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De Gruyter
An Illustrated Business History of the United States

Richard Vague

From Benjamin Franklin, Robert Morris, and Cornelius Vanderbilt to Steve Jobs, Oprah Winfrey, and Bill Gates, with Madam C.J. Walker, Martha Stewart, Jay-Z, and many more in-between, An Illustrated Business History of the United States is a sweeping, lively, and highly approachable history of American business from the nation’s founding to the twenty-first century.

Author Richard Vague divides this history into fourteen eras, with each era featuring lists of the wealthiest individuals, notable inventions, and companies founded, and the largest organizations, banks, and insurance companies. Much of the data to create these lists stems from original research, and the book contains a wealth of primary business information extended and supplemented on a companion website.

Major themes include the nation’s business beginnings in land and real estate, the pivotal place of financial institutions from the nation’s earliest days, America’s emergence as an industrial powerhouse, its outsized innovations, the dominance of its railways, automobiles, and other transportation companies, and the ever-changing role of government. As the book moves to the contemporary era, it highlights the merchandising of comfort, entertainment, and controversy, and looks to the future as it touches on the potential of emerging industries such as genetic engineering, green energy, and virtual reality.

A must read for any student of American history, the book covers both catastrophe and triumph, innovation and failure, and provides a crucial context for a better understanding of the nation’s political and social history. Lushly illustrated with 300 color images, it is equally rewarding for those who want to read it cover to cover and those who prefer to focus on select eras of special interest.

Richard Vague is currently Secretary of Banking and Securities for the Commonwealth of Pennsylvania. He is author of A Brief History of Doom: Two Hundred Years of Financial Crises and The Next Economic Disaster: Why It’s Coming and How to Avoid It, both of which are also available from the University of Pennsylvania Press.
2 Featured Titles

A look inside ...

THE PHILADELPHIA MINT

The Royal Provisional Government of the State of Pennsylvania, William Penn, and Benjamin Franklin were responsible for establishing the mint in Philadelphia. The first coins were struck in 1792, and the mint continued to function until 1807.

The mint produced a variety of coins, including the five-cent piece, the half-dollar, and the dollar. The first half-dollar was struck in 1794, and the first dollar was struck in 1795.

THE POPULATION PHENOMENON

The population of the United States grew rapidly in the 19th century, as people moved westward and new states were added to the Union.

The population of the United States grew from 2.5 million in 1790 to 31.5 million in 1860.

TRIANGULAR TRADE

The triangular trade was a system of trade that involved the transportation of goods from Africa to the Americas, and back to Europe.

The triangular trade began in the 16th century, and continued until the 19th century. It was a major source of wealth for European powers, and was a major factor in the development of the Americas.

ROYAL PROCLAMATION

The Royal Proclamation of 1763 was issued by the British government to restrict American settlement in the lands beyond the Appalachian Mountains.

The proclamation was intended to prevent American expansion into the lands that the British had gained from the French.

THE COUNCIL ORDER OF 1763

The Council Order of 1763 prohibited colonists from expanding into the lands that the British had gained from the French.

The order was intended to prevent American expansion into the lands that the British had gained from the French.

THE TRIANGLE OF TRADE AND THE CURRENCY SYSTEM

The triangular trade was a system of trade that involved the transportation of goods from Africa to the Americas, and back to Europe.

The currency system was based on the shilling, the threepence, and the sixpence. These coins were minted with the date of the year on the obverse.

THE POPULATION OF THE UNITED STATES

The population of the United States grew rapidly in the 19th century, as people moved westward and new states were added to the Union.

The population of the United States grew from 2.5 million in 1790 to 31.5 million in 1860.
TAXES AND LAND RESTRICTIONS SPUR REVOLUTION

The story of Britain's attempts to gain more tax revenue from the American colonies and the revolutionary fury they sparked in 1765-1775 are accompanied by a number of images from modern sources. Deeds recorded in the Middlesex County Deeds are depicted in a 1920s drawing by Charles Waldheim, which includes a map of the Middlesex County area and a drawing of a 17th-century mansion. A contemporary illustration of the U.S. Constitution is shown with a map of the United States, and another map shows the Tea Party with a British warship. Other images depict the Stamp Act, the Tea Act, and the Molasses Act. The document also includes a map of the American Revolution, a drawing of the U.S. Constitution, and a map of the United States with the states represented by stars.

PRIVATE PHILADELPHIA

The political and cultural capital of the United States in the 18th century, Philadelphia was a center of commerce, industry, and intellectual activity. Images in this section depict the city during the Revolutionary War, including a map of the city during the war and a drawing of the Liberty Bell. Other images show the city's role in the development of the Constitution, as well as its role in the American Revolution. The section also includes a map of the city during the Civil War, and a drawing of the Philadelphia Museum of Art.

COLONIES FINANCIAL STATEMENT

This section includes images of colonial financial statements, such as a map of the colonies in 1774, and a drawing of the U.S. Constitution. Other images show the colonial economy, including a map of the colonies during the war, and a drawing of the U.S. Constitution. The section also includes a map of the colonies during the Civil War, and a drawing of the Philadelphia Museum of Art.

An Illustrated Business History of the United States

The document is a facsimile of the first issue of the Business History Review, which was published in 1937. The document includes several articles on the history of business in the United States, including articles on the history of the American Revolution, the history of the Constitution, and the history of the Civil War. The document also includes a map of the United States during the war, and a drawing of the Philadelphia Museum of Art.
**An Inner World**

Seventeenth-Century Dutch Genre Painting

Essays by Lara Yeager-Crasselt, Shira Brisman, and Eric Jorink

*An Inner World*, the exhibition co-curated by Lara Yeager-Crasselt of the Leiden Collection and Heather Gibson Moqtaderi, Assistant Director and Associate Curator of the Arthur Ross Gallery, features exceptional paintings by seventeenth-century Dutch artists working in or near the city of Leiden, including nine paintings from the Leiden Collection (New York) and one painting from the Clark Art Institute (Williamstown, MA). Ten rare seventeenth-century books drawn from the collection of University of Pennsylvania’s Kislak Center for Special Collections, Rare Books and Manuscripts expand the intellectual and cultural contexts of the exhibition. Works by Gerrit Dou, Gabriel Metsu, Domenicus van Tol, Willem van Mieris, and Jacob Toorenvliet demonstrate how these artists developed a sustained interest in an inner world—figures in interior spaces, and in moments of contemplation or quiet exchange, achieved through their meticulous technique of fine painting.

In this lavishly illustrated catalogue, essays penned by specialists in the field of early modern Dutch painting illuminate the exhibition’s themes and lesser known artists, and shed new light on the *fijnschilders*, or fine painters, of Leiden.

**Lara Yeager-Crasselt** joined the Leiden Collection as Curator in 2017. A specialist in seventeenth-century Dutch and Flemish art, she oversees the Leiden Collection’s research, scholarly catalogues, and exhibitions, including the Leiden Collection’s recent global tour in China, Russia, and the United Arab Emirates. Yeager-Crasselt is the author of *Michael Sweerts (1618–1664): Shaping the Artist and the Academy in Rome and Brussels*, as well as numerous articles and catalogue entries on the art of the Netherlands and Italy in the early modern period.

