of nearly a hundred years between the prohibition of pillage and the prohibition of rape enacted in the Rome Statute of 1998. In *Looting and Rape in Wartime*, Tuba Inal addresses the development of these two separate “prohibition regimes,” exploring why states make and agree to the laws that determine the way war is conducted, and what role gender plays in this process.

Inal argues that three conditions are necessary for the emergence of a global prohibition regime: first, a state must believe that it is necessary to comply with the prohibition and that to do otherwise would be costly; second, the idea that a particular practice is undesirable must become the norm; finally, a prohibition regime emerges with state and nonstate actors supporting it all along the way. These conditions are met by the prohibition against pillage, which developed from a confluence of material circumstances and an ideological context: the nineteenth century fostered ideas about the sanctity of private property, which made the act of looting seem more abhorrent; meanwhile, the existence of conscripted and regulated armies meant that militaries could take measures to prevent it. In that period, however, rape was still considered a crime of passion or a symptom of behavioral disorder—in other words, a distortion of male sexuality and outside of state control—and it would take many decades to erode the grip of those ideas. But toward the end of the twentieth century, transformations in gender ideology and the increased participation of women in politics brought about broad cultural shifts in the way we perceive sexual violence, women, and women’s roles in policy and lawmaking.

In examining the historical and ideological context of how these two regimes evolved, *Looting and Rape in Wartime* provides vital perspective on the forces that block or bring about change in international relations.

Tuba Inal has taught in political science and women, gender and sexuality studies at the University of Richmond and currently teaches international relations at Izmir University.

Pennsylvania Studies in Human Rights

Feb 2013 | 296 pages | 6 x 9

ISBN 978-0-8122-4476-2 | Cloth | \$75.00s | £49.00

ISBN 978-0-8122-0775-0 | Ebook | \$75.00s | £49.00

World Rights | Law, Political Science

Power Sharing in Deeply Divided Places

Edited by Joanne McEvoy and Brendan O'Leary

Power sharing may be broadly defined as any set of arrangements that prevents one political agency or collective from monopolizing power, whether temporarily or permanently. Ideally, such measures promote inclusiveness or at least the coexistence of divergent cultures within a state. In places deeply divided by national, ethnic, linguistic, or religious conflict, power sharing is the standard prescription for reconciling antagonistic groups, particularly where genocide, expulsion, or coerced assimilation threaten the lives and rights of minority peoples. In recent history, the success record of this measure is mixed.

Power Sharing in Deeply Divided Places features fifteen analytical studies of power-sharing systems, past and present, as well as critical evaluations of the role of electoral systems and courts in their implementation. Interdisciplinary and international in formation and execution, the chapters encompass divided cities such as Belfast, Jerusalem, Kirkuk, and Sarajevo and divided places such as Belgium, Israel/Palestine, Northern Ireland, and South Africa, as well as the Holy Roman Empire, the Saffavid Empire, Aceh in Indonesia, and the European Union.

Equally suitable for specialists, teachers, and students, *Power Sharing in Deeply Divided Places* considers the merits and defects of an array of variant systems and provides explanations of their emergence, maintenance, and failings; some essays offer lucid proposals targeted at particular places. While this volume does not presume that power sharing is a panacea for social reconciliation, it does suggest how it can help foster peace and democracy in conflict-torn countries.

Contributors: Liam Anderson, Florian Bieber, Scott A. Bollens, Benjamin Braude, Ed Cairns, Randall Collins, Kris Deschouwer, Bernard Grofman, Colin Irwin, Samuel Issacharoff, Allison McCulloch, Joanne McEvoy, Brendan O'Leary, Philippe van Parijs, Alfred Stepan, Ronald Wintrobe.

Joanne McEvoy is Lecturer in Politics at the University of Aberdeen and former Sawyer Mellon Postdoctoral Research Fellow at the University of Pennsylvania.

Brendan O'Leary is Lauder Professor of Political Science at the University of Pennsylvania, and former Senior Advisor on Power Sharing to the Standby Team of the Mediation Support Unit of the United Nations, with extensive practical advisory experience on power sharing in Northern Ireland, Somalia, Nepal, Kwa-Zulu Natal in South Africa, Sudan, and Iraq. He has authored and coedited twenty books, including *The Future of Kurdistan in Iraq*, also available from the University of Pennsylvania Press.

National and Ethnic Conflict in the 21st Century

May 2013 | 432 pages | 6 x 9 | 25 illus.

ISBN 978-0-8122-4501-1 | Cloth | \$85.00s | £55.50

ISBN 978-0-8122-0798-9 | Ebook | \$85.00s | £55.50

World Rights | Political Science

Divided Nations and European Integration

Edited by Tristan James Mabry, John McGarry, Margaret Moore, and Brendan O'Leary

For ethnic minorities in Europe separated by state borders—such as Basques in France and Spain or Hungarians who reside in Hungary, Slovakia, and Romania—the European Union has offered the hope of reconnection or at least of rendering these divisions less obstructive. Conationals on different sides of European borders may look forward to increased political engagement, including new norms to support the sharing of sovereignty, enhanced international cooperation, more porous borders, and invigorated protections for minority rights. Under the pan-European umbrella, it has been claimed that those belonging to divided nations would no longer have to depend solely on the goodwill of the governments of their states to have their collective rights respected. Yet for many divided nations, the promise of the European Union and other pan-European institutions remains unfulfilled.

Divided Nations and European Integration examines the impact of the expansion of European institutions and the ways the EU acts as a confederal association of member states and their governments, rather than a fully multinational federation of peoples. A wide range of detailed case studies consider national communities long within the borders of the European Union, such as the Irish and Basques; communities that have more recently joined, such as the Hungarians; and communities that are not yet members but are on its borders or in its “near abroad,” such as the Albanians, Croats, Serbs, and Kurds. This authoritative volume provides cautionary but valuable insights to students of European institutions, nations and nationalism, regional integration, conflict resolution, and minority rights.

Contributors: Tozun Bachel, Zoe Bray, Alexandra Channer, Zsuzsa Csergő, Marsaili Fraser, James M. Goldgeier, Michael Keating, Tristan James Mabry, John McGarry, Margaret Moore, Sid Noel, Brendan O'Leary, David Romano, Etain Tannam, Stefan Wolff.

Tristan James Mabry is Assistant Research Professor in the Department of National Security Affairs at the Naval Postgraduate School.

John McGarry is Professor of Political Studies and Canada Research Chair in Nationalism and Democracy at Queen's University. He has coauthored several books with Brendan O'Leary, including *The Future of Kurdistan in Iraq*, also available from the University of Pennsylvania Press.

Margaret Moore is Sir Edward Peacock Professor in Political Theory at Queen's University and author of *The Ethics of Nationalism and Foundations of Liberalism*.

Brendan O'Leary is Lauder Professor of Political Science at the University of Pennsylvania and Professor of Political Science at Queen's University Belfast.

National and Ethnic Conflict in the Twentieth Century

May 2013 | 408 pages | 6 x 9 | 21 illus.

ISBN 978-0-8122-4497-7 | Cloth | \$79.95s | £52.00

ISBN 978-0-8122-0827-6 | Ebook | \$79.95s | £52.00

World Rights | Political Science, Law

Roots of the Arab Spring

Contested Authority and Political Change in the Middle East

Dafna Hochman Rand

“Clever and coherent, *Roots of the Arab Spring* will help define scholarly debate on the Arab Spring.”

—Gregory Gause, University of Vermont

“One of the first books to try to understand the factors that contributed to the Arab uprisings in a systematic manner, *Roots of the Arab Spring* will serve as a foundation for future works that try to tackle this complex topic.”

—Lawrence Rubin, Georgia Institute of Technology

In December 2010, the self-immolation of a Tunisian vegetable vendor set off a wave of protests that have been termed the “Arab Spring.” These protests upended the governments of Tunisia, Egypt, Libya, and Yemen while unsettling numerous other regimes throughout the Middle East and North Africa. Dafna Hochman Rand was a senior policy planner in the U.S. State Department as the uprising unfolded. In *Roots of the Arab Spring*, she gives one of the first accounts of the systemic underlying forces that gave birth to the Arab Spring.

