

ROMANCE LANGUAGES (AS) {ROML}

FRENCH (FREN)

Basic Language Courses

SM 110. Elementary French I. (C)

For students who have never studied French or who have had very little exposure to the language. Most students with previous French should be in French 121 (elementary French for "false beginners"). All students who have already studied French elsewhere are required to take the placement test. Class work emphasizes the development of speaking and listening comprehension, reinforced by work in reading and writing. Course includes an introduction to French and Francophone culture. Out-of-class homework requires work with workbook, audio materials, in addition to frequent writing practice.

SM 112. Accelerated Elementary French. (A)

An intensive two-credit course covering the first and second semester of the elementary year. See descriptions of French 110 and 120. Students must have departmental permit to register.

SM 116. Elementary Haitian Creole. (C) Contact the Penn Language Center.

SM 120. Elementary French II. (C) Prerequisite(s): French 110.

The continuation of French 110.

SM 121. Elementary French for "False Beginners". (A)

An intensive one-semester language course for students who have had some French before but can benefit from a complete review of elementary French. The course will provide a re-introduction of the basic structures of French with intensive work on speaking, writing and listening designed to prepare students to take Intermediate French. Course includes an introduction to the culture of France and Francophone Europe. Out-of-class homework requires work with online, workbook, and audio materials, in addition to frequent writing practice.

SM 130. Intermediate French I. (C) Prerequisite(s): Completion of French 120 or 121, or placement into third-semester French.

The first half of a two-semester intermediate sequence designed to help students attain a level of proficiency that should allow them to function comfortably in a French-speaking environment. Students are expected to have already learned the most basic grammatical structures in elementary French and will review these independently outside of class. This course will build on existing French skills and increase students' confidence and ability to read, write, speak and understand French. The course will additionally introduce students to more complex grammatical structures and more challenging cultural material. Out of class homework includes work with online, workbook and audio materials in addition to frequent writing practice.

SM 134. Accelerated Intermediate French. (B)

An intensive two-credit course covering the first and second semester of the intermediate year. See descriptions of French 130 and 140. Students must have departmental permit to register. Also offered in the summer Penn-in-Tours program in France.

SM 140. Intermediate French II. (C) Prerequisite(s): Completion of French 130 or placement into fourth-semester French.

The second half of an intermediate-level sequence designed to develop functional competence in the four skills. Students are expected to have already learned the most basic grammatical structures in elementary French and will review these outside of class. The course focuses on the study and discussion of history and culture of the Francophone world through film, literature and music.

SM 180. Advanced French in Residence. (E) Corequisite(s): Residence in Modern Language House.

Open only to residents in La Maison Francaise. Participants earn 1/2 c.u. per semester.

Undergraduate-Level Courses

SM 202. Advanced French. (C) Prerequisite(s): Open to students who have completed the language requirement.

French 202 is a one-semester third-year level French course. It is designed to prepare students for subsequent study in upper-level courses in French and francophone literature, linguistics, civilization, cinema, etc. It is also the appropriate course for those students who have time for only one more French course and wish to solidify their knowledge of the language by continuing to work on all four skills--speaking, listening, reading and writing. Students' work will be evaluated both in terms of progress in language skills and of ability to handle and engage in the content areas.

The class studies two thematic units dealing with a wide variety of magazine articles, literary texts, historical documents, movies, songs, etc. In the first dossier, students get a chance to expand their knowledge of French history, with one major focus on World War II and the German occupation of France. In the second dossier, students study youth-related issues (such as upbringing and education, television, unemployment, racism, etc.). The class touches upon issues of identity in France as well as in the Francophone world, in the context of immigration and colonization.

SM 211. French for the Professions I. (C) Prerequisite(s): An intermediate to advanced level of French. The class is conducted entirely in French.

This content-based language course, taught in French, introduces economic, business and professional terminology through the study of the following topics: the French economy and monetary policy (transition to the Euro); financial institutions (banking and postal services, stock market and insurance); specificity of the French fiscal system; business practices (business letters and resumes); advertising and the internal structure and legal forms of French companies. France's atypical system of industrial relations as well as cultural differences and their impact on the business world will also be explored. On completion of the course, students will have the opportunity to take the Certificat Pratique de Français Commercial et Economique, administered by the Chamber of Commerce and Industry in Paris.

SM 212. Advanced French Grammar and Composition. (C)

Intensive review of grammar integrated into writing practice. A good knowledge of basic French grammar is a prerequisite (French 202 or equivalent is recommended). Conducted entirely in French, the course will study selected grammatical difficulties of the French verbal and nominal systems including colloquial usage. Frequent oral and written assignments with opportunity for rewrites.

Articles from French newspapers and magazines, literary excerpts, and a novel or short stories will be used as supplementary materials in order to prepare students to take content courses in French in disciplines other than French.

SM 214. Advanced Conversation and Composition. (C) Prerequisite(s): French 212.

This course is designed to improve writing, reading and speaking skills and develop an awareness of style. Selections from literary and non-literary texts will be studied as models for both reading and writing and will be used as the basis for composition and conversation. Students will be asked to write short compositions and there will be the opportunity for rewrites. Various strategies for analyzing literary and non-literary texts will also be used and techniques for "explication de texte" will be examined. The oral component will enable students to increase their conversational skills in discussions and presentations based on the texts studied. Students should have a good knowledge of French grammar and should either have completed French 212 or be taking it concurrently with French 214.

SM 217. French Phonetics. (C)

Designed to provide students with a solid foundation in French phonetics and phonology. Part of the course will be devoted to learning how to produce discourse with native-like French pronunciation, rhythm and intonation. The second half of the course will be devoted to improving aural comprehension by examining stylistic and dialectical differences in spoken French.

SM 221. (COLL221, COML218) Perspectives in French Literature. (A) Arts & Letters Sector. All Classes.

This basic course in literature provides an overview of French literature and acquaints students with major literary trends through the study of representative works from each period. Students are expected to take an active part in class discussion in French. French 221 has as its theme the presentation of love and passion in French literature. Majors are required to take either French 221 or 222.

SM 222. (COLL221, COML219) Perspectives in French Literature. (A) Arts & Letters Sector. All Classes.

This basic course in literature provides an overview of French literature and acquaints students with major literary trends through the study of representative works from each period. Special emphasis is placed on close reading of texts in order to familiarize students with major authors and their characteristics and with methods of interpretation. They are expected to take an active part in class discussion in French. French 222 has as its theme the Individual and Society. Majors are required to take either French 221 or 222, but students who have taken 221 may also take French 222 for credit.

SM 223. (FREN312) Modern France. (C) Distribution Course in Hist & Tradition. Class of 2009 & prior only.

Among the many dramatic transformations that have marked French culture and society since World War II, the emergence of la jeunesse will be our reference point to examine the major trends of the period. By means of films, short novel and a basic historical text, we will consider the shifts in lifestyle, values, and identity among youth at critical moments in the history of the last 50 years. Conducted entirely in French, this course requires the student to view 7 films outside of class, 1 written mid-term in class, reaction paragraphs for each film, 3 of which will be expanded to relate the films to the required readings of Francois Sagan, Georges Perec and Rachid Djaidani. Students will also present to the class their research upon some aspect of youth culture or identity of their choice. The written part of that presentation will be integrated into the final exam paper.

SM 226. French Civilization, from the Beginnings to 1789. (A) History & Tradition Sector. All classes.

An introduction to the social, political and historical institutions of France from the earliest times until the Revolution of 1789. Required for majors in French and also of particular interest to majors in history, international relations, Wharton students, etc.

L/R 227. Modern France, 1789-1944. (B) Humanities & Social Science Sector. Class of 2010 & beyond.

French political, cultural and social history from the Revolution of 1789 to the liberation of Paris in 1944. Readings in secondary and primary sources, including political documents and speeches or letters as well as significant short stories, etc.; a weekly audio-visual component concerning each period. Required for majors, also of particular interest to majors in history, international relations, Wharton students, etc.

SM 228. Le Francais Dans Le Monde. (M) Distribution III. May be counted as a Distributional course in Arts & Letters.

The course focuses on the history of the French language within France. The first part will look at the development of French as a national language and examine the question of linguistic diversity in France today with a focus on the status of regional languages and dialects. The course will consider the current changing nature of the French language and will conclude with a look to the future and the role of French as a world language, particularly in the context of the European Union. Emphasis will be put on the role of language in cultural and social identity as well as in political power and conflict.

SM 229. Le Francais Dans Le Monde II. (M) Distribution Course in Society. Class of 2009 & prior only. Le Francais Dans Le Monde II.

