Religious Studies

with Jewish Studies

2019
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ART CREDITS


Back cover: Bas-de page miniature of a rowing boat with crusaders, crusader flags and provisions inside, from Liber secretorum fidelium crucis (Book of secrets of the faithful of the Cross). Venice, Italy, c. 1331 (after 1327). Additional 27376 f. 4v. © The British Library Board. From Hannah Barker, That Most Precious Merchandise (see page 10).
The Godman and the Sea
The Empty Tomb, the Trauma of the Jews, and the Gospel of Mark

Michael J. Thate

"An erudite and groundbreaking work that advances a new reading of Mark’s Gospel at a time when attention to the study of trauma is making an impact on biblical scholarship, The Godman and the Sea is a book that not only New Testament scholars but also theologians and philosophers more generally will turn to as a watershed study.”—Harry Maier, Vancouver School of Theology

If scholars no longer necessarily find the essence and origins of what came to be known as Christianity in the personality of a historical figure known as Jesus of Nazareth, it nevertheless remains the case that the study of early Christianity is dominated by an assumption of the force of Jesus’s personality on divergent communities. In The Godman and the Sea, Michael J. Thate shifts the terms of this study by focusing on the Gospel of Mark, which ends when Mary Magdalene, Mary the mother of James, and Salome discover a few days after the crucifixion that Jesus’s tomb has been opened but the corpse is not there. Unlike the other gospels, Mark does not include the resurrection, portraying instead loss, puzzlement, and despair in the face of the empty tomb.

Reading Mark’s Gospel as an exemplary text, Thate examines what he considers to be retellings of other traumatic experiences—the stories of Jesus’s exorcising demons out of a man and into a herd of swine, his stilling of the storm, and his walking on the water. Drawing widely on a diverse set of resources that include the canon of western fiction, classical literature, the psychological study of trauma, phenomenological philosophy, the new materialism, psychoanalytic theory, poststructural philosophy, and Hebrew Bible scholarship, as well as the expected catalog of New Testament tools of biblical criticism in general and Markan scholarship in particular, The Godman and the Sea is an experimental reading of the Gospel of Mark and the social force of the sea within its traumatized world. More fundamentally, however, it attempts to position this reading as a story of trauma, ecstasy, and what has become through the ruins of past pain.

Michael J. Thate is Associate Research Scholar at the Center for the Study of Religion, Princeton University.

Divinations: Rereading Late Ancient Religion
2019 | 328 pages | 6 x 9
ISBN 978-0-8122-5151-7 | Cloth | $79.95
The Fathers Refounded
Protestant Liberalism, Roman Catholic Modernism, and the Teaching of Ancient Christianity in Early Twentieth-Century America

Elizabeth A. Clark

“The Fathers Refounded is a truly brilliant book, massively researched, beautifully written, often witty, and rich with insight.”—Grant Wacker, author of America’s Pastor: Billy Graham and the Shaping of America

In The Fathers Refounded, Elizabeth A. Clark examines the lives and scholarship of professors Arthur Cushman McGiffert, George LaPiana, and Shirley Jackson Case, who modernized the academic study of Christianity in the early twentieth century.


In the Eye of the Animal
Zoological Imagination in Ancient Christianity

Patricia Cox Miller

“Miller powerfully demonstrates the usefulness of animal studies as a lens for ancient and late ancient discourse about animals, and presses at the edges of conventional analysis, arguing for the usefulness of early Christian texts in contemporary constructive philosophical work regarding the status of animals, and for the relevance of contemporary zoological writings in contextualizing and analyzing early Christian texts. The result is a thoughtful and provocative book.”—Bryn Mawr Classical Review

Synthesizing early Christian studies, contemporary philosophy, animal studies, ethology, and modern poetry, Patricia Cox Miller complicates the role of animals in early Christian thought by showing how textual and artistic images and interpretive procedures celebrated a continuum of human and animal life.

Patricia Cox Miller is the Bishop W. Earl Ledden Professor of Religion Emerita at Syracuse University. She is author of five books, including The Corporeal Imagination: Signifying the Holy in Late Ancient Christianity, also available from the University of Pennsylvania Press.
Ancient Christian Ecopoetics
Cosmologies, Saints, Things
Virginia Burrus

“An erudite study of the theology of holy things . . . indispensable for scholars of asceticism in late Christianity.”—Reading Religion

In Ancient Christian Ecopoetics, Virginia Burrus facilitates a provocative encounter between early Christian theology and contemporary ecological thought. In the first section, she explores how the mysterious figure of khora, drawn from Plato’s Timaeus, haunts Christian and Jewish accounts of a creation envisioned as varyingly monstrous, unstable, and unknowable. In the second section, she explores how hagiographical literature queers notions of nature and places the very category of the human into question, in part by foregrounding the saint’s animality, in part by writing the saint into the landscape. The third section considers material objects, as small as portable relics and icons, as large as church and monastery complexes. Ancient Christians considered all of these animate beings, simultaneously powerful and vulnerable, protective and in need of protection, lovable and loving. Viewed through the shifting lenses of an ancient ecopoetics, Burrus demonstrates how humans both loomed large and shrank to invisibility, absorbed in the rapture of a strange and animate ecology.

Virginia Burrus is the Bishop W. Earl Ledden Professor of Religion at Syracuse University. She is author of Saving Shame: Martyrs, Saints, and Other Abject Subjects (see below) and The Sex Lives of Saints: An Erotics of Ancient Hagiography, both available from the University of Pennsylvania Press.

Divinations: Rereading Late Ancient Religion
2018 | 296 pages | 6 x 9 | 15 illus.
ISBN 978-0-8122-5079-4 | Cloth | $65.00

Available in Paperback

Saving Shame
Martyrs, Saints, and Other Abject Subjects
Virginia Burrus

“Burrus presents a provocative thesis that should encourage scholars to rethink their readings of early Christian sources. Her use of the shame-pride axis successfully demonstrates that Christians embraced shame and transformed it into a distinct form of identity politics.”—Speculum

In conversation with an eclectic constellation of theorists, Virginia Burrus proposes that early Christian texts may have much to teach us about the secrets of shame that lie at the heart of our capacity for humility, courage, and transformative love.

Divinations: Rereading Late Ancient Religion
2018 | 208 pages | 6 x 9
The Apocalypse of Empire
Imperial Eschatology in Late Antiquity and Early Islam
Stephen J. Shoemaker

“Fascinating. . . . An impressive volume that adds tremendous insights to our understanding of the earliest period of Islam.”
—Reading Religion

Stephen J. Shoemaker argues that earliest Islam was a movement driven by urgent eschatological belief that focused on the conquest, or liberation, of the biblical Holy Land and situates this belief within a broader cultural context of apocalyptic anticipation that includes early Byzantine Christianity, Judaism, and Sasanian Zoroastrianism.

Stephen J. Shoemaker is Professor of Religious Studies at the University of Oregon and author of The Death of a Prophet: The End of Muhammad’s Life and the Beginnings of Islam, also available from the University of Pennsylvania Press.

Between Christ and Caliph
Law, Marriage, and Christian Community in Early Islam
Lev E. Weitz

Shortlisted for the Middle East Medievalists Book Prize

“Between Christ and Caliph strives to exemplify how the study of non-Muslim communities should be integrated into the study of Islamic history, and it suggests how our understanding of Islamic politics, society, and culture is missing a historically relevant dynamism if non-Muslim communities are assumed to function autonomously.”—Janina Safran, Pennsylvania State University

In Between Christ and Caliph, Lev E. Weitz examines the multi-confessional society of early Islam through the lens of shifting marital practices of Syriac Christian communities, arguing that interreligious negotiations lie at the heart of the history of the medieval Islamic empire.

Lev E. Weitz teaches history and directs the Islamic World Studies program at the Catholic University of America.
Sefer Yeşirah and Its Contexts
Other Jewish Voices

Tzahi Weiss

“Tzahi Weiss offers an innovative and daring thesis regarding a central text in the canon of Jewish mysticism and magic. ‘Sefer Yeşirah’ and Its Contexts will stimulate important discussions not only about the history of Sefer Yeşirah in Jewish intellectual history but also about the relationship of Jewish and Christian sources and the boundaries separating and uniting these two traditions.”—Elliot Wolfson, University of California, Santa Barbara

In “Sefer Yeşirah” and Its Contexts, Tzahi Weiss explores anew the contested history of Sefer Yeşirah, in the process extending our knowledge of Jewish intellectual traditions excluded from rabbinic canon.

Tzahi Weiss is Associate Professor of Jewish Thought and Hebrew Literature at the Open University of Israel.

