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Making Meaningful Lives
Tales from an Aging Japan
Iza Kavedžija

“Making Meaningful Lives is engrossing, beautifully written, and well-researched. It demonstrates compellingly that a book centered on aging and older persons can illuminate much broader processes.”—Sarah Lamb, Brandeis University

What makes for a meaningful life? In the Japanese context, the concept of *ikigai* provides a clue. Translated as “that which makes one's life worth living,” *ikigai* has also come to mean that which gives a person happiness. In Japan, where the demographic cohort of elderly citizens is growing, and new modes of living and relationships are revising traditional multigenerational family structures, the elderly experience of *ikigai* is considered a public health concern. Without a relevant model for meaningful and joyful older age, the increasing older population of Japan must create new cultural forms that center the *ikigai* that comes from old age.

In *Making Meaningful Lives*, Iza Kavedžija provides a rich anthropological account of the lives and concerns of older Japanese women and men. Grounded in years of ethnographic fieldwork at two community centers in Osaka, Kavedžija offers an intimate narrative analysis of the existential concerns of her active, independent subjects. Alone and in groups, the elderly residents of these communities make sense of their lives and shifting *ikigai* with humor, conversation, and storytelling. They are as much providers as recipients of care, challenging common images of the elderly as frail and dependent, while illustrating a more complex argument: maintaining independence nevertheless requires cultivating multiple dependences on others. *Making Meaningful Lives* argues that an anthropology of the elderly is uniquely suited to examine the competing values of dependence and independence, sociality and isolation, intimacy and freedom, that people must balance throughout all of life’s stages.

Iza Kavedžija is Lecturer at the Department of Sociology, Philosophy, and Anthropology at the University of Exeter.
Living Tangier
Migration, Race, and Illegality in a Moroccan City
Abdelmajid Hannoum

“In the Western imaginary Tangier appears as exotic and romantic. The reality is far more complex. In this heartfelt and beautifully written account, Abdelmajid Hannoum brings us face to face with protests against the indignities of daily life and the crisscrossed paths of African and Arab migrants seeking a new life in Europe and Europeans seeking a new life in North Africa. From the local response to the Arab Spring to the realities of children’s street life, Hannoum’s deeply researched and personally involved account adds immeasurably to our understanding of the pain and promise of migration.”
—Lawrence Rosen, Princeton University

Since the early 1990s, new migratory patterns have been emerging in the southern Mediterranean. Here, a large number of West Africans and young Moroccans, including minors, make daily attempts to cross to Europe. The Moroccan city of Tangier, because of its proximity to Spain, is one of the main gateways for this migratory movement. It has also become a magnet for middle- and working-class Europeans seeking a more comfortable life.

Based on extensive fieldwork, Living Tangier examines the dynamics of transnational migration in a major city of the Global South and studies African “illegal” migration to Europe and European “legal” migration to Morocco, looking at the itineraries of Europeans, West Africans, and Moroccan children and youth, their strategies for crossing, their motivations, their dreams, their hopes, and their everyday experiences. In the process, Abdelmajid Hannoum examines how Moroccan society has been affected by the flows of migrants from both West Africa and Europe, focusing on race relations and analyzing issues related to citizenship and social inequality. Living Tangier considers what makes the city one of the most attractive for migrants preparing to cross to Europe and illustrates not only how migrants live in the city but also how they live the city—how they experience it, encounter its people, and engage its culture, walk its streets, and participate in its events.

Reflecting on his own experiences and drawing on the work of Hannah Arendt, Edward Said, Tayeb Saleh, Amin Maalouf, and Dany Laferrière, Hannoum provokes new questions in order to reconfigure migration as a postcolonial phenomenon and interrogate how Moroccan society responds to new cultural processes.

Abdelmajid Hannoum is Professor of Anthropology at the University of Kansas. He is the editor of Practicing Sufism: Sufi Politics and Performance in Africa, and author of Violent Modernity: France in Algeria and Colonial Histories, Postcolonial Memories: The Legend of the Kahina, a North African Heroine.
Fighting for Dignity
Migrant Lives at Israel's Margins

Sarah S. Willen

“Fighting for Dignity breaks new ground in anthropological studies of global migration by combining a sociopolitical approach with careful attention to the embodied experience of migrants in Israel; most importantly, even in the most dire or abject conditions, it is a story about dignity and flourishing, not one about suffering. This long awaited ethnography, based on nearly twenty years of research, is essential reading for anyone interested in how Otherness (both migrant and Palestinian) is created, lived, and challenged in Israel.”—Miriam Ticktin, author of Casualties of Care: Immigration and the Politics of Humanitarianism in France

In Fighting for Dignity, Sarah S. Willen explores what happened when the Israeli government launched an aggressive deportation campaign targeting newly arrived migrants from countries as varied as Ghana and the Philippines, Nigeria, Colombia, and Ukraine. Although the campaign was billed as a solution to high unemployment, it had another goal as well: to promote an exclusionary vision of Israel as a Jewish state in which non-Jews have no place. The deportation campaign quickly devastated Tel Aviv’s migrant communities and set the stage for even more aggressive antimigrant and antirefugee policies in the years to come.

Fighting for Dignity traces the roots of this deportation campaign in Israeli history and the Israeli-Palestinian conflict and shows how policies that illegalize and criminalize migrants wreak havoc in their lives, endanger their health, and curtail the human capacity to flourish. Children born to migrant parents are especially vulnerable to developmental and psychosocial risks. Drawing on nearly two decades of ethnographic engagement in homes and in churches, medical offices, advocacy organizations, and public spaces, Willen shows how migrants struggle to craft meaningful, flourishing lives despite the exclusions and vulnerabilities they endure. To complement their perspectives, she introduces Israeli activists who reject their government’s exclusionary agenda and strive to build bridges across difference, repair violations of migrants’ dignity, and resist policies that violate their own moral convictions. Willen’s vivid and unflinching ethnography challenges us to reconsider our understandings of global migration, human rights, the Middle East—and even dignity itself.

Sarah S. Willen is Associate Professor of Anthropology and Director of the Research Program on Global Health and Human Rights at the University of Connecticut. She is editor of Transnational Migration to Israel in Global Comparative Context.

Contemporary Ethnography
2019 | 344 pages | 6 x 9 | 18 illus.
ISBN 978-0-8122-5134-0 | Cloth | $89.95
Shiptown
Between Rural and Urban North India
Ann Grodzins Gold

“Gold provides a rich, textured account of ethnographic practice, deeply situated in the peculiarities of Jahazpur. . . . Shiptown is a book filled with juicy vignettes, captivating narratives, and colourful conversations as Gold documents, analyses, and produces knowledge about life in Jahazpur. . . . Gold has been able to bring Jahazpur to life on the pages through lucid prose and a seamless flow of the text.”—Economic & Political Weekly

Jahazpur is a small market town or qasba with a diverse population of more than 20,000 people located in Bhilwara District in the North Indian state of Rajasthan. With roots deep in history and legend, Shiptown (a literal translation of landlocked Jahazpur’s name) today is a subdistrict headquarters and thus a regional hub for government services unavailable in villages. Rural and town lives have long intersected in Shiptown’s market streets, which are crammed with shopping opportunities, many designed to allure village customers. Temples, mosques, and shrines attract Hindus and Muslims from nearby areas. In the town’s densely settled center—still partially walled, with arched gateways intact—many neighborhoods remain segregated by hereditary birth group. By contrast, in some newer, more spacious residential areas outside the walls, persons of distinct communities and religions live as neighbors. Throughout Jahazpur municipality a peaceful pluralism normally prevails.