Drawing on three years of field research conducted before the protests, Rand shows how experts overlooked signs that political change was stirring in the region, overestimating the regimes’ strategic capabilities to manage these changes. She argues that the Arab Spring was fifteen years in the making, gradually inflamed by growing popular demand—and expectation—for free expression, top-down restrictions on citizens’ political rights, and the failure of the region’s autocrats to follow through on liberalizing reforms they had promised at the turn of the twenty-first century.

An incisive account of events whose ramifications are still unfolding, *Roots of the Arab Spring* captures the tectonic shifts in the region that led to the first major political upheaval of the twenty-first century.

Dafna Hochman Rand serves on the National Security Council as Director for Democracy and Governance. She is also a member of the Council on Foreign Relations.

Jun 2013 | 176 pages | 6 x 9
ISBN 978-0-8122-4530-1 | Cloth | \$47.50s | £31.00
ISBN 978-0-8122-0841-2 | Ebook | \$47.50s | £31.00
World Rights | Political Science

How Rivalries End

Karen Rasler, William R. Thompson, and Sumit Ganguly

Rivalry between nations has a long and sometimes bloody history. Not all political opposition culminates in war—the rivalry between the United States and the Soviet Union is one example—but in most cases, competition between nations and peoples for resources and strategic advantage does lead to violence: nearly 80 percent of the wars fought since 1816 were sparked by contention between rival nations. Long-term discord is a global concern, since competing states may drag allies into their conflict or threaten to use weapons of mass destruction. *How Rivalries End* is a study of how such rivalries take root and flourish and particularly how some dissipate over time without recourse to war.

Political scientists Karen Rasler, William R. Thompson, and Sumit Ganguly examine ten political hot spots, stretching from Egypt and Israel to the two Koreas, where crises and military confrontations have occurred over the last seven decades. Through exacting analysis of thirty-two attempts to deescalate strategic rivalries, they reveal a pattern in successful conflict resolutions: shocks that overcome foreign policy inertia; changes in perceptions of the adversary’s competitiveness or threat; positive responses to conciliatory signals; and continuing effort to avoid conflict after hostilities cease. Through consideration of the reasons rival nations do not go to war, *How Rivalries End* significantly contributes to our understanding why protracted conflicts sometimes deescalate and even terminate without resort to war.

Karen Rasler and **William R. Thompson**, Professors of Political Science at Indiana University, have cowritten many books including *Strategic Rivalry: Space, Position, and Conflict Resolution in World Politics*.

Sumit Ganguly is Rabindranath Tagore Professor of Indian Cultures and Civilizations, Director of the Center on American and Global Security at Indiana University, and author of many books, most recently *Conflict Unending: Indo-Pakistani Tensions Since 1947*.

Mar 2013 | 272 pages | 6 x 9 | 4 illus.
ISBN 978-0-8122-4498-4 | Cloth | \$69.95s | £45.50
ISBN 978-0-8122-0829-0 | Ebook | \$69.95s | £45.50
World Rights | Political Science

Human Rights in Our Own Backyard

Injustice and Resistance in the United States

Edited by William T. Armaline, Davita Silfen Glasberg, and Bandana Purkayastha

“The variety of authors—academics, community organizers, graduate students, human rights advocates—makes for interesting and at times quite compelling reading, and the immediacy of many of the topics (unemployment, food security, housing foreclosures) makes for timely, important contemporary reading.”—*Choice*

Human Rights in Our Own Backyard focuses on the state of human rights and responses to human rights issues in the United States, drawing on sociological literature and perspectives to interrogate assumptions of American exceptionalism.

William T. Armaline is a faculty member of the Department of Justice Studies at San Jose State University. **Davita Silfen Glasberg** is Professor of Sociology and Associate Dean of Social Sciences in the College of Liberal Arts and Sciences at the University of Connecticut. **Bandana Purkayastha** is Professor of Sociology at the University of Connecticut.



Pennsylvania Studies in Human Rights
Feb 2013 | 344 pages | 6 x 9
ISBN 978-0-8122-2257-9 | Paper | \$27.50s | £18.00
ISBN 978-0-8122-4360-4 | Cloth | \$59.95s | £39.00
ISBN 978-0-8122-0514-5 | Ebook | \$27.50s | £18.00
World Rights | Law, Political Science

Decolonization and the Evolution of International Human Rights

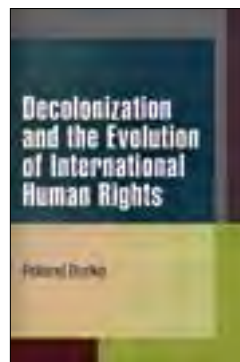
Roland Burke

“An important contribution to the historicization and globalization of the human rights debates over the last six decades.”—*Human Rights Quarterly*

“In this book, extraordinary for its clarity of argument, crispness of prose, and depth of evidence, Roland Burke successfully challenges the argument that human rights were foisted onto the Third World by Western imperialists at the United Nations.”
—*American Historical Review*

This book challenges traditional accounts of the Third World’s contribution to international human rights. It demonstrates that diplomats from Third World countries helped both to radicalize the UN human rights agenda in the heyday of decolonization and to undermine that agenda by advancing cultural relativism as an excuse for abuses in the 1970s.

Roland Burke is Lecturer in the Faculty of Humanities and Social Sciences at La Trobe University.



Pennsylvania Studies in Human Rights
Jan 2013 | 240 pages | 6 x 9
ISBN 978-0-8122-2258-6 | Paper | \$24.95s | £16.50
ISBN 978-0-8122-4219-5 | Cloth | \$55.00s | £36.00
ISBN 978-0-8122-0532-9 | Ebook | \$24.95s | £16.50
World Rights | Political Science

Forgotten Genocides

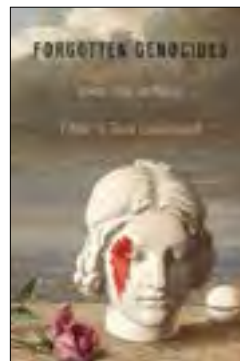
Oblivion, Denial, and Memory

Edited by René Lemarchand

“Lemarchand’s *Forgotten Genocides* is an excellent contemporary compilation of significant authors contributing to the growing academic consciousness on genocide. This is achieved by focusing their intellectual arts on less known acts of mass violence. . . . This book is certainly a must-read in any such research path a scholar may take within this area.”
—*Human Rights Quarterly*

In eight case studies written by recognized experts, this book offers a major contribution to the comparative analysis of genocidal phenomena. Besides tapping a rich vein of empirical data, this collective effort breaks new ground in analyzing how denial, oblivion, or manipulated memory tends to mask the hideous realities of mass killing.

René Lemarchand is Professor Emeritus of Political Science at the University of Florida, Gainesville, and author of several books, including *The Dynamics of Violence in Central Africa*, also available from the University of Pennsylvania Press.



Pennsylvania Studies in Human Rights
Mar 2013 | 200 pages | 6 x 9 | 4 illus.
ISBN 978-0-8122-2263-0 | Paper | \$24.95s | £16.50
ISBN 978-0-8122-4335-2 | Cloth | \$49.95s | £32.50
ISBN 978-0-8122-2263-0 | Paper | \$24.95s | £16.50
World Rights | Political Science

Gender and Culture at the Limit of Rights

Edited by Dorothy L. Hodgson

“Human rights frameworks, the anthology suggests, are most effective and least problematic when used to ‘create space for alternative . . . discourses regarding gender identity,’ and understood as discourses meant to foster different, original, and organic expression. In portraying this nuanced and cautiously optimistic vision of the role of human rights discourses in enabling gender justice, *Gender and Culture at the Limit of Rights* succeeds beautifully.”—*Harvard Journal of Law and Gender*

In this interdisciplinary, international collection of original essays, distinguished scholars, lawyers, and activists probe the complex relationship between gender, culture, and rights. The authors offer thoughtful, provocative case studies to suggest that the power of women’s rights is also the source of its limits.

Dorothy L. Hodgson is Professor and Chair of the Department of Anthropology at Rutgers University.