Liturgical Subjects
Christian Ritual, Biblical Narrative, and the Formation of the Self in Byzantium

Derek Krueger

“Liturgical Subjects marks another important step in Krueger’s enduring progress as a religious historian. . . . The breadth is impressive, the juxtaposition of sacred text and ritual custom is significantly novel, the sensitive reading of hymns and prayers is a constant invitation to explore, and the easy style is a sustained pleasure.”—Reading Religion

Focusing on the practice of Byzantine Orthodoxy in Constantinople from the sixth to eleventh centuries, Liturgical Subjects examines how hymns, sermons, prayers, and art offered models for Christian self-recognition and scripts for repentance.

Derek Krueger is the Joe Rosenthal Excellence Professor of Religious Studies at the University of North Carolina at Greensboro. He is author of Writing and Holiness: The Practice of Authorship in the Early Christian East, also available from the University of Pennsylvania Press.
Egyptian Hieroglyphs in the Late Antique Imagination

Jennifer Taylor Westerfeld

“Jennifer Taylor Westerfeld presents a logical narrative, with a clear arc, describing how Christian writers made use of the cultural heritage of pharaonic Egypt. An excellent treatment of a very complicated subject.”—Richard Jasnow, Johns Hopkins University

Throughout the pharaonic period, hieroglyphs served both practical and aesthetic purposes. Carved on stelae, statues, and temple walls, hieroglyphic inscriptions were one of the most prominent and distinctive features of ancient Egyptian visual culture. For both the literate minority of Egyptians and the vast illiterate majority of the population, hieroglyphs possessed a potent symbolic value that went beyond their capacity to render language visible. For nearly three thousand years, the hieroglyphic script remained closely bound to indigenous notions of religious and cultural identity.

By the late antique period, literacy in hieroglyphs had been almost entirely lost. However, the monumental temples and tombs that marked the Egyptian landscape, together with the hieroglyphic inscriptions that adorned them, still stood as inescapable reminders that Christianity was a relatively new arrival to the ancient land of the pharaohs. In Egyptian Hieroglyphs in the Late Antique Imagination, Jennifer Westerfeld argues that depictions of hieroglyphic inscriptions in late antique Christian texts reflect the authors’ attitudes toward Egypt’s pharaonic past. Whether hieroglyphs were condemned as idolatrous images or valued as a source of mystical knowledge, control over the representation and interpretation of hieroglyphic texts constituted an important source of Christian authority.

Westerfeld examines the ways in which hieroglyphs are deployed in the works of Eusebius and Augustine, to debate biblical chronology; in Greek, Roman, and patristic sources, to claim that hieroglyphs encoded the mysteries of the Egyptian priesthood; and in a polemical sermon by the fifth-century monastic leader Shenoute of Atripe, to argue that hieroglyphs should be destroyed lest they promote a return to idolatry. She argues that, in the absence of any genuine understanding of hieroglyphic writing, late antique Christian authors were able to take this powerful symbol of Egyptian identity and manipulate it to serve their particular theological and ideological ends.

Jennifer Taylor Westerfeld teaches ancient history at the University of Louisville.

2019 | 256 pages | 6 x 9 | 15 illus.
ISBN 978-0-8122-5157-9 | Cloth | $59.95
The Transformation of Greek Amulets in Roman Imperial Times

Christopher A. Faraone

The era of the Roman Empire was distinguished by an explosion of images and texts in a variety of media—metal, papyrus, mosaic, gemstone—all designed to protect, heal, or grant some abstract benefit to the persons who wore them on their bodies or placed them in their homes. In the past scholars have explained this proliferation of readily identifiable amulets by a sudden need for magic or by a precipitous rise in superstition or anxiety in this period, connected, perhaps, with the internal breakdown of Greek rationalism or the migration of superstitious peoples from the East.

Christopher A. Faraone argues, instead, that these amulets were not invented in this period as a result of an alteration in the Roman worldview or a tidal wave of “oriental” influence, but rather that they only become visible to us in the archaeological record as a result of a number of technical innovations and transformations. Featuring more than 120 illustrations, The Transformation of Greek Amulets in Roman Imperial Times is not only a tremendous resource for those working in the fields of ancient magic and religion but also an essential reference for those interested in the religion, culture, and history of the ancient Mediterranean.

Christopher A. Faraone is the Frank Curtis Springer and Gertrude Melcher Springer Professor in the Humanities and Professor in the Department of Classics at the University of Chicago. He is author of Vanishing Acts: Deletio Morbi as Speech Act and Visual Design on Ancient Greek Amulets and The Stanzacic Architecture of Archaic Greek Elegy.

Empire and After
2018 | 512 pages | 7 x 10 | 23 color, 104 b/w illus.
ISBN 978-0-8122-4935-4 | Cloth | $89.95

City of Saints
Rebuilding Rome in the Early Middle Ages

Maya Maskarinec

“City of Saints is an exceptional piece of scholarship, readable, even inviting. It might be the most important analysis of popular Christianity for the city of Rome in the early Middle Ages.”
—George Demacopoulos, Fordham University

City of Saints explores how Byzantine Rome naturalized saints from throughout the Mediterranean world to build a new sacred topography. As a result, an exhausted city with a limited Christian presence metamorphosed into the spiritual center of Western Christianity.

Maya Maskarinec teaches history at the University of Southern California.

The Middle Ages Series
2018 | 320 pages | 7 x 10 | 21 color, 33 b/w illus.
ISBN 978-0-8122-5008-4 | Cloth | $55.00
8 Medieval and Early Modern

Colonial Justice and the Jews of Venetian Crete

Rena N. Lauer

“A fascinating and much-needed contribution to our understanding of the Jews of Candia and their legal options under Venetian rule.”
—Sally McKee, University of California, Davis

When Venice conquered Crete in the early thirteenth century, a significant population of Jews lived in the capital and main port city of Candia. This community grew, diversified, and flourished both culturally and economically throughout the period of Venetian rule, and although it adhered to traditional Jewish ways of life, the community also readily engaged with the broader population and the island’s Venetian colonial government.

In Colonial Justice and the Jews of Venetian Crete, Rena N. Lauer tells the story of this unusual and little-known community through the lens of its flexible use of the legal systems at its disposal. Grounding the book in richly detailed studies of individuals and judicial cases—concerning matters as prosaic as taxation and as dramatic as bigamy and murder—Lauer brings the Jews of Candia vibrantly to life. Despite general rabbinic disapproval of such behavior elsewhere in medieval Europe, Crete’s Jews regularly turned not only to their own religious courts but also to the secular Venetian judicial system. There they aired disputes between family members, business partners, spouses, and even the leaders of their community. And with their use of secular justice as both symptom and cause, Lauer contends, Crete’s Jews grew more open and flexible, confident in their identity and experiencing little of the anti-Judaism increasingly suffered by their coreligionists in Western Europe.

Rena N. Lauer teaches history and religious studies at Oregon State University.

The Middle Ages Series
2019 | 304 pages | 6 x 9 | 2 maps
ISBN 978-0-8122-5088-6 | Cloth | $69.95
The Two Powers
The Papacy, the Empire, and the Struggle for Sovereignty in the Thirteenth Century
Brett Edward Whalen

“The Two Powers offers a new and convincing statement on the relations between papacy and empire in the first half of the thirteenth century and demolishes the current rather simplistic assessments of papal attitudes to Frederick II.”
—R. N. Swanson, University of Birmingham

Historians commonly designate the High Middle Ages as the era of the “papal monarchy,” when the popes of Rome vied with secular rulers for spiritual and temporal supremacy. Indeed, in many ways the story of the papal monarchy encapsulates that of medieval Europe as often remembered: a time before the modern age, when religious authorities openly clashed with emperors, kings, and princes for political mastery of their world, claiming sovereignty over Christendom, the universal community of Christian kingdoms, churches, and peoples.

At no point was this conflict more widespread and dramatic than during the papacies of Gregory IX (1227–1241) and Innocent IV (1243–1254). Their struggles with the Hohenstaufen Emperor Frederick II (1212–1250) echoed in the corridors of power and the court of public opinion, ranging from the battlefields of Italy to the streets of Jerusalem. In The Two Powers, Brett Edward Whalen has written a new history of this combative relationship between the thirteenth-century papacy and empire. Countering the dominant trend of modern historiography, which focuses on Frederick instead of the popes, he redirects our attention to the papal side of the historical equation. By doing so, Whalen highlights the ways in which Gregory and Innocent acted politically and publicly, realizing their priestly sovereignty through the networks of communication, performance, and documentary culture that lay at the unique disposal of the Apostolic See.

Covering pivotal decades that included the last major crusades, the birth of the Inquisition, and the unexpected invasion of the Mongols, The Two Powers shows how Gregory and Innocent’s battles with Frederick shaped the historical destiny of the thirteenth-century papacy and its role in the public realm of medieval Christendom.