An introduction to the role of the French language around the world. The course will explore the historical reasons for which French is spoken in many countries outside of France (including Europe, North America, the Caribbean, Africa, the Middle East and the Far East), and examine its current status in those regions. Emphasis will be put on the role of language in cultural and social identity as well as in political power and conflict. Of interest not only to majors but to students in international relations, Wharton, etc.

L/R 230. (CINE245) Masterpieces of French Cinema. (A) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This course will introduce students to key films of the French film canon, selected over a period ranging from the origins of French cinema to the present. Students will also be introduced to the key critical concepts (such as the notion of the "auteur," film genre) informing the discussion of films in France. The films will be studied in both a historical and theoretical context, related to their period styles (e.g. "le realisme poetique," "la Nouvelle Vague," etc.), their "auteurs," the nature of the French star system, the role of the other arts, as well to the critical debates they have sparked among critics and historians. Students will acquire the analytical tools in French to discuss films as artistic and as cultural texts.

SM 231. (AFRC231, AFST231) Cinema Africain Francophone. (M)

This course will introduce students to recent films by major directors from Francophone Africa. While attention will be given to aesthetic aspects and individual creativity, the viewing and discussions will be mostly organized around a variety of (overlapping) themes: History; Tradition/Modernity; Urban Life; Gender and Sexuality; Politics. Class conducted in French.

SM 290. The French Short Story. (M)

SM 301. (CINE345) French Identity in the Twentieth Century. (C) Distribution Course in Society. Class of 2009 & prior only.

The purpose of this course will be to explore the following issues: What is the specificity of women in French society--what distinguishes the "education" --both familial and institutional--which contributes to the formation of a distinctly feminine sense and self? How has this specificity contributed to the roles and functions played by women over the

course of the century? And finally, how have women--individually and collectively--become aware of these forces, and sought to modify them in order to devise introduction to French culture and society. Authors include: de Beauvoir, Carles, Djebbar, Duras, Ernaux, Kofman, Weil.

SM 313. French for the Professions II. (B) Prerequisite(s): FREN 211 or permission of instructor.

This content course has four components: (1) Using a video method, based on interviews with 30 businessmen and women at seven French companies, students will have the opportunity to participate in a wide variety of authentic business situations by using the professional language acquired in French 211; (2) As culture and commerce overlap, students will explore the following topics and their impact on the French business world: communication styles (French notion of time and space); individualism and hierarchical structures; attitudes towards money and business; intellectual elitism and formality; educational system and training of managers; women in the workplace -- the new law on sexual harassment; study of a socio-professional category: the cadres; (3) The French model of socio-market economy will be analyzed, emphasizing the present debate on state-industry relationship and social protection (health care debate). Some key industrial sectors, such as the high-tech industry and French investments in the U.S., will also be discussed; (4) Finally, the role of France in the European integration (from Common Market to European Community and European Union) will be explored. Students will have access to the instructor's research library.

Students taking both courses 211 and 313 are advised to take the CCIP exam on completion of the second course.

SM 322. France and the European Union.

After a brief history of European integration and a description of the Community's institutions, common programs, and single market, a series of debates on the following topics will be addressed: Federal Europe vs. Europe of Nations; A wider vs. a deeper Community; From an economic and monetary community to a political community? Relations between France, Europe, and NATO (Eurocentrism vs. Atlantism); The cultural and social European Model and its future vs. American liberalism (the unemployment problem); Is there a European citizen? (education and training); Europe and its relations with the rest of the world (Euro vs. dollar and yen). After a video presentation of each topic, two students will lead the discussion. The rest of the students will contribute to the debate by preparing question and comments.

SM 325. (COML324) Advanced French Translation. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Prerequisite(s): French 212 and 214 or equivalent.

This course is designed to help foster an awareness of the differences between French and English syntactical and lexical patterns. It will introduce students to some of the theoretical problems of translation although the primary emphasis will be on improving the students' mastery of French. Both literary and non-literary texts will be included.

SM 330. Medieval Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

An introductory course to the literature of the French Middle Ages. French literature began in the 11th and 12th centuries. This course examines the extraordinary period during which the French literary tradition was first established by looking at a number of key generative themes: Identity, Heroism, Love, Gender. All readings and discussions in French.

SM 340. French Renaissance Literature. (C) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This course introduces a diverse and fascinating era, which marks the beginning of the early modern period. It examines the political, historical, and social context of France and investigates how contemporary writers and poets translated the discoveries of Humanism into their works. Authors to be studied include the poets Clement Marot, Maurice Sceve, Louise Labe, Pernette Du Guillet, Ronsard and Du Bellay. In addition, a number of stories from Marguerite de Navarre's rewriting of the "Decameron" (L'Heptameron), as well as Rabelais's comic work "Pantagruel" and some essays of Montaigne will be analyzed.

SM 350. 17th Century French Literature. (C) Distribution Course in Arts & Letters. Class of 2009 & prior only.

We will read a number of the masterpieces of the Golden Age of French literature, including works by Moliere, Racine, Lafayette, and La Fontaine. We will place special emphasis on the social and political context of their creation (the court of Versailles and the most brilliant years of Louis XIV's reign).

SM 360. (FREN250, GSOC360) French Literature of the 18th Century. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

Throughout the 18th Century, the novel was consistently chosen by the philosophes as a forum in which to present political ideas to a broad audience. French novels of the Enlightenment are therefore often hybrid works in which fictional plots, even love stories, co-exist with philosophical dialogue and with more or less fictionalized discussions of recent political events or debates. We will read novels by all the major intellectual figures of the 18th century -- for example, Montesquieu's "Lettres Persanes," "Contes" by Voltaire, Diderot's "Le Neveu De Rameau"-- in order to examine the controversial subject matter they chose to explore in a fictional format and to analyze the effects on

novelistic structure of this invasion of the political. We will also read works, most notably Laclos' "Les Liaisons Dangereuses," that today are generally thought to reflect the socio-political climate of the decades that prepared the French Revolution of 1789. In all our discussion, we will be asking ourselves why and how, for the only time in the history of the genre, the novel could have been, in large part and for most of the century, partially diverted from fictional concerns and chosen as a political vehicle.

SM 370. French Literature of the 19th Century. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

Topic changes each semester.

SM 379. Short Narratives in Fantastic Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This course will explore fantasy and the fantastic in short tales of 19th and 20th century French literature. A variety of approaches - thematic, psychoanalytic, cultural, narratological - will be used in an attempt to define the subversive force of a literary mode that contributes to shedding light on the dark side of the human psyche by interrogating the "real," making visible the unseen and articulating the unsaid. Such broad categories as distortions of space and time, reason and madness, order and disorder, sexual transgressions, self and other, will be considered.

Readings usually include "recits fantastiques" by Merimee, Gautier, Nerval, Villiers de l'Isle-Adam, Maupassant, Breton, Jean Ray, Mandiargues and others.

SM 380. (COML381) Literature of the Twentieth Century. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This course, the theme of which changes from semester to semester, provides an introduction to important trends in twentieth century literature.

SM 382. (COML372) Horror Cinema. (C) Distribution Course in Arts & Letters. Class of 2009 & prior only.

The purpose of this course is to provide an introduction to the history and main themes of the supernatural/horror film from a comparative perspective. Films considered will include: the German expressionists masterworks of the silent era, the Universal classics of the 30's and the low-budget horror films produced by Val Lewton in the 40's for RKO in the US, the 1950's color films of sex and violence by Hammer studios in England, Italian Gothic horror or giallo (Mario Brava) and French lyrical macabre (Georges Franju) in the 60's, and on to contemporary gore. In an effort to better understand how the horror film makes us confront our worst fears and our most secret desires alike, we will look at the genre's main iconic figures (Frankenstein, Dracula, Dr. Jekyll and Mr. Hyde, etc.) as well as issues of ethics, gender, sexuality, violence, spectatorship through a variety of critical lenses (psychoanalysis, socio-historical and cultural context, aesthetics,...).

SM 384. The French Novel of the Twentieth Century. (M)

SM 385. Modern French Theater. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

A study of major movements and major dramatists from Giraudoux and Sartre to the theater of the absurd and its aftermath.

SM 389. France and Its Others. (M)

A historical appreciation of the impact of the exploration, colonization, and immigration of other peoples on French national consciousness, from the 16th century to the present. Emphasis is on the role of the Other in fostering critiques of French culture and society. Readings include travel literature, anthropological treatises, novels, and historical documents. Oral presentations and several short papers are included in the course.

SM 390. (AFRC391, AFST390) Survey Francophone Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

A brief introduction about the stages of French colonialism and its continuing political and cultural consequences, and then reading in various major works -- novels, plays, poems -- in French by authors from Quebec, the Caribbean, Africa (including the Maghreb), etc. Of interest to majors in International Relations, Anthropology and African Studies as well as majors in French.

