Late Ancient, Medieval, and Early Modern Studies 2019
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ART CREDITS


Back cover: Bernardo Bellotto, “View of Krakowskie Przedmieście from the Cracow Gate,” 1767–68 (detail). State Art Collection, Royal Castle, Warsaw. Three Jewish merchants in dark brown robes can be seen standing together to the right of the Column of King Sigismund III. From Francesca Bregoli and David B. Ruderman, Connecting Histories (see page 28).
At the beginning of the twelfth century, the region around Paris had a reputation for being the land of unruly aristocrats. Entrenched within their castles, the nobles were viewed as quarrelling among themselves, terrorizing the countryside, harassing churchmen and peasants, pillaging, and committing unspeakable atrocities. By the end of the century, during the reign of Philip Augustus, the situation was dramatically different. The king had created the principal governmental organs of the Capetian monarchy and replaced the feudal magnates at the royal court with loyal men of lesser rank. The major castles had been subdued and peace reigned throughout the countryside.

In his final book, the distinguished historian John Baldwin turned to church charters, royal inventories of fiefs and vassals, aristocratic seals and documents, vernacular texts, and archaeological evidence to create a detailed picture of the transformation of aristocratic life in the areas around Paris during the four decades of Philip Augustus’s reign. Working outward from the reconstructed biographies of seventy-five individuals from thirty-three noble families, Baldwin offers a rich description of their domestic lives, their horses and war gear, their tourneys and crusades, their romantic fantasies, and their penances and apprehensions about final judgment.

Knights, Lords, and Ladies argues that the aristocrats who inhabited the region of Paris over the turn of the twelfth century were important not only because they contributed to Philip Augustus’s increase of royal power and because they contributed to the wealth of churches and monasteries but also for their own establishment as an elite and powerful social class.

John W. Baldwin (1929–2015) was the Charles Homer Haskins Professor of History Emeritus at Johns Hopkins University. He was the author of numerous books including The Government of Philip Augustus: Foundations of French Royal Power in the Middle Ages, Aristocratic Life in Medieval France: The Romances of Jean Renart and Gerbert de Montreuil, 1190–1230, and Paris, 1200. He was named a Fellow of the American Academy of Arts and Sciences, elected to numerous academies including the Académie des inscriptions et belles lettres, and decorated by the French Government with the Ordre National de la Légion d’Honneur, among other honors.

William Chester Jordan is the Dayton-Stockton Professor of History at Princeton University.
Symptomatic Subjects
Bodies, Medicine, and Causation in the Literature of Late Medieval England

Julie Orlemanski

“An exciting, accomplished, and dazzling book. Julie Orlemanski is reinventing the field of literature and medicine, making a signal contribution to the medical humanities while gifting the field of Middle English studies with a bracing series of new interpretations that will influence our readings of medieval and other literatures for many years to come.”—Bruce Holsinger, University of Virginia

In the period just prior to medicine’s modernity—before the rise of Renaissance anatomy, the centralized regulation of medical practice, and the valorization of scientific empiricism—England was the scene of a remarkable upsurge in medical writing. Between the arrival of the Black Death in 1348 and the emergence of printed English books a century and a quarter later, thousands of discrete medical texts were copied, translated, and composed, largely for readers outside universities. These widely varied texts shared a model of a universe crisscrossed with physical forces and a picture of the human body as a changeable, composite thing, tuned materially to the world’s vicissitudes. According to Julie Orlemanski, when writers like Geoffrey Chaucer, Robert Henryson, Thomas Hoccleve, and Margery Kempe drew on the discourse of *phisik*—the language of humors and complexions, leprous pustules and love sickness, regimen and pharmacopeia—they did so to chart new circuits of legibility between physiology and personhood.

Orlemanski explores the texts of her vernacular writers to show how they deployed the rich terminology of embodiment and its ailments to portray symptomatic figures who struggled to control both their bodies and the interpretations that gave their bodies meaning. As medical paradigms mingled with penitential, miraculous, and socially symbolic systems, these texts demanded that a growing number of readers negotiate the conflicting claims of material causation, intentional action, and divine power. Examining both the medical writings of late medieval England and the narrative and poetic works that responded to them, *Symptomatic Subjects* illuminates the period’s conflicts over who had the authority to construe bodily signs and what embodiment could be made to mean.

Julie Orlemanski teaches English at the University of Chicago.

Alembics: Penn Studies in Literature and Science
2019 | 344 pages | 6 x 9 | 4 illus.
ISBN 978-0-8122-5090-9 | Cloth | $69.95
The Two Powers
The Papacy, the Empire, and the Struggle for Sovereignty in the Thirteenth Century
Brett Edward Whalen

“The Two Powers offers a new and convincing statement on the relations between papacy and empire in the first half of the thirteenth century and demolishes the current rather simplistic assessments of papal attitudes to Frederick II.”
—R. N. Swanson, University of Birmingham

Covering decades that included the last major crusades, the birth of the Inquisition, and the unexpected invasion of the Mongols, The Two Powers shows how Popes Gregory and Innocent’s battles with Emperor Frederick shaped the political circumstances of the thirteenth-century papacy and its role in the public life of medieval Christendom.

Brett Edward Whalen is Associate Professor of History at the University of North Carolina, Chapel Hill. He is author of The Medieval Papacy and Dominion of God: Christendom and Apocalypse in the Middle Ages.

The Middle Ages Series
2019 | 328 pages | 6 1/8 x 9 1/4 | 8 illus.
ISBN 978-0-8122-5086-2 | Cloth | $85.00

Roads to Health
Infrastructure and Urban Wellbeing in Later Medieval Italy
G. Geltner

“Consistently original and innovative, Roads to Health is a major contribution to the study of public health and medieval urban life. It furnishes incontestable documentary proof that northern Italian towns adopted a proactive approach to issues of environmental health long before the Black Death, while developing sophisticated legal and administrative structures to ensure compliance ‘on the ground.’”—Carole Rawcliffe, University of East Anglia

Reconstructing the mandates and activities of urban “healthscapers” between roughly 1250 and 1500, Roads to Health contends that preventive healthcare emerged from a steady concern for populations’ wellbeing. It challenges the view of the Black Death, let alone the Industrial Revolution, as a unique trigger in public health history.

G. Geltner is Professor of History at the University of Amsterdam and author of several books including The Making of Medieval Antifraternalism: Polemic, Violence, Deviance, and Remembrance, The Medieval Prison: A Social History, and Flogging Others: Corporal Punishment and Cultural Identity from Antiquity to the Present.

The Middle Ages Series
Jul 2019 | 320 pages | 6 x 9 | 20 illus.
ISBN 978-0-8122-5135-7 | Cloth | $65.00

Medieval 3
The Steppe and the Sea
Pearls in the Mongol Empire
Thomas T. Allsen

In Thomas T. Allsen’s analysis, pearls illuminate Mongolian exceptionalism in steppe history, the interconnections between overland and seaborne trade, recurrent patterns in the employment of luxury goods in the political cultures of empires, and the consequences of such goods for local and regional economies.

Thomas T. Allsen (1940–2019) was Professor Emeritus of The College of New Jersey and author of several books, including Commodity and Exchange in the Mongol Empire: A Cultural History of Islamic Textiles and Culture and Conquest in Mongol Eurasia. His The Royal Hunt in Eurasian History is also available from the University of Pennsylvania Press.

Encounters with Asia
2019 | 240 pages | 6 x 9 | 9 illus.
ISBN 978-0-8122-5117-3 | Cloth | $45.00

To Live Like a Moor
Christian Perceptions of Muslim Identity in Medieval and Early Modern Spain
Olivia Remie Constable. Edited by Robin Vose
Foreword by David Nirenberg

To Live Like a Moor traces the many shifts in Christian perceptions of Islam-associated ways of life which took place across the centuries between early Reconquista efforts of the eleventh century and the final expulsions of Spain’s converted yet poorly assimilated Morisco population in the seventeenth.

Olivia Remie Constable (1960–2014) was the Robert M. Conway Director of the Medieval Institute and Professor of History at the University of Notre Dame. She was author of Trade and Traders in Muslim Spain: The Commercial Realignment of the Iberian Peninsula 900–1500 and Housing the Stranger in the Mediterranean World: Lodging, Trade, and Travel in Late Antiquity and the Middle Ages. Medieval Iberia: Readings from Christian, Muslim, and Jewish Sources, her monumental collection of primary source material, is also available from the University of Pennsylvania Press.