Brett Edward Whalen is Associate Professor of History at the University of North Carolina, Chapel Hill. He is author of The Medieval Papacy and Dominion of God: Christendom and Apocalypse in the Middle Ages.

The Middle Ages Series
2019 | 328 pages | 6 1/8 x 9 1/4 | 8 illus.
ISBN 978-0-8122-5086-2 | Cloth | $85.00

Medieval and Early Modern 9
“Exhaustively researched, meticulously argued, and beautifully written, That Most Precious Merchandise engages questions hotly debated among historians about how ‘premoderns’ conceptualized and understood differences between peoples. At the same time, it conclusively demonstrates how the slave markets of medieval Italy and Mamluk Egypt were two branches of a single system.”—Debra Blumenthal, University of California, Santa Barbara

The history of the Black Sea as a source of Mediterranean slaves stretches from ancient Greek colonies to human trafficking networks in the present day. At its height during the fourteenth and early fifteenth centuries, the Black Sea slave trade was not the sole source of Mediterranean slaves; Genoese, Venetian, and Egyptian merchants bought captives taken in conflicts throughout the region, from North Africa, sub-Saharan Africa, the Balkans, and the Aegean Sea. Yet the trade in Black Sea slaves provided merchants with profit and prestige; states with military recruits, tax revenue, and diplomatic influence; and households with the service of women, men, and children.

Even though Genoa, Venice, and the Mamluk sultanate of Egypt and Greater Syria were the three most important strands in the web of the Black Sea slave trade, they have rarely been studied together. Examining Latin and Arabic sources in tandem, Hannah Barker shows that Christian and Muslim inhabitants of the Mediterranean shared a set of assumptions and practices that amounted to a common culture of slavery. Indeed, the Genoese, Venetian, and Mamluk slave trades were thoroughly entangled, with wide-ranging effects. Genoese and Venetian disruption of the Mamluk trade led to reprisals against Italian merchants living in Mamluk cities, while their participation in the trade led to scathing criticism by supporters of the crusade movement who demanded commercial powers use their leverage to weaken the force of Islam.

Reading notarial registers, tax records, law, merchants’ accounts, travelers’ tales and letters, sermons, slave-buying manuals, and literary works as well as treaties governing the slave trade and crusade propaganda, Barker gives a rich picture of the context in which merchants traded and enslaved people met their fate.

Hannah Barker teaches history at Arizona State University.
Anna Zieglerin and the Lion’s Blood
Alchemy and End Times in Reformation Germany
Tara Nummedal

“Anna Zieglerin and the Lion’s Blood is as gripping as a good novel yet so much more than merely an interesting yarn. Tara Nummedal is completely conversant with the milieu in which she locates her story and is very adept in fitting this episode into the broader narratives of sixteenth-century religion, science, and court life.”—Philip Soergel, University of Maryland

Tara Nummedal reconstructs the extraordinary career and historical afterlife of alchemist, courtier, and prophet Anna Zieglerin. Working in Reformation-era Germany, Zieglerin garnered noteworthy renown for her plan to use the alchemical “lion’s blood” to prepare humanity for the impending apocalypse.

Tara Nummedal is Associate Professor of History at Brown University and author of Alchemy and Authority in the Holy Roman Empire.

Bonds of Secrecy
Law, Spirituality, and the Literature of Concealment in Early Medieval England
Benjamin A. Saltzman

“Highly original, Bonds of Secrecy reveals something that has been hidden in plain sight throughout a wide variety of texts and makes a significant impact on our understanding of historical and narrative motivations. Benjamin A. Saltzman succeeds in clearing away presentist mental furniture to reveal what secrecy meant to Anglo-Saxons who understood it to be inseparable from divine omniscience.”—Leslie Lockett, The Ohio State University

Bonds of Secrecy illuminates the relationship between human experiences of secrecy and early medieval beliefs about divine omniscience. Benjamin A. Saltzman argues that this relationship was fundamental to early English legal and monastic culture and profoundly shaped the practices of literary interpretation in the Middle Ages.

Benjamin A. Saltzman teaches English at the University of Chicago.
**The White Nuns**
Cistercian Abbeys for Women in Medieval France
Constance Hoffman Berman

“The White Nuns . . . represents the culmination of over thirty years of painstaking archival and literary research during which Berman has challenged and turned upside down received scholarship on many aspects of the Cistercian Order, not least its attitude towards, and treatment of, Cistercian nuns.”—French History

The White Nuns considers Cistercian women and the women who were their patrons in a clear-eyed reading of narrative texts and administrative records. In rejecting long-accepted misogynies and misreadings, Constance Hoffman Berman offers a robust model for historians writing against received traditions.

**Constance Hoffman Berman** is Emerita Professor of History at the University of Iowa. She is author of *The Cistercian Evolution: The Invention of a Religious Order in Twelfth-Century Europe*, also available from the University of Pennsylvania Press.

The Middle Ages Series
2018 | 368 pages | 6 x 9 | 21 illus.
ISBN 978-0-8122-5010-7 | Cloth | $89.95

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**Nuns’ Priests’ Tales**
Men and Salvation in Medieval Women’s Monastic Life
Fiona J. Griffiths

“The reform era was obsessed with clerical celibacy, yet it also witnessed a great expansion of women’s religious life—and all those newly founded nunneries required priests to provide pastoral care. In an age known for its shrill misogyny, how did such priests justify their service to women, and what positive roles did nuns play in male spirituality? In her urgently needed book, *Nuns’ Priests’ Tales*, Fiona Griffiths teases out some fascinating answers.”—Barbara Newman, Northwestern University

Nuns’ Priests Tales explores the spiritual ideas that motivated priestly service to nuns across Europe and throughout the medieval period, revealing the central role that women played in male spiritual life, and thus moving beyond the reductionist assumption that celibacy defined male spirituality in the age of reform.

**Fiona J. Griffiths** is Professor of Medieval History at Stanford University. She is author of *The Garden of Delights: Reform and Renaissance for Women in the Twelfth Century*, also available from the University of Pennsylvania Press.

The Middle Ages Series
2018 | 360 pages | 6 x 9 | 29 illus.
ISBN 978-0-8122-4975-0 | Cloth | $69.95

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12  Medieval and Early Modern
New Legends of England
Forms of Community in Late Medieval Saints’ Lives
Catherine Sanok

“New Legends of England is a crucial contribution to the study of medieval and early modern literature. I know of no other work that thinks so hard and so productively about the capacities of the legendary or makes hagiography so much a part of the common intellectual landscape of the late Middle Ages.”
—Jocelyn Wogan-Browne, Fordham University

New Legends of England examines a previously unrecognized phenomenon of fifteenth-century English literary culture: the proliferation of vernacular Lives of British, Anglo-Saxon, and other native saints. Catherine Sanok argues these texts use literary experimentation to explore overlapping forms of secular and religious community.

Catherine Sanok is Associate Professor of English at the University of Michigan and author of Her Life Historical: Exemplarity and Female Saints’ Lives in Late Medieval England, also available from the University of Pennsylvania Press.

The Middle Ages Series
2018 | 360 pages | 6 x 9 | 8 illus.
ISBN 978-0-8122-4982-8 | Cloth | $65.00

Available in Paperback

Elf Queens and Holy Friars
Fairy Beliefs and the Medieval Church
Richard Firth Green

Winner of the The Mythopoeic Society Scholarship Award for Myth and Fantasy Studies and the Medieval Institute Otto Gründler Book Prize

“Much has been written on medieval fairies in the past twenty years or so, but in Elf Queens and Holy Friars Green succeeds triumphantly in bringing new insights and thoughtful analysis to their history and their metamorphoses into divergent forms, as the early modern world begins to take shape.”
—Times Literary Supplement

Starting from the assumption of a far greater cultural gulf between the learned and the lay in the medieval world than between rich and poor, Elf Queens and Holy Friars explores the church’s systematic campaign to demonize fairies and infernalize fairyland and the responses this provoked in vernacular romance.

Richard Firth Green is Academy Professor of The Ohio State University. He is author of several books, including A Crisis of Truth: Literature and Law in Ricardian England, also available from the University of Pennsylvania Press.

The Middle Ages Series
2018 | 304 pages | 6 x 9
Preachers, Partisans, and Rebellious Religion
Vernacular Writing and the Hussite Movement
Marcela K. Perett

“Marcela K. Perett rightly points out that most scholarship on the Hussite Revolution focuses on the clerical leadership of the movement and its attempts to communicate their political and theological messages to their opponents. Preachers, Partisans, and Rebellious Religion offers a welcome correction and complement by taking seriously how the clerical elite adapted their message through translation into the vernacular in order to persuade the laity to adopt certain positions and behaviors.”
—Phillip Nelson Haberkern, Boston University

Marcela K. Perett examines the early phases of the so-called Hussite revolution and illustrates how vernacular discourse diverged from Latin debates on the same issues, often appealing to emotion rather than doctrinal positions.

