**February AT PENN**

**ACADEMIC CALENDAR**

**14 Deep Period Ends**

**CHILDREN’S ACTIVITIES**

1. Barones Puppet Workshop: Kids 8-12 see puppets from the Museum’s collections. Kids make and take puppets; 10 a.m.-noon; University Museum. $5 materials fee; registration: 896-4015.


**EXHIBITS**

Admission admission: 

University Museum: Museum visitors are invited to participate in activities with students. 

Thurs., Sat.-Sun., 1-3 p.m.; Tours: Sat.-Sun., 11 a.m.-3 p.m.; Sunday, 1-3 p.m.; 3600 Chestnut St.; free.

**ONGOING**

Ancient Greek World; Living in Balance: Universe of the Hui, Zuni, Navajo and Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Museum: Secrets and Science; Woman’s Journey: World of Alaska’s Native People; Buddhas: History and Diversity of a Great Tradition; University Museum. Healthy Plants: Medicine Against Time and Culture; Morris Arboretum.

**UNIVERSITY MUSEUMS**

Meet at the main entrance. 1-3 p.m.

1. Death in Mesopotamia: The Wounded Lionesses of Ancient Ur.
2. Realm of the Jaguar: Ancient Mesoamerican in the University Museum.
3. The Sound of Africa.
5. The Archaeologist’s Work.

**Upcoming**

The Fantastical Marks of Edgerton Krutch: mask-making taken beyond traditional ceramic and paper-mache techniques; reception, Feb. 4, 3:30-5:30 p.m.; 310 North 38th St.

**Films**

7. No tears, no family, no future: with additions, changes and cancellations normally means tickets, reservations or phone numbers. All events except basketball.

20. Moulin Rouge: The Artistic Life of Toulouse Lautrec; 8 p.m.; Irvine Auditorium; free if received by Monday noon prior to the work of publication. Members of the University may send notices for the Update or March at Penn calendar.

**Sports**

**Special Events**

1. Monopoly for Charity: remember the coach of the women’s tennis team; 11 a.m.; Annenberg Center.

2. Doug Efficiency Dance Company: mix of Hip-Hop,break, ballet, martial arts, Flamenco and bazaar into impossible dance; Zellerbach Theatre; $6, $5/students, $2children, $15/2 students, $10/students.

**On Stage**

1. Native American Production featuring the art of Robert Rauschenberg; Zellerbach Theatre; $24, $16/students, $75/6 students and seniors.

2. The New Life Story: about HIV/AIDS and its effect on a circle of young friends; Annenberg Centre for Theatre; $33; University Education Office.

3. The Archaeologist’s Work.

**Film/Video Projects**

Films and programs at International House, 37th and Chestnut St., full descriptions at www.library.org/events; tickets: $6.60, $5/students, seniors, $3; 50 percent off and under: foreign language films with subtitles (italicized notes) without; info: 896-5452. Repeat entries are italicized.

1. Rosnow (Howard, USA, 1996); open captioned: Feb. 4, 4 & 6 p.m.; Feb. 5, 9 a.m. & 12:30 p.m.; Zellerbach Theatre. $7, $5/students, $15/6 students and seniors.

2. Love Licks (Arafa, France, 1993); 7 p.m.; Feb. 10, 11 a.m. & 12:30 p.m.; Zellerbach Theatre. $8, $4/students and seniors.

3. The Archaeologist’s Work.

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3. The Archaeologist’s Work.
...in Folktale
Karen Abdul-Malik (at left), founder of Diaspora Storytelling and Learning performance company DML, entertained 6-9 p.m. in the Latino American Metropolis: Meladoras, Gano, and Silvia Silva, Mariposa Salvaje, and Centro Universal (in Yeomun, room 420). Presented by the Latino American Metropolis Project.

...in Science
A Field Trip to the Moon; 12:15-1:30 p.m.; Rm. 110, Steinberg Hall (International Center for Neuroscience Center). The Institute of Cancer Research. S. Michal Jazwinska, Crick Institute, info. & registration: 662-8141 (Ophthalmology).

...in Poetry
The Sweetness of Society and the Ambassadors of All Cultures; 9-10 a.m. at 11:40 a.m., 1 p.m. to 2:30 p.m., 4-6 p.m. in PennCard holders (History of Art).