Robin Vose is Professor of History at St. Thomas University, New Brunswick, Canada.
David Nirenberg is the Deborah R. and Edgar D. Jannotta Distinguished Service Professor of Social Thought, Medieval History, Romance Languages and Literatures, and the College and Dean of the Divinity School at the University of Chicago.

The Middle Ages Series
2018 | 248 pages | 6 x 9 | 17 illus.
ISBN 978-0-8122-4948-4 | Cloth | $55.00
“Inventing the Berbers is an essential contribution to the history of the Maghrib, not only in the Middle Ages, but in our own time as well. It will, no doubt, be controversial, for it touches on issues of colonial historiography and ethnic definition that remain politically sensitive, especially in Algeria and Morocco. But Ramzi Rouighi’s arguments are firmly grounded in the sources—and are overwhelmingly convincing.”—Dominique Valérian, University of Paris 1 Panthéon-Sorbonne

Before the Arabs conquered northwest Africa in the seventh century, Ramzi Rouighi asserts, there were no Berbers. There were Moors (Mauri), Mauretanians, Africans, and many tribes and tribal federations such as the Leuathae or Musulami; and before the Arabs, no one thought that these groups shared a common ancestry, culture, or language. Certainly, there were groups considered barbarians by the Romans, but “Barbarian,” or its cognate, “Berber” was not an ethnonym, nor was it exclusive to North Africa. Yet today, it is common to see studies of the Christianization or Romanization of the Berbers, or of their resistance to foreign conquerors like the Carthaginians, Vandals, or Arabs. Archaeologists and linguists routinely describe proto-Berber groups and languages in even more ancient times, while biologists look for Berber DNA markers that go back thousands of years. Taking the pervasiveness of such anachronisms as a point of departure, Inventing the Berbers examines the emergence of the Berbers as a distinct category in early Arabic texts and probes the ways in which later Arabic sources, shaped by contemporary events, imagined the Berbers as a people and the Maghrib as their home.

Key both to Rouighi’s understanding of the medieval phenomenon of the “berberization” of North Africa and its reverberations in the modern world is the Kitāb al-‘ibar of Ibn Khaldûn (d. 1406), the third book of which purports to provide the history of the Berbers and the dynasties that ruled in the Maghrib. As translated into French in 1858, Rouighi argues, the book served to establish a racialized conception of Berber indigenousness for the French colonial powers who erected a fundamental opposition between the two groups thought to constitute the native populations of North Africa, Arabs and Berbers. Inventing the Berbers thus demonstrates the ways in which the nineteenth-century interpretation of a medieval text has not only served as the basis for modern historical scholarship but also has had an effect on colonial and postcolonial policies and communal identities throughout Europe and North Africa.

Ramzi Rouighi is Associate Professor of Middle East Studies and History at the University of Southern California. He is author of The Making of a Mediterranean Emirate: Ifrīqiya and Its Andalusis, 1200–1400, also available from the University of Pennsylvania Press.
That Most Precious Merchandise
The Mediterranean Trade in Black Sea Slaves, 1260–1500
Hannah Barker

The history of the Black Sea as a source of Mediterranean slaves stretches from ancient Greek colonies to human trafficking networks in the present day. Even at its height during the fourteenth and early fifteenth centuries, the Black Sea slave trade was never the sole source of Mediterranean slaves. Genoese and Venetian merchants bought captives taken in conflicts throughout the region—from North Africa, the Ottomans, the Balkans, and the Aegean Sea. Yet the trade in Black Sea slaves provided merchants with especial profit and prestige; states with military recruits, tax revenue, and diplomatic influence; and households with the service of enslaved women, men, and children.

Reading notarial registers, tax records, law, merchants’ accounts, travelers’ tales and letters, sermons, slave-buying manuals, and literary works as well as treaties governing the slave trade and crusade propaganda, Hannah Barker gives a rich picture of the context in which slavers plied their trade and enslaved people met their fate.

Hannah Barker teaches history at Arizona State University.

Available in Paperback

Periodization and Sovereignty
How Ideas of Feudalism and Secularization Govern the Politics of Time
Kathleen Davis

“Everyone should read this book. There are at least two reasons I think so. The first is the sheer intellectual pleasure to be had in grappling with its challenging and complex argument. The second is the exciting way the book models the kind of comparative, cross-field, interdisciplinary projects that everyone values but that few of us are trained to do.”—Criticism

By examining periodization together with the two controversial categories of feudalism and secularization, Kathleen Davis exposes the relationship between the constitution of “the Middle Ages” and the history of sovereignty, slavery, and colonialism.

Kathleen Davis is Professor of English at the University of Rhode Island and the author of Deconstruction and Translation.

The Middle Ages Series
2017 | 200 pages | 6 x 9
Bonds of Secrecy
Law, Spirituality, and the Literature of Concealment in Early Medieval England
Benjamin A. Saltzman

What did it mean to keep a secret in early medieval England? For the Anglo-Saxons, the experience of secrecy was inseparable from the belief that while God knows all human secrets, His own secrets remain unknowable to human beings. In Bonds of Secrecy, Benjamin A. Saltzman argues that this double-edged conception of secrecy and divinity profoundly affected the way believers acted and thought as subjects under the law, as religious beings within monasteries, and as readers of books.

Looking to law codes and religious architecture, hagiographies and riddles, Bonds of Secrecy shows how legal and monastic institutions harnessed the pervasive and profound belief in God’s omniscience to produce an intense culture of scrutiny and a radical ethics of secrecy founded on the individual’s belief that nothing could be hidden from God. According to Saltzman, this ethics of secrecy not only informed Anglo-Saxon notions of mental activity and ideas about the mind but also profoundly shaped the practices of literary interpretation in ways that can inform our own approaches to reading texts from the past.

Benjamin A. Saltzman teaches English at University of Chicago.

The Middle Ages Series
Sep 2019 | 400 pages | 6 1/8 x 9 1/4 | 12
ISBN 978-0-8122-5161-6 | Cloth | $79.95

New Legends of England
Forms of Community in Late Medieval Saints’ Lives
Catherine Sanok

“Impressive in scope and consequence, New Legends of England is a crucial contribution to the study of medieval and early modern literature. I know of no other work that thinks so hard and so productively about the capacities of the legendary or makes hagiography so much a part of the common intellectual landscape of the late Middle Ages.”—Jocelyn Wogan-Browne, Fordham University

New Legends of England examines a previously unrecognized phenomenon of fifteenth-century English literary culture: the proliferation of vernacular Lives of British, Anglo-Saxon, and other native saints. Catherine Sanok argues these texts use literary experimentation to explore overlapping forms of secular and religious community.

Catherine Sanok is Professor of English at the University of Michigan and author of Her Life Historical: Exemplarity and Female Saints’ Lives in Late Medieval England, also available from the University of Pennsylvania Press.

The Middle Ages Series
2018 | 360 pages | 6 x 9 | 8 illus.
ISBN 978-0-8122-4982-8 | Cloth | $65.00
Black Metaphors
How Modern Racism Emerged from Medieval Race-Thinking
Cord J. Whitaker

"Cord J. Whitaker’s incredibly rich and textured readings of both lesser-known and well-known texts render them wholly new, fresh, and exciting. *Black Metaphors* demonstrates an incredibly learned mind at work; Whitaker deftly maneuvers between religious philosophy, philology, classical rhetorical tropes, and contemporary critical race studies."—Ayanna Thompson, Arizona State University

In the late Middle Ages, Christian conversion could wash a black person’s skin white—or at least that is what it does when a black Sultan converts to Christianity in the English romance *King of Tars*. In *Black Metaphors*, Cord J. Whitaker examines the rhetorical and theological moves through which blackness and whiteness became metaphors for sin and purity in English writing and considers how these metaphors came to be reified in the development of notions of race in the centuries that followed. From a modern perspective, moments like the Sultan’s transformation present blackness and whiteness as opposites in which each condition is forever marked as a negative or positive attribute; medieval readers, on the other hand, could have been expected to focus on the transformation and to remember that things that are ostensibly and strikingly different are actually co-constitutive of one another. Indeed, Whitaker observes, for medieval scholars and writers, blackness and whiteness, and the sin and salvation they often represent, are held in tension, forming a unified whole.