Pennsylvania Studies in Human Rights
May 2013 | 312 pages | 6 x 9 | 1 illus.
ISBN 978-0-8122-2142-8 | Paper | \$24.95s | £16.50
ISBN 978-0-8122-4328-4 | Cloth | \$47.50s | £31.00
ISBN 978-0-8122-0461-2 | Ebook | \$24.95s | £16.50
World Rights | Law, Anthropology

Sexual Violence in Conflict Zones

From the Ancient World to the Era of Human Rights

Edited by Elizabeth D. Heineman

“The chapters in *Sexual Violence in Conflict Zones* provide in-depth analyses of pre-1990s episodes of sexual violence in conflict. . . . The book should be read by all researchers investigating contemporary issues of sexual violence in conflict to gain a deeper understanding of the functions of sexual violence in these conflicts.”—*Human Rights Quarterly*

“[*Sexual Violence in Conflict Zones*] makes a significant contribution to our understanding of the relationship between sexual violence and periods of conflict.”—*Women’s Review of Books*

From the ancient world to the two world wars, from the conquest of the Americas to Muslim Central Asia, this collection of essays investigates the history of wartime sexual violence, its long-term consequences, and transitions to peacetime society.

Elizabeth D. Heineman is Associate Professor of History and of Gender, Women’s, and Sexuality Studies at the University of Iowa.



Pennsylvania Studies in Human Rights
May 2013 | 352 pages | 6 x 9
ISBN 978-0-8122-2261-6 | Paper | \$27.50s | £18.00
ISBN 978-0-8122-4318-5 | Cloth | \$59.95s | £39.00
ISBN 978-0-8122-0434-6 | Ebook | \$27.50s | £18.00
World Rights | Law, History

The New Frontiers of Jihad

Radical Islam in Europe

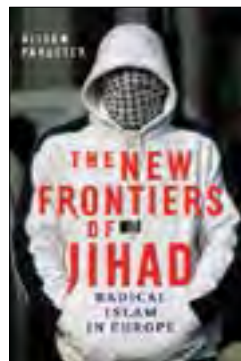
Alison Pargeter

“Provocative, timely and well reasoned, Pargeter’s iconoclastic views deserve a wide audience.”
—*Publishers Weekly*

“A seminal work on Islamist radicalism in Europe.”—*The Economist*

Alison Pargeter delves into the causes, motivations, and diverse forms of Islamic extremism in Europe. Drawing on original research and interviews conducted with moderates and radicals from across the Continent, she shows how the lexicon of the war on terror has succeeded in distorting the complexities and peculiarities of the movement.

Alison Pargeter is a Senior Research Associate at the Centre of International Studies at the University of Cambridge, where she is also a visiting scholar at Pembroke College. She has conducted numerous research projects on issues related to political Islam, violence, and radicalization in Europe, North Africa, and the Middle East.



May 2013 | 256 pages | 6 1/8 x 9 1/4
ISBN 978-0-8122-2273-9 | Paper | \$29.95s
ISBN 978-0-8122-4146-4 | Cloth | \$34.95s
Not for sale outside North America and the Philippines |
Social Science, General, Religion

International Bohemia

Scenes of Nineteenth-Century Life

Daniel Cottom



“Polished, eloquent, and witty, *International Bohemia* is a spectacular achievement, a truly profound exploration of the mobile and ever shape-shifting phenomenon known as *la vie bohème*.”

— Joanna Levin, Chapman University

How did the vagabond word, *bohemia*, migrate across national borderlines over the course of the nineteenth century, and what happened to it as it traveled?

In *International Bohemia*, Daniel Cottom studies how various individuals and groups

appropriated this word to serve the identities, passions, cultural forms, politics, and histories they sought to animate. Beginning with the invention of bohemianism’s modern sense in Paris during the 1830s and 1840s, Cottom traces the twists and turns of this phenomenon through the rest of the nineteenth century and into the early years of the twentieth century in the United States, England, Italy, Spain, and Germany.

Even when they traveled under the banner of *l’art pour l’art*, the bohemians of the era generally saw little reason to observe borderlines between their lives and their art. On the contrary, they were eager to mix up the one with the other, despite the fact that their critics often reproached them on this account by claiming that bohemians were all talk—do-nothings frittering away their lives in cafés and taverns. Cottom’s study of bohemianism draws from the biographies of notable and influential figures of the time, including Thomas Chatterton, George Sand, George Eliot, Henry Murger, Alexandre Privat d’Anglemont, Walt Whitman, Ada Clare, Iginio Ugo Tarchetti, and Arthur Conan Doyle. Through a wide range of novels, memoirs, essays, plays, poems, letters, and articles, *International Bohemia* explores the many manifestations of this transnational counterculture, addressing topics such as anti-Semitism, the intersections of race and class, the representation of women, the politics of art and masquerade, the nature of community, and the value of nostalgia.

Daniel Cottom is David A. Burr Chair of Letters at the University of Oklahoma and author of numerous books, including *Unhuman Culture* and *Why Education Is Useless*, both available from the University of Pennsylvania Press.

Haney Foundation Series

Mar 2013 | 384 pages | 6 x 9 | 17 illus.

ISBN 978-0-8122-4488-5 | Cloth | \$59.95s | £39.00

ISBN 978-0-8122-0807-8 | Ebook | \$59.95s | £39.00

World Rights | Literature, Cultural Studies

Bound to Read

Compilations, Collections, and the Making of Renaissance Literature

Jeffrey Todd Knight

“*Bound to Read* is meticulously researched, absolutely stuffed with new facts about fascinating old books, elegantly written, cogently argued, and a genuinely new contribution to the history of the book.”—Alexandra Gillespie, University of Toronto

Concealed in rows of carefully restored volumes in rare book libraries is a history of the patterns of book collecting and compilation that shaped the literature of the English Renaissance. In this early period of print, before the introduction of commercial binding, most published literary texts did not stand on shelves in discrete, standardized units. They were issued in loose sheets or temporarily stitched—leaving it to the purchaser or retailer to collect, configure, and bind them. In *Bound to Read*, Jeffrey Todd Knight excavates this culture of compilation—of binding and mixing texts, authors, and genres into single volumes—and sheds light on a practice that not only was pervasive but also defined the period’s very ways of writing and thinking.

Through a combination of archival research and literary criticism, Knight shows how Renaissance conceptions of imaginative writing were inextricable from the material assembly of texts. While scholars have long identified an early modern tendency to borrow and redeploy texts, *Bound to Read* reveals that these strategies of imitation and appropriation were rooted in concrete ways of engaging with books. Knight uncovers surprising juxtapositions such as handwritten sonnets collected with established poetry in print and literary masterpieces bound with liturgical texts and pamphlets. By examining works by Shakespeare, Spenser, Montaigne, and others, he dispels the notion of literary texts as static or closed, and instead demonstrates how the unsettled conventions of early print culture fostered an idea of books as interactive and malleable.

Though firmly rooted in Renaissance culture, Knight’s carefully calibrated arguments also push forward to the digital present—engaging with the modern library archives where these works were rebound and remade, and showing how the custodianship of literary artifacts shapes our canons, chronologies, and contemporary interpretative practices.

Jeffrey Todd Knight teaches English and textual studies at the University of Washington.

Material Texts

May 2013 | 288 pages | 6 x 9 | 33 illus.

ISBN 978-0-8122-4507-3 | Cloth | \$59.95s | £39.00

ISBN 978-0-8122-0816-0 | Ebook | \$59.95s | £39.00

World Rights | Literature

Jeremiah's Scribes

Creating Sermon Literature in Puritan New England

Meredith Marie Neuman



“A polished, informative, and distinctively original study that will certainly become *the* book to read on sermons.”

—David D. Hall, Harvard Divinity School

New England Puritan sermon culture was primarily an oral phenomenon, and yet its literary production has been understood mainly through a print legacy. In *Jeremiah's Scribes*, Meredith Marie Neuman turns to the notes taken by Puritan auditors in the meetinghouse in order to fill out our sense of

the lived experience of the sermon. By reconstructing the aural culture of sermons in Puritan New England, Neuman shifts our attention from the pulpit to the pew to demonstrate the many ways in which sermon auditors helped to shape this dominant genre of Puritan New England.

