

ENGLISH (AS) {ENGL}

See English Department website for current descriptions: www.english.upenn.edu

Freshman Seminar 016

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SM 016. (AFRC016, CINE016, GSOC016, LALS016, SAST016) Topics in Literature. (C) Freshman Seminar.

Freshman Seminars under the title "Topics in Literature" will afford entering students who are considering literary study as their major the opportunity to explore a particular and limited subject with a professor whose current work lies in that area. Topics may range from the lyric poems of Shakespeare's period to the ethnic fiction of contemporary America. Small class-size will insure all students the opportunity to participate in lively discussions. Students may expect frequent and extensive writing assignments, but these seminars are not writing courses; rather, they are intensive introductions to the serious study of literature. One of them may be counted toward the English major and may be applied to a period, genre, or thematic requirement within the major.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

Intermediate-Level Courses 017-097

See English Department website for current descriptions: www.english.upenn.edu

017. Age of Beowulf. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This course introduces students to the great Old English epic Beowulf within the larger context of Anglo-Saxon culture. We will read the poem in its entirety (after a crash course on Old English grammar); as we do so, we will use our experience of the poem to branch out into such topics as Anglo-Saxon poetics, mythologies and genealogies, manuscript culture, monastic life, archeology, legal codes, slavery, and gender relations. Finally, we will use the poem to think through the place of Old English in modern American and British culture, as for example, the way we conceive of the English language, national identity, and our medieval-saturated popular culture (romances, films, videogames, etc.).

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018. Old English. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This course introduces students to the powerful and influential corpus of Old English literature. We will read a wide variety of texts: short poems such as THE WONDERER, THE SEAFARER, THE WIFE'S LAMENT and the passionate religious poem THE DREAM OF THE ROOD; chronicles such as THE BATTLE OF MALDON AGAINST THE VIKINGS, THE OLD TESTAMENT, EXODUS and Bede's CONVERSION OF THE ENGLISH; and selections from the greatest of all English epics, BEOWULF. Readings will be in Old English, and the first few weeks of the course will be devoted to mastering Old English prosody, vocabulary, and grammar (as well as a crash course on the early history of the English language). During the last few weeks we may read modern criticism of Old English poetry, or we will consider the modern poetic reception of Old English literature and explore theories and problems of translation, reading translations of Old English poems by Yeats, Auden, Tolkein, and Heaney.

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019. History of the English Language. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This course traces the history of the English language through English literary history, from Anglo-Saxon England to 21st-century America. We will consider the relationship between different language systems (e.g., syntax, morphology, orthography, grammar) and the relation of those systems to the literature of different historical periods. We will also consider the social and political events influencing language change, such as the introduction of Christianity, the Norman Conquest, the printing press, colonialism, educational policies, and mass media.

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020. Literature Before 1660. (C) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This course will introduce students to key works of English literature written before 1660. It will explore the major literary genres of this period, as well as the social and cultural contexts in which they were produced. The course will examine how literature texts articulate changes in language and form, as well as in concepts of family, nation, and community during the medieval and early modern periods.

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021. (CLST321, COML021) Medieval Literature and Culture. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This course introduces students to four hundred years of English literary culture, from approximately 1100 to 1500. This period was marked by major transformations, not only with respect to government, law, religious practice, intellectual life, England's relation to the Continent (during the 100 Years War), the organization of society (especially after the Black Death), the circulation of literary texts, and the status of authors. Topics may include medieval women writers, manuscript production, literatures of revolt, courtly culture, Crusades, cross-Channel influences, and religious controversy.

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022. Romance. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This course will focus on what is arguably the most extravagant, adventuresome, and fantastical of the literary genres: the Romance. We will read a number of medieval and renaissance romance narratives, in verse and prose, beginning with the Arthurian romances (Malory's *MORTE D'ARTHUR, SIR GAWAIN AND THE GREEN KNIGHT*) and continuing with as many (and as much) of the great renaissance romances as time will allow: Sir Philip Sidney's *ARCADIA*, Edmund Spenser's *THE FAERIE QUEEN*, and Lady Mary Wroth's *URANIA*.

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023. History and Theory of Genre. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This course will offer students the opportunity to understand what makes one genre or kind of literature different from another. Where do their definitions originate? How does genre affect how a literary work is written, how it is reproduced, and how it is interpreted? To what degree have the various genres mutated through time? Under what circumstances do new genres emerge? The syllabus will consist of representative works of a number of literary genres (drama, romance, lyric, satire, epic) as well as some readings, both ancient and modern, in the theory of genre.

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025. The Age of Chaucer. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

In this class we come to speak as people spoke in England some six centuries ago: in medieval or 'Middle' English. We do this by reading the poetry of Geoffrey Chaucer, a great poet who has influenced everyone from William Shakespeare to Sylvia Plath. Since Middle English takes some getting used to, class assignments are not heavy: usually about 800 lines per class. A typical class might begin by looking at a few of the easier passages in the *Canterbury Tales*, proceed to reading the greatest poem of love in the English language (Chaucer's *TROILUS AND CRISEYDE*), before moving on to other contemporary writers in medieval culture. We will likely compare representations of medieval Christianity, Judaism, and Islam, as well as aspects of film adaptation by Italian filmmaker Pasolini (and perhaps by Chaucer scholar Terry Jones). We will consider what it might have been like to live secure in an age of faith; yet to live insecure, as a dizzying new profusion of trades and occupations sprang up in unprecedented "divisions of labor." We will imagine being a medieval woman, and may visit and handle medieval manuscripts. Above all, we will enjoy the poetry.

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026. Drama to 1660. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

Early drama in English had its roots as much in Christianity as in Classical antiquity. What grew into the theater of Shakespeare began as networks of strolling players and church authorities in market towns sponsoring cycles of "miracle" and "mystery" plays. This course will introduce students to major dramatic works of the medieval and early modern periods, including plays written for the public stage, closet dramas, masques, mayoral pageants and other kinds of performances. The course will also pay attention to the development of different dramatic genres during these periods, as well as the social and cultural contexts in which they were produced. Students thus will explore the history of drama in English through the renaissance to the closing of the theaters in 1641 and their eventual reopening in 1660.

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029. (CLST167, CLST321, COML167) Classical Antiquity and English Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 096].

This course will examine the relationship between early English literature and that of ancient Greece and Rome. At times will discuss how classical theories of genre and aesthetics were appropriate and reinvented in medieval, renaissance, and seventeenth-century texts. What does it mean to call *HAMLET* and *OEDIPUS THE KING* tragedies, or *THE FROGS* and *THE WAY OF THE WORLD* comedies? Should we consider the development of English drama and poetry as an extension of an imposing classical tradition or as a sustained and resistant response to it?

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031. Introduction to Renaissance Literature and Culture. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 030].

This course will survey the cultural history of sixteenth and seventeenth century England. Interdisciplinary in nature and drawing on the latest methodologies and insights of English studies, we will explore how aesthetics, politics, social traditions, impacted literature at this vital and turbulent time of English history.

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032. Renaissance Poetics. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

An introduction to the theory and practice of verse in England from approximately 1500 to 1700. Primary concerned with poems by Skelton, Wyatt, Surrey, Gascoigne, Sidney, Shakespeare, Spenser, Jonson, Donne, Herbert, Herrick, Marvel, and Milton, this course places special emphasis on the influence of classical and continental poetry in Renaissance England, reading English texts comparatively with texts by Horace, Ovid, Virgil, Petrarch, and du Bellay. The course also examines contemporary critical writing about poetics; debates about the fitness of English to sustain a literature; early efforts to invent a canon of English poets; the issue of translation; and the organization and status of pre-modern genres, like pastoral, epigram and elegy.

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033. (RELS015) The Bible As Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 073].

Successive generations have found the Bible to be a text which requires - even demands - extensive interpretation. This course explores the Bible as literature, considering such matters as the artistic arrangement and stylistic qualities of individual episodes as well as the larger thematic patterns of both the Old and New Testaments and the Apocrypha. A good part of the course is spent looking at the place of the Bible in cultural and literary history and the influence of such biblical figures as Adam and Eve, David, and Susanna on writers of poetry, drama, and fiction in the English and American literary traditions.

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034. (CINE138, FNAR034, HIST034) Cultures of The Book. (M) Humanities & Social Science Sector. Class of 2010 & beyond. [Formerly ENGL 071].

The impact of various technologies (from writing to various forms of manuscript to print to electronics) on the way the written word gives shape to a culture. Emphasis on western cultures from Plato to the present, but participation by students with interest or expertise in non-western cultures will be of great value to the group as a whole. The course offers an ideal perspective from which students can consider meta-issues surrounding their own special interests in a wide variety of fields, as well as learn to think about the way in which traditional fields of study are linked by common inherited cultural practices and constructions.

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038. The Age of Milton. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

The seventeenth century was a time of revolution and upheaval, of excesses both puritanical and cavalier. It saw the execution of one kind and the restoration of another, and survived the English Civil War and the great Fire and Great Plague of London. This course explores the literature of this century through the works of John Milton Milton's major works (selected sonnets, COMUS, AREOPAGITICA, PARADISE LOST, PARADISE REGAINED, and SAMSON AGONISTES), and his contemporaries. We will concentrate on a number of issues that governed writing in the period, particularly the tension between individual interiority and historical, social and political activity.

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040. British Poetry 1660 - 1914. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This course provides students with a survey of British poetry and poetics from the Restoration to the Modern period, and usually will include writers ranging from Aphra Behn and Alexander Pople to Thomas Hardy. The course may be offered in various forms, some covering less, and some more historical ground. Most will provide a sampling of eighteenth-century, Romantic, and Victorian poets.

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041. 18th-Century British Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

An introduction to British literary and cultural history in the eighteenth century. Typically, this course will contain materials from the later seventeenth to the early nineteenth centuries--from the Restoration and Glorious Revolution through the Enlightenment, the American and French Revolutions, and the Napoleonic Wars--though it need not cover the entire period. We will read plays, poetry and prose in order to understand the aesthetic, intellectual, social and political issues germane to literary production and achievement in this period.

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042. 18th-Century Poetry. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

An introduction to poetic practices as they developed in England, and in English-speaking Britain and its colonies, between the late seventeenth and early nineteenth centuries. Typically, this course will survey poetry on both sides of the Atlantic, though its geographic focus will vary with the instructor. Students will focus on a variety of poetic forms including, though not restricted to: satire, the ode, panegyric, pastoral and topographical poetry, lyric poetry. We will seek to understand poetry as crucial to, and constitutive of, eighteenth-century aesthetic and cultural practice.

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043. Early American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 082].

An introduction to the English-language literatures of North America and the Caribbean from the late 16th century to the early 19th. Works in various genres by Thomas Hariot, John Smith, William Bradford, Mary Rowlandson, Anne Bradstreet, Jonathan Edwards, Sarah Knight, Franklin, Jefferson, Wheatley, Freneau, Bryant, Poe, and many others.