SM 393. (COML393) Africa & African Diaspora. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Taught in English.

This course will take the form of an introductory seminar designed to provide undergraduate students an overview of significant themes and issues focusing on the historical, political and cultural relationships between Africans and their descendants abroad. It will encompass: a review of different historical periods and geographical locations, from Ancient Egypt to modern American, Caribbean and African states; a critical evaluation of social movements and

theories that have developed in the nineteenth and twentieth centuries among scholars of different origins in their attempt to reconstruct Africa as a center and the Diaspora as a specific cultural space; and, an exploration of representations of Africa and the Diaspora in canonical literary works and other forms of fiction like the visual arts.

SM 394. (AFRC293) Topics in Caribbean Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

This course will introduce students to the literature of the French-speaking Caribbean (West Indian Literature) in the context of literary history and modern culture. Select works will be examined individually and in relation to each other. We will explore the themes that link these works, comparisons and contrasts in literary techniques, and approaches to language.

SM 395. Topics in African Literature. (M)

Topics vary from semester to semester.

398. Honors Thesis. (C)

399. Independent Study. (C)

See instructor for permission.

499. Independent Study. (M)

Graduate Level Courses

SM 500. Proseminar. (M)

This course will provide a forum for collective preparation for the Master's exam.

SM 512. History of Literary Theory. (M)

An exploration of literary theory centering on a few concepts (tradition, textuality, interpretation, ideology, authority) and problematizing the ways in which we read literature.

SM 580. Studies in 20th-Century French Literature. (M)

SM 582. (COML589) Fantastic Literature 19th/20th Centuries. (M)

This course will explore fantasy and the fantastic in short tales of 19th- and 20th-century French literature. A variety of approaches -- thematic, psychoanalytic, cultural, narratological -- will be used in an attempt to test their viability and define the subversive force of a literary mode that contributes to shedding light on the dark side of the human psyche by interrogating the "real," making visible the unseen and articulating the unsaid. Such broad categories as distortions of space and time, reason and madness, order and disorder, sexual transgressions, self and other will be considered. Readings will include "recits fantastiques" by Merimee, Gautier, Nerval, Maupassant, Breton, Pieyre de Mandiargues, Jean Ray and others.

SM 593. (AFRC593, AFST593) Studies in Francophone African Literature. (M)

Topics will vary. Seminar will focus on one area, author, or "problematique" in Francophone studies. Examples of an area-focused seminar: The African Contemporary novel or Francophone Caribbean writers. Example of a single-author Seminar: The Poetry and Drama of Aime Cesaire: Examples of a thematic approach: writing and national identity, postcolonial conditions, autobiography.

SM 595. Travel Literature. (M)

Within the context of the ill-defined, heterogeneous genre of the travelogue and of today's age of globalization, CNN and the Internet, this seminar will examine the poetics of travel writing based largely albeit not exclusively on travel notebooks, or journaux/carnets de voyage, spanning the XXth century from beginning to end. One of the principal specificities of the texts studied is that they all evince to a lesser or greater degree a paradoxical resistance both to the very idea of travel(ing) as such and to the mimetic rhetoric of traditional travel narratives. We will therefore look at how modern or postmodern texts question, revisit, subvert or reject such key notions of travel literature as exoticism, nostalgia, exile, nomadism, otherness or foreignness vs. selfhood, ethnology and autobiography, etc.

Authors considered will include Segalen, Morand, Michaux, Leiris, Levi-Strauss, Butor, Le Clezio, Baudrillard, Bouvier, Jouanard, Leuwens.

SM 600. Old French. (B)

A systematic study of the structure of Old French including phonology, morphology, syntax, and lexicon as well as intensive practice in reading Old French texts with an emphasis on 12th- and 13th-century texts. By the end of the

semester, students should be able to read works in Old French with the aid of a dictionary. Attention will be paid to the chronological differences between earlier and later Old French as well as to the major dialectal differences. Students will also be familiarized with the major research tools, dictionaries and grammars for working on Old French.

SM 609. (COML604) France and Its Others. (M)

The purpose of this course is to examine the various modalities of interaction between anthropology and literature in modern French culture. Our guiding thesis is that the turn toward other cultures has functioned as a revitalizing element in the production of cultural artifacts while providing an alternative vantage point from which to examine the development of French culture and society in the contemporary period. The extraordinary innovations of "ethnosurrealism" in the twenties and thirties by such key figures of the avant-garde as Breton, Artaud, Bataille, Caillois, and Leiris, have become acknowledged models for the postwar critical thought of Barthes, Derrida, and Foucault, as well as inspiring a renewal of "anthropology as cultural critique in the United States." Besides the authors just indicated, key texts by Durkheim, Mauss and Levi-Strauss will be considered both on their own terms and in relation to their obvious influence. The institutional fate of these intellectual crossovers and their correlative disciplinary conflicts will provide the overarching historical frame for the course, from the turn of the century to the most recent debates.

SM 619. (COML701) Poetique du Recit. (M)

SM 620. Reading History in Literature. (A)

SM 630. (COML630, ITAL630) Introduction to Medieval French Literature: The Grail and the Rose. (M)

Topics vary. Previous topics include The Grail and the Rose, Literary Genres and Transformations, and Readings in Old French Texts.

SM 631. Epic and Romance. (M)

Topics will vary from semester to semester.

SM 634. Le Roman de la Rose. (M)

SM 635. (COML714) Late Medieval Literature. (M)

One possible topic is "History and Allegory: Problems of Representation." Considers several privileged cases of the relationship between the contemporary historical subject (dangerous, unstable) and the allegorical mode of representation (literary-philosophical, distancing, cerebrally interpretive). Texts to be studied include the "Roman de Fauvel" (and the spectacular corruption of Philippe le Bel's court in early 13th-century Paris); Christine de Pizan's "Epistre d'Othea" and "Jehanne d'Arc" (and mythographic-allegorical treatments of the "crisis of the Hundred Years War" in the late 14th and early 15th centuries); as well as Froissart and de la Sale.

SM 638. (COML638, MUSC710) Medieval Culture. (M) Faculty. Topics will vary each term.

SM 640. Studies in the Renaissance. (M)

Topics vary. Previous topics have included Rabelais and M. de Navarre, Montaigne, and Renaissance and Counter-Renaissance.

SM 650. (COML651, GRMN651, HIST651) Studies in the 17th Century. (M)

Topics of discussion will vary from semester to semester. One possible topic is "The Royal Machine: Louis XIV and the Versailles Era." We will examine certain key texts of what is known as the Golden Age of French literature in tandem with a number of recent theoretical texts that could be described as historical. Our goal will be to explore the basis of "the new historicism," a term that is designed to cover a variety of critical systems that try to account for the historical specificity and referentiality of literary texts.

SM 652. (COML652, GSOC652) Women's Writing in Early Modern France. (M)

Topics of discussion will vary from semester to semester. One possible topic is: "The Female Tradition and the Development of the Modern Novel." We will discuss the most important women writers--from Scudery to Lafayette--of the golden age of French women writers. We will be particularly concerned with the ways in which they were responsible for generic innovations and in particular with the ways in which they shaped the development of the modern novel.

SM 654. (COML658, ENGL730, GRMN665, MUSC654) Early Modern Seminar. (M)

SM 660. (COML620, ENGL748, GSOC748) Studies in the Eighteenth Century. (M)

Topics of discussion will vary from semester to semester. One possible topic is "Masterpieces of the Enlightenment." We will read the most influential texts of the Enlightenment, texts that shaped the social and political consciousness characteristic of the Enlightenment--for example, the meditations on freedom of religious expression that Voltaire contributed to "affaires" such as the "affaire Calas." We will also discuss different monuments of the spirit of the age--its corruption (*Les Liaisons dangereuses*), its libertine excesses and philosophy (*La Philosophie dans le boudoir*). We will define the specificity of 18th-century prose (fiction), guided by a central question: What was the Enlightenment?

SM 662. The Epistolary Novel. (M)

From the Regency to the Revolution, the French 18th century was obsessed with the present moment. In literature, this obsession manifests itself most clearly in the epistolary novel, which became the privileged form of expression chosen by all the major authors of the age. Because of the rise of epistolarity, the art of "writing to the moment," in Richardson's memorable formulation, must be seen as one of the Enlightenment's principal voices. And, for the first time, the letter became a highly valued means of communication, in both the private and the public domains.

We will read most of the major epistolary novels beginning with the genre's first classic, "Lettres portugaises," and ending with its masterpiece, "Liaisons dangereuses." We will consider some real correspondences--for example, Sevigne's and Diderot's--to see how the urge to turn them into novels proved irresistible, to editors and authors alike. Finally, we will read several examples of what was known as the "public" letter, philosophical texts that used the epistolary form (for example, Diderot's "Lettre sur les aveugles"), to see how the techniques of epistolarity survived the transition into the realm of the polemical.