Tracing the material transmission of sermon texts by readers and writers, hearers and notetakers, *Jeremiah's Scribes* challenges the notion of stable authorship by individual ministers. Instead, Neuman illuminates a mode of textual production that pervaded communities and occurred in the overlapping media of print, manuscript, and speech. Even printed sermons, she demonstrates, bore the traces of their roots in the oral culture of the meetinghouse.

Bringing material considerations to bear on anxieties over the perceived relationship between divine and human language, *Jeremiah's Scribes* broadens our understanding of all Puritan literature. Neuman examines the controlling logic of the sermon in relation to nonsermonic writing—such as conversion narrative—ultimately suggesting the fundamental permeability among disparate genres of Puritan writing.

Meredith Marie Neuman is Associate Professor of English at Clark University.

Material Texts

May 2013 | 288 pages | 6 x 9 | 9 illus.

ISBN 978-0-8122-4505-9 | Cloth | \$69.95s | £45.50

ISBN 978-0-8122-0872-6 | Ebook | \$69.95s | £45.50

World Rights | Literature, Religion

Fictions of Conversion

Jews, Christians, and Cultures of Change in Early Modern England

Jeffrey S. Shoulson

“*Fictions of Conversion* is a timely and important book. Ambitious, beautifully written, and sweeping while not losing sight of historical context or of the telling of detail, it offers a new analysis of a crucial topic, and connects that analysis to a number of compelling readings of literary works both familiar and less so.”

—Katherine Eggert, University of Colorado at Boulder

The fraught history of England's Long Reformation is a convoluted if familiar story: in the space of twenty-five years, England changed religious identity three times. In 1534 England broke from the papacy with the Act of Supremacy that made Henry VIII head of the church; nineteen years later the act was overturned by his daughter Mary, only to be reinstated at the ascension of her half-sister Elizabeth. Buffeted by political and confessional cross-currents, the English discovered that conversion was by no means a finite, discrete process. In *Fictions of Conversion*, Jeffrey S. Shoulson argues that the vagaries of religious conversion were more readily negotiated when they were projected onto an alien identity—one whose potential for transformation offered both promise and peril, but who could be kept distinct from the emerging identity of Englishness: the Jew.

Early modern Englishmen and -women would have recognized an uncannily familiar religious chameleon in the figure of the Jewish *converso*, whose economic, social, and political circumstances required religious conversion, conformity, or counterfeiting. Shoulson explores this distinctly English interest in the Jews who had been exiled from their midst nearly three hundred years earlier, contending that while Jews held out the tantalizing possibility of redemption through conversion, the trajectory of falling in and out of divine favor could be seen to anticipate the more recent trajectory of England's uncertain path of reformation. In translations such as the King James Bible and Chapman's Homer, dramas by Marlowe, Shakespeare, and Jonson, and poetry by Donne, Vaughan, and Milton, conversion appears as a cypher for and catalyst of other transformations—translation, alchemy, and the suspect religious enthusiasm of the convert—that preoccupy early modern English cultures of change.

Jeffrey S. Shoulson is Doris and Simon Konover Chair of Judaic Studies, Director of the Center for Judaic Studies and Contemporary Jewish Life, Professor of Literatures, Cultures, and Languages, and Professor of English at the University of Connecticut. He is also author of *Milton and the Rabbis: Hebraism, Hellenism, and Christianity*.

Feb 2013 | 288 pages | 6 x 9

ISBN 978-0-8122-4482-3 | Cloth | \$65.00s | £42.50

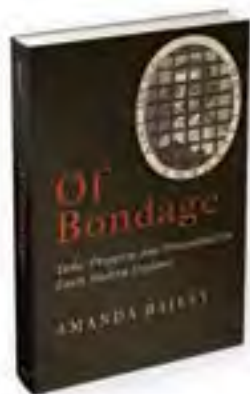
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World Rights | Literature, Religion

Of Bondage

Debt, Property, and Personhood in Early Modern England

Amanda Bailey



“Absorbing and beautifully written. Amanda Bailey thinks about debt as a bodily event at the center of political and moral issues raised by contract law, including the question of self-ownership.”

—Jonathan Gil Harris, George Washington University

The late sixteenth-century penal debt bond, which allowed an unsatisfied creditor to seize the body of his debtor, set in motion a series of precedents

that would haunt the legal, philosophical, and moral problem of property-in-person in England and America for centuries. Focusing on a historical juncture at which debt litigation was not merely an aspect of society but seemed to engulf it completely, *Of Bondage* examines a culture that understood money and the body of the borrower as comparable forms of property that impinged on one another at the moment of default.

Amanda Bailey shows that the early modern theater, itself dependent on debt bonds, was uniquely positioned to stage the complex ethical issues raised by a system of forfeiture that registered as a bodily event. While plays about debt like *The Merchant of Venice* and *The Custom of the Country* did not speak in the language of political philosophy, they were artistically and financially invested in exploring freedom as a function of possession. By revealing dramatic literature’s heretofore unacknowledged contribution to the developing narrative of possessed persons, Amanda Bailey not only deepens our understanding of creditor-debtor relations in the period but also sheds new light on the conceptual conditions for the institutions of indentured servitude and African slavery. *Of Bondage* is vital not only for students and scholars of English literature but also for those interested in British and colonial legal history, the history of human rights, and the sociology of economics.

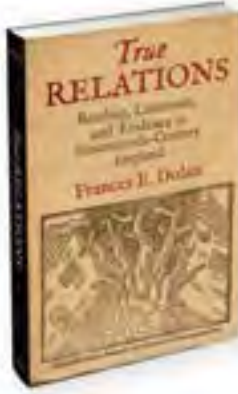
Amanda Bailey is Associate Professor of English at the University of Maryland and author of *Flaunting: Style and the Subversive Male Body in Renaissance England*.

May 2013 | 232 pages | 6 x 9 | 1 illus.
ISBN 978-0-8122-4516-5 | Cloth | \$55.00s | £36.00
ISBN 978-0-8122-0822-1 | Ebook | \$55.00s | £36.00
World Rights | Literature

True Relations

Reading, Literature, and Evidence in Seventeenth-Century England

Frances E. Dolan



“*True Relations* pairs a methodological inquiry with historical analysis of specific case histories connecting fact to fiction in the early modern period. No book to date has traced the particular way that scholars of the early modern period devise a practice of reading once they affirm the axiom that the ‘real’ is constructed. Dolan offers an unusually lucid and crisp tour of the social stakes involved in reading strategies and evidentiary standards.”

—Wendy Wall, Northwestern University

In the motley ranks of seventeenth-century print, one often comes upon the title *True Relations*. Purportedly true relations describe monsters, miracles, disasters, crimes, trials, and apparitions. They also convey discoveries achieved through exploration or experiment. Contemporaries relied on such accounts for access to information even as they distrusted them; scholars today share both their dependency and their doubt. What we take as evidence, Frances E. Dolan argues, often raises more questions than it answers. Although historians have tracked dramatic changes in evidentiary standards and practices in the period, these changes did not solve the problem of how to interpret true relations or ease the reliance on them. The burden remains on readers.

Dolan connects early modern debates about textual evidence to recent discussions of the value of seventeenth-century texts as historical evidence. Then as now, she contends, literary techniques of analysis have proven central to staking and assessing truth claims. She addresses the kinds of texts that circulated about three traumatic events—the Gunpowder Plot, witchcraft prosecutions, and the London Fire—and looks at legal depositions, advice literature, and plays as genres of evidence that hover in a space between fact and fiction. Even as doubts linger about their documentary and literary value, scholars rely heavily on them. Confronting and exploring these doubts, Dolan makes a case for owning up to our agency in crafting true relations among the textual fragments that survive.

Frances E. Dolan is Professor of English at the University of California, Davis. She is author of *Marriage and Violence: The Early Modern Legacy*, available from the University of Pennsylvania Press, as well as *Dangerous Familiars: Representations of Domestic Crime in England, 1550–1700* and *Whores of Babylon: Catholicism, Gender, and Seventeenth-Century Print Culture*.