**Shira Brisman** is Assistant Professor of the History of Art at the University of Pennsylvania and author of *Albrecht Dürer and the Epistolary Mode of Address*.

**Eric Jorink** is the author of *Reading the Book of Nature in the Dutch Golden Age, 1575–1715* and has published widely on the scientific culture in early modern Europe.

A lavishly illustrated exhibition catalogue that sheds new light on the *fijnschilders*, or fine painters, of Leiden

April

Fine Art

60 pages | 8 1/2 x 11 | 11 color illus.


$24.95 | £18.99

World Rights
A look inside . . . An Inner World
After Nationalism
Being American in an Age of Division
Samuel Goldman

Nationalism is on the rise across the Western world, serving as a rallying cry for voters angry at the unacknowledged failures of globalization that has dominated politics and economics since the end of the Cold War. In *After Nationalism*, Samuel Goldman trains a sympathetic but skeptical eye on the trend, highlighting the deep challenges that face any contemporary effort to revive social cohesion at the national level.

To secure the general welfare in a new century, the future of American unity lies not in monolithic nationalism. Rather, Goldman suggests we move in the opposite direction: go small, embrace difference as the driving characteristic of American society, and support political projects grounded in local communities.

Samuel Goldman teaches political science and is Executive Director of the Loeb Institute for Religious Freedom at the George Washington University. He is author of *God’s Country: Christian Zionism in America*, also available from the University of Pennsylvania Press.

“A Samuel Goldman offers readers a concise, learned, and profound reflection on the elusive nature of American national identity, whether defined in terms of covenant, crucible, or creed. Given the current divided condition of our polity and culture, I am hard-pressed to conceive of a more timely and essential book.”
— Andrew Bacevich, president of the Quincy Institute for Responsible Statecraft

“Nationalism has enduring appeal in different precincts of the American right and left, and Donald Trump’s presidency made its defenders seem both more noticeable and more noxious. In this interesting and smart book, Samuel Goldman insists that calls to restore American cohesion are usually either abstract but empty or specific but implausible. The only credible way to unify Americans, Goldman concludes, would start with their plurality.”
— Samuel Moyn, Yale University
The Apache Diaspora

Four Centuries of Displacement and Survival

Paul Conrad

Across four centuries, Apache (Ndé) peoples in the North American West confronted enslavement and forced migration schemes intended to exploit, subjugate, or eliminate them. Spanish, Comanche, Mexican, and American efforts scattered thousands of Apaches across the continent and into the Caribbean and deeply impacted Apache groups that managed to remain in the Southwest.

The Apache Diaspora brings to life the stories of displaced Apaches and the kin from whom they were separated. Paul Conrad charts Apaches’ efforts to survive or return home from places as far-flung as Cuba and Pennsylvania, Mexico City and Montreal. As Conrad argues, diaspora was deeply influential not only to those displaced, but also to Apache groups who managed to remain in the West, influencing the strategies of mobility and resistance for which they would become famous around the world.

Paul Conrad teaches history and literature at the University of Texas Arlington.

America in the Nineteenth Century

“Conrad, a non-native, begins by respectfully acknowledging his outsider status and then weaves stories of the Apache across history by using extensive archival resources in multiple states as well as Mexico and Spain to put names (and, when he can, faces) to many figures who have been lost within White-dominated textbooks. By focusing on the personal sides of these stories, the author connects readers directly to a history that should be better known.”

—Kirkus Reviews

“The Apache Diaspora provides a powerful overview of nearly four centuries of Apache history and offers a series of sobering analyses into the varied phases of enslavement, warfare, and forced migrations that structured much of colonial and nineteenth-century history.”—Ned Blackhawk, author of Violence over the Land: Indians and Empires in the Early American West

The first comprehensive history of the Apaches, from their earliest presence in North America to the rise of the reservation system in the late nineteenth century

May

American History, Native American Studies

400 pages | 6 x 9 | 17 illus., 6 maps

ISBN 978-0-8122-5301-6 | Hardcover
$34.95a | £26.99

$34.95a | £26.00

World Rights
I’ve Been Here All the While
Black Freedom on Native Land
Alaina E. Roberts

Perhaps no other symbol has more resonance in African American history than that of “40 acres and a mule”—the lost promise of Black reparations for slavery after the Civil War. In I’ve Been Here All the While, we meet the Black people who actually received this mythic 40 acres, the American settlers who coveted this land, and the Native Americans whose holdings it originated from.

Through chapters that chart cycles of dispossession, land seizure, and settlement in Indian Territory, Alaina E. Roberts draws on archival research and family history to upend the traditional story of Reconstruction. As Black, white, and Native people constructed ideas of race, belonging, and national identity, this part of the West became, for a short time, the last place where Black people could escape Jim Crow, finding land and exercising political rights, until Oklahoma statehood in 1907.

Alaina E. Roberts teaches history at the University of Pittsburgh.

America in the Nineteenth Century

“Scholars of the U.S. West, African American history and Native American history, and descendants of the many populations Alaina E. Roberts carefully recovers and calls to account, will want to contend with the complex portrayal she offers of family, land, hope, and loss.”—Tiya Miles, author of The Dawn of Detroit: A Chronicle of Slavery and Freedom in the City of the Straits

“A revealing and heartfelt book. Alaina E. Roberts’ study, clear-eyed and richly ironic, is of the tangled story of Blacks, Indians, and whites during those years when the reconstructing nation was sorting out who would be in and out of the American family.”—Elliott West, author of The Contested Plains: Indians, Goldseekers, and the Rush to Colorado

“In her elegant book, Alaina E. Roberts powerfully illuminates themes of freedom, ownership, belonging, citizenship, opportunity, land, and colonialism in the crucible of mid-nineteenth-century Indian Territory.”—Kathleen DuVal, author of Independence Lost: Lives on the Edge of the American Revolution
**Star Territory**

Printing the Universe in Nineteenth-Century America

Gordon Fraser

Through its built environment, cultural mythology, and exercise of military power, the United States has always treated the cosmos as a territory available for exploitation. In *Star Territory* Gordon Fraser explores how from its beginning, agents of the state, including President John Adams, Admiral Charles Henry Davis, and astronomer Maria Mitchell, participated in large-scale efforts to map the nation onto cosmic space. Through almanacs, maps, and star charts, practical information and exceptionalist mythologies were transmitted to the nation’s soldiers, scientists, and citizens.

This is, however, only one part of the story Fraser tells. From the country’s first Black surveyors, seamen, and publishers to the officials of the Cherokee Nation and Hawaiian resistance leaders, other actors established alternative cosmic communities. These Black and indigenous astronomers, prophets, and printers offered ways of understanding the heavens that broke from the work of U.S. officials for whom the universe was merely measurable and exploitable.

Gordon Fraser is Lecturer and Presidential Fellow in American Studies, University of Manchester.

**Material Texts**

How “space power” was created and deployed as a concept in the nineteenth-century United States

**June**

American History, Science

264 pages | 6 x 9 | 11 illus.