Marcela K. Perett teaches history at North Dakota State University.

The Middle Ages Series
2018 | 304 pages | 6 x 9
ISBN 978-0-8122-5053-4 | Cloth | $85.00

Dante’s Philosophical Life
Politics and Human Wisdom in Purgatorio
Paul Stern

“In this rich new book, Paul Stern makes a compelling case for re-interpretating Dante Alighieri as an important and inventive political philosopher in his own right. Stern argues that through the Purgatorio, Dante attempts to re-imagine culture and politics as spaces for ongoing rational inquiry into human good which he terms ‘philosophy as a way of life.’ . . . Stern has written a careful, attentive, and manifestly readable interpretation.”
—Reading Religion

Dante’s Philosophical Life argues that Purgatorio was intended to give instruction on how to live the philosophic life. Paul Stern’s claim that Dante was arguing for prudence against dogmatisms of every kind addresses a question of contemporary concern: whether reason can guide a life.

Paul Stern is Professor of Politics at Ursinus College and author of Knowledge and Politics in Plato’s Theaetetus.

2018 | 304 pages | 6 x 9
ISBN 978-0-8122-5011-4 | Cloth | $65.00

14 Medieval and Early Modern
Mixed Faith and Shared Feeling
Theater in Post-Reformation London
Musa Gurnis

“Mixed Faith and Shared Feeling is an unusually compelling book. It is artfully conceived and exhaustively researched and takes its readers on a thoroughly engaging, wide-ranging, and profoundly interactive journey through the material—confessional on the one hand, theatrical on the other. And it does this in a way that successively explodes a number of received ideas and unexamined myths, chief among which is that card-carrying Puritans never attended, much less tolerated, public theater plays.”—Thomas Cartelli, Muhlenberg College

Mixed Faith and Shared Feeling explores the mutually generative relationship between post-Reformation religious life and London’s commercial theaters. By engaging with dramatic texts and performance practices, Musa Gurnis demonstrates how early modern theater drew mixed-faith playgoers into new relations with a complex religious culture.

Musa Gurnis is an independent scholar and theater practitioner based in Washington, D.C.

Published in cooperation with the Folger Shakespeare Library
2018 | 272 pages | 6 x 9 | 5 illus.
ISBN 978-0-8122-5025-1 | Cloth | $59.95

Addiction and Devotion in Early Modern England
Rebecca Lemon

“Addiction and Devotion performs valuable scholarly work by recovering a lost history of addiction, and illuminating a wide range of cultural attitudes both towards specific addictive practices and towards different forms of addiction as determined by the relationship of the addict to their object.”—Renaissance and Reformation

Rebecca Lemon shows how sixteenth-century writers, such as Marlowe and Shakespeare, depict addiction to many things, including to God, study, love, friendship, and drinking. Addiction and Devotion in Early Modern England explores the fine line between devotion and pathology, revealing addiction’s laudable as well as pejorative meanings.

Rebecca Lemon is Associate Professor of English at the University of Southern California and author of Treason by Words: Literature, Law, and Rebellion in Shakespeare’s England.

Haney Foundation Series
2018 | 280 pages | 6 x 9 | 4 illus.
ISBN 978-0-8122-4996-5 | Cloth | $65.00
After the Black Death
Plague and Commemoration Among Iberian Jews

Susan L. Einbinder

The Black Death of 1348–50 devastated Europe. With mortality estimates ranging from thirty to sixty percent of the population, it was arguably the most significant event of the fourteenth century. Nonetheless, its force varied across the continent, and so did the ways people responded to it. Surprisingly, there is little Jewish writing extant that directly addresses the impact of the plague, or even of the violence that sometimes accompanied it. This absence is particularly notable for Provence and the Iberian Peninsula, despite rich sources on Jewish life throughout the century.

In *After the Black Death*, Susan L. Einbinder uncovers Jewish responses to plague and violence in fourteenth-century Iberia and Provence. Through elegant translations and masterful readings, she exposes the great diversity in Jewish experiences of the plague, shaped as they were by convention, geography, epidemiology, and politics. Most critically, Einbinder traces the continuity of faith, language, and meaning through the years of the plague and its aftermath.

Susan L. Einbinder is Professor of Hebrew and Judaic Studies and Comparative Literature at the University of Connecticut. She is author of *No Place of Rest: Jewish Literature, Expulsion, and the Memory of Medieval France*, also available from the University of Pennsylvania Press.

The Middle Ages Series
2018 | 240 pages | 6 x 9 | 4 illus.
ISBN 978-0-8122-5031-2 | Cloth | $69.95

The Captive Sea
Slavery, Communication, and Commerce in Early Modern Spain and the Mediterranean

Daniel Hershenzon

*Winner of the Best First Book Prize by the Association for Spanish and Portuguese Historical Studies*

“Extensively researched and bracingly argued, *The Captive Sea* demonstrates the agency and impact of captives in an enduringly entangled Mediterranean world.”—Barbara Fuchs, University of California, Los Angeles

*The Captive Sea* explores the entangled histories of Muslim and Christian captives—and, by extension, of the Spanish Empire, Ottoman Algiers, and Morocco—in the seventeenth-century to argue that piracy, captivity, and redemption helped shape the Mediterranean as an integrated region at the social, political, and economic levels.

Daniel Hershenzon teaches in the Literatures, Cultures, and Languages Department at the University of Connecticut.

2018 | 304 pages | 6 x 9 | 1 illus.
ISBN 978-0-8122-5048-0 | Cloth | $55.00
To Live Like a Moor
Christian Perceptions of Muslim Identity in Medieval and Early Modern Spain

Olivia Remie Constable
Edited by Robin Vose. Foreword by David Nirenberg

To Live Like a Moor traces the many shifts in Christian perceptions of Islam-associated ways of life which took place across the centuries between early Reconquista efforts of the eleventh century and the final expulsions of Spain’s converted yet poorly assimilated Morisco population in the seventeenth.

Olivia Remie Constable (1960–2014) was the Robert M. Conway Director of the Medieval Institute and Professor of History at the University of Notre Dame. She was author of Trade and Traders in Muslim Spain: The Commercial Realignment of the Iberian Peninsula 900–1500 and Housing the Stranger in the Mediterranean World: Lodging, Trade, and Travel in Late Antiquity and the Middle Ages. Medieval Iberia: Readings from Christian, Muslim, and Jewish Sources, her monumental collection of primary source material, is also available from the University of Pennsylvania Press.

Robin Vose is Professor of History at St. Thomas University, New Brunswick, Canada.

David Nirenberg is the Deborah R. and Edgar D. Jannotta Distinguished Service Professor of Social Thought, Medieval History, Romance Languages and Literatures, and the College at the University of Chicago.

The Middle Ages Series
2018 | 248 pages | 6 x 9 | 17 illus.
ISBN 978-0-8122-4948-4 | Cloth | $55.00

The Venetian Qur’an
A Renaissance Companion to Islam

Pier Mattia Tommasino. Translated by Sylvia Notini

“The Venetian Qur’an is an impressively rich study. It is a model of multidisciplinary research, drawing on historical, literary, and linguistic approaches.”—Thomas E. Burman, University of Notre Dame

In The Venetian Qur’an, Pier Mattia Tommasino uncovers the author, origin, and lasting influence of the Alcorano di Macometto, a book that purported to be the first printed European vernacular translation of the Qur’an.

Pier Mattia Tommasino teaches Italian literature at Columbia University.

Material Texts
2018 | 320 pages | 6 x 9
ISBN 978-0-8122-5012-1 | Cloth | $59.95
Religious Freedom and Mass Conversion in India
Laura Dudley Jenkins

“Religious Freedom and Mass Conversion in India is unparalleled in its reach. It is a much needed contribution to scholarship on India and to comparative studies of religion, politics, and constitutional law.”—Amrita Basu, Amherst College

Hinduism is the largest religion in India, encompassing roughly 80 percent of the population, while 14 percent of the population practices Islam and the remaining 6 percent adheres to other religions. The right to “freely profess, practice, and propagate religion” in India’s constitution is one of the most comprehensive articulations of the right to religious freedom. Yet from the late colonial era to the present, mass conversions to minority religions have inflamed majority-minority relations in India and complicated the exercise of this right.

In Religious Freedom and Mass Conversion in India, Laura Dudley Jenkins examines three mass conversion movements in India: among Christians in the 1930s, Dalit Buddhists in the 1950s, and Mizo Jews in the 2000s. Critics of these movements claimed mass converts were victims of overzealous proselytizers promising material benefits, but defenders insisted the converts were individuals choosing to convert for spiritual reasons. Jenkins traces the origins of these opposing arguments to the 1930s and 1940s, when emerging human rights frameworks and early social scientific studies of religion posited an ideal convert: an individual making a purely spiritual choice. However, she observes that India’s mass conversions did not adhere to this model and therefore sparked scrutiny of mass converts’ individual agency and spiritual sincerity.

