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ART CREDITS

Front cover: Flag designed for and presented to the Fourth Regiment United States Colored Troops, organized in Baltimore, Maryland, during the summer of 1863. Courtesy of the Maryland Historical Society. Item ID #2004.22. From Christopher James Bonner, Remaking the Republic (see page 11).

Back cover: Demonstrators march in the Occupy LA protest through downtown Los Angeles on October 15, 2011. Photograph by Merkuri2, iStockphoto.com. From Beyond the New Deal Order edited by Gary Gerstle, Nelson Lichtenstein, and Alice O’Connor (see page 15).
The Age of Intoxication
Origins of the Global Drug Trade
Benjamin Breen

“In his important new book, Benjamin Breen argues that all decisions about intoxicants are judgments about cultural difference, with roots in the early modern imperialism that spun many drugs into global circulation in the first place.”
—Joyce Chaplin, author of Round About the Earth: Circumnavigation from Magellan to Orbit

“Everybody must get stoned: That’s the great lesson of history, driven home by this elucidating survey. . . . Breen makes a fine case for his title, which he suggests is more appropriate than the Age of Reason. . . . A provocative examination of the history of exploration as a quest for new and improved ways to change our minds.”—Kirkus Reviews

Eating the flesh of an Egyptian mummy prevents the plague. Distilled poppies reduce melancholy. A Turkish drink called coffee increases alertness. Tobacco cures cancer. Such beliefs circulated in the seventeenth and eighteenth centuries, an era when the term “drug” encompassed everything from herbs and spices—like nutmeg, cinnamon, and chamomile—to such deadly poisons as lead, mercury, and arsenic. In The Age of Intoxication, Benjamin Breen offers a window into a time when drugs were not yet separated into categories—illicit and licit, recreational and medicinal, modern and traditional—and there was no barrier between the drug dealer and the pharmacist.

Focusing on the Portuguese colonies in Brazil and Angola and on the imperial capital of Lisbon, Breen examines the process by which novel drugs were located, commodified, and consumed. He then turns his attention to the British Empire, arguing that it owed much of its success in this period to its usurpation of the Portuguese drug networks. From the sickly sweet tobacco that helped finance the Atlantic slave trade to the cannabis that an East Indies merchant sold to the natural philosopher Robert Hooke in one of the earliest European coffeehouses, Breen shows how drugs have been entangled with science and empire from the very beginning.

Featuring numerous illuminating anecdotes and a cast of characters that includes merchants, slaves, shamans, prophets, inquisitors, and alchemists, The Age of Intoxication rethinks a history of drugs and the early drug trade that has too often been framed as opposites—between medicinal and recreational, legal and illegal, good and evil. Breen argues that, in order to guide drug policy toward a fairer and more informed course, we first need to understand who and what set the global drug trade in motion.

Benjamin Breen teaches history at University of California, Santa Cruz.

The Early Modern Americas
2019 | 304 pages | 6 x 9 | 35 illus.
ISBN 978-0-8122-5178-4 | Cloth | $34.95
Jewish Autonomy in a Slave Society
Suriname in the Atlantic World, 1651–1825
Aviva Ben-Ur

*Jewish Autonomy in a Slave Society* explores the political and social history of the most privileged Jewish community in the Americas, the Dutch colony of Suriname—a place where Jews, most of Iberian origin, were planters and enjoyed various liberties, including the right to convert their slaves to Judaism. According to Aviva Ben-Ur, the Jewish experience in Suriname is an important chapter in the history of the Atlantic World, for nowhere else in early modern Christendom could one find religious tolerance towards Jews more extensively and more strictly observed. Yet, as she pointedly observes, this autonomy developed in one of the largest slave colonies in the New World.

Aviva Ben-Ur is Professor in Judaic and Near Eastern Studies at the University of Massachusetts, Amherst. She is author of *Sephardic Jews in America: A Diasporic History*.

New in Paperback

African Kings and Black Slaves
Sovereignty and Dispossession in the Early Modern Atlantic
Herman L. Bennett

“At the core of Bennett’s book is the argument that the fierce competition between Portugal and Spain over the African Atlantic, which was significantly mediated by the Church, was crucial to the creation of the modern nation-state and of what became modern European nationalism. Early national identities in Europe were forged, to a substantial extent, on the basis of competition over trade and influence in Africa. And this, Bennett says, gets completely lost in Western histories that fast-forward from the conquest of the Canary Islands to Columbus’s arrival in the Americas.”—New York Review of Books

Through an examination of early modern African-European encounters, *African Kings and Black Slaves* offers a reappraisal of the dominant depiction of these exchanges as simple economic transactions: rather, according to Herman L. Bennett, they involved clashing understandings of diplomacy, sovereignty, and politics.

Herman L. Bennett is Professor of History at the Graduate Center of the City University of New York. He is author of *Colonial Blackness: A History of Afro-Mexico and Africans in Colonial Mexico: Absolutism, Christianity and Afro-Creole Consciousness, 1570–1640*.

The Early Modern Americas
Mar 2020 I 240 pages I 6 x 9
Jamaica in the Age of Revolution

Trevor Burnard

“Jamaica in the Age of Revolution enhances our understanding of a colony and region—Jamaica and the Caribbean—that remains vastly understudied despite its central place in the British Atlantic empire. Trevor Burnard’s book demonstrates the value of looking at the American Revolution and other key events or legal cases of the era, such as the Somerset decision and the Zong trial, from the perspective of Jamaica.”
—Brooke Newman, Virginia Commonwealth University

Between the start of the Seven Years’ War in 1756 and the onset of the French Revolution in 1789, Jamaica was the richest and most important colony in British America. White Jamaican slaveowners presided over a highly productive economic system, a precursor to the modern factory in its management of labor, its harvesting of resources, and its scale of capital investment and output. Planters, supported by a dynamic merchant class in Kingston, created a plantation system in which short-term profit maximization was the main aim. Their slave system worked because the planters who ran it were extremely powerful.

In Jamaica in the Age of Revolution, Trevor Burnard analyzes the men and women who gained so much from the labor of enslaved people in Jamaica to expose the ways in which power was wielded in a period when the powerful were unconstrained by custom, law, or, for the most part, public approbation or disapproval. Burnard finds that the unremitting war by the powerful against the poor and powerless, evident in the day-to-day struggles slaves had with masters, is a crucial context for grasping what enslaved people had to endure.

Examining such events as Tacky’s Rebellion of 1760 (the largest slave revolt in the Caribbean before the Haitian Revolution), the Somerset decision of 1772, and the murder case of the Zong in 1783 in an Atlantic context, Burnard reveals Jamaica to be a brutally effective and exploitative society that was highly adaptable to new economic and political circumstances, even when placed under great stress, as during the American Revolution. Jamaica in the Age of Revolution demonstrates the importance of Jamaican planters and merchants to British imperial thinking at a time when slavery was unchallenged.

Trevor Burnard is Wilberforce Professor of Slavery and Emancipation and Director of the Wilberforce Institute, University of Hull. He is coauthor, with John Garrigus, of The Plantation Machine: Atlantic Capitalism in French Saint-Domingue and British Jamaica, also available from the University of Pennsylvania Press.

Mar 2020 | 400 pages | 6 1/8 x 9 1/4
ISBN 978-0-8122-5192-0 | Cloth | $45.00
Contested Bodies
Pregnancy, Childrearing, and Slavery in Jamaica
Sasha Turner

Winner of the Berkshire Conference of Women Historians Book Prize and the Julia Cherry Spruill Book Prize from the Southern Association of Women Historians

“Turner’s sensitive and skilful reading of planter- and physician-authored accounts allows her to uncover fascinating details about the intimate domestic rituals and practices of enslaved women. She highlights the security and sense of community that their childbirth practices offered, with their comforting echoes of African and African-derived practices, and their social and educational roles.”—American Historical Review

Contested Bodies explores how the end of the transatlantic trade impacted Jamaican slaves and their children. Examining the struggles for control over biological reproduction, Turner shows how central childbearing was to the organization of plantation work, the care of slaves, and the development of their culture.

Sasha Turner is Associate Professor of History at Quinnipiac University.

Early American Studies
2019 | 328 pages | 6 x 9 | 10 illus.