ISBN 978-0-8122-5292-7 | Hardcover
$39.95a | £32.00

$39.95s | £30.00

World Rights
The Loss of the “Trades Increase”

An Early Modern Maritime Catastrophe

Richmond Barbour

Christened by King James I in December 1609, the Trades Increase was the greatest English merchant vessel of the Jacobean era—a magnificent ship embodying the hopes of the nascent East India Company to claim a commanding share of the Eastern trade. But the ship’s launch failed when it proved too large to exit from its dock, an ill-fated start to an expedition that would end some three years later, when a dangerously leaking Trades Increase at last reached the shores of Java. While its smaller companion vessel would sail home with handsome profits for investors, the rotting hull of the great ship itself was beyond repair. The Trades Increase and nearly all who sailed it perished wretchedly on the far side of the world.

In The Loss of the “Trades Increase” Richmond Barbour has written an engrossing account of the tragic expedition and of global capitalism at its hour of emergence.

Richmond Barbour is Professor of English at Oregon State University.

Haney Foundation Series

“Richmond Barbour gives a fascinating account of the disastrous history of the Trades Increase, the largest ship in the British East India Company fleet and an embodiment of Jacobean England’s hopes for trade and expansion. This is much more than a maritime disaster story; it is a cultural history, essential reading for an understanding of the development of early modern England.”

—Stephen Orgel, Stanford University

“Richmond Barbour has a real gift for characterization, and he’s particularly good at bringing out the motives and emotions of the men whose often unhappy and conflict-ridden lives he narrates. The Loss of the Trades Increase is valuable as much for the insight it gives into early modern mentalities as for the well-researched account it provides.”—David J. Baker, University of North Carolina at Chapel Hill

The terrible saga of the Trades Increase, the greatest English merchant vessel of the Jacobean era

March
World History
352 pages | 6 x 9 | 15 illus.
ISBN 978-0-8122-5277-4 | Hardcover
$39.95 | £32.00
$39.95 | £30.00
World Rights
Philadelphia Stories
People and Their Places in Early America
C. Dallett Hemphill
Edited by Rodney Hessinger and Daniel K. Richter

For the average tourist, the history of Philadelphia can be like a leisurely carriage ride through Old City. The Liberty Bell. Independence Hall. Benjamin Franklin. The grooves in the cobblestone are so familiar, one barely notices the ride. Yet there are other paths to travel, and the ride can be bumpy. Beyond the famed founders, other Americans walked the streets of Philadelphia whose lives were, in their own ways, just as emblematic of the promises and perils of the new nation.

*Philadelphia Stories* chronicles twelve of these lives to explore the city’s people and places from the colonial era to the years before the Civil War. This collective portrait includes men and women, Black and white Americans, immigrants and native born. In the pages of this book and on the streets of the city, one can visit both the people and places of Philadelphia’s rich history.

C. Dallett Hemphill (1959–2015) was Professor of History at Ursinus College.

Rodney Hessinger is Professor of History at John Carroll University.

Daniel K. Richter is Roy F. and Jeannette P. Nichols Professor of American History at the University of Pennsylvania.

Early American Studies

A history of early Philadelphia narrated through the lives of exemplary individuals

May
American History, Biography
392 pages | 6 x 9 | 24 illus., 4 maps
$34.95a | £26.99
$34.95a | £26.00
World Rights
Announcing a New Series

**Sound in History**

What did the past sound like? What technologies have been available, even in antiquity, to capture the sensory experience of hearing music or language? How has sound shaped systems of knowledge in the past, and how did it interact with other ways of knowing? Penn Press’s new series Sound in History embraces these questions and more by publishing works of scholarship with an explicit sonic orientation, as practiced by cultural and media historians, literary critics, anthropologists, and musicologists.

Fostering a long historical reach, from the frontiers of history to the more recent past, Sound in History aims to illuminate points of contact between works emanating from different periods and to highlight continuities—and discontinuities—in historical acts of hearing, performing, theorizing, representing, and preserving music and sound.

The inaugural volume in the series is Miranda Eva Stanyon’s *Resounding the Sublime: Music in English and German Literature and Aesthetic Theory, 1670–1850* (see next page).

Forthcoming volumes include *Sonic Bodies: Text, Music, and Silence in Late Medieval England*, in which author Tekla Bude takes a simple premise—that music requires a body to perform it—and uses it to rethink the relationship between music and the body in the late medieval period.

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**Series Editor:**

Emma Dillon is Professor of Music at King’s College London, and author of *The Sense of Sound: Musical Meaning in France, 1260–1330*.

**Staff editorial contact:**

Jerome E. Singerman, Senior Editor
Resounding the Sublime

Music in English and German Literature and Aesthetic Theory, 1670–1850

Miranda Eva Stanyon

What does the sublime sound like? Harmonious, discordant, noisy, rustling, silent? Miranda Eva Stanyon rereads and resounds this crucial aesthetic category in English and German literatures of the long eighteenth century from a musical perspective and shows how sonorous sublimes lay at the heart of a central and transformative discourse.

Offering readings of canonical texts by Longinus, Dryden, Burke, Klopstock, Herder, Coleridge, De Quincey, and others alongside lesser-known figures, Stanyon shows how the literary sublime was inextricable from musical culture, from folksongs and ballads to psalmody, polychoral sacred music, and opera. Deeply interdisciplinary, Resounding the Sublime recovers varieties of the sublime crucial for understanding both the period it covers and the genealogy of modern and postmodern aesthetic discourses. In resounding the sublime, Stanyon reveals a phenomenon which was always already resonant.

Miranda Eva Stanyon is Lecturer in Comparative Literature at King’s College London and Research Fellow in English Literature at the University of Melbourne.

Sound in History
Battle Green Vietnam
The 1971 March on Concord, Lexington, and Boston
Elise Lemire

Based on more than one hundred interviews with participants and accompanied by nearly forty photographs and maps, Battle Green Vietnam tells the story of the 1971 antiwar protest by Vietnam veterans that resulted in the largest mass arrest in Massachusetts history.

Elise Lemire is the author of Black Walden: Slavery and Its Aftermath in Concord, Massachusetts and “Miscegenation”: Making Race in America, both published by the University of Pennsylvania Press. A two-time fellowship recipient from the National Endowment for the Humanities, she is Professor of Literature at Purchase College, SUNY.

“Elise Lemire focuses on one of the most interesting protests in the latter years of the U.S.’s engagement in its war in Southeast Asia, when using the hallowed sacred spaces of the martial birthplace of the nation, a group of Vietnam vets sought to contrast what they understood as a disastrous, criminal war with what they understood as the founding principles of the nation.”—Edward Linenthal, author of Sacred Ground: Americans and Their Battlefields

“Battle Green Vietnam is a vital piece of America’s national history, written with passion and care.”—Gerald Nicosia, author of Home to War: A History of the Vietnam Veterans’ Movement

“Elise Lemire offers a citizen’s handbook on the importance of active participation in our democracy to keep it alive for future generations.”—The Hon. John Kerry

“Powerful and beautifully written, this is one of the most important books to come out of the Vietnam War.”—Ron Kovic, author of Born on the Fourth of July

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June
American History
248 pages | 6 x 9 | 33 b/w illus., 6 maps
$45.00s | £36.00
$45.00s | £33.50
World Rights
Fighting for the Higher Law
Black and White Transcendentalists
Against Slavery
Peter Wirzbicki

In *Fighting for the Higher Law*, Peter Wirzbicki explores how important black abolitionists joined famous Transcendentalists to create a political philosophy that fired the radical struggle against American slavery.