Ann Grodzins Gold lived in Santosh Nagar, the oldest of Shiptown’s new settlements, for ten months, recording interviews and participating in festival, ritual, and social events—public and private, religious and secular. While engaged with contemporary scholarship, Shiptown is moored in the everyday lives of the town’s residents, and each chapter has at its center a specific node of Jahazpur experience. Gold seeks to portray how neighborly relations are forged and endure across lines of difference; how ancient hierarchical social structures shift in major ways while never exactly disappearing; how in spite of pervasive conservative family values, gender roles are transforming rapidly and radically; how environmental deterioration affects not only public health but individual hearts, inspiring activism; and how commerce and morality keep uneasy company. She sustains a conviction that, even in the globalized present, local experiences are significant, and that anthropology—that most intimate and poetic of the social sciences—continues to foster productive conversations among human beings.

Ann Grodzins Gold is Thomas J. Watson Professor of Religion and Professor of Anthropology at Syracuse University.

Contemporary Ethnography
Nov 2019 | 346 pages | 6 x 9 | 30 illus.
ISBN 978-0-8122-2457-3 | Paper | $29.95

4 Contemporary Ethnography
The military conflict between the Kurdistan Workers’ Party (PKK) and the Turkish Armed Forces has endured over the course of the past three decades. Since 1984, the conflict has claimed the lives of more than 45,000 civilians, militants, and soldiers, as well as causing thousands of casualties and disappearances. It has led to the displacement of millions of people and caused the forced evacuation of nearly 4,000 villages and towns. Suspended periodically by various cease-fires, the conflict has been a significant force in shaping many of the ethnic, social, and political enclaves of contemporary Turkey, where contradictory forms of governance have been installed across the Kurdish region.

In States of Dispossession, Zerrin Özlem Biner traces the violence of the protracted conflict in the Kurdish region through the lens of dispossession. By definition, dispossession implies the act of depriving someone of land, property, and other belongings as well as the result of such deprivation. Within the fields of Ottoman and contemporary Turkish studies, social scientists to date have examined the dispossession of rights and property as a technique for governing territory and those citizens living at its margins. States of Dispossession instead highlights everyday experiences in an attempt to understand the persistent and intangible effects of dispossession. Biner examines the practices and discourses that emerge from local memories of unspoken, irresolvable histories and the ways people of differing religious and ethnic backgrounds live with the remains of violence that is still unfolding. She explores the implicit knowledge held by ordinary people about the landscape and the built environment and the continuous struggle to reclaim rights over dispossessed bodies and places.

Zerrin Özlem Biner teaches social anthropology at the University of Kent.
Hutu Rebels
Exile Warriors in the Eastern Congo
Anna Hedlund

“A fabulous book. *Hutu Rebels* is the first to provide an in-depth analysis of Hutu rebels and to present their own perspectives on the war and on their own situations. Anna Hedlund handily refutes stereotypes of rebel life as one defined by chaos and violence while also highlighting the boredom, normalcy, and everydayness that accompanies such a life. It is based on extraordinary ethnographic research and firsthand material, and the analysis is as nuanced as it is convincing and insightful.”

—Séverine Autesserre, author of *The Trouble with the Congo: Local Violence and the Failure of International Peacebuilding*

In 1994, almost one million ethnic Tutsis were killed in the genocide in Rwanda. In the aftermath of the genocide, some of the top-echelon Hutu officers who had organized it fled Rwanda to the eastern Congo (DRC) and set up a new base for military operation, with the goal of retaking power in Kigali, Rwanda. More than twenty years later, these rebel forces comprise a diverse group of refugees, rebel fighters, and civilian dependents who operate from mountain areas in the Congo forests and have a long and complex history of war and violence. While media and human rights reports typically portray this rebel group as one of the most brutal rebel factions operating in the eastern Congo region, *Hutu Rebels* paints a more complex picture.

Having conducted ethnographic fieldwork in a rebel camp located deep in the Congo forest, Anna Hedlund explores the micropolitics and practices of everyday life among a community of Hutu rebel fighters and their families, living under the harshest of conditions. She describes the Hutu fighters not only as a military unit with a vision of return to Rwanda but also as a community engaged in the present Congo conflicts. Hedlund focuses on how fighters and their families perceive their own life conditions, how they remember and articulate the events of the genocide, and why they continue to fight in what appears to be an endless conflict. *Hutu Rebels* argues that we need to move beyond compiling catalogs of atrocities and start examining the “ordinary life” of combatants if we want to understand the ways in which violence is expressed in the context of a most brutal conflict.

Anna Hedlund is a social anthropologist at Lund University and a Senior Research Associate with the South African Research Chair in Social Change, University of Johannesburg.

*The Ethnography of Political Violence*
Nov 2019 | 248 pages | 6 x 9 | 20 illus.
ISBN 978-0-8122-5144-9 | Cloth | $75.00
Reconciliation between political antagonists who went to war against each other is not a natural process. Hostility toward an enemy only slowly abates and the political resolution of a conflict is not necessarily followed by the immediate pacification of society and reconciliation among individuals. Under what conditions can a combatant be brought to understand the motivations of his enemies, consider them as equals, and develop a new relationship, going so far as to even forgive them? By comparing the experiences of veterans of the South African and Franco-Algerian conflicts, Laetitia Bucaille seeks to answer this question. She begins by putting the postconflict and postcolonial order that characterizes South Africa, France, and Algeria into perspective, examining how each country provided symbolic and material rewards to the veterans and how past conflict continues to shape the present. Exploring the narratives of ex-combatants, Bucaille also fosters an understanding of their intimate experiences as well as their emotions of pride, loss, and guilt.

In its comparative analysis of South Africa and Algeria, Making Peace with Your Enemy reveals a paradox. In Algeria, the rhetoric of the regime is characterized by resentment toward colonizing France but relations between individuals are warm. However, in South Africa, democratization was based on official reconciliation but distance and wariness between whites and blacks prevail. Despite these differences, Bucaille argues, South African, Algerian, and French ex-adversaries face a similar challenge: how to extricate oneself from colonial domination and the violence of war in order to build relationships based on trust.

Laetitia Bucaille is Professor of Sociology at Langues’O, Institut national des langues et civilisations orientales (INALCO), Université Sorbonne Paris Cité and a researcher at the Centre d’études en sciences sociales des mondes américains, africain et asiatique (CESSMA).
“Stress and trauma have become part of globalized languages of suffering and healing and the construct of PTSD is at the center of this discourse. The editors have brought together a stellar group of contributors who present historical and ethnographic studies that unpack some of the complexity of trauma response and PTSD to show the interplay of social contexts, cultural practices, and psychological processes. *Culture and PTSD* marks important advances in cultural psychiatry and will be richly rewarding for both researchers and mental health practitioners.”

—Laurence J. Kirmayer, McGill University

Since the 1970s, understanding of the effects of trauma, including flashbacks and withdrawal, has become widespread in the United States. As a result Americans can now claim that the phrase posttraumatic stress disorder (PTSD) is familiar even if the American Psychiatric Association’s criteria for diagnosis are not. As embedded as these ideas now are in the American mindset, however, they are more widely applicable, this volume attempts to show, than is generally recognized. The essays in *Culture and PTSD* trace how trauma and its effects vary across historical and cultural contexts.