Surviving Slavery in the British Caribbean
Randy M. Browne

Winner of the Elsa Goveia Book Prize from the Association of Caribbean Historians

“[A] deep microhistory, based on fortuitously rich sources that a gifted historian uses to illuminate a previously obscure world with profound humanity . . . Browne’s book on Berbice gets us more deeply into the lives of enslaved people in the Caribbean than any other work of nonfiction that comes readily to mind.”—Journal of British Studies

Surviving Slavery in the British Caribbean depicts the human drama in which enslaved Africans struggled against their enslavers and environment, and one another. The book reorients Atlantic slavery studies by revealing how social relationships, cultural practices, and political strategies reflected an unrelenting fight to survive.

Randy M. Browne is Associate Professor of History at Xavier University.

Early American Studies
Apr 2020 | 288 pages | 6 x 9 | 11 illus.
Laid Waste!
The Culture of Exploitation in Early America

John Lauritz Larson

“John Lauritz Larson’s Laid Waste! is extraordinary for its erudition, literary power, moral passion, and, most of all, its sweeping historical analysis of America’s ‘culture of exploitation’ and its disposition to treat the natural world as nothing more than a source of wealth to be stripped for private gain.”—Harry Watson, University of North Carolina, Chapel Hill

After humble beginnings as faltering British colonies, the United States acquired astonishing wealth and power as the result of what we now refer to as modernization. Originating in England and Western Europe, transplanted to the Americas, then copied around the world in the nineteenth and twentieth centuries, this process locked together science and technology, political democracy, economic freedom, and competitive capitalism. This has produced for some populations unimagined wealth and material comfort, yet it has also now brought the global environment to a tipping point beyond which life as we know it may not be sustainable. How did we come to endanger the very future of life on earth in our heedless pursuit of wealth and happiness?

In Laid Waste!, John Lauritz Larson answers that question with a 350-year review of the roots of an American “culture of exploitation” that has left us free, rich, and without an honest sense of how this crisis came to be. Larson undertakes an ambitious historical synthesis, seeking to illuminate how the culture of exploitation grew out of the earliest English settlements and has continually undergirded U.S. society and its cherished myths. Through a series of meditations on key concepts, the story moves from the starving times of early Jamestown through the rise of colonial prosperity, the liberation of the revolutionary generation, the launching of the American republic, and the emergence of a new global industrial power by the end of the nineteenth century. Through this story, the book explores the rise of an American sense of righteousness, entitlement, and destiny that has masked any recognition that our wealth and success has come at expense to anyone or anything. Part polemic, part jeremiad, and part historical overview, Laid Waste! is a provocative and bracing account of how the development of American culture itself has led us to today’s crises.

John Lauritz Larson is Professor of History at Purdue University and author of The Market Revolution in America: Liberty, Ambition, and the Eclipse of the Common Good.
Captives of Liberty
Prisoners of War and the Politics of Vengeance in the American Revolution

T. Cole Jones

“Captives of Liberty shines brilliant new light on the question of just how brutal the American Revolutionary War really was. Based on extensive archival research, T. Cole Jones presents overwhelming evidence that prisoners of war regularly endured retaliatory privation, horrible suffering, and death. Along the way, Jones helps shatter longstanding images of a restrained, almost civilized military conflict. Beautifully written, Captives of Liberty is a magisterial work.”—James Kirby Martin, author of Benedict Arnold, Revolutionary Hero: An American Warrior Reconsidered

Examining how America’s founding generation grappled with the problems posed by prisoners of war, Captives of Liberty reveals a cycle of violence, retaliation, and revenge that spiraled out of control, transforming a struggle for colonial independence into a revolutionary war.

T. Cole Jones teaches history at Purdue University.

The World That Fear Made
Slave Revolts and Conspiracy Scares in Early America

Jason T. Sharples

From the Stono Rebellion in 1739 to the Haitian Revolution of 1791 to Nat Turner’s Rebellion in 1831, slave insurrections have been understood as iconographic rejections of enslavement, the most powerful and, perhaps, the only way for slaves to successfully challenge the brutal system they endured. In The World That Fear Made, Jason T. Sharples orients the mirror to those in power and contends that British colonial officials in North America and the Caribbean cultivated the fear of slave rebellions to maintain their grip on slave society.

Mining archival and trial records, Sharples shows how British colonists from New York to Barbados terrorized and killed enslaved people whom they accused of planning to take over the colonies. He explains the cultural origins of these incidents and argues that conspiracy scares bound colonial societies together through shared fear.

Jason T. Sharples teaches history at Florida Atlantic University.
Bank Notes and Shinplasters
The Rage for Paper Money in the Early Republic
Joshua R. Greenberg

“Prior to the Civil War, thousands of different, ornately engraved bank notes supplied most of the money in circulation. In marvelous detail, Joshua R. Greenberg takes us back to the anxieties of that era. In his revealing reconstruction of a monetary world long lost to us, Greenberg ultimately explains how these mundane exchanges shaped the seismic political events of the day, from the Bank War to the Civil War. A splendid book.”
—Stephen Mihm, author of A Nation of Counterfeiters

In Bank Notes and Shinplasters, Joshua R. Greenberg shows how early Americans accumulated and wielded monetary information in order to navigate the republic’s bank note system. He demonstrates that the shift to federally authorized paper money in the Civil War era eliminated the public’s need for detailed financial knowledge.

Joshua R. Greenberg teaches history at Ohlone College.

American Business, Politics, and Society
Jun 2020 | 264 pages | 6 x 9 | 28 illus.
ISBN 978-0-8122-5224-8 | Cloth | $34.95

Speaking with the Dead in Early America
Erik R. Seeman

“For more than two decades, Erik R. Seeman has been the leading authority on attitudes toward death in the early modern Atlantic world, and Speaking with the Dead in Early America is his most imaginative and compelling work to date. Seeman reconstructs the surprising history of Protestant communication with the dead during the two centuries prior to the advent of nineteenth-century Spiritualism, examining an impressive array of manuscript and published texts and material culture artifacts. The resulting book is deeply researched, compellingly written, and entirely persuasive.”—Douglas L. Winiariski, University of Richmond

In Speaking with the Dead in Early America, Erik Seeman undertakes a 300-year history of Protestant communication with the dead, from Elizabethan England to the mid-nineteenth-century United States. Through prodigious research and careful analysis, he boldly reinterprets Protestantism as a religion in which the dead played a central role.

Erik R. Seeman is Professor of History at the University at Buffalo. He is author or editor of numerous books, including Death in the New World: Cross-Cultural Encounters, 1492–1800, also available from the University of Pennsylvania Press.

Early American Studies
2019 | 344 pages | 6 x 9 | 25 illus.
ISBN 978-0-8122-5153-1 | Cloth | $39.95
Unfaithful
Love, Adultery, and Marriage Reform in Nineteenth-Century America
Carol Faulkner

“Carol Faulkner unearths a wealth of new detail about the personal lives of individuals struggling to recast patriarchy in intimate life and to promote new values of choice, love, and women’s autonomy in the sexual realm.”—Patricia Cline Cohen, University of California, Santa Barbara

Unfaithful places a distinctive view of adultery at the center of efforts to reform marriage in the nineteenth-century United States, connecting communitarians, free lovers, feminists, spiritualists, bohemians, and abolitionists who all challenged the restrictive legal institution of marriage.

Carol Faulkner is Professor of History at Syracuse University. She is author of Lucretia Mott’s Heresy: Abolition and Women’s Rights in Nineteenth-Century America and Women’s Radical Reconstruction: The Freedmen’s Aid Movement, both available from the University of Pennsylvania Press.

Haney Foundation Series
2019 | 224 pages | 6 x 9 | 20 illus.
ISBN 978-0-8122-5155-5 | Cloth | $49.95

New in Paperback

The Settlers’ Empire
Colonialism and State Formation in America’s Old Northwest
Bethel Saler

Winner of the W. Turrentine-Jackson Award from the Western History Association

“From its inception, the United States has been both a settler republic and a continental empire, and this intriguing combination provides the departure point of Bethel Saler’s ambitious, careful, and nuanced book. The Settlers’ Empire moves seamlessly between culture and politics to reveal a complicated world of Anglo American settlers, Indian peoples, French habitants, and Christian missionaries.”—Richard White, Stanford University

The Settlers’ Empire examines the peculiar status of the young United States as a postcolonial republic with its own domestic empire by looking at where these dual political responsibilities inevitably collided—in the federal project of early state formation and its joint colonial rules over Euroamericans and diverse Indian nations.

