

## **GREEK (GREK)**

**015. Elementary Modern Greek I. (M)** Staff. Offered through Penn Language Center.

Study of Modern Greek language, designed for students with no knowledge of Modern Greek. Basic oral expression, listening comprehension, and elementary reading and writing.

**016. Elementary Modern Greek II. (M)** Staff. Prerequisite(s): GREK 015 or equivalent. Offered through Penn Language Center . this section is reserved for heritage learners or by permission of instructor.

Continuation of Elementary Modern Greek I, with increased emphasis on reading and writing.

**017. Intermediate Modern Greek I. (M)** Staff. Prerequisite(s): GREK 015 and 016 or equivalent. Offered through Penn Language Center.

This course is designed for students with an elementary knowledge of Demotic Modern Greek, and aims mainly at developing oral expression, reading and writing skills.

**018. Intermediate Modern Greek II. (M)** Staff. Prerequisite(s): GREK 015, 016, and 017 or equivalent. Offered through Penn Language Center .

Further attention to developing oral expression, reading, and writing skills for students with knowledge of Demotic Modern Greek.

**SM 101. Elementary Classical Greek I. (A)** Staff.

Morphology and syntax of Greek. Intensive exercise in grammar, Greek composition, translation from Greek to English (both prepared and sight). Emphasis is placed upon developing the ability to read Greek with facility.

**SM 102. Elementary Classical Greek II. (B)** Staff. Prerequisite(s): GREK 101 or equivalent.

Work in grammar and composition is supplemented and gradually replaced by reading one entire work of an ancient author, e.g., the ION of Plato.

**SM 203. Intermediate Classical Greek: Prose. (A)** Staff. Prerequisite(s): GREK 102 or equivalent.

Practice in rapid reading; exercises in writing Greek prose.

**SM 204. Intermediate Classical Greek: Poetry. (B)** Staff. Prerequisite(s): GREK 203 or equivalent.

Selections from Homer's ILIAD and/or ODYSSEY.

**SM 309. Topics in Greek Literature. (M)** Distribution Course in Arts & Letters. Class of 2009 & prior only. Staff. Prerequisite(s): Reading knowledge of Greek or permission of instructor.

Close reading and discussion of a Greek author or a particular genre of Greek literature. Topics will vary each semester and the course may be repeated for credit.

**399. Supervised Study in Greek Literature. (C)** Staff.

Preparation of Honors Thesis in Greek Literature

**401. Greek for Advanced Students. (C)** Staff.

For graduate students in other departments needing individualized study in Greek literature.

**SM 409. (PHIL403, PHIL406, PHIL409) Readings in Greek Literature. (M)** Distribution Course in Hist & Tradition. Class of 2009 & prior only. Staff. Prerequisite(s): A 100- or 200- level course or equivalent. The cross-listing with Philosophy is not always applicable.

An advanced reading and discussion seminar on varying subjects in Greek literature: authors, genres or topics. Focus will vary each semester, and the course may be repeated for credit.

**SM 480. Advanced Readings. (M)** Distribution Course in Arts & Letters. Class of 2009 & prior only. Staff.

Prerequisite(s): A 100- or 200- level course or equivalent.

For the needs of advanced undergraduates and graduate students.

**SM 503. Historical Grammar of Greek. (M)** Distribution Course in Arts & Letters. Class of 2009 & prior only. Ringe. Prerequisite(s): A fluent reading knowledge of Greek.

Investigation of the grammar of Classical Greek from the viewpoint of historical linguistics. The course will offer historical explanations for numerous structural peculiarities of the Greek language and anomalies of Greek grammar, touch on the relationship of Greek with other languages, and incidentally introduce the student to some basic concepts of language analysis likely to be useful in teaching Greek and learning other languages.

**SM 530. Selected Readings. (M)** Staff.

For the needs of graduate students and advanced undergraduates.

**SM 601. Graduate Greek Prose. (M)** Staff.

Reading and discussion of authors and texts to be announced. May be repeated for credit.

**SM 602. (COML606, ENGL705) Graduate Greek Poetry. (M)** Staff.

Reading and discussion of authors and texts to be announced. May be repeated for credit.

**SM 605. Historians. (M)** Staff.

A study of Herodotus and/or other historians.

**SM 607. Homeric Language. (M)** Staff.

A close look at the artificial Homeric dialect from the point of view of historical linguistics. Some reading of Homer will also be involved, but for the purpose of investigating the language, it will be taken for granted that students can translate the text.

**SM 608. Greek Dialects. (M)** Ringe/Cardona.

A study of Greek dialects.

**SM 611. (AAMW611, ANCH611) Greek Epigraphy. (M)** Staff.

An introduction to the principles and practices of Greek Epigraphy. Study of selected Greek inscriptions.

**SM 612. Plato's Symposium and Phaedrus. (M)** Kahn.

A close reading and analysis of Plato's two major dialogues on love.

**999. Independent Study. (C)** Staff.

For doctoral candidates.

## **LATIN (LATN)**

**SM 101. Elementary Latin I. (A)** Staff.

Open to students who have had no Latin and to others by arrangement.

**SM 102. Elementary Latin II. (B)** Staff. Prerequisite(s): LATN 101 or equivalent.

Latin syntax and introduction to continuous prose.

**SM 203. Readings in Latin Prose. (A)** Staff. Prerequisite(s): LATN 102 or equivalent.

Readings from selected prose authors of the classical period. The course will include a review of the fundamentals of Latin grammar.

**SM 204. Introduction to Latin Poetry. (B)** Staff. Prerequisite(s): LATN 203 or equivalent.

The translation and interpretation of Latin poetry.

**SM 309. Topics in Latin Literature. (M)** Distribution Course in Arts & Letters. Class of 2009 & prior only. Staff. Prerequisite(s): Reading knowledge of Latin or permission of instructor.

Close reading and discussion of a Latin author or a particular genre of Latin literature. Topics will vary each semester, and the course may be repeated for credit.

**399. Supervised Study in Latin Literature. (C)** Staff.

Preparation of Honors Thesis in Latin Literature.

**401. Latin for Advanced Students. (C)** Staff.

For graduate students in other departments needing individualized study in Latin literature.

**SM 409. (RELS432) Readings in Latin Literature. (M)** Staff.

An advanced reading and discussion seminar on varying subjects in Latin literature: authors, genres or topics. Focus will vary each semester, and the course may be repeated for credit.

**SM 430. Latin Prose Composition. (M)** Staff. Prerequisite(s): A 100- or 200- level Latin course or equivalent.

Composition of Latin prose and study of Latin prose style.

**SM 502. Selected Readings: Poetry. (M)** Distribution Course in Arts & Letters. Class of 2009 & prior only. Staff.

Readings in Latin poetry for graduate students and advanced undergraduate students. Authors to be announced. May be repeated for credit.

**SM 503. Historical Grammar of Latin. (M)** Ringe/Cardona. Prerequisite(s): A fluent reading knowledge of Latin.

Investigation of the grammar of Classical Latin from the viewpoint of historical linguistics. The course will offer historical explanations for numerous structural peculiarities of the Latin language and anomalies of Latin grammar, touch on the relationship of Latin with other languages, and incidentally introduce the student to some basic concepts of language analysis likely to be useful in teaching Latin and learning other languages.

**510. (ANCH510) Latin Historical Documents. (M)** Staff.

The analysis of non-literary Latin texts from antiquity preserved on various types of permanent media, mainly stone and metal, is the primary concern of the discipline of Latin epigraphy. Such texts, which have been recovered in hundreds of thousands, constitute one of the most important sources of data for the modern-day historian of Rome. The student will be introduced to the conventions of editing and reading epigraphical texts, and to the major collections of Latin inscriptions. The seminar will then concentrate on different types of documents in order to understand their formatting and style, as well as the kinds of historical evidence that can be derived from them. Public and private inscriptions, from the decrees of emperors and senatorial careers to personal curse tablets and the simple tombstone epitaphs of the urban poor, will be considered as examples of the range of epigraphical texts available to the modern researcher.

**SM 601. Graduate Latin Prose. (M)** Staff.

Readings and discussion of authors and texts to be announced. May be repeated for credit.

**SM 602. (COML600) Graduate Latin Poetry. (M)** Staff.

Reading and discussion of authors and texts to be announced. May be repeated for credit.

**SM 609. Cicero: Fall 44 BCE. (A)** Butler.

This course covers the period from Cicero's fateful decision to return to Rome (August, 44) up to the meeting of the Senate that declared Antony an outlaw (Jan 1, 43). We will read the Ciceronian texts of this very hot autumn more or less in real time (i.e., on the dates of composition or delivery), including the first 3 Philippics, the *De officiis*, and a number of letters. Among our goals will be to consider Cicero's simultaneous efforts at self-presentation in 3 genres (oratorical, philosophical, epistolary) and to learn the tricks and rhythms of his "final style."

**999. Independent Study. (C)** Staff.

For doctoral candidates.