Jenkins demonstrates that the preoccupation with converts’ agency and sincerity has resulted in significant challenges to religious freedom. One is the proliferation of legislation limiting induced conversions. Another is the restriction of affirmative action rights of low caste people who choose to practice Islam or Christianity. Last, incendiary rumors are intentionally spread of women being converted to Islam via seduction. Religious Freedom and Mass Conversion in India illuminates the ways in which these tactics immobilize potential converts, reinforce damaging assumptions about women, lower castes, and religious minorities, and continue to restrict religious freedom in India today.

Laura Dudley Jenkins is Professor of Political Science and a faculty affiliate of the Women’s, Gender, and Sexuality Studies Department and Asian Studies Program at the University of Cincinnati.
Gu Hongming’s Eccentric Chinese Odyssey

Chunmei Du

“Gu Hongming is one of the most controversial and complicated figures in modern Chinese history. Chunmei Du has the broad knowledge, multiple language skills, and keen understanding required to situate Gu and the cultural phenomenon he represented in the international intellectual environment of his time.” — Xiaoping Cong, University of Houston

Known for his ultraconservatism and eccentricity, Gu Hongming (1857–1928) remains one of the most controversial figures in modern Chinese intellectual history. A former member of the colonial elite from Penang who was educated in Europe, Gu, in his late twenties, became a Qing loyalist and Confucian spokesman who also defended concubinage, footbinding, and the queue. Seen as a reactionary by his Chinese contemporaries, Gu nevertheless gained fame as an Eastern prophet following the carnage of World War I, often paired with Rabindranath Tagore and Leo Tolstoy by Western and Japanese intellectuals.

Rather than resort to the typical conception of Gu as an inscrutable eccentric, Chunmei Du argues that Gu was a trickster-sage figure who fought modern Western civilization in a time dominated by industrial power, utilitarian values, and imperialist expansion. A shape-shifter, Gu was by turns a lampooning jester, defying modern political and economic systems and, at other times, an avenging cultural hero who denounced colonial ideologies with formidable intellect, symbolic performances, and calculated pranks. A cultural amphibian, Gu transformed from an “imitation Western man” to “a Chinaman again,” and reinterpreted, performed, and embodied “authentic Chineseness” in a time when China itself was adopting the new identity of a modern nation-state.

Gu Hongming’s Eccentric Chinese Odyssey is the first comprehensive study in English of Gu Hongming, both the private individual and the public cultural figure. It examines the controversial scholar’s intellectual and psychological journeys across geographical, national, and cultural boundaries in new global contexts. In addition to complicating existing studies of Chinese conservatism and global discussions on civilization around the World War I era, the book sheds new light on the contested notion of authenticity within the Chinese diaspora and the psychological impact of colonialism.

Chunmei Du is Associate Professor in the Department of History at Lingnan University, Hong Kong.

Encounters with Asia
2019 | 264 pages | 6 x 9
ISBN 978-0-8122-5120-3 | Cloth | $69.95
“Matthew W. Maguire’s mastery of Charles Péguy’s voluminous writings is impressive. His book will bring certain contemporary questions into sharp relief, not least the new forms of totalization and control whose early versions Péguy detected at the turn of the twentieth century.”

—Annette Aronowicz, author of Jews and Christians on Time and Eternity: Charles Péguy’s Portrait of Bernard-Lazare

It is rare for a thinker of Charles Péguy’s considerable stature and influence to be so neglected in Anglophone scholarship. The neglect may be in part because so much about Péguy is contestable and paradoxical. He strongly opposed the modern historicist drive to reduce writers to their times, yet he was very much a product of philosophical currents swirling through French intellectual life at the turn of the twentieth century. He was a passionate Dreyfusard who converted to Catholicism but was a consistent anticlerical. He was a socialist and an anti-Marxist, and at once a poet, journalist, and philosopher.

Péguy (1873–1914) rose from a modest childhood in provincial France to a position of remarkable prominence in European intellectual life. Before his death in battle in World War I, he founded his own journal in order to publish what he thought most honestly, and urgently, needed to be said about politics, history, philosophy, literature, art, and religion. His writing and life were animated by such questions as: Is it possible to affirm universal human rights and individual freedom and find meaning in a national identity? How should different philosophies and religions relate to one another? What does it mean to be modern?

A voice like Péguy’s, according to Matthew Maguire, reveals the power of the individual to work creatively with the diverse possibilities of a given historical moment. Carnal Spirit expertly delineates the historical origins of Péguy’s thinking, its unique trajectory, and its unusual position in his own time, and shows the ways in which Péguy anticipated the divisions that continue to trouble us.

Matthew Maguire is Associate Professor of History and Catholic Studies at DePaul University and author of The Conversion of Imagination: From Pascal Through Rousseau to Tocqueville.
Secularism and Hermeneutics

Yael Almog

“Yael Almog explores the centrality of Biblical interpretation, in the critical period 1750–1850, to the shifting configuration of secularization, hermeneutics and politics. She convincingly shows through original and detailed studies of such figures as Herder, Mendelssohn, Heine, Hegel, and Schleiermacher, that the emergence of a new aesthetics derived from changing interpretations of the Old Testament and that, in turn, the advent of a new ‘reader’ was constitutive for the appearance of a new citizen.”—David Sorkin, Yale University

In the late Enlightenment, a new imperative began to inform theories of interpretation: all literary texts should be read in the same way that we read the Bible. However, this assumption concealed a problem—there was no coherent “we” who read the Bible in the same way. In *Secularism and Hermeneutics*, Yael Almog shows that several prominent thinkers of the era, including Johann Gottfried Herder, Moses Mendelssohn, Immanuel Kant, Georg Wilhelm Friedrich Hegel, and Friedrich Daniel Ernst Schleiermacher, constituted readers as an imaginary “we” around which they could form their theories and practices of interpretation. This conception of interpreters as a universal community, Almog argues, established biblical readers as a coherent collective.

In the first part of the book, Almog focuses on the 1760s through the 1780s and examines these writers’ works on biblical Hebrew and their reliance on the conception of the Old Testament as a cultural, rather than religious, asset. She reveals how the detachment of textual hermeneutics from confessional affiliation was stimulated by debates on the integration of Jews in Enlightenment Germany. In order for the political community to cohere, she contends, certain religious practices were restricted to the private sphere while textual interpretation, which previously belonged to religious contexts, became the foundation of the public sphere. As interpretive practices were secularized and taken to be universal, they were meant to overcome religious difference. Turning to literature and the early nineteenth century in the second part of the book, Almog demonstrates the ways in which the new literary genres of realism and lyric poetry disrupted these interpretive reading practices. Literary techniques such as irony and intertextuality disturbed the notion of a stable, universal reader’s position and highlighted interpretation as grounded in religious belonging.

*Secularism and Hermeneutics* reveals the tension between textual exegesis and confessional belonging and challenges the modern presumption that interpretation is indifferent to religious concerns.

Yael Almog is a faculty member in the Department of Theology at Goethe University, Frankfurt.
Religious Freedom Under Scrutiny
Heiner Bielefeldt and Michael Wiener

“Offering a measured, deliberative, and erudite engagement with a range of critiques leveled against human rights discourses in general, and with regard to religious freedom in particular, Religious Freedom Under Scrutiny represents an informed perspective on a contentious set of debates. Scholars and practitioners alike will find the volume important reading.”
—Christopher Dole, Amherst College

Religious Freedom Under Scrutiny argues that without freedom of religion or belief, human rights cannot fully address the needs, yearnings, and vulnerabilities of human beings and that marginalizing freedom of religion or belief would weaken the plausibility and legitimacy of the entire system of human rights.

Heiner Bielefeldt is Professor of Human Rights and Human Rights Politics at the University of Erlangen-Nuremberg. He served as the United Nations Special Rapporteur on Freedom of Religion or Belief from 2010 to 2016.

Michael Wiener works in the Office of the United Nations High Commissioner for Human Rights and is a visiting fellow at Kellogg College, University of Oxford.

Settling Hebron
Jewish Fundamentalism in a Palestinian City
Tamara Neuman

“A stunning ethnographic account of the dynamic and intricate—and often intimate—entanglements of militarism, nationalism, gender, and Jewish fundamentalism in the West Bank.”—Carol J. Greenhouse, Princeton University

The city of Hebron is important to Jewish, Islamic, and Christian traditions as home to the Tomb of the Patriarchs, the burial site of three biblical couples: Abraham and Sarah, Isaac and Rebecca, and Jacob and Leah. Today, Hebron is one of the epicenters of the Israel-Palestine conflict, consisting of two unequal populations: a traditional Palestinian majority without citizenship, and a fundamentalist Jewish settler minority with full legal rights. In Settling Hebron, Tamara Neuman presents the first critical ethnography of the Jewish settler populations in Kiryat Arba and the adjacent Jewish Quarter in the Old City of Hebron, considered by many Israelis as the most “ideological” of settlements.