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045. (GSOC045) 18th-Century Novel. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This survey of the novel addresses key questions about the novel's "rise" in the eighteenth century on both sides of the Atlantic, as well as attending to the cultural conditions that attended this new literary form. How did the concurrent "rise" of the middle classes and the emergence of an increasingly female reading public affect the form and preoccupations of early novels? What role did the institutions like literary reviews, libraries, and the church play in the novel's early reception? While reading will vary from course to course, students should expect to read such authors as Austen, Behn, Brockden Brown, Burney, Defoe, Fielding, Richardson, Rowlandson, Rowson, Scott, and Smollett.

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046. Drama from 1660 - 1840. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This course surveys drama from the Restoration through the Romantic period, and in so doing explores arguably the most tumultuous period of British and American Theater history. These years saw the reopening of the theaters in London in 1660 after their having been closed through two decades of Civil War and Puritan rule. They witness the introduction of actresses to the stage, the development of scenery and the modern drop-apron stage, the establishment of theatrical monopolies in 1660 and stringent censorship in 1737, and the gradual introduction, acceptance, and eventual celebration of the stage in America. Perhaps most important, they oversaw some of the best comedies and farces in the English language, the introduction of pantomime and the two-show evening, sustained experimentation with music and spectacle on stage, and the transformation of tragedy into a star vehicle of actors and actresses like David Garrick, Sarah Siddons, John Philip Kemble, and Edmund Kean.

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048. Transatlantic Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

A survey of the literatures of the English-speaking Atlantic world, from the earliest colonial ventures in North America to the cosmopolitan cultures of the 19th-century empire. In prose, poetry, and drama by a diverse range of writers, the course will trace numerous transatlantic dialogues--on colonialism, aesthetics, revolution, slavery, imagination, nationalism, and religion--from the British Isles to the Americas to Western Africa.

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049. Enlightenment and Romanticism. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

A survey of literature from the Enlightenment to Romanticism, focusing on the interdisciplinary nature of literary and social change between 1745 and 1848. Students will read the aesthetic, philosophical, and literary writings from this century of American, European, and Caribbean revolutions. While readings will vary from course to course, students should expect to read such authors as Anna Barbauld, William Blake, Edmund Burke, Olaudah Equiano, Henry Fielding, Benjamin Franklin, Philip Freneau, Margaret Fuller, David Hume, Thomas Jefferson, Hannah More, Thomas Paine, Walter Scott, Percy Shelley, Adam Smith, Horace Walpole, Phillis Wheatley, Helen Maria Williams, and Mary Wollstonecraft.

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050. The Romantic Period. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This course offers an introduction to the literature of the Romantic period (ca. 1770-1830). Some versions of this course will incorporate European romantic writers, while others will focus exclusively on Anglo-American romanticism, and survey authors such as Austen, Blake, Brockden Brown, Byron, Coleridge, Emerson, Irving, Keats, Radcliffe, Scott, Shelley, and Wordsworth.

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051. (GSOC051) 19th-Century British Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

In 1815 in the wake of the battle of Waterloo, Great Britain controlled a staggering quarter of the world's landmass and half of its gross national product. This course will begin with the Napoleonic Wars and this Regency aftermath to survey a century of British literature -- from Romanticism through the revolutions of 1848 and the Victorian and Edwardian periods to the beginning of the first World War. Most versions of this course will read both novels and poetry, often focusing on the relation between the two and their function within nineteenth century culture. Others may incorporate drama and non-fiction prose.

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052. 19th-Century Poetry. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 051].

An introduction to British and American poetry and poetics from the early Romantics to the early Modernists. Authors may include Blake, Coleridge, Wordsworth, Hemans, Shelley, Keats, Byron, Bryant, Tennyson, Poe, Longfellow, the Brownings, Whitman, Dickinson, the Brontës, Swinburne, the Rossettis, Hopkins, Arnold, Dunbar, Hardy, and Robinson.

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053. 19th-Century American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 083].

A consideration of outstanding literary treatments of American culture from the early Federalist period to the beginnings of the first World War. We will traverse literary genres, reading autobiographies and travel accounts as well as fiction and poetry.

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055. (COML055, GSOC055) 19th-Century Novel. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

During the nineteenth century the novel became the dominant literary form of its day, supplanting poetry and drama on both sides of the Atlantic. In this introduction to the novelists of the period, we will read the writers who secured the novel's cultural respectability and economic prominence. Likely authors will include Austen, the Brontës, Collins, Dickens, Eliot, Hardy, Hawthorne, Melville, Poe, Thackeray, Scott, and Stowe. The course will explore the themes, techniques, and styles of the nineteenth-century novel. It will focus not only on the large structural and thematic patterns and problems within each novel but also on the act of reading as a historically specific cultural ritual in itself.

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056. Modern Drama. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

Selected writings for the stage from the mid-nineteenth century to the present, encompassing such radical movements as realism and naturalism, symbolism and surrealism, metatheatre, expressionism, epic theatre, the theatre of the absurd, and post-modernism. Major playwrights include Ibsen, Strindberg, Chekhov, Shaw, Pirandello, Brecht, Beckett, Kushner, and Parks.

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057. (AFRC057, LALS057) Literature of the Americas to 1900. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 080].

This course examines U.S. literature and culture in the context of the global history of the Americas. Historical moments informing the course will range from the origins of the Caribbean slave-and-sugar trade at the beginning of the nineteenth century, to the Monroe Doctrine of 1823 and the U.S. Mexico and Spanish-American wars. Readings will include works by authors such as Frances Calderón de la Barca, Frederick Douglass, Helen Hunt Jackson, Henry Wadsworth Longfellow, José Martí, Herman Melville, John Rollin Ridge, María Amparo Ruiz de Burton, and Félix Varela.

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058. Irish Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 063].

This course will provide an introduction to modern Irish literature, focusing on the tension between Ireland's violent history and its heroic mythology. This tension leaves its mark not only on the ravaged landscape, but also on the English language, which displays its "foreignness" most strongly in the hands of Irish writers. Readings will span the genres of poetry, drama, fiction, and history, and will include works by Somerville and Ross, Yeats, George Moore, Joyce, Synge, O'Casey, Beckett, Edna O'Brien, and Brian Friel.

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059. (COML059) Modernisms and Modernities. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This class explores the international emergence of modernism, typically from the middle of the 19th century to the middle of the 20th century. We will examine the links between modernity, the avant-garde, and various national modernisms that emerged alongside them. Resolutely transatlantic and open to French, Spanish, Italian, German, or Russian influences, this course assumes the very concept of Modernism to necessitate an international perspective focusing on the new in literature and the arts -- including film, the theatre, music, and the visual arts. The philosophies of modernism will also be surveyed and concise introductions provided to important thinkers like Marx, Nietzsche, Sorel, Bergson, Freud, and Benjamin.

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060. Rise of the Novel. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This course explores the history of the British novel and the diverse strategies of style, structure, characterization, and narrative techniques it has deployed since the late seventeenth century. While works from the eighteenth and nineteenth centuries will form the core of the reading, some versions of this course will include twentieth-century works. All will provide students with the opportunity to test the advantages and limitations of a variety of critical approaches to the novel as a genre. Readings may include works by Behn, Swift, Defoe, Richardson, Fielding, Lennox, Smollett, Burney, Scott, Austen, the Brontes, Dickens, Eliot, Hardy, Conrad, Joyce, Lawrence, Woolf, Rhys, Greene, Naipaul, Carter, Rushdie, and Coetzee.

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061. (CINE160) 20th-Century British Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This course introduces major works in twentieth-century British literature. We will read across a range of fiction, poetry, plays, and essays, and will consider aesthetic movements such as modernism as well as historical contexts including the two World Wars, the decline of empire, and racial and sexual conflict. Authors treated might include: Conrad, Yeats, Joyce, Eliot, Lawrence, Forster, Shaw, Woolf, Auden, Orwell, Beckett, Achebe, Rhys, Synge, Naipaul, Rushdie, Heaney, and Walcott.

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062. (COML062) 20th-Century Poetry. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

From abstraction to beat, from socialism to negritude, from expressionism to ecopoetry, from surrealism to visual poetry, from collage to digital poetry, the poetry of the twentieth century has been characterized by both the varieties of its forms and the range of its practitioners. This course will offer a broad overview of many of the major trends and a few minor eddies in the immensely rich, wonderfully varied, ideologically and aesthetically charged field. The course will cover many of the radical poetry movements and individual innovations, along with the more conventional and idiosyncratic work, and will provide examples of political, social, ethnic, and national poetries, both in the Americas and Europe, and beyond to the rest of the world. While most of the poetry covered will be in English, works in translation, and indeed the art of translation, will be an essential component of the course.

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063. (AFRC063) 20th-Century American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 058].

This course surveys American literature across the twentieth-century, considering its formal innovations in the wake of modernism, the two World Wars, the Cold War and postmodernity. Authors treated might include: James, Wharton, Eliot, Pound, Faulkner, Hemingway, Rhys, Baldwin, Ginsberg, Plath, Pynchon, Walcott, and Morrison.

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064. Modern America. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 084].

This course is concerned with American literature and cultural life from the turn of the century until about 1950. The course emphasizes the period between the two World Wars and emphasizes as well the intellectual and cultural milieu in which the writers found themselves. Works by the following writers are usually included: James, Eliot, Frost, Fitzgerald, Faulkner, West, Stevens, DuBois, Williams, Wharton, Stein, West, Moore, and Hemingway.

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065. (AFST065, COML065) 20th-Century British Novel. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This course traces the development of the novel across the twentieth-century. The course will consider the formal innovations of the modern novel (challenges to realism, stream of consciousness, fragmentation, etc.) in relation to

major historical shifts in the period. Authors treated might include: Conrad, Lawrence, Joyce, Forster, Woolf, Cather, Faulkner, Hemingway, Achebe, Greene, Rhys, Baldwin, Naipaul, Pynchon, Rushdie, and Morrison.

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066. (ASAM066) Literature and Law. (M) Humanities & Social Science Sector. Class of 2010 & beyond.

An introduction not only to representations of the law and legal processes in literary texts, but also to the theories of reading, representation, and interpretation that form the foundation of both legal and literary analysis.

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067. 20th-Century Literature of the Americas. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This course situates major U.S. literary movements of the twentieth century within the political and cultural histories of the Americas. With this more global context we will survey writing about revolution, imperialism, social protest, feminism and sexuality, and the influence of the "boom" writers and magical realism on U.S. culture. Writers might include Willa Cather, Michelle Cliff, Coco Fusco, Langston Hughes, Jack Kerouac, Leslie Marmon Silko, Gabriel Garc_ a Marquez, Katherine Anne Porter, and William Carlos Williams.

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069. Poetry and Poetics. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

What is poetry and what place does it have among literary forms? What is its relation to culture, history, and our sense of speakers and audiences? This course will focus on various problems in poetic practice and theory, ranging from ancient theories of poetry in Plato and Aristotle to contemporary problems in poetics. In some semesters a particular school of poets may be the focus; in others a historical issue of literary transmission, or a problem of poetic genres, such as lyric, narrative, and dramatic poetry, may be emphasized. The course will provide a basic knowledge of scansion in English with some sense of the historical development of metrics. This course is a good foundation for those who want to continue to study poetry in literary history and for creative writers concentrating on poetry.

