DIRECTIONS: Fill in the words beside the clues, writing a letter over each numbered blank. Transfer the letters to the diagram. The letters printed in the right corner of each diagram square provide a cross-reference to a clue. As you progress, words and phrases taking shape in the diagram will enable you to work from diagram to word. When completed, the diagram, reading across, will provide a quotation from a published work. The first letter of each word below, read vertically, will identify the author and source of the quotation. Answers to last issue's puzzle appear on page 75.

A. Comparatively meaty

B. Source of "There is no joy but calm": with "The"; hyph; by the author of K.

C. Disgusting: sf.

D. Songs

E. Source of "And when they buried him the little port/ Had seldom seen a costlier funeral": 2 wds; by the author of K.

F. Give more thought to

G. Eastern European language

H. "___ Women": 4 wds; by the author of K.

I. "For when was Lancelot wanderingly ___": "The Holy Grail"; by the author of K.

J. Cool dessert

K. "This is my son, mine own ___": "Ulysses"

L. Tipped-in page

M. "What is the use of a ___ child?: Franklin, hyph.

N. The last for Dvorak, Vaughan Williams, or Bruckner, et. al.

O. "A ___ passion for abstracted devotion should not be encouraged": Johnson

P. Source of "My strength is as the strength of ten./ Because my heart is pure": 2 wds; by the author of K.

Q. Source of "There lies a vale in Ida... ": by the author of K.

R. Dolt

S. "This way and that dividing the ___ mind": "The Passing of Arthur"; by the author of K.

T. Source of "I built my soul a lordly pleasure-house": with "The"; 3 wds; by the author of K.

U. "For who loves me must have a touch ___": "The Holy Grail": 2 wds; by the author of K.

V. Unrestrained, emotionally

W. Repetition

X. Trader