In the cauldron of the antislavery movement, antislavery activists, such as William C. Nell, Thomas Sidney, and Charlotte Forten, and Transcendentalist intellectuals, including Ralph Waldo Emerson and Henry David Thoreau, developed a “Higher Law” ethos, a unique set of romantic political sensibilities—marked by moral enthusiasms, democratic idealism, and a vision of the self that could judge political questions from “higher” standards of morality and reason. The Transcendentalism that emerges here is not simply the dreamy philosophy of privileged white New Englanders, but a more populist movement, one that encouraged an uncompromising form of politics among a wide range of Northerners, black as well as white, working-class as well as wealthy.

**Peter Wirzbicki** is Assistant Professor of History at Princeton University.

*America in the Nineteenth Century*

“An inspiring book that ranges as widely as the thinkers it follows. It demonstrates anew why intellectuals and the life of the mind mattered in the struggle to end slavery.”—**Caleb McDaniel**, Pulitzer Prize–winning author of *Sweet Taste of Liberty: A True Story of Slavery and Restitution in America*

“Peter Wirzbicki brilliantly rescues Transcendental abolitionists from the caricatures and myths that surround their history. Perhaps the most original contribution he makes is to foreground the forgotten intellectual and political contributions of African American Transcendentalists.”—**Manisha Sinha**, author of *The Slave’s Cause: A History of Abolition*
No Globalization Without Representation
U.S. Activists and World Inequality
Paul Adler

From boycotting Nestlé in the 1970s to lobbying against NAFTA to the “Battle of Seattle” protests against the World Trade Organization in the 1990s, No Globalization Without Representation is the story of how consumer and environmental activists became significant players in U.S. and world politics at the twentieth century’s close.

Paul Adler is Assistant Professor of History at Colorado College.

Politics, Power, and the World

“With razor-sharp clarity and a well-paced narrative, Paul Adler has written a riveting history of political conflicts over multinational corporations and economic liberalization. Deeply researched and eminently readable, the book enriches our understanding of globalization and some of its fiercest critics.”
—Stephen Macekura, Indiana University

Democracy’s Think Tank
The Institute for Policy Studies and Progressive Foreign Policy
Brian S. Mueller

In Democracy’s Think Tank, Brian S. Mueller tells the story of the Institute for Policy Studies (IPS) and its crusade to resurrect democracy at home and abroad. Borrowing from populist, progressive, and New Left traditions, IPS challenged elite expertise and sought to restore power to “the people.”

Brian S. Mueller teaches history at the University of Wisconsin–Milwaukee.

“In this highly intelligent, well-written, and very well-researched book, Brian S. Mueller offers the first comprehensive history of the Institute for Policy Studies (IPS), the leading progressive think tank whose presence on the liberal-left political scene in the United States from the 1960s through the 1980s was ubiquitous.”
—Doug Rossinow, author of Visions of Progress: The Left-Liberal Tradition in America

June
American History
344 pages | 6 x 9 | 10 illus.
Hardcover
$45.00s | £36.00
Ebook
$45.00s | £33.50
World Rights

June
American History,
Political Science
Public Policy
312 pages | 6 x 9
Hardcover
$45.00s | £36.00
ISBN 978-0-8122-9960-1
Ebook
$45.00s | £33.50
World Rights
Divorce, American Style
Fighting for Women’s Economic Citizenship in the Neoliberal Era

Suzanne Kahn

In the 1970s, the divorce rate in the United States doubled, and longtime homemakers suddenly found themselves at risk of poverty, not only because their husband’s job was their sole source of income, but also because their insurance, retirement, and credit worthiness were all tied to their spouse’s employment. *Divorce, American Style* shows that, ironically, rising divorce rates led to policies that strengthened the social insurance system’s use of marriage to determine eligibility for benefits.

Large numbers of newly divorced women realized their invisibility within the American welfare state and organized themselves into a political force. They were remarkably successful in securing legislation designed to address divorced women’s needs, but these new laws, born out of compromises with policymakers, specifically rewarded intact marriages. Suzanne Kahn argues that enduring ideas about marriage and the family continue to have a powerful effect on the structure of social programs in the United States.

Suzanne Kahn is Director of the Great Democracy Initiative and the Education, Jobs, and Worker Power Program at the Roosevelt Institute.

Politics and Culture in Modern America

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War Is All Hell
The Nature of Evil and the Civil War

Edward J. Blum and John H. Matsui

A combination of religious, political, cultural, and military history, *War Is All Hell* peers into the world of devils, demons, Satan, and hell during the era of the American Civil War and illuminates why, after the war, one of its leading generals described it as “all hell.”

Edward J. Blum is Professor of History at San Diego State University.

John H. Matsui is Visiting Assistant Professor of History at Washington and Lee University.

“From the hellishness of slavery, to the horrors of warfare, to the terrorism of the Klan, images of the demonic suffused American culture and confounded Abraham Lincoln’s appeals to our ‘better angels.’ In this fascinating study of how Americans conceptualized evil, Blum and Matsui make a banner contribution to Civil War studies.” —Elizabeth R. Varon, author of *Armies of Deliverance: A New History of the Civil War*
No Wood, No Kingdom
Political Ecology in the English Atlantic
Keith Pluymers

No Wood, No Kingdom explores the conflicting attempts to understand the problem of wood scarcity in early modern England and demonstrates how these ideas shaped land use, forestry, and the economic vision of England’s earliest colonies.

Keith Pluymers is Assistant Professor of History at Illinois State University.

The Early Modern Americas

Captives of Conquest
Slavery in the Early Modern Spanish Caribbean
Erin Woodruff Stone

Captives of Conquest is one of the first books to examine the earliest indigenous slave trade in the Spanish Caribbean. Erin Woodruff Stone shows how upwards of 250,000 people were removed through slavery, a lucrative business that formed the foundation of economic, legal, and religious policies in the Spanish colonies.

Erin Woodruff Stone is Associate Professor of History at the University of West Florida.

The Early Modern Americas

“No Wood, No Kingdom” is an original and important contribution to a growing body of scholarship that expands our understanding of slavery in Latin America. Through its innovative examination of indigenous slavery and by placing the circum-Caribbean and Central America at its center, it fills important lacuna in scholarly understandings of indigenous slavery in the Spanish Empire.” —Emily Berquist Soule, author of Mahogany: The Costs of Luxury in Early America

June
American History, Environmental Studies
296 pages | 6 x 9 | 13 illus.
ISBN 978-0-8122-5307-8
Hardcover
$49.95s | £40.00
Ebook
$49.95s | £37.00
World Rights

June
American History, Latin American Studies, Caribbean Studies
288 pages | 6 x 9 | 6 illus.
ISBN 978-0-8122-5310-8
Hardcover
$49.95s | £40.00
ISBN 978-0-8122-9958-8
Ebook
$49.95s | £37.00
World Rights
Survival
A Theological-Political Genealogy
Adam Y. Stern

In *Survival*, Adam Stern asks what texts, what institutions, and what traditions have made survival a recognizable element of our current political vocabulary. The book begins by suggesting that the interpretive key lies in the discursive prominence of “Jewish survival.” Yet the Jewish example, he argues, is less a marker of Jewish history than an index of Christianity’s impact on the modern, secular, political imagination. Through readings of canonical texts by secular and Jewish thinkers—Hannah Arendt, Walter Benjamin, Franz Rosenzweig, and Sigmund Freud—Stern shows that survival belongs to a history of debates about the sovereignty and subjection of Christ’s body. Interrogating survival as a rhetorical formation, the book intervenes in discussions about biopolitics, secularism, political theology, and the philosophy of religion.