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070. (GSOC060, LALS060) Latina/o Literature and Culture. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

A survey of cultural productions by Latinas/os (i.e. people of Latin American descent who have been raised in the U.S.) that usually will focus on the twentieth century, but might at times examine earlier periods instead. The course will take a culturally and historically informed approach to a wide range of novels, poems, plays, and films, and will sometimes include visual art and music. Writers and artists might include Am_rico Paredes, Piri Thomas, Cherr_e Moraga, Sandra Cisneros, Julia Alvarez, Junot D_az, Cristina Garc_a, El Teatro Campesino, John Leguizamo, Carmen Lomas Garza, the Hernandez Brothers, and Los Tigres del Norte.

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071. (AFRC071, AFST071) Literatures of Africa and the African Diaspora. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This course will serve as an introduction to a particularly rich arena of literature in English. It will also help students to begin to understand many other racial subtexts underlying the culture wars in America, where too often, in the full glare of cameras, an anguished voice informs the audience that 'as an African, I cannot expect justice in this America.'

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

072. (ASAM002) Asian American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

An overview of Asian American literature from its beginnings at the turn of the twentieth century to the present. This course covers a wide range of Asian American novels, plays, and poems, situating them in the contexts of American history and minority communities and considering the variety of formal strategies these different texts take.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

073. 19th-Century Literatures in Dialogue. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

What dialogues have defined and constituted American and other literatures? This course examines critical intersections between different literatures of the 19th century, addressing questions of race, ethnicity, and culture. Previous versions of this course have included such titles as "Postbellum/Pre-Harlem" and "Victorian Literature and Ireland." Our readings will consider a range of literary interactions, and will take a self-consciously comparative and intertextual approach.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

074. (AFRC085) Contemporary American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 085].

The readings for this course expose the student to a wide range of American fiction and poetry since World War II, giving considerable attention to recent work. Works may include ALL THE KING'S MEN by Robert Penn Warren, HERZOG by Saul Bellow, ON THE ROAD by Jack Kerouac, V by Thomas Pynchon, OF LOVE AND DUST by Ernest J. Gaines, A FLAG FOR SUNRISE by Robert Stone, THE KILLING GROUD by Mary Lee Settle, and selected poems by Ginsberg, Plath, and Walcott. Readings vary from term to term.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

L/R 075. (HIST117, HSOC110, STSC110) Science and Literature. (M) Arts & Letters Sector. All Classes.

The separation of scientific and humanistic inquiry from one another is a fairly modern occurrence, not more than 100 or 200 years old. In the early 19th century, for example, a student studying "natural philosophy" at a university would have studied what we now would recognize as biology, chemistry, ethics, mathematics, philosophy, and physics, and would also have been expected to be an accomplished classicist and well-versed in modern literature. The tradition of the poet-scientist established with Erasmus Darwin (grandfather of Charles) and John Keats finds its modern heir in writers as diverse as Tom Lehrer and William Carlos Williams. This course will survey both representations of science and the scientist in literature and the intersections between scientific and literary writing and inquiry. Sometimes the course will have a broad thematic and historical focus; recent offerings of this kind include "Anatomies of Literature" and "Darwin's Legacy."

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

077. (COML077, SAST124) Literature and Empire. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

Since the sixteenth century English has been, among other things, an imperial language, and ideas about empire and imperialism have shaped not only many of English literature's central texts but also the development of English literary study as a discipline. This course is an introduction to the way imperial contact and changing ideas about empire and decolonization have shaped literature in English from the sixteenth to the twentieth centuries. We will consider historical and cultural materials to offer contexts for literary production of texts from the sixteenth to the twentieth centuries. The course also will serve as a comprehensive introduction to the way literary and cultural representations of Europe have been influenced by changing ideas about empire and imperialism. Different versions of the course will vary in the historical and cultural material they cover as they offer a context for literary production.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

079. (GRMN263, JWST179, JWST261) Jewish-American Literature. (M) Arts & Letters Sector. All Classes.

From vaudeville comedy to modernist poetry, from Tin Pan Alley to the postwar novel, from Yiddish theater to midrashic approaches to literary interpretation, Jewish American literature and thought have been central to, and on the cutting edge of, the fabric of American culture -- high, low, and, especially, in between. This course will examine the many facets of Jewish American literature, both secular and observant, assimilationist and particularist -- from films such as *The Jazz Singer* (1927) to the fiction of Roth and Bellow to the poetry of Bob Dylan and Adrienne Rich. While we will focus on significant works of fiction and poetry, we also will read within the wider world of philosophy, criticism, radio, film, theater, and television that surround them.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

080. (AFRC079) Literatures of Jazz. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

That modernism is steeped as much in the rituals of race as of innovation is most evident in the emergence of the music we have come to know as jazz, which results from collaborations and confrontations taking place both across and within the color line. In this course we will look at jazz and the literary representations it engendered in order to understand modern American culture. We will explore a dizzying variety of forms, including autobiography and album liner notes, biography, poetry, fiction, and cinema. We'll examine how race, gender, and class influenced the development of jazz music, and then will use jazz music to develop critical approaches to literary form. Students are not required to have a critical understanding of music. Class will involve visits from musicians and critics, as well as field trips to some of Philadelphia's most vibrant jazz venues.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

081. (AFRC081, CINE081) African-American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

An introduction to African-American literature, typically ranging across a wide spectrum of moments, methodologies, and ideological postures, from Reconstruction and the Harlem Renaissance to the Civil Rights Movement. Most versions of this course will begin in the 19th century; some versions of the course will concentrate only on the modern period.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

082. (ANTH082) Native-American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

From oral traditions to modern forms, this course surveys the diverse body of Native American literature through its many transformations and contexts, from examples of oral literature to film, poetry, fiction, essays, and drama. Possible authors include Leslie Marmon Silko, Sarah Winnemucca, Sherman Alexie, James Welch, N. Scott Momaday, and Louise Erdrich.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

083. (AFRC083, JWST083) 20th-Century Literatures In Dialogue. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

What dialogues have defined and constituted American and other literatures? This course examines critical intersections between different literatures, addressing questions of race, ethnicity, and culture. Previous versions of this course have included such titles as "African-American and Jewish-American Literature." Our readings will consider a range of literary interactions, and will take a self-consciously comparative and intertextual approach.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

084. (AFRC084) Theories of Race and Ethnicity. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

The idea of 'race' broadly defined as the signification of biological and sociocultural differences as an index of human superiority or inferiority has played a crucial role in the literary imagination and is fundamental to studying most literatures in English

This course will examine representations of race in literary practices and in particular the centrality of such representations to the historical unfolding of communities and nations.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

086. American Drama. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 076].

Selected writings for the American stage from the nineteenth century to the present, in relation to American history, culture, other forms of literary expression, and major movements in theatre aesthetics. Major playwrights include O'Neill, Odets, Hellman, Miller, Williams, Albee, Shepherd, Mamet, Baraka, Wilson, Kushner, and Parks.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

087. (COML110, HIST246, THAR110) Theatre, History and Cultural I, Classical Athens to Elizabethan London. (C) Arts & Letters Sector. All Classes. Fulfills Arts & Letters Distribution Requirement.

This course will explore the forms of public performance, most specifically theatre, as they emerge from and give dramatic shape to the dynamic life of communal, civic and social bodies, from their anthropological origins in ritual and religious ceremonies, to the rise of great urban centers, to the closing of the theaters in London in 1642. This course will focus on development of theatre practice in both Western and non-Western cultures intersects with the history of cities, the rise of market economies, and the emerging forces of national identity. In addition to examining the history of performance practices, theatre architecture, scenic conventions and acting methods, this course will investigate, where appropriate, social and political history, the arts, civic ceremonies and the dramaturgic structures of urban living.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

088. American Poetry. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

Some versions of this course survey American poetry from the colonial period to the present, while others begin with Whitman and Dickinson and move directly into the 20th century and beyond. Typically students read and discuss the poetry of Williams, Stein, Niedecker, H.D., Pound, Stevens, Fearing, Rakosi, McKay, Cullen, Wilbur, Plath, Rich, Ginsberg, Kerouac, Waldman, Creeley, Ashberry, O'Hara, Corman, Bernstein, Howe, Perelman, Silliman, and Retallack.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

089. American Fiction. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

Some versions of this course survey the American novel from its beginnings to the present, focusing on the development of the form, while others concentrate on the development of American fiction in one or two periods. Readings may include novels by writers such as Brown, Cooper, Hawthorne, Melville, Wharton, Morrison, Twain, James, Adams, Chopin, Howells, Norris, Whitman, Dreiser, Fitzgerald, Hemingway, Faulkner, Dos Passos, Ellison, and Nabokov.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

090. (AFRC090, COML090, GSOC090) Gender, Sexuality, and Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This course will focus on questions of gender difference and of sexual desire in a range of literary works, paying special attention to works by women and treatments of same-sex desire. More fundamentally, the course will introduce students to questions about the relation between identity and representation. We will attend in particular to intersections between gender, sexuality, race, class, and nation, and will choose from a rich vein of authors: Mary Wollstonecraft, Jane Austen, Mary Shelley, Lord Byron, the Brontes, Christina Rossetti, George Eliot, Oscar Wilde, Henry James, Gertrude Stein, Zora Neale Hurston, E. M. Forster, Virginia Woolf, Nella Larsen, Radclyffe Hall, Willa Cather, Elizabeth Bishop, Jean Rhys, James Baldwin, Sylvia Plath, Bessie Head, Audre Lorde, Adrienne Rich, Cherr_e Moraga, Toni Morrison, Michael Cunningham, Dorothy Allison, Jeanette Winterson, and Leslie Feinberg.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

093. (COML093, GSOC093, LALS093) Introduction to Postcolonial Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

English is a global language with a distinctly imperial history, and this course serves as an essential introduction to literary works produced in or about the former European colonies. The focus will be poetry, film, fiction and non-fiction and at least two geographic areas spanning the Americas, South Asia, the Caribbean and Africa as they reflect the impact of colonial rule on the cultural representations of identity, nationalism, race, class and gender.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

094. (COML094) Introduction to Literary Theory. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This course introduces students to major issues in the history of literary theory, and provides an excellent foundation for the English major or minor. Treating the work of Plato and Aristotle as well as contemporary criticism, we will consider the fundamental issues that arise from representation, making meaning, appropriation and adaptation, categorization and genre, historicity and genealogy, and historicity and temporality. We will consider major movements in the history of theory including the "New" Criticism of the 1920s and 30s, structuralism and post-structuralism, Marxism and psychoanalysis, feminism, cultural studies, critical race theory, and queer theory.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

L/R 095. (ARTH107, CINE103) Introduction to Film Theory. (C)

This course introduces students to literature's fundamental institutions and practices, and provides an excellent foundation for the English major or minor. This means that we will examine the historical and theoretical origins of both literature and literary studies, and survey some of the debates that have defined them. We will also examine the place of the literary within specific ideas of "culture" -- including the terms "high," "polite," "mass," and "popular" culture -- and with the critical methods useful to the study of mass media like television and film.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

096. (COML096, GSOC096) Theories of Gender and Sexuality. (M) Humanities & Social Science Sector. Class of 2010 & beyond.