Bethel Saler is Associate Professor of History at Haverford College.

Early American Studies
2019 | 392 pages | 6 x 9 | 12 illus.
ISBN 978-0-8122-2461-0 | Paper | $29.95
**Historic Real Estate**

*Market Morality and the Politics of Preservation in the Early United States*

Whitney Martinko

"With skill and great insight, Whitney Martinko reveals the centrality of the architectural past to the nation's capitalist future. By steering the forces of creative destruction away from select structures, nineteenth-century Americans ultimately made it easier to shroud real estate development in the mantle of a public-spirited idealism that persists to the present day. The strength of Martinko's analysis is matched only by the production value of this lavishly illustrated volume."—Seth Rockman, Brown University

In *Capital Preservation*, Whitney Martinko shows how early Americans pointed to evidence of the past and debated whether, and how, to preserve historic sites as permanent features of the new nation's landscape. She argues that early advocates of preservation affirmed the capitalist land development system by promising to make it moral.

**Whitney Martinko** is Associate Professor of History at Villanova University.

Early American Studies

May 2020 | 328 pages | 7 x 10 | 11 color, 31 b/w illus.

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**Art Wars**

*The Politics of Taste in Nineteenth-Century New York*

Rachel N. Klein

“Rachel Klein's compelling, beautifully written, and insightful study adds importantly to our understanding of the complex historical relationship between art, nation-building, and the rise of individual-oriented consumer culture in nineteenth-century America. A smart, nuanced work that is also highly engaging and readable, *Art Wars* shows us that ideas of art and democracy have long been intertwined.”—Alice Fahs, University of California, Irvine

From the Antebellum Era through the Gilded Age, New York City's leading art institutions were lightning rods for conflict. *Art Wars* examines three protracted battles that linked art institutions and disputes about taste to major social and political struggles of the nineteenth century.

**Rachel N. Klein** is Professor of History at University of California, San Diego and author of *Unification of a Slave State: The Rise of the Planter Class in the South Carolina Backcountry*.

America in the Nineteenth Century

Jun 2020 | 312 pages | 6 x 9 | 40 illus.
ISBN 978-0-8122-5194-4 | Cloth | $55.00
The Black Republic
African Americans and the Fate of Haiti
Brandon R. Byrd

“An innovative intellectual history of black possibility, The Black Republic wonderfully recovers a forgotten period in American history when the future of the world was unknown and Haiti loomed over the political visions of white supremacists and black revolutionaries alike. Brandon R. Byrd demonstrates how merely the idea of Haiti has long been central to the Western political imagination—as a litmus test for black self-determination, a warning about the dangers of Negro rule, or as a crossroads for America’s imperial ambitions.”—Davarian L. Baldwin, author of Chicago’s New Negroes: Modernity, the Great Migration, and Black Urban Life

In The Black Republic, Brandon R. Byrd explores the ambivalent attitudes that African American leaders in the post-Civil War era held toward Haiti, the first and only black republic in the Western Hemisphere. Following emancipation, African American leaders of all kinds—politicians, journalists, ministers, writers, educators, artists, and diplomats—identified new and urgent connections with Haiti, a nation long understood as an example of black self-determination. They celebrated not only its diplomatic recognition by the United States but also the renewed relevance of the Haitian Revolution. While a number of African American leaders defended the sovereignty of a black republic whose fate they saw as intertwined with their own, others expressed concern over Haiti’s fitness as a model black republic, scrutinizing whether the nation truly reflected the “civilized” progress of the black race. Influenced by the imperialist rhetoric of their day, many African Americans across the political spectrum espoused a politics of racial uplift, taking responsibility for the “improvement” of Haitian education, politics, culture, and society. They considered Haiti an uncertain experiment in black self-governance: it might succeed and vindicate the capabilities of African Americans demanding their own right to self-determination or it might fail and condemn the black diasporic population to second-class status for the foreseeable future.

When the United States military occupied Haiti in 1915, it created a crisis for W. E. B. Du Bois and other black activists and intellectuals who had long grappled with the meaning of Haitian independence. The resulting demand for and idea of a liberated Haiti became a cornerstone of the anticapitalist, anticolonial, and antiracist radical black internationalism that flourished between World War I and World War II. Spanning the Reconstruction, post-Reconstruction, and Jim Crow eras, The Black Republic recovers a crucial and overlooked chapter of African American internationalism and political thought.

Brandon R. Byrd teaches history at Vanderbilt University.

America in the Nineteenth Century
2019 | 312 pages | 6 x 9 | 15 illus.

10 Early American History
**Remaking the Republic**
Black Politics and the Creation of American Citizenship
Christopher James Bonner

“Remaking the Republic is a must read for anyone seeking to understand how citizenship has evolved in the United States. Christopher James Bonner show us how black Americans were the first architects of national belonging in the early republic. His ambitious research tells a story about how they countered the racism of colonization schemes and black laws with a shrewd insistence upon their rights as citizens. This inspiring quest contains indispensable lessons about the past and for our own time.”—Martha Jones, author of *Birthright Citizens: A History of Race and Rights in Antebellum America*

Examining newspapers, conventions, public protest meetings, and fugitive slave rescues, Christopher James Bonner highlights a spirited debate among African Americans in the nineteenth century, the stakes of which could determine their place in U.S. society and shape the terms of citizenship for all Americans.

Christopher James Bonner teaches history at the University of Maryland.

America in the Nineteenth Century
Mar 2020 | 272 pages | 6 x 9 | 11 illus.
ISBN 978-0-8122-5206-4 | Cloth | $34.95

**Selling Antislavery**
Abolition and Mass Media in Antebellum America
Teresa A. Goddu

“Selling Antislavery provides a comprehensive analysis of the fascinating material culture of abolitionism: quirky almanacs; women’s Christmas fairs; lavish gift annuals; and grand panoramas of Southern slavery and Black achievement. It is the book for which slavery studies—and American studies more broadly—has been waiting.”—Jeannine DeLombard, author of *In the Shadows of the Gallows: Race, Crime, and American Civic Identity*

Featuring more than 75 illustrations, *Selling Antislavery* offers a thorough case study of the role of reform movements in the rise of mass media and argues for abolition’s central importance to the shaping of antebellum middle-class culture.

Teresa A. Goddu is Associate Professor of English and American Studies at Vanderbilt University and author of *Gothic America: Narrative, History, and Nation.*

Material Texts
Apr 2020 | 344 pages | 6 1/8 x 9 1/4 | 78 illus.
ISBN 978-0-8122-5199-9 | Cloth | $55.00
Her Neighbor’s Wife
A History of Lesbian Desire Within Marriage

Lauren Jae Gutterman

“Her Neighbor’s Wife is a revelation. Lauren Jae Gutterman locates lesbian histories not at the margins but at the center of postwar American life, often accommodated within marriages with men and family life. Alert to the complex meanings of married women’s desire for women, beyond the poles of protest and conformity, Gutterman queers postwar marriage, the family, and normativity itself.”—Regina Kunzel, author of Criminal Intimacy: Prison and the Uneven History of Modern American Sexuality

At first glance, Barbara Kalish fit the stereotype of a 1950s wife and mother. Married at eighteen, Barbara lived with her husband and two daughters in a California suburb, where she was president of the Parent-Teacher Association. At a PTA training conference in San Francisco, Barbara met Pearl, another PTA president who also had two children and happened to live only a few blocks away from her. To Barbara, Pearl was “the most gorgeous woman in the world,” and the two began an affair that lasted over a decade.

Through interviews, diaries, memoirs, and letters, Her Neighbor’s Wife traces the stories of hundreds of women, like Barbara Kalish, who struggled to balance marriage and same-sex desire in the postwar United States. In doing so, Lauren Jae Gutterman draws our attention away from the postwar landscape of urban gay bars and into the homes of married women, who tended to engage in affairs with wives and mothers they met in the context of their daily lives: through work, at church, or in their neighborhoods.