Feb 2013 | 344 pages | 6 x 9 | 10 illus.
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World Rights | Literature

The Poetics of Piracy

Emulating Spain in English Literature

Barbara Fuchs

“Learned, smart, and original. The questions that Fuchs addresses—national models of literature, ideological rivalry, and literary appropriation—should be of interest across periods and languages.”

—Walter Isaac Cohen, Cornell University

With its dominance as a European power and the explosion of its prose and dramatic writing, Spain provided an irresistible literary source for English writers of the early modern period. But the deep and escalating political rivalry between the two nations led English writers to negotiate, disavow, or attempt to resolve their fascination with Spain and their debt to Spanish sources. Amid thorny issues of translation and appropriation, imperial competition, the rise of commercial authorship, and anxieties about authenticity, Barbara Fuchs traces how Spanish material was transmitted into English writing, entangling English literature in questions of national and religious identity, and how piracy came to be a central textual metaphor, with appropriations from Spain triumphantly reimagined as heroic looting.

From the time of the attempted invasion by the Spanish Armada of the 1580s, through the rise of anti-Spanish rhetoric of the 1620s, *The Poetics of Piracy* charts this connection through works by Ben Jonson, William Shakespeare, Francis Beaumont, John Fletcher, and Thomas Middleton. Fuchs examines how their writing, particularly for the stage, recasts a reliance on Spanish material by constructing narratives of militaristic, forcible use. She considers how Jacobean dramatists complicated the texts of their Spanish contemporaries by putting them to anti-Spanish purposes, and she traces the place of Cervantes’s *Don Quixote* in Beaumont’s *The Knight of the Burning Pestle* and Shakespeare’s late, lost play *Cardenio*. English literature was deeply transnational, even in the period most closely associated with the birth of a national literature.

Recovering the profound influence of Spain on Renaissance English letters, *The Poetics of Piracy* paints a sophisticated picture of how nations can serve, at once, as rivals and resources.

Barbara Fuchs is Professor of Spanish and English and directs the Center for 17th and 18th Century Studies of the Clark Memorial Library at the University of California, Los Angeles. Her *Exotic Nation: Maurophilia and the Construction of Early Modern Spain* and “*The Bagnios of Algiers*” and “*The Great Sultana*”: *Two Plays of Captivity* are both available from the University of Pennsylvania Press.

Haney Foundation Series

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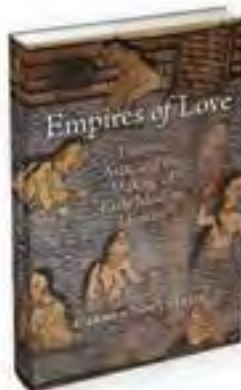
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World Rights | Literature

Empires of Love

Europe, Asia, and the Making of Early Modern Identity

Carmen Nocentelli



“Compelling and filled with rich textual and historical details, *Empires of Love* will alter the ways we read the cross-cultural and domestic production of both race and desire.”

—Emily Bartels, Rutgers University

“Carmen Nocentelli’s book makes important contributions to the multiple fields it embraces, from colonial studies to gender politics to comparative literature. Scholars working in all of the national traditions presented in *Empires of Love* will find much to think about.”—Josiah Blackmore, University of Toronto

Through literary and historical documents from the early sixteenth to late seventeenth centuries—epic poetry, private correspondence, secular dramas, and colonial legislation—Carmen Nocentelli charts the Western fascination with the eros of “India,” as the vast coastal stretch from the Gulf of Aden to the South China Sea was often called. If Asia was thought of as a place of sexual deviance and perversion, she demonstrates, it was also a space where colonial authorities actively encouraged the formation of interracial households, even through the forcible conscription of native brides. In her comparative analysis of Dutch, English, French, Italian, Portuguese, and Spanish texts, Nocentelli shows how sexual behaviors and erotic desires quickly came to define the limits within which Europeans represented not only Asia but also themselves.

Drawing on a wide range of European sources on polygamy, practices of male genital modification, and the allegedly excessive libido of native women, *Empires of Love* emphasizes the overlapping and mutually transformative construction of race and sexuality during Europe’s early overseas expansion, arguing that the encounter with Asia contributed to the development of Western racial discourse while also shaping European ideals of marriage, erotic reciprocity, and monogamous affection.

Carmen Nocentelli is Associate Professor of English and Comparative Literature at the University of New Mexico.

Feb 2013 | 272 pages | 6 x 9 | 10 illus.

ISBN 978-0-8122-4483-0 | Cloth | \$55.00s | £36.00

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World Rights | Literature

Owning William Shakespeare

The King's Men and Their Intellectual Property

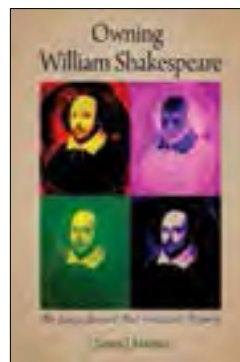
James J. Marino

"Who, in the early modern period, laid claim to owning Shakespeare's plays? How did the property regimes of print and performance determine the nature of such claims? In tackling these questions, James J. Marino scores some palpable hits."—*TLS*

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Focusing on *Hamlet*, *The Taming of the Shrew*, *King Lear*, and other plays, James Marino demonstrates how Shakespeare's company asserted ownership of its plays through intense ongoing revision and insistent attribution of the works to Shakespeare.

James J. Marino is Associate Professor of English at Cleveland State University.



Material Texts

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Jody Enders is Professor of French and Theater at the University of California, Santa Barbara and author of many books, including *Murder by Accident: Medieval Theater, Modern Media, Critical Intentions*.



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Susan Frye is Professor of English at the University of Wyoming and author of *Elizabeth I: The Competition for Representation*.



Material Texts

Apr 2013 | 344 pages | 7 x 10 | 21 color, 31 b/w illus.

ISBN 978-0-8122-2252-4 | Paper | \$27.50s | £18.00

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Crusade and Christendom

Annotated Documents in Translation from Innocent III to the Fall of Acre, 1187–1291

Edited by Jessalynn Bird, Edward Peters, and James M. Powell

In 1213, Pope Innocent III issued his letter *Vineam Domini*, thundering against the enemies of Christendom—the “beasts of many kinds [who] are attempting to destroy the vineyard of the Lord of Sabaoth”—and announcing a General Council of the Latin Church as redress. The Fourth Lateran Council, which convened in 1215, was unprecedented in its scope and impact, and it called for the Fifth Crusade as what its participants hoped would be the final defense of Christendom. For the first time, a collection of extensively annotated and translated documents illustrates the transformation of this crusade movement from 1187 to 1291. *Crusade and Christendom* explores the way in which the crusade was used to define and extend the intellectual, religious, and political boundaries of Latin Christendom. It also illustrates how the very concept of the crusade was shaped by the urge to define and reform communities of practice and belief within Latin Christendom and by Latin Christendom’s relationship with other communities, including dissenting political powers and heretical groups, the Moors in Spain, the Mongols, and eastern Christians. The relationship of the crusade to reform and missionary movements is also explored, as is its impact on individual lives and devotion. The selection of documents and bibliography incorporates and brings to life recent innovations in crusade scholarship such as military logistics and travel in the medieval period, popular and elite participation, the role of women, liturgy and preaching, and the impact of the crusade on western society and its relationship with other cultures and religions.

Intended for the undergraduate yet also invaluable for teachers and scholars, this book illustrates how the crusade became crucial for defining and promoting the very concept and boundaries of Latin Christendom. It provides translations of and commentaries on key original sources and an up-to-date bibliography.

Jessalynn Bird is an independent scholar and author of *The “History of the West” (Historia Occidentalis) of Jacques de Vitry*.

Edward Peters is Henry Charles Lea Professor Emeritus of History at the University of Pennsylvania. His many books include *The First Crusade*, and *Christian Society and the Crusades, 1198–1229*, which are also available from the University of Pennsylvania Press.

