November at Penn

In this issue:

• Events
• Special Events
• Facilities
• Online Talk Archive
• Music
• Jobs
• Film
• Films

Upcoming

2 Open Space: paintings by Mary Pow-

Holt; Barnett Gallery; reception

11:30 a.m. – 4 p.m.; Through De-

cember 10.

3 The Dogon: Work, Women and Water-

photos by Stuart Franklin illustrating

ways of west central Africa’s Dogon

degen; Rose Gallery; reception

11:30 a.m. – 4 p.m.; Through De-

cember 10. (M)

10 How to Get Started; installation fea-

turing nearly 200 polaroids by com-

poser John Cage; reception

6:30 p.m.; Through December 10. (M)

17 The Wolf Man Paints; drawings and

paintings at 1:30 p.m.; Through De-

cember 10. (M)

23 A Special Day: Ethnographic Exhibi-

tion; Lesser Lewis; reception

11:30 a.m. – 4 p.m.; Through De-

cember 10. (M)

Now

5 Family Weekend at Penn Museum

Peanut Butter & Jams

2 Family Sunday: Late Night; activities

inspired by the Lenape full moon;

6 to 8 p.m.; Through December 10.

20 Peanut Butter & Jams Family

Saturday Night; Join us for a presenta-

tion on the history of peanut butter

and jam and an interactive activity

featuring Chad Reed for kids of all

ages!

RSVP: (215) 688-5592 ext. 354

November at Penn

Library Tours

2 The U.S. at War: November 11, 1918

3 Family Activity (2009); screening and

sight-reading with A Cappella Jazz

Chorus at 11:30 a.m.; Through De-

cember 10. (M)

5 M20 Seminar; Harris Museum

Library: free; Tues.-Fri., 10 a.m.-5 p.m.

8 Family Friendly 11:30 a.m. Saturday

Peanut Butter & Jams

13 Reverberate: American Nightmares

and the Production of Memory

11:30 a.m. – 1:30 p.m.; Through De-

cember 10. (M)

18 26th Street: Contemporary Comedy

Board Night: 8 p.m.; The 26th Street

Club

25 Penn Bookstore Live; reading by

Marilynne Robinson

November 25, 5 p.m.

2009/2010 Season Archive

2008-2009 Season

November

3rd World Travels: A Journey Through

the Culture and History of Three Penn

Faculty Members

10 am – 4 pm, Tuesday, November 24

3rd World Travels is a special exam-

ination of the culture and history of

the three Penn faculty members: Ron

Cohen, Anthony Black, and Erinn

LaCroix. The day will begin with a

luncheon in the Quaker Library, with

presentations by the three professors.

The day will conclude with a dinner

at the University Club for all who

come.

For information and RSVP please

contact Sarah Pollock at (215) 898-6256

Tickets: $30 per person; $40 per couple

The Penn Alumni/ae Club of Philadelphia

is co-sponsor.

As a part of the special events offered

in the University Club’s private dining

rooms, we will also have an additional

night of dining and entertainment. On

November 24th at 7:30 p.m., we will

host a special event titled “Front Row

to Center Stage.”

For tickets and more information on this

even please contact Sarah Pollock at

(215) 898-6256

Tickets: $25 per person; $40 per couple

November at Penn

Library Tours

3 The City Symposiums: Films; 7 p.m.

3 The City Symposiums: Plays; 8 p.m.

7 The Bitter Tea of Petra von Kost-Kriegl

9 The City of Saints; Films; 7 p.m.

10 International House; Free or discounted admission for I-House mem-

bers; $8, $6 students/seniors. Info.:

http://www.ihouse.philly.edu

10 Spies, Espionage, and Espionage-

media; 7:30 p.m.; World Café

13 Secret Lives: Secrets and Science of

Mummification – An Interactive Ex-

hibition; 11:30 a.m. – 4 p.m.; Penn

Museum.

16 ERICA: 20th Century Dance; move-

time and dance with tickets; 8 p.m.

20 The Wolf Man Paints; Vimala Menon

and others; 7:30 p.m.; Rosen Re-

cital Hall, Fisher–Hoffman Hall

23 Penn Women’s Music Ensemble:

Diverse Worlds Intertwined: Etrusca-

ns; Greeks and Romans; Canaan &

Ancient Egypt; Aztec & Mayan; Inca

& South Americas; 8 p.m.; Perkasie

Music Hall

ON STAGE

4 Into the Woods; presented by

Penn Flutes; 7 p.m.; Pensylvania

Center for the Arts, Center City

November 25, 8 p.m. (YoW)

7 The Great Gatsby: a musical dra-

ma; 8 p.m.; Center for the Arts, Per-

n Hall Museum, 6 p.m.; $30, $25, $20

13 11/11: Honor, Dedication, andDia-

mond Jubilee; 8 p.m.; Wooldridge Hall

16 The Wolf Man Paints; Vimala Menon

and others; 7:30 p.m.; Rosen Reci-

tal Hall, Fisher–Hoffman Hall

19 The Lion King; 7:30 p.m.; Perkasie

Music Hall

23 The Man I Killed [aka, Broken Lulla-

diary; 7:30 p.m.; Armado Recital Hall,

by Strauss, Schnittke, Beethoven, and

Adagio; 8 p.m.; Irvine Auditorium

20 How to Beat Up Anybody: An Instruc-

tional Manual; 3rd World Travels; 8 p.m.

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TALKS

Fitness & Learning


Feel Good Fitness: Friedens Library (2nd fl.), The ARCH, into www.apronet.upenn.edu (PW required).


11 African Dance: culture, food, social issues, narrative of culture: 3 p.m. to 4:30 p.m. University of Pennsylvania, 341-3842.

Leaves and Bonds: an Anchoring for Peace: 4:30 p.m. to 5:30 p.m. University of Pennsylvania, 341-3842.

HR: Quality of Worklife: Quality of Worklife: 4:30 p.m. to 5:30 p.m. University of Pennsylvania, 341-3842.

Creating Respectful Workplace: 11:30 a.m. to 12:30 p.m. University of Pennsylvania, 341-3842.

Gender: A Workshop on Gender: Gender Issues, Gender Issues: 3 p.m. to 4 p.m. University of Pennsylvania, 341-3842.

Reproductive: 3:30 p.m. to 4:30 p.m. University of Pennsylvania, 341-3842.

Networking: 3 p.m. to 4 p.m. University of Pennsylvania, 341-3842.

Free Body Composition Measurement: 8 a.m. to 9 a.m. University of Pennsylvania, 341-3842.

HR: Learning and Education: 12:30 p.m. to 1:30 p.m. University of Pennsylvania, 341-3842.

Intramural Triples: 11 a.m. to 12 noon University of Pennsylvania, 341-3842.

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Arts & Humanities Career Services: 3:00 p.m. to 4:00 p.m. University of Pennsylvania, 341-3842.

Center for Race and Race: 6 p.m. to 8 p.m. University of Pennsylvania, 341-3842.

Meditation for Well-Being: Establishing a Mindful Approach: 11:30 a.m. to 12:30 p.m. University of Pennsylvania, 341-3842.

Saturday at the Cal: peace, social justice, and public policy activities: noon to 5 p.m. University of Pennsylvania, 341-3842.

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Christian Association

Contact: www.apronet.upenn.edu

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