Tamara Neuman is a Research Fellow at the Middle East Institute at Columbia University.

The Ethnography of Political Violence
2018 | 256 pages | 6 x 9 | 12 illus.
ISBN 978-0-8122-4995-8 | Cloth | $69.95
**Vodún**

Secrecy and the Search for Divine Power

Timothy R. Landry

“In *Vodún*, Tim Landry skillfully weaves narrative and analysis to craft an engaging and powerful book on the play of traditional religious practice in our transnational world. In this superb work Landry not only refines our comprehension of contemporary Vodún but also underscores the centrality of secrecy in religious practices. Based upon a long and complicated apprenticeship among Vodún practitioners in Benin, Landry’s path breaking work is a model for doing the anthropology of religion in the twenty-first century.”—Paul Stoller, 2013 Anders Retzius Gold Medal Laureate in Anthropology

Highlighting the ways in which racialization, power, and the legacy of colonialism affect the procurement and transmission of secret knowledge in West Africa and beyond, Timothy R. Landry demonstrates how, paradoxically, secrecy is critically important to Vodún’s global expansion.

**Timothy R. Landry** teaches anthropology and religious studies at Trinity College in Hartford, Connecticut.

Contemporary Ethnography
2018 | 216 pages | 6 x 9 | 12 illus.
ISBN 978-0-8122-5074-9 | Cloth | $49.95

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**Faith in Flux**

Pentecostalism and Mobility in Rural Mozambique

Devaka Premawardhana

Finalist for the Albert J. Raboteau Prize for Best Book in Africana Religions, granted by the *Journal of Africana Religions*

“Beautifully and brilliantly written . . . an existential ethnography of the Makhuwa people of Northern Mozambique, a meditation on colonialism, globalization, modernity and the nature of Pentecostalism, a critique of cultural theory, and a fascinating narrative of ‘snakebites and elephant invasions, chronic illnesses and recurring wars, disputes within families and conflicts with the state.’”—*Nova Religio*

Recent reports on Pentecostalism in the global South give the impression of an inexorable trajectory of massive growth, but *Faith in Flux* examines the religion’s ambivalent reception in northern Mozambique, locating vital insight in the overlooked places where this religion has failed to take root.

**Devaka Premawardhana** teaches in the religion department of Colorado College.

Contemporary Ethnography
2018 | 232 pages | 6 x 9 | 8 illus.
ISBN 978-0-8122-4998-9 | Cloth | $49.95
“Informative and provocative, Religion in the Public Square is original in its interpretations and judicious in its assessments. James M. Patterson makes a valuable contribution to our understanding of the role of preachers and public religion in the United States in the second half of the twentieth century.”—Robert Kraynak, Colgate University

In Religion in the Public Square, James M. Patterson considers religious leaders who popularized theology through media campaigns designed to persuade the public. Ven. Fulton J. Sheen, Dr. Martin Luther King Jr., and Rev. Jerry Falwell differed profoundly on issues of theology and politics, but they shared an approach to public ministry that aimed directly at changing how Americans understood the nature and purpose of their country. From the 1930s through the 1950s, Sheen was an early adopter of paperbacks, radio, and television to condemn totalitarian ideologies and to defend American Catholicism against Protestant accusations of divided loyalty. During the 1950s and 1960s, King staged demonstrations and boycotts that drew the mass media to him. The attention provided him the platform to preach Christian love as a political foundation in direct opposition to white supremacy. Falwell started his own church, which he developed into a mass media empire. He then leveraged it during the late 1970s through the 1980s to influence the Republican Party by exhorting his audience to not only ally with religious conservatives around issues of abortion and the traditional family but also to vote accordingly.

Sheen, King, and Falwell were so successful in popularizing their theological ideas that they won prestigious awards, had access to presidents, and witnessed the results of their labors. However, Patterson argues that Falwell’s efforts broke with the longstanding refusal of religious public figures to participate directly in partisan affairs and thereby catalyzed the process of politicizing religion that undermined the Judeo-Christian consensus that formed the foundation of American politics.

James M. Patterson teaches politics at Ave Maria University.

2019 | 248 pages | 6 x 9
ISBN 978-0-8122-5098-5 | Cloth | $49.95
Covenant Brothers
Evangelicals, Jews, and U.S.-Israeli Relations

Daniel G. Hummel

“Hummel has written a masterful, very readable book that manages at once to mount a surprising argument and tell compelling narrative history.”
—_The Forward_

Weaving together the stories of activists, American Jewish leaders, and Israeli officials in the wake of the establishment of the state of Israel in 1948, _Covenant Brothers_ portrays the dramatic rise of evangelical Christian Zionism as it gained prominence in American politics, Israeli diplomacy, and international relations after World War II. According to Daniel G. Hummel, conventional depictions of the Christian Zionist movement—the organized political and religious effort by conservative Protestants to support the state of Israel—focus too much on American evangelical apocalyptic fascination with the Jewish people. Hummel emphasizes instead the institutional, international, interreligious, and intergenerational efforts on the part of Christians and Jews to mobilize evangelical support for Israel.

From missionary churches in Israel to Holy Land tourism, from the Israeli government to the American Jewish Committee, and from Billy Graham’s influence on Richard Nixon to John Hagee’s courting of Donald Trump, Hummel reveals modern Christian Zionism to be an evolving and deepening collaboration between Christians and the state of Israel. He shows how influential officials in the Israeli Ministry of Religious Affairs and Foreign Ministry, tasked with pursuing a religious diplomacy that would enhance Israel’s standing in the Christian world, combined forces with evangelical Christians to create and organize the vast global network of Christian Zionism that exists today. He also explores evangelicalism’s embrace of Jewish concepts, motifs, and practices and its profound consequences on worshippers’ political priorities and their relationship to Israel.

Drawing on religious and government archives in the United States and Israel, _Covenant Brothers_ reveals how an unlikely mix of Christian and Jewish leaders, state support, and transnational networks of institutions combined religion, politics, and international relations to influence U.S. foreign policy and, eventually, global geopolitics.

Daniel G. Hummel is a postdoctoral fellow in the History Department at the University of Wisconsin-Madison.

2019 | 352 pages | 6 x 9
ISBN 978-0-8122-5140-1 | Cloth | $49.95
A Gospel for the Poor
Global Social Christianity and the Latin American Evangelical Left

David C. Kirkpatrick

“Featuring impressive research in multiple languages, important historical recovery from the archives, theological nuance, and attention to context, A Gospel for the Poor captures perfectly the complexities of far-flung global evangelical relationships in the Cold War era.”
—David R. Swartz, author of Moral Minority: The Evangelical Left in an Age of Conservatism

In 1974, the International Congress on World Evangelization met in Lausanne, Switzerland. Gathering together nearly 2,500 Protestant evangelical leaders from more than 150 countries and 135 denominations, it rivaled Vatican II in terms of its influence. But as David C. Kirkpatrick argues in A Gospel for the Poor, the Lausanne Congress was most influential because, for the first time, theologians from the Global South gained a place at the table of the world’s evangelical leadership—bringing their nascent brand of social Christianity with them.

Leading up to this momentous occasion, after World War II, there emerged in various parts of the world an embryonic yet discernible progressive coalition of thinkers who were embedded in global evangelical organizations and educational institutions such as the InterVarsity Christian Fellowship, the International Fellowship of Evangelical Students, and the International Fellowship of Evangelical Mission Theologians. Within these groups, Latin Americans had an especially strong voice, for they had honed their theology as a religious minority, having defined it against two perceived ideological excesses: Marxist-inflected Catholic liberation theology and the conservative political loyalties of the U.S. Religious Right.

In this context, transnational conversations provoked the rise of progressive evangelical politics, the explosion of Christian mission and relief organizations, and the infusion of social justice into the very mission of evangelicals around the world and across a broad spectrum of denominations. Drawing upon bilingual interviews and archives and personal papers from three continents, Kirkpatrick adopts a transnational perspective to tell the story of how a Cold War generation of progressive Latin Americans, including seminal figures such as Ecuadorian René Padilla and Peruvian Samuel Escobar, developed, named, and exported their version of social Christianity to an evolving coalition of global evangelicals.

David C. Kirkpatrick teaches the history of religion at James Madison University.