In the late 1960s and 1970s, the lesbian feminist movement and the no-fault divorce revolution transformed the lives of wives who desired women. Women could now choose to divorce their husbands in order to lead openly lesbian or bisexual lives; increasingly, however, these women were confronted by hostile state discrimination, typically in legal battles over child custody. Well into the 1980s, many women remained ambivalent about divorce and resistant to labeling themselves as lesbian, therefore complicating a simple interpretation of their lives and relationship choices. By revealing the extent to which marriage has historically permitted space for wives’ relationships with other women, Her Neighbor’s Wife calls into question the presumed straightness of traditional American marriage.

Lauren Jae Gutterman teaches American studies at the University of Texas at Austin.

Politics and Culture in Modern America
2019 | 328 pages | 6 x 9 | 10 illus.
ISBN 978-0-8122-5174-6 | Cloth | $39.95
In This Land of Plenty
Mickey Leland and Africa in American Politics
Benjamin Talton

“Benjamin Talton’s compelling new book focuses our attention on a forgotten, heroic American: Representative Mickey Leland. Talton deftly shows how Leland brought the sensibilities and concerns of the 1960s African American freedom movements to the politics of the 1980s.”—Carl Bon Tempo, University at Albany

When Congressman Mickey Leland died in 1989, he was a forty-four-year-old, charismatic, black, radical American. In This Land of Plenty presents Leland as the personification of international radicalism and examines African Americans’ successes and failures in influencing U.S. foreign policy toward Global South countries.

Benjamin Talton is Professor of History at Temple University. He is author of Politics of Social Change in Ghana: The Konkomba Struggle for Political Equality.

Politics and Culture in Modern America
2019 | 328 pages | 6 x 9 | 8 illus.
ISBN 978-0-8122-5147-0 | Cloth | $45.00

New in Paperback

Set the World on Fire
Black Nationalist Women and the Global Struggle for Freedom
Keisha N. Blain

Winner of the Berkshire Conference of Women Historians Book Prize and the Darlene Clark Hine Award from the Organization of American Historians

“Blain illuminates an oft-ignored period of black nationalist and internationalist activism in the U.S.: the Great Depression, World War II, and early Cold War. Her engrossing study shows that much of this activism was led by African-American and Afro-Caribbean women. . . . Adding essential chapters to the story of this movement, Blain expands current understanding of the central roles played by female activists at home and overseas.”—Publishers Weekly (starred review)

Set the World on Fire highlights the black nationalist women who fought for national and transnational black liberation from the early to mid-twentieth century.

Keisha N. Blain is Associate Professor of History at the University of Pittsburgh.

Politics and Culture in Modern America
2019 | 264 pages | 6 x 9 | 15 illus.
Spiritual Socialists
Religion and the American Left
Vaneesa Cook

“[I]n her thought-provoking new book . . . Cook finds in the past ample evidence that the intersection of Christianity and radicalism in the modern United States has been quite bustling. . . . Cook has done . . . a tremendous service . . . in lifting up a spiritual-socialist tradition that has languished too long in obscurity.”—Christianity Today

Profiling an eclectic group of activists such as Sherwood Eddy, Dorothy Day, and Martin Luther King, Jr., Vaneesa Cook argues that “spiritual socialists” held that the most basic expression of religious values—caring for the sick, tired, hungry, and exploited members of one’s community—created a firm footing for a new society.

Vaneesa Cook is a historian, professor, and freelance writer on religion and politics.

2019 | 272 pages | 6 x 9
ISBN 978-0-8122-5165-4 | Cloth | $49.95

New in Paperback

The Heart of the Mission
Latino Art and Politics in San Francisco
Cary Cordova

Winner of the Organization of American Historians Lawrence W. Levine Award

“The Heart of the Mission is the first in-depth examination of the Latino arts renaissance in San Francisco’s Mission District in the latter twentieth century. Using evocative oral histories and archival research, Cordova highlights the rise of a vibrant intellectual community grounded in avant-garde aesthetics and radical politics.

Cary Cordova is Associate Professor of American studies at the University of Texas at Austin.

May 2020 | 336 pages | 6 1/8 x 9 1/4 | 14 color, 65 b/w illus.
Beyond the New Deal Order
U.S. Politics from the Great Depression to the Great Recession
Edited by Gary Gerstle, Nelson Lichtenstein, and Alice O’Connor

In *Beyond the New Deal Order*, contributors bring fresh perspectives to the historic meaning and significance of the New Deal coalition from the standpoint of the early twenty-first century. The volume asks if a new order will emerge from the economic, ideological, institutional, and electoral currents shaping politics today.

**Contributors:** Eileen Boris, Angus Burgin, Gary Gerstle, Romain Huret, Meg Jacobs, Michael Kazin, Sophia Lee, Nelson Lichtenstein, Joe McCartin, Alice O’Connor, Paul Sabin, Reuel Schiller, Kit Smemo, David Stein, Jean-Christian Vinel, Julian Zelizer.

Gary Gerstle is the Paul Mellon Professor of American History at the University of Cambridge.

Nelson Lichtenstein is Distinguished Professor of History at the University of California, Santa Barbara.

Alice O’Connor is Professor of History at the University of California, Santa Barbara.

Politics and Culture in Modern America
2019 | 416 pages | 6 1/8 x 9 1/4 | 2 illus.
ISBN 978-0-8122-5173-9 | Cloth | $49.95

Beyond the Politics of the Closet
Gay Rights and the American State Since the 1970s
Edited by Jonathan Bell

“*Beyond the Politics of the Closet* draws together scholars ready to steer the histories of American governance and politics in new directions. By centering LGBT people, these writers reveal that LGBT politics transformed the state and realigned the nation’s electoral coalitions at the end of the twentieth century.”

—Christopher Agee, University of Colorado, Denver

Examining the crucial relationship between sexuality, race, and class, *Beyond the Politics of the Closet* highlights the impact gay rights politics and activism have had on the wider American political landscape since the rights revolutions of the 1960s.

**Contributors:** Ian M. Baldwin, Catherine Batza, Jonathan Bell, Julio Capo, Jr., Rachel Guberman, Clayton Howard, Kevin Mumford, Dan Royles, Timothy Stewart-Winter

Jonathan Bell is Professor of U.S. History at University College London.

Jan 2020 | 280 pages | 6 x 9
ISBN 978-0-8122-5185-2 | Cloth | $49.95
Today’s concern for the quality of the produce on our plates has done little to guarantee U.S. farmworkers the necessary protections of sanitary housing, medical attention, and fair labor standards. The political discourse on farmworkers’ rights is dominated by the view that migrant workers are not entitled to better protections because they are “noncitizens,” either as immigrants or transients. Between 1935–1946, however, the Farm Security Administration (FSA) intervened dramatically on behalf of migrant families to expand the principles of American democracy, advance migrants’ civil rights, and make farmworkers visible beyond their role as temporary laborers. In more than one hundred labor camps across the country, migrant families successfully worked with FSA officials to disrupt their exclusion from the basic rights afforded by the New Deal.

In *Migrant Citizenship*, Verónica Martínez-Matsuda examines the history of the FSA’s Migratory Labor Camp Program and its role in the lives of diverse farmworker families across the United States, describing how the camps provided migrants sanitary housing, full on-site medical service, a nursery school program, primary education, home-demonstration instruction, food for a healthy diet, recreational programing, and lessons in participatory democracy through self-governing councils. In these ways, she argues, the camps functioned as more than just labor centers aimed at improving agribusiness efficiency. Instead, they represented a profound “experiment in democracy” seeking to secure migrant farmworkers’ full political and social participation in the United States. In recounting this chapter in the FSA’s history, *Migrant Citizenship* provides insights into public policy concerning migrant workers, federal intervention in poor people’s lives, and workers’ cross-racial movements for social justice and offers a precedent for those seeking to combat the precarity in farm labor relations today.

*Verónica Martínez-Matsuda* teaches at the New York State School of Industrial and Labor Relations at Cornell University.
**Divided Unions**
The Wagner Act, Federalism, and Organized Labor

Alexis N. Walker

“Well-researched and convincingly argued, *Divided Unions* is timely in its coverage of private- and public-sector labor over a period of nearly eighty years. I can think of no other book that comes close to accomplishing what Alexis N. Walker has accomplished.”—Joseph E. Slater, University of Toledo College of Law

In *Divided Unions*, Alexis N. Walker argues that excluding public sector workers from the foundation of U.S. labor law, the Wagner Act of 1935, created divisions within the labor movement that have had lasting consequences for the size, strength, and influence of organized labor in American politics.

