May at Penn

EXHIBITS

Admission donations & hours不限

Aqua; Art Library; Free: Tues., 10 a.m.-10 p.m., Sat., 10 a.m.-5 p.m.

Barrett Gallery; Free, graduation, 3 p.m.

Barclay Library; Free: Tues., 10 a.m.-10 p.m., Sat., 10 a.m.-5 p.m.

Barlow Library; Free; Thurs., 10 a.m.-5 p.m.

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Barlow Library; Free: Thurs., 10 a.m.-5 p.m.

Betts Library; Free: Tues., 10 a.m.-10 p.m., Sat., 10 a.m.-5 p.m., Sun., 12-4 p.m.

Blechman Library; Free: Tues., 10 a.m.-10 p.m., Sat., 10 a.m.-5 p.m.

Brenton Library; Free: Tues., 10 a.m.-10 p.m., Sat., 10 a.m.-5 p.m.

Buildings & Locations

The University Museum houses more than 200,000 objects in its permanent collection, many of which are original works of art. The museum displays a wide range of objects from various cultures and periods, including American Indian art, Asian art, European art, and American art. The museum is open daily from 10 a.m. to 5 p.m., and admission is free.

The Penn Museum, also known as the University Museum, is another important museum on campus. It houses a collection of more than 1 million artifacts from around the world, including Egyptian mummies, Egyptian art, and artifacts from other ancient cultures. The museum is open daily from 10 a.m. to 5 p.m., and admission is free.

The Academy of Natural Sciences of Drexel University is another museum on campus that is worth visiting. It houses a collection of more than 1 million objects, including specimens of birds, mammals, reptiles, and fish. The museum is open daily from 10 a.m. to 5 p.m., and admission is free.

Philadelphia International Film Festival for Children: May 21-25

The 15th annual gathering of international performers and drama schools of children and families will host theatre companies and performers from six continents giving 70 performances of ten theatre productions during the five-day celebration performing arts. Performers are held at the Perelman Theater at the Annenberg Center for the Performing Arts (APC). Movement Theatre International (MTI) and International House (IH) Ticket: $7 per person for the first performance and $7 per person for all other performances.

The Secret Windows: Philadelphia Festival Theatre for New Plays & Hot Water tank; US/Thailand (world premiere of a Tibetan first); a commissioned piece for the International House (IH) performed with the East West Theatre Company. (IH) Ticket: $7 per person for the first performance and $7 per person for all other performances.

The Impossible Balance: Jim Jackson, US; all ages (IH) May 21, 10 a.m. & 2 p.m.; May 22, 10 a.m. & 2 p.m.; May 23, 10 a.m. & 2 p.m., May 24, noon & 2 p.m.; May 25, noon & 2 p.m.; May 26, noon & 2 p.m.

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For more information and a complete list of shows, visit the website for the Philadelphia International Film Festival for Children: May 21-25.
Philadelphia Festival of World Cinema: April 30-May 11
Sixth annual festival features films, seminars and events at Philadelphia theaters, film festivals, and other venues. Highlights include: Naked Prey, a feature film directed by Ronald Neame, with English subtitles; silent screening in its original 1925 version of Asientos del Señor and Other Passions; and a seated cocktail party hosted by the Academy of Motion Picture Arts and Sciences. For more information, call 717-393-1400 or visit the festival website.

April 30, 7 p.m. Naked Prey, (Kenya, 1986).
May 1, 5:30 p.m. Asientos del Señor, (France, 1925).
May 2, 7 p.m. The Road to Pathan, (Pakistan, 1961).
May 3, 7:30 p.m. J conspirator, (Italy, 1940).
May 4, 7 p.m. Little Angel, (Australia, 1981).
May 5, 7:30 p.m. Venus of Willendorf, (Cuba, Diaz, 1995).
May 6, 8 p.m. The Man with the Umbrella, (Cuba, 1996),
May 7, 8 p.m. South of the Border, (Argentina, 1996).
May 8, 7 p.m. Nobody's Business, (UK/Ireland, 1995).
May 9, 7:30 p.m. Venus in Fur, (Poland, 1993).
May 10, 7 p.m. The Man with the Umbrella, (Cuba, 1996).
May 11, 7:30 p.m. North by Northwest, (USA, 1959).