2019 | 288 pages | 6 x 9 | 10 illus.
ISBN 978-0-8122-5094-7 | Cloth | $55.00
God’s Internationalists
World Vision and the Age of Evangelical Humanitarianism
David P. King

“God’s Internationalists is a fascinating new narrative about American evangelicals and politics in the 20th century. . . . This is an important book that complicates our understanding of how evangelicals came to see social issues as a key part of their Christian witness.”—Christianity Today

Over the past seventy years, World Vision has grown from a small missionary agency to the largest Christian humanitarian organization in the world, with 40,000 employees, offices in nearly one hundred countries, and an annual budget of over $2 billion. While founder Bob Pierce was an evangelist with street smarts, the most recent World Vision U.S. presidents move with ease between megachurches, the boardrooms of Fortune 500 companies, and the corridors of Capitol Hill. Though the organization has remained decidedly Christian, it has earned the reputation as an elite international nongovernmental organization managed efficiently by professional experts fluent in the language of both marketing and development.

God’s Internationalists is the first comprehensive study of World Vision—or any such religious humanitarian agency. In chronicling the organization’s transformation from 1950 to the present, David P. King approaches World Vision as a lens through which to explore shifts within post-World War II American evangelicalism as well as the complexities of faith-based humanitarianism. Chronicling the evolution of World Vision’s practices, theology, rhetoric, and organizational structure, King demonstrates how the organization rearticulated and retained its Christian identity even as it expanded beyond a narrow American evangelical subculture. King’s pairing of American evangelicals’ interactions abroad with their own evolving identity at home reframes the traditional narrative of modern American evangelicalism while also providing the historical context for the current explosion of evangelical interest in global social engagement. By examining these patterns of change, God’s Internationalists offers a distinctive angle on the history of religious humanitarianism.

David P. King is the Karen Lake Buttrey Director of the Lake Institute on Faith & Giving and teaches in the Indiana University Lilly Family School of Philanthropy.

Haney Foundation Series
2019 | 360 pages | 6 x 9 | 15 illus.
ISBN 978-0-8122-5096-1 | Cloth | $39.95
**Spiritual Socialists**  
Religion and the American Left

Vaneesa Cook

“Writing gracefully and powerfully, Vaneesa Cook draws on her understanding of history to speak to today’s concerns without jargon or cant. *Spiritual Socialists* is a sweeping and refreshingly independent contribution to the study of the religious left in the modern United States.”—Doug Rossinow, author of *Visions of Progress: The Left-Liberal Tradition in America*

Refuting the common perception that the American left has a religion problem, Vaneesa Cook highlights an important but overlooked intellectual and political tradition that she calls “spiritual socialism.” Spiritual socialists emphasized the social side of socialism and believed the most basic expression of religious values—caring for the sick, tired, hungry, and exploited members of one’s community—created a firm footing for society. Their unorthodox perspective on the spiritual and cultural meaning of socialist principles helped make leftist thought more palatable to Americans, who associated socialism with Soviet atheism and autocracy. In this way, spiritual socialism continually put pressure on liberals, conservatives, and Marxists to address the essential connection between morality and social justice.

Cook tells her story through an eclectic group of activists whose lives and works span the twentieth century. Sherwood Eddy, A. J. Muste, Myles Horton, Dorothy Day, Henry Wallace, Pauli Murray, Staughton Lynd, and Martin Luther King, Jr. spoke and wrote publicly about the connection between religious values and socialism. Equality, cooperation, and peace, they argued, would not develop overnight, and a more humane society would never emerge through top-down legislation. Instead, they believed that the process of their vision of the world had to happen in homes, villages, and cities, from the bottom up.

By insisting that people start treating each other better in everyday life, spiritual socialists transformed radical activism from projects of political policy-making to grass-roots organizing. For Cook, contemporary public figures such as Senator Bernie Sanders, Pope Francis, Reverend William Barber, and Cornel West are part of a long-standing tradition that exemplifies how non-Communist socialism has gained traction in American politics.

Vaneesa Cook is a historian, professor, and freelance writer on religion and politics.

2019 | 272 pages | 6 x 9  
ISBN 978-0-8122-5165-4 | Cloth | $49.95
Speaking with the Dead in Early America

Erik R. Seeman

“For more than two decades, Erik R. Seeman has been the leading authority on attitudes toward death in the early modern Atlantic world, and Speaking with the Dead in Early America is his most imaginative and compelling work to date.”
—Douglas L. Winiarski, University of Richmond

In Speaking with the Dead in Early America, Erik Seeman undertakes a 300-year history of Protestant communication with the dead, from Elizabethan England to the mid-nineteenth-century United States. Through prodigious research and careful analysis, he boldly reinterprets Protestantism as a religion in which the dead played a central role.

Erik R. Seeman is Professor of History at the University at Buffalo. He is author or editor of numerous books, including Death in the New World: Cross-Cultural Encounters, 1492–1800, also available from the University of Pennsylvania Press.

Early American Studies
2019 | 344 pages | 6 x 9 | 25 illus.
ISBN 978-0-8122-5153-1 | Cloth | $39.95

New in Paperback

Christian Slavery
Conversion and Race in the Protestant Atlantic World

Katharine Gerbner

“In looking at this relationship between white-exclusivist ‘Protestant Supremacy,’ the formation of a paternalist Christian Slavery that encouraged conversion of blacks but discouraged their literacy, and the role of Africans and African Americans in compelling (through their words and actions) a rethinking of the relationship between Christianity and slavery, Gerbner has given us a new synthesis that incorporates the Atlantic world perspective beautifully. And she has given us another version of the grim irony of Southern religious history.”—Journal of the American Academy of Religion

Could slaves become Christian? If so, did their conversion lead to freedom? If not, then how could perpetual enslavement be justified? Christian Slavery shows how debates about slavery transformed the practice of Protestantism and the language of race in the early modern Atlantic world.

Katharine Gerbner teaches history at the University of Minnesota.

Early American Studies
2019 | 296 pages | 6 x 9 | 15 illus.
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**An Age of Infidels**
The Politics of Religious Controversy in the Early United States

Eric R. Schlereth

“[An Age of Infidels] offers anyone curious about the vexed relationship between American religion and politics a compelling explanation of how that relationship became established.”
—*Journal of the Early Republic*

Eric R. Schlereth places religious conflicts between deists and their opponents at the center of early American public life. This history recasts the origins of cultural politics in the United States by exploring how everyday Americans navigated questions of religious truth and difference in an age of emerging religious liberty.

**Eric R. Schlereth** is Associate Professor of History at the University of Texas at Dallas.

Early American Studies
2018 | 304 pages | 6 x 9 | 10 illus.

Available in Paperback

**Sacred Violence in Early America**

Susan Juster

“A ‘new America’ or an America inheriting a version of Christianity that sanctioned the violence of holy war and the imperative of eliminating idolatry? In Susan Juster’s fresh and intelligent retelling of our seventeenth-century beginnings, she uncovers what the rest of us have overlooked, themes of this kind that the colonists brought with them. A feat of research and argument.”—David D. Hall, Harvard University

Susan Juster explores different forms of sacred violence—blood sacrifice, holy war, malediction, and iconoclasm—to uncover how European traditions of ritual violence developed during the Reformation were introduced and ultimately transformed in the New World.

**Susan Juster** is Rhys Isaac Collegiate Professor of History at the University of Michigan. She is author of *Doomsayers: Anglo-American Prophecy in the Age of Revolution* and coeditor of *Empires of God: Religious Encounters in the Early Modern Atlantic*, both available from the University of Pennsylvania Press.

Early American Studies
2018 | 288 pages | 6 x 9 | 17 illus.
**God’s Country**

*Christian Zionism in America*

Samuel Goldman

“Significant and surprising. . . . [God’s Country] not only traces the 200 years of scriptural interpretation and evangelical exhortation connecting Adams and Pence but also delves into 200 years of prior British Protestantism that shaped the outlook of the Revolutionary generation.”—*Commentary*

*God’s Country* tells the complete story of Christian Zionism in American political and religious thought from the Puritans to 9/11. Combining original research with insights from the work of historians of American religion, Samuel Goldman provides an accessible yet provocative introduction to Americans’ attachment to the State of Israel.

**Samuel Goldman** teaches political science and is Executive Director of the Loeb Institute for Religious Freedom at the George Washington University. He is also literary editor of *Modern Age*.

Haney Foundation Series

2018 | 248 pages | 6 x 9

ISBN 978-0-8122-5003-9 | Cloth | $34.95

Available in Paperback

**Family Values and the Rise of the Christian Right**

Seth Dowland

“Seth Dowland’s monograph makes a fresh and valuable contribution to a densely populated literature, not simply with impressive research and writing, but with innovative engagement with the historical development of the contemporary Christian Right. . . . Dowland shows . . . that gender was not simply one issue among many but was the central organizing category, fundamental analytical logic, and discursive self-understanding.”—*Journal of Southern Religion*

*Family Values and the Rise of the Christian Right* chronicles how the family values agenda became so powerful in American political life and why it appealed to conservative evangelical Christians.