What makes men and women different? What is the nature of desire? This course introduces students to a long history of speculation about the meaning and nature of gender and sexuality -- a history fundamental to literary representation and the business of making meaning. We will consider theories from Aristophanes' speech in Plato's Symposium to recent feminist and queer theory. Authors treated might include: Plato, Shakespeare, J. S. Mill, Mary Wollstonecraft, Sigmund Freud, Virginia Woolf, Simone de Beauvoir, Adrienne Rich, Audre Lorde, Michel Foucault, Gayle Rubin, Catherine MacKinnon, Eve Kosofsky Sedgwick, Judith Butler, bell hooks, Leo Bersani, Gloria Anzaldúa, David Halperin, Cherr_e Moraga, Donna Haraway, Gayatri Spivak, Diana Fuss, Rosemary Hennesy, Chandra Tadpole Mohanty, and Susan Stryker.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

097. (COML111, THAR111) Theatre, History and Cultural II. (M)

The idea of "race" -- broadly defined as the signification of biological and socio-cultural differences as an index of human superiority or inferiority -- has played a crucial role in the literary imagination and is fundamental to studying most literatures in English. This course will examine representations of race in literary practices, and in particular the centrality of such representations to the historical unfolding of communities and nations. How do ideas of race inform and engage with literary forms and genres in a given historical moment, and how does literature in turn address the histories and legacies of racist practices? We will also analyze the connections between questions of race and questions of "ethnicity": what, for instance, is the history of this concept, and what does it mean to designate a body of imaginative writing as an "ethnic literature?"

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

Sector Requirement Courses 100-104

See English Department website for current descriptions: www.english.upenn.edu

L/R 100. (AFRC105, COML100) Introduction to Literary Study. (C) Arts & Letters Sector. All Classes.

This course is ideal for students considering the English major or minor, since it serves as an introduction to the study of literature. We will begin by raising fundamental and exciting questions central to literary study: What is literature? What has been and is its function? What is the nature of literary value? We will read a variety of literary genres and critical texts and survey a range of interpretive approaches and methods. The course combines lecture and discussion; students will write a series of short interpretive papers. Some versions of this course will also serve as an introduction to other members of the English faculty, who will visit the class as guest lecturers. This course is intended to serve as a foundation for students interested in going on to become English majors.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

L/R 101. (AFRC101, GSOC101) Study of an Author. (C) Arts & Letters Sector. All Classes.

This is an introduction to literary study through the works of a single author--often Shakespeare, but some versions of this course will feature other writers. (For offerings in a given semester, please see the on-line course descriptions on the English Department website.) We will read several works and approach them--both in discussion and in writing--from a range of critical perspectives. The author's relation to his or her time, to literary history generally, and to the problems of performance, are likely to be emphasized. Some versions of this course will also serve as an introduction to other members of the English faculty, who will visit the class as guest lecturers. This course is designed for the General Requirement and is ideal for the student wishing to take an English course but not necessarily intending to major.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

102. (CINE112, COML245) Study of a Literary Theme. (C) Arts & Letters Sector. All Classes.

This is an introduction to literary study through the works of a compelling literary theme. (For offerings in a given semester, please see the on-line course descriptions on the English Department website.) The theme's function within specific historical contexts, within literary history generally, and within contemporary culture, are likely to be emphasized. Some versions of this course will also serve as an introduction to other members of the English faculty, who will visit the class as guest lecturers. This course is designed for the General Requirement, and is ideal for the students wishing to take an English course but not necessarily intending to major.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

103. (CLST141, COML125, NELC180) Study of a Literary Genre. (C) May be counted as a General Requirement Course in Arts & Letters. Class of 2009 & prior only.

An introduction to literary study through a genre, either the short story or poetry. Versions of this course will vary widely in the selection of texts assigned. Some versions will begin with traditional stories or poems, including a sampling of works in translation. Others will focus exclusively on modern and contemporary American short fiction or poetry. This course is designed for the General Requirement, and is ideal for the students wishing to take an English course but not necessarily intending to major.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

L/R 104. (AFRC106, CINE104, COML104) Study of a Literary Period. (C) Arts & Letters Sector. All Classes.

This is an introduction to literary study through a survey of works from a specific historical period. (For offerings in a given semester, please see the on-line course descriptions on the English Department website.) Some versions will begin with traditional stories or poems, including a sampling of works in translation. Others will focus exclusively on modern and contemporary American short fiction or poetry. This course is designed for the General Requirement, and is ideal for student wishing to take an English course but not necessarily intending to major.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

105. (CINE110, COML106, GSOC105) Topics in Literature and Society. (C) Humanities & Social Science Sector. Class of 2010 & beyond.

This course offers students an opportunity to explore the relation between social institutions and culture, particularly how such institutions structure contemporary human society. Specific versions of this course such as "Copyright and Culture," for example, teach students the specific concepts and principles of legal and literary analysis while exploring the history of how discrete interpretive systems have overlapped in their jurisdictional claims, have shared specific values while rejecting others, and have repeatedly come into conflict with one another over the definition, status, and function of art and intellectual property. In all its versions, this course will provide students with specific tools to understand and evaluate the behavior of human beings in contemporary cultures. At the same time, the subject matter

of the course will render the conflict between different social institutions and between their different interpretive methods its centerpiece.

See the English Department's website at www.english.upenn.edu for a description of our current offerings.

Creative Writing Courses 010, 111-119, 121, 130, 135, 145, 155-159, 161, 162, 165

See English Department website for current descriptions: www.english.upenn.edu

SM 010. Creative Writing. (C) This course does not satisfy the writing requirement.

A course designed to allow the students to discover their own talents in several forms of fiction and poetry. Though emphasis is on practice, classroom work includes discussion of theory as well as readings in British and American works. Frequent writing assignments. Reading lists vary with each section.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 111. (COML115) Experimental Writing Seminar. (C) Students wishing to take this course must submit a writing sample as part of the selection process. May be repeated for credit with a different instructor.

This is a nontraditional "poetry immersion" workshop. It will be structured around a series of writing experiments, intensive readings, art gallery visits, and the production of individual chapbooks or web sites for each participant, and performance of participants' works. There will also be some visits from visiting poets. The emphasis in the workshop will be on new and innovative approaches to composition and form, including digital, sound, and performance, rather than on works emphasizing narrative or story telling. Permission of the instructor is required. Send a brief email stating why you wish to attend the workshop (writing samples not required).

See English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 112. Workshop for Fiction Writers. (C) May be repeated for credit with a different instructor. Students wishing to take this course must submit a writing sample as part of the selection process.

This course emphasizes the study and practice of basic techniques of short fiction, with assignments divided between readings and discussion of student-written material.

See English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 113. (AFRC114) Poetry Writing Workshop. (C) Students wishing to take this course must submit a writing sample as part of the selection process. May be repeated for credit with different instructor.

A workshop course in the writing of verse, with seminar and individual discussion of student work. There will be reading of traditional and contemporary poetry and analysis of the formal elements of verse.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 114. (THAR114) Playwriting Workshop. (C) Students wishing to take this course must submit a writing sample as part of the selection process. May be repeated for credit with different instructor.

The expressive possibilities and limitations of the stage medium through close reading of plays of various styles and period, study of the various resources of various types of theater, and original exercise in dramatic writing.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 115. Workshop for Advanced Fiction Writers. (C) Prerequisite(s): ENGL 112 or the equivalent. This course is not open to freshmen. Students wishing to take this course must submit a writing sample as part of the selection process. May be repeated for credit with a different instructor.

The writing of individually selected projects (a novel, a group of short stories) with reading assignments and discussion of student works-in-progress.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 116. (CINE116) Screenwriting Workshop. (C) Students wishing to take this course must submit a writing sample as part of the selection process. May be repeated for credit with a different instructor.

This course will look at the screenplay as both a literary text and a blue print for production. Several classic screenplay texts will be critically analyzed (REBEL WITHOUT A CAUSE, DOCTOR STRANGELOVE, PSYCHO, etc.) Students will then embark on writing their own scripts. We will intensively focus on: character enhancement, creating "believable" cinematic dialogue, plot development and story structure, conflict, pacing, dramatic foreshadowing, the element of surprise, text and subtext and visual story-telling. Class attendance is mandatory. Students will submit their works-in-progress to the workshop for discussion.

See English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 117. The Arts and Popular Culture. (C) Students wishing to take this course must submit a writing sample as part of the selection process. May be repeated for credit with a different instructor.

This is a workshop-oriented that will concentrate on all aspects of writing about artistic endeavor, including criticism, reviews, profiles, interviews and essays. For the purposes of this class, the arts will be interpreted broadly, and students will be able -- and, in fact, encouraged -- to write about both the fine arts and popular culture. Students will be doing a great deal of writing throughout the course, but the main focus will be a 3000-word piece about an artist or arts organization in Philadelphia (or another location approved by the instructor) that will involve extensive reporting, interviews and research. Potential subjects can range from a local band to a museum, from a theater group to a comedian.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 118. Advanced Poetry Writing Workshop. (C) This workshop is designed for those students who have taken the introductory workshop ENGL 113 and desire advanced study. Students wishing to take this course must submit a writing sample as part of the selection process. May be repeated for credit with a different instructor.

This workshop is especially valuable for creative writing concentrators in poetry within the English Major, for those who are working on longer works, or for those who wish to work on a series of poems connected by style and subject matter.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 135. (ENGL435, WRIT135) Creative Non-Fiction Writing. (C) May be repeated for credit with a different instructor.

A workshop course in the writing of expository prose. Assignments include informal as well as formal essays, covering such topics as autobiography, family history, review, interview, analysis of advertising and popular culture, travel, work, and satire.

See the English Department's website at www.english.upenn.edu for a description of the current offerings

SM 145. (AFRC145, URBS273) Advanced Non-Fiction Workshop. (C) This course is not open to freshmen. Students wishing to take this course must submit a writing sample a part of the selection process. May be repeated for credit with a different instructor.

Writing with a view to publication in the freelance sections of newspapers such as THE PHILADELPHIA INQUIRER and THE NEW YORK TIMES, in magazines such as THE ATLANTIC and THE NEW YORKER, and in the literary quarterlies and the journals of opinion. Among the areas likely to be considered are writing as a public act, issues of taste and of privacy, questions of ethics and of policy, methods of research and of checking, excerpting, marketing, and the realistic understanding of assignments and of the publishing world. Student papers will be the basis of weekly editorial sessions, with concentration on the language: how to render material literate, how to recognize and dispose of padding and self-indulgence, how to tighten structure and amplify substance.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 155. Writing in the Documentary Tradition. (C) Candidates for this course are required to submit as soon as possible their best example of nonfiction prose. A brief interview with the instructor is required before a permission to enroll can be granted. This course is not open to freshmen.