Looking to the treatment of color and difference in works of rhetoric such as John of Garland’s *Synonyma*, as well as in a range of vernacular theological and imaginative texts, including Robert Manning’s *Handlyng Synne*, and such lesser known romances as *The Turke and Sir Gawain*, Whitaker seeks to ask not so much whether race mattered to the Middle Ages, but how the Middle Ages might matter to the study of race in our fraught times. Illuminating the process by which one interpretation among many becomes an established truth, *Black Metaphors* considers the ways in which modern movements—from Black Lives Matter to the political collective known as the alt-right—are animated by the medieval origins of the black-white divide.

*Cord J. Whitaker* teaches English at Wellesley College.

The Middle Ages Series
Sep 2019 | 280 pages | 6 x 9 | 2 illus.
ISBN 978-0-8122-5158-6 | Cloth | $49.95
Pure Filth
Ethics, Politics, and Religion in Early French Farce

Noah D. Guynn

As Noah D. Guynn observes, late medieval French farce has been summarily dismissed as pure filth for centuries. Renaissance humanists, classical moralists, and Enlightenment philosophes belittled it as an embarrassing reminder of the vulgarity of medieval popular culture. Modern literary critics and theater historians view it as comedy’s poor relation—trite, smutty pap that served to divert the masses and to inure them to lives of subservience. Yet, as Guynn demonstrates in his re-examination of the genre, the superficial crudeness and predictability of farce belie the complexities of its signifying and performance practices and the dynamic, contested nature of its field of reception. Pure Filth focuses on the overlooked and occluded content in farce, arguing that apparently coarse jokes conceal finely drawn, and sometimes quite radical, perspectives on ethics, politics, and religion.

Engaging with cultural history, political anthropology, and critical, feminist, and queer theories, Guynn shows that farce does not pander to the rabble in order to cultivate acquiescence or curb dissent. Rather, it uses the tools of comic theater—parody and satire, imitation and exaggeration, cross-dressing and masquerade—to address the urgent issues its spectators faced in their everyday lives: economic inequality and authoritarian rule, social justice and ethical renewal, sacramental devotion and sacerdotal corruption, and heterosocial relations and household politics.

Noah D. Guynn is Associate Professor of French and Comparative Literature at the University of California, Davis.

Marie of France
Countess of Champagne, 1145–1198

Theodore Evergates

“A masterful biography and a welcome, and much needed, contribution to our understanding of medieval aristocratic women.”—Amy Livingstone, Ball State University

In this engaging biography, Theodore Evergates offers a rounded view of Countess Marie of France as both a cultural patron and a successful ruler of Champagne, one of the wealthiest and most vibrant principalities in medieval France.

Theodore Evergates is author of Henry the Liberal: Count of Champagne, 1127–1181 and The Aristocracy in the County of Champagne, 1100–1300 and editor of Feudal Society in Medieval France and Aristocratic Women in Medieval France, all available from the University of Pennsylvania Press.
The White Nuns
Cistercian Abbeys for Women in Medieval France

Constance Hoffman Berman

“The White Nuns provides a treasure trove of highly significant research within the fields of medieval religious and economic history. Constance Hoffman Berman presents a detailed, thoughtful, and stimulating discussion of reformed Cistercian nuns across a significant timescale.”—Brenda Bolton, University of London

The White Nuns considers Cistercian women and the women who were their patrons in a clear-eyed reading of narrative texts and administrative records. In rejecting long-accepted misogynies and misreadings, Constance Hoffman Berman offers a robust model for historians writing against received traditions.

Constance Hoffman Berman is Emerita Professor of History at the University of Iowa. She is author of The Cistercian Evolution: The Invention of a Religious Order in Twelfth-Century Europe, also available from the University of Pennsylvania Press.

The Middle Ages Series
2018 | 368 pages | 6 x 9 | 21 illus.
ISBN 978-0-8122-5010-7 | Cloth | $89.95

Available in Paperback

The Beguines of Medieval Paris
Gender, Patronage, and Spiritual Authority

Tanya Stabler Miller

“The Beguines of Medieval Paris is an informative and lively book that will make readers see these women not as the hypocritical figures of the satirical tradition nor as the targets of hostile papal pronouncements but as active and charitable women who carved out an important place for themselves in a city replete with religious orders and institutions.”—Catholic Historical Review

Tanya Stabler Miller reconstructs the history of beguine communities in Paris, one of medieval Europe’s most vibrant and cosmopolitan cities. Drawing on an array of archival sources, she illuminates the important role beguines played in the economic, intellectual, and religious life of the city.

Tanya Stabler Miller teaches history at Loyola University Chicago.

The Middle Ages Series
2017 | 304 pages | 6 x 9 | 8 illus.
ISBN 978-0-8122-2411-5 | Paper | $27.50
“Drawing on research into the poetry, narrative, and biography of the period, as well as its law and literature, Robin Chapman Stacey argues that the corpus of medieval Welsh Law known as Cyfraith Hywel Dda is a political document emerging from a changing thirteenth-century Wales in which the nobility and learned classes felt themselves and their traditions threatened by English cultural influence and political power on one hand, and the expanding pretensions of Welsh princes on the other.” —Catherine McKenna, Harvard University

Law and the Imagination in Medieval Wales explores the idea of law as a form of political fiction: a body of literature that blurs the lines generally drawn between the legal and literary genres.

Robin Chapman Stacey is Professor of History at the University of Washington. She is author of The Road to Judgment: From Custom to Court in Medieval Ireland and Wales and Dark Speech: The Performance of Law in Early Ireland, both available from the University of Pennsylvania Press.

How the Anglo-Saxons Read Their Poems uncovers a sophisticated collaboration between scribes and the earliest readers of poems like Beowulf, The Wanderer, and The Dream of the Rood. According to Donoghue, the earliest readers of Old English poems deployed a unique set of skills that enabled them to navigate a daunting task with apparent ease. For them reading was both a matter of technical proficiency and a social practice.

Daniel Donoghue is the John P. Marquand Professor of English at Harvard University.
The detailed and wide-ranging *Penn Commentary on “Piers Plowman”* places the allegorical dream-vision of the poem within the literary, historical, social, and intellectual contexts of late medieval England, and within the long history of critical interpretation of the work, assessing past scholarship while offering original materials and insights throughout. The authors’ line-by-line, section by section, and passus by passus commentary on all three versions of the poem and on the stages of its multiple revisions reveals new aspects of the poem’s meaning while assessing and summarizing a complex and often divisive scholarly tradition. The volumes offer an up-to-date, original, and open-ended guide to a poem whose engagement with its social world is unrivaled in English literature, and whose literary, religious, and intellectual accomplishments are uniquely powerful.

*The Penn Commentary* is geared to readers eager to have detailed experience of *Piers Plowman* and other medieval literature, possessing some basic knowledge of Middle English language and literature, and interested in pondering further the particularly difficult relationships to both that this poem possesses.

**The Penn Commentary on *Piers Plowman*, Volume 4**

C Passūs 15–19; B Passūs 13–17

Traugott Lawler

*Volume 4*, by Traugott Lawler—covering passūs C.15-19 and B.13-17, the A version having ended earlier—creates a complete *vade mecum* for readers, identifying and translating all Latin quotations, uncovering allusions, providing full cross-reference to other parts of the poem, drawing in relevant scholarship, and unraveling difficult passages. It pays careful attention to the poem at the literal level as well as to Latin texts that are analogues or even possible sources of Langland’s thought and it emphasizes the comedy of the poem, of which these passūs offer a number of examples.

Traugott Lawler is Professor Emeritus of English at Yale University.

2018 | 520 pages | 6 1/8 x 9 1/4 | ISBN 978-0-8122-5026-8 | Cloth | $89.95

Previously published volumes in the series:

**The Penn Commentary on *Piers Plowman*, Volume 1**

C Prologue–Passūs 4; B Prologue–Passūs 4; A Prologue–Passūs 4

Andrew Galloway

2006 | 512 pages | 6 1/8 x 9 1/4 | ISBN 9780812239225 | $95.00

**The Penn Commentary on *Piers Plowman*, Volume 2**

C Passūs 5–9; B Passūs 5–7; A Passūs 5–8

Ralph Hanna

2017 | 416 pages | 6 1/8 x 9 1/4 | ISBN 9780812248913 | $89.95

**The Penn Commentary on *Piers Plowman*, Volume 5**

C Passūs 20–22; B Passūs 18–20

Stephen A. Barney

2006 | 328 pages | 6 1/8 x 9 1/4 | ISBN 9780812239218 | $69.95
The Art of Allusion
Illuminators and the Making of English Literature, 1403–1476
Sonja Drimmer

“An excellent book, truly groundbreaking in approach, and an important contribution to the understanding of late medieval English literary manuscripts, their production, and their illustration.”—Richard K. Emmerson, Florida State University

Featuring more than one hundred illustrations, 27 of them in color, *The Art of Allusion* amply exhibits the critical role book artists played in the formation of the English literary canon.