Investigating responses in Peru, Indonesia, Haiti, and Native American communities as well as among combat veterans, domestic abuse victims, and adolescents, contributors attempt to address whether PTSD symptoms are present and, if so, whether they are a salient part of local responses to trauma. By attempting to determine whether treatments developed for those suffering PTSD in American and European contexts are effective in global settings of violence or disaster, *Culture and PTSD* questions the efficacy of international responses that focus on trauma.

**Contributors:** Carmela Alcántara, Tom Ball, James K. Boehnlein, Naomi Breslau, Whitney Duncan, Byron J. Good, Mary-Jo DelVecchio Good, Jesse H. Grayman, Bridget M. Haas, Devon E. Hinton, Erica James, Janis H. Jenkins, Hanna Kienzler, Brandon Kohrt, Roberto Lewis-Fernández, Richard J. McNally, Theresa D. O’Nell, Duncan Pedersen, Nawaraj Upadhaya, Carol M. Worthman, Allan Young.

**Devon E. Hinton** is Professor of Psychiatry at Harvard University and coeditor of *Culture and Panic Disorder*.

**Byron J. Good** is Professor of Medical Anthropology at Harvard University and coeditor of *Culture and Panic Disorder*.

The Ethnography of Political Violence
2019 | 440 pages | 6 x 9 | 16 illus.
ISBN 978-0-8122-2445-0 | Paper | $34.95
Beyond Virtue and Vice
Rethinking Human Rights and Criminal Law

Beyond Virtue and Vice examines the ways in which recourse to the criminal law features in work by human rights advocates regarding sexuality, gender, and reproduction—and presents a framework for considering if, when, and under what conditions recourse to criminal law is compatible with human rights. Contributors from a wide range of disciplinary fields and geographic locations offer historical and contemporary perspectives, doctrinal cautionary tales, and close readings of advocacy campaigns on the use of criminal law in cases involving abortion and reproductive rights, HIV/AIDS, sex work and prostitution law, human trafficking, sexual violence across genders, child rights and adolescent sexuality, and LGBT issues. The volume offers specific values and approaches of possible use to advocates, activists, policy makers, legislators, scholars, and students in their efforts to craft dialogue and engagement to move beyond state practices that compromise human rights in the name of restraining vice and extolling virtue.


Alice M. Miller is Codirector of the Global Health Justice Partnership of Yale Law and Public Health Schools. She is also an Associate Professor (Adjunct) at the Yale Law School, Assistant Clinical Professor in the Yale School of Public Health, and a Lecturer in Global Affairs at the Jackson Institute for Global Affairs at the Whitney and Betty MacMillan Center for International and Area Studies.

Mindy Jane Roseman is Director of International Law Programs and Director of the Gruber Program for Global Justice and Women’s Rights at Yale Law School.
Joyful Human Rights
William Paul Simmons. Foreword by Semere Kesete

“A bold, original, and ambitious book that makes a powerful case for incorporating joy into the scholarship and practice of human rights. It charts a new avenue of research and activism and offers a rich and rewarding intellectual journey.”
—Bronwyn Leebaw, University of California, Riverside

Joyful Human Rights espouses a joy-centered approach that provides new insights into foundational human rights issues. William Paul Simmons offers a framework—surveying a more comprehensive understanding of human experiences—for theorizing and practicing a more affirmative and robust notion of human rights.

William Paul Simmons is Professor of Gender and Women’s Studies and Director of the online Human Rights Practice graduate program at the University of Arizona. He is author of Human Rights Law and the Marginalized Other and An-Archy and Justice: An Introduction to Emmanuel Levinas’s Political Thought. He is coeditor, with Carol Mueller, of Binational Human Rights: The U.S.-Mexico Experience, which is also available from the University of Pennsylvania Press.

Pennsylvania Studies in Human Rights
2019 | 304 pages | 6 x 9 | 9 illus.
ISBN 978-0-8122-5101-2 | Cloth | $75.00

Human Rights and Global Governance
Power Politics Meets International Justice
William H. Meyer

“William H. Meyer offers a compelling and persuasive account of the relationship between global governance and international human rights in a work of excellent scholarship and rare insights.”—Mahmood Monshipouri, San Francisco State University

William H. Meyer defines global governance as the management of global issues within a political space that has no single centralized authority. Employing a combination of historical, quantitative, normative, and policy analyses, he presents a series of case studies at the intersection of power politics and international justice.

William H. Meyer is Professor of Political Science and International Relations at the University of Delaware.

Pennsylvania Studies in Human Rights
Dec 2019 | 280 pages | 6 x 9 | 5 illus.
ISBN 978-0-8122-5176-0 | Cloth | $69.95
Religious Freedom Under Scrutiny
Heiner Bielefeldt and Michael Wiener

“Offering a measured, deliberative, and erudite engagement with a range of critiques leveled against human rights discourses in general, and with regard to religious freedom in particular, Religious Freedom Under Scrutiny represents an informed perspective on a contentious set of debates. Scholars and practitioners alike will find the volume important reading.”
—Christopher Dole, Amherst College

Religious Freedom Under Scrutiny argues that without freedom of religion or belief, human rights cannot fully address the needs, yearnings, and vulnerabilities of human beings and that marginalizing freedom of religion or belief would weaken the plausibility and legitimacy of the entire system of human rights.

Heiner Bielefeldt is Professor of Human Rights and Human Rights Politics at the University of Erlangen-Nuremberg. He served as the United Nations Special Rapporteur on Freedom of Religion or Belief from 2010 to 2016.

Michael Wiener works in the Office of the United Nations High Commissioner for Human Rights and is a visiting fellow at Kellogg College, University of Oxford.

Pennsylvania Studies in Human Rights
Dec 2019 | 280 pages | 6 x 9 | 1 illus
ISBN 978-0-8122-5180-7 | Cloth | $65.00

Religious Freedom and Mass Conversion in India
Laura Dudley Jenkins

“Religious Freedom and Mass Conversion in India is unparalleled in its reach. It explores mass conversion over time—from the late colonial period to the modern era; across communities—among the lower castes, Hindus, Buddhists, Jews, and women; and in several different regions of India. It is a much needed contribution to scholarship on India and to comparative studies of religion, politics, and constitutional law.”—Amrita Basu, Amherst College

Religious Freedom and Mass Conversion in India argues that, although the right to religious freedom is enshrined in India’s constitution, mass conversions to minority religions have complicated the practice of this right, which is increasingly invoked to restrict, rather than defend, the freedoms of minorities and women.

Laura Dudley Jenkins is Professor of Political Science and a faculty affiliate of the Women's, Gender, and Sexuality Studies Department and Asian Studies Program at the University of Cincinnati.

Pennsylvania Studies in Human Rights
2019 | 320 pages | 6 x 9 | 10 illus.
ISBN 978-0-8122-5092-3 | Cloth | $89.95
The Organization of Islamic Cooperation and Human Rights
Edited by Marie Juul Petersen and Turan Kayaoglu

“A well designed and executed volume, The Organization of Islamic Cooperation and Human Rights offers a balanced and wide-ranging overview of both important rights issues—such as freedom of expression and the rights of the child—and the varied domains of the OIC’s activities, from its participation in the United Nations to its role in resolving conflicts and facilitating foreign aid.”—Jack Donnelly, University of Denver


Marie Juul Petersen is Senior Researcher at The Danish Institute for Human Rights. She is author of For Humanity Or For The Umma? Aid and Islam in Transnational Muslim NGOs.

Turan Kayaoglu is Professor of International Studies and Associate Vice Chancellor for Research at the University of Washington in Tacoma. He is author of The Organization of Islamic Cooperation: Politics, Problems, and Potential.