This course will function as a workshop, with a select group of students. It's a course that will honor the spirit and tradition of "documentary" writing. The word "documentary" has meant many things over time. Here, it means a kind of nose-close observation and reportage. It means a level of being with one's subject matter in a way that other creative writing courses do not allow because of their format and structure. In English 155, a student writer at Penn will dare to "hang" with his topic--a girl's high-school basketball team; a medical intern in a HUP emergency room; a cleaning lady doing the graveyard shift in a classroom building; a food-truck operator crowding the noontime avenues; a client-patient in the Ronald McDonald House near campus; a parish priest making his solitary and dreary and yet redemptive rounds of the sick and the dying in the hospital--for the entire term. At the term's end, each writer in the course will have produced one extended prose work: a documentary piece of high creative caliber. This is our goal and inspiration. The piece will be 35 to 40 pages long, at minimum.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 156. Photographs and Stories. (M) Candidates for the course are asked to submit as soon as possible one or two samples of their best creative nonfiction prose. Paper copies only, no electronic submissions. Be sure to include name, phone number, email address, the last four digits of your social security number.

A new creative writing course built entirely around the use of photographs, and the crafting of compelling nonfiction narratives from them. The essential concept will be to employ photographs as storytelling vehicles. So we will be using curling, drugstore printed Kodak shots from our own family albums. We will be using searing and famous images from history books. We will be taking things from yesterday's newspaper. We will even be using pictures that were just made by the workshop participants outside the campus gates with a disposable camera from CVS or with

their own sophisticated digital Nikon. In all of this, there will be one overriding aim to achieve memorable, full-bodied stories. To locate the strange, evocative, storytelling universes that are sealed inside the four rectangular walls of photograph. They are always there, if you know how to look. It's about the quality of your noticing, the intensity of your seeing.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 157. Introduction to Journalistic Writing. (C)

A course in journalistic writing, introducing the student to the nuts and bolts of reporting, of finding the story, tracking down the facts, interviewing sources, using quotes and dialogue skillfully, editing.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 158. Advanced Journalistic Writing. (C) Nonfiction writing sample a documentary piece, a feature story, profile, etc. will be required.

Advanced Journalistic Writing. How to write profiles personal pieces, and third-person observational pieces, in ways that hook the average reader with strong emphasis on the best journalistic fact-gathering methods, including the cultivation of sources, interviewing techniques, and the proper use of secondary material in the Internet age.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

199. Independent Study in Writing. (C) Interested students must receive permission by the professor and the English Department.

Supervised study in writing.

English Research Seminars

See English Department website for current descriptions: www.english.upenn.edu

SM 218. Topics In Old English. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English majors.

This seminar explores an aspect of Anglo-Saxon culture intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 219. Topics In The History of The English Language. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 279] Spaces will be reserved for English majors.

This seminar explores an aspect of the History of the English Language; specific topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 221. (COML221, COML354, GSOC223, HIST221) Topics In Medieval Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 220]. Spaces will be reserved for English majors.

This seminar explores an aspect of medieval literature intensively; specific course topics will vary from year to year. Topics in the past have included the medieval performance, medieval women, and medieval law and literature.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 222. (COML222, GSOC221) Topics In Romance. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English majors.

This seminar explores an aspect of epic or romance intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 223. (COML333, ITAL333) Topics In Medieval Poetry. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English majors.

This course explores an aspect of Medieval poetry intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 225. Topics In Chaucer. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

This course explores an aspect of Chaucer's writings intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 226. (CLST227) Topics In Drama to 1660. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English majors.

This course explores an aspect of drama before 1660 intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 229. (CLST296, CLST315, CLST325, CLST360, COML296) Topics In Classicism and Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 296]. Spaces will be reserved for English majors.

This advanced seminar will examine the classical backgrounds to English poetry, in particular the Biblical and Greco-Roman antecedents to Renaissance lyric verse and verse drama (such as, preeminently, Shakespeare). Different versions of this course will have different emphases on Biblical or Hellenist backgrounds.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 231. (COML230) Topics In Renaissance Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 230]. Spaces will be reserved for English majors.

This course explores an aspect of renaissance literature intensively; specific topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 232. Topics In 17th-Century Poetry. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 231]. Spaces will be reserved for English majors.

The works of poets of the sixteenth and seventeenth centuries, such as John Donne, George Herbert, Henry Vaughan and other, approached through a variety of topics; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 234. (HIST411) Topics In The History of the Book. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 297 or 298]. Spaces will be reserved for English majors.

This course explores an aspect of the History of the Book intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 236. (GSOC233, THAR236) Topics In Renaissance Drama. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Prerequisite(s): Pre-requisites THAR 120 or 121 (or their equivalent). Spaces will be reserved for English Majors.

Through specialized readings, writing assignments, and in-class acting exercises, the class will develop methods of interpreting Shakespeare's plays through theatrical practice. Topics include Shakespeare's use of soliloquy, two and three person scenes, the dramatic presentation of narrative source material, modes of defining and presenting the "worlds" of the plays, and the use of theatrical practice to establish authoritative text.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 238. Topics In 17th-Century Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

This course explores an aspect of 17th-century literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 241. (ASAM241, COML239, GSOC241) Topics In 18th-Century Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

This course explores an aspect of 18th-century literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 242. Topics In 18th-Century Poetry. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English majors.

This course explores an aspect of 18th-century poetry intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 243. Topics In Early American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

This course explores an aspect of early American literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 245. (GSOC245, HIST245) Topics In The 18th-Century Novel. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

This course explores an aspect of 18th-century novel intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 246. Topics In Drama 1660 - 1840. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English majors.

This course explores an aspect of drama from 1660 to 1840 intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 248. Topics In Transatlantic Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English majors.

This course explores an aspect of transatlantic literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 250. (HIST491) Topics In Romanticism. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

This course explores an aspect of Romantic literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 251. (CINE251, COML249, GSOC250) Topics In 19th-Century Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

This course explores an aspect of 19th-century literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 252. Topics In 19th-Century Poetry. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 251] Spaces will be reserved for English majors.

This course explores an aspect of 19th-century poetry intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 253. (AFRC263, GSOC284) Topics In 19th-Century American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 283] Spaces will be reserved for English majors.

This course explores an aspect of 19th-century American literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 255. (COML261, GSOC255) Topics In The 19th-Century Novel. (C) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

This course explores an aspect of the 19th-century novel intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 256. (AFRC275, COML267, THAR270, THAR274, THAR275) Topics In Modern Drama. (M)

Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 271]. Spaces will be reserved for English majors.

This course explores an aspect of Modern drama intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 257. Topics In Irish Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English majors.

This course explores an aspect of Irish literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 258. (CLST365) Topics in Irish Literature. (C) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

This course explores an aspect of modern Irish literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 259. (COML248, HIST259) Topics In Modernism. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 210] Spaces will be reserved for English majors.

This course explores an aspect of literary modernism intensively; specific course topics will vary from year to year.

Past offerings have included seminars on the avant-garde, on the politics of modernism, and on its role in shaping poetry, music, and the visual arts.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 260. (AFRC262, AFST260, GSOC226, GSOC260, LALS260) Topics In The Novel. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

This course explores an aspect of the novel intensively, asking how novels work and what they do to us and for us. Specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 261. (CINE260, COML271, GRMN253, GSOC266, JWST262) Topics In 20th-Century Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

The course explores an aspect of 20th-century literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 262. Topics In 20th-Century Poetry. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English majors.

The course explores an aspect of 20th-century poetry intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 263. Topics In 20th-Century American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English majors.

The course explores an aspect of 20th-century American literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 264. (AFRC266, GSOC274) Topics In Modern American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 284]. Spaces will be reserved for English majors.

This course explores an aspect of Modern American literature intensively; specific course topics will vary, and have included "American Expatriatism," "The 1930s," and "Intimacy and Distance: William Faulkner, Zora Neale Hurston, Eudora Welty, and Richard Wright."

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 265. (COML263, GSOC293) Topics In The 20th-Century Novel. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

This course explores an aspect of the 20th-century novel intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 266. (CINE295) Topics In Law and Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English majors.

This course explores an aspect of law and literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 269. (AFRC273) Topics In Poetry and Poetics. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 270]. Spaces will be reserved for English majors.

This course explores an aspect of poetry and poetics intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 270. (COML396, LALS290, ROML396) Topics In Latina/o Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

This course explores an aspect of Latina/o literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 271. (AFRC283) Topics In the Literature of Africa and the African Diaspora. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

This course explores an aspect of the literature of Africa and the African Diaspora intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 272. (ASAM202, CINE272) Topics In Asian American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

This seminar is an advanced-level topics-based version of ENGL 072, Introduction to Asian American Literature. The intended audience is junior and senior English majors and advanced students in Asian studies, Asian American studies, contemporary U.S. and world history, ethnic studies, urban studies, etc. Typical versions of this seminar will include representations and images of Asians in contemporary U.S. novels and films; Asian American literature by women; Asian American film narrative and film aesthetics; studies in Asian American literature and visual art; Asian American literature and immigration; Asian American literature in the context of the literature of exile and journey; Asian American literature 1929-1945; Asian American literature, 1945 to the present; Anglophone/South Asian literature in England, 1970 to the present; Southeast Asia, Vietnam, and American literature, 1970-1990; etc. Students will typically present research projects and write several long essays.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 274. (AFRC385, GSOC285, THAR271) Topics In Contemporary American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 285]. Spaces will be reserved for English majors.

This course explores an aspect of contemporary American literature intensively; specific course topics will vary from year to year but have included "The Literary History of The Cold War, 1947-1957" and the "Kelly House Fellows Seminar."

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 276. (COML265, THAR240) Topics In Theatre History. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

The purpose of this course is to introduce students to the basic materials and methods of theatre history and historiography, as applied to a particular topic, organized around a specific period, national group, or aesthetic issue. This course is concerned with methodological questions: how the history of theatre can be documented; how primary documents, secondary accounts, and historical and critical analyses can be synthesized; how the various components of the theatrical event--acting, scenography, playhouse architecture, audience composition, the financial and structural organization of the theatre industry, etc.--relate to one another; and how the theatre is socially and culturally constructed as an art form in relation to the politics and culture of a society in a particular time and place.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 279. (GRMN261, JWST279, NELC159) Topics In Jewish and Jewish-American Literature. (M) Arts & Letters Sector. All Classes. [Formerly ENGL 287] Spaces will be reserved for English Majors.

This course explores an aspect of Jewish and/or Jewish-American literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 281. (AFRC281, ANTH281, CINE281, COMM281, LALS280) Topics In African-American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

In this advanced seminar, students will be introduced to a variety of approaches to African American literatures, and to a wide spectrum of methodologies and ideological postures (for example, The Black Arts Movement). The course will present an assortment of emphases, some of them focused on geography (for example, the Harlem Renaissance), others focused on genre (autobiography, poetry or drama), the politics of gender and class, or a particular grouping of authors. Previous versions of this course have included "African American Autobiography," "Backgrounds of African American Literature," "The Black Narrative" (beginning with eighteenth century slave narratives and working toward contemporary literature), as well as seminars on urban spaces, jazz, migration, oral narratives, black Christianity, and African-American music.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 282. (ANTH282, CINE282) Topics In Native American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

This course explores an aspect of Native-American literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 284. (AFRC286) Topics In Race and Ethnicity. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

This course explores an aspect of race and ethnicity intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 286. (AFRC289, CINE280, LALS286) Topics In American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

This course explores an aspect of American literature intensively; specific course topics will vary, and have included "American Authors and the Imagined Past" and "American Gothic."