Alexis N. Walker teaches political science at Saint Martin’s University.

**The Employee**
A Political History

Jean-Christian Vinel

“*The Employee* is a welcome and much appreciated addition to the historical literature on work, workers, and the law. It boldly underscores the need to reform labor laws in the interest of the American people.”—American Historical Review

In the present age of temp work, telecommuting, and outsourcing, millions of workers in the United States find themselves excluded from the category of “employee”—a crucial distinction that would otherwise permit unionization and collective bargaining. Tracing the history of the term since its entry into the public lexicon in the nineteenth century, Jean-Christian Vinel demonstrates that the legal definition of “employee” has always been politically contested and deeply affected by competing claims on the part of business and labor.

*The Employee* examines how American businesses dominated and influenced labor law as they pushed for an ever-narrower definition of “employee” and maneuvered to exclude workers from the right to organize.

Jean-Christian Vinel teaches American history at Université Paris-Diderot.
The Medical Metropolis
Health Care and Economic Transformation in Pittsburgh and Houston
Andrew T. Simpson

“Access to health care remains near the center of American political discourse. Based on two local studies, Andrew T. Simpson deftly explains the economic imperatives of postwar urban sprawl in molding the shifting relationship between medical centers and the communities they serve.” —Guenter B. Risse, author of Mending Bodies, Saving Souls: A History of Hospitals

The Medical Metropolis offers the first comparative, historical account of how big medicine shaped American cities in the postindustrial era. Taking Pittsburgh and Houston as case studies, Andrew T. Simpson traces the effects the changing business of American health care had on policy, privatization, and technological innovation.

Andrew T. Simpson teaches history at Duquesne University.

American Business, Politics, and Society
2019 | 288 pages | 6 x 9 | 11 illus.
ISBN 978-0-8122-5167-8 | Cloth | $49.95

Capitalism’s Hidden Worlds
Edited by Kenneth Lipartito and Lisa Jacobson

“Capitalism’s Hidden Worlds is a welcome contribution to the study of the history of capitalism. Capturing a wide range of topics—many illustrating the interpenetration of social, political, and regulatory regimes—and geography, the collection pushes the history of capitalism beyond its U.S.-centered focus.” —Josh Lauer, University of New Hampshire

Capitalism’s Hidden Worlds examines economic activities that occur in the concealed corners of the formal economy. Challenging common conceptions of capitalism as a system of transparent, open markets, essays reveal how capitalism depends upon, adapts to, and gains legitimacy from activities that occur outside the measured and the seen.

Contributors: Bruce Baker, Eileen Boris, Eli Cook, Hannah Frydman, James Hollis, Owen Hyman, Anna Kushkova, Christopher McKenna, Kenneth Mouné, Philip Scranton, Bryan Turo.

Kenneth Lipartito is Professor of History at Florida International University.
Lisa Jacobson is Associate Professor of History at the University of California, Santa Barbara.

Hagley Perspectives on Business and Culture
Jan 2020 | 320 pages | 6 x 9 | 11 illus.
ISBN 978-0-8122-5181-4 | Cloth | $55.00
Élie Halévy was one of the most respected and influential intellectuals of the French Third Republic. In this densely contextualized biography, K. Steven Vincent describes how Halévy, best remembered as the historian of British Utilitarianism and nineteenth-century English history, was also a persistent, acute, and increasingly anxious observer of society in a period defined by industrialization and imperialism and by what Halévy famously called the “era of tyrannies.”

Vincent distinguishes three broad phases in the development of Halévy’s thought. In the first, Halévy brought his version of neo-Kantianism to debates with sociologists and philosophers and to his study of English Utilitarianism. He forged ties with Xavier Léon, Léon Brunschvieg, and Alain (Émile Chartier), life-long intellectual interlocutors. Together they founded the Revue de métaphysique et de morale, a continuing venue for Halévy’s reflections. The Dreyfus Affair, Vincent argues, caused Halévy to shift his focus from philosophy to history and from metaphysics to politics. He became less interested in abstract neo-Kantianism and more in social movements, less given to rarified debates over truth and more to real world action. World War I and its destabilizing effects provoked the third phase, Vincent explains. As he watched reason recede before rabid nationalism and a pox of political enthusiasms, Halévy sounded the alarm about liberal democracy’s vulnerabilities.

Vincent situates Halévy on the unsteady and narrowing middle ground between state socialism and fascism and shows how he defended liberalism while, at the same time, appreciated socialists’ analyses of capitalism’s negative impact and shared their call for reform and greater economic equality. Through his analysis of Halévy’s life and works, Vincent illuminates the complexity of Third Republic philosophical, historical, and political thought and concludes with an incisive summary of the distinctive nature of French liberalism.

K. Steven Vincent is Professor of History at North Carolina State University and author of numerous books, most recently Benjamin Constant and the Birth of French Liberalism.
The Moment of Rupture
Historical Consciousness in Interwar German Thought
Humberto Beck

“Connecting a trajectory of aesthetic thought that began in the eighteenth century with a vision of a radically different future, The Moment of Rupture shows how the complex and multifaceted conception of the ‘instant’ in Weimar culture was central to the political philosophy that sought to transcend Germany’s first republic. Humberto Beck persuasively argues that Ernst Jünger, Ernst Bloch, and Walter Benjamin are, from very different angles, reflecting on a particular and peculiar sense of time and crisis in their works.”—Carl Caldwell, Rice University

The Moment of Rupture demonstrates how Ernst Jünger, Ernst Bloch, and Walter Benjamin fused the consciousness of war, crisis, catastrophe, and revolution with literary and philosophical formulations of the concept of the instant, tracing the formation of a distinct mode of experiencing time based on the notion of a discontinuous present.

Humberto Beck is Professor at the Center for International Studies at El Colegio de México in Mexico City.

Intellectual History of the Modern Age
2019 | 232 pages | 6 x 9
ISBN 978-0-8122-5159-3 | Cloth | $59.95

The Anthropological Turn
French Political Thought After 1968
Jacob Collins

In The Anthropological Turn, Jacob Collins traces the development of what he calls a tradition of “political anthropology” in France over the course of the 1970s. After the social revolution of the 1960s brought new attention to identities and groups that had previously been marginal in French society, the country entered a period of stagnation: the economy slowed, the political system deadlocked, and the ideologies of communism and Catholicism lost their appeal. In this time of political, cultural, and economic indeterminacy, political anthropology, as Collins defines it, offered social theorists grand narratives that could give greater definition to “the social” by anchoring its laws and histories in the deep and sometimes archaic past.

Collins focuses on four influential, yet typically overlooked, French thinkers—Alain de Benoist, Régis Debray, Marcel Gauchet, and Emmanuel Todd—who, from Left to far Right, represent different political leanings in France. Through a close and comprehensive reading of their work, he explores how key issues of religion, identity, citizenship, and the state have been conceptualized and debated across a wide spectrum of opinion in contemporary France.

Jacob Collins teaches history at City University of New York–College of Staten Island.

Intellectual History of the Modern Age
Apr 2020 | 304 pages | 6 x 9
ISBN 978-0-8122-5216-3 | Cloth | $65.00
Knights, Lords, and Ladies
In Search of Aristocrats in the Paris Region, 1180–1220
John W. Baldwin
Foreword by William Chester Jordan

“This last book by a master historian not only sums up a life’s work, but probes it afresh. Drawing on visual evidence and current archaeology as well as the literary culture he knew so well, John W. Baldwin recreates the elite society of Parisian France in the time of Philip Augustus with precision and depth.”—Thomas N. Bisson, Harvard University

At the beginning of the twelfth century, the region around Paris had a reputation for being the land of unruly aristocrats. Entrenched within their castles, the nobles were viewed as quarrelling among themselves, terrorizing the countryside, harassing churchmen and peasants, pillaging, and committing unspeakable atrocities. By the end of the century, during the reign of Philip Augustus, the situation was dramatically different. The king had created the principal governmental organs of the Capetian monarchy and replaced the feudal magnates at the royal court with loyal men of lesser rank. The major castles had been subdued and peace reigned throughout the countryside. The aristocratic families remain the same, but no longer brigands, they had now been recruited for royal service.