Human Rights and Participatory Politics in Southeast Asia
Catherine Renshaw

“Human Rights and Participatory Politics in Southeast Asia is a significant and much-needed contribution to the theoretical and comparative literature on regional human rights mechanisms. Catherine Renshaw argues convincingly that regional human rights work and national debates inform and influence each other.”—Mark Sidel, University of Wisconsin-Madison

In her examination of Southeast Asia, Catherine Renshaw asks how human rights can be implemented in and between ASEAN states that are politically diverse. She concludes that, in the absence of a global legalized human rights order, the most significant advancements in the promotion of human rights have emerged from regional institutions.

Catherine Renshaw is Associate Professor of Law and Deputy Head of the Thomas More Law School at Australian Catholic University.

Human Rights and Participatory Politics in Southeast Asia
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Catherine Renshaw is Associate Professor of Law and Deputy Head of the Thomas More Law School at Australian Catholic University.
**Human Rights Education**
Forging an Academic Discipline

Sarita Cargas

“Sarita Cargas makes a convincing case for an academic discipline in human rights that can and should be adapted to local contexts, contemporary issues, and the needs of faculty and students. Her call for the adoption of critical pedagogy has the potential to impact significantly how human rights is taught in the United States.”—William Paul Simmons, University of Arizona

Sarita Cargas contends that the field of human rights should be treated as an academic discipline in higher education contexts, possessing as it does a canon of literature, a community of scholars, and a methodology. Her book offers practical recommendations for creating human-rights programs at the university level in the United States.

**Sarita Cargas** teaches human rights courses in the Honors College at the University of New Mexico.

**Pennsylvania Studies in Human Rights**
Dec 2019 | 224 pages | 6 x 9 | 1 illus,
ISBN 978-0-8122-5179-1 | Cloth | $69.95

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**The Ideals of Global Sport**
From Peace to Human Rights

Edited by Barbara J. Keys

“Does international sport actually strengthen international understanding and human rights? Any discussion of the future of the beleaguered modern Olympics and other major events, in the current climate of growing xenophobia in many countries, must critically consider this question. This well researched, insightful collection of historical case studies, ably organized with memorable aphorisms by editor Barbara Keys, does exactly that. It is indispensable reading for scholars, journalists, and policymakers alike.”—Bruce Kidd, former Olympian and honorary member of the Canadian Olympic Committee

**Contributors:** Jules Boykoff, Susan Brownell, Roland Burke, Simon Creak, Dmitry Dubrovsky, Joon Seok Hong, Barbara J. Keys, Renate Nagamine, João Roriz, Robert Skinner.

**Barbara J. Keys** is Professor of U.S. and International History at the University of Melbourne. She is author of *Reclaiming American Virtue: The Human Rights Revolution of the 1970s* and *Globalizing Sport: National Rivalry and International Community in the 1930s."

**Pennsylvania Studies in Human Rights**
2019 | 248 pages | 6 x 9
ISBN 978-0-8122-5150-0 | Cloth | $49.95
New in Paperback

**The Promise of Human Rights**
Constitutional Government, Democratic Legitimacy, and International Law

Jamie Mayerfeld

“Jamie Mayerfeld’s *The Promise of Human Rights* is a timely corrective to persistent misconceptions about international human rights law’s relationship to United States sovereignty and democracy. At a moment when ‘American Exceptionalism’ has re-emerged, in a new and crasser form, as a normative challenge to compliance with international legal constraints, Mayerfeld reminds us of American democracy’s roots in a Madisonian tradition that emphasizes the complex challenges of self-govern-ment and the need for checks on the concentration of power. Mayerfeld correctly notes that national sovereignty, far from precluding international legal obligations, is precisely what is exercised in the undertaking of such obligations.”—Human Rights Review

Jamie Mayerfeld is Professor of Political Science at the University of Washington.

Pennsylvania Studies in Human Rights
2019 | 320 pages | 6 x 9

New in Paperback

**Sex and International Tribunals**
The Erasure of Gender from the War Narrative

Chiseche Salome Mibenge

“In a book that ranges from poignantly personal to deeply ethnographic but is across-the-board strikingly original, Mibenge challenges the legalization of gender essentialism and the gender nature of (sexual violence in) conflict. Using original research from Rwanda and Sierra Leone alongside in-depth legal analysis, the author compellingly makes the argument that the very norms and laws that appear to protect victims of sexual violence actually regulate and silence the very people they are meant to attract.”—Choice

Chiseche Salome Mibenge is the Director of Community Engaged Learning in Human Rights at Stanford University’s Haas Center for Public Service.

Pennsylvania Studies in Human Rights
2019 | 248 pages | 6 x 9
Excavations in the West Plaza of Tikal
Tikal Report 17
William A. Haviland

This volume reports on excavations carried out by Peter D. Harrison in the early 1960s in the West Plaza of the Maya center of Tikal, Guatemala. Primarily descriptive in nature, this work is an important compliment to Tikal Report No. 14: Excavations in the Great Plaza, North Terrace, and North Acropolis of Tikal, by William R. Coe. The West Plaza was originally the western portion of the Great Plaza until construction of Great Temple II separated it. Subsequently, the West Plaza took on its own identity.

This report presents data from these investigations no longer retrievable in the field and, therefore, of importance to anyone interested in the development of Tikal’s epicenter.

University Museum Monograph, 151

William A. Haviland is Professor Emeritus of Anthropology at the University of Vermont. His original archaeological research in Guatemala has been the basis of numerous publications, including an earlier technical volume from the University of Pennsylvania Museum of Archaeology and Anthropology, Excavations in Small Residential Groups of Tikal, Groups 4F-1 and 4F-2: Tikal Report 19.

University of Pennsylvania Museum of Archaeology and Anthropology
2019 | 160 pages | 8 1/2 x 11 | 52 illus.
ISBN 978-1-949057-01-0 | Cloth | $69.95

For a complete list of Tikal reports in numerical order, see pages 29–30.
The Ceramic Sequence of Tikal
Tikal Report 25B
T. Patrick Culbert and Laura J. Kosakowsky

The two volumes of the central Tikal ceramic reports (Tikal Reports 25A and 25B) present the information gathered from the analysis of all ceramics recovered by the University of Pennsylvania research project at Tikal between 1956 and 1970. Tikal Report 25A (Culbert 1993) contains illustrations and brief descriptive captions for all whole vessels recovered from burials, caches, and problematical deposits. Because Tikal Report 25A illustrates the often-spectacular decorated vessels from major burials, it is of the most general interest for comparative purposes.

This volume, Tikal Report 25B, presents the Tikal sequence of nine ceramic complexes (the analysis of the small sample of Postclassic Caban ceramics was not completed), describes the ceramics from each complex, presents the data for all counted lots, and illustrates the material from sherd collections. It is a specialist volume, primarily of interest to those actively involved in research with Maya ceramics.

University Museum Monograph, 152

T. Patrick Culbert (1930–2013) was Professor of Archeology at the University of Arizona. Laura J. Kosakowsky is a member of the Anthropology Department at the University of Arizona and has authored or coauthored several publications in the field of Maya archaeology.

University of Pennsylvania Museum of Archaeology and Anthropology
2019 | 560 pages | 8 1/2 x 11 | 57 illus.
ISBN 978-1-949057-03-4 | Cloth | $89.95

For a complete list of Tikal reports in numerical order, see pages 29–30.