Sonja Drimmer teaches art history at the University of Massachusetts, Amherst.

Material Texts
2018 | 352 pages | 7 x 10 | 27 color, 97 b/w illus.
ISBN 978-0-8122-5049-7 | Cloth | $59.95

Available in paperback

Elf Queens and Holy Friars
Fairy Beliefs and the Medieval Church
Richard Firth Green

Winner of the The Mythopoeic Society Scholarship Award for Myth and Fantasy Studies

Winner of the Medieval Institute Otto Gründler Book Prize

“Much has been written on medieval fairies in the past twenty years or so, but in *Elf Queens and Holy Friars* Green succeeds triumphantly in bringing new insights and thoughtful analysis to their history and their metamorphoses into divergent forms, as the early modern world begins to take shape.”

—Times Literary Supplement

Starting from the assumption of a far greater cultural gulf between the learned and the lay in the medieval world than between the rich and the poor, *Elf Queens and Holy Friars* explores the church’s systematic campaign to demonize fairies and infernalize fairyland and the responses this provoked in vernacular romance.

Richard Firth Green is Academy Professor of The Ohio State University. He is author of several books, including *A Crisis of Truth: Literature and Law in Ricardian England*, also available from the University of Pennsylvania Press.

The Middle Ages Series
2018 | 304 pages | 6 x 9
ISBN 978-0-8122-4843-2 | Cloth | $55.00s | £45.00
Nuns’ Priests’ Tales
Men and Salvation in Medieval Women’s Monastic Life
Fiona J. Griffiths

“The reform era was obsessed with clerical celibacy, yet it also witnessed a great expansion of women’s religious life—and all those newly founded nunneries required priests to provide pastoral care. In an age known for its shrill misogyny, how did such priests justify their service to women, and what positive roles did nuns play in male spirituality? In her urgently needed book, *Nuns’ Priests’ Tales*, Fiona Griffiths teases out some fascinating answers.”—Barbara Newman, Northwestern University

*Nuns’ Priests Tales* explores the spiritual ideas that motivated priestly service to nuns across Europe and throughout the medieval period, revealing the central role that women played in male spiritual life, and thus moving beyond the reductionist assumption that celibacy defined male spirituality in the age of reform.

Fiona J. Griffiths is Professor of Medieval History at Stanford University. She is author of *The Garden of Delights: Reform and Renaissance for Women in the Twelfth Century*, also available from the University of Pennsylvania Press.

Preachers, Partisans, and Rebellious Religion
Vernacular Writing and the Hussite Movement
Marcela K. Perett

“Marcela K. Perett rightly points out that most scholarship on the Hussite Revolution focuses on the clerical leadership of the movement and its attempts to communicate their political and theological messages to their opponents. *Preachers, Partisans, and Rebellious Religion* offers a welcome correction and complement by taking seriously how the clerical elite adapted their message through translation into the vernacular in order to persuade the laity to adopt certain positions and behaviors.”—Phillip Nelson Haberkern, Boston University

Marcela K. Perett examines the early phases of the so-called Hussite revolution and illustrates how vernacular discourse diverged from Latin debates on the same issues, often appealing to emotion rather than doctrinal positions.

Marcela K. Perett teaches history at North Dakota State University.
Dante’s Philosophical Life
Politics and Human Wisdom in “Purgatorio”

Paul Stern

“In this rich new book, Paul Stern makes a compelling case for re-interpreting Dante Alighieri as an important and inventive political philosopher in his own right. Stern argues that through the Purgatorio, Dante attempts to re-imagine culture and politics as spaces for ongoing rational inquiry into human good which he terms ‘philosophy as a way of life.’ . . . Stern has written a careful, attentive, and manifestly readable interpretation.”—Reading Religion

Dante’s Philosophical Life argues that Purgatorio was intended to give instruction on how to live the philosophic life. Paul Stern’s claim that Dante was arguing for prudence against dogmatisms of every kind addresses a question of contemporary concern: whether reason can guide a life.

Paul Stern is Professor of Politics at Ursinus College and author of Knowledge and Politics in Plato’s Theaetetus.

2018 | 304 pages | 6 x 9
ISBN 978-0-8122-5011-4 | Cloth | $65.00

City of Saints
Rebuilding Rome in the Early Middle Ages

Maya Maskarinec

“City of Saints is an exceptional piece of scholarship, readable, even inviting. It might be the most important analysis of popular Christianity for the city of Rome in the early Middle Ages.”—George Demacopoulos, Fordham University

Conventional narratives explain the rise of Christian Rome as resulting from an increasingly powerful papacy. In City of Saints, Maya Maskarinec instead looks outward, to examine how Rome interacted with the wider Mediterranean world in the Byzantine period. During the early Middle Ages, the city imported dozens of saints and their legends, naturalized them, and physically layered their cults onto the city’s imperial and sacred topography. Maskarinec documents Rome’s spectacular physical transformation, drawing on church architecture, frescoes, mosaics, inscriptions, Greek and Latin hagiographical texts, and less-studied documents that attest to the commemoration of these foreign saints. These sources reveal a vibrant plurality of voices—Byzantine administrators, refugees, aristocrats, monks, pilgrims, and others—who shaped a distinctly Roman version of Christianity.

Maya Maskarinec teaches history at the University of Southern California.

The Middle Ages Series
2018 | 320 pages | 7 x 10 | 21 color, 33 b/w illus.
ISBN 978-0-8122-5008-4 | Cloth | $55.00
Colonial Justice and the Jews of Venetian Crete

Rena N. Lauer

“A fascinating and much-needed contribution to our understanding of the Jews of Candia and their legal options under Venetian Rule.”—Sally McKee, University of California, Davis

When Venice conquered Crete in the early thirteenth century, a significant population of Jews lived in the capital and main port city of Candia. This community grew, diversified, and flourished both culturally and economically throughout the period of Venetian rule, and although it adhered to traditional Jewish ways of life, the community also readily engaged with the broader population and the island’s Venetian colonial government.

In Colonial Justice and the Jews of Venetian Crete, Rena N. Lauer tells the story of this unusual and little-known community through the lens of its flexible use of the legal systems at its disposal. Grounding the book in richly detailed studies of individuals and judicial cases—concerning matters as prosaic as taxation and as dramatic as bigamy and murder—Lauer brings the Jews of Candia vibrantly to life. Despite general rabbinic disapproval of such behavior elsewhere in medieval Europe, Crete’s Jews regularly turned not only to their own religious courts but also to the secular Venetian judicial system. There they aired disputes between family members, business partners, spouses, and even the leaders of their community. And with their use of secular justice as both symptom and cause, Lauer contends, Crete’s Jews grew more open and flexible, confident in their identity and experiencing little of the anti-Judaism increasingly suffered by their coreligionists in Western Europe.

Rena N. Lauer teaches history and religious studies at Oregon State University.

The Middle Ages Series
Apr 2019 | 304 pages | 6 x 9 | 2 maps
ISBN 978-0-8122-5088-6 | Cloth | $69.95
After the Black Death
Plague and Commemoration Among Iberian Jews

Susan L. Einbinder

In After the Black Death, Susan L. Einbinder uncovers Jewish responses to plague and violence in fourteenth-century Provence and Iberia, discovering a fundamental continuity in Jewish worldview and means of expression.

Susan L. Einbinder is Professor of Hebrew and Judaic Studies and Comparative Literature at the University of Connecticut. She is author of No Place of Rest: Jewish Literature, Expulsion, and the Memory of Medieval France, also available from the University of Pennsylvania Press.

The Middle Ages Series
2018 | 240 pages | 6 x 9 | 4 illus.
ISBN 978-0-8122-5031-2 | Cloth | $69.95

New in Paperback

Scheherazade’s Feasts
Foods of the Medieval Arab World

Habeeb Salloum, Muna Salloum, and Leila Salloum Elias

“From the tenth to the thirteenth centuries, when Baghdad was the grandest city in the world and Moorish Spain was a beacon of civilization, all cookbooks were written in Arabic. The Salloums have done a wonderful job of bringing this age of splendor and luxury to life and rendering the party dishes of a thousand years ago in all their fragrant glory.”—Charles Perry, translator of A Baghdad Cookery Book

Scheherazade’s Feasts presents over a hundred recipes for the beverages, meals, and sweets of the medieval Islamic world. Part cookbook and part culinary history, this book contextualizes Arab cuisine in a rich tapestry of trade and conquests, royal tables, and poetic praise of fine food.