SM 670. (COML669) Studies in 19th-Century Literature. (M)

Topics vary. One possible topic is "Decadence." We'll try to understand just what is meant by this concept as a designation for much of the literature of the fin de siècle. The notion of decadence will be explored historically and conceptually, analyzing similarities with closely related movements, such as naturalism and symbolism. After reading some theoretical texts by Baudelaire, Schopenhauer, Nietzsche, Wilde, and Bourget, we will discuss works by Villiers, Huysmans, Rachilde, Louys, Mirbeau, and Lorrain. To help in our understanding of the thematics of decadence, we will also look at paintings by Moreau, Rops, and other painters of the period. Influential notions of decadence and degeneration in criminology and medicine will also be discussed.

SM 671. Studies in 19th-Century Poetry. (M)

Topics of discussion will vary from semester to semester. A representative description follows: Rimbaud, Lautreamont, Mallarme. One half of the course will be devoted to Rimbaud and Lautreamont, the second half to Mallarme. We will attempt to focus on such points as the revolution in poetic language, the textual body, the (en)gendering of the subject. Students will be required to read critical and theoretical writings on these questions, and discuss them in class presentations.

SM 674. The 19th-Century French Novel. (M)

The development of the French novel in the 19th-century: structure and theory, ideological and historical questions. Focus may vary.

SM 680. (CINE680, COML595) Studies in the 20th Century. (M)

An analysis of narrative as theme with a focus on the theme's elaboration in modern French fiction.

SM 681. Studies in Modern French Poetry. (M)

How does one approach the modern poetic text which ever since the Mallarmean "crise de vers" appears to have cut loose from all referential anchoring and traditional markers (prosody, versification, etc.)? This course will present an array of possible methodological answers to this question, focusing on poetic forms and manifestations of brevity and fragmentation. In addition to being submitted to precise formal and textual inquiries, each text or work will be the point of departure for the analysis of a specific theoretical issue and/or an original practice - e.g., genetic criticism, translation theory, the poetic "diary", aphoristic modes of writing, quoting and rewriting practices, etc. Texts by key modern poets (Ponge, Chazal, Du Bouchet, Jourdan, Jabes, Michaux).

SM 684. The French Novel of the 20th Century. (M)

SM 685. Modern French Theater. (M)

SM 687. Studies in French Cinema. (M)

Topics will vary.

SM 693. (AFST693) Africa Looks to Europe. (M)

SM 695. Forms of Violence. (M)

SM 696. FRANCOPHONE STUDIES. (C)

SM 701. Topics In African Literature. (M)

851. Dissertation Proposal. (M)

999. Independent Study. (C)

Designed to allow students to pursue a particular research topic under the close supervision of an instructor.

ITALIAN (ITAL)

Basic Language Courses

SM 110. Elementary Italian I. (C)

A first semester elementary language course for students who have never studied Italian or who have had very little exposure to the language. Students who have previously studied Italian are required to take the placement test. Class work emphasizes the development of the oral-aural skills, speaking and listening. Readings on topics in Italian culture as well as frequent writing practice are also included. Out-of-class homework requires work with the Internet, audio and video materials.

SM 112. Accelerated Elementary Italian. (C) Prerequisite(s): Proficiency in another foreign language.

An intensive two-credit course covering the first and second semester of the elementary year for students who have never studied Italian before but have already fulfilled the language requirement in another modern language, preferably a romance language. Students who have fulfilled the language requirement in a language other than a romance language will be considered on an individual basis. All students must have departmental permission to register.

Class work emphasizes the development of the oral-aural skills, speaking and listening. Readings on topics in Italian culture as well as frequent writing practice are also included. Out-of-class homework requires work with the Internet, audio and video materials.

SM 120. Elementary Italian II. (C) Prerequisite(s): Completion of Italian 110 or placement into 2nd semester Italian.

This course is the continuation of the elementary level sequence designed to develop functional competence in the four skills. Class work emphasizes the further development of the oral-aural skills, speaking and listening. Readings on topics in Italian culture as well as frequent writing practice are also included. Out-of-class homework requires work with the Internet, audio and video materials.

SM 130. Intermediate Italian I. (C) Prerequisite(s): Completion of Italian 120 at Penn or a placement score between 450 and 540 on the Achievement Exam (SAT II).

Italian 130 is the first half of a two-semester intermediate sequence designed to help you attain a level of proficiency that will allow you to function comfortably in an Italian-speaking environment. The course will build on your existing skills in Italian, increase your confidence and your ability to read, write, speak and understand the language, and introduce you to more refined lexical items, more complex grammatical structures, and more challenging cultural material. You are expected to have already learned the most basic grammatical structures in elementary Italian and to review these. The course textbook, together with all supplementary materials, will allow you to explore culturally relevant topics and to develop cross-cultural skills through the exploration of similarities and differences between your native culture and the Italian world.

SM 134. Accelerated Intermediate Italian. (C) Prerequisite(s): Italian 112 or departmental permit; proficiency in another foreign language.

Italian 134 is the intensive and accelerated course that combines in one semester the intermediate sequence (130 and 140). It will build on your existing skills in Italian, increase your confidence and your ability to read, write, speak and understand the language, and introduce you to more refined lexical items, more complex grammatical structures, and more challenging cultural material. You are expected to have already learned the most basic grammatical structures in elementary Italian and to review these on your own. The course will allow you to explore culturally relevant topics and to develop cross-cultural skills through the exploration of similarities and differences between your native culture and the Italian world.

SM 140. Intermediate Italian II. (C) Prerequisite(s): Completion of Italian 130 at Penn or placement into Italian 140.

Italian 140 is the second half of a two-semester intermediate sequence designed to help you attain a level of proficiency that will allow you to function comfortably in an Italian-speaking environment. The course will build on your existing

skills in Italian, increase your confidence and your ability to read, write, speak and understand the language, and introduce you to more refined lexical items, more complex grammatical structures, and more challenging cultural material. You are expected to have already learned the most basic grammatical structures in elementary Italian and to review these on your own. The course will allow you to explore culturally relevant topics and to develop cross-cultural skills through the exploration of analogies and differences between your native culture and the Italian world. The course will move beyond stereotypical presentations of Italy and its people to concentrate on specific social issues together with cultural topics.

SM 180. Italian Conversation in Residence. (E) Must be resident of the Modern Language House.

Undergraduate-Level Courses

SM 080. (COML080) Introduction to Italian Cinema. (C) Arts & Letters Sector. All Classes.

Italian national cinema from the Golden Age of silent film and classics of Neorealism to present, covering work of a dozen major directors. Films discussed in context of history from the Unification, national vs. regional identity, gender roles, contemporary politics. Readings in Italian history, Italian film history, and theory of cinema. Taught in English.

SM 100. (CINE140) Topics: Freshman Seminar. (C)

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of current offerings.

SM 200. Medieval Culture. (M)

Topics will vary.

SM 202. Advanced Italian. (C) Prerequisite(s): Open to students who have completed the language requirement.

This course aims at developing and deepening language abilities acquired in the first two years of study; it also prepares students for upper-level courses in literature, culture or cinema. Students will increase their vocabulary and speaking skills through the reading, analysis and discussion of Niccolò Ammanniti's best-selling novel *Io non ho paura*. Other reading materials will open windows onto aspects of contemporary Italian culture and society. We will place special emphasis on a thorough review of advanced grammar. Short weekly compositions and a final project will develop writing skills. This course is a prerequisite for other 200-level courses.

SM 203. (COLL228, COML203) Introduction to Italian Literature and Culture. (C) Arts & Letters Sector. All Classes. Prerequisite(s): Italian 202 (may be taken concurrently).

Readings and reflections on significant texts of the Italian literary and artistic tradition exploring a wide range of genres, themes, cultural debates by analyzing texts in sociopolitical contexts. Readings and discussions in Italian.

SM 204. (CINE240) Italian History on Screen: How Movies Tell the Story of Italy. (C)

Italian civilization in its encyclopedic sweep, from ancient Rome to the Middle Ages, Renaissance, Risorgimento, Fascism, World War II, and the contemporary scene, in compared perspective, through the historian's eye and the film maker's lens. Course taught in English; films in Italian with English subtitles, readings in English.

SM 205. Italia Viva Voce. (A) Prerequisite(s): Italian 202 (may be taken concurrently).

