

Chinese Language Courses (CHIN)

001. First Year Spoken Chinese I. (A) Dietrich. See CGS Course Guide. ** This course does not fulfill the language requirement in the College. This course fulfills CGS language requirement only.

This course is designed for students who have little or no previous exposure to Chinese. The main objective of the course is to help students develop their listening and speaking skills. The emphasis is on correct pronunciation, accurate tones and mastery of basic grammatical structures. By the end of the second semester, students will be able to manage many situations that have immediate concern to them, such as relating one's personal life and experiences, expressing preferences and feelings, ordering meals, purchasing goods, asking for directions. To achieve this goal, the class is to be conducted in Chinese as much as possible. Chinese characters will also be introduced, but will not be the focus of the class.

002. First Year Spoken Chinese II. (B) Dietrich. Prerequisite(s): CHIN001 or permission of the instructor. See CGS Course Guide. ** This course does not fulfill the language requirement in the College. This course fulfills CGS language requirement only.

A continuation of CHIN001, This course is to help students develop their listening and speaking skills. The emphasis is on correct pronunciation, accurate tones and mastery of basic grammatical structures. By the end of the semester, students will be able to manage many situations that have immediate concern to them, such as relating one's personal life and experiences, expressing preferences and feelings, ordering meals, purchasing goods, asking for directions. To achieve this goal, the class is to be conducted in Chinese as much as possible. Chinese characters will also be introduced, but will not be the focus of the class.

003. Second Year Spoken Chinese I. (A) Dietrich. Prerequisite(s): CHIN002 or permission of the instructor. See CGS Course Guide. **This course does not fulfill the language requirement in the College. This course fulfills the CGS language requirement only.

This course is designed for students who have completed one year of college level Chinese classes or equivalent. The main objective of the course is to improve students' conversational ability in Chinese. By the end of the second semester, students will reach the survival level, namely, they can accomplish the basic day to day tasks encountered by visitors as well as the local people. These tasks include relating one's personal life and experiences, expressing preference, feeling and opinion, ordering a meal, purchasing goods, asking for directions, reserving hotel rooms, visiting a doctor, attending a social function and so forth. To achieve this goal, the class is to be conducted in Chinese as much as possible. Short Chinese movies or television shows will be integrated into the course curriculum. Chinese character reading and writing will also be introduced, but will not be the focus of the class.

004. 2nd Year Spoken Chinese II. (B) Dietrich. Prerequisite(s): CHIN003 or permission of the instructor. See CGSCourse Guide. **This course does not fulfill the language requirement in the College. This course fulfills CGS language requirement only.

A continuation of CHIN003, this course is to improve students' conversational ability in Chinese. By the end of the semester, students will reach the survival level,namely, they can accomplish the basic day to day tasks encountered by visitors as well as the local people. These tasks include relating one's personal life and experiences, expressing preference, feeling and opinion, ordering a meal, purchasing goods, asking for directions, reserving hotel rooms, visiting a doctor, attending a social function and so forth. To achieve this goal, the class is to be conducted in Chinese as much as possible. Short Chinese movies or television shows will be integrated into the course curriculum. Chinese character reading and writing will also be introduced, but will not be the focus of the class.

011. Beginning Modern Chinese I. (A) Dietrich.

Along with CHIN012, CHIN111 and CHIN112, this is the first course of a four-semester sequence. By completing all four semesters, students fulfill the College language requirement. The sequence starts each fall. Students cannot begin their study in the spring.

This course is designed primarily for students who have little or no prior exposure to Chinese. The objective of the course is to help students build a solid foundation of the four basic skills--listening, speaking, reading, and writing in an interactive and communicative learning environment. The emphasis is on correct pronunciation, accurate tones and mastery of basic grammatical structures. By the end of the second semester, students will be able to manage many situations that have immediate concern to them, such as relating one's personal life and experiences, expressing preferences and feelings, ordering meals, purchasing goods and asking for directions. In order to achieve these goals, students are expected to thoroughly preview and review the materials according to the weekly lesson plan (on course website) prior to attending class. Regular attendance is mandatory and strictly monitored.

012. Beginning Modern Chinese II. (B) Dietrich. Prerequisite(s): CHIN011 or permission of the instructor.

Along with CHIN011, CHIN111 and CHIN112, this is the second course in a four-semester sequence. By completing all four semesters, students fulfill the College language requirement.