James M. Powell was Professor Emeritus of Medieval History, Syracuse University. He is author of the prize-winning *Anatomy of a Crusade, 1213–1221* and *Albertanus of Brescia: The Pursuit of Happiness in the Early Thirteenth Century*, also available from the University of Pennsylvania Press.

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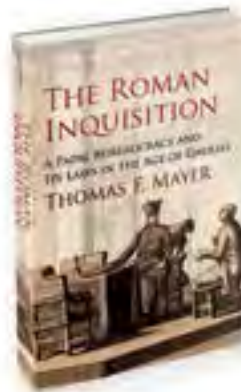
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The Roman Inquisition

A Papal Bureaucracy and Its Laws in the Age of Galileo

Thomas F. Mayer



“An extremely important project. Mayer brings an unprecedented amount of archival research to the table, and his findings will be epoch-making and definitive.”

—Henry Ansgar Kelly, University of California, Los Angeles

While the Spanish Inquisition has laid the greatest claim to both scholarly attention and the popular imagination, the Roman Inquisition, established in 1542 and a key instrument of papal authority, was more powerful, important, and long-lived. Founded by Paul III and originally aimed to eradicate Protestant heresy, it followed medieval antecedents but went beyond them by becoming a highly articulated centralized organ directly dependent on the pope. By the late sixteenth century the Roman Inquisition had developed its own distinctive procedures, legal process, and personnel: the congregation of cardinals and a professional staff. Although its legal process grew out of the technique of *inquisitio* formulated by Innocent III in the early thirteenth century, it became the most precocious papal bureaucracy on the road to the first “absolutist” state.

As Thomas F. Mayer demonstrates, the Inquisition underwent constant modification as it expanded. The new institution modeled its case management and other procedures on those of another medieval ancestor, the Roman supreme court, the Rota. With unparalleled attention to archival sources and detail, Mayer portrays a highly articulated corporate bureaucracy with the pope at its head. He profiles the cardinal inquisitors, including those who would play a major role in Galileo’s trials, and details their social and geographical origins, education, economic status, earlier careers in the Church, and networks of patronage. At the point this study ends, circa 1640, Pope Urban VIII had made the Roman Inquisition his personal instrument and dominated it to a degree none of his predecessors had approached.

Thomas F. Mayer is Professor of History at Augustana College. He is author of *Reginald Pole: Prince and Prophet* and editor and translator of *The Trial of Galileo, 1612–1633*.

Haney Foundation Series

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World Rights | History, Religion

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Thomas F. X. Noble is Professor of History at the University of Notre Dame. He is author of several books, including *The Republic of St. Peter: The Birth of the Papal State, 680–825*, also available from the University of Pennsylvania Press.



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Witchcraft and Magic in the Nordic Middle Ages

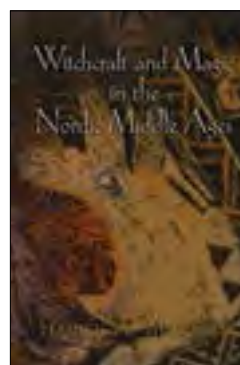
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“The material assembled here is rich, varied, and often unfamiliar. The socio-historical picture Professor Mitchell draws from it will be of great value not only to scholars of Scandinavia but to anyone interested in the complex history of European witch-beliefs.”—*Folklore*

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Herbert L. Kessler is Professor of the History of Art at the Johns Hopkins University and author of *Spiritual Seeing: Picturing God's Invisibility in Medieval Art*, also published by the University of Pennsylvania Press.

David Nirenberg is Deborah R. and Edgar D. Jannotta Professor in the Committee on Social Thought and Department of History at the University of Chicago and author of *Communities of Violence: Persecution of Minorities in the Middle Ages* and *Anti-Judaism: The Western Tradition*.



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A Study in Legal Interpretation

Ari Z. Bryen

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If ancient historians have frequently written about nonelite people as if they were undifferentiated and interchangeable, Ari Z. Bryen counters by drawing on one of our few sources of personal narratives from the Roman world: over a hundred papyrus petitions, submitted to local and imperial officials, in which individuals from the Egyptian countryside sought redress for acts of violence committed against them. By assembling these long-neglected materials (also translated as an appendix to the book) and putting them in conversation with contemporary perspectives from legal anthropology and social theory, Bryen shows how legal stories were used to work out relations of deference within local communities.

Rather than a simple force of imperial power, an open legal system allowed petitioners to define their relationships with their local adversaries while contributing to the body of rules and expectations by which they would live in the future. In so doing, these Egyptian petitioners contributed to the creation of Roman imperial order more generally.

Ari Z. Bryen teaches history at West Virginia University.

Empire and After

May 2013 | 376 pages | 6 x 9 | 5 illus.

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Hasanlu V

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Michael D. Danti, with contributions by Megan Cifarelli

Hasanlu V provides archaeologists with a new, more accurate chronology of Hasanlu, the largest and arguably the most important archaeological site in the Gadar River Valley of northwestern Iran. This revised chronology introduces Hasanlu Periods VIa, V, and IVc for the first time. Based on new findings, the report overturns current constructions of the origins of the archaeological culture in Hasanlu, which sought to link the Monochrome Burnished Ware Horizon (formerly known as the Early Western Grey Ware Horizon) to the migration of new peoples into western Iran in the later second millennium B.C. *Hasanlu V* shows instead that the Monochrome Burnished Ware Horizon developed gradually from indigenous traditions. This reappraisal has important implications for our understanding of Indo-Iranian migrations into the Zagros region.

Michael D. Danti is an archaeologist of the Near East, Assistant Professor at Boston University, and Consulting Scholar at the University of Pennsylvania Museum of Archaeology and Anthropology. He is author of *The Ilkhanid Heartland: Hasanlu Tepe (Iran) Period I*, also available from the University of Pennsylvania Press.

Megan Cifarelli teaches art history and directs the Museum Studies Program at Manhattanville College.

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Augustine's Manichaean Dilemma, 2

Making a "Catholic" Self, 388–401 C.E.

Jason David BeDuhn



"Drawing on his unparalleled expertise in Manichaeism, Jason BeDuhn vividly narrates the decade between Augustine's conversion and his *Confessions*, making this familiar story startlingly fresh and new. *Augustine's Manichaean Dilemma, 2* is a tour de force."

—Paula Fredriksen, author of *Augustine and the Jews*

By 388 C.E., Augustine had broken with the Manichaeism of his early adulthood and wholeheartedly embraced

Nicene Christianity as the tradition with which he would identify and within which he would find meaning. Yet conversion rarely, if ever, represents a clean and total break from the past. As Augustine defined and became a "Catholic" self, he also intently engaged with Manichaeism as a rival religious system. This second volume of Jason David BeDuhn's detailed reconsideration of Augustine's life and letters explores the significance of the fact that these two processes unfolded together.

BeDuhn identifies the Manichaean subtext to be found in nearly every work written by Augustine between 388 and 401, and demonstrates Augustine's concern with refuting his former beliefs without alienating the Manichaeans he wished to win over. To achieve these ends, Augustine modified and developed his received Nicene Christian faith, strengthening it where it was vulnerable to Manichaean critique and taking it in new directions where he found room within an orthodox frame of reference to accommodate Manichaean perspectives and concerns. Against this background, BeDuhn is able to shed new light on the complex circumstances and purposes of Augustine's most famous work, *The Confessions*, as well as his distinctive reading of Paul and his revolutionary concept of grace. *Augustine's Manichaean Dilemma, 2* demonstrates the close interplay between Augustine's efforts to work out his own "Catholic" persona and the theological positions associated with his name, between the sometimes dramatic twists and turns of his own personal life and his theoretical thinking.

Jason David BeDuhn is Professor of Religious Studies at Northern Arizona University and author of *Augustine's Manichaean Dilemma, 1: Conversion and Apostasy, 373–388 C.E.*, also available from the University of Pennsylvania Press.

Divinations: Rereading Late Ancient Religion
Mar 2013 | 584 pages | 6 x 9
ISBN 978-0-8122-4494-6 | Cloth | \$79.95s | £52.00
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World Rights | Religion, Biography, Classics

The Invention of Peter

Apostolic Discourse and Papal Authority in Late Antiquity

George E. Demacopoulos



"*The Invention of Peter* makes a valuable contribution to two fields that have not yet much affected each other: intellectual history of the papacy and late antique cultural studies. It encourages fresh, innovative scrutiny of a subject too important to languish."