Habeeb Salloum, M.S.M. is author of many books, including Arab Cooking on a Prairie Homestead: Recipes and Recollections from a Syrian Pioneer, Classic Vegetarian Cooking from the Middle East and North Africa, and The Arabian Nights Cookbook: From Lamb Kebabs to Baba Ghanouj, Delicious Homestyle Arabian Cooking.

Muna Salloum and Leila Salloum Elias are coauthors of The Sweets of Araby: Enchanting Recipes from the Tales of the 1001 Arabian Nights. With Habeeb Salloum, they are authors of The Scent of Pomegranates and Rose Water: Reviving the Beautiful Food Traditions of Syria.

2019 | 232 pages | 8 1/4 x 9
ISBN 978-0-8122-4477-9 | Cloth | $49.95
Dominion Built of Praise
Panegyric and Legitimacy Among Jews in the Medieval Mediterranean
Jonathan Decter

“Dominion Built of Praise is clear and surefooted, its historical contextualization deft, and its revisionism refreshing and never heavy-handed. Jonathan Decter has a profound and intimate knowledge of medieval Hebrew poems and other texts, many of them unpublished and all of them in some ways overlooked. Medieval Hebrew praise poetry has never been taken so seriously, and Decter demonstrates why it should be.”
—Marina Rustow, Princeton University

In Dominion Built of Praise, Jonathan Decter looks at the phenomenon of panegyric in Mediterranean Jewish culture from several overlapping perspectives—social, historical, ethical, poetic, political, and theological—and finds that they depict how representations of Jewish political leadership varied across space and evolved over time.

Jonathan Decter is the Edmond J. Safra Professor of Sephardic Studies in the Department of Near Eastern and Judaic Studies at Brandeis University. He is author of Iberian Jewish Literature: Between al-Andalus and Christian Europe.

Jewish Culture and Contexts
2018 | 400 pages | 6 x 9 | 12 illus.
ISBN 978-0-8122-5041-1 | Cloth | $79.95

Sefer Hasidim and the Ashkenazic Book in Medieval Europe

Ivan G. Marcus

“Ivan G. Marcus lays out in a new way how Sefer Hasidim develops and functions as an Ashkenazic book. The summary, assessment, and synthesis of prior research he presents is enlightening and helpful.”—Ephraim Kanarfogel, Yeshiva University

In “Sefer Hasidim” and the Ashkenazic Book in Medieval Europe, Ivan G. Marcus proposes a new paradigm for understanding how Sefer Hasidim, or “Book of the Pietists,” was composed and how it extended an earlier Byzantine rabbinic tradition of authorship into medieval European Jewish culture.

Ivan G. Marcus is the Frederick P. Rose Professor of Jewish History at Yale University. He is author of several books, including Piety and Society: The Jewish Pietists of Medieval Germany.

Jewish Culture and Contexts
2018 | 216 pages | 6 x 9
ISBN 978-0-8122-5009-1 | Cloth | $69.95
Richard Stonley is, in historical terms, a nobody, Jason Scott-Warren observes, but it was not always so. A clerk of the Exchequer under Mary Tudor and Elizabeth I, he would have registered in his time as a “new man,” a social mushroom who sprang up overnight and who went from complete obscurity to the heights of wealth and significance. His job, a secure bureaucratic position with a guaranteed income, was the kind of post to which many men aspired; and beyond his legitimate activities, Stonley seems to have used some of the vast sums that passed through his hand to engage in moneylending and land speculation. Along the way, he bought books, and many of them, acquiring a library of perhaps 500 titles, likely among the largest English collections of his day.

The library itself is long-since dispersed, as Stonley spent his last years in Fleet Prison, guilty of having embezzled the spectacular sum of £13,000 from the Exchequer; but as Scott-Warren tells us, we find traces of it in a set of household account books that have survived. Records of purchases—of everyday items and more luxurious goods, of food and clothing and furniture, from shops scattered across the city of London—abound, as do payments for services. This is how we know that on June 12, 1593, Stonley bought “the Venus & Adhonay per Shakspere.” And in this, we have the earliest known record of anyone’s purchase of what was Shakespeare’s first publication.

Scott-Warren explores what we can learn about Richard Stonley, man and reader, by thinking about what else he bought on the day he purchased “Venus and Adonis,” by considering how his journals may serve more to cover than reveal, or by pondering his choice of prison reading. Bringing together book history and biography, he has written an absorbing “bio-bibliography”—the story of how one early modern gentleman lived in, through, and around his books.

Jason Scott-Warren is Reader in Early Modern Literature and Culture at the University of Cambridge.

Material Texts
Aug 2019 | 360 pages | 6 x 9 | 43 illus.
ISBN 978-0-8122-5145-6 | Cloth | $45.00
Paper Monsters
Persona and Literary Culture in Elizabethan England
Samuel Fallon

“Samuel Fallon is a skilled and often revelatory close reader of literature who displays a remarkable familiarity with minor writers and publishers of late Elizabethan England. Capacious and ambitious in its scope, *Paper Monsters* is a distinctive and highly accomplished piece of literary criticism.”—Alan Stewart, Columbia University

In *Paper Monsters*, Samuel Fallon charts the striking rise in the 1590’s of a new species of textual being: the serial, semifictional persona. He argues that their status as collective fictions, passed among writers, publishers, and readers, positioned personae as the animating figures of what we have come to call “print culture.”

Samuel Fallon teaches English at the State University of New York, Geneseo.

Early Modern Histories of Time
The Periodizations of Sixteenth- and Seventeenth-Century England

Edited by Kristen Poole and Owen Williams

The essays collected in *Early Modern Histories of Time* explore how modern scholars work with the idea of historical periods while recovering the diversity and complexity of temporal models that were current in the sixteenth and seventeenth centuries. Representing a range of approaches to religion, material culture, poetics, Shakespeare, and self-emplacement, contributors address the question of the temporal categorization of literature and history in ways that challenge, critique, confirm, and reject figurations drawn from the texts and cultural contexts that are their subjects. Considering early modern temporality in its local historical context, essays work with, not against, the ambiguity inherent in the word contemporary. While recognizing the alterity of the “then,” the volume brings the past into an intellectual dialogue with the “now.”

Kristen Poole is the Blue and Gold Distinguished Professor of English at the University of Delaware. Her previous books include *Supernatural Environments in Shakespeare’s England* and *Radical Religion from Shakespeare to Milton: Figures of Nonconformity in Early Modern England*.

Owen Williams is Associate Director for Scholarly Programs, Folger Institute, Folger Shakespeare Library.

Published in cooperation with the Folger Shakespeare Library

Material Texts
Jun 2019 | 272 pages | 6 x 9 | 6 illus.
ISBN 978-0-8122-5129-6 | Cloth | $65.00

Early Modern Histories of Time
Sep 2019 | 432 pages | 6 x 9
ISBN 978-0-8122-5152-4 | Cloth | $79.95
Anna Zieglerin and the Lion’s Blood
Alchemy and End Times in Reformation Germany
Tara Nummedal

“Anna Zieglerin and the Lion’s Blood is at once a story of one particular woman and a broader discourse on gender and the body, the history of alchemy, the central role of apocalyptic thinking in early modern Germany, and, most interestingly, the nature of historical truth. A remarkable story, expertly told.”—Alisha Rankin, Tufts University

In 1573, the alchemist Anna Zieglerin gave her patron, the Duke of Braunschweig-Wolfenbüttel, the recipe for an extraordinary substance she called the lion’s blood. She claimed that this golden oil could stimulate the growth of plants, create gemstones, transform lead into the coveted philosophers’ stone—and would serve a critical role in preparing for the Last Days. Boldly envisioning herself as a Protestant Virgin Mary, Anna proposed that the lion’s blood, paired with her own body, could even generate life, repopulating and redeeming the corrupt world in its final moments.

In Anna Zieglerin and the Lion’s Blood, Tara Nummedal reconstructs the extraordinary career and historical afterlife of alchemist, courtier, and prophet Anna Zieglerin. She situates Anna’s story within the wider frameworks of Reformation Germany’s religious, political, and military battles; the rising influence of alchemy; the role of apocalyptic eschatology; and the position of women within these contexts. Together with her husband, the jester Heinrich Schombach, and their companion and fellow alchemist Philipp Sommering, Anna promised her patrons at the court of Wolfenbüttel spiritual salvation and material profit. But her compelling vision brought with it another, darker possibility: rather than granting her patrons wealth or redemption, Anna’s alchemical gifts might instead lead to war, disgrace, and destruction. By 1575, three years after Anna’s arrival at court, her enemies had succeeded in turning her from holy alchemist into poisoner and sorceress, culminating in Anna’s arrest, torture, and public execution.