In this advanced conversation course taught exclusively in Italian, students will perfect their communication skills and learn to use the most appropriate register in a variety of formal and informal situations while exploring significant aspects of contemporary Italian culture. Listening and speaking activities--role plays, discussions, oral presentations, internet forums, etc.--will be based on audio-visual material (songs, pictures, audio and video clips) and written texts (newspaper articles, literary texts) provided by the instructor and/or proposed by the students themselves based on their explorations of the Italian web. Linguistic structures will be revised as needed. Some writing will also be required.

SM 208. Business Italian I. (M) Prerequisite(s): Ital 202.

The major purpose of the course, which is conducted entirely in Italian and therefore requires an intermediate/high, to advanced level of the language, is to enable students to acquire language proficiency in the area of the current Italian labor world, so that they can read and comprehend business publications, write and compose business texts, and participate in business-related conversations. Business terminology will be placed within the framework of many different international work situations and practices, such as industry, trade, insurance, banking, agriculture, communications, etc. Classes will also include lectures on current political, economic, and labor developments in Italy as well as an examination of various Italian views on the creation of the European Internal Market. The course will emphasize, through Italian newspapers and magazine articles, the differences between Italian and American business practices and cultural differences, such as the attitude of the Italian towards money, work, leisure, and consumerism, which will help students to understand the specific nature of the Italian world.

SM 213. (CINE240, COML214) Contemporary Italy Through Film. (M) Arts & Letters Sector. All Classes.

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of current offerings.

SM 215. Interdisciplinary Approaches to Literature and Cinema. (C) Prerequisite(s): Italian 140 or Proficiency.

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of current offerings.

SM 220. Cultura E Letteratura. (C) Distribution Course in Arts & Letters. Class of 2009 & prior only.

Taught in Florence.

SM 222. Topics in Italian Cinema. (C)

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of current offerings.

SM 226. SA: Culture and Literature. (C)

Topics vary.

SM 232. (COML234) The World of Dante. (M)

Dante's masterpiece in context of 14th century culture. Selected cantos will connect with such topics as books and readers in the manuscript era, life in society dominated by the Catholic church (sinners vs. saints, Christian pilgrimage routes, the great Franciscan and Dominican orders), Dante's politics as a Florentine exile (power struggles between Pope and Emperor), his classical and Biblical literary models, his genius as a poet in the medieval structures of allegory, symbolism, and numerology. Field trip to University of Pennsylvania Rare Book Collection. Text in Italian with facing English translation.

SM 260. Worldviews in Collision. (M) Distribution Course in Hist & Tradition. Class of 2009 & prior only.

This course explores the radical conflicts that developed in the 16th and 17th century Europe when Protestant reformers, scientific discoveries, and geographical explorations challenged a long-held Medieval worldview and the authority of the Roman Catholic Church. These historical developments will be studied in comparison with parallel modern issues, such as Darwinism, separation of church and state, multicultural religious conflicts. Historical readings: Machiavelli's comic play *Mandragola*, the vitriolic polemic involving Martin Luther, Thomas More, and King Henry VII; Thomas Campanella's Utopian dialogue *The City of the Sun*, selections from the scientists Copernicus and Galileo, and from *The History of the Council of Trent* by the Venetian Paolo Sarpi. Modern texts: Osborne's *Luther*, Brecht's *Galileo*, and a classic Hollywood film *Utopia*, Frank Capra's *Lost Horizon*. In introductory and final units, we shall consider how 16th and 17th century poetry and visual arts mirrored their turbulent times, with an attention to the Petrarchan tradition (Vittoria Colonna, Marino) and stylistic changes in Italian painting, sculpture, and architecture from Renaissance to Mannerist to Baroque.

SM 267. (HIST181) SA: The Medici. (L) Distribution Course in Hist & Tradition. Class of 2009 & prior only.

Taught in Florence

Topics vary.

SM 280. Films From Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

Topics vary.

SM 288. (CINE240) Modern Italian Culture. (M)

Topics will vary.

SM 300. (COML300) Topics in Italian History, Literature, and Culture. (M) Distribution Course in Hist & Tradition. Class of 2009 & prior only. Topics will vary.

SM 310. (COML310, GSOC310) The Medieval Reader. (M) May be counted as a General Requirement Course in Arts & Letters. Class of 2009 & prior only.

Through a range of authors including Augustine, Dante, Petrarch, Galileo, and Umberto Eco, this course will explore the world of the book in the manuscript era. We will consider 1) readers in fiction-male and female, good and bad; 2) books as material objects produced in monasteries and their subsequent role in the rise of the universities; 3) medieval women readers and writers; 4) medieval ideas of the book as a symbol (e.g., the notion of the world as God's book); 5) changes in book culture brought about by printing and electronic media. Lectures with discussion in English, to be

supplemented by slide presentations and a field trip to the Rare Book Room in Van Pelt Library. No prerequisites. Readings available either in Italian or English.

SM 322. (COML280, CINE240) Italian Cinema. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

The course will consist of a broad and varied sampling of classic Italian films from WWII to the present. The curriculum will be divided into four units: (1) The Neorealist Revolution, (2) Metacinema, (3) Fascism and War Revisited, and (4) Postmodernism or the Death of the Cinema. One of the aims of the course will be to develop a sense of "cinematic literacy"--to develop critical techniques that will make us active interpreters of the cinematic image by challenging the expectations that Hollywood has implanted in us: that films be action-packed wish-fulfillment fantasies. Italian cinema will invite us to re-examine and revise the very narrow conception that we Americans have of the medium. We will also use the films as a means to explore the postwar Italian culture so powerfully reflected, and in turn, shaped, by its national cinema. Classes will include close visual analysis of films using video clips and slides. The films will be in Italian with English subtitles and will include works of Fellini, Antonioni, De Sica, Visconti, Pasolini, Wertuller, Rossellini, Bertolucci and Moretti.

Students will be asked actively to participate in class discussion, and to write a series of critical papers keyed to the units around which the course will be organized. Substantial Writing Component.

SM 333. (COML333, ENGL223, ENGL323) Dante's Divine Comedy. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Prerequisite(s): Proficiency in Italian. When crosslisted with ENGL 332, this is a Benjamin Franklin Seminar.

In this course we will read the *Inferno*, the *Purgatorio* and the *Paradiso*, focusing on a series of interrelated problems raised by the poem: authority, fiction, history, politics and language. Particular attention will be given to how the *Commedia* presents itself as Dante's autobiography, and to how the autobiographical narrative serves as a unifying thread for this supremely rich literary text. Supplementary readings will include Virgil's *Aeneid* and selections from Ovid's *Metamorphoses*. All readings and written work will be in English. Italian or Italian Studies credit will require reading Italian text the original language and writing about their themes in Italian. This course may be taken for graduate credit, but additional work and meetings with the instructor will be required.

SM 335. Medieval and Renaissance Literature. (M) Taught in Florence.

This course will involve close study of the two major narrative works to emerge from medieval Florence. We will take advantage of the study-abroad experience to relate our readings closely to the city and region in which we are living, with visits to neighborhoods and monuments important to the authors or illustrative of the cultural forces that shaped their texts, as well as to the Casa di Dante in central Florence, and the residence of Boccaccio in the Tuscan hill-town of Certaldo. The classes will be dedicated to in-depth interpretation of Dante's "*Inferno*", of Boccaccio's "*Decameron*", and the relationship between their vastly different, yet kindred views of the human condition. The course will be given in English. This course may be taken for Italian language credit provided students do reading and writing assignments in Italian. It may also be taken for graduate credit, but additional work and meetings with instructors will be required.

SM 340. (HIST338) Topics in the Renaissance. (M) Distribution Course in Hist & Tradition. Class of 2009 & prior only.

Content Varies. Possible contents may be: Renaissance Women Writers, Love and Sexuality in the Renaissance.

SM 351. Mad Love. (M)

The history of an emotion and how it emerges in Italian literature, music and film.

SM 360. (COML363) Semiotics and Rhetoric. (M)

A survey of major currents in the modern theory of signs and languages, ranging from linguistics through the perspectives of semiotics, rhetoric and hermeneutics. Readings from modern works on semiotical and rhetorical theory as well as analysis of primary texts in Italian literature from Dante to Svevo, as well as other forms of communication including advertising, journalism, film and television. All readings in English.

SM 380. (CINE340, COML382) Italian Literature of the 20th Century. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only.

Topics vary, covering a range of genres and authors.

The reading material and the bibliographical references will be provided in a course reader. Further material will be presented in class. Requirements include class attendance, preparation, and participation, a series of oral responses, and a final oral presentation.

SM 383. 20th-Century Italian Novel. (M)

SM 385. Modern Theater. (M)

A study of theater in Italian, beginning with Pirandello.