16 Recent Titles in Archaeology
Ban Chiang, Northeast Thailand, Volume 2C
The Metal Remains in Regional Context

Edited by Joyce C. White and Elizabeth G. Hamilton

This third volume in the series is devoted to presenting and interpreting the metallurgical evidence from Ban Chiang, northeast Thailand, in the broader regional context. Because the production of metal artifacts must engage numerous communities in order to acquire and process the raw materials and then create and distribute products, understanding metals in past societies requires a regional perspective. This is the first book to compile, summarize, and synthesize the English-language copper production and exchange evidence available so far from Thailand and Laos in a thorough and systematic manner.

Chapters by Vincent C. Pigott and Thomas O. Pryce examine in detail the mining and smelting of copper in several sites, and the lead-isotope evidence for the sourcing of artifacts found in two of the consumption sites included in the study. Another chapter compiles the metal consumption evidence, including results of technical studies on prehistoric metals recovered from more than 35 sites excavated in central and northeast Thailand. This compilation demonstrates important regional variation in chaînes opératoires, allowing explication and synthesis of the technological traditions found in this region during prehistory. The review and compilation sheds new light on the social and economic context for the adoption and development of metallurgy in this part of the world. One key insight is that Thailand presents a case for a “community-driven bronze age,” where the choices of peaceful local communities, not elites or centralized political entities, shaped how metal technological systems were implemented in this region.

This fresh perspective on the role of metallurgy in ancient societies contributes to an expanded global understanding of how humans have engaged metal technologies, contributing to debunking the conventional paradigm that emphasized a top-down view and a standardized metallurgical sequence, a paradigm that has dominated archeometallurgical studies for the last century or more.

Thai Archaeology Monograph Series, 2C
University Museum Monograph, 153

Joyce C. White is the Executive Director of the Institute for Southeast Asian Archaeology. Elizabeth G. Hamilton is the archaeometallurgist and data manager for the Institute for Southeast Asian Archaeology.

University of Pennsylvania Museum of Archaeology and Anthropology
Dec 2019 | 240 pages | 8 1/2 x 11 | 15 color, 29 b/w illus.
ISBN 978-1-931707-93-0 | Cloth | $69.95

Recent Titles in Archaeology 17
Ban Chiang, Northeast Thailand, Volume 2A
Background to the Study of the Metal Remains

Edited by Joyce C. White and Elizabeth G. Hamilton

The emergence and adoption of metallurgy is one of the seminal topics of investigation in the history of archaeology, particularly in the history of archaeological research in Southeast Asia. The site of Ban Chiang, Thailand, is a central site in debates surrounding the chronology and significance of early metallurgy in the region. This book is the first in a series of four volumes that review the contributions of Ban Chiang and three related sites in northeast Thailand excavated by the Penn Museum to an understanding early metallurgy in Thailand.

As the study of archaeometallurgy is a complex topic that draws on numerous technical and social science disciplines, this introductory volume presents in several chapters the background needed to assess the metal and related evidence presented in the subsequent volumes in this series. While providing a background to the study of metals at Ban Chiang, the volume also reviews, synthesizes, and repositions the method and theory for the study of archaeometallurgy generally.

Joyce C. White is the Executive Director of the Institute for Southeast Asian Archaeology. Elizabeth G. Hamilton is the archaeometallurgist and data manager for the Institute for Southeast Asian Archaeology.

University of Pennsylvania Museum of Archaeology and Anthropology
2018 | 296 pages | 8 1/2 x 11 | 27 illus.
ISBN 978-1-931707-21-3 | Cloth | $59.95

Ban Chiang, Northeast Thailand, Volume 2B
Metals and Related Evidence from Ban Chiang, Ban Tong, Ban Phak Top, and Don Klang

Edited by Joyce C. White and Elizabeth G. Hamilton

The foundation of any archaeometallurgical study is study of excavated assemblages of metals and related remains. This volume presents in detail how the metals and such remains as crucibles excavated from four sites in northeast Thailand have been studied to understand the place of metal objects and technology in the ancient past of this region.

In addition to typological examination, hundreds of technical analyses reveal the technological capabilities, preferences, and styles of metal artifact manufacturers in this part of Thailand. Detailed examination of contexts of recovery of metal remains employing a “life history” approach indicates that metal objects in those societies were used primarily in daily life and, only occasionally, as grave goods. The most surprising find is that casting of copper-base artifacts to final form took place at all these village sites during the metal age period, indicating a decentralized final production stage that may prove to be unusual for metal age societies. These insights are made possible by applying the methods and theories introduced in the first volume of the suite of volumes that study the metal remains from Ban Chiang in regional context.

University of Pennsylvania Museum of Archaeology and Anthropology
2018 | 296 pages | 8 1/2 x 11 | 10 color, 146 b/w illus.
ISBN 978-1-931707-78-7 | Cloth | $79.95

18 Recent Titles in Archaeology
Journey to the City
A Companion to the Middle East Galleries at the Penn Museum

Edited by Steve Tinney and Karen Sonik

The Penn Museum has a long and storied history of research and archaeological exploration in the ancient Middle East. This book highlights this rich depth of knowledge while also serving as a companion volume to the Museum’s signature Middle East Galleries which opened in April 2018. This edited volume includes chapters and integrated short, focused pieces from Museum curators and staff actively involved in the detailed planning of the new galleries. In addition to highlighting the most remarkable and interesting objects in the Museum’s extraordinary Middle East collections, this volume illuminates the primary themes within these galleries (make, settle, connect, organize, and believe) and provides a larger context within which to understand them.

The ancient Middle East is home to the first urban settlements in human history, dating to the fourth millennium BCE; therefore, tracing this move toward city life figures prominently in the book. The topic of urbanization, how it came about and how these early steps still impact our daily lives, is explored from regional and localized perspectives, bringing us from Mesopotamia (Ur, Uruk, and Nippur) to Islamic and Persianate cites (Rayy and Isfahan) and, finally, connecting back to life in modern Philadelphia. Through examination of topics such as landscape, resources, trade, religious belief and burial practices, daily life, and nomads, this very important human journey is investigated both broadly and with specific case studies.

Steve Tinney is Deputy Director at the University of Pennsylvania Museum of Archaeology and Anthropology and Associate Curator in the Babylonian Section.
Karen Sonik is Assistant Professor of Art History at Auburn University.

University of Pennsylvania Museum of Archaeology and Anthropology
2018 | 440 pages | 9 1/2 x 9 1/2 | 443 color illus.
ISBN 978-1-931707-14-5 | Cloth | $29.95
European Archaeology as Anthropology
Essays in Memory of Bernard Wailes
Edited by Pam J. Crabtree and Peter Bogucki

The essays in this volume celebrate the legacy of Bernard Wailes by highlighting the contribution of the European archaeological record to our understanding of the emergence of social complexity. They provide case studies in how ancient Europe can inform anthropological archaeology. Not only do they illuminate key research topics, they also invite archaeologists working in other parts of the world to consider comparisons to ancient Europe as they construct models for cultural development for their regions.

Pam J. Crabtree is Professor of Anthropology at New York University.
Peter Bogucki is Associate Dean for Undergraduate Affairs at the School of Engineering and Applied Science at Princeton University.