In his final book, the distinguished historian John Baldwin turned to church charters, royal inventories of fiefs and vassals, aristocratic seals and documents, vernacular texts, and archaeological evidence to create a detailed picture of the transformation of aristocratic life in the areas around Paris during the four decades of Philip Augustus’s reign. Working outward from the reconstructed biographies of seventy-five individuals from thirty-three noble families, Baldwin argues that these aristocrats who inhabited the region of Paris over the turn of the twelfth century were important not only because they contributed to Philip Augustus’s increase of royal power but also for their own establishment as an elite and powerful social class.


William Chester Jordan is the Dayton-Stockton Professor of History at Princeton University.

The Middle Ages Series
2019 | 432 pages | 6 1/8 x 9 1/4 | 39 color, 35 b/w illus.
ISBN 978-0-8122-5128-9 | Cloth | $59.95
History and the Written Word
Documents, Literacy, and Language in the Age of the Angevins
Henry Bainton

“Offering fresh insights and deftly incorporating a wide selection of apt modern scholarship and theory, History and the Written Word leads us to talk about the deep issues of collective identity and state formation.”—Nancy Partner, McGill University

Drawing on the perspectives of modern and medieval narratology, medieval multilingualism, and cultural memory, History and the Written Word argues that members of an administrative elite demonstrated their mastery of the rules of literate political behavior by producing and consuming history-writing and its documents.

Henry Bainton is Honorary Fellow in the Department of English and Related literature at the University of York and teaches English literature in the Department for English, Germanic, and Romance Studies at the University of Copenhagen.

The Middle Ages Series
Jan 2020 | 272 pages | 6 x 9 | 2 illus.
ISBN 978-0-8122-5190-6 | Cloth | $69.95

The Prosthetic Tongue
Printing Technology and the Rise of the French Language
Katie Chenoweth

“Smart and persuasive, The Prosthetic Tongue presents an authoritative contribution to our understanding of the relationship between the printing revolution and the emergence of national languages in the Renaissance. Its detailed and theoretically informed analysis deserves to be closely read, and its arguments engaged with seriously, by historians and literary scholars who deal with print and linguistics in this period.”—Adrian Johns, University of Chicago

In The Prosthetic Tongue, Katie Chenoweth explores the relationship between printing and vernacular language as it took shape in sixteenth-century France and charts the technological reinvention of French across a range of domains, from typography, orthography, and grammar to politics, pedagogy, and poetics.

Katie Chenoweth is Associate Professor of French at Princeton University and directs the Derrida’s Margins Project there. She is the director of the Bibliothèque Derrida collection at Éditions du Seuil in Paris.

Material Texts
2019 | 360 pages | 6 x 9 | 27 illus.
ISBN 978-0-8122-5149-4 | Cloth | $69.95
Digging the Past
How and Why to Imagine Seventeenth-Century Agriculture
Frances E. Dolan

Through in-depth studies of composting and soil amendment, local food, winemaking, and hedgerows, *Digging the Past* illuminates how the seventeenth century continues to shape both material practices and popular ways of imagining and describing what farming should be and do.

Frances E. Dolan is Distinguished Professor of English at the University of California, Davis. She is author of numerous books, including *True Relations: Reading, Literature, and Evidence in Seventeenth-Century England* and *Marriage and Violence: The Early Modern Legacy*, both available from the University of Pennsylvania Press.

Haney Foundation Series
Jun 2020 | 280 pages | 6 x 9 | 11 illus.
ISBN 978-0-8122-5233-0 | Cloth | $59.95

Early Modern Histories of Time
The Periodizations of Sixteenth- and Seventeenth-Century England

Edited by Kristen Poole and Owen Williams

*Early Modern Histories of Time* examines how chronological modes intrinsic to the sixteenth and seventeenth centuries shaped the thought-worlds of those living during this time and the ways in which these temporally indigenous models can productively influence our own working concepts of historical period.

Contributors: Douglas Bruster, Euan Cameron, Heather Dubrow, Kate Giles, Tim Harris, Natasha Korda, Julia Reinhard Lupton, Kristen Poole, Ethan H. Shagan, James Simpson, Nigel Smith, Mihoko Suzuki, Gordon Teskey, Julianne Werlin, Owen Williams, Steven N. Zwicker.

Kristen Poole is the Blue and Gold Distinguished Professor of English Renaissance Literature at the University of Delaware. Her previous books include *Supernatural Environments in Shakespeare's England* and *Radical Religion from Shakespeare to Milton: Figures of Nonconformity in Early Modern England*.

Owen Williams is Associate Director for Scholarly Programs, Folger Institute, Folger Shakespeare Library.

Published in cooperation with the Folger Shakespeare Library
2019 | 376 pages | 6 x 9
ISBN 978-0-8122-5152-4 | Cloth | $79.95
“G. Geltner’s *Roads to Health* transforms our understanding of urban life in later medieval Italy, and the premodern world more broadly, not simply by recovering the activities of officials in charge of urban infrastructure and the courts that adjudicated their work but also by pushing the chronology of these ‘healthscaping’ efforts into the period before the arrival of the Black Death. A singular achievement.” — Monica Green, Arizona State University

In *Roads to Health*, G. Geltner demonstrates that urban dwellers in medieval Italy had a keen sense of the dangers to their health posed by conditions of overcrowding, shortages of food and clean water, air pollution, and the improper disposal of human and animal waste. He consults scientific, narrative, and normative sources that detailed and consistently denounced the physical and environmental hazards urban communities faced: latrines improperly installed and sewers blocked; animals left to roam free and carcasses left rotting on public byways; and thoroughfares congested by artisanal and commercial activities that impeded circulation, polluted waterways, and raised miasmas. However, as Geltner shows, numerous administrative records also offer ample evidence of the concrete measures cities took to ameliorate unhealthy conditions. Toiling on the frontlines were public functionaries generally known as *viarii*, or “road-masters,” appointed to maintain their community’s infrastructures and police pertinent human and animal behavior. Operating on a parallel track were the *camparii*, or “field-masters,” charged with protecting the city’s hinterlands and thereby the quality of what would reach urban markets, taverns, ovens, and mills.

*Roads to Health* provides a critical overview of the mandates and activities of the *viarii* and *camparii* as enforcers of preventive health and safety policies between roughly 1250 and 1500, and offers three extended case studies, for Lucca, Bologna, and the smaller Piedmont town of Pinerolo. In telling their stories, Geltner contends that preventive health practices, while scientifically informed, emerged neither solely from a centralized regime nor as a reaction to the onset of the Black Death. Instead, they were typically negotiated by diverse stakeholders, including neighborhood residents, officials, artisans, and clergymen, and fostered throughout the centuries by a steady concern for people’s greater health.

G. Geltner is Professor of History at the University of Amsterdam and author of several books, including *The Making of Medieval Antifraternalism: Polemic, Violence, Deviance, and Remembrance*, *The Medieval Prison: A Social History*, and *Flogging Others: Corporal Punishment and Cultural Identity from Antiquity to the Present*.
Early Modern Aristotle
On the Making and Unmaking of Authority
Eva Del Soldato

“Early Modern Aristotle admirably demonstrates the pervasive role of Aristotelian authority in the period’s philosophical, intellectual, religious, and literary disputes. Offering a comprehensive account of previously examined elements along with an abundance of new materials, the book is a substantial and original contribution to our understanding of a notable feature of early modern thinking.”—Jill Kraye, University of London

In Early Modern Aristotle, Eva Del Soldato examines treatises, legends, proverbs, fictions, and rhetorical tropes to trace how recourse to the authority of Aristotle shaped intellectual discourse even during a period that challenged and overturned much of his teaching.

Eva Del Soldato teaches Romance Languages at the University of Pennsylvania.

Mar 2020 | 320 pages | 6 x 9 | 6 illus.
ISBN 978-0-8122-5196-8 | Cloth | $55.00

Dead Voice
Law, Philosophy, and Fiction in the Iberian Middle Ages
Jesús R. Velasco

“In his sophisticated literary treatment of the Siete Partidas, Jesús R. Velasco shifts the disciplinary frame away from legal history in a move that will be welcomed by scholars interested in medieval law and sovereignty.”—Karl Shoemaker, University of Wisconsin, Madison

In Dead Voice, Jesús R. Velasco explores how the thirteenth-century law code known as Siete Partidas introduced canon and ecclesiastical law in the vernacular for explicitly secular purposes and embraced intellectual disciplines and fictional techniques that normally lie outside legal science.