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 288. (AFRC288, COML288) Topics In American Poetry. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

Sometimes limiting itself to the works of one or two authors, sometimes focusing on a particular theme such as "American Poetry and Democratic Culture," this course devotes itself to the study of twentieth-century American poetry.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 290. (COML290, FOLK240, GSOC290, GSOC293) Topics In Gender, Sexuality, and Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

The advanced women's studies course in the department, focusing on a particular aspect of literature by and about women. Topics might include: "Victorian Literary Women"; "Women, Politics, and Literature"; "Feminist Literary Theory"; and similar foci.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 291. (ARTH290, CINE201, CINE392, COMM291, GRMN259) Topics In Film History. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

This course explores an aspect of Film History intensively; specific course topics vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 292. (ARTH290, CINE115, CINE202, CINE392, THAR273) Topics In Film Studies. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

This course explores an aspect of Film Studies intensively; specific course topics vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 293. (AFRC293, COML378, LALS293, SAST222, SAST310) Topics In Postcolonial Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Spaces will be reserved for English Majors.

This course explores an aspect of Postcolonial literature intensively; specific course topics vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 294. (ARTH301, COML291) Topics In Literary Theory. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 204] Spaces will be reserved for English majors.

This course explores an aspect of literary theory intensively; specific course topics vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 295. (CINE296, CINE393, COMM393) Topics In Cultural Studies. (M) Spaces will be reserved for English majors.

This course explores an aspect of cultural studies intensively; specific course topics vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

299. Independent Study in Language and Literature. (C) Distribution Course in Arts & Letters. Class of 2009 & prior only. Interested students must receive permission by the professor and the English Department.

Supervised reading and research.

SM 401. (URBS406) Teaching American Studies. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Permission given by the professor.

A double-credit course that combines the study of American cultural with High School teaching. Each student in the course will complete a standard list of readings and writing assignments, including several brief written reports and a fifteen-page final essay. In addition, each student will be assigned to an English or social studies teacher at University City High School and will assist that teacher at least three hours each week in class. The second half of English 401 also comprises a list of readings mainly in urban education, and a number of writing assignments, including another fifteen-page final paper.

See the English Department's website at www.english.upenn.edu for a description of current offerings.

The English Honors Program, 311

See English Department website for current descriptions: www.english.upenn.edu

SM 311. The Honors Program. (C) Distribution Course in Arts & Letters. Class of 2009 & prior only. Students must receive permission from the Director of English Honors Program.

An essay of substantial length on a literary or linguistic topic, written under the supervision of a faculty adviser.
See the English Department's website at www.english.upenn.edu for a description of current offerings.

Benjamin Franklin Seminars:

See English Department website for current descriptions: www.english.upenn.edu

SM 305. Literary Research and Methods. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

The literary research seminar will introduce English Majors to the variety of modes of conducting literary research and dealing with literary texts. It is conceived as a seminar that will enhance the critical and textual skills of any student, as well as acquainting students with electronic research methods.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 318. Topics In Old English. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This seminar explores an aspect of Anglo-Saxon culture intensively; specific course topics will vary from year to year.
See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 319. Topics In The History of The English Language. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course focuses on some clearly defined aspects of language history, for example, "The Behavior of Language and Language of Behavior." which examines language taboos, the language of sexuality and sexism, mutations of meaning, and other subtleties of language.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 321. Topics In Medieval Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This seminar explores an aspect of medieval literature intensively; specific course topics will vary from year to year. Topics in the past have included the medieval performance, medieval women, and medieval law and literature.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 322. Topics In Romance. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This seminar explores an aspect of epic or romance intensively; specific course topics will vary from year to year.
See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 323. (ITAL333) Topics In Medieval Poetry. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of Medieval poetry intensively; specific course topics will vary from year to year.
See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 325. Topics In Chaucer. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of Chaucer's writings intensively; specific course topics will vary from year to year.
See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 326. Topics In Drama to 1660. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of drama before 1660 intensively; specific course topics will vary from year to year.
See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 329. (CLST329, COML329) Topics In Classicism and Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This advanced seminar will examine the classical backgrounds to English poetry, in particular the Biblical and Greco-Roman antecedents to Renaissance lyric verse and verse drama (such as, preeminently, Shakespeare). Different versions of this course will have different emphases on Biblical or Hellenist backgrounds.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 331. Topics In Renaissance Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 330]. Benjamin Franklin Seminar.

This course explores an aspect of renaissance literature intensively; specific topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 332. Topics In Renaissance Poetry. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 331]. Benjamin Franklin Seminar.

The works of poets of the sixteenth and seventeenth centuries, such as John Donne, George Herbert, Henry Vaughan and others, approached through a variety of topics; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 333. Religion in the Modern World. (M)

SM 334. (HIST450) Topics In The History of The Book. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of the History of the Book intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 336. Topics In Renaissance Drama. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

Through specialized readings, writing assignments, and in-class acting exercises, the class will develop methods of interpreting Shakespeare's plays through theatrical practice. Topics include Shakespeare's use of soliloquy, two and three person scenes, the dramatic presentation of narrative source material, modes of defining and presenting the "worlds" of the plays, and the use of theatrical practice to establish authoritative text.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 338. Topics In 17th-Century Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of 17th-century literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 341. Topics In 18th-Century Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of 18th-century British literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 342. Topics In 18th-Century Poetry. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of 18th-century poetry intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 343. Topics In Early American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 382]. Benjamin Franklin Seminar.

This course explores an aspect of early American literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 345. (GSOC335) Topics In The 18th Century Novel. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of 18th-century novel intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 346. (THAR240) Topics In Drama, 1660 to 1840. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of drama from 1660 to 1840 intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 348. Topics In Transatlantic Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of transatlantic literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 350. Topics In Romanticism. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of Romantic literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 351. Topics In 19th-Century Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of 19th-century literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 352. Topics In 19th-Century Poetry. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of 19th-century poetry intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 353. Topics In 19th-Century American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 383]. Benjamin Franklin Seminar.

This course explores an aspect of 19th-century American literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 355. Topics In The 19th-Century Novel. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of the 19th-century novel intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 356. (COML332, GSOC371, THAR275) Topics In Modern Drama. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of Modern drama intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 358. Topics In Irish Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of Irish literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 359. (COML355) Topics In Modernism. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 310]. Benjamin Franklin Seminar.

This course explores an aspect of literary modernism intensively; specific course topics will vary from year to year. Past offerings have included seminars on the avant-garde, on the politics of modernism, and on its role in shaping poetry, music, and the visual arts.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 360. (COML361) Topics In The Novel. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 375] Benjamin Franklin Seminar.

This course explores an aspect of the novel intensively, asking how novels work and what they do to us and for us. Specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 361. Topics In 20th-Century Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

The course explores an aspect of 20th-century literature intensively; specific course topics will vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 362. Topics In 20th-Century Poetry. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

The course explores an aspect of 20th-century poetry intensively; specific course topics will vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 363. Topics In 20th-Century American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

The course explores an aspect of 20th-century American literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 364. Topics In Modern American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of Modern American literature intensively; specific course topics will vary, and have included "American Expatriotism," "The 1930s," and "Intimacy and Distance: William Faulkner, Zora Neale Hurston, Eudora Welty, and Richard Wright."

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 365. Topics In The 20th-Century Novel. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of the 20th-century novel intensively; specific course topics will vary from year to year. See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 366. Topics In Law and Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of law and literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 369. Topics In Poetry and Poetics. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 370]. Benjamin Franklin Seminar.

This course explores an aspect of poetry and poetics intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 370. (LALS370) Topics In Latina/o Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of Latina/o literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 371. (AFRC371) Topics In the Literature of Africa and The African Diaspora. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of the literature of Africa and the African Diaspora intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 372. Topics In Asian American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This seminar is an advanced-level topics-based version of ENGL 072, Introduction to Asian American Literature. The intended audience is junior and senior English majors and advanced students in Asian studies, Asian American studies, contemporary U.S. and world history, ethnic studies, urban studies, etc. Typical versions of this seminar will include representations and images of Asians in contemporary U.S. novels and films; Asian American literature by women; Asian American film narrative and film aesthetics; studies in Asian American literature and visual art; Asian American literature and immigration; Asian American literature in the context of the literature of exile and journey; Asian American literature 1929-1945; Asian American literature, 1945 to the present; Anglophone/South Asian literature in England, 1970 to the present; Southeast Asia, Vietnam, and American literature, 1970-1990; etc. Students will typically present research projects and write several long essays.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 374. Topics In Contemporary American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of contemporary American literature intensively; specific course topics will vary from year to year but have included "The Literary History of The Cold War, 1947-1957" and the "Kelly House Fellows Seminar."

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 376. (THAR240) Topics In Theatre History. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

The purpose of this course is to introduce students to the basic materials and methods of theatre history and historiography, as applied to a particular topic, organized around a specific period, national group, or aesthetic issue. This course is concerned with methodological questions: how the history of theatre can be documented; how primary documents, secondary accounts, and historical and critical analyses can be synthesized; how the various components of the theatrical event--acting, scenography, playhouse architecture, audience composition, the financial and structural organization of the theatre industry, etc.--relate to one another; and how the theatre is socially and culturally constructed as an art form in relation to the politics and culture of a society in a particular time and place.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 379. Topics In Jewish and Jewish-American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of Jewish and/or Jewish-American literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 381. (AFRC381) Topics In Africian-American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

In this advanced seminar, students will be introduced to a variety of approaches to African American literatures, and to a wide spectrum of methodologies and ideological postures (for example, The Black Arts Movement). The course will present an assortment of emphases, some of them focused on geography (for example, the Harlem Renaissance), others focused on genre (autobiography, poetry or drama), the politics of gender and class, or a particular grouping of authors. Previous versions of this course have included "African American Autobiography," "Backgrounds of African American Literature," "The Black Narrative" (beginning with eighteenth century slave narratives and working toward contemporary literature), as well as seminars on urban spaces, jazz, migration, oral narratives, black Christianity, and African-American music.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 382. Topics In Native-American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of Native-American literature intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 384. Topics In Race and Ethnicity. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of race and ethnicity intensively; specific course topics will vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 386. Topics In American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of American literature intensively; specific course topics will vary, and have included "American Authors and the Imagined Past" and "American Gothic."