In her own life, Anna was a master of self-fashioning; in the centuries since her death, her story has been continually refashioned, making her a fitting emblem for each new age. Interweaving the history of science, gender, religion, and politics, Nummedal recounts how one resourceful woman’s alchemical schemes touched some of the most consequential matters in Reformation Germany.

Tara Nummedal is Associate Professor of History at Brown University and author of Alchemy and Authority in the Holy Roman Empire.

Haney Foundation Series
2019 | 304 pages | 6 x 9 | 17 illus.
ISBN 978-0-8122-5089-3 | Cloth | $49.95
The Prosthetic Tongue
Printing Technology and the Rise of the French Language

Katie Chenoweth

Of all the cultural “revolutions” brought about by the development of printing technology during the sixteenth century, perhaps the most remarkable but least understood is the so-called rise of European vernacular languages. It is generally accepted that the invention of printing constitutes an event in the history of language that has profoundly shaped modernity, and yet the exact nature of this transformation—the mechanics of the event—has remained curiously unexamined. In The Prosthetic Tongue, Katie Chenoweth explores the relationship between printing and the vernacular as it took shape in sixteenth-century France and charts the technological reinvention of French across a range of domains, from typography, orthography, and grammar to politics, pedagogy, and poetics.

Katie Chenoweth teaches French at Princeton University and directs the Derrida’s Margins Project there.

Available in Paperback

Queer Philologies
Sex, Language, and Affect in Shakespeare’s Time

Jeffrey Masten

Winner of the Studies in English Literature Elizabeth Dietz Memorial Award

“Masten has much to teach us about the consequence of learning to hear how words resonated for Shakespeare’s first audiences, and how they can be made to sound and resound today. . . . As Masten indicates, queer philology need not be confined to the study of terms used to describe and ‘inscribe’ sex and gender, but should be extended to include all the terms of the social exclusions that currently concern us.”

—Times Literary Supplement

Beginning with the beguiling queerness of the Renaissance letter Q, Jeffrey Masten’s stylishly written and extensively illustrated Queer Philologies demonstrates the intimate relation between the history of sexuality and the history of the language.

Jeffrey Masten is Professor of English and of Gender and Sexuality Studies at Northwestern University and author of Textual Intercourse: Collaboration, Authorship, and Sexualities in Renaissance Drama.

Material Texts
2018 | 368 pages | 7 x 10 | 51 illus.
ISBN 978-0-8122-4786-2 | Cloth | $59.95s | £50.00
ISBN 978-0-8122-2424-5 | Paper | $27.50
The Matter of Virtue
Women’s Ethical Action from Chaucer to Shakespeare
Holly A. Crocker

If material bodies have inherent, animating powers—or virtues, in the premodern sense—then those bodies typically and most insistently associated in the premodern period with matter—namely women—cannot possibly be inert and therefore incapable of ethical action, Holly Crocker contends. In *The Matter of Virtue*, Crocker argues that one idea of what it means to be human—a conception of humanity that includes vulnerability, endurance, and openness to others—emerges when we consider virtue in relation to modes of ethical action available to premodern women. If a misogynistic tradition of virtue ethics, from antiquity to the early modern period, largely cast a skeptical or dismissive eye on women, Crocker seeks to explore what happened when poets thought about the material body not as a tool of an empowered agent whose cultural supremacy was guaranteed by prevailing social structures, but rather as something fragile and open, subject but also connected to others.

Holly A. Crocker is Professor of English Language and Literature at the University of South Carolina and author of *Chaucer’s Visions of Manhood*.

Recipes for Thought
Knowledge and Taste in the Early Modern English Kitchen
Wendy Wall

“Wall brilliantly restores an unfamiliar version of early modern domesticity. [Her] achievement . . . is to light up this earlier period, when England was the most dynamic site of recipe publication in Europe.”—London Review of Books

Situated at the vital intersection of physiology, gastronomy, decorum, knowledge-production, and labor, recipes from the past allow us to understand the significant ways that kitchen work was an intellectual and creative enterprise.

Wendy Wall is director of the Kaplan Institute for the Humanities and Avalon Foundation Professor of the Humanities in the Department of English at Northwestern University. She is author of *The Imprint of Gender: Authorship and Publication in the English Renaissance* and *Staging Domesticity: Household Work and English Identity in Early Modern Drama*.

Material Texts
2019 | 328 pages | 6 x 9 | 52 illus.
ISBN 978-0-8122-4758-9 | Cloth | $69.95 | £58.00
Subjects of Advice
Drama and Counsel from More to Shakespeare

Ivan Lupić

In *Subjects of Advice*, Ivan Lupić uncovers and describes the crucial links that were established between dramatic art and discussions of political counsel in the sixteenth century. Counsel, Lupić observes, was an ingrained cultural habit, a feature of obligatory mental, moral, and political hygiene, as well as a preservative against tyranny. To be a Renaissance subject, one had to submit, like it or not, to the advice of others.

Lupić considers the figure of Sir Thomas More in works such as George Buchanan's *Baptistes sive Calumni* and reads Sackville and Norton's *Gorboduc* alongside Thomas Preston's *Cambyses*, to show how both learned and popular works dramatized historical examples of counsel. Turning to canonical texts by Marlowe and Shakespeare, he demonstrates the ways in which Renaissance writers linked counsel to the figure of ideal male friendship and fearless speech.

*Ivan Lupić* teaches English at Stanford University.

Published in cooperation with the Folger Shakespeare Library
Aug 2019 | 304 pages | 6 x 9 | 1 illus.
ISBN 978-0-8122-5160-9 | Cloth | $59.95

Shakespearean Intersections
Language, Contexts, Critical Keywords

Patricia Parker

“*Shakespearean Intersections* offers a stunningly creative and illuminating method for reading Shakespeare’s words as nodes in densely linked webs of religious, racial, political, and sexual meanings. No word is safe from Patricia Parker’s eagle-eyed attention to the polyglot resonances, inferences, and figurations that unexpectedly connect Shakespeare’s language to contemporary discourses as diverse as sodomy, military science, biblical teleology, and orthography. *Shakespearean Intersections* shows us how much we have overlooked in Shakespeare’s language, and how much richer and more inventive our readings of even his most familiar texts might be.”—Mario DiGangi, The Graduate Center, City University of New York

Providing innovative and interdisciplinary perspectives on Shakespeare’s plays, Patricia Parker offers a series of dazzling readings that demonstrate how easy-to-overlook textual or semantic details reverberate within and beyond the Shakespearean text, and suggest that the boundary between language and context is an incontinent divide.

*Patricia Parker* is the Margery Bailey Professor in English and Dramatic Literature and Professor of Comparative Literature at Stanford University. Her books include *Inescapable Romance: Studies in the Poetics of a Mode* and *Shakespeare from the Margins: Language, Culture, Context*.

Haney Foundation Series
2018 | 424 pages | 6 x 9 | 12 illus.
ISBN 978-0-8122-4974-3 | Cloth | $59.95

24 Early Modern
The Poet and the Antiquaries
Chaucerian Scholarship and the Rise of Literary History, 1532–1635
Megan L. Cook

“Elegantly written and meticulously documented, The Poet and the Antiquaries offers a genuinely new, original, and exciting intervention into the study of the reception, editorial, and reading history of Geoffrey Chaucer.”—Siân Echard, University of British Columbia

Between 1532 and 1602, the works of Geoffrey Chaucer were published in no less than six folio editions. These were, in fact, the largest books of poetry produced in sixteenth-century England, and they significantly shaped the perceptions of Chaucer that would hold sway for centuries to come. But it is the stories behind these editions that are the focus of Megan L. Cook’s interest in The Poet and the Antiquaries. She explores how antiquarians—historians, lexicographers, religious polemicists, and other readers with a professional, but not necessarily literary, interest in the English past—played an indispensable role in making Chaucer a figure of lasting literary and cultural importance.

Megan L. Cook teaches English at Colby College.