A continuation of CHIN 011, the objective of the course is to help students build a solid foundation of the four basic skills--listening, speaking, reading, and writing in an interactive and communicative learning environment. The emphasis is on correct pronunciation, accurate tones and mastery of basic grammatical structures. By the end of the second semester, students will be able to manage many situations that have immediate concern to them, such as relating one's personal life and experiences, expressing preferences and feelings, ordering meals, purchasing goods and asking for directions. In order to achieve these goals, students are expected to thoroughly preview and review the materials according to the weekly lesson plan (on course website) prior to attending class. Regular attendance is mandatory and strictly monitored.

021. Intensive Beginning Modern Chinese I & II. (A) Staff. Designed for students who have had limited prior exposure to some form of Chinese (Mandarin or other dialects), but inadequate to advance to the intermediate level.

This is a two-semester course covering the same material as CHIN011, CHIN012, CHIN111 and CHIN112. The main objective of the course is to help students build a solid foundation of the four basic skills--listening, speaking, reading, and writing Chinese. By the end of this course and CHIN022, students should achieve the following goals:

1)pronounce all the sounds in Mandarin Chinese accurately and comfortably with a good command of the 4 tones; 2)carry out basic conversations in daily activities; 3) recognize and reproduce approximately 600-650 characters; and 4) read edited simple stories and write short notes or letters. Grammatical and cultural related issues are discussed during lecture hours. Oral communication tasks are given every week.

022. Intensive Beginning Modern Chinese III & IV. (B) Staff. Prerequisite(s): CHIN021 or permission of the instructor. Designed for students who have had limited prior exposure to some form of Chinese (Mandarin or other dialects), but inadequate to advance to the intermediate level.

Designed for students who have had limited prior exposure to some form of Chinese (Mandarin or other dialects), but inadequate to advance to the intermediate level.

031. Beginning Reading and Writing in Chinese I (for Fluent Speakers). (A) Wu. Prerequisite(s): Restricted to students who can speak Chinese but cannot read or write the language.

Students focus on reading and writing skills. The objective of the course is to lay a solid foundation in both Pinyin romanization and Chinese characters, learning to produce and recognize approximately 600-650 characters. The class provides preparation for Intermediate Modern Chinese.

032. Beginning Reading and Writing in Chinese II (for Fluent Speakers). (B) Wu. Prerequisite(s): CHIN 031 or permission of the instructor.

041. Beginning Cantonese I. (A) Xuan. Offered through the Penn Language Center. This course does not fulfill the College of Arts & Sciences' language requirement.

Beginning Cantonese is a preliminary course for spoken Cantonese. The course provides fundamental aspects of the dialect as experienced in daily life situations and will enable students to communicate in Cantonese for basic survival needs. The course will be completed in two semesters.

042. Beginning Cantonese II. (B) Xuan. Prerequisite(s): CHIN041 or permission of the instructor. Offered through the Penn Language Center. This course does not count toward the language requirement in the College of Arts and Sciences.

Beginning Cantonese is a preliminary course for spoken Cantonese. The course provides fundamental aspects of the dialect as experienced in daily life situations and will enable students to communicate in Cantonese for basic survival needs. The course will be completed in two semesters.

051. Beginning Taiwanese I. (A) Wu. Offered through the Penn Language Center.

An introduction to the spoken and written Taiwanese language.

052. Beginning Taiwanese II. (B) Wu. Prerequisite(s): CHIN 051 or permission of the instructor.

081. Beginning Business Chinese I. (M) Staff. Prerequisite(s): This course does not fulfill the language requirement in the College.

The course is designed for students and working professionals who have no prior exposure to Chinese, and are interested in conducting business in China. The objective of this course is to build a solid foundation of basic Chinese in the business context, with a main focus on speaking and listening. Upon Completion students are expected to be able to converse and interact with people in a variety of business settings. Topics in the course units include meeting

people, talking about family, introducing companies, making inquiries and appointments, visiting company, introducing products, initiating dining invitations and practicing dining etiquette.

111. Beginning Chinese III (Non-Intensive). (A) Staff. Prerequisite(s): Completion of CHIN012 or the equivalent or permission of the instructor.

Along with CHIN011, CHIN012 and CHIN112, this is the third course in a four-semester sequence. The objective of the course is to continue building a solid foundation of the four basic skills--listening, speaking, reading and writing. By the end of this course, students should achieve the following goals: 1) pronounce all the sounds in Mandarin accurately and comfortably with a good command of the four tones; 2) carry out simple dialogues of familiar topics; 3) recognize and reproduce approximately 450-500 characters; and 4) read short textbook stories and write simple notes. In order to develop students' listening and speaking ability, oral communication tasks are given every other week.