University of Pennsylvania Museum of Archaeology and Anthropology
2017 | 288 pages | 6 x 9 | 45 illus.
ISBN 978-1-934536-89-6 | Cloth | $55.00

The Sunshade Chapel of Meritaten from the House-of-Waenre of Akhenaten
Josef Wegner

The quartzite architectural block E16230 has been on display in the Penn Museum for 115 years. E16230 is one of the few large architectural pieces in the world surviving from the much-debated reign of the “heretic” king Akhenaten. This block is one of the most historically significant objects on display in the Egyptian galleries, yet it has never been analyzed or published. This volume addresses that glaring gap and provides for the first time a translation and discussion of the important texts on the object, along with analysis of the architectural evidence it provides.

The book examines two possibilities for the original location of the House-of-Waenre in which the Meritaten sunshade stood. It may be part of a large Amarna Period cult precinct at Heliopolis, which may, like the capital city at Tell el-Amarna, have born the wider name Akhet-Aten, “Horizon of the Aten.” Alternatively it could derive from Tell el-Amarna itself, possibly belonging to a hitherto unidentified palatial complex at that site. The book is a contribution to the study of one of the most debated eras of ancient Egyptian history focused on this long-ignored treasure of the Penn Museum’s Egyptian collection.

Josef Wegner is Associate Curator in the Egyptian Section at the University of Pennsylvania Museum of Archaeology and Anthropology and Associate Professor of Egyptology at the University of Pennsylvania.

University of Pennsylvania Museum of Archaeology and Anthropology
2017 | 184 pages | 8 1/2 x 11 | 8 color, 58 b/w illus.
ISBN 978-1-934536-87-2 | Cloth | $55.00
The Bronze Age Towers at Bat, Sultanate of Oman
Research by the Bat Archaeological Project, 2007–12

Edited by Christopher P. Thornton, Charlotte M. Cable, and Gregory L. Possehl

Between 2007 and 2012, the University of Pennsylvania Museum of Archaeology and Anthropology conducted excavations at the UNESCO World Heritage Site of Bat in the Sultanate of Oman under the direction of the late Gregory L. Possehl. This has been the most comprehensive study of nonmortuary Bronze Age monuments ever conducted on the Oman Peninsula, and the results provide new insight into the formation and function of these impressive structures that surely formed the social and political nexus of Magan’s kingdom.

Christopher P. Thornton and Charlotte M. Cable are Codirectors of the Bat Archaeological Project.

Gregory L. Possehl (1941–2011) was Professor Emeritus of Anthropology at the University of Pennsylvania and Curator Emeritus of the Asian Section at the University of Pennsylvania Museum of Archaeology and Anthropology.

University of Pennsylvania Museum of Archaeology and Anthropology
2016 | 360 pages | 8 1/2 x 11 | 9 color, 242 b/w illus.
ISBN 978-1-934536-06-3 | Cloth | $69.95

The New Chronology of the Bronze Age Settlement of Tepe Hissar, Iran

Ayşe Gürsan-Salzmann

This monograph brings to final publication a stratigraphically based chronology for the Early Bronze Age settlement at Tepe Hissar. Based on a full study of the ceramic assemblages excavated from radiocarbon-dated occupational phases in 1976 by Robert H. Dyson, Jr. and his team, and linked to Erich Schmidt’s earlier ceramic sequence that was derived from a large corpus of grave contents, a new chronological framework for Tepe Hissar and its region is established. This clarified sequence provides ample evidence for the nature of the evolution and the abandonment of the site, and its chronological correlations on the northern Iranian plateau, situating it in time and space between Turkmenistan and Bactria on the one hand and Mesopotamia on the other.

Ayşe Gürsan-Salzmann is Consulting Scholar in the Mediterranean Section of the Penn Museum and the Deputy Director of the Gordion Archaeological Project.

University of Pennsylvania Museum of Archaeology and Anthropology
2016 | 408 pages | 8 1/2 x 11 | 238 illus.
ISBN 978-1-934536-83-4 | Cloth | $69.95
The Art of Contact
Comparative Approaches to Greek and Phoenician Art

S. Rebecca Martin

“An entirely original book. Becky Martin opens the imagination to a new array of methodological possibilities and a series of important and provocative interpretations of particular works of art and genres of historical objects.” —Josephine Crawley Quinn, University of Oxford

Examining Athenian and Tyrian coins, kouros statues and mosaics, as well as the familiar Alexander Sarcophagus and the sculpture known as the “Slipper Slapper,” Becky Martin questions what constituted “Greek” and “Phoenician” art and, by extension, Greek and Phoenician identity. Explicating the relationship between theory, method, and interpretation, The Art of Contact destabilizes categories such as orientalism and Hellenism and offers fresh perspectives on Greek and Phoenician art history.

S. Rebecca Martin teaches Greek art and architecture at Boston University.

2017 | 320 pages | 7 x 10 | 38 color, 59 b/w illus.
ISBN 978-0-8122-4908-8 | Cloth | $59.95

Boiotia in the Fourth Century B.C.

Edited by Samuel D. Gartland

“This book comes at a timely moment. Its publication will help to enhance the profile and prominence of Boiotian studies.” —Hans Beck, McGill University

The region of Boiotia was one of the most powerful regions in Greece between the Peloponnesian War and the rise of Macedonian power under Philip II and Alexander the Great. Its influence stretched across most of the Greek mainland and, at times, across the Aegean; its fourth-century leaders were of legendary ability. But the Boiotian hegemony over Greece was short lived, and less than four decades after the Boiotians defeated the Spartans at the battle of Leuktra in 371 B.C., Alexander the Great destroyed Thebes, Boiotia’s largest city, and left the fabric of Boiotian power in tatters. Boiotia in the Fourth Century B.C. works from the premise that the traditional picture of hegemony and great men tells only a partial story. The volume’s essays present exciting new perspectives based on recent archaeological work and the discovery of new material evidence.


Samuel D. Gartland is Departmental Lecturer in Ancient Greek History at the University of Oxford.

2017 | 248 pages | 6 x 9 | 38 illus.
ISBN 978-0-8122-4880-7 | Cloth | $65.00

22 Recent Titles in Archaeology
Landscapes of the Islamic World
Archaeology, History, and Ethnography
Edited by Stephen McPhillips and Paul D. Wordsworth

“This welcome volume seeks to bring the approaches of landscape archaeology to the rich dataset offered by the rural communities of the Islamic Middle East. Through chapters addressing fundamental social and economic matters—mining and manufacturing, water management, the animal economy, the actuality of burial practices—the contributors deploy and confront both archaeological and documentary evidence in ways that will interest a broad readership.”—Graham Philip, Durham University


Stephen McPhillips teaches in the Department of Cross-Cultural and Regional Studies at the University of Copenhagen.
Paul D. Wordsworth is a member of the Faculty of Oriental Studies at the University of Oxford.

2016 | 272 pages | 7 x 10 | 56 illus.
ISBN 978-0-8122-4764-0 | Cloth | $75.00

Houses of Ill Repute
The Archaeology of Brothels, Houses, and Taverns in the Greek World
Edited by Allison Glazebrook and Barbara Tsakirgis

“Houses of Ill Repute is a prime example of what can be gained by a careful study of archaeological contexts. The essays collected in the volume build on previous studies of domestic architecture by considering the evidence for structures used as Greek brothels and their urban context.”—John Oakley, College of William and Mary

Houses of Ill Repute focuses on the difficulties of distinguishing between private homes and buildings such as brothels and taverns providing a way forward for the study of domestic and entertainment spaces in the Hellenic world.


Allison Glazebrook is Associate Professor of Classics at Brock University.
Barbara Tsakirgis is Associate Professor of Classics at Vanderbilt University.