Adam Y. Stern is an assistant professor at the University of Wisconsin–Madison.

Intellectual History of the Modern Age

“Casting a critical eye on competing claims to sovereignty, Stern shows how all sacralizing discourses about survival—including Israeli military mobilizations—paper over the fragility of the mortal body. His is an original, highly innovative work that is deeply informed and rigorously argued.” —Carolyn J. Dean, Yale University

“Adam Stern’s innovative and astute study of the concept of survival is both expansively far-reaching and acutely focused. Stern decents the concept of survival, which has become so frequently synonymous with post-Holocaust Judaism, and reveals how the image of resurrection is in fact its driving force.” —Sarah Hammerschlag, University of Chicago
Violence and Power in the Thought of Hannah Arendt

Caroline Ashcroft

Hannah Arendt was one of the foremost political theorists of the twentieth century to wrestle with the role of violence in public life. In Violence and Power in the Thought of Hannah Arendt, Caroline Ashcroft offers a critical reading of her work and uses it as a provocation to think about how we might engage with contemporary ideas.

By examining Arendt’s thought on violence in key examples of political practice such as modern Jewish politics, the politics of Greece and Rome, and the French and American revolutions, Ashcroft reveals a more pragmatic notion of the place of violence in the political. She argues that what Arendt opposes in political violence is the use of force to determine politics, an idea central to modern sovereignty. What Arendt criticizes is not violence as such, but the misuse of violence and misunderstandings of politics which exclude participatory power altogether.

Caroline Ashcroft teaches in the School of History at Queen Mary University of London.

The Belief in Intuition

Individuality and Authority in Henri Bergson and Max Scheler

Adriana Alfaro Altamirano

Within the Western tradition, it was philosophers Henri Bergson and Max Scheler who laid out and explored the nonrational power of “intuition” at work in human beings that plays a key role in orienting their thinking and action within the world. As Adriana Alfaro Altamirano notes, Bergson’s and Scheler’s philosophical explorations, which paralleled similar developments by other modernist writers, artists, and political actors of the early twentieth century, can yield fruitful insights into the ideas and passions that animate politics in our own time.

The Belief in Intuition shows that intuition (as Bergson and Scheler understood it) leads to a conception of freedom that is especially suited for dealing with hierarchy, uncertainty, and alterity. Such a conception of freedom is grounded in a sense of individuality that remains true to its “inner multiplicity,” thus providing a distinct contrast to and critique of the liberal notion of the self.

Adriana Alfaro Altamirano is Assistant Professor of Political Science at Mexico Autonomous Institute of Technology (ITAM), Mexico City.
Xenophon’s Socratic Education
Reason, Religion, and the Limits of Politics
Dustin Sebell

While it is well known that Socrates was put to death by the Athenians for not believing in the gods and for corrupting the youth, it is not widely known what it was that he really thought, or taught the youth to think, about philosophy, the gods, and political affairs. Of the few extant, firsthand accounts of Socrates, only Xenophon’s lays out the whole Socratic education in systematic order.

In Xenophon’s Socratic Education, through a careful reading of Book IV of Xenophon’s Memorabilia, Dustin Sebell shows how Socrates ascended, with his students in tow, from moral or political opinion to knowledge. Besides revealing Socrates’s own thoughts, Sebell demonstrates how he communicated them to promising youths only indirectly: by jokingly teaching unpromising youths in their presence. Sebell ultimately shows how Socrates sought and found an answer to the all-important question: should we take our bearings from human reason, or revealed religion?

Dustin Sebell is an assistant professor in the Department of Political Science at Michigan State University. He is author of The Socratic Turn: Knowledge of Good and Evil in an Age of Science, also available from University of Pennsylvania Press.

“Dustin Sebell is a master of close reading and reasoning. His novel treatment of Book IV of the Memorabilia shows how the Socratic understanding of justice and civic life serves as the basis for both political and natural philosophy.”—Christopher Nadon, Claremont McKenna College

“Extraordinary in its precision, rigor, and power of argument, Dustin Sebell’s book makes the persuasive case that through the mists of the joking education of the ridiculous Euthydemus we can see the heart of a serious Socratic education.”—Devin Stauffer, University of Texas at Austin
Kant and the Possibility of Progress
From Modern Hopes to Postmodern Anxieties
Edited by Paul T. Wilford and Samuel A. Stoner

Through a reexamination of Immanuel Kant and his philosophical legacy, this volume explores the philosophic presuppositions of the possibility of progress and our belief in reason’s capacity not only to improve the material well-being of humanity but also to promote our true vocation as moral beings.

Paul T. Wilford is Assistant Professor in the Department of Political Science at Boston College.

Samuel A. Stoner is Assistant Professor in the Department of Philosophy at Assumption University.

“From Immanuel Kant through Walter Benjamin, philosophy of history was a vital way of grappling with the question ‘what may I hope?’ This incisive volume of essays is both a splendid guide for exploring these enduringly important discussions and a timely call to investigate them anew.”—Isaac Nahkimovsky, Yale University

Hypocrisy and the Philosophical Intentions of Rousseau
The Jean-Jacques Problem
Matthew D. Mendham

Why did Rousseau fail—often so ridiculously or grotesquely—to live up to his own principles? In Hypocrisy and the Philosophical Intentions of Rousseau, Matthew D. Mendham is the first to systematically analyze Rousseau’s normative philosophy and self-portrayals in view of the yawning gap between them.

Matthew D. Mendham has taught at Hillsdale College, Christopher Newport University, Emory University, and the University of Notre Dame.

“Matthew D. Mendham has given us a genuinely valuable book. It is scholarly in the best sense: deeply familiar with its subject, fair-minded in evaluating competing views, penetrating in analysis, quietly witty at times, and free of jargon. Badly as this study is needed, Mendham is the first to attempt anything like it.”—Leo Damrosch, Harvard University
**True Blues**

The Contentious Transformation of the Democratic Party

Adam Hilton

Who governs political parties? In *True Blues*, Adam Hilton tackles this question by examining the transformation of the Democratic Party since the late 1960s. Reconceiving parties as “contentious institutions,” Hilton argues that Democratic Party change was driven by recurrent conflicts between groups and officeholders to define and control party identity, program, and policy. The outcome of this prolonged struggle was a wholly new kind of party—an advocacy party—which institutionalized greater party dependence on outside groups for legitimacy and organizational support, while also, in turn, fostering greater dependency on the presidency for the satisfaction of its demands.