112. Beginning Chinese IV. (B) Staff.

Along with CHIN011, CHIN012 and CHIN111, this is the fourth course in a four-semester sequence. The objective of the course is to continue building a solid foundation of the four basic skills--listening, speaking, reading and writing. By the end of this course, students should achieve the following goals: 1) pronounce all the sounds in Mandarin accurately and comfortably with a good command of the four tones; 2) carry out simple dialogues of familiar topics; 3) recognize and reproduce approximately 600-650 characters; and 4) read short textbook stories and write simple notes. In order to develop students' listening and speaking ability, oral communication tasks are given every other week.

141. Intermediate Cantonese I. (A) Xuan. Prerequisite(s): CHIN042 or equivalent or permission of the instructor. Offered through the Penn Language Center.

Intermediate Cantonese is a course for students who are able to communicate in the dialect in basic survival situations. Through this course the students will acquire a better understanding of Cantonese and its related culture, and can confidently cope with a wide range of situations. The course will be completed in two semesters.

142. Intermediate Cantonese II. (B) Xuan. Prerequisite(s): CHIN 141 or permission of instructor. Offered through the Penn Language Center.

Intermediate Cantonese is a course for students who are able to communicate in the dialect in basic survival situations. Through this course the students will acquire a better understanding of Cantonese and its related culture, and can confidently cope with a wide range of situations. The course will be completed in two semesters.

151. Intermediate Taiwanese I. (A) Wu. Prerequisite(s): CHIN052 or equivalent or permission of the instructor. Offered through Penn Language Center.

A continuation of CHIN052, the spoken and written Taiwanese language.

152. Intermediate Taiwanese II. (B) Staff. Prerequisite(s): Completion of the second semester of CHIN 151 or permission of the instructor. Offered through the Penn Language Center.

211. Intermediate Modern Chinese I. (A) Staff. Prerequisite(s): CHIN112 or permission of the instructor.

This is an intermediate language course. It aims to develop students' overall linguistic skills in listening, speaking, reading, and writing Chinese. The specially designed textbook gives introduction to various topics on Chinese culture. Students can expect to gain knowledge about China while they are learning the language. By completion of the course, students are expected to be able to master 1200 most frequently used characters in common reading materials, and to communicate with Chinese on

212. Intermediate Modern Chinese II. (B) Staff. Prerequisite(s): CHIN 211 or permission of the instructor.

231. Intermediate Reading and Writing Chinese I (for Fluent Speakers). (A) Wu. Prerequisite(s): CHIN 032 or the equivalent or permission of the instructor. Restricted to fluent speakers who have only limited reading and writing abilities.

This is an intermediate language class presuming basic fluency in speaking and listening and focusing on reading and writing abilities. By the end of the class students are expected to have mastered 500-600 most commonly used characters and to have the ability to read basic Chinese texts. Students will be prepared for Advanced Modern Chinese or the commercial track.

232. Intermediate Reading and Writing Chinese II (for Fluent Speakers). (B) Wu. Prerequisite(s): CHIN 231 or permission of the instructor.

This is an intermediate language class presuming basic fluency in speaking and listening and focusing on reading and writing abilities. By the end of the semester students are expected to have mastered the 1200 most commonly used

characters and to have the ability to read basic Chinese texts. Students will be prepared for Advanced Modern Chinese or the commercial track.

311. Advanced Modern Chinese I. (A) Staff. Prerequisite(s): CHIN 212 or permission of the instructor.

Students learn to work on materials which were written or produced for native speakers, instead of the classroom materials that were written for the non-native speakers. The reading materials include a larger vocabulary with more idioms. Students will also learn how to understand and use certain oral expressions in conversation. They will learn ways to narrate, to describe, and to comment in native Chinese ways. Reading and audio materials are provided and discussed in the classes. Writing and oral presentations in Chinese are required in classroom under instruction. Students will be encouraged to practice oral communication with each other.

312. Advanced Modern Chinese II. (B) Jiao. Prerequisite(s): CHIN 311 or permission of the instructor.

A continuation of CHIN 311 with more reading and discussions on social and cultural topics.

331. Advanced Chinese Reading and Writing. (C) Chiang. Prerequisite(s): CHIN 312 or permission of the instructor.

Designed for students with advanced level Chinese language training but who need some further refinements on pronunciation, grammar, and vocabulary usage, this course stresses oral discussion, composition, and accuracy of language performance. By reading texts written by contemporary writers, students will also gain knowledge of China from an analytical and comparative perspective.