Published in cooperation with the Folger Shakespeare Library
2019 | 288 pages | 6 x 9 | 12 illus.
ISBN 978-0-8122-5082-4 | Cloth | $59.95

Plato’s Persona
Marsilio Ficino, Renaissance Humanism, and Platonic Traditions
Denis J.-J. Robichaud

“Well documented and nicely written, this volume is a fine contribution to our understanding of the history of Platonism as well as to our grasp of the contributions of Marsilio Ficino to Renaissance humanism. It is a model for how to conjoin research into the history of thought with an active engagement of philosophical questions.”—International Philosophical Quarterly

In 1484, humanist philosopher and theologian Marsilio Ficino published the first complete Latin translation of Plato’s extant works. Plato’s Persona is the first book to undertake a synthetic study of Ficino’s interpretation of the Platonic corpus.

Denis J.-J. Robichaud is Associate Professor in the Program of Liberal Studies at the University of Notre Dame.

2018 | 352 pages | 6 x 9 | 10 illus.
ISBN 978-0-8122-4985-9 | Cloth | $79.95
A Monster with a Thousand Hands
The Discursive Spectator in Early Modern England
Amy J. Rodgers

“A brilliant, thoughtful, and innovative book. Writing lucidly and elegantly, Amy J. Rodgers establishes not only the possibility but also the necessity of our coming to understand the ways in which the notion of audience and spectatorship was conceptualized, discussed, and imagined during the early modern period.”—Peter Holland, University of Notre Dame

In *A Monster with a Thousand Hands*, Amy J. Rodgers argues that the early modern discursive spectator played as significant a role in shaping early modern viewers and viewing practices as did changes to staging technologies, exhibition practices, and generic experimentation.

Amy J. Rodgers is Associate Professor of English and Film Studies at Mount Holyoke College.

2018 | 240 pages | 6 x 9 | 2 illus.
ISBN 978-0-8122-5032-9 | Cloth | $69.95

Mixed Faith and Shared Feeling
Theater in Post-Reformation London
Musa Gurnis

“*Mixed Faith and Shared Feeling* is an unusually compelling book. It is artfully conceived and exhaustively researched and takes its readers on a thoroughly engaging, wide-ranging, and profoundly interactive journey through the material—confessional on the one hand, theatrical on the other. And it does this in a way that successively explodes a number of received ideas and unexamined myths, chief among which is that card-carrying Puritans never attended, much less tolerated, public theater plays.”—Thomas Cartelli, Muhlenberg College

*Mixed Faith and Shared Feeling* explores the mutually generative relationship between post-Reformation religious life and London’s commercial theaters. By engaging with dramatic texts and performance practices, Musa Gurnis demonstrates how early modern theater drew mixed-faith playgoers into new relations with a complex religious culture.

Musa Gurnis is an independent scholar and theater practitioner based in Washington, D.C.

Published in cooperation with the Folger Shakespeare Library
2018 | 272 pages | 6 x 9 | 5 illus.
ISBN 978-0-8122-5025-1 | Cloth | $59.95
Addiction and Devotion in Early Modern England
Rebecca Lemon

“Rebecca Lemon presents a compelling, richly substantiated treatment of early modern cultures of addiction that offers genuinely new perspectives. Charting the development of the modern sense of addiction while at the same time attending to its early modern senses as something laudable, even heroic, Addiction and Devotion in Early Modern England is an important intervention.”—Adam Smyth, University of Oxford

Rebecca Lemon shows how sixteenth-century writers, such as Marlowe and Shakespeare, depict addiction to many things, including to God, study, love, friendship, and drinking. Addiction and Devotion in Early Modern England explores the fine line between devotion and pathology, revealing addiction’s laudable as well as pejorative meanings.

Rebecca Lemon is Professor of English at the University of Southern California and author of Treason by Words: Literature, Law, and Rebellion in Shakespeare’s England.

Haney Foundation Series
2018 | 280 pages | 6 x 9 | 4 illus.
ISBN 978-0-8122-4996-5 | Cloth | $65.00

Blood Matters
Studies in European Literature and Thought, 1400–1700
Edited by Bonnie Lander Johnson and Eleanor Decamp

“A powerful and coherent collection of essays that illuminates the various facets of a fascinating subject. It greatly enriches our sense of the meanings of blood and will have a major impact in medieval and Renaissance studies.”—Michael Schoenfeldt, University of Michigan

Blood Matters explores blood as a distinct category of inquiry in medieval and early modern Europe and draws together scholars who might not otherwise be in conversation.

Bonnie Lander Johnson is Fellow, Lecturer, and Director of Studies at Selwyn College, University of Cambridge and author of Chastity in Early Stuart Literature and Culture.

Eleanor Decamp is author of Civic and Medical Worlds: Performing Barbery and Surgery.

2018 | 368 pages | 6 x 9 | 10 illus.
ISBN 978-0-8122-5021-3 | Cloth | $89.95
**Connecting Histories**

*Jews and Their Others in Early Modern Europe*

Edited by Francesca Bregoli and David B. Ruderman

“Covering a wide range of experience in the Jewish world in terms of geography, economics, class, religious proclivities, languages, and genres, *Connecting Histories* should be required reading for scholars of early modern Jewish history.”

—Matt Goldish, The Ohio State University

Exploring the ways in which early modern Jews related to Jews from different backgrounds and to the non-Jews around them, *Connecting Histories* emphasizes not only the challenging nature and impact of these encounters but also the ambivalence experienced by Jews as they met their others.

**Francesca Bregoli** is Associate Professor of History at Queens College and The Graduate Center of the City University of New York, and holds the Joseph and Oro Halegua Chair in Greek and Sephardic Studies at Queens College. She is author of *Mediterranean Enlightenment: Livornese Jews, Tuscan Culture, and Eighteenth-Century Reform*.

**David B. Ruderman** is the Joseph Meyerhoff Professor of Modern Jewish History at the University of Pennsylvania. He is author of numerous books, including National Jewish Book Award winners *The World of a Renaissance Jew* and *Early Modern Jewry: A New Cultural History*. His *Connecting the Covenants: Judaism and the Search for Christian Identity in Eighteenth-Century England* and *Cultural Intermediaries: Jewish Intellectuals in Early Modern Italy*, coedited with Giuseppe Veltri, are both available from the University of Pennsylvania Press.

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**The Venetian Qur’an**

*A Renaissance Companion to Islam*

Pier Mattia Tommasino. Translated by Sylvia Notini

“The *Venetian Qur’an* is an impressively rich study. It is a model of multidisciplinary research, drawing on historical, literary, and linguistic approaches.”—Thomas E. Burman, University of Notre Dame

In *The Venetian Qur’an*, Pier Mattia Tommasino uncovers the author, origin, and lasting influence of the *Alcorano di Macometto*, a book that purported to be the first printed European vernacular translation of the Qur’an.

**Pier Mattia Tommasino** teaches Italian literature at Columbia University.

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28 Early Modern
Florentine Political Writings from Petrarch to Machiavelli

Edited by Mark Jurdjevic, Natasha Piano, and John P. McCormick

“With its masterful introductions and accessible translations, Florentine Political Writings from Petrarch to Machiavelli will serve as the standard reference for scholars and teachers of Renaissance Italy and premodern political thought.”
—Nicholas Scott Baker, Macquarie University

Presenting nineteen primary source documents, including lesser known texts by Machiavelli and Guicciardini, several of which are here translated into English for the first time, this useful compendium shows how the Renaissance political imagination can be productively applied to pressing civic questions.

Mark Jurdjevic is Professor of History at York University.

Natasha Piano is a Ph.D. candidate in the political science department at the University of Chicago.

John P. McCormick is Professor of Political Science at the University of Chicago.

Haney Foundation Series
May 2019 | 352 pages | 6 1/8 x 9 1/4
ISBN 978-0-8122-2432-0 | Paper | $34.95

Machiavelli
Political, Historical, and Literary Writings

Edited by Mark Jurdjevic and Meredith K. Ray. Translations by Meredith K. Ray

“Including letters, dramatic works, and other texts that do not often come first to readers’ minds when thinking of Machiavelli, Mark Jurdjevic and Meredith K. Ray have provided a selection of his work that paints a new and interesting portrait of the political theorist. Arranged chronologically, these lesser-known texts frame excerpts from The Prince, Discourses on Livy, and The Art of War, resulting in a finely grained intellectual autobiography. The volume is perfect for the classroom and for readers interested in gaining a fuller understanding of Machiavelli’s thought.”— Christopher S. Celenza, Georgetown University

Throughout his life, Niccolò Machiavelli’s overriding central concerns were the present and future strength and independence of Florence. Presenting a wide sample of the many genres in which he wrote, this volume highlights and explores this underappreciated aspect of Machiavelli’s intellectual preoccupations.