**Seth Dowland** is Associate Professor of Religion at Pacific Lutheran University.

Politics and Culture in Modern America

2018 | 280 pages | 6 x 9 | 10 illus.

Whether forced by governmental decree, driven by persecution and economic distress, or seeking financial opportunity, the Jews of early modern Europe were extraordinarily mobile, experiencing both displacement and integration into new cultural, legal, and political settings. This, in turn, led to unprecedented modes of social mixing for Jews, especially for those living in urban areas, who frequently encountered Jews from different ethnic backgrounds and cultural orientations.

The essays collected by Francesca Bregoli and David B. Ruderman in Connecting Histories show that while it is not possible to speak of a single, cohesive transregional Jewish culture in the early modern period, Jews experienced pockets of supra-local connections between West and East—for example, between Italy and Poland, Poland and the Holy Land, and western and eastern Ashkenaz—as well as increased exchanges between high and low culture. Special attention is devoted to the impact of the printing press and the strategies of representation and self-representation through which Jews forged connections in a world where their status as a tolerated minority was ambiguous and in constant need of renegotiation.

Contributors: Michela Andreatta, Francesca Bregoli, Joseph Davis, Jesús de Prado Plumed, Andrea Gondos, Rachel L. Greenblatt, Gershon David Hundert, Fabrizio Lelli, Moshe Idel, Debra Kaplan, Lucia Raspe, David B. Ruderman, Pavel Sládek, Claude B. Stuczynski, Rebekka Voß.

Francesca Bregoli is Associate Professor of History at Queens College and The Graduate Center of the City University of New York, and holds the Joseph and Oro Halegua Chair in Greek and Sephardic Studies at Queens College. She is author of Mediterranean Enlightenment: Livornese Jews, Tuscan Culture, and Eighteenth-Century Reform.

David B. Ruderman is the Joseph Meyerhoff Professor of Modern Jewish History at the University of Pennsylvania. He is author of numerous books, including National Jewish Book Award winners The World of a Renaissance Jew and Early Modern Jewry: A New Cultural History. His Connecting the Covenants: Judaism and the Search for Christian Identity in Eighteenth-Century England and Cultural Intermediaries: Jewish Intellectuals in Early Modern Italy, coedited with Giuseppe Veltri, are both available from the University of Pennsylvania Press.
The Bible, the Talmud, and the New Testament
Elijah Zvi Soloveitchik’s Commentary to the Gospels

Edited, with an introduction and commentary, by Shaul Magid. Translated by Jordan Gayle Levy
Foreword by Peter Salovey

“The Bible, the Talmud, and the New Testament is a fascinating book on one of the most intriguing and forgotten rabbinic characters of the nineteenth century. Elijah Soloveitchik was, to be sure, an idiosyncratic figure, but the story of his life and work is extremely instructive for those interested in the Jewish Enlightenment as well as Jewish-Christian relations today.”
—Ishay Rosen-Zvi, Tel Aviv University

Born in Slutzk, Russia, in 1805, Elijah Zvi Soloveitchik is a largely forgotten member of the prestigious Soloveitchik rabbinic dynasty. Before Hayyim Soloveitchik developed the standard Brisker method of Talmudic study, or Joseph Dov Soloveitchik helped to found American Modern Orthodox Judaism, Elijah Soloveitchik wrote Qol Qore, a rabbinic commentary on the Gospels of Matthew and Mark. Qol Qore drew on classic rabbinic literature, and particularly on the works of Moses Maimonides, to argue for the compatibility of Christianity with Judaism. To this day, it remains the only rabbinic work to embrace the compatibility of Orthodox Judaism and the Christian Bible.

In The Bible, the Talmud, and the New Testament, Shaul Magid presents the first-ever English translation of Qol Qore. In his contextualizing introduction, Magid explains that Qol Qore offers a window onto the turbulent historical context of nineteenth-century European Jewry. With violent anti-Semitic activity on the rise in Europe, Elijah Soloveitchik was unique in believing that the roots of anti-Semitism were theological, based on a misunderstanding of the New Testament by both Jews and Christians. His hope was that the Qol Qore, written in Hebrew and translated into French, German, and Polish, would reach Jewish and Christian audiences, urging each to consider the validity of the other’s religious principles. In an era characterized by fractious debates between Jewish communities, Elijah Soloveitchik represents a voice that called for radical unity amongst Jews and Christians alike.

Shaul Magid is the Jay and Jeanie Schottenstein Professor of Jewish Studies and Professor of Religion at Indiana University, Bloomington and Kogod Senior Research Fellow at the Shalom Hartman Institute of North America. His latest books are Hasidism Incarnate: Hasidism, Christianity, and the Construction of Modern Judaism and American Post-Judaism: Identity and Renewal in a Postethnic Society.

Jordan Gayle Levy is an independent translator.

Peter Salovey is President of Yale University and the Chris Argyris Professor of Psychology.

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Werner Scholem
A German Life

Mirjam Zadoff. Translated by Dona Geyer

“[A] rich, eminently readable and multilayered biography that does justice not only to the intimate personal details of a neglected life but, in doing so, lights up broad contours of German history from the Kaiserreich through Nazism and beyond.”—Times Literary Supplement

Werner Scholem never took the easy path. Born in 1895 into the Berlin Jewish middle class, he married a young non-Jewish woman of proletarian background. He was the youngest member of the Prussian Parliament in the 1920s, one of the leaders of the German Communist Party, and the editor of the influential journal The Red Flag. Reviled by the National Socialists as a Communist and a Jew, he was among the first to be arrested when Hitler rose to power and, after a long incarceration, was murdered in Buchenwald. In Werner Scholem: A German Life, Mirjam Zadoff has written a book that is at once a biography of an individual, a family chronicle, and the story of an entire era.

Mirjam Zadoff is the Alvin H. Rosenfeld Chair in Jewish Studies and Associate Professor of History at Indiana University Bloomington. She is author of Next Year in Marienbad: The Lost Worlds of Jewish Spa Culture, awarded the Salo Wittmayer Baron Book Prize in Jewish Studies and also available from the University of Pennsylvania Press.

Singing in a Foreign Land
Anglo-Jewish Poetry, 1812–1847

Karen A. Weisman

“Ground-breaking and beautifully written, Singing in a Foreign Land is an extraordinary contribution to our knowledge of religious diversity during the Romantic era. Karen A. Weisman is better equipped than any critic today to give us a fine-tuned picture of Romantic Jewish cultural production, one that refuses to see it as either merely oppositional or conformist.”

—Mark Canuel, University of Illinois at Chicago

In Singing in a Foreign Land, Karen A. Weisman examines the uneasy literary inheritance taken from British cultural and poetic norms by early nineteenth-century Anglo-Jewish authors.

Karen A. Weisman teaches in the English Department of the University of Toronto. She is author of Imageless Truths: Shelley’s Poetic Fictions, also published by the University of Pennsylvania Press.
Dominion Built of Praise
Panegyric and Legitimacy Among Jews in the Medieval Mediterranean

Jonathan Decter

"Dominion Built of Praise is clear and surefooted, its historical contextualization deft, and its revisionism refreshing and never heavy-handed. Jonathan Decter has a profound and intimate knowledge of medieval Hebrew poems and other texts, many of them unpublished and all of them in some ways overlooked. Medieval Hebrew praise poetry has never been taken so seriously, and Decter demonstrates why it should be."—Marina Rustow, Princeton University

In Dominion Built of Praise, Jonathan Decter looks at the phenomenon of panegyric in Mediterranean Jewish culture from several overlapping perspectives—social, historical, ethical, poetic, political, and theological—and finds that they depict how representations of Jewish political leadership varied across space and evolved over time.

Jonathan Decter is the Edmond J. Safra Professor of Sephardic Studies in the Department of Near Eastern and Judaic Studies at Brandeis University. He is author of Iberian Jewish Literature: Between al-Andalus and Christian Europe.

Ivan G. Marcus lays out in a new way how Sefer Hasidim develops and functions as an Ashkenazic book. The summary, assessment, and synthesis of prior research he presents is enlightening and helpful."—Ephraim Kanarfogel, Yeshiva University

In "Sefer Hasidim" and the Ashkenazic Book in Medieval Europe, Ivan G. Marcus proposes a new paradigm for understanding how Sefer Hasidim, or “Book of the Pietists,” was composed and how it extended an earlier Byzantine rabbinic tradition of authorship into medieval European Jewish culture.

Ivan G. Marcus is the Frederick P. Rose Professor of Jewish History at Yale University. He is author of several books, including Piety and Society: The Jewish Pietists of Medieval Germany.

Sefer Hasidim and the Ashkenazic Book in Medieval Europe

Ivan G. Marcus

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