

DUTCH (DTCH)

101. (DTCH501) Elementary Dutch I. (A) Naborn.

A first semester language course covering the core Dutch grammar and vocabulary with the goal of providing the corner stone for developing overall linguistic proficiency in Dutch.

102. (DTCH502) Elementary Dutch II. (B) Naborn.

Continuation of DTCH 101.

103. (DTCH503) Intermediate Dutch I. (A) Naborn. Prerequisite(s): Dutch 102 or equivalent.

A third semester Dutch language course. The emphasis lies on vocabulary expansion through the use of audio-taped materials and readings. Grammar is expanded beyond the basics and focuses on compound sentences, features of text coherence and idiomatic language usage.

104. (DTCH504) Intermediate Dutch II. (B) Naborn. Prerequisite(s): Dutch 103 or equivalent.

105. (DTCH505) Advanced Dutch I - Cultural History of the Netherlands & Flanders. (M) Naborn.

Prerequisite(s): DTCH 104 or equivalent.

This course combines a Dutch language course with a content-based course on Dutch history and literature. Units on linguistic aspects of the language are added as review and refinement. The course also serves as an introduction to writing papers in Dutch.

106. (DTCH506) Advanced Dutch II. (M) Naborn. Prerequisite(s): Dutch 105 or equivalent.

Continuation of Dutch 105. The emphasis lies on literary and other writings from the 20th Century.

SM 230. (ARTH260, ARTH262, ARTH263, FOLK232, JWST230) Topics in Dutch Studies. (C) Distribution Course in Arts & Letters. Class of 2009 & prior only. Taught in English.

This seminar will focus on area studies of Belgium and the Netherlands. Topics may include political science, history, folklore or film studies. Students will read about and discuss major developments in the Low-Lands.

SM 330. Advanced Topics in Dutch Studies. (M)

Topics vary.

399. Independent Study. (C) Naborn.

SM 458. Selected Topics in Dutch Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Naborn.

Topics vary according to the needs and interests of students. The focus will be on specific literary and cultural issues of the Flemish and Dutch tradition. Advanced knowledge of Dutch is required to read original texts.

SM 463. (ARTH463, HIST406, RELS416) Society, Art & Devotion. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This course will deal with the history of the Low Countries during the "Golden Age" of Burgundian rule. The immensely rich resources in art, religion, and history will be treated from the points of three disciplines: history, art history, and religious studies.

473. (ARTH473, HIST407, RELS415) Dutch Art, Religion and History - Baroque Painting in Northern Europe. (M) Silver / Peters.

Emphasis on the "Golden Age" of painting traditions of Holland and Flanders the outset of the Dutch Revolt in the 1560s to the French invasions around 1670. Principal artist include: Pieter and Jan Brueghel, Rubens, Van Dyck, Goltzuis, Hals, Rembrandt, Ruisdael, Vermeer, and Steen. Attention to the rise of pictorial genres: landscape, still life, tavern scenes, portraiture, well as relationship of art to the rise of Absolutist rulers, religious conflicts, and the Thirty Years War.

501. (DTCH101) Elementary Dutch I. (A) Naborn.

A first semester Dutch language course covering the core Dutch grammar and vocabulary with the goal of providing the corner stone for developing overall linguistic proficiency in Dutch.

502. (DTCH102) Elementary Dutch II. (B) Naborn.

Continuation of DTCH 501.

503. (DTCH103) Intermediate Dutch I. (A) Naborn. Prerequisite(s): Dutch 502 or equivalent.

A third semester Dutch language course. The emphasis lies on vocabulary expansion through the use of audio-taped materials and readings. Grammar is expanded beyond the basics and focuses on compound sentences, features of text coherence and idiomatic language usage.

504. (DTCH104) Intermediate Dutch II. (B) Naborn.

505. (DTCH105) Advanced Dutch I - Cultural History of the Netherlands & Flanders. (M) Naborn.

Prerequisite(s): DTCH 504 or equivalent.

This course combines a Dutch language course with a content-based course on Dutch history and literature. Units on linguistic aspects of the language are added as review and refinement. The course also serves as an introduction to writing papers in Dutch.

506. (DTCH106) Advanced Dutch II. (M) Naborn. Prerequisite(s): Dutch 505 or equivalent.

Continuation of Dutch 505. The emphasis lies on literary and other writings from the 20th Century.

507. Dutch for Reading Knowledge. (M) Naborn. No knowledge of Dutch required.

This course is designed for undergraduates, graduate students and faculty who want to be able to read Dutch. Of particular interest to historians and art historians, people interested in international business and law, religious studies, social policy, and literature. Emphasis on reading skills; structures of grammar and pronunciation are taught as needed. Text selection will be tailored to individual student needs. No knowledge of Dutch required.

999. Independent Study. (C) Naborn.