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 388. Topics In American Poetry. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

Sometimes limiting itself to the works of one or two authors, sometimes focusing on a particular theme such as "American Poetry and Democratic Culture," this course devotes itself to the study of twentieth-century American poetry.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 390. (CINE308, GSOC390) Topics In Gender, Sexuality, and Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

The advanced women's studies course in the department, focusing on a particular aspect of literature by and about women. Topics might include: "Victorian Literary Women"; "Women, Politics, and Literature"; "Feminist Literary Theory"; and similar foci.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 391. Topics In Film History. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of Film History intensively; specific course topics vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 392. (ARTH489, CINE392) Topics In Film Studies. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of Film Studies intensively; specific course topics vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 393. (AFST393, COML392, GSOC393, SAST323) Topics In Postcolonial Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of Postcolonial literature intensively; specific course topics vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 394. (CLST396, COML360, COML383, ROML390) Topics In Literary Theory. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. [Formerly ENGL 304] Benjamin Franklin Seminar.

This course explores an aspect of literary theory intensively; specific course topics vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

SM 395. (COML395) Topics In Cultural Studies. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Benjamin Franklin Seminar.

This course explores an aspect of cultural studies intensively; specific course topics vary from year to year.

See the English Department's website at www.english.upenn.edu for a description of the current offerings.

Graduate-Level Courses 500-598

See English Department website for current descriptions: www.english.upenn.edu

SM 500. Paleography. (M)

A survey of the major medieval scripts, from Roman Capitals to Elizabethan Secretary Hands, with special focus on the study of Latin and vernacular manuscripts from the 12th-15th centuries and the aids needed to recover, evaluate, transcribe, and edit them. Requirements: weekly transcription, a midterm exam, and a formal description of a manuscript book in one of the Philadelphia-area libraries.

SM 501. Introduction to Old English Language and Literature. (M)

This is an accelerated study of the basic language of Anglo-Saxon England, together with a critical reading of a variety of texts, both prose and poetry.

SM 504. (CLST514, COML514) History of the English Language. (M)

An introduction to the methods of historical linguistics through a study of English from its prehistoric origins to the present day.

SM 505. (CINE500) Electronic Literary Studies Proseminar. (C)

This course is designed to introduce advanced undergraduate and graduate students to the range of new opportunities for literary research afforded by recent technological innovation.

SM 506. Beowulf. (M) Prerequisite(s): ENGL 501 or its equivalent.

The primary focus of this course is a thorough reading of BEOWULF in the original; we will use the edition by F. Klaeber. In addition to the close textual and critical study of the text, we will attempt to reconstruct, through reference to related Anglo Saxon history, literature and learning, the world of ideas and beliefs which gave rise to the poem.

SM 507. Introduction to Middle English. (M)

The course aims at giving the student a wide reading experience in Middle English literature (1100-1400, exclusive of Chaucer). It will consider the main literary genres, such as romance, debate, saint's legend, allegory, lyric prose, among others.

SM 523. (COML523, GSOC523) Medieval Drama. (M)

A study of the development of medieval drama from its beginnings to the late fifteenth century. The course begins with the Latin liturgical drama, considers important early plays in French and German, and then concentrates on the English Corpus Christi cycles and morality plays.

SM 524. (CLST618, COML601) Topics Medieval Studies. (M)

This course covers topics in Medieval literature. Its emphasis varies with instructor.

SM 525. (CLST610) Chaucer. (M)

An advanced introduction to Chaucer's poetry and Chaucer criticism. Reading and discussion of the dream visions, Troilus and Criseyde, and selections from Canterbury Tales, from the viewpoint of Chaucer's development as a narrative artist.

SM 531. (COML538) Renaissance Poetry. (M)

An advanced introduction to Renaissance poetry, offering varying emphases, but usually involving some consideration of Shakespeare's sonnets and of the poetry of Ben Jonson, John Donne, and Andrew Marvell.

SM 534. Jacobean Drama. (M)

An introductory survey of Jacobean drama, usually including some plays by Jonson, Chapman, Webster, and Beaumont and Fletcher.

SM 535. (COML543) Shakespeare. (M)

Readings in the work of Shakespeare and other writers of the period. Specific texts vary with instructor.

SM 537. (COML537) Renaissance Epic. (M)

An introduction to the practice and theory of epic in the early modern period. Specific texts vary with instructor.

SM 538. (COML546, GSOC538) Major Renaissance Writers. (M)

This is a monographic course, which may be on Spenser, Milton, or other major figures of the period.

SM 539. (COML687, SPAN687) Spenser. (M)

A reading of THE FAERIE QUEENE with special reference to the irreducibility of its allegory to modern critical methodology, and to its political siting within Spenser's career, as well as within late Elizabethan culture.

SM 540. (COML542) Topics in 18th Century British Literature. (M)

This course covers topics in 18th Century British literature. Its emphasis varies with instructor.

SM 541. Eighteenth-Century Poetry. (M)

An introductory seminar in 18th -Century poetry. Specific texts vary with instructor.

SM 543. Introduction to Eighteenth-Century Literature. (M)

Usually offered as a survey of philosophic and political ideas, artistic conventions, and texts from 1690 to 1800. Typical readings might be in Swift, Pope, Gay, Boswell, Johnson, Burke, Gibbon, Chatterton, and Blake. The course has also been offered in recent years as a close study of a particular theme or problem in the 18th Century, such as that of seduction.

SM 544. Richardson.

Careful examination of the work of the most influential European novelist of the eighteenth century. Our primary focus will be on Richardson's three novels, PAMELA (parts one and two), CLARISSA, and primary materials (especially letters), evidence of Richardson's collaborative relationships with his readers (especially Aaron Hill and Lady Bradshaigh), the significant revisions he made to his novels over the years, and the important cultural criticism that has emerged around his work over the past fifteen years.

SM 545. (COML547) Eighteenth-Century Novel. (M) Staff.

A survey of the major novelists of the period, often beginning with Defoe and a few of the writers of amatory fiction in the early decades of the century and then moving on to representative examples of the celebrated novels by Richardson, Fielding, and others of the mid-century and after.

SM 548. (COML545, FOLK545) English Literature and Culture, 1650-1725. (M)

English 548, with its companion, English 549, studies the literature of this period in the context of the artistic and cultural milieu of the later seventeenth and early eighteenth centuries. Texts usually include works by Dryden, Rochester, Swift, Pope, and Defoe.

SM 550. (COML550, GSOC550) Topics in Romanticism. (M)

This class explores the cultural context in which the so-called Romantic Movement prospered, paying special attention to the relationship between the most notorious popular genres of the period (gothic fiction and drama) and the poetic production of both canonical and emerging poets.

SM 551. (COML551) British Romanticism: The First Generation. (M)

This course attempts a concentrated survey of the early years -- primarily the 1790's --of the English Romantic period. Specific texts vary with instructor, but usually include works from Blake, Coleridge, and Wordsworth.

SM 552. Later British Romanticism. (M)

This is a companion course to English 551, and treats English Romanticism of the early 19th-century. Specific texts vary with instructor, but generally include works by Wordsworth, Byron, and the Shelleys.

SM 553. (COML554, GSOC553) British Women Writers. (M)

A study of British women writers, often focusing on the women authors who came into prominence between 1775 and 1825.

SM 555. Victorian Poetry. (M)

A study of Victorian Poetry, usually including poems by Tennyson, Browning, Arnold, Fitzgerald, Rossetti, Swinburne, and Morris.

SM 556. (CINE556, COML557, GSOC556) Topics in 19th-Century British Literature. (M)

This course covers topics in nineteenth-century British Literature, its specific emphasis varying with the instructor.

SM 558. Topics in 19th-Century American Literature. (M)

This course covers topics in 19th-Century American literature, its specific emphasis varying with the instructor.

SM 563. Topics in 20th-Century British Literature. (M)

This course focuses on British modernism and/or postmodernism, with specific emphases determined by the instructor.

SM 564. (COML564) British Modernism. (M)

An introduction to British Literary Modernism. Specific emphasis will depend on instructor.

SM 567. Postmodern British Fiction. (M)

Either a survey of recent British writers (usually novelists) or a more focused exploration of a particular moment or issue within British postmodernism, for example that of the emergence of Black British writing.

SM 568. (ENGL768) Yeats & Joyce. (M)

This course counterpoints the artistic careers of William Butler Yeats and James Joyce. The central texts will be Yeats's *Collected Poems* and Joyce's *Dubliners*, and *Portrait of the Artist as a Young Man*.

SM 569. (AFRC569, CINE501, COML569, GSOC569) Topics in 20th-Century American Literature. (M)

This course covers topics in 20th-century literature, its emphasis varying with instructor.

SM 570. (AFRC570, COML573, URBS570) African-American Literature. (M)

This course treats some important aspect of African-American literature and culture. Some recent versions of the course have focused on the emergence of African-American women writers, on the relation between African-American literature and cultural studies, and on the Harlem Renaissance.

SM 571. (COML501, SPAN682) Literary Theory. (M)

This course is usually offered in the fall as a general introduction to literary and cultural theory, covering a wide range of thinkers and approaches. It is also sometimes offered in the spring as a concentrated exploration of a particular problem or school of thought.

SM 572. (AFRC532, AFRC572, COML575, LALS702, SOCI702) Topics in African Literature. (M) Wong, Edlie.

This course is based on a selection of representative texts written in English, as well as a few texts in English translation. It involves a study of themes relating to social change and the persistence of cultural traditions, followed by an attempt at sketching the emergence of literary tradition by identifying some of the formal conventions established by writers in their use of old forms and experiments with new.

SM 573. (CINE515, COML570) Topics in Criticism and Theory. (M)

This course covers topics in literary criticism and theory.

SM 581. Oscar Wilde. (M)

This course focuses on the life and works of Oscar Wilde. An attempt will be made to recapture the 1890s context of his work by examining the history of criminal laws against homosexuality, film, the work of Wilde's contemporaries, and most centrally the works of Wilde himself.

SM 582. American Literature to 1810. (M)

In this course we shall examine the ways various voices--Puritan, Indian, Black, Female, Enlightened, Democratic--intersect with each other and with the landscape of America to produce the early literature(s) of America.

SM 583. Topics in 19th-Century American Literature. (M)

A survey of 19th-century American literature that usually focuses on a particular issue or problem, such as: gender and manhood; the politics of humor; representing the nation.

SM 584. (FOLK575, HSSC575) Environmental Imaginaries. (M)

Drawing on theories of worldmaking and ethnographic works on culture and environment, this seminar will examine the production of Cartesian-based environmental imaginaries and their alternatives across a range of genres and practices.

SM 585. Modern American Fiction. (M)

This course is a survey of major 20th-century American novels. The course may also ask how modernism differs from postmodernism and examine the revision of the American literary canon currently underway.

SM 587. Major American Modernist. (M)

This course generally focuses on a single American modernist author, such as James, Faulkner, or Williams.

SM 588. (GRMN540) American Literature, 1920-50. (M)

An intensive introduction to American literature in the Depression decade. Readings will include canonical and non-canonical texts.

SM 589. (COML577) Twentieth-Century American Poetry. (M)

SM 590. (COML532, DTCH530) Recent issues in Critical Theory. (M)

This course is a critical exploration of recent literary and cultural theory, usually focusing on one particular movement or school, such as phenomenology, psychoanalysis, the Frankfurt School, or deconstruction.

