**Pennsylvania**

**Double Acrostic**

By Don Z. Block, Gr’77

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**N.** “This is not a novel to be tossed aside lightly. It should be ___ with great force”: Dorothy Parker

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**A.** Caught flies

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**B.** Corinthian leather, actually

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**C.** Tommy McDonald’s alma mater

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**D.** County divisions

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**E.** Quarter: sl., 2 wds.

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**F.** Where there is no there

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**G.** Animates

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**H.** Annoying

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**I.** “It’s ___ you may run to the nine-ringed sun”: Kipling

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**J.** Brooklyn Hoosier

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**K.** Hands: sl.

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**L.** Kind of tic

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**M.** Revolver: hyph.

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**O.** Study of heavenly celestial bodies

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**P.** Gives unsolicited advice

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**Q.** Avoided

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**R.** Basis for growth or expansion

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**S.** Permeate with ideas

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**T.** “I used to be Snow White ... but I ____”: Mae West

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**U.** Wiretap

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**V.** What remains when the package is removed: 2 wds.

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**W.** Author of “Few things are harder to put up with than the annoyance of a good example.”

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**X.** Absorb into the mind or body

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**Y.** Thrashed

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**Z.** Master of the sports tautology: 2 wds.

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DIRECTIONS: Fill in the words beside the clues, writing a letter over each numbered blank. Transfer the letters to the diagram. The letters printed in the right corner of each diagram square provide a cross-reference to a clue. As you progress, words and phrases taking shape in the diagram will enable you to work from diagram to word. When completed, the diagram, reading across, will provide a quotation from a published work. The first letter of each word below, read vertically, will identify the author and source of the quotation. Answers to last issue’s puzzle appear on page 87.