Tracing the rise of the advocacy party from the fall of the New Deal order through the presidency of Barack Obama, *True Blues* explains how and why the Democratic Party has come to its current crossroads and suggests a bold new perspective for comprehending the dynamics driving American party politics more broadly.

Adam Hilton is Assistant Professor of Politics, Mount Holyoke College.

**American Governance: Politics, Policy, and Public Law**
Legacies of Fukushima
3.11 in Context

Edited by
Kyle Cleveland, Scott Gabriel Knowles, and Ryuma Shineha

The defining disaster of contemporary Japanese history still goes by many different names: The Great East Japan Earthquake; the 2011 Tōhoku Earthquake and Tsunami; the Fukushima Daiichi Nuclear Disaster; the 3.11 Triple Disaster. Each name represents a struggle to place the disaster on a map and fix a date to a timeline. But within each of these names hides a combination of disasters and legacies that converged on March 11, 2011, before veering away in all directions: to the past, to the future, across a nation, and around the world. Which pathways from the past will continue, which pathways ended with 3.11, and how are these legacies entangled?

Legacies of Fukushima employs a critical disaster studies approach to grapple with these questions. The contributors, drawn from the realms of journalism and academia, science policy and citizen science, activism and governance, contextualize 3.11 as a disaster with a long period of premonition and an uncertain future.

Kyle Cleveland is Associate Professor of Sociology at Temple University’s Japan Campus (TUJ).

Scott Gabriel Knowles is a professor in the Graduate School of Science and Technology Policy, Korea Advanced Institute of Science and Technology (KAIST).

Ryuma Shineha is Associate Professor with the Research Center on Ethical, Legal, and Social Issues, Osaka University.

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**Thin Sympathy**

A Strategy to Thicken Transitional Justice

Joanna R. Quinn

In helping deeply divided societies come to terms with a troubled past, transitional justice often fails to produce the intended results. Joanna R. Quinn proposes that the needed remedy is the development of a very rudimentary understanding—what she calls “thin sympathy”—among individuals in each of the different factions and groups of the other’s suffering prior to establishing any transitional justice process.

Based on 440 extensive interviews with elites and other thought leaders in government, traditional institutions, faith groups, and NGOs, as well as with women and children throughout the country, Thin Sympathy argues that the acquisition of a basic understanding of what has taken place in the past will enable the development of a more durable transitional justice process.

Joanna R. Quinn is President of the College of New Scholars, Artists and Scientists of the Royal Society of Canada. She is Associate Professor of Political Science and Director of the Centre for Transitional Justice and Post-Conflict Reconstruction at the University of Western Ontario.

**Pennsylvania Studies in Human Rights**

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**Jungle Passports**

Fences, Mobility, and Citizenship at the Northeast India-Bangladesh Border

Malini Sur

In Jungle Passports Malini Sur follows the struggles of the inhabitants of what are now the borderlands of Northeast India and Bangladesh and their efforts to secure shifting land, gain access to rice harvests, and smuggle the cattle and garments upon which their livelihoods depend.

Malini Sur is a Senior Lecturer in Anthropology and Senior Research Fellow at the Institute for Culture and Society, Western Sydney University.

**The Ethnography of Political Violence**

“Searing insights from many years of indefatigable and intrepid research shine through as Jungle Passports makes contributions to the study of gender, development, human-animal relations, kinship, ethnic strife, and solidarity. Sur shows the enactment of nation-states as tenuous yet brutal entities in the borderlands of South Asia. Her work offers valuable lessons for understanding such phenomena anywhere in the world.”

—Kalyanakrishnan Sivaramakrishnan, Yale University

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In Invisible Enlighteners, Federica Francesconi writes the history of the Jewish merchants who lived and prospered in the northern Italian city of Modena, capital city of the Este Duchy, during the seventeenth and eighteenth centuries. Her protagonists are men and women who stood out within their communities but who, despite their cultural and economic prominence, were ghettoized after 1638. Their sociocultural transformation and eventual legal and political integration evolved through a complex dialogue between their Italian and Jewish identities, and without the traumatic ruptures or dramatic divides that led to the assimilation and conversion of many Jews elsewhere in Europe.

Federica Francesconi is on the faculty of History and is the Director of the Judaic Studies Program at the University at Albany, State University of New York.

“In this meticulously researched book, Federica Francesconi focuses on the mercantile Jewish elites of Modena to complicate our understanding of the modernity and integration of Jews in European society, a subject that has for too long been dominated in historiography by the study of the German Jewish context.”—Magda Teter, Fordham University
Thou Art the Man
The Masculinity of David in the Christian and Jewish Middle Ages
Ruth Mazo Karras

“How do we approach the study of masculinity in the past?” Ruth Mazo Karras asks. In *Thou Art the Man*, Karras focuses on one figure, King David, who was important in both Christian and Jewish medieval cultures, to show how he epitomized many and sometimes contradictory aspects of masculine identity—as an exemplar of virtue, a great warrior, and a founder of a dynasty, but also as an adulterer, an upstart, and a weakling.

Exploring the different configurations of David in biblical and Talmudic commentaries, in Latin, Hebrew, and vernacular literatures across Europe, in liturgy, and in the visual arts, *Thou Art the Man* offers a rich case study of how ideas and ideals of masculinity could bend to support a variety of purposes within and across medieval cultures.

Ruth Mazo Karras is Lecky Professor of History at Trinity College Dublin. She is author of, among other books, *From Boys to Men: Formations of Masculinity in Late Medieval Europe* and *Unmarriages: Women, Men, and Sexual Unions in the Middle Ages*, both available from the University of Pennsylvania Press.

The Middle Ages Series
Iberian Moorings
Al-Andalus, Sefarad, and the Tropes of Exceptionalism
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To Muslims the Iberian Peninsula was al-Andalus, to Jews it was Sefarad. Iberian Moorings traces how al-Andalus and Sefarad were invested with political, cultural, and historical significance across the Middle Ages and analyzes the tropes of Andalusi and Sefardi exceptionalism that linger in today’s scholarship, literature, and film.

Ross Brann is Milton R. Konvitz Professor of Judeo-Islamic Studies, Cornell University. He is author of The Compunctious Poet: Cultural Ambiguity and Hebrew Poetry in Muslim Spain and Power in the Portrayal: Representations of Muslims and Jews in Islamic Spain.

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The Clerical Proletariat and the Resurgence of Medieval English Poetry
Kathryn Kerby-Fulton

The first study of the poetics of vocational crisis in Langland, Hoccleve, and Audelay, and many unattributed works, The Clerical Proletariat and the Resurgence of Medieval English Poetry discusses class, meritocracy, the gig economy, precarity, and the breaking of intellectual elites, speaking to both past and present employment urgencies.

Kathryn Kerby-Fulton, FSA, is Professor Emerita of English, University of Notre Dame, and author of numerous books, including Books Under Suspicion: Censorship and Tolerance of Reve- latory Writing in Late Medieval England, winner of the Charles Homer Haskins Award of the Medieval Academy of America.