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On the first anniversary of his election to the papacy, Leo the Great stood before the assembly of bishops convening in Rome and forcefully asserted his privileged

position as the heir of Peter the Apostle. This declaration marked the beginning of a powerful tradition: the Bishop of Rome could leverage the cult of St. Peter, and the popular association of St. Peter with the city itself, to his advantage. In *The Invention of Peter: Apostolic Discourse and Papal Authority in Late Antiquity*, George E. Demacopoulos examines this Petrine discourse, revealing how the link between the historic Peter and the Roman Church strengthened, shifted, and evolved during the papacies of two of the most creative and dynamic popes of late antiquity, ultimately shaping medieval Christianity as we now know it.

By emphasizing the ways in which this rhetoric of apostolic privilege was employed, extended, transformed, or resisted between the reigns of Leo the Great and Gregory the Great, Demacopoulos offers an alternate account of papal history that challenges the dominant narrative of an inevitable and unbroken rise in papal power from late antiquity through the Middle Ages. He unpacks escalating claims to ecclesiastical authority, demonstrating how this rhetoric, which almost always invokes a link to St. Peter, does not necessarily represent actual power or prestige but instead reflects moments of papal anxiety and weakness. Through its nuanced examination of an array of episcopal activity—diplomatic, pastoral, political, and administrative—*The Invention of Peter* offers a new perspective on the emergence of papal authority and illuminates the influence that Petrine discourse exerted on the survival and exceptional status of the Bishop of Rome.

George E. Demacopoulos is Associate Professor of Theology and Co-Director of the Orthodox Christian Studies Center at Fordham University. He is also author of *Five Models of Spiritual Direction in the Early Church*.

Divinations: Rereading Late Ancient Religion
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Buddhism and Islam on the Silk Road

Johan Elverskog

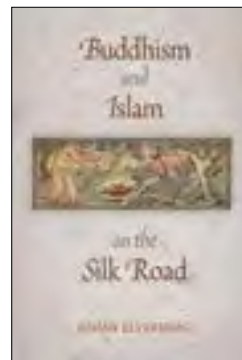
Winner of the 2011 Award for Excellence in the Historical Study of Religion from the American Academy of Religion

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This groundbreaking work challenges contemporary stereotypes by revealing how both Buddhist and Muslim religious traditions were shaped by a millennium of cross-cultural exchange along the Silk Road from Iran to China.

Johan Elverskog is Altshuler University Distinguished Teaching Professor and Chair of the Religious Studies Department at Southern Methodist University.



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Empires of God

Religious Encounters in the Early Modern Atlantic

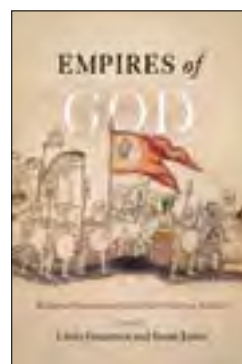
Edited by Linda Gregerson and Susan Juster

“The essays in *Empires of God* offer readers a searching and interdisciplinary journey through the intertwining strains of faith, the human propensity for rationalization and self-justification, and the power of religious identity to both unite and divide in the early modern world.”—*Church History*

Focusing on the formative period of European exploration, settlement, and conquest in the Americas, from roughly 1500 to 1760, *Empires of God* brings together literary scholars and historians of the English, French, and Spanish Americas to demonstrate the power of religious ideas and narratives to create kingdoms both imagined and real.

Linda Gregerson is Caroline Walker Bynum Distinguished University Professor of English at the University of Michigan and author of *The Reformation of the Subject: Spenser, Milton, and the English Protestant Epic*.

Susan Juster is Professor of History at the University of Michigan and author of *Doomsayers: Anglo-American Prophecy in the Age of Revolution*, also available from the University of Pennsylvania Press.



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Legendary Hawai'i and the Politics of Place

Tradition, Translation, and Tourism

Cristina Bacchilega

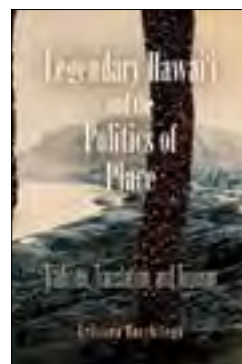
Winner of the 2007 Chicago Folklore Prize

“*Legendary Hawai'i* is insightful, provocative, and thought-provoking. It forcefully illuminates the implications of tourism for a culture, and the ways in which seemingly simple transactions, such as a tourist brochure to bring tourists and dollars to the island, can work in insidious ways to actually undermine the very people it seems to be celebrating.”

—*Journal of Folklore Research*

In a book with interdisciplinary appeal, Cristina Bacchilega demonstrates both how the myth of legendary Hawai'i emerged and how this vision can be unmade and reimagined.

Cristina Bacchilega is Professor of English at the University of Hawai'i at Manoa. She is the author of *Postmodern Fairy Tales: Gender and Narrative Strategies*, also available from the University of Pennsylvania Press.



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Ceramics and Print

Third Edition

Paul Scott



Printing has become a common part of the ceramic artist's practice. From low-tech monoprints to digital laser decals, it is now possible to employ a range of techniques to print on clay and vitreous surfaces. With the ongoing advancement of new technologies and studio-based transfer processes, artists continue to push the boundaries of the medium. *Ceramics and Print* presents the latest developments in this increasingly popular synthesis of media.

Author Paul Scott was one of the first contemporary artists to experiment with print and clay. In this comprehensive update of his groundbreaking book, he explains the historical context for contemporary printed ceramics. Next, he outlines the principles of core techniques and their application in the studio. He also explores photographic processes as well as the new opportunities in technology, including 3D printing.

Illustrated with works of printed ceramics by leading artists, *Ceramics and Print* is a must-read guide for artists and makers interested in this developing field.

Artist and educator **Paul Scott** is known for his *Cumbrian Blue(s)* series and his pioneering research in the graphic development of vitreous surfaces. His work can be found in public spaces and collections around the globe, including the Victoria and Albert Museum, the Swedish National Museum, the Norwegian Museum of Decorative Arts and Design, and the Museum of Arts and Design in New York.

The New Ceramics

Jan 2013 | 144 pages | 7 1/2 x 9 3/4 | 110 color illus.

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Paperclay

Art and Practice

Rosette Gault

Paperclay is an extremely versatile material for the contemporary potter. Now firmly established in the ceramics world, this mix of clay and paper fibers is remarkably flexible, strong, and easy to repair. This highly workable medium allows expressive freedom and imagination at every stage in the creative process, even after drying and firing. In *Paperclay*, artists will discover the world of possibilities offered by this blend of earth, paper, and water.

Building on the success of her previous books, artist and teacher Rosette Gault explains how potters and clay sculptors can make, fire, and reshape paperclay. This comprehensive guide covers a range of methods from dry modeling to slurry state. Going beyond the basics, the book introduces advanced techniques for building armatures, sculpting figures, and forming wall hangings. It also includes information on recycled and sustainable ingredients. *Paperclay* features all-new color photographs and diagrams of techniques and tools, as well as inspiring works by today's leading international ceramicists.

Packed with photographs and clear instructions, Gault's book is an essential introduction to paperclay for ceramics artists and educators.

Seattle-based artist **Rosette Gault** has been teaching and making ceramics for more than forty years.



The New Ceramics

Jun 2013 | 160 pages | 7 1/2 x 9 3/4 | 150 color illus.

ISBN 978-0-8122-2241-8 | Paper | \$28.95t

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Natural Glazes

Collecting and Making

Miranda Forrest

Like clay, all glaze materials come from the earth. Traditionally, stones, plants, and other natural materials provided the elements for ceramic surface decoration. In an age of synthetic and mass-produced glazes, handmade glazes from locally sourced ingredients allow artists to produce unique pieces that reflect their surrounding landscapes. In *Natural Glazes*, Miranda Forrest guides readers through the process of experimentation and discovery to make amazing hues from organic materials.