398. Honors Thesis. (C)

399. Independent Study. (C)

499. Independent Study. (A)

Graduate-Level Courses

SM 501. (COML503) Italian Literary Theory. (M) Taught occasionally. This requirement is normally satisfied by taking the Comparative Literature course in literary theory.

Basic issues in literary theory.

SM 520. (COML520) Medieval "Autobiography": Augustine to Petrarch. (M) Brownlee.

The development of a new authorial subject in Medieval and Early Modern first-person narrative.

SM 530. (COML531) Medieval Italian Literature. (M)

Medieval Italian society, art, intellectual and political history.

SM 531. (COML533, ITAL333) Divina Commedia I. (M) This course may sometimes be taught as the first part of a two-semester sequence.

"Divine Comedy" in the context of Dante's medieval worldview and culture.

SM 532. (COML532) Divina Commedia II. (M) Prerequisite(s): Italian 531.

"Divine Comedy" in the context of Dante's medieval worldview and culture.

SM 534. (COML534, GSOC534) Women in Poetry. (M) Prerequisite(s): Reading knowledge of Italian.

SM 535. (COML524) Petrarch. (M)

Petrarch's life and work in the context of Italian and European culture and society.

SM 537. (COML521, GSOC537) Boccaccio. (M) Kirkham.

Boccaccio's life and work in the context of Italian and European culture and society.

SM 539. (COML539) Numerology and Literature. (M)

Traditions of Western number symbolism.

SM 540. (COML540, ENGL540, SPAN540) Topics: Renaissance Culture. (M)

Renaissance Italian society, art, intellectual and political history.

SM 562. (COML508) World Views in Collision. (M)

The impact of paradigm shifts on Italian and European culture.

SM 588. (CINE548, COML587) Cinema and the Sister Arts. (M)

Cinema as a pan-generic system constructed of other art forms, including fiction, theater, painting, photography, music and dance.

SM 601. Italian Literary Theory. (M)

Issues in Literary Theory. Advanced level course.

SM 602. Tools of the Trade. (M)

Theoretical and practical aspects of academic research.

SM 630. (COML630, FREN630) Medieval Italian Literature. (M)

Medieval Italian society, art, intellectual and political history. Advanced level course.

SM 631. (COML632) Dante's Commedia. (M)

"Divine Comedy" in the context of Dante's medieval worldview and culture. Advanced level course.

SM 634. Woman's Place. (M)

Poetry by women and about women. Advanced level course.

SM 640. (COML641) Studies in the Italian Renaissance. (M)

Renaissance Italian society, art, intellectual and political history. Advanced level course.

SM 660. 18th Century Italian Culture. (M)

18th century Italian society, art, intellectual and political history.

SM 672. Narrativa '800-'900. (M)

Modern and contemporary Italian fiction.

SM 684. (CINE684) 20th-Century Novel. (M)

Contemporary Italian fiction

990. Masters Thesis. (C)

995. Dissertation. (C)

998. Tutorial. (C)

999. Independent Study. (C)

PORTUGUESE (PRTG)

Basic Language Courses

SM 110. Elementary Portuguese I. (A)

This is a beginning level Portuguese course for students with little or no previous knowledge of the language. This class gives an introduction to the basic structures of reading, writing, speaking, and listening skills. Class work emphasizes development of speaking and listening comprehension through practical, engaging dialogues and lively role-playing activities. A Brazilian movie is presented and discussed in small groups. Daily homework assignments involve writing exercises, short compositions, and group projects.

SM 114. Portuguese for Spanish Speakers. (C)

SM 120. Elementary Portuguese II. (B) Prerequisite(s): PRTG 110 or equivalent.

This class continues the development of a basic proficiency that will help reinforce the student's abilities and confidence. A broad range of lively, high-interest readings such as newspaper and magazine articles in current events on Brazilian culture will allow the student to gain a genuine sense of current usage. A Brazilian movie is presented and discussed in groups. Daily homework assignments involve writing exercises, short compositions and group projects.

SM 130. Intermediate Portuguese I. (A) Prerequisite(s): PRTG 120, PRTG 112 or equivalent.

SM 140. Intermediate Portuguese II. (B) Prerequisite(s): PRTG 130 or equivalent.

Undergraduate-Level Courses

SM 202. Advanced Portuguese. (M)

This course is designed for students who wish to master the Portuguese language beyond the intermediate proficiency level. Brazilian culture will be studied through film, literature, art and music. Movies and documentaries will be used to stimulate discussion and debate. Advanced grammatical structures will be studied within a cultural context. Classes will focus on learning how to express opinions, make comparisons, hypothesize and compose using more complex structures and sophisticated vocabulary. The class will be conducted entirely in Portuguese.

SM 209. Business Portuguese II. (A)

In this course students will develop their Portuguese writing and speaking skills related to business. A cultural and economic context will provide the frame for the discussion of political, economic and geographical current issues in relation to the Lusophone World. The course will also focus on giving presentations and producing different texts, including essays and summaries based on the course readings.

SM 212. Advanced Portuguese I. (A)

SM 221. (LALS231) Topics in Brazilian Culture. (M) Mercia Flannery. Prerequisite(s): Taught in Portuguese.

SM 240. (CINE232, COLL223, LALS240, MUSC260, SPAN223) Topics in Brazilian Culture. (C)

ROMANCE LANGUAGES (ROML)

Undergraduate Level Courses

SM 390. (COML360, ENGL394) Introduction to Literary Theory. (M)

Topics vary.

Graduate Level Courses

SM 512. (CLST511, COML501, ENGL571, GRMN534, SLAV500) History of Literary Theory. (M)

SM 690. (FREN690, ITAL690, SPAN609) Applied Linguistics and Language Teaching. (M)

This is a year long course required of all first-year Teaching Assistants in French and Italian. It is designed to provide new instructors with the necessary practical support to carry out their teaching responsibilities effectively. It will also introduce students to various approaches to foreign language teaching as well as to current issues in second language acquisition.

SM 691. (EDUC673, GRMN517) Technology and Foreign Languages. (M) Prerequisite(s): Romance Languages 690 or its equivalent.

This course will introduce participants to the field of technology and foreign language teaching and learning. It will review the pertinent theoretical underpinnings for the pedagogically-sound use of technology in the teaching of languages starting with a brief overview of the historical development of the field. Students will learn to evaluate existing programs and applications with a critical eye through a systematic examination of projects which have been implemented both here at Penn and elsewhere. The course will also have weekly hands-on workshops to introduce participants to the design and development of multimedia materials, including image, video and sound editing. The focus will be primarily on Web-based design and delivery. All participants will select a project to work on during the course of the semester; in addition they develop an online teaching portfolio.

SPANISH (SPAN)

Basic Language Courses

SM 110. Elementary Spanish I. (A) Prerequisite(s): A score below 380 on the SAT II or below 285 on the online placement examination.

Spanish 110 is a first-semester elementary language course designed for students who have not previously studied Spanish. This course emphasizes the development of foundational reading, writing, listening, and speaking skills while exploring the rich cultural mosaic of the Spanish-speaking world. Students will participate in pair, small-group and whole-class activities that focus on meaningful and accurate communication skills in the target language.

Students who have previously studied Spanish must take the online placement examination.

SM 112. Elementary Spanish I and II: Accelerated. (A) Prerequisite(s): Permit required from the course coordinator.

Spanish 112 is an intensive course designed for students who have already satisfied the language requirement in another language and have not previously studied Spanish. By combining the curriculum of Spanish 110 and 120, Spanish 112 seeks to develop students' reading, writing, listening and speaking abilities while exploring the rich cultural mosaic of the Spanish-speaking world. Students will participate in pair, small-group and whole-class activities that focus on meaningful and accurate communication skills in the target language.

SM 115. Spanish for the Medical Professions, Elementary I. (A) Prerequisite(s): A score below 380 on the SAT II or below 285 on the online placement examination. Offered through the Penn Language Center.

Spanish 115 is a first-semester elementary medical Spanish language course and the first in the Spanish for the Medical Professions sequence. It is designed for students with no prior coursework in Spanish. This course teaches beginning students the fundamentals of practical Spanish with an emphasis on medical situations and basic medical terminology. In this course, particular attention will be given to developing speaking and listening skills, as well as cultural

awareness. It incorporates activities, vocabulary, and readings of particular interest to healthcare practitioners, while adhering to the goals and scope of Spanish 110, the first-semester Spanish language course.

Students who have previously studied Spanish must take the online placement examination.

SM 120. Elementary Spanish II. (B) Prerequisite(s): Successful completion of Spanish 110 or permission of the course coordinator.

The continuation of Spanish 110, Spanish 120 is a second-semester elementary language course. See the description of Spanish 110.