The Middle Ages Series

“Examining the English writings of clerics in minor orders without benefices or established positions, Kathryn Kerby-Fulton illuminates in rewarding detail the contexts in which these men wrote and the attitudes they may have shared with contemporaries whose names are better known to modern readers.”—Julia Boffey, Queen Mary College, University of London
The Marvels of the World
An Anthology of Nature Writing
Before 1700
Edited by Rebecca Bushnell

Long before the Romantics embraced nature, people in the West saw the human and nonhuman worlds as both intimately interdependent and violently antagonistic. With its peerless selection of ninety-eight original sources concerned with the natural world and humankind’s place within it, *The Marvels of the World* offers a corrective to the still-prevalent tendency to dismiss premodern attitudes toward nature as simple or univocal.

Gathering together medical texts, herbals, and how-to books, as well as scientific, religious, philosophical, and poetic works dating from antiquity to the dawn of the Enlightenment, the anthology’s seven parts focus on philosophy and science; plants; animals; weather and climate; ways of inhabiting the land; gardens and gardening; and European encounters with the wider world. Each section and each of the book’s selections is prefaced with a helpful introduction by volume editor Rebecca Bushnell that weaves connections among these compelling pieces of the past.

Rebecca Bushnell is the School of Arts and Sciences Board of Overseers Emerita Professor of English at the University of Pennsylvania and author of *Green Desire: Imagining Early Modern English Gardens* among other books.

Penn Studies in Landscape Architecture
Making the Miscellany
Poetry, Print, and the History of the Book in Early Modern England
Megan Heffernan

In Making the Miscellany Megan Heffernan charts the development of printed poetry in early modern England, showing how material practices of organization were dynamic responses to poetic form and content. Her book argues for a literary history that is sensitive to the conditions of making and using early printed books.

Megan Heffernan is Associate Professor of English at DePaul University.

Published in cooperation with the Folger Shakespeare Library

“By decentering the author as the imagined source and originator of the poetry collection, Megan Heffernan is able to attend to the agency of stationers and compilers, as well as the agency of poetry itself. In one of her most exciting claims, Heffernan argues that the poetry shapes the material form of the printed book in these early poetry collections.”—Jenny C. Mann, author of The Trials of Orpheus: Poetry, Science, and the Early Modern Sublime

Ghosts, Holes, Rips and Scrapes
Shakespeare in 1619, Bibliography in the Longue Durée
Zachary Lesser

Four years before the publication of the First Folio, a group of London printers and booksellers attempted to produce a “collected works” of William Shakespeare as a series of quarto pamphlets. Zachary Lesser examines more than three hundred surviving copies of these so-called “Pavier Quartos,” revealing they are far more mysterious than we thought.

Zachary Lesser is the Edward W. Kane Professor of English at the University of Pennsylvania and author of “Hamlet” After Q1: An Uncanny History of the Shakespearean Text, also available from the University of Pennsylvania Press

Published in cooperation with the Folger Shakespeare Library

“This is a magnificent contribution to bibliography that will be read enthusiastically by Shakespeare scholars and anyone working in the field of the history of the book, textual editing, and bibliography at the highest level. Zachary Lesser elegantly conveys the implications of his rigorous archival research, and the impression is—quite thrillingly—of a scholar rewriting in significant ways the history of a book that we thought we knew.”—Adam Smyth, Balliol College, Oxford University
The Fallen Veil
A Literary and Cultural History of the Photographic Nude in Nineteenth-Century France
Raisa Adah Rexer

Between 1839 and the end of the nineteenth century, millions of nude photographs of the female form—artistic, pornographic, and everything in-between—were produced in France, the birthplace of photography. Drawing upon government records, legal decisions, newspaper accounts, and contemporary literature, Raisa Adah Rexer recounts the history of these illicit and ubiquitous images and elucidates their immense cultural and artistic reach.

Rexer focuses on the ways that nude photographic imagery influenced some of the greatest authors of the period, including Charles Baudelaire, the Goncourt brothers, and Émile Zola, and sets their work against historical records and nonfiction print sources to tell the story of evolving perceptions of nude photography. Illustrated with nearly ninety period images, The Fallen Veil considers how the history of the photographic nude in the nineteenth century continues to influence many of the same questions we ask today about art, pornography, and the relation between the two.

Raisa Adah Rexer is Assistant Professor of French at Vanderbilt University.

Material Texts

"Raisa Rexer makes a compelling case for the cultural significance of these peculiarly sensitive, occasionally troubling images. Sober and scholarly without ever being prudish or pious, she guides us with insight, good taste, and even humor, through a seedy world."—Andrew Counter, University of Oxford
Religion in the Art of Archaic and Classical Greece

Tyler Jo Smith

Art and religion are both well-attested and much-studied aspects of ancient Greek life, yet their relationship is not perfectly understood. Religion in the Art of Archaic and Classical Greece examines not only how and where religious activity is presented visually at particular moments and in certain forms, but also what objects and images can tell us about the experiences and impressions of Greek religion.

Tyler Jo Smith introduces readers to categories of religious practice (e.g., sacrifices, votive offerings, funerals), to the pertinent artistic evidence for them, and to a range of scholarly approaches. She combines the study of iconography and the examination of material objects with theoretical perspectives on ritual and performance. Richly illustrated with 245 halftones and seventeen color plates of mostly small-scale objects, the book argues for a visual and material tradition that is intended to express the ritualized practices and shared attitudes of religious life.

Tyler Jo Smith is Professor of Mediterranean Art and Archaeology and the Director of the Interdisciplinary Archaeology Program at the University of Virginia.

“There are many books that serve as introductions to Greek art, and others to Greek religion, but there are none comparable to this. Tyler Jo Smith’s work fills a real gap by focusing simultaneously on the visualization of religion and on what art can tell us about religious experience.”—Jan Bremmer, University of Groningen
The Material Fall of Roman Britain, 300–525 CE

Robin Fleming

Although lowland Britain in 300 CE had been as Roman as any province in the empire, in the generations on either side of 400, urban life, the money economy, and the functioning state collapsed. Many of the most quotidian and fundamental elements of Roman-style material culture ceased to be manufactured. While the reasons for this breakdown remain unclear, it is indisputable the collapse was foundational in the making of a new world we characterize as early medieval.

The standard explanation for the emergence of a new-style material culture by the last quarter of the fifth century is that objects were brought in by “Anglo-Saxon” settlers. Marshalling a wealth of archaeological evidence, Robin Fleming argues instead that not only Continental immigrants, but also the people whose ancestors had long lived in Britain built this new material world together, forging an identity that their descendants would eventually come to think of as English.

Robin Fleming is Professor of History at Boston College, a Fellow of the London Society of Antiquaries, and the recipient of a MacArthur “genius” grant. She is author of Britain After Rome: The Fall and Rise of the Middle Ages, c. 400–c. 1050, among other works.