2016 | 264 pages | 6 x 9 | 59 illus.
ISBN 978-0-8122-4756-5 | Cloth | $69.95
Understanding Early Classic Copan

The first volume to focus on the Early Classic context (A.D. 400–650) of the Maya city of Copán combines and synthesizes many different research methods and disciplines, interpreting data that contradict, enhance, and supplement previous work. Until recently, scholars speculated as to whether K’ínich Yax K’uk’ Mo’ was an alleged or fictitious founding father of the Copán dynasty. This work presents new information on him and his accomplishments, showing how we almost certainly now have his skeleton with its parry fractures from the battlefield or the ball court, along with abundant descriptions of this and other burials.

Ellen E. Bell is Associate Professor of Anthropology and Director of the Institute for Archaeological Research at California State University, Stanislaus. Marcello A. Canuto is Professor of Anthropology and Director of the Middle American Research Institute at Tulane University. Robert J. Sharer (1940–2012) was Shoemaker Professor Emeritus of Anthropology at the University of Pennsylvania, and Curator Emeritus of the American Section at the University of Pennsylvania Museum of Archaeology and Anthropology in Philadelphia.

Handbook of Paleolithic Typology
Lower and Middle Paleolithic of Europe

This book presents the major tool types of European Lower and Middle Paleolithic. Building on the typelist of the late Francois Bordes, with many forms that have been recognized since, it presents working definitions of the types with illustrations and discussions of the variability inherent to lithic typologies. The authors combine classic typological views with current notions of lithic typological variation. This handbook represents not only an important reference source for gaining a practical understanding of how Lower and Middle Paleolithic typology is applied but of the nature of lithic variability in other kinds of assemblages as well.

André Debénath (1940–2016) was affiliated with the Centre Nationnal de la Recherche Scientifique. Harold Dibble (1951–2018) was Francis E. Johnston Term Professor of Anthropology at the University of Pennsylvania.
Magnificent Objects from the University of Pennsylvania Museum of Archaeology and Anthropology

Edited by Jennifer Quick

Since the late nineteenth century, hundreds of people, on behalf of the University of Pennsylvania Museum of Archaeology and Anthropology, have searched for what it means to be human, studying the infinite variety of human cultures. The Museum’s extensive collections provide vital clues in this quest. For the first time, curators and Museum staff present more than 220 of the most intriguing and beautiful objects from such sites as Nippur, Thebes, the Amazon, Sitio Conte, Ur of the Chaldees, Borneo—all resonating with an eloquence that recalls the curiosity that drove the Museum and its founders and continues to drive its contemporary researchers after more than 350 international expeditions. The objects selected—from African to American to Asian, from Babylonian and Near Eastern to Egyptian, Oceanian, and Mediterranean—are important even beyond their immediate, individual aesthetic. The depth of information recovered when they are examined in their original contexts allows experts and lay readers to reconstruct the many stories, large and small, that constitute the shared lives and heritage of humanity.

Jennifer Quick was Senior Editor at the University of Pennsylvania Museum of Archaeology and Anthropology

University of Pennsylvania Museum of Archaeology and Anthropology
2004 | 224 pages | 8 1/2 x 11 | 214 illus.
ISBN 978-1-931707-64-0 | Paper | $29.95

Akhenaten and Tutankhamun

Revolution and Restoration

David P. Silverman, Josef W. Wegner, and Jennifer Houser Wegner

Egypt’s eighteenth dynasty, a period of empire building, was also for a short time the focus of a religious revolution. Now called the Amarna Period (1353–1322 B.C.), after the site of an innovative capital city that was the center of the new religion, it included the reigns of the heretic Pharaoh Akhenaten and his presumed son, the boy king Tutankhamun. In concise and readable form, this generously illustrated volume takes a fresh approach to this most fascinating period in Egyptian history. An epilogue recaps how Amarna’s modern discovery helped solve the mysteries surrounding this city, its unique founder, and the aftermath of his revolution.

David P. Silverman is Professor and Chair, Department of Asian and Middle Eastern Studies, University of Pennsylvania. He is also Curator-in-Charge of the Egyptian Section at the University of Pennsylvania Museum of Anthropology and Archaeology. Josef Wegner is Associate Curator in the Egyptian Section at the University of Pennsylvania Museum of Archaeology and Anthropology and Associate Professor of Egyptology at the University of Pennsylvania. Jennifer Houser Wegner is Associate Curator in the Egyptian Section at the University of Pennsylvania Museum of Archaeology and Anthropology.

University of Pennsylvania Museum of Archaeology and Anthropology
2006 | 208 pages | 7 x 10 | 180 color illus.
Native American Voices on Identity, Art, and Culture
Objects of Everlasting Esteem
Edited by Lucy Fowler Williams, William Wierzbowski, and Robert W. Preucel
Foreword by Richard M. Leventhal

The dynamic discourse stimulated by 78 magnificent objects created by Native Americans over the years, now housed in the University of Pennsylvania Museum of Archaeology and Anthropology, and the responses of contemporary Native Americans to those objects form the core of this book. The volume editors frame important issues and concepts—the nature of Native American identity in the past and present, indigenous sovereignty, the active destruction of Native American cultures and languages over the past half-millennium, along with their perseverance and strength to survive, and, finally, the power of ancestors. As Richard M. Leventhal, the Museum’s Williams Director, notes in his Foreword, the Native American scholars and artists who contribute to this book are assisting the Museum in its attempt to become a more integral part of today’s world. It is the preservation of ideas embodied within objects from the past and present that allows for the representation and strength of Native American identity.

Lucy Fowler Williams is Associate Curator and Sabloff Keeper of American Collections at the University of Pennsylvania Museum of Archaeology and Anthropology. William Wierzbowski is Keeper of American Collections at the University of Pennsylvania Museum of Archaeology and Anthropology. Robert W. Preucel is Director of the Haffenreffer Museum of Anthropology and Professor of Anthropology at Brown University.

University of Pennsylvania Museum of Archaeology and Anthropology
2005 | 224 pages | 9 x 12
ISBN 978-1-931707-80-0 | Cloth | $49.95

Treasures from the Royal Tombs of Ur
Edited by Richard L. Zettler and Lee Horne

This stunning catalogue includes color photographs of more than 230 objects, excavated in the 1930s by renowned British archaeologist Sir Leonard Woolley, from the third-millennium-B.C. Sumerian city of Ur. Learn the fascinating story of the excavation and preservation of these magnificent artifacts. Many of the objects are published in color and fully described for the first time—jewelry of gold and semiprecious stones, engraved seal stones, spectacular gold and lapis lazuli statuettes and musical instruments; and vessels of gold, silver, and alabaster. Curator Richard Zettler sets the stage with a history of Ur in the third millennium and the details of the actual excavations. Art historians Donald Hansen and Holly Pittman discuss the historical importance and significance of the many motifs on the most spectacular finds from the tombs.

Richard Zettler is Associate Professor of Near Eastern Languages and Civilizations, University of Pennsylvania, and Associate Curator-in-Charge, Near East Section of the University of Pennsylvania Museum of Archaeology and Anthropology. Lee Horne was Editor of Expedition magazine (1990–96) at the University of Pennsylvania Museum of Archaeology and Anthropology.

University of Pennsylvania Museum of Archaeology and Anthropology
1998 | 220 pages | 8 1/2 x 11 | 165 color, 52 b/w illus.
ISBN 978-0-924171-55-0 | Paper | $49.95
The Origins of Maya States
Edited by Loa P. Traxler and Robert J. Sharer

The vast majority of studies of Maya states focus on the apogee of their development in the classic period, ca. 250–850 A.D. As a result, Maya states are defined according to the specific political structures that characterized classic period lowland Maya society. *The Origins of Maya States* is the first study in over 30 years to examine the origins and development of these states specifically during the preceding preclassic period, ca. 1000 B.C. to 250 A.D.