Whether a glaze is mixed from scratch or local items are added to a commercial glaze, this concise book teaches the essential steps. A variety of glaze materials is available in any location, and Forrest shows artists how to recognize and gather appropriate ingredients and prepare them for blending. She explains how to work with vegetation and organic materials such as grass, wood, and seashells, giving step-by-step directions for mixing glazes and testing sample blends for optimal results. *Natural Glazes* covers application and firing techniques such as raku and offers health and environmental safety information.

Natural Glazes contains full-color photographs of completed works, charts and tables providing firing times and other data, and insightful essays from other ceramic artists specializing in natural glaze work. Using found materials in glazes is a creative way to add a local touch to ceramics. With *Natural Glazes*, inspiration may be as close as your own backyard.

Trained at the Glasgow School of Art and based in the Outer Hebrides islands off the coast of Scotland, **Miranda Forrest** has been developing locally sourced ceramic glazes for years.



The New Ceramics

Apr 2013 | 112 pages | 7 1/2 x 9 3/4 | 140 color illus.

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Arts and Crafts

Unearthed

The Landscapes of Hargreaves Associates

Karen M'Closkey

"M'Closkey avoids the spurious dichotomies of design versus planning or art versus science, recognizing the complexity and ambiguity in Hargreaves' work. Original and thoughtful, *Unearthed* places designed landscapes in the context of theory, legal and economic issues, and the changing morphology of cities."

—Kenneth Helphand, University of Oregon

The work of landscape architecture firm Hargreaves Associates is globally renowned, from the 21st Century Waterfront in Chattanooga, Tennessee, to London's 2012 Olympic Park. Founded by George Hargreaves in 1983, this team of designers has transformed numerous abandoned sites into topographically and functionally diverse landscapes. Hargreaves Associates' body of work reflects the socioeconomic and legislative changes that have impacted landscape architecture over the past three decades, particularly the availability of former industrial sites and their subsequent redevelopment into parks. The firm's longstanding interest in such projects brings it into frequent contact with the communities and local authorities who use and live in these built environments, which tend to be contested grounds owing to the conflicting claims of the populations and municipalities that use and manage them. As microcosms of contemporary political, social, and economic terrains, these designed spaces signify larger issues in urban redevelopment and landscape design.

The first scholarly examination of the firm's philosophy and body of work, *Unearthed* uses Hargreaves Associates' portfolio to illustrate the key challenges and opportunities of designing today's public spaces. Illustrated with more than one hundred and fifty color and black-and-white images, this study explores the methods behind canonical Hargreaves Associates sites, such as San Francisco's Crissy Field, Sydney Olympic Park, and the Louisville Waterfront Park. M'Closkey outlines how Hargreaves and his longtime associate Mary Margaret Jones approach the design of public places—conceptually, materially, and formally—on sites that require significant remaking in order to support a greater range of ecological and social needs.

Karen M'Closkey teaches landscape architecture at the University of Pennsylvania. She is a co-founder of PEG office of landscape + architecture, an award-winning design and research practice based in Philadelphia.

Penn Studies in Landscape Architecture

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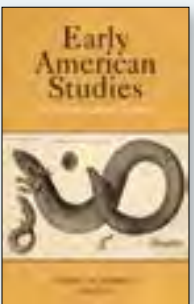
Change Over Time publishes original, peer-reviewed research on the history, theory, and praxis of conservation and the built environment. Each issue is dedicated to a particular theme as a method to promote critical discourse on contemporary conservation issues from multiple perspectives within the field and across disciplines, from the global and regional to the microscopic and material.



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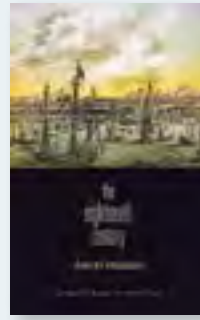
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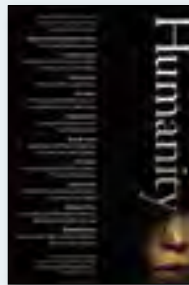
The Eighteenth Century fosters theoretical and interpretive research on all aspects of Western culture from 1660 to 1830. The editors take special interest in essays that apply innovative contemporary methodologies to the study of eighteenth-century literature, history, science, fine arts, and popular culture.



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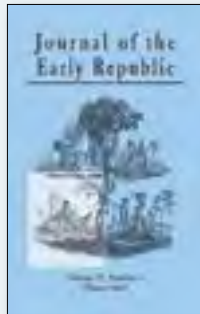
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The *Journal for Early Modern Cultural Studies* publishes articles and reviews on cultural history of the early modern period, broadly defined. It provides a venue for exchange between such diverse fields as sociology and anthropology; history, economics, and political science; philology and literary criticism; art history and iconology; and African, American, European, and Asian studies.



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The *Journal of the Early Republic* is a quarterly journal committed to publishing the best scholarship on the history and culture of the United States in the years of the early republic, from the Declaration of Independence to the outbreak of the Civil War. *JER* is published for the Society for Historians of the Early American Republic; membership includes an annual subscription.



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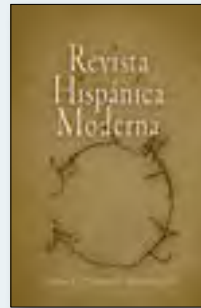
Since its inception in 1940, the *Journal of the History of Ideas* has served as a medium for the publication of research in intellectual history that is of common interest to scholars and students in a wide range of fields. *JHI* defines intellectual history expansively and ecumenically, including the histories of philosophy, of literature, of the arts, of the natural and social sciences, of religion, and of political thought.



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Burke / *Decolonization and the Evolution of International Human Rights*
Kessler / *Judaism and Christian Art*
Scott / *Ceramics and Print*
Shermer / *Sunbelt Capitalism*

February

Dolan / *True Relations*
Fuchs / *Poetics of Piracy*
Howard / *Homeless*
Inal / *Looting and Rape in Wartime*
Knowles / *Disaster Experts*
Marino / *Owning William Shakespeare*
Mayer / *The Roman Inquisition*
Meleis / *Women's Health and the World's Cities*
Merwick / *The Shame and the Sorrow*
Murphy / *Citizenship and the Origins of Women's History in the United States*
Noble / *Images, Iconoclasm, and the Carolingians*
Nocentelli / *Empires of Love*
Shoulson / *Fictions of Conversion*

March

BeDuhn / *Augustine's Manichaean Dilemma, 2*
Bird / *Crusade and Christendom*
Cocks / *Tropical Whites*
Cottom / *International Bohemia*
Geisst / *Beggar Thy Neighbor*
Heller / *Ed Bacon*
Lecklider / *Inventing the Egghead*
Lemarchand / *Forgotten Genocides*
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Schelereth / *Age of Infidels*
Sluga / *Internationalism in the Age of Nationalism*
Vantoch / *The Jet Sex*
Visweswaran / *Everyday Occupations*

April

Alexander / *An Army of Lions*
Armaline / *Human Rights in Our Own Backyard*
Carmon / *Policy, Planning, and People*
Cotkin / *Morality's Muddy Waters*
Danti / *Hasanlu V*
Elverskog / *Buddhism and Islam on the Silk Road*
Enders / *"Farce of the Fart" and Other Ribaldries*
Forrest / *Natural Glazes*

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Merwick / *Stuyvesant Bound*
Mitoma / *Human Rights and the Negotiation of American Power*
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Paden / *Civil Rights Advocacy on Behalf of the Poor*
Plane / *Dreams, Dreamers, and Visions*
Silva / *Along an African Border*
Song / *Pigeon Trouble*
Weaver / *As American as Shoofly Pie*

May

Dinzey-Flores / *Locked In, Locked Out*
Dodds / *Take Up Your Pen*
Fleegler / *Ellis Island Nation*
Heineman / *Sexual Violence in Conflict Zones*
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Pargeter / *New Frontiers of Jihad*
Richter / *Trade, Land, Power*
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Smith / *Citizenship, Borders, and Human Needs*

June

Bailey / *Of Bondage*
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