“Robin Fleming uses evidence from archaeology to reassess the transition from the Roman to early medieval period in England. The Material Fall of Roman Britain, 300–525 CE is an extremely important and well-written book, and one that deserves a very broad readership.”—Martin Millett, University of Cambridge
Blue-Collar Conservatism
Frank Rizzo’s Philadelphia and Populist Politics
Timothy J. Lombardo

Blue-Collar Conservatism examines the blue-collar, white supporters of Frank Rizzo—Philadelphia’s police commissioner turned mayor—and shows how the intersection of law enforcement and urban politics created one of the least understood but most consequential political developments in recent American history.

Timothy J. Lombardo is Assistant Professor of History at the University of South Alabama.

Politics and Culture in Modern America

“Detailed [and] lucid . . . Lombardo writes Blue-Collar Conservatism with detachment, allowing the words, deeds, and images to speak for themselves. It’s one of the great strengths of the book. The writing is straightforward, and the viewpoint seems inarguable. What moves you is the story, even if you know a lot of it already.”
—Philadelphia Inquirer

“The story of Philadelphia in the 1970s is a complicated one, and Lombardo tells it well in an academic book that is not overcrowded with academic jargon. His well-researched analysis of blue-collar-conservatives, a confounding topic in recent years, is enlightening and bears on our own time as much as Rizzo’s.”
—National Review

“Lombardo’s ability to blend the social history of Philadelphia with the political history of Rizzo and his rivals is impressive, and it captures the significance of 1970s Philadelphia when situated within the broader story of conservatism.”—Journal of Urban History

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Frank Furness
Architecture in the Age of the Great Machines
George E. Thomas. Foreword by Alan Hess

Winner of the Victorian Society of America Book Award

A sweeping assessment of the entire career of Frank Furness that features more than one hundred illustrations, George E. Thomas’s book argues that modern American architecture, in design and genealogy, is rooted in the industrial culture of Philadelphia and the office of Frank Furness.

George E. Thomas is a cultural and architectural historian who serves as codirector of the Critical Conservation Program at Harvard’s Graduate School of Design. His books include First Modern: Pennsylvania Academy of the Fine Arts and, with David B. Brownlee, Building America’s First University: An Architectural and Historical Guide to the University of Pennsylvania, both available from the University of Pennsylvania Press.

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[A] brilliant study by the architectural and cultural historian George E. Thomas, who contends that the unprecedented mechanization of the Victorian Era was central to the advance of architecture . . . Thomas further secures his reputation as our leading authority on the architect, and places his subject squarely in a social setting too often missing when researchers obsess over stylistic and formal matters.”

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The Strangers Book
The Human of African American Literature
Lloyd Pratt

The Strangers Book explores how a constellation of nineteenth-century African American writers radically reframed the terms of humanism by redefining what it meant to be a stranger.

Lloyd Pratt is Drue Heinz Professor of American Literature at the University of Oxford. He is author of Archives of American Time: Literature and Modernity in the Nineteenth Century, also available from the University of Pennsylvania Press.

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Republic of Taste
Art, Politics, and Everyday Life in Early America
Catherine E. Kelly

Exploring the intersection of the early republic's material, visual, literary, and political cultures, Republic of Taste demonstrates how American thinkers upheld the similarities between aesthetics and politics in order to wrestle with questions about power and authority.

Catherine E. Kelly is Affiliated Professor of History at William and Mary and Editor of Books at the Omohundro Institute. She is author of In the New England Fashion: Reshaping Women's Lives in the Nineteenth Century.

Early American Studies

“Every chapter in Kelly’s book, and almost every page, is difficult to put down; the author has a facility with language and argument that makes the reading pleasurable, stimulating, and well-paced . . . [T]hese studies in early national aesthetics are innovative, engaging, and rewarding to read.”
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The Kingdom and the Republic
Sovereign Hawai‘i and the Early United States
Noelani Arista

Awarded the Best First Book Prize by the Native American and Indigenous Studies Association (NAISA)

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Noelani Arista is Professor of History at the University of Hawai‘i at Manoa.

America in the Nineteenth Century

“The Kingdom and the Republic fundamentally changes how we think about Hawaiian, U.S., and British history in this period—the framing of the book actually downplays that the British are just as often at the center of the action. This work has the ability to influence how we think about historical moments of encounter more broadly.”
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Kevin Dawson

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Kevin Dawson considers how enslaved Africans carried aquatic skills—swimming, diving, boat making, even surfing—to the Americas. *Undercurrents of Power* not only chronicles the experiences of enslaved maritime workers, but also traverses the waters of the Atlantic repeatedly to trace and untangle cultural and social traditions.

Kevin Dawson is Associate Professor of History at the University of California, Merced.

The Early Modern Americas

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— *International Journal of Maritime History*
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Sonja Drimmer

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Sonja Drimmer is Associate Professor of the History of Art & Architecture at the University of Massachusetts, Amherst.

“Sonja Drimmer’s book is a remarkable work of discovery and synthesis. . . . [R]ead it, for the ideas, for the thrill of exploring archives with such an able guide, and also for the pleasure of the language.” —English Historical Review

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Disknowledge

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Katherine Eggert

Katherine Eggert explores the crumbling state of humanistic learning in the sixteenth and seventeenth centuries and the benefits of relying on alchemy despite its recognized flaws.

Katherine Eggert is Professor of English and Senior Vice Provost at the University of Colorado, Boulder.

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“Rich, detailed, subtle and bold. . . . Eggert is fully alive to the duplicity of alchemy and its claims.”

—Times Literary Supplement

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—Modern Philology

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Material Texts
**War Is Coming**

Between Past and Future Violence in Lebanon

Sami Hermez

*War Is Coming* is an ethnographic study that sheds light on the everyday conversations, practices, and experiences of people in Lebanon who live in between moments of political violence, remember past wars, and anticipate future turmoil.

Sami Hermez is Associate Professor in Residence of Anthropology and acting director of the Liberal Arts Program at Northwestern University in Qatar.

The Ethnography of Political Violence

“*War Is Coming* provides a rather unique ethnographic study of the Lebanese, which should be mandatory reading for anyone interested in understanding the complex state of societies suffering from protracted conflict . . . few other studies have approached the question of conflict in Lebanon (and perhaps elsewhere in the Middle East) through this level of ethnographic research.”—Bustan: The Middle East Book Review

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**Fighting for Dignity**

Migrant Lives at Israel’s Margins

Sarah S. Willen

*Fighting for Dignity* explores the impact of a mass deportation campaign on African and Asian migrant workers in Tel Aviv and their Israeli-born children. In this vivid ethnography, Sarah Willen shows how undocumented migrants struggle to craft meaningful, flourishing lives despite the exclusion and vulnerability they endure.

Sarah S. Willen is Associate Professor of Anthropology and Director of the Research Program on Global Health and Human Rights at the University of Connecticut.

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Karen Sonik is Associate Professor in the Department of Art and Art History, Auburn University.

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Josef Wegner is Professor of Egyptian Archaeology in the Department of Near Eastern Languages and Civilizations and Curator in the Egyptian Section of the Penn Museum, University of Pennsylvania.

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Rexer / The Fallen Veil
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Stern / Survival
Wirzbicki / Fighting for the Higher Law

April
Alfaro Altamirano / The Belief in Intuition
Roberts / I’ve Been Here All the While
Yeager-Crasselt / An Inner World

May
Arista / The Kingdom and the Republic
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June
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