SM 121. Elementary Spanish I and II: Advanced Beginners. (C) Prerequisite(s): A score of 380-440 on the SAT II or 285-383 on the online placement examination.

Spanish 121 is designed for students who have some prior experience in Spanish. This course provides a quick-paced review of material normally covered in a first-semester Spanish course and then proceeds to introduce new material so students will be prepared to take Spanish 130 during the subsequent semester.

As in other Spanish courses, Spanish 121 emphasizes the development of foundational reading, writing, listening, and speaking skills while exploring the rich cultural mosaic of the Spanish-speaking world. Students will participate in pair, small-group and whole-class activities that focus on meaningful and accurate communication skills in the target language.

SM 125. Spanish for the Medical Professions, Elementary II. (B) Prerequisite(s): Successful completion of Spanish 110 or 115 or a score of 380-440 on the SAT II or 285-383 on the online placement examination. Offered through the Penn Language Center.

The continuation of Spanish 115, Spanish 125 is a second-semester elementary medical Spanish language course. See the description of Spanish 115.

SM 130. Intermediate Spanish I. (C) Prerequisite(s): Successful completion of Spanish 112, 120, 121 or 125 or a score of 450-540 on the SAT II or 384-453 on the online placement examination.

Spanish 130 is a first-semester intermediate-level language course that emphasizes the development of the four basic skills (reading, writing, listening and speaking skills) within a culturally based context. Class time will focus on communicative activities that combine grammatical concepts, relevant vocabulary, and cultural themes. Students will participate in pair, small-group and whole-class activities to practice linguistics skills in meaningful contexts. Major course goals include: the acquisition of intermediate-level vocabulary, the controlled use of the past tense, and the development of writing skills at a paragraph level with transitions.

SM 134. Intermediate Spanish I and II: Accelerated. (B) Prerequisite(s): Spring semester prerequisites: Permit required from the course coordinator Summer prerequisites: Successful completion of Spanish 112, 120, 121 or 125 or a score of 450-540 on the SAT II or 384-453 on the online placement examination.

Spanish 134 is an intensive intermediate-level language course that covers the material presented in Spanish 130 and Spanish 140. The course emphasizes the development of the four canonical skills (reading, writing, listening and speaking) within a culturally based context. Class time will focus on communicative activities that combine grammatical concepts, relevant vocabulary, and cultural themes. Students will participate in pair, small-group and whole-class activities to practice linguistics skills in a meaningful context. Major course goals include: the acquisition of intermediate-level vocabulary, the controlled use of the past tense and major uses of the subjunctive, and the development of writing skills.

During the spring semester, Spanish 134 is limited to those students who have satisfied the language requirement in another language. During the summer, the course is open to all students who meet placement requirements.

SM 135. Spanish for the Medical Professions, Intermediate I. (A) Prerequisite(s): Successful completion of Spanish 112, 120, 121 or 125 or a score of 450-540 on the SAT II or 384-453 on the online placement examination. Offered through the Penn Language Center.

Spanish 135 is a first-semester intermediate-level medical Spanish language course that emphasizes the development of the four basic skills, reading, writing, listening, and speaking, and the acquisition of medical terminology. Students will be expected to participate in classroom activities such as role-plays based on typical office and emergency procedures in order to develop meaningful and accurate communication skills in the target language. Students will also review and acquire forms and structures useful both inside and outside the medical field.

SM 140. Intermediate Spanish II. (C) Prerequisite(s): Successful completion of Spanish 130 or 135 or a score of 550-640 on the SAT II or 454-546 on the online placement examination.

Spanish 140, the continuation of Spanish 130, is a fourth-semester language course that offers students the opportunity to acquire communicative skills (reading, writing, listening and speaking) while developing their awareness and

appreciation of the Spanish-speaking world. Topics studied may include the environment, the arts, social relations, and conflict and violence.

SM 145. Spanish for the Medical Professions, Intermediate II. (C) Prerequisite(s): Successful completion of Spanish 130 or 135 or a score of 550-640 on the SAT II or 454-546 on the online placement examination. Offered through the Penn Language Center.

The continuation of Spanish 135, Spanish 145 is a second-semester intermediate-level medical Spanish language course. See the description of Spanish 135.

This course satisfies the language requirement in Spanish.

Undergraduate-Level Courses

SM 180. Spanish Conversation. (E) Prerequisite(s): Residence in Modern Language House.

Must be a resident of the Modern Language College House.

SM 202. Advanced Spanish. (C) Prerequisite(s): Successful completion of Spanish 140 or equivalent.

The purpose of this course is twofold: (a) to develop students' communicative abilities in Spanish, that is, speaking, listening, reading and writing, and (b) to increase their awareness and understanding of Hispanic cultures and societies. Homework and classroom activities are designed to help students build their oral proficiency, expand and perfect their knowledge of vocabulary and grammatical structures, improve their reading and writing skills, and develop their critical thinking abilities. The material for this class includes short stories, newspaper articles, poems, songs, cartoons, video clips and a novel, such as Gabriel Garcia Marquez's *Cronica de una muerte anunciada*. At the completion of this course students will feel confident discussing and debating a variety of contemporary issues (cultural and religious practices, family relationships, gender stereotypes, political events, immigration to the USA, etc.).

SM 208. Business Spanish I. (C) Prerequisite(s): Successful completion of Spanish 140 or equivalent.

Spanish for Business I provides advanced-level language students with technical vocabulary and communicative skills covering business concepts as they apply to the corporate dynamics of the Spanish-speaking world, with a special emphasis on Latin America. Through readings, presentations, discussions, and video materials, we shall analyze those cultural aspects that characterize the business environment in the region as well as focus on economies and markets in light of their history, politics, resources and pressing international concerns.

SM 209. Business Spanish II. (C) Prerequisite(s): Permission from the instructor.

Business Spanish II, Advanced Spanish for Business, is specifically designed for advanced speakers of Spanish (e.g., native speakers, heritage speakers, students who have studied in a Spanish-speaking country for at least one semester, and those who have attained an equivalent level of linguistic competency). Students will take an in-depth look at the corporate dynamics of a number of countries in Latin America, focusing on their economies and markets, as well as on the cultural and business protocols of each region. Through the creation of an entrepreneurial project and the writing of a business plan, students will enhance their business and language skills.

SM 212. Advanced Spanish Grammar. (C) Prerequisite(s): Spanish 202 or equivalent.

Spanish 212 is an advanced grammar course that emphasizes the acquisition of a solid knowledge of those major points of Spanish grammar. Through discussion and correction of assigned exercises, analysis of authentic readings, and contrastive study of Spanish and English syntax and lexicon, students will develop an awareness of the norms of standard Spanish with the aim of incorporating these features into their own oral and written linguistic production.

SM 215. Spanish for the Professions I. (C) Prerequisite(s): Spanish 202 or equivalent.

Spanish for the Professions is designed to provide advanced-level language students with a wide-ranging technical vocabulary and the enhancement of solid communicative skills within the cultural context of several developing Latin American countries. Focusing on topics such as politics, economy, society, health, environment, education, science and technology, the class will explore the realities and underlying challenges facing Latin America. Through essays, papers, articles, research, discussions, case studies, and videotapes, we shall take an in-depth look at the dynamics of Latin American societies. The course will focus on--but not be restricted to--Mexico, Cuba and Argentina.

SM 219. Hispanic Texts and Contexts. (C) Distribution Course in Hist & Tradition. Class of 2009 & prior only. Prerequisite(s): Spanish 212.

The primary aim of this course is to develop students' knowledge of the geographical, historical and cultural contexts of the Spanish-speaking world. At the same time that they are introduced to research techniques and materials available in Spanish, students strengthen their language skills through reading, oral presentations, video viewing, and regular writing assignments. The course is designed to give students a broad understanding of Hispanic culture that will prepare them for upper-level course work.

SM 223. (CINE232, COLL223, COML226, LALS240, PRTG240) Perspectives in Spanish American Literature I. (C) Arts & Letters Sector. All Classes.

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of the current offerings.

SM 225. El español en el mundo. (M) Prerequisite(s): Spanish 219.

This course will explore the social aspects of the Spanish language in the world. It will principally deal with the position of Spanish in Spain, in Spanish-speaking America, and in the United States. We will deal with the unity and diversity of Spanish and its speakers in topics such as dialect varieties, regional languages, linguistic identity, languages in contact etc. The class will be conducted in Spanish, with readings in both Spanish and English.

SM 250. (COML252, LALS252) Major Works of Spanish and Latin American Literature. (C) Arts & Letters Sector. All Classes.

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of current offerings.

SM 317. Spanish Phonetics and Morphology. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Prerequisite(s): Spanish 219.