Jesús R. Velasco has taught at the University of California, Berkeley, Columbia University, and Yale University, and is author of Order and Chivalry: Knighthood and Citizenship in Late Medieval Castile, also available from the University of Pennsylvania Press.

The Middle Ages Series
Jan 2020 | 256 pages | 6 x 9
ISBN 978-0-8122-5186-9 | Cloth | $69.95
The Martyrdom of the Franciscans
Islam, the Papacy, and an Order in Conflict
Christopher MacEvitt

“Christopher MacEvitt convincingly demonstrates how martyrdom functioned as a central tenet of Franciscan identity, and as such his book constitutes an original and substantial contribution to the fields of Christian-Muslim relations and religious institutional history.”—Bert Roest, Radboud University, Netherlands

The Martyrdom of the Franciscans shows how, for Franciscans, martyrdom accounts could at once offer a veiled critique of papal policies toward the Order, a substitute for the rigorous pursuit of poverty, and a way to symbolically overcome Islam by denying Muslims the solace of conversion.

Christopher MacEvitt is Associate Professor of Religion at Dartmouth College and author of The Crusades and the Christian World of the East: Rough Tolerance, also available from the University of Pennsylvania Press.

That Most Precious Merchandise
The Mediterranean Trade in Black Sea Slaves, 1260–1500
Hannah Barker

“Exhaustively researched, meticulously argued, and beautifully written, That Most Precious Merchandise engages questions hotly debated among historians about how ‘premoderns’ conceptualized and understood differences between peoples. At the same time, it conclusively demonstrates how the slave markets of medieval Italy and Mamluk Egypt were two branches of a single system.”—Debra Blumenthal, University of California, Santa Barbara

Reading notorial registers, tax records, law, merchants’ accounts, travelers’ tales and letters, sermons, slave-buying manuals, and literary works as well as treaties governing the slave trade and crusade propaganda, Hannah Barker gives a rich picture of the context in which merchants traded and enslaved people met their fate.

Hannah Barker teaches history at Arizona State University.

The Middle Ages Series
Feb 2020 | 336 pages | 6 x 9 | 1 illus.
ISBN 978-0-8122-5193-7 | Cloth | $65.00
Politics of Temporalization
Medievalism and Orientalism in Nineteenth-Century South America

Nadia R. Altschul

If Spain and Portugal were perceived as backward in the nineteenth century—still tainted, in the minds of European writers and thinkers, by more than a whiff of the medieval and Moorish—Ibero-America lagged even further behind. Originally colonized in the late fifteenth century, Chile, Argentina, and Brazil were characterized by European travelers and South American elites alike as both feudal and oriental, as if they retained an oriental-Moorish character due to the centuries-long presence of Islam in the Iberian Peninsula. So, Nadia R. Altschul observes, the Scottish metropolitan writer Maria Graham (1785–1842) depicted the Chile in which she found herself stranded after the death of her sea captain husband as a premodern, precapitalist, and orientalized place that could only benefit from the free trade imperialism of the British. Domingo F. Sarmiento (1811–1888), the most influential Latin-American writer and statesman of his day, conceived of his own Euro-American creole class as medieval in such works as Civilization and Barbarism: The Life of Juan Facundo Quiroga (1845) and Recollections of a Provincial Past (1850), and wrote of the inherited Moorish character of Spanish America in his 1883 Conflict and Harmony of the Races in America. Moving forward into the first half of the twentieth century, Altschul explores the oriental character that Gilberto Freyre assigned to Portuguese colonization in his The Master and the Slaves (1933), in which he postulated the “Mozarabic” essence of Brazil.

In Politics of Temporalization, Altschul examines the case of South America to ask more broadly what is at stake—what is harmed, what is excused—when the present is temporalized, when elements of “the now” are characterized as belonging to, and consequently imposed upon, a constructed and othered “past.”

Nadia R. Altschul is Senior Lecturer of Hispanic Studies at the University of Glasgow. She is author of Geographies of Philological Knowledge and coeditor of Medievalisms in the Postcolonial World.

Jun 2020 | 288 pages | 6 x 9
ISBN 978-0-8122-5227-9 | Cloth | $79.95
The Buddha’s Footprint
An Environmental History of Asia
Johan Elverskog

“The Buddha’s Footprint is an important corrective to the contemporary idea that Buddhism has always been an environmentally friendly religion.”—Robert DeCaroli, George Mason University

The Buddha’s Footprint demonstrates how the spread of Buddhist teachings, the extension of Buddhist trading networks, and the increase of Buddhist state power were intimately connected to agricultural expansion, resource extraction, deforestation, urbanization, and the radical transformation and exploitation of Asia’s environment.

Johan Elverskog is the Dedman Family Distinguished Professor at Southern Methodist University and author of Buddhism and Islam on the Silk Road, also available from the University of Pennsylvania Press.

Encounters with Asia
Feb 2020 | 192 pages | 6 x 9 | 32 illus.
ISBN 978-0-8122-5183-8 | Cloth | $55.00

The Early Modern Travels of Manchu
A Script and Its Study in East Asia and Europe
Mårten Söderblom Saarela

“Ranging widely across China, Korea, Japan, Russia, and western Europe, from the seventeenth to the end of the eighteenth century, The Early Modern Travels of Manchu demonstrates convincingly that a form of global philology connected the early modern world.”—Peter C. Perdue, Yale University

In The Early Modern Travels of Manchu, Mårten Söderblom Saarela shows how—through observation, inference, and reference to ideas on language and writing—intellectuals in southern China, Russia, France, Chosŏn Korea, and Tokugawa Japan deciphered the Manchu script and the uses to which it was put: recording sounds and arranging words.

Mårten Söderblom Saarela is an assistant research fellow at the Institute of Modern History, Academia Sinica, Taiwan.

Encounters with Asia
Apr 2020 | 288 pages | 6 x 9 | 6 illus.
ISBN 978-0-8122-5207-1 | Cloth | $69.95
The Politics of Roman Memory
From the Fall of the Western Empire to the Age of Justinian

Marion Kruse

“The Politics of Roman Memory is an exciting addition to the scholarship about the intellectual and literary directions of both Justinian's Constantinople and the wider sixth-century Mediterranean world.”—Edward Watts, University of California, San Diego

What did it mean to be Roman after the fall of the western Roman empire in 476, and what were the implications of new formulations of Roman identity for the inhabitants of both east and west? How could an empire be Roman when it was, in fact, at war with Rome? How did these issues motivate and shape historical constructions of Constantinople as the New Rome? And how did the idea that a Roman empire could fall influence political rhetoric in Constantinople? In The Politics of Roman Memory, Marion Kruse visits and revisits these questions to explore the process by which the emperors, historians, jurists, antiquarians, and poets of the eastern Roman empire employed both history and mythologized versions of the same to reimagine themselves not merely as Romans but as the only Romans worthy of the name.

The Politics of Roman Memory challenges conventional narratives of the transformation of the classical world, the supremacy of Christian identity in late antiquity, and the low literary merit of writers in this period. Kruse reconstructs a coherent intellectual movement in Constantinople that redefined Romanness in a Constantinopolitan idiom through the manipulation of Roman historical memory. Debates over the historical parameters of Romanness drew the attention of figures as diverse as Zosimos—long dismissed as a cranky pagan outlier, but here rehabilitated—and the emperor Justinian, as well as the major authors of Justinian's reign, such as Prokopios, Ioannes Lydos, and Jordanes. Finally, by examining the narratives embedded in Justinian’s laws, Kruse demonstrates the importance of historical memory to the construction of imperial authority.

Marion Kruse teaches classics at the University of Cincinnati.
Egyptian Hieroglyphs in the Late Antique Imagination

Jennifer Taylor Westerfeld

“Jennifer Taylor Westerfeld presents a logical narrative, with a clear arc, describing how Christian writers made use of the cultural heritage of pharaonic Egypt. An excellent treatment of a very complicated subject.”—Richard Jasnow, Johns Hopkins University

_Egyptian Hieroglyphs in the Late Antique Imagination_ argues that, in the absence of any genuine understanding of hieroglyphic writing, late antique Christian authors were able to take this powerful symbol of Egyptian identity and manipulate it to serve their particular theological and ideological ends.