PMIRC vol. 7
2016 | 704 pages | 6 x 9 | 124 illus.
ISBN 978-1-934536-86-5 | Cloth | $69.95

Experiencing Power, Generating Authority
Cosmos, Politics, and the Ideology of Kingship in Ancient Egypt and Mesopotamia
Edited by Jane A. Hill, Philip Jones, and Antonio J. Morales

*Experiencing Power, Generating Authority* offers a cross-cultural comparison of the cosmic ideology and political structure of kingship in ancient Egypt and Mesopotamia.

PMIRC vol. 6
2013 | 480 pages | 6 x 9 | 47 illus.
ISBN 978-1-934536-64-3 | Cloth | $69.95

Evolution of Mind, Brain, and Culture
Edited by Gary Hatfield and Holly Pittman

*Evolution of Mind, Brain, and Culture* draws together studies in archaeology, anthropology, psychology, philosophy, genetics, neuroscience, and environmental science to investigate the evolution of the human mind, the brain, and the human capacity for culture.

PMIRC vol. 5
2013 | 496 pages | 6 x 9 | 27 illus.
ISBN 978-1-934536-49-0 | Cloth | $69.95
Literacy in the Persianate World
Writing and the Social Order
Edited by Brian Spooner and William L. Hanaway

This book offers the first comparative study of the historical role of writing in three languages, including two in non-Roman scripts, over a period of two and a half millennia.

PMIRC vol. 4
2012 | 456 pages | 6 x 9
ISBN 978-1-934536-45-2 | Cloth | $59.95

Sustainable Lifeways
Cultural Persistence in an Ever-Changing Environment
Edited by Naomi F. Miller, Katherine M. Moore, and Kathleen Ryan

This volume develops a picture of how societies perceive environmental risk, how they alter their behavior in the face of changing conditions, and under what challenges the most rapid and far-reaching changes in adaptation have taken place.

PMIRC vol. 3
2011 | 352 pages | 6 x 9 | 73 illus.
ISBN 978-1-934536-19-3 | Cloth | $65.00

Mapping Mongolia
Situating Mongolia in the World from Geologic Time to the Present
Edited by Paula L.W. Sabloff

This book uses Mongolia as a case study to critique the area studies methodology and test the efficacy of another methodology—the “-scapes” method proposed by Arjun Appadurai.

PMIRC vol. 2
2011 | 304 pages | 6 x 9 | 51 illus.
ISBN 978-1-934536-18-6 | Cloth | $65.00

Landscapes of Movement
Trails, Paths, and Roads in Anthropological Perspective
Edited by James E. Snead, Clark L. Erickson, and J. Andrew Darling

The essays in this volume document trails, paths, and roads across different times and cultures, from those built by hunter-gatherers in the Great Basin of North America to causeway builders in the Bolivian Amazon to Bronze Age farms in the Near East.

PMIRC vol. 1
2009 | 384 pages | 6 x 9 | 79 illus.
ISBN 978-1-934536-13-1 | Cloth | $65.00
Tikal Reports in Numerical Order

Tikal Reports, Numbers 1–11
Facsimile Reissue of Original Reports Published 1958–1961
Edwin M. Shook, William R. Coe, Robert F. Carr, and others
2014 | 432 pages | 8 1/2 x 11 | 10 maps

Introduction to the Archaeology of Tikal, Guatemala
Tikal Report 12
William R. Coe and William A. Haviland
2014 | 112 pages | 8 1/2 x 11 | 25 illus.

The Settlement Survey of Tikal
Tikal Report 13
Dennis E. Puleston
2014 | 144 pages | 8 1/2 x 11 | 76 illus.

Excavations in the Great Plaza, North Terrace, and North Acropolis of Tikal
Tikal Report 14
William R. Coe
1990 | 1100 pages | 8 vols., 8 1/2 x 11 | 367 illus.
ISBN 978-0-934718-66-0 | Cloth | $395.00

Excavations in Residential Areas of Tikal—Nonelite Groups Without Shrines
Tikal Report 20A
William A. Haviland
2014 | 720 pages | 8 1/2 x 11 | 183 illus.
ISBN 978-1-934536-70-4 | Cloth | $89.95

Excavations in Residential Areas of Tikal—Nonelite Groups Without Shrines
Tikal Report 20B
William A. Haviland
2014 | 200 pages | 8 1/2 x 11 | 16 illus.
ISBN 978-1-934536-73-5 | Cloth | $59.95

Excavations in Residential Areas of Tikal—Groups with Shrines
Tikal Report 21
Marshall J. Becker
1999 | 312 pages | 8 1/2 x 11 | 125 illus.
ISBN 978-0-924171-71-0 | Cloth | $79.95

Excavations in Residential Areas of Tikal—Group 7F-1
Tikal Report 22
William A. Haviland
2015 | 232 pages | 8 1/2 x 11 | 43 illus.
ISBN 978-1-934536-81-0 | Cloth | $65.00

Miscellaneous Investigations in Central Tikal
Tikal Report 23A
H. Stanley Loten
2002 | 173 pages | 8 1/2 x 11 | 148 illus.
ISBN 978-1-931707-39-8 | Cloth | $49.95

Miscellaneous Investigations in Central Tikal—Great Temples III, IV, V, and VI
Tikal Report 23B
H. Stanley Loten
2017 | 160 pages | 8 1/2 x 11 | 72 illus.
ISBN 978-1-934536-93-3 | Cloth | $59.95
Agricultural Sustainability and Environmental Change at Ancient Gordion
Gordion Special Studies 8
John M. Marston

This book publishes the results of 220 botanical samples from the 1993–2002 Gordion excavations directed by Mary Voigt. Together with Naomi Miller’s 2010 volume (Gordion Special Studies 5), this book completes the publication of botanical samples from Voigt’s excavations. The book aims to reconstruct agricultural decision making using archaeological and paleoenvironmental data from Gordion to describe environmental and agricultural changes at the site.

John M. Marston argues that different political and economic systems implemented over time at Gordion resulted in patterns of agricultural decision making that were well adapted to the social setting of farmers in each period, but that these practices had divergent environmental impacts, with some regimes sponsoring sustainable agricultural practices and others leading to significant environmental change.

2017 | 224 pages | 8 1/2 x 11 | 11 color, 40 b/w illus.
ISBN 978-1-934536-91-9 | Cloth | $59.95

The Golden Age of King Midas
Exhibition Catalogue
Edited by C. Brian Rose and Gareth Darbyshire

The University of Pennsylvania has been excavating at Gordion since 1950, unearthing a wide range of discoveries that span nearly four millennia. The Republic of Turkey loaned the Penn Museum more than one hundred artifacts gathered from four museums in Turkey (Ankara, Gordion, Istanbul, and Antalya) for an exhibition titled The Golden Age of King Midas. The Turkish loan made possible a uniquely comprehensive and elaborate exhibition that also featured a disparate group of rarely seen objects from the Penn Museum’s own collections, particularly from sites in the Ukraine, Iran, Iraq, Turkey, and Greece. The accompanying catalog includes full-color illustrations and essays that expound on the sites and objects of the exhibition.

2016 | 208 pages | 8 1/2 x 11 | color illus.
ISBN 978-0-924171-83-3 | Cloth | $49.95
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