### ACADEMIC CALENDAR

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### CHILDREN’S ACTIVITIES

#### Tell-Tale Thursday

#### Tell-Tale Thursday: Story-Telling with Art at the Quimby Family Club
- Free weekly program for children age 6–12. Children will learn about famous expressions. The Quimby Family Club. February 15.

### EXHIBITS

#### Philadelphia Art Museum
- Goodwin, Millie Greenberg, Sanford Alexander, and 45 other artists over 65 with a continuous history in the Philadelphia area. Mondays–Saturdays, 10 a.m.–5 p.m. and Sundays, 1–5 p.m. Tickets: $5, $2.50 membership. Call 898-7108 for info.

#### York College of Pennsylvania
- Baldwin’s Transcendentalist view of the natural world. Reception: 4:30–6:30 p.m.; $5, $2.50 members. Tuesdays, February 16 and 23.

### MUSIC

#### Art Museum
- The New York New Music Ensemble's new work is a collaboration between the New Music Project and contemporary composers. A music performance and conversation with the performers and audience. Saturday, February 6, 8 p.m.

#### The Quimby Family Club
- The Virgin Horse Band. A night of blues and country. Free. Thursday, February 25

### RELIGION

#### First Unitarian Church
- “The Point of It All: Christianity’s Many Faces” series. Start of the series. Sunday, February 21, 10:30 a.m.

#### Multi-Faith Center
- Drop-in Center for Interreligious Community Engagement. Mondays, 10 a.m.–6 p.m. Call 893-6934 (PVRA-3, 3rd Floor).

### SPECIAL EVENTS

#### Groundhog’s Day Eve Polka/Scottish Foi
- Polish Independence Day Celebration. Call 893-6934 (PVRA-3, 3rd Floor).

#### Choir’s Speaker Dinner: Bobby Short, Cabaret Legend
- Join the choir for dinner, business meeting, and program. Monday, February 15, 7 p.m., in the Wharton professor Larry Robbins and WXPN 88.5 FM; music by Toshi Makihara, avant garde percussionist; and WXPN 88.5 FM; music by Toshi Makihara, avant garde percussionist. For info call 895-6594 (PIFVA, I-House).

### For tickets and info: 477-8434 or visit www.library.upenn.edu/wh.

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*Excerpts* by Harold Perelman.

### Upcoming Events

#### Philadelphia Art Museum
- 17th Annual Margaret Mead Traveling Film Festival: African Diaspora: Universe of the Hopi, Zuni, Navajo People; Buddhism: History and Divergence of a Great Tradition; Cultural Change; Roman Glass: Reflections on Cultural Change. Call 898-7108 for info.

#### Philadelphia Art Museum
- Healing Plants: Medicine Across Cultures. Special screening; 6 p.m.; Bodek Lounge, Houston Hall; Admission: $5, $2.50 members, students, seniors.

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#### Philadelphia Art Museum
The Class of 1954 Lecture in Honor of Dr. Anita Fauci; Lawrence Shyne, SUNY Buffalo; 7-9 p.m.; Alumni Hall, Faculty Club (Social Work).

Towards a Saturate Animal System for use in Toxicology; Michael Stillwell, Cornell University; noon; Room 327, Brown Hall (Biophysics).

High Throughput Technologies for Drug Discovery; Anthony Georgeon, University of Texas at Austin; 4 p.m.; Alumni Hall (Biotechnology and Chemical Engineering).

Molecular Genetics Approaches to Neuromuscular Disease and Traditional Chinese Medicine; Michael Blau, University of Pennsylvania; 6 p.m.; Room B-3, Meyerson Hall (Hematology).

The Primate Center Program: Ovarian Failure and Gene Expression in Antelope; Brian McGowan, artist; 6 p.m.; ICA; free with gallery admission (ICA).

Pronunciation Improvement of Fuller's Oration and Language Studies; phone 898-8681 or wh@dept.english.upenn.edu.

The Alumni Writers Series: Workshops on Journalism; Buzz Bissinger, The Alumni Writers Series; 1-4 p.m.; call, or RSVP to wh@dept.english.upenn.edu.

The Effective Executive: Ma- terialism and the Material Man; three Mondays through March 22, 8:15 p.m.; 882-4861 (Wom- en’s Aud., 3401 Walnut St.; registration ends the Friday before the class).

Open Screen: area filmmakers and get feedback on their work in an intimate, screening-class Hollywood film format; 7 p.m.; call, or RSVP to WANTS to register; visit www.library.upenn.edu/wh/whants.htm for info. (Wharton Student Union).

The Role of Gene Fusions in the Regulation of Cell Cycle; Michael Gibertoni, University of Minnesota; 3:30 p.m.; Room 285/6, McNeil Building, Biochemistry and Biophysics.

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A Pilgrim’s Progress: Fourteen Key Themes; Stephen B. O’Leary, University of Pennsylvania; 7:15 p.m.; Alumni Hall, Faculty Club (Social Work).

Michael Sneller, director of Chicago Shakespeare Theater; 5 p.m.; Alumni Hall (Theatre, Speech, and Drama).

A Thought Leader Seminar on Race Relations; 7 p.m.; 3rd floor, Student Union Building; registration ends the Friday before the class.

The King, A Pilgrim’s Progress: Fourteen Key Themes; Stephen B. O’Leary, University of Pennsylvania; 7:15 p.m.; Alumni Hall, Faculty Club (Social Work).

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