Jennifer Taylor Westerfeld teaches ancient history at the University of Louisville.

2019 | 256 pages | 6 x 9 | 15 illus.
ISBN 978-0-8122-5157-9 | Cloth | $59.95

The Cat in Ancient Egypt

Second Edition

Jaromir Malek

True aristocrat of domestic animals, the cat has a distinguished ancestry. Most modern cats are thought to be descended from the cats of ancient Egypt, so these beautiful and engaging creatures represent a living link between ancient Egyptian civilization and our own times.

Wild cats were probably domesticated at least as early as 2000 BC, but they were regularly represented in Egyptian tomb paintings only some 500 years later, in the New Kingdom. The cat became one of the most important and highly esteemed animals in Egypt, revered as a manifestation of the goddess Bastet. Representations of cats are found in painting, sculpture, papyri, jewellery, ostraca and coffins throughout Egypt, and large numbers of mummified cats were buried during the Late Period. Drawing on this vast range of sources, Jaromir Malek examines the significance of cats in Egyptian life, religion, and art.

With 90 color and 21 black and white illustrations.

Jaromir Malek is the former editor of the _Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs and Paintings_, and Keeper of the Archive at the Griffith Institute, Oxford.

2019 | 144 pages | 7 3/4 x 10 | 90 color, 21 b/w illus.
Missionaries, Converts, and Rabbis
The Evangelical Alexander McCaul and Jewish-Christian Debate in the Nineteenth Century

David B. Ruderman

“A fascinating, original, and pathbreaking book. With its comprehensive treatment of the contexts and meanings of the missionary Alexander McCaul’s work and the rich gallery of figures who responded to it, Missionaries, Converts, and Rabbis will be indispensable to scholars, students, and readers interested in Jewish cultural and intellectual history of the nineteenth century.”
—Shmuel Feiner, author of The Jewish Enlightenment

In Missionaries, Converts, and Rabbis, David B. Ruderman considers the life and works of prominent evangelical missionary Alexander McCaul (1799–1863), who was sent to Warsaw by the London Society for the Promotion of Christianity Amongst the Jews. He and his family resided there for nearly a decade, which afforded him the opportunity to become a scholar of Hebrew and rabbinic texts. Returning to England, he quickly rose up through the ranks of missionaries to become a leading figure and educator in the organization and eventually a professor of post-biblical studies at Kings College, London. In 1837, McCaul published The Old Paths, a powerful critique of rabbinic Judaism which, once translated into Hebrew and other languages, provoked controversy among Jews and Christians alike.

Ruderman first examines McCaul in his complexity as a Hebraist affectionately supportive of Jews while opposing the rabbis. He then focuses his attention on a larger network of his associates, both allies and foes, who interacted with him and his ideas. Missionaries, Converts, and Rabbis reconstructs a broad transnational conversation among Christians, Jews, and those in between, opening an entirely new vista for understanding Jewish and Christian thought and the entanglements between the two faith communities that persist in the modern era.

David B. Ruderman is the Joseph Meyerhoff Professor of Modern Jewish History at the University of Pennsylvania. He is author of numerous books, including Connecting the Covenants: Judaism and the Search for Christian Identity in Eighteenth-Century England, which is also available from the University of Pennsylvania Press. His books The World of a Renaissance Jew: The Life and Thought of Abraham b. Mordecai Farissol and Early Modern Jewry: A New Cultural History won the National Jewish Book Award in History.

Jewish Culture and Contexts
Apr 2020 | 280 pages | 6 x 9 | 7 illus.
ISBN 978-0-8122-5214-9 | Cloth | $55.00
Conversion, Circumcision, and Ritual Murder in Medieval Europe

Paola Tartakoff

“In her original and impressively researched investigation of medieval Jewish and Christian understandings of religious identity, Paola Tartakoff shows how a single conversion could affect families and entire communities in unpredictable ways. Specialists will welcome the volume of evidence she brings from both archival and published sources, as well as her elegant and persuasive exposition of the critical role of conversion in worsening relationships between Christians and Jews across thirteenth- and fourteenth-century Europe. Non-specialists will find this study entirely accessible.”

—Robert Stacey, University of Washington

In 1230, Jews in the English city of Norwich were accused of having seized and circumcised a five-year-old Christian boy named Edward because they “wanted to make him a Jew.” Contemporaneous accounts of the “Norwich circumcision case,” as it came to be called, recast this episode as an attempted ritual murder. Contextualizing and analyzing accounts of this event and others, with special attention to the roles of children, Paola Tartakoff sheds new light on medieval Christian views of circumcision. She shows that Christian characterizations of Jews as sinister agents of Christian apostasy belonged to the same constellation of anti-Jewish libels as the notorious charge of ritual murder. Drawing on a wide variety of Jewish and Christian sources, Tartakoff investigates the elusive backstory of the Norwich circumcision case and exposes the thirteenth-century resurgence of Christian concerns about formal Christian conversion to Judaism. In the process, she elucidates little-known cases of movement out of Christianity and into Judaism, as well as Christian anxieties about the instability of religious identity.

Conversion, Circumcision, and Ritual Murder in Medieval Europe recovers the complexity of medieval Jewish-Christian conversion and reveals the links between religious conversion and mounting Jewish-Christian tensions. At the same time, Tartakoff does not lose sight of the mystery surrounding the events that spurred the Norwich circumcision case, and she concludes the book by offering a solution of her own: Christians and Jews, she posits, understood these events in fundamentally irreconcilable ways, illustrating the chasm that separated Christians and Jews in a world in which some Christians and Jews knew each other intimately.

Paola Tartakoff is Associate Professor of History and Jewish Studies at Rutgers, the State University of New Jersey. She is author of Between Christian and Jew: Conversion and Inquisition in the Crown of Aragon, 1250–1391, also available from the University of Pennsylvania Press.

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32 Jewish Studies
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Jewish Converts and Conversion from the Bible to the Present

Edited by Theodor Dunkelgrün and Paweł Maciejko

“A formidable collection of essays, Bastards and Believers boasts an array of original, instructive, and thoughtful contributions on the subjects of conversion and converts, both actual historical personages and literary constructions, that will render it valuable to numerous scholarly conversations.”—Jeremy Cohen, Tel Aviv University

Theodor Dunkelgrün and Paweł Maciejko observe that the term “conversion” is profoundly polysemous. It can refer to Jews who turn to religions other than Judaism and non-Jews who tie their fates to that of Jewish people. It can be used to talk about Christians becoming Muslim (or vice versa), Christians “born again,” or premodern efforts to Christianize (or Islamize) indigenous populations of Asia, Africa, and the Americas. It can even describe how modern, secular people discover spiritual creeds and join religious communities.

Viewing Jewish history from the perspective of conversion across a broad chronological and conceptual frame, Bastards and Believers highlights how the concepts of the convert and of conversion have histories of their own. The volume begins with Sara Japhet’s study of conversion in the Hebrew Bible and ends with Netanel Fisher’s essay on conversion to Judaism in contemporary Israel. In between, Andrew S. Jacobs writes about the allure of becoming an “other” in late Antiquity; Ephraim Kanarfogel considers Rabbinic attitudes and approaches toward conversion to Judaism in the Middles Ages; and Paola Tartakoff ponders the relationship between conversion and poverty in medieval Iberia. Three case studies, by Javier Castaño, Claude Stuczynski, and Anne Oravetz Albert, focus on different aspects of the experience of Spanish-Portuguese conversos. Michela Andreatta and Sarah Gracombe discuss conversion narratives; and Elliott Horowitz and Ellie Shainker analyze Eastern European converts’ encounters with missionaries of different persuasions.

Despite the differences between periods, contexts, and sources, two fundamental and mutually exclusive notions of human life thread the essays together: the conviction that one can choose one’s destiny and the conviction that one cannot escape one’s past. The history of converts presented by Bastards and Believers speaks to the possibility, or impossibility, of changing one’s life.


Theodor Dunkelgrün is Senior Research Associate in the Centre for Research in the Arts, Social Sciences, and Humanities and an affiliated lecturer in the Faculty of History at the University of Cambridge.

Paweł Maciejko is Associate Professor of History and the Leonard and Helen R. Stulman Chair in Classical Jewish Religion, Thought, and Culture at Johns Hopkins University.

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