SM 591. (ARTH593, CINE591, COML592, FREN591) Modernism. (M)

This course can take up any issue in modernism, but has usually focused on American modernists. One recent version of the course treated the work of William Carlos Williams; another dealt with the relations between modernism, mass culture, and such quintessentially "modern" experiences as assembly-line production and "urban shock".

SM 592. (COML585, LALS592) 20th-Century Literature and Theory. (M)

This course treats some aspect of literary and cultural politics in the 20th-Century with emphasis varying by instructor.

SM 595. (COML594, SAST526) Post-Colonial Literature. (M)

This course covers topics in Post-Colonial literature with emphasis determined by the instructor. The primary focus will be on novels that have been adapted to film.

SM 597. (COML597) Modern Drama. (M)

This course will survey several basic approaches to analyzing dramatic literature and the theatre. The dramatic event will be broken into each of its Aristotelian components for separate attention and analysis: Action (plot), Character, Language, Thought, Music and Spectacle. Several approaches to analysing the dramatic text will be studied: phenomenological, social-psychological, semiotic, and others.

700-Level Seminars Open Only to Graduate Students

SM 701. (CLST701) Piers Plowman. (M)

This course takes the great kaleidoscopic poem Piers Plowman as its ostensible subject and point of departure for thinking about the literary cultures in the late fourteenth and early fifteenth century, as well as their continuity with older and indeed later literary and intellectual discourses.

SM 702. Beowulf. (M)

A seminar on the Anglo-Saxon poem Beowulf in the original, with special attention to its poetic style and the oral tradition to which it belongs.

SM 705. (COML526, COML606, GREK602) Interdisciplinary Approches to Literature. (M)

This course will explore one or more interdisciplinary approaches to literature. Literary relationships to science, art, or music may provide the focus.

SM 706. Old English. (M) Prerequisite(s): At least one semester of Old English or the equivalent.

Readings selected from the following areas: Wisdom literature, riddles, Solomon and Saturn; the nature of the transition from late Old English to Early Middle English Poetry; religious poetry.

SM 707. (CLST530, COML530) Orality and Literacy. (M)

Major lines of study of the subject of literacy are traceable in at least three disciplines: history of Western literature (especially classical and medieval studies), anthropology, and ethnography of education, including education development in the Third World and psychological and developmental education theory and practice. The linkages between oral and literary communicative modes in different cultures are understudied, from a folklorist's viewpoint. The overall task of the course is not to isolate topics of narrowly defined folkloric interest in the broad field of literacy, but to integrate and critique the diverse approaches to literacy as a communicative mode or modes, from the point of view of folklore as a discipline.

SM 715. (COML714) Middle English Literature. (M)

This seminar will study a number of selected Middle English texts in depth. Attention will be paid to the textual transmission, sources, language, genre, and structure of the works. Larger issues, such as the influence of literary coventions (for example, "courtly love"), medieval rhetoric, or medieval allegory will be explored as the chosen texts may require.

SM 725. (COML725) Topics in Chaucer. (M)

SM 729. English Humanism. (M)

An examination of the politics and poetics of English humanism in the sixteenth and early seventeenth centuries. In particular, we will be measuring the political versatility of humanist discourse, which could construct a stance of resistance, underwrite unseemly ambition, or bolster a traditional vision of order.

SM 730. (COML730, FREN654, GRMN665) Topics in 16th-Century History and Culture. (M)

This is an advanced course treating topics in 16th Century history and culture particular emphasis varying with instructor.

SM 731. Renaissance Poetry. (M)

An advanced seminar in English poetry of the early modern period.

SM 734. Renaissance Drama. (M)

This is an advanced course in Renaissance drama which will include plays by non-Shakespearean dramatists such as Marlowe, Jonson, and Middleton.

SM 735. (COML637, GSOC735) The Age of Shakespeare. (M)

An advanced seminar, usually focused on Shakespeare, treating the literature and culture of the late 16th- and early 17th-centuries.

SM 736. (COML736) Renaissance Studies. (M)

This is an advanced topics course treating some important issues in contemporary Renaissance studies.

SM 739. Milton. (M)

An examination of Milton's major poetry and prose with some emphasis on the social and political context of his work.

SM 741. Early 18th-Century Poetry and Poetics. (M)

This is an advanced course in British poetry and poetics of the first half of the 18th-Century.

SM 742. Late 18th-Century Poetry and Poetics. (M)

This is an advanced course in British poetry and poetics of the second half of the 18th-Century.

SM 745. Restoration and 18th-Century Fiction. (M)

This is an advanced course in the fiction of the Restoration and the 18th-Century, the period of "The rise of the novel".

SM 748. (COML620, FREN660, GSOC748) Semester in 18th Century Literature. (M)

This course varies in its emphases, but in recent years has explored the theory of narrative both from the point of view of eighteenth-century novelists and thinkers as well as from the perspective of contemporary theory. Specific attention is paid to issues of class, gender, and ideology.

SM 750. (COML750, GSOC750) Romanticism. (M)

This course is an advanced seminar on writings of the Romantic period, not restricted to English Romanticism.

SM 751. (GSOC751) British Women Poets. (M)

An advanced seminar in British poetry by women. This course has generally focused on the period from 1770-1830 when more than 300 women published at least one volume of poetry.

SM 752. English Romanticism. (M)

An advanced seminar on English Romanticism, usually but not always focusing on poetry.

SM 753. Victorian British Literature. (M)

An advanced seminar treating some topics in Victorian British Literature, usually focusing on non-fiction or on poetry.

SM 754. (COML755) Victorian Fiction. (M)

An advanced seminar in Victorian fiction.

SM 755. Literature of the Fin de Siecle. (M)

This course treats pre-Raphaelitism, Aestheticism, Decadence, New Woman novels, or some combination of these late-Victorian cultural developments.

SM 756. Victorian Poetry and Poetics. (M)

Close readings in both the poetry and the critical statements of the period, in an attempt to define the "inter-period" between Romantic and High Victorian poetry. Emphasis on the early careers of Tennyson, Browning, Arnold, and Clough. Attention will be given to the nature and role of the poet, the changing functions of poetry, Aestheticism, Symbolism, and Modernism.

SM 758. Victorian Culture. (M)

An advanced seminar treating 19th-Century British culture from an interdisciplinary perspective.

SM 760. (CINE600) Topics in the Novel. (M)

A study of the literary and cultural self-presentations of a decade obsessed by its own momentousness as the end of a century and even, perhaps, the end of Time. The class examines writers' new pride in decadence, the primacy of termination and death, and the impact of the women's movement on fictions, art, poetry, and theater of the 1890's.

SM 761. (COML761) British Modernism. (M)

This course treats one or more of the strains of British modernism in fiction, poetry, or the arts.

SM 765. (COML766) Topics in 20th-Century Literature. (M)

An advanced seminar treating a specific topic or issue in 20th-Century Literature and Culture.

SM 768. (COML768, ENGL568) Joyce. (M)

The specific focus within Joyce's oeuvre varies from year to year, but generally this course covers much of his writing up to *Finnegans Wake*.

SM 769. (COML769, GSOC769, PSCI683) Feminist Theory. (M)

Specific topic varies. One recent version was subtitled "Queering the Literary", and focused on the rise of queer studies in the academy, and on the shift from an ontologically based understanding of the field to a performative one.

SM 770. (AFRC770, AFRC834, ANTH834, COML773, COMM834) Afro-American Literature. (M)

An advanced seminar in African-American literature and culture.

SM 771. (COML772, LAW 913) Textual Production. (M)

This course is based on library work and is intended as a practical introduction to graduate research. It addresses questions of the history of the book, of print culture, and of such categories as "work", "character", and "author", as well as of gender and sexuality, through a detailed study of the (re)production of Shakespearean texts from the seventeenth to the twentieth century.

SM 773. (AFRC773, COML767, GSOC773) Modernism. (M)

An interdisciplinary and international examination of modernism, usually treating European as well as British and American modernists.

SM 774. (COML622, SAST774) Postmodernism. (M)

An advanced seminar on postmodernist culture. Recently offered as a study of relationship between poetry and theory in contemporary culture, with readings in poststructuralist, feminist, marxist, and postcolonial theory and in poets of the Black Mountain and Language groups.

SM 775. (AFST775, COML700) African Literature. (M)

An advanced seminar in anglophone African literature, possibly including a few works in translation.

SM 776. (COML607) Topics in 20th-Century Drama. (M)

Sometimes taught as a survey of modern and contemporary drama, this course can also focus on a particular issue such as the politics of Western theatre, gender and performativity, or postmodernity in the dramatic arts.

SM 777. Media Studies. (M)

SM 778. (COML778, GRMN580, GSOC778) 20th-Century Aesthetics. (M)

This course explores notions that have conditioned 20th century attitudes toward beauty: among them, ornament, form, fetish, the artifact "women", the moves to 20th century fiction, art manifestos, theory, and such phenomena as beauty contests and art adjudications.

SM 781. (COML771) Earliest American Literature. (M)

The earliest American literature predates America and rather than the unfolding of the new world, its major interest is the expanding of the old. In such texts as those compiled by Hakluyt and Purchas, in Thomas Harriot's *Briefe and True Report of the New Found Land of Virginia*, and others, we will trace an emerging American culture that is not yet "American."

SM 783. Major American Author. (M)

A seminar treating any one of the major American Writers. Past versions have focused on Melville, Whitman, Twain, James, Pound, Eliot, and others.

SM 785. American Women Writers. (M)

This course is sometimes taught as an advanced survey of American women writers, but may also focus on a particular writer or group of writers, or on gender issues in American Literature and culture.

SM 788. Topics in American Poetry. (M)

An advanced seminar in American poetry. Specific emphasis varies with instructor.

SM 790. (COML790, GSOC790) Recent Issues in Critical Theory. (M)

Course varies with instructor. Recent versions have been "Critical Theory: Legacies of the Frankfurt School" and "Auteurism and Artificiality in Film Studies".

SM 795. (COML795) Topics in Poetics. (M)

Topics in poetics will vary in its emphasis depending on the instructor.

SM 797. (ARTH793, COML653, COML791, SAST651) Topics in 20th-Century Culture. (M)

Usually focusing on non-fictional texts, this course varies in its emphasis depending on the instructor.

SM 799. (AFRC799, COML798) Topics in American Literature. (M)

An advanced topics course in American literature, with the curriculum fixed by the instructor. Recently offered with a focus on American Literature of Social Action and Social Vision.

800-Level For the Preparation of the Ph.D Field Exam and Dissertation Proposal

SM 850. Field List. (C)

Students work with an adviser to focus the area of their dissertation research. They take an examination on the field in the Spring and develop a dissertation proposal.

Independent Study 998-999

998. Independent Study. (C) Limited to 1 c.u.

Open to students who apply to the graduate chair with a written study proposal approved by the advisor. The minimum requirement is a long paper. Limited to 1 CU.

999. Independent Reading. (C)

Open only to candidates who have completed two semesters of graduate work.