Meredith K. Ray is Professor of Italian at the University of Delaware.

Haney Foundation Series
Jun 2019 | 368 pages | 6 1/8 x 9 1/4
ISBN 978-0-8122-2433-7 | Paper | $34.95
African Kings and Black Slaves
Sovereignty and Dispossession in the Early Modern Atlantic
Herman L. Bennett

“An immensely thought-provoking book. In his sophisticated reconsideration of late-medieval European characterizations of sub-Saharan Africans, Herman L. Bennett troubles the traditional account of the rise of the West.”—David Wheat, Michigan State University

Through an examination of early modern African-European encounters, African Kings and Black Slaves offers a reappraisal of the dominant depiction of these exchanges as simple economic transactions: rather, according to Herman L. Bennett, they involved clashing understandings of diplomacy, sovereignty, and politics.

Herman L. Bennett is Professor of History at the Graduate Center of the City University of New York. He is author of Colonial Blackness: A History of Afro-Mexico and Africans in Colonial Mexico: Absolutism, Christianity and Afro-Creole Consciousness, 1570–1640.

The Early Modern Americas
2018 | 240 pages | 6 x 9
ISBN 978-0-8122-5063-3 | Cloth | $34.95

The Captive Sea
Slavery, Communication, and Commerce in Early Modern Spain and the Mediterranean
Daniel Hershenzon

Winner of the University of Connecticut Humanities Institute’s Sharon Harris Book Award

“Daniel Hershenzon persuasively shows how captivity both tore slaves from their communities and connected those communities across the Western Mediterranean. Extensively researched and bracingly argued, The Captive Sea demonstrates the agency and impact of captives in an enduringly entangled Mediterranean world.”—Barbara Fuchs, University of California, Los Angeles

The Captive Sea explores the histories of Muslim and Christian captives—and, by extension, of the Spanish Empire, Ottoman Algiers, and Morocco—in the seventeenth-century to argue that piracy, captivity, and redemption helped shape the Mediterranean as an integrated region at the social, political, and economic levels.

Daniel Hershenzon is Associate Professor in the Literatures, Cultures, and Languages Department at the University of Connecticut.

2018 | 304 pages | 6 x 9 | 1 illus.
ISBN 978-0-8122-5048-0 | Cloth | $55.00
Ancient Christian Ecopoetics
Cosmologies, Saints, Things
Virginia Burrus

“A brilliant and original book. In its reach, in its synthetic analysis, in its fluid, dynamic thought, Virginia Burrus creates something conceptually and imaginatively audacious. No one has attempted such a project before, not like this and not with such sophistication.”—Douglas Christie, Loyola Marymount University

In our age of ecological crisis, what insights—if any—can we expect to find by looking to our past? Perhaps, suggests Virginia Burrus, early Christianity might yield usable insights. Turning aside from the familiar specter of Christianity’s human-centered theology of dominion, Burrus directs our attention to aspects of ancient Christian thought and practice that remain strange and alien. Drawn to excess and transgression, in search of transformation, early Christians creatively reimagined the universe and the human, cultivating relationships with a wide range of other beings—animal, vegetable, and mineral; angelic and demonic; divine and earthly; large and small.

In Ancient Christian Ecopoetics, Burrus facilitates a provocative encounter between early Christian theology and contemporary ecological thought. In the first section, she explores how the mysterious figure of khora, drawn from Plato’s Timaeus, haunts Christian and Jewish accounts of a creation envisioned as varyingly monstrous, unstable, and unknowable. In the second section, she explores how hagiographical literature queers notions of nature and places the very category of the human into question, in part by foregrounding the saint’s animality, in part by writing the saint into the landscape. The third section considers material objects, as small as portable relics and icons, as large as church and monastery complexes. Ancient Christians considered all of these animate beings, simultaneously powerful and vulnerable, protective and in need of protection, lovable and loving. Viewed through the shifting lenses of an ancient ecopoetics, Burrus demonstrates how humans both loomed large and shrunk to invisibility, absorbed in the rapture of a strange and animate ecology.

Virginia Burrus is the Bishop W. Earl Ledden Professor of Religion at Syracuse University. She is author of Saving Shame: Martyrs, Saints, and Other Abject Subjects and The Sex Lives of Saints: An Erotics of Ancient Hagiography, both available from the University of Pennsylvania Press.

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2018 | 296 pages | 6 x 9 | 15 illus.
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The Godman and the Sea
The Empty Tomb, the Trauma of the Jews, and the Gospel of Mark
Michael J. Thate

If scholars no longer necessarily find the essence and origins of what came to be known as Christianity in the personality of a historical figure known as Jesus of Nazareth, it nevertheless remains the case that the study of early Christianity is still dominated by an assumption of the force of Jesus’ personality upon divergent communities. In *The Godman and the Sea*, Michael J. Thate shifts the terms of this study by focusing on the Gospel of Mark, which ends when Mary Magdalene, Mary the mother of James, and Salome discover a few days after the crucifixion that Jesus’s tomb has been opened but the corpse is not there. Unlike the other gospels, Mark does not include the resurrection, portraying instead loss, puzzlement, and despair in the face of the empty tomb.

Drawing on trauma theory, philosophical and literary themes in the western cultural canon, and historical context, *The Godman and the Sea* is an experimental reading of the Gospel of Mark and the social force of the sea within its traumatized world. More fundamentally, however, it attempts to position this reading as a story of trauma, ecstasy, and what has become through the ruins of past pain.

Michael J. Thate is Associate Research Scholar at the Center for the Study of Religion, Princeton University.

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The Apocalypse of Empire
Imperial Eschatology in Late Antiquity and Early Islam
Stephen J. Shoemaker

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Stephen J. Shoemaker argues that earliest Islam was a movement driven by urgent eschatological belief that focused on the conquest, or liberation, of the biblical Holy Land and situates this belief within a broader cultural context of apocalyptic anticipation that includes early Byzantine Christianity, Judaism, and Sasanian Zoroastrianism.

Stephen J. Shoemaker is Professor of Religious Studies at the University of Oregon and author of *The Death of a Prophet: The End of Muhammad’s Life and the Beginnings of Islam*, also available from the University of Pennsylvania Press.

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Patricia Cox Miller is the Bishop W. Earl Ledden Professor of Religion Emerita at Syracuse University. She is author of five books, including _The Corporeal Imagination: Signifying the Holy in Late Ancient Christianity_, also available from the University of Pennsylvania Press.

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Elizabeth A. Clark

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In _The Fathers Refounded_, Elizabeth A. Clark examines the lives and scholarship of professors Arthur Cushman McGiffert, George LaPiana, and Shirley Jackson Case, who modernized the academic study of Christianity in the early twentieth century.

Elizabeth A. Clark is the John Carlisle Kilgo Professor Emerita of Religion at Duke University. She is author of _History, Theory, Text: Historians and the Linguistic Turn, Reading Renunciation: Asceticism and Scripture in Early Christianity, and The Origenist Controversy: The Cultural Construction of an Early Christian Debate_. Her _Founding the Fathers: Early Church History and Protestant Professors in Nineteenth-Century America_ is also available from the University of Pennsylvania Press.

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**Virginia Burrus** is the Bishop W. Earl Ledden Professor of Religion at Syracuse University. She is author of *Ancient Christian Ecopoetics* and *The Sex Lives of Saints: An Erotics of Ancient Hagiography*, both available from the University of Pennsylvania Press.

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**Derek Krueger** is Joe Rosenthal Excellence Professor of Religious Studies at the University of North Carolina at Greensboro. He is the author of *Writing and Holiness: The Practice of Authorship in the Early Christian East*, also available from the University of Pennsylvania Press.

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Tzahi Weiss is Associate Professor of Jewish Thought and Hebrew Literature at the Open University of Israel.

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In Between Christ and Caliph, Lev E. Weitz examines the multiconfessional society of early Islam through the lens of shifting marital practices of Syriac Christian communities, arguing that interreligious negotiations lie at the heart of the history of the medieval Islamic empire.

Lev E. Weitz teaches history and directs the Islamic World Studies program at the Catholic University of America.
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Marion Kruse teaches classics at the University of Cincinnati.

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Noel Lenski is Professor of Classics and History at Yale University. He is author of Failure of Empire: Valens and the Roman State in the Fourth Century A.D. and coauthor of The Romans: From Village to Empire and A Brief History of the Romans.

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