361. Newspaper Chinese I. (A) Jiao. Prerequisite(s): Completion of CHIN 232, 311, 331 or permission of the instructor.

This course will help students improve their language skills, and enlarge vocabulary through reading newspapers published in China in the target language. The students will learn formal and high-level vocabulary and enhance their grammatical accuracy. The class will be conducted in Chinese, and students will be encouraged to speak Chinese in class using the acquired vocabulary and grammatical patterns.

362. Newspaper Chinese II. (B) Yuan. Prerequisite(s): CHIN 631 or permission of the instructor.

A continuation of CHIN 361.

371. Advanced Spoken Mandarin I. (A) Staff. Prerequisite(s): CHIN 212 or permission of the instructor.

This course is designed for students who have completed at least the intermediate level Chinese language course, or have studied the language for at least three years. The objective of this course is to consolidate the knowledge and skills students have acquired from their previous Mandarin Chinese classes and to enhance their oral expressive skills. By the end of the semester, students are expected to be able to carry on a conversation with a native Mandarin speaker on various common topics, and to gather information necessary for conducting oral presentations and speeches.

372. Advanced Spoken Mandarin II. (B) Staff. Prerequisite(s): CHIN 371 or permission of the instructor.

Following the format of Advanced Spoken Mandarin I with more discussions on current issues in China, including topics about education, society, politics, culture, and history. The objective of this course is to consolidate the knowledge and skills students have acquired from their previous Mandarin Chinese classes and to enhance their oral expressive skills. By the end of the semester, students are expected to be able to carry on a conversation with a native Mandarin speaker on various common topics, and to gather information necessary for conducting oral presentations and speeches.

381. Business Chinese I. (A) Wang. Prerequisite(s): CHIN 232, 312 or permission of the instructor.

This course is aimed to enhance students' language skills in a business context and to promote their understanding about business environment and culture in contemporary China. The text is developed from real business cases from real multinational companies that have successfully embarked on the Chinese market. The forms of classes include lectures, drills on vocabulary and sentence patterns, and discussions. Class will be conducted in Chinese. In addition to the course textbook, students will learn to read business news in Chinese selected from Wall Street Journal.

382. Business Chinese II. (B) Wang. Prerequisite(s): CHIN 381 or permission of the instructor.

This course is the second half our a one-year course for business oriented subjects. This course will provide an overview of China's changing macro-environment, while real business cases let us look into individual Chinese companies and their development in the new millennium. By the end of the semester, students are expected to 1) enhance the cultural awareness of contemporary China and the Chinese business world; 2) gain vocabulary and fluency in Chinese to function more confidently and comfortably in real business settings; 3) access business news and information in Chinese; 4) give business presentation in Chinese.

411. Readings in Modern Chinese: Literature. (A) Dietrich. Prerequisite(s): CHIN 312 or permission of the instructor.

This course is designed for students who have completed three years of college level Mandarin classes or equivalent. This course may be used to fulfill language or elective requirement for Chinese major or minor. The objectives of the course are 1) to help students gain an in-depth, multi-faceted and critical understanding of Chinese people, Chinese society and Chinese culture; 2) to facilitate the development of students' advanced reading and writing proficiency; and 3) to develop students' analytical and critical thinking skills. These objectives are achieved primarily through 1) close reading and discussion of original literary texts by 20th -century Chinese writers; and 2) regular writing exercises. Students will also view several Chinese films that are related to the topics of the reading text. The class is to be conducted exclusively in Chinese.

412. Readings Modern Chinese II: Literature. (B) Dietrich. Prerequisite(s): CHIN 312 or permission of the instructor.

This course is designed for students who have completed three years of college level Mandarin classes or equivalent. This course may be used to fulfill language or elective requirement for Chinese major or minor. The objectives of the course are 1) to help students gain an in-depth, multi-faceted and critical understanding of Chinese people, Chinese society and Chinese culture; 2) to facilitate the development of students' advanced reading and writing proficiency; and 3) to develop students' analytical and critical thinking skills. These objectives are achieved primarily through 1) close reading and discussion of original literary texts by 20th -century Chinese writers; and 2) regular writing exercises. Students will also view several Chinese films that are related to the topics of the reading text. The class is to be conducted exclusively in Chinese.

415. Readings Modern Chinese Documents. (M) Chiang. Prerequisite(s): CHIN 361, 381, 411 or permission of the instructor.

The main purpose of this content-based course is to promote advance-level language proficiency in reading, writing, speaking and listening. Through the use of modern Chinese documents, the secondary purpose of this course is to facilitate your understanding of the changes of Chinese society in the 20th century. Topics will include the Constitution of China, China's legal system, speeches by Mao Zedong, Deng Xiaoping, Sun Yet-san and Qiu Jin.

471. Advanced Spoken Mandarin III. (C) Staff. Prerequisite(s): CHIN 312 or the equivalent, or permission of the instructor.

This course aims to extend students' competence in the spoke language through introduction of more complex conversation topics, authentic audio materials, readings and movies. Emphasis is placed on development of oral skills through discussions on a wide range of current cultural, political and economic agendas.

481. Advanced Business Chinese I. (A) Chiang. Prerequisite(s): CHIN382 or equivalent or permission of the instructor. May be offered through Penn Language Center.

This course builds on skills developed in CHIN382 but draws extensively on original sources. The topics of the reading range from China's foreign trade strategies after entering the World Trade Organization, the impact of China's economic reform on people and society, to controversial topics such as lay-offs, corruptions, and globalization. Special terminology in international trade, management, finance, and economic laws is thus introduced. Most readings are expository essays written in formal or colloquial Chinese. Active participation is expected in class. Students will be assigned to write journals and responding papers.

482. Advanced Business Chinese II. (B) Chiang. Prerequisite(s): CHIN 481 or permission of the instructor.

Follow the format of Advanced Business Chinese I with more readings on business culture in China, Chinese regorms in its financial market, and mergers and acquisitions in China.

491. (EALC221, EALC621) First Year Classical Chinese I. (A) Mair.

Introduction to the classical written language, beginning with Shadick, First Course in Literary Chinese. Students with a background in Japanese, Korean, Cantonese, Taiwanese, and other East Asian languages are welcome; it is not necessary to know mandarin. The course begins from scratch, and swiftly but rigorously develops the ability to read a wide variety of classical and semi-classical styles. Original texts from the 6th century BC to the 20th century AD are studied. This course is taught in English and there are no prerequisites.

492. (EALC222, EALC622) First Year Classical Chinese II. (B) Mair.

Continuation of CHIN491 EALC221/621, which is the only prerequisite for this course. Upon completion of Shadick, readings in a wide selection of texts with Chinese commentaries may be taken up. These readings are in part chosen to reflect student interest. This is the second half of a year-long course. Those who enroll must take both semesters.

510. Topics Chinese Culture. (B) Chiang. Prerequisite(s): CHIN 411, 481 or permission of the instructor.

The objective of this superior level content course is to extend and refine students' language and analytical skills while enhancing the appreciation of Chinese culture. The course is for students with native-like competence in Mandarin. Each class will proceed from reading, reflection, and interpretation, to the exchange of ideas. All reading materials are in Chinese with no glossary and all are written by scholars whose expertise are wither in contemporary and traditional culture of China, or in comparative study of Chinese and Western thoughts. Topics include: (1) the shared beliefs and behaviors of Chinese people; (2) traditional values and new values in the technological and business society; (3) how affection and love are manifested in Chinese culture; (4) what influenced the surge of popularity of Chinese wuxia finction; (5) what it meant to be descendents of Chinese (huayi) living outside China. The class is conducted exclusively in Mandarin Chinese.

515. Topics in Chinese Literature. (M) Dietrich. Prerequisite(s): CHIN 411, CHIN 412, CHIN 415, or permission of the instructor. Formerly AMES 575.

This is a survey course exploring the literary movements and schools appeared during the last two decades of the 20th century in the People's Republic of China. The reading consists of fictional works representative of each literary movement or school. Through the readings we will address a fundamental question "what motivates writers to write?" Students will write four short (1-2 pages, double space) "responding" papers and two longer critical essays (5-7 pages double spaced). Each student will also give one oral presentation to the class on an assigned story. This course is designed for students who have achieved native or near native level of reading and writing proficiency in Chinese. The class is conducted exclusively in Chinese.

621. (CHIN491, EALC221) First Year Classical Chinese I. (A) Mair.

Introduction to the classical written language, beginning with Shadick, First Course in Literary Chinese. Students with a background in Japanese, Korean, Cantonese, Taiwanese, and other East Asian languages are welcome; it is not necessary to know mandarin. The course begins from scratch, and swiftly but rigorously develops the ability to read a wide variety of classical and semi-classical styles. Original texts from the 6th century BC to the 20th century AD are studied. This course is taught in English and there are no prerequisites.