An introduction to articulatory phonetics designed to give the student a practical knowledge of the Spanish sound system as compared with English. Also some work in acoustic phonetics. Students learn to use the phonetic alphabet. Basic work is followed by an introduction to the linguistic analysis of sound systems, with concentration on Spanish and English phonology. Some introductory work on regional and social variations of pronunciation in the Spanish-speaking world. Lastly, an introduction to morphological analysis of language, with particular attention to the structure of the Spanish verb and word formation. Lectures and discussion of readings.

SM 319. History of the Spanish Language. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Prerequisite(s): Spanish 219.

A survey treatment of the development of Latin to modern Spanish, with emphasis on relations between external history and the development of grammatical structure and vocabulary, and major sound shifts. Lectures and discussions of reading.

SM 330. Medieval Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Prerequisite(s): Spanish 219.

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of the current offerings.

SM 337. The Medieval Iberian Text. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Prerequisite(s): Spanish 219.

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of the current offerings.

SM 348. Don Quijote. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Prerequisite(s): Spanish 219.

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of the current offerings.

SM 350. (LALS350) Spanish Literature of the Golden Age. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Prerequisite(s): Spanish 219.

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of the current offerings.

SM 355. (LALS355) Topics in Spanish Drama. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Prerequisite(s): Spanish 219.

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of the current offerings.

SM 373. Spanish Romanticism, 1770-1870. (M) Prerequisite(s): Spanish 219.

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of the current offerings.

SM 380. (LALS380) Contemporary Spanish Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Prerequisite(s): Spanish 219.

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of the current offerings.

SM 381. Contemporary Spanish Poetry. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Prerequisite(s): Spanish 219.

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of the current offerings.

SM 382. Literature of the Generation of 98. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Prerequisite(s): Spanish 219.

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of the current offerings.

SM 384. Spanish Novel Since 1939. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Prerequisite(s): Spanish 219.

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of the current offerings.

SM 386. (CINE385, GSOC386, LALS386) Studies in Spanish Culture. (C) Distribution Course in Arts & Letters. Class of 2009 & prior only. Staff. Prerequisite(s): SPAN 219.

This course covers topics in contemporary Spanish Culture, its specific emphasis varying with the instructor.

SM 390. (CINE390, COLL223, COML390, LALS396) Introduction to Spanish American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Prerequisite(s): Spanish 219.

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of the current offerings.

SM 391. (LALS391) Spanish American Poetry. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Prerequisite(s): Spanish 219.

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of the current offerings.

SM 392. (LALS392) Colonial Latin American Literature. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Prerequisite(s): Spanish 219.

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of the current offerings.

SM 393. Spanish American Essay. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Prerequisite(s): Spanish 219.

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of the current offerings.

SM 394. (LALS394) Spanish American Fiction. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Prerequisite(s): Spanish 219.

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of the current offerings.

SM 395. (LALS395) Hispanic Theater. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Prerequisite(s): Spanish 219.

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of the current offerings.

SM 396. (CINE396, GSOC396, LALS397) Studies in Spanish American Culture. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Prerequisite(s): Spanish 219.

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of the current offerings.

SM 397. (LALS398) History of Spanish American Culture. (M) Distribution Course in Arts & Letters. Class of 2009 & prior only. Prerequisite(s): Spanish 219.

Topics vary. See the Romance Languages Department's website at <http://ccat.sas.upenn.edu/roml> for a description of the current offerings.

SM 400. Conference Course for Majors. (A)

Permission required.

Graduate-Level Courses

SM 512. (COML501) History of Literary Theory. (M)

SM 548. Cervantes. (M)

This course examines fundamental issues staged by Cervantes's prose writing--from the function of literature in a newly-constituted print-culture, to the representation of the Early Modern subject and its consequences for the emergence of the novel.

SM 573. 19th-Century Romanticism. (M)

A one-semester panorama of verse, theater, and prose representing the world view, major themes, and original techniques of Spanish Romanticism during the 19th century.

SM 574. Realismo. (M)

A study of Spanish Realism of the 19th century (Alarcon, Pereda, Valera, Galdos, Clarin, Pardo Bazan, Palacio Valdes, Picon, and Ortega Munilla).

SM 576. The Novels of Galdos, 1872-1887. (M)

SM 580. Contemporary Spanish Literature. (M)

SM 583. 20th-Century Novel Through 1940. (M)

A study of the major developments in the modern (1900-1940) Spanish novel.

SM 596. Spanish American Modernism. (M)

A study of the cultural and aesthetic motives of Modernist poetry and prose in Spanish America from 1880 to 1920.

SM 600. History of the Spanish Language. (M)

The development of the Ibero-Romance dialects from late Latin to medieval times.

SM 624. The Spanish Picaresque Novel. (M)

Origin and development of the picaresque novel in Spain.

SM 630. Studies in the Spanish Middle Ages. (M)

By focusing on canonical and non-canonical texts chosen from the 13th to the 15th centuries, this course considers such seminal topics as: cultural representation in terms of history, politics and gender, the nature and function of the literary text, and the writer's place in society.

SM 631. Medieval Spanish Epic to Romance. (M)

Analysis of the Spanish epic from its origins to its prosification in chronicles, later manifestations, and relationship to the prose romance.

SM 640. (COML640) Studies in the Spanish Renaissance. (M)

Topics of discussion will vary from semester to semester. Selections from the works of Santillana, Mena, Rojas, Garcilaso, Juan and Alfonso del Valdes, Leon Hebreo, Juan de la Cruz, Luis de Leon, and the "preceptistas."

SM 648. The Novelist Cervantes. (M)

The narrative works of Cervantes with special attention to DON QUIJOTE. Reading of LA GALATEA, NOVELAS EJEMPLARES, parts of PERSILES Y SEGISMUNDO, and DON QUIJOTE.

SM 682. (COML682, ENGL571) Seminar on Literary Theory. (M)

This course begins with an overview of major statements on poetics and literary theory from Plato to the 20th century. We will then study in detail more contemporary theoretical statements with a view to acquiring a broad knowledge of modern literary criticism. Throughout the semester we will attempt to identify topics and issues that are of particular relevance to students working within the Hispanic literary and critical tradition. Among the authors studied will be Plato, Aristotle, Longinus, Dante, Castelvetro, Lessing, Arnold, Taine, Saussure, Barthes, Derrida, de Man, Althusser, Butler and Latour.

SM 684. La Novela Realista. (M)

SM 687. (COML687, ENGL539) The Spanish Avant-Garde. (M)

SM 690. (COML691, LALS690) Studies in 19th- and 20th-Century Spanish American Literature. (M)

Topics vary. Previous topics have included Latin American Narrative and Art in Times of Globalization, Modernismo / fin de siglo, Art, Literature, and Society in Latin America at the End of the 20th Century.

SM 692. (COML692, LALS692) Colonial Literature of Spanish America. (M)

Study of the historical context of the colonial period in Spanish America and of major works in prose and poetry.
Topics vary.

SM 693. Vanguardias culturales hispanoamericanas. (M)

SM 694. (CINE694) Modern Spanish American Narrative. (M)

This seminar will address the specificity and uniqueness of Spanish America's cultural production, that is, those elements that make the Spanish American case differ from the paradigmatic postcolonial situation, and which make recent developments in postcolonial studies not fully applicable to it. We will explore these issues in the context of the literary production of the twentieth century in Spanish America from roughly the twenties to the present, that is, the epoch encompassing the larger metropolitan cultural phenomena of Modernism and Postmodernism.

SM 697. (COML697) Studies in Latin American Culture. (M)

The course will be an investigation of the most influential styles of conceptualizing the relationship between artistic or literary productions and political practices in Latin America between the 1950s and the present. We will pay special attention to the genesis and structure of the notion of "liberation," and to its subsequent crisis. We will also try to determine the predicament of political art and literature in times of globalization. We will read texts by, among others, Pablo Neruda, Julio Cortazar, Glauber Rocha, Reinaldo Arenas, Osvaldo Lamborghini, and Diamela Eltit, and analyze images of several artists, from Antonio Berni and Helio Oiticica, to Doris Salcedo and Cildo Meireles.

SM 698. Workshop on Scholarly Writing. (M)

This course aims to develop awareness about what constitutes effective scholarly prose in Spanish. It proposes to hone the student's handling of writing as a vehicle for the expression of intellectual thought, but also to develop a consciousness of the rhetorical strategies that can be used to advance a critical argument effectively. Extensive writing exercises will be assigned; these will be followed by intense and multiple redactions of the work originally produced. The ultimate goal is to make students develop precision, correctness, and elegance in written Spanish. Students will also work on a class paper written previously, with a view to learning the process of transforming a short, limited expression of an argument into a publishable